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HAVLIN'S THEATER
PROGRAMME

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PROGRAMME CONTINUED ON THIRD PAGE.

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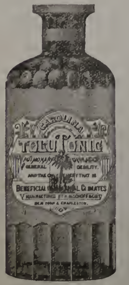

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The *Jiji Shampo* is a Japanese newspaper. Not a bad publication for perusal when in a barber's chair.

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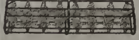

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PROGRAMME.

CAST OF CHARACTERS.

Col. Homeguard, a relic, invincible in peace, invisible in war, whose hobby is the fair sex	Gus Thomas
Professor Crucible, a study, whose hobby is science	Frank David
Tom Pallette, an Artist, whose hobby is Blanch	Edgar Smith
Mac Fudd, a janitor, whose hobby is dialect	Wm. Sullivan
Blanch Dutour, a nice girl, whose hobby is Tom	Miss Nellie Page
Mrs. Wintergreen, our landlady, whose hobby is the Professor	Miss Perle Dudley
Jem, the "kid," whose hobby is mischief	Miss Della Fox

During the second act and preceding the burlesque the curtain will be dropped for thirty seconds only.

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Doormatte, a Mediæval Henchman—very old-school and vicious—but warranted harmless, if unmolested	Col. Homeguard
Sir Lastenite, the last of an illustrious race, a victim to the wiles of Guinevere	Blanch Dutour
Marian, the maid, if she were more modern she would be called Mary Ann	Mrs. Wintergreen
Guinevere, Marmion's only Daughter, the original guileless society debutante	Tom Pallett
Chestei nuttes, page to Sir Lastenite	Jem
The army, "In unity there is strength,"	Mac Fudd

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The latest New York success, now playing to crowded houses, entitled,

THE SECRETARY!

POINTERS.

"Beggar Student" in January.

The Planter's Wife comes in March.

Florence has some new lies in "Facts"

Buy your Cadys of "Cady, the Hatter."

Hoop of Gold has new scenery this season.

The Two Johns is the funniest show on the road.

Helen Sedgwick in "The Silver Spur" next month.

"The Secretary" next week. Very funny. You heard what I said.

W. J. Scanlan (Peek-a-Boo) comes back in January, and plays "The Irish Minstrel."

La Charbonniere (The Charcoal-burner) has Mrs. D. P. Bowers and Laura Don in the cast.

"Midnight Marriage" is the future success, and the company is one of the best travelling.

Dan Sully, with a fresh supply of beans, coffee, sugar and tea, will open his Corner Grocery December 7th.

Neil Burgess in his funny play "Vim," in which the famous revolving stage is introduced, comes in February.

Manager Havlin has arranged with Mr. Gillette for the production of the latest New York success, entitled, "The Secretary." It is now being played to crowded houses in New York.

"Her Atonement" with its reinforced Military Band of forty pieces, under the leadership of Edward Duffy, are doing an immense business everywhere. "Her Atonement" will be with us shortly.

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THE wife of an Arcola lawyer calls her husband Necessity because "necessity knows no law." This isn't new, but it's true.

THESE are the days when the young man puts on knee-breeches and stockings, and mounting a bicycle, starts for a long tour, feeling perfectly happy till a sixteen-year-old country girl, with blue eyes as big as saucers, shouts: "Hey, mister, come here an' I'll lend yer money enough to buy legs for them pants."

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CAST OF CHARACTERS:

DICK SMYTH, always ready to take the chances, with new songs and medleys............ROLAND REED
Ted Brower, alias Albert Sandford, who plays a dangerous game.........................Augustus Cook
James Atwell, with literary aspirations, H. Rees Davies
Col. Walter Sandford, one of the F. F. V.'s..................................Joseph Gobay
Ray Sandford, who has turned over a new leaf.................................Wm. C. Andrews
Moses, free from bondage.....................Oliver Jenkins
Policeman, 303, who has a heart.........Charles Patterson
Walt Aston, who has tried a little of everything..............................Oliver Jenkins
Samuel..Mosel Toff
Mrs. Abel Racket, with an extended experience..................................Miss Madge Carr
Nell, who can take care of herself—introducing a medley with Dick Smyth...............Miss Bertie Damon
Jane Atwell, a somewhat homely character...Mrs. Annie Mortimer

The Pianos used in this Theater are from the house of John Church & Co , 74 West Fourth Street.

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PROGRAMME CONTINUED ON THIRD PAGE.

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"Grandpa, dear, we have come to wish you many happy returns of your birthday; and mamma says if you give each of us a dollar, we are not to lose it on our way home."

"MAN's inhumanity to man, makes countless numbers mourn," but Fleischmann's yeast makes every woman smile.

Mamie—Why, Sadie, you have let your hair grow dark again. Last time I saw you it was blonde.
Sadie—Yes, dear; but you know I am in mourning for poor, dear papa. I'm not wearing light shades at all.

Census Taker (to husband)—What is your wife's age?
Husband—I don't know.
Census Taker—Can't you approximate it?
Husband—No, I can't even approximate it. She was a widow when I married her.

JOHN F. BACCIOSCO (Bassy) is Jim Hewitt's first lieutenant. Call in to see Johnny between the acts—to see him smile.

"To clean the teeth use a mixture of emery and sweet oil, following it with plenty of kerosene." This would seem to be queer advice, but as it is taken from a machinist's magazine, and from a chapter relating to circular saws, we have no doubt it is written in good faith.

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"How are you, Smith?" asked a Gay Street man of a friend he had not seen for nearly a year. "How are all the girls? Are you as sweet upon Miss Jones as you used to be?"
"Oh, no. I left that off several weeks ago."
"Have a quarrel?"
"No. I married her last June."

M. A. SPENCER & Co. are a reliable firm for Trusses, Supporters, etc., 195 and 197 W. Seventh Street.

Dainty Dude—Melinda, how did you like my serenade last night?"
Melinda—I didn't like your position.
Dainty Dude—My position? My attitude, you mean.
Melinda—No, your position. You weren't far enough away for me not to hear you, and you weren't close enough for me to scald you.

One of the nicest places to take a quiet drink and find everything first-class, with polite barkeepers, is at "*Tilly's*," South-west corner Vine and Longworth Streets.

"When I cum to New York," said a countryman, "I allers go round holdin' on to my pocket-book like grim death. You can't tell what minute some feller may rob you. This city is full of thieves."
"Do you carry much money with you?"
"I've got about $200 now. I sold an old hoss this mornin' that I slicked up fer $200 that wasn't wuth $75. I see in a minute that the feller I sold him to didn't know nuthin' 'bout hosses.

MR. H. F. BAUMGAARTNER, who, during the past five years, has ably presided over the interests of and been identified with the business of the Traveler's Exchange, on Vine Street, between Fourth and Fifth Streets, was, on the 1st of September, admitted to a partnership in the concern, which will be known in the future under the name of Wittgenfeld & Co. "Gus" never made a more satisfactory business transaction in his life, and Harry's many friends will be only too glad to hear of his well earned and deserved promotion.

A gentleman who was several years younger than his wife, and who was, besides, small and rather boyish in appearance, entered a store on High Street yesterday with his wife, and requested to be shown some carpets. The proprietor himself, to whom, as it happened, they were unknown, waited on them. He showed them very politely his extensive stock of carpets, and exhibited with great pains their beauty and excellence of quality. The gentleman and wife both seemed somewhat undecided as to what suited them among the various patterns displayed, and the proprietor, with the laudable desire of assisting them to decide, remarked to the gentleman, pointing to one of the carpets:
"I think, sir, this is the carpet your mother likes."
"The gentleman looked a little surprised, but quietly said: "She is not my mother, sir, but my wife."
The lady said nothing, but it is needless to say that she did not find any carpet to suit her.

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Branch Office, No. 12 West Fourth Street.
FIRST-CLASS WORK GUARANTEED.
Lace Curtains handled with care.
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PROGRAMME.

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ACT I.—Atwell's Cottage. (Exterior.) Tableau. Confederates in crime.

ACT II.—Interior of Homestead. Tableau. Conscience awakened.

ACT III.—Madison Square, New York City, under the electric light, by John Thompson. Tableau. Cheek conquers Muscle.

ACT IV.—An old Virginian mansion. Tableau. Acting on the square.

Incidental to the play Mr. Reed will introduce his new songs and medleys, including several selections from The Mikado, in which, as Ko-Ko, he made so pronounced a hit in New York.

MUSIC PROGRAMME.

HENRY J. BENJAMIN.... ....Director.

1.—Overture .... "Jolly Robbers" ....Suppe
2.—Medley-Overture .. .."Blossoms" .... Boettger
3.—Waltz ...."Dream Faces". .. . . Meissler
4.—"Forge in the Forest" .. .. Michaelis

PROGRAMME CONTINUED ON FOURTH PAGE.

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Goods Sold on Smallest Margins. Warranted to Suit. Delivered Free.

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Introducing a Strong Company,

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Jos. Murphy, the celebrated Irish Comedian.

Rose Coglan in a *repertoire.*

Augustin Daly's Co., in "A Night Off."

Redmund & Barry in a "Repertoir."

The funny Two Johns.

Miss Louisa Balfe in a drama by John Harrison, Esq., Entitled "Dagmar."

Minnie Maddern, in "In Spite of All."

"Buffalo Bill," (Hon. W. F. Cody).

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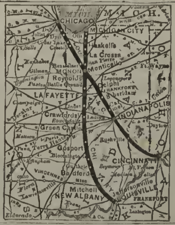

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CINCINNATI, O.

Vol. V. ❋ No. 2.

AUGUST 27, 1887.

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DECATUR, ILL., SPRINGFIELD, ILL. & KEOKUK, IOWA
LEAVING CINCINNATI DAILY AT 7:00 P.M.

The Lime Kiln Club.

"I wish de world would let me alone fur a couple of weeks," said Brother Gardner as the echoes of the triangle died away. "It has got to dat pass whar' I am constantly l kin' fur sunthin' to happen, an' it is w'arin' on my narves.

"Ebery Monday mawnin' we kin look in de papers fur an item to de effeck dat de cholera am sartin to reach dis kentry.

"On Tuesday mawnin' wo kin expeck to find dat somebody has diskibered a new comet, an' dat said comet ar' gwine to switch his tail around an' knock dis ke try all to smash.

"On Wednesday mawnin' we ar' purty sartin to find a medical report to de offect dat consumption has increased 50 per cent. in dis kentry in de last five y'ars, an' dat cull'd men all ober de kentry am droppin' dead wid heart disease.

"Thursday am de reg'lar day fur predictin' tidal waves, cyclones an' finanshul panics.

"Friday ar' sartin to bring de news dat de coal fields of de world will be exhausted in about 252,000 y'ars, ebery stick of wood be gone a y'ar later, an' dat de cull'd populashun kin prepare fur a sorrowful time.

"Saturday eands up de week wid a railroad slaughter, a big hotel fiah, a steamboat collishun' an' de statement dat de germs of yaller fever hev appeared in watermellyous. Dis puts us all in a good frame of mind, an' when we go to church on Snnday an' h'ar de preacher tell how glad we orter be dat we are 'lowed to lib frew de week we feel dat he has struck de keynote.

"I tell you, I doan' care two cents whether de sun am 93,000,000 miles from de airth, or only 92,990,000. I doan' know whether de moon am inhabited or not, an' I doan' propose to lose any sleep ober it. Dis kentry may hev 2,000 miles of coast exposed to de attack of a furrein ironclad, but I ain't gwine to git up one minit airlier in de mawnin'. It may be dat de intellecktual standard of de world has decreased 10 per cent. in de las' decade, but Ize gwine to keep right on buyin' de same grade of codfish from de same grocer. Infidelism may be gaiuin' ground at de rate of 5 per cent. per y'ar, but me an' de ole woman am gwine to smoke de same kind of terbacker an' soothe our bunyous wid de same make of salve.—Detroit Free Press.

Big Four Exchange,
N. E. Cor. Fifth & John,
JOHN C. HURLBRINK,
PROPRIETOR,
OLD RYE WHISKEY A SPECIALTY.

DEACON BURDETTE.

His Short Lay Sermons on Topics That Are Uppermost.

"I know what is the matter with me, doctor," said the patient, "and I know just what I need and all I need. I want quiet and rest." "Correct you are," replied the doctor, "and I'll fix you right out. Join a cricket club."

THOUGHTS FROM THE CONCORD SCHOOL.

"Why is the air in the country so much fresher than in the city?" asked Miss Sillibub. "Because," replied Farmer Hayseed, "so many fresh people come out from town and wade around in it." No man who reads Aristotle can deny this.

"Is it not possible," suggested Professor Gull, principal of the Kaskaskia Primary school, in the course of his paper on the Immateriality of Substance, "that Aristotle derived his ideas of potential infinities from other inventors?" "Oh, yes," said Professor Muggs, LL. D. (teacher of violin and accordion, St. Paul City, Minn., seafoam, shampoo a specialty); "he had been reading a Minneapolis directory."

NO WONDER THEY CAPSIZED.

A yawl, containing members of the Second Presbyterian Fishing club, of Philadelphia, capsized off Cape May last Thursday and the fishers were rescued from drowning with great difficulty. Well, the Presbyterians ought to know enough to keep out of deep water. They're not used to it.

A SUPREME COURT DECISION.

Solomon the Wise was saved from being a pettifogger by a woman. The child's mother checked the monarch in the very beginning of his career as an heir splitter.

AT MRS. M'KERREL'S SOIREE.

"Were you intendon to carve the fowl, Mr. Samson?" asked the landlady, insinuatingly. "Sinew insist upon it, I will," replied Mr. Samson, und all the spectators vailed their faces as the strong man bowed himself for the struggle.

HE WEARS THE UNIFORM, ANYWAY.

From the intemperate language used by Professor Tyndall in his assaults upon Mr. Gladstone, the hard names he calls the Grand Old Man, the vicious charges he makes, the mud he throws and the generally hateful and malignant temper he displays, we fear the scientist has become a philanthropist and joined the reformers. It is indeed disheartening and saddening to see a man who has hitherto possessed a warm, affectionate, human heart, touched with perhaps one or two human infirmities itself, suddenly become infirmed with a desire to do people good. It's always mighty hard on the people. —Brooklyn Eagle.

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BREWERS OF THE FOLLOWING
CELEBRATED BRANDS
REGULAR LAGER BEER.
KLEIN SCHWECHAT VIENNA BIER
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NATIONAL EXPORT BOTTLE BEER.
THESE BEERS HAVE A WORLD WIDE
REPUTATION & FOR PURITY, TASTE
BRILLIANCY & AROMA
CANNOT BE EXCELLED.
CINCINNATI, O

The Trap Would Be a Safeguard.

"Well, what on earth do you suppose that old lady up in 1,110 wants now? she has just rung again," said a clerk in one of the largest hotels in Saratoga to the senior proprietor, who had been several times appealed to to gratify the whims of a notional old guest.

"Well, I don't know. What does she want?"

"She wants a mouse trap."

"Well, get her a mouse trap."

"But you know there was never a mouse seen on that floor since the house was built."

"What difference does that make?" said the circumspect boniface. "It is not a mouse that she wants, it's a mouse trap—get her a mouse trap."

The clerk sent right out, got a three hole mouse trap for ten cents and the old lady was comfortable in mind for several hours.—The Saratogian.

Strange.

A poor old fellow who had grown as deaf as fifty posts said the other day:

"How funny it is; I still see plenty of hand organs in the street, but they never seem to play."—Judge.

Bad Lookout for George.

Mrs. Hayseed (whose son is at college)—George writes that he is taking fencin' lessons.

Mr. Hayseed—I'm glad o' that. I'll set him a diggin' post holes when he gits home.—New York Sun.

Charming Conversationist.

Watering place society.—Young Man (to young lady to whom he has been introduced)—You are a daughter, I believe, of Maj. Mucklehead.

Lady—Yes, sir. Do you know papa?

Man—Yes.

Lady—I think papa is just splendid.

Man—And you have a brother William?

Lady—Do you know brother Will?

Man—Yes.

Lady—Oh, I think brother Will is just splendid.

Man—Some time ago I met an aunt of yours, Miss Tabitha Thorn.

Lady (with enthusiasm)—Do you know Aunt Tabitha?

Man—Yes.

Lady—Oh, I think Aunt Tabitha is just splendid.

A few moments later the lady, while talking to her mother, says: "Mamma, I have just had a delightful conversation. Mr. —— is the most charming conversationist I ever saw."—Arkansaw Traveler.

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DECATUR, ILL., SPRINGFIELD, ILL. & KEOKUK, IOWA
LEAVING CINCINNATI DAILY AT 7:00 P.M.

A Stupid Clerk.

Dealer (to clerk)—What did that young lady want, James?

Clerk—She asked for anatomical Brussels carpets, and I told her we hadn't such a thing.

Dealer—Great Scot'[illegible] James, that young lady is from Boston! [illegible] wanted body Brussels, and we've got an overstock of 'em.—New York Sun.

KRUSE BROTHERS,
MANUFACTURERS OF
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299 CENTRAL AVE., OPP. EIGHTH ST.
Mfrs. of the Celebrated AVENUE Cigar.

Making Him Brave.

Mother (anxiously)—I'm afraid you are giving the baby too much sugar, James.

Father—Not at all, my dear. I want him to be full of grit.—Boston Courier.

Cool.

Jones—But, my dear sir, how can you prove that it's not my umbrella?

Smith—By the man who lent it to me a year ago.—Tid Bits.

LADIES' FASHIONABLE
Hair Cutting Parlor,
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242 W. Fourth, bet. Plum & Central Ave.
Separate Apartments for Ladies.

THE GEO WEBER BREWING Co
BREWERS & BOTTLERS
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Unnecessary Interference.

A gentleman went to the assistance of an Irishman who was getting very much the worst of it in a fight.

"Bad cess to yez," said the battered son of Erin, as he struggled to his feet, "w'ot d'yez want to interfare for? In a friendly foight loike this, begorra, w'ot matters it which whips? Coom at me wanst more, Dennis."—New York Sun.

What She Heard.

"Do you keep bees?" asked the summer boarder of the housekeeper. "I do so love the little things."

"No, we don't keep bees. Guess you must have heard pa gurgling his throat in the woodshed."—Tid Bits.

Just Home from Europe.

See that youth who looks elated,
  And who walks with reeling gait,
Like to one inebriated,
  And in quite a helpless state;
Swelled with pride, just see him swagger,
  Happy that his gait is conned,
For 'tis quite the thing to stagger
  When you've been "across the pond."
—Boston Budget.

An Explanation.

Cally—Miss Peterson has remarkably small eyes.

Dally—Yes, they look small, but she has had a young man in 'em for a long time.—

Joseph Thill, The Hatter
TRADE MARK
466 VINE ST. CINCINNATI, O

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PROGRAMME.

THE EMINENT AUTHOR, ACTOR AND VOCALIST,

CHAS. ERIN VERNER,

A Native of Ireland, supported by a Company of Artists, under the Management of W. J. WINTERBURN, in the Romantic Comedy Drama by Fred. G. Maeder, rewritten by Chas. Erin Verner, entitled,

SHAMUS O'BRIEN,

The Bold Boy of Glingall.

CAST OF CHARACTERS.

SHAMUS O'BRIEN, The Bold Boy of Glingall	CHAS. ERIN VERNER With Songs.
ONEY DUGAN, from Skibbereen	
THIGREEN O'LEARY, a Soldier	
DENNY DOYLE, the Piper of Carrigasoggen	
Mary Kennedy, the Queen of Galway, in love with Shamus	Miss Katerine Walsh
Kate O'Connor, Mary's light-hearted Cousin	Miss Queen Vassar
The Widow O'Brien, Shamus' Mother	Mrs. J. R. Healy
Sir Derry Downs' Baronet and Barrister, rich enough to live without law	Mr. Horace DeVernet
Lionel Kennedy, Mary's Cousin, just joined the "King's Own Regiment"	Mr. J. C. Callahan
Father Malone, the just and gentle priest	Mr. Sam'l Drake
Lawrence Mahoney, servant at Kennedy's Manor, who plays the pipes for fun	Mr. Wm. Murphy
Servant, afterwards Corporal Mills	Mr. D. M. McDonald
Judge of Court	Mr. Wm. Byrnes
Counsel for Crown	Mr. Dan'l O'Hara
Colonel Tarleton, "King's Own"	Mr. Owen Drake
—AND—	
Cornelius Ryan, Miser, Informer, Wretch, the Devil' own bird	Mr. W. B. Cahill

Peasants, Soldiers, Etc., by Auxiliaries.

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Brokerage in the Household.

She—How's the chocolate this morning, dear?

He (absent mindedly)—H'm; crude cocoa is quoted at 1[illegible]; quarter of a point off yesterday's list.—Tid Bits.

GARDNER, the florist, is still at 294 Vine St. If you don't believe it, call and see for yourself. Prices lower than elsewhere.

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The Woman with the Garden Hose.

Beware of the woman with the garden hose. Although she may be arrayed in summer garb and look sweet enough to eat, at last she biteth like a serpent and stingeth like an adder. That is if she is within reach of you. And she generally is, allowing that you are not in the next county. And if you are, she has a female cousin over there with a garden hose also. A woman with a hose is more terrible than an army with banners. A man who controlleth his temper is greater than he that taketh a city, but no man, neither the son of man, can control his temper and be soaked from crown to toe by the woman who is trying to sprinkle the lawn. There is no lawn, no tract of land, no universe big enough to protect the outside world from this woman, even though she stands in the center of it. Give her a garden hose and a good pressure and Noah will begin to reconstruct the ark, sending out his agents after samples by twos of the horned cattle and the beasts of the fields, for lo! she is a holy terror.—Oil City Derrick.

Private Theatricals.

You were a haughty beauty, Polly
  (That was in the play),
I was the lover melancholy
  (That was in the play).
And when your fan and you receded,
And all my passion lay unheeded,
If still with tender words I pleaded,
  That was in the play!

I met my rival at the gateway
  (That was in the play),
And so we fought a duel straightway
  (That was in the play).
But when Jack hurt my arm unduly,
And you rushed over softened newly,
And kissed me, Polly! Truly, truly,
  Was that in the play?

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J. B. WOLTERMANN,
—PROPRIETOR—
Fifth Street Garden
BET. JOHN AND CENTRAL AVE.

A Ticklish Position.

The tree may shake, the limb may break,
The angry sire in dungeon wake,
  The hammock part asunder;
While teasing maid, with tickling blade,
Attempts, though momently afraid,
  To stop his nasal thunder.

His angry eyes with mad surprise,
The daughter's freak may recognize,
  Who'll feign a quick contrition;
At all events he seems to be
Through danger's possibility,
  In ticklishsome position.

—Texas Siftings.

IF YOU HAVE A BROKEN DOWN Tooth or Root, don't have it extracted, but have it restored to its original fullness and beauty by **Sheffield's Crowning System**, at

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SYNOPSIS OF SCENERY.

ACT I. Scene 1. Interior of Widow O'Brien's Cottage. Scene 2. Wood near Kennedy Manor. Scene 3. Interior of Kennedy Manor.
ACT II. Daly's Celebrated Club House, Dublin, 1798.
ACT III. Exterior of Widow O'Brien's House. Glingall by Day.
ACT IV. Nightfall. Lionel's Oath. The Arrest of Shamus.
ACT V. Scene 1. The Court Room. Scene 2. Corridor of Court House. Scene 3. At the foot of the Gallows. The Escape. The Pardon. Joy at Banishment to America.

Incidental to the piece the following Music will be produced:
ACT I. Scene 2. Calisthenic Duet, "My Pretty Colleen Bawn," Shamus and Kate. Scene 3. Guitar Serenade, "Come to me Mary." Original, Shamus.
ACT II. Song, "The Bold Soger Boy," (or other Songs by the celebrated Chas. Lever,) Shamus.
ACT III. Ballad, "Live in My Heart and Pay No Rent." Original, Shamus. Gems of Song and Dance, Kate O'Connor. March Song, "The Irish Officer," original; music, "The Great Boulanger March," France's latest National Anthem. During this act, Mr. Wm. Murphy, Ireland's great piper, will play selections.
ACT IV. Shamus to Mary, will tell her "What Love Is." Original words and music, Shamus.

The play of "Shamus O'Brien" is a version of the poem of that name. In the hands of a capable company its production is such a perfect delineation of Irish life that it is like taking a panoramic view of that interesting isle. The story of the play is as follows: First, there is an inviting landscape, there appears a handsome youth, with manly brow and sunny smile, he is joined by a beautiful maiden with glowing eyes and lips like ripened cherries It is quite evident to the spectator that they love each other. Then the white haired priest comes and they kneel at his feet and receive his blessing. Suddenly the scene changes black clouds shadow the country. From the north comes a band of red-coated soldiers. A number of friends have joined the happy pair, but there comes another with sinister face and cautious footsteps, he is a countryman, but certainly no friend to the warm hearted Irish lad who stands there boldly defying his country's enemies. There must be some understanding between the soldiers and the bad-faced countryman, for at his signal the English troops suddenly surround the young Irishman and make him prisoner. Again the scene changes, and this time to a jail yard in the City of Dublin. In the center of an immense crowd of people has been erected a scaffold. On the scaffold stands the handsome youth why they intend hanging the brave lad for his patriotism! The black cap has been placed on his head. Oh! there is his mother down in the crowd, and hear her sobbing How proud and brave the young fellow looks standing so tall and firm. Yes, and there is the same white-haired priest we saw on the smiling landscape. See, he comes forward to give the boy his last blessing; now he has finished. Why don't the execution go on. Look! look! the prisoner is untied. He springs down upon the people The guards fire at him, but he escapes.

Again the scene changes This time there is a beautiful, blue, blended sky There is a happy family group, and among the smiling faces appear those of the hero, Shamus O'Brien, and his blushing bride This is their wedding day.

Stage Manager,	J. C. Callahan	Advance Agent,	Edw. Synder
Leader of Orchestra,	Herr Saro	Master Props., etc.,	D. M. McDonald

MUSIC PROGRAMME.

HENRY J. BENJAMIN, Director.

1	Overture "The Grip"	Braham
2	Medley "Groves of Blarney," (new)	Catlin
3	French Patrol "Boulanger," (new)	Wiegand
4	Scotch Selection "Guy Mannering"	Bishop
5	Xylophone Solo "Mary Ann Kehoe" Mr. Wm. Berold.	Berold

The Pianos used at this theatre are from M. STEINERT & SONS, 131 W. Fourth St.

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Balcony, Reserved	35c
Balcony, Admission	25c
Gallery, Admission	15c

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Parquette, Reserved	50c
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Branch of No. 59 W. Sixth St.
Regular Meals, 15 c; 21 Meals, $2.75, 10 Meals, $1.35. Steak and Coffee, 10 c.; Coffee, Rolls and Butter 5 c. These houses are doing the largest business in town. New, neat, clean, and first-class in al respects. Oysters in any style, 20 c. per doz.

MEADER'S
CUT-RATE TICKET OFFICE,
42 W. FOURTH ST.
Railroad Tickets Bought, Sold & Exchanged
JOHN P. LLOYD, Mngr.

Frank Huntsman, Choice Cut Flowers, 166 Walnut

Paris claims to have 2,500,000 rats. The annual crop of kid gloves promises well.—Tid Bits.

Agent—Is the lady of the house in? Servant Maid—There are two of us. Which do you want to see?—Tid Bits.

The long and the short of the haul business is that the railroad corporations are doing it. —Milwaukee Journal.

"A toad who disgraces his own warts," is what one Mississippi editor says in alluding to one of his colleagues.—Lowell Citizen.

A fashion writer says the next generation or two of women will abolish corsets. They will have to, or the next generation of corsets or two will abolish women.—Binghamton Republican.

Helen M. Coke writes that "Kisses on her brow are the richest diadem a woman's soul aspires to." And yet the fellow who kisses a young lady on her brow while her rosy lips are making motions like a patent clothes wringer is not the man for the position.—Texas Siftings

They tell of a very cultured divine in Boston, who, instead of saying, "The collection will now be taken up," impressively remarks, "The accumulation of moneys will now ensue." But a Philadelphia clergyman, a great athlete and lover of sports, forgot himself once and said: "Here endeth the first inning—let us pray."—Texas Siftings.

A gas trust seldom trusts anybody for gas. —Chicago Tribune.

Omaha rejoices and is glad. The city water is now thin enough to run down hill.—San Francisco Alta.

Visitor—How much your hair is like your mother's! Little Girl—Oh, no it isn't! Mamma's comes off and mine don't!—Yonkers Statesman.

Between acts call and see Jim Hewitt, "in his building to the right as you leave theatre," where you can be supplied with the finest Beer, Wines, Liquors and Cigars offered in this city. "Imported and domestic."

One of the finest and best assortments of Watches and Diamond Novelties can be found at Louis Hummel's, 9 Arcade.

As man and wife are one, the husband, when seated with his wife, must be beside himself.—Philadelphia Herald.

Awake from sleep at midnight hour,
He shoots from bed just like a rocket;
The sight his senses all o'erpower—
His wife is going through his pocket!
—Hartford Sunday Journal.

A man recently astonished his wife by coming home with two black eyes. "What have you been doing?" said she. "Getting a pair of socks," he replied.—Life.

A bright story in grammar is told of a little school girl. "Quarrel," she parsed, "is plural." "Why?" "Because—why it takes two to make one."

One Touch of Nature, Etc.

There are some evils all must share
And equally endure,
Some miseries the rich must bear
As often as the poor.

When blazing are the solar fires
And shirts to shoulders stick,
The fat rich man blows, puffs, perspires,
As much as lub'rer Dick.

The poor man bathing in the pool
Dreads not the noonday glare,
There he can keep himself as cool
As any millionaire. —Boston Courier.

BURDICK'S PURE OLD WHISKIES. 195 AND 239 VINE STREET

One of the beautiful features of Havlin's Theatre is a clock presented to Mr. Havlin by E. Schott, the Fifth-street jeweler.

Patrons of this theatre should remember that there is no better place to get a glass of beer between acts, or any other time, than Jas. F. Hewitt', Havlins's Theatre building.

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Cures in 1 TO 5 DAYS.
Guaranteed not to cause Stricture.
Made only by the Evans Chemical Co. Cincinnati, Ohio.

We [illegible] recommend [illegible] remedy [illegible] for [illegible] and [illegible]
We have sold considerable and in every case it has given satisfaction.
A. Scott & Link,
Hudson, N. Y.
Sold by Druggists.
Price $1.00.

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276 W. FIFTH ST.
DIAMONDS A SPECIALTY.

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CINCINNATI, INDIANAPOLIS, ST. LOUIS & CHICAGO R'Y,
THE POPULAR ROUTE BETWEEN CINCINNATI, INDIANAPOLIS AND CHICAGO!
The entire Trains run though without change. PULLMAN SLEEPERS and ELEGANT RECLINING CHAIR CARS on NIGHT TRAINS.
MAGNIFICENT PARLOR CARS on DAY TRAINS.
Solid + Trains + Between + Cincinnati + and + St. + Louis + Via the C. I. St. L. & C. Railway (Big Four) and I. & St. L. Railway (Bee Line).
Pullman Buffet and Wagner Sleeping Cars and first-class Coaches run through on Night Express Trains without change. Parlor Cars on Day Trains.
Elegant Reclining Chair Cars Between CINCINNATI and PEORIA, Ill., "Via the C. I. St. L. & C. and I. B. & W. Short Line.
Tickets on sale at Company's Offices, N. W. Cor. Fourth and Vine Streets (Kankakee Building); S. W. Cor. Fifth and Walnut Streets; the grand Hotel, and Central Union Depot.
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HEUCK'S OPERA HOUSE

WILLIAMS BROS., Publishers
169 & 171 Race Street.

WEEK OF DECEMBER 4, 1887.

Vol. I. No. 13.

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PIANOS.

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CLEMENS OSKAMP,
175 VINE STREET
ARTISTIC DIAMOND JEWELRY
WATCHES,
CLOCKS,
BRONZES,
SILVERWARE
FINE Opera Glasses,

Nothing so Appropriate or Apppreciated so much for a
WEDDING PRESENT
—AS A—
GIFT OF FINE ART.
Our Stock of
Fine Proof Etchings, Framed Engravings, Mirrors and
Handsome Carved Easels and Cabinets
Are just the thing to give. Our prices are the Lowest.
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Snyder & Kohlberg,
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CARPETS, OIL CLOTHS, ETC.,
159 WEST FIFTH STREET,
South Side, Between Race and Elm Sts. CINCINNATI.

PROGRAMME.

Every Night at 8.

Matinees Wednesday and Saturday at 2;15

Temple Theatre Comic Opera Co.

Geo. C. Brotherton. . . . . Sole Proprietor
Fred. A. Pride. . . . . Manager

In the Original American-Japanese Comic Opera, in Two Acts, entitled

The Little Tycoon.

Programme Continued on Third Page.

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Send Orders to Office, 385 Sycamore St.

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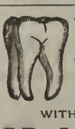

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—PUT IN—
WITHOUT PLATES,
—AND—
EXTRACTED
WITHOUT PAIN.
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ALBANY DENTIST,
164 W. FOURTH ST., bet. Race and Elm.
Best Set of Teeth, $8. Extracting, 25 Cts.

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Artist and Photographer. Cabinet Photos only $3.00. First Class Work.
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FINE CIGARS AND TOBACCO.
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Hand-Made Shoes to Measure a Specialty.

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Open Day and Night. Gentlemen's Sleeping Rooms.
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Pure Extract of Beef.
CENTRAL DEPOT:
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SOLD BY ALL DRUGGISTS.

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Wade's Chill Tonic
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Stomach Bitters,

These preparations are first-class for regulating the Stomach, Liver and Kidneys, and a sure cure for all forms of malaria. [illegible] and private diseases treated

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156 WEST FOURTH STREET.

Heuck's Opera House.

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General Admission, with seat..	50c	Dress Circle, Boxes......	1 00
Balcony...	35c	Parquette	1 00
Balcony, with seat	50c	Box Seat...........	1 50
Balcony, Reserved.........	75c	Box, 5 Persons...	5 00
Dress Circle, with seat..	75c	Gallery	15c
Dress Circle, Reserved...	$1 00	Gallery, Reserved	25c

WEDNESDAY AND SATURDAY MATINEES.

Parquette	75c	Gallery, Reserved	25c
Dress Circle, Reserved	75c	Gallery, Admission	15c
Dress Circle, Admission	50c	Dress Circle, Box Seats	$1 00
Balcony, Reserved..	50c	Box Seats...	1 00
Balcony, Admission........	35c	Boxes........	5 00

☞ Reserved Seats for Heuck's Opera House may be obtained at Kreil's Music Store, 144 W. Fourth street; Abbott's Railway Office, Fourth and Scott streets, Covington, Ky.; Bartholomew's Drug Store, Newport, Ky., and Box Office or by telephone call 2024.

EXITS.

1. Main entrance to Vine street.
2. To room north of entrance.
3. Door to adjoining yard.
4. Window to adjoining yard.
5. To Bremsn street through stage, north side.
6, 7, 8, 9, 10. Window to yard, south side
11 Through stage to Bremen street, south side

BALCONY

12. Staircase to first floor, north side
13. To first floor rear of boxes
14 Foyer to staircases, north and south sides
15 Staircases to ground floor, south side
16 To first floor rear of boxes
17 Bridge to Kissel's roof

GALLERY.

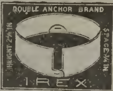
18 Staircase to Vine street
19 Staircase to balcony and first floor
20 To first floor rear of boxes, north side
21 To first floor rear of boxes, south side

STAGE

22 Fourteen feet door, center west wall to Bremen street
13. To Bremen street, north side
24 To Bremen street, south side.

Always Take Your Time.

TROY, New York.
TRADE ANCHOR BRAND MARK
CHICAGO, Illinois.



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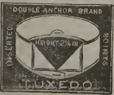

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Orders Respectfully Solicited.
Work Called for and Delivered.

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FOR CHEAP RIBBONS GO TO
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All kinds of second-hand boots and shoes for sale. Repairing neatly and promptly done.

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DECATUR, ILL., SPRINGFIELD, ILL. & KEOKUK, IOWA
LEAVING CINCINNATI DAILY AT 7.00 P. M.

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Fine Cigars & Tobaccos
313 VINE ST., Bet. 8th & 9th.
We Sell an Imported 15c. Cigar for 10c.

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Christmas Presents,
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Watches, Diamonds and Jewelry on easy payments until Christmas.

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With best Ground Lenses Gold Spectacles from $3.50 upwards; Silver from $1.50 upwards. Agent for the celebrated Rockford R.R. Watch
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FLORIST,
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Store open until 9 P. M.

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Wholly unlike artificial systems.
Any book learned in one reading.
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G. JOEHNK'S,
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PROGRAMME—Continued.

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Alvin Barry, a young Wall Street Broker, afterwards the Great Tycoon of Japan	R. N. Dunbar
Rufus Ready, Alvin's college friend, afterwards Gull-Gull, interpreter to the Great Tycoon	Richard Kronenberg
Lord Dolphin, suitor for the hand of Violet	E. H. Van Veghten
Teddy, Lord Dolphin's valet	Joseph Mealey
Custom-House Officers	J. W. Daniels John Mulholland
Montgomery, General Knickerbocker's footman	Chas. Graham
Violet, General Knickerbocker's daughter, afterwards the Little Tycoon	Lina John
Dolly Dimple, Violet's school friend	Mittie Atherton
Miss Hurricane, chaperone to tourist maidens	Elma Delaro

Programme Continued on Fifth Page.

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ANTI-DYSPEPTINE
which for thirty years in England and five in America has never failed, we guarantee to cure and will refund the money in every case where we fail to cure. The formula was furnished by Sir J. N. Rathbone, the eminent English Specialist in Diseases of the Stomach. Send us your address and we will refer you to some one we may know in your vicinity who knows all about Anti-Dyspeptine, or if immediate relief is desired, send [illegible], and we will forward you the remedy by mail. Address, PRIVATE FORMULA COMPANY, Lebanon, Ohio.

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Excellent Fit and Workmanship Guaranteed.
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Have an Immense Variety of
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Of all descriptions, from the cheapest to the very finest grades.
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GO TO **EMPSON'S**
BEFORE THEATRE FOR A BOX OF FINE CANDIES.
AFTER THEATRE For OYSTERS, Served in a Pleasing Manner.
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The most FRAGRANT AND DELICIOUS Havana Cigar
EQUAL to the BEST IMPORTED
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For Sale at the Bar of this Theatre

AN ACCEPTABLE HOLIDAY GIFT.
A BOX OF
ADAMS TUTTI FRUTTI CHEWING GUM
SOLD BY CONFECTIONERS & DRUGGISTS.

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If you want a fine diamond, mounting in latest design, go to Oskamp's, 175 Vine street.

Don't fail to see the fine stock of jewelry kept by Louis Hummel, No. 9 Arcade.

Fenner Bros. are the sole agents for the Celebrated Karpen Cigar. Give us a call.

D. M. Clark, wholesale and retail dealer in fresh fish and oysters, 382 Central Ave. Open until 11:30 every evening.

Man wants but little here below. Woman wants Pozzoni's Complexion Powder. For sale by all druggists and fancy goods dealers.

Alice, Joyce, Abbindon. Get your hat done over in the above latest named shapes at 289 Main St., bet. 6th and 7th. A. G. Rist.

A *high* class confetion for an evening party. The presence of a box of Adams' Tutti Frutti Chewing Gum, for the appetite, fragrant and healthful; recommended by the faculty.

Corcoran & Wehner. Drop in and see Ed. and John, to the left of the Theatre as you go out, for Fine Whiskies, Cigars and John Hauck's Best Beer.

Fenner Bros., 313 Vine street, bet. 8th and 9th, have just received a fine stock of cigars and tobaccos. If you want strictly first-class goods don't fail to call on them.

If you have a root or broken down tooth don't have it extracted, but have it restored to its original usefulness and beauty by Dr. Hill's crowning process 154 W. 4th street.

Your patronage is solicited at the Fashionable Hair Cutting Parlor of S. Lieberman, No. 242 W. Fourth St., Second door east of Central Ave. Special apartment for Ladies.

Merchants and the *traveling public* will find the CRAWFORD HOUSE, S. W. Cor. Sixth and Walnut, the most centrally located in Cincinnati. *Its table unsurpassed. Moderate prices.* Captain Frank J. Oakes. Manager.

The linen collar goes a great way toward completing a man's dress and appearance. In view of this fact, the best quality and style is the next consideration. The Anchor brand linen collars being made of the finest linen, both inside and outside, combine quality, wear and comfort not to be found in any other make. A trial will convince any man of the fact that Anchor Brand Linen Collars are the best.

Drink Herancourt's Beer the purest and best.

Call on Timmels, 478 Vine street, dealer in Fine Cigars, Beer, etc.

Smoke the celebrated Karpen Cigar. For sale by Fenner Bros., 313 Vine st.

Underwood has a beautiful lot of Holly and Evergreens for the Holiday trade It will pay to leave your orders early.

Letter from Madame Essipoff, the World Renowned Pianiste: "The Steck Grand Piano upon which I played at the villa of Professor Wilhelmj has a beautiful tone, easy and pleasant action, and ranks among the very best pianos made."

Just think of it, I have bought one of the finest pictures and frames for my daughter for a Xmas present. Husband and myself could not think of a suitable present, but in passing L. A. Strobel & Co.'s store, Elm and Canal, we saw one of the prettiest etchings, framed in the latest style of solid carved oak frame, with a neat white and gold lining, which we bought for her at retail for wholesale prices.

Opposite People's Theatre.

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THE HATTER
466 VINE ST. OPP. PEOPLE'S THEATRE
HAS THE LARGEST, FINEST & CHEAPEST
DISPLAY OF HATS AND CAPS
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Ostrich Feathers Cleaned, Curled and Dyed any color at reduced rates. Work warranted.

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Bet. Plum and Central Ave.

THE JOHN HAUCK
BREWING
COMPANY
LAGER
AND
PILSENER
BEER

LITTLE LAUGHS.

The favorite pets for the seashore are Shelley and Crabbe.—New York Journal.

Jones, he keeps a blacksmith shop,
His wife a poultry pen;
Jones, he shoes the horse
And his wife she shoos the hen.
—Whitehall Times.

Some fresh air children located near Ithaca, N. Y., asked permission to pick flowers. The kind hearted family gave them permission to pick all they chose. Imagine their surprise when it was discovered that they had picked off every blossom from a large cucumber patch. —Floating Item.

An Illinois school teacher sent to Chicago for "memorandumb books," and the trustees of the district got hold of the fact and requested her resignation. They don't believe in "art spelling" in that state.—Exchange.

In Boston they say that July was "fervid." In this city we stick to the plain Henry Ward Beecher expression.—Philadelphia Call.

A Syracuse lawyer in drawing up a brief referred to a "gote," a "carpentir," a "hotell keaper" and a "constebul," and yet he won his case. A lawyer who can weep before a jury has no need of any orthography at all.—Detroit Free Press.

A writer on political economy says: "It's the little leak that tell." Yes, indeed, a little leek will give you away as fast as an overgrown onion.—Yonkers Statesman.

"Yes," says Mrs. Pneuvoriche, in front of the Venus de Milo, "I see by the card that it is a torso; but it would be interesting to know how it became torso."—Boston Transcript.

In a restaurant, in Cincinnati: Stranger—I say, waiter, can I get such a thing as a pork chop in this city? Waiter falls dead.—Town Topics

A novel under the curious name of "The Wasp" is just published. It must have a bad ending.—Life.

Some one says the age of a political party may be told by its rings.—New Orleans Picayune.

When a man buys a porous plaster he generally sticks to his bargain.—Peoria Transcript.

No self respecting Saratoga trunk goes traveling nowadays without a leather strap around its waist.—Boston Globe.

A Mystery. How can a girl six inches in diameter get away with a pan of clams eighteen inches across?—Martha's Vineyard Herald.

He would not say the words, although
She did her best to please;
So she gave him a pinch of old Scotch snuff—
And brought him to his sneeze.
Merchant Traveler.

Private (arm in arm with his sweetheart, meets his sergeant in the garden of a restaurant)—Sergeant, my sister. Sergeant—I know; she was mine once.—Eberswalder Zeitung.

"Pa," said a Second avenue boy, "I know what makes folks laugh in their sleeves." "Well, my son, what makes 'em?" "'Cause that's where their funny bone is."—New York Mercury.

Countryman (to dentist)—I wouldn't pay nothin' extra fer gas. Jest yank her out if it does hurt.

Dentist—You are plucky, sir. Let me see the tooth.

Countryman—Oh, 'taint me that's got the toothache; it's my wife. She'll be here in a minute.—New York Sun.

Asking Too Little.

Two Irishmen were conversing in front of a saloon. One of them said: "I've wurked on all of the Texas railroads for the last tin years, and, be jabbers, I'm entoitled to an annual pass."

"If I were you, Pat, I wouldn't accept an annual pass. A semi-annual pass is the laste you are entitled to."—Texas Siftings.

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Is a dangerous thing; so is a little cough. The former may make a man dangerous; the latter is dangerous to the man. A cough is the sure indication of lung trouble; let it alone and do nothing for it, and the inflammation progresses, the tissues become diseased and broken down, healthy tissue is attacked, expectoration becomes constant, spitting of blood ensues, night sweats exhaust the patient, and death stands waiting for the captive. Do not wait until every sweet and lovely thing in life is cankered by the fear of death. There is no reason why you should not be cured at once, no matter how far catarrh, bronchitis or consumption have progressed. Gooch's Mexican Syrup has cured thousands. It will cure you. It succeeds where all else fails, and has a clear record of success not marred by one failure. Use Gooch's Mexican Syrup and length of days and long life shall be added on to you. For sale by all druggists.

PROGRAMME—Continued.

SYNOPSIS.

ACT I.—The deck of the steamship "Electric." Opening chorus, "On the Sea." "Love Comes Like a Summer Sigh"—Violet. "The Fatal Step"—Rufus. "Love Reigns"—Alvin and Violet. "Now when I was a boy—General Knickerbocker.

ACT II.—Home and grounds of General Knickerbocker. "Sad heart of Mine"—Violet. Tell Me, Daisy"—Violet. "Brigand Song,"—Rufus. "Cawn't do it, ye Know"—General Knickerbocker. "Where can he be"—Miss Hurricane. "Oh! Ah!" Duett—Gen. Knickerbocker and Miss Hurricane.

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Daniel Wolf	Stage Machinist
Wm. H. Matchett	Musical Director

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Perfectly.

He—Ain't that scenery over there pretty? She—Perfectly lovely.

He—That hill is—is—is—grand. She—Perfectly splendid.

He—The water is clear and—and—clear and—pretty deep out there, I guess? She—Perfectly charming.

He—See that fish jump up? She—Wasn't it lovely?

He—The sky's red over yonder. She—Perfectly beautiful.

He—See those fellows cutting oats? She—Perfectly exquisite.

He—Look at that old fellow with the jug? She (with unconscious truth)—Perfectly natural.

He—I am going home to-morrow. She—I am so sorry. I have enjoyed your company so much. You are so original, and how few original men we meet in society.

He (thrilled)—I am delighted to hear you say so. I have never met a lady that interested me more than you have. You are so unaffected and original. Look, did you see that lady fall in the mud? She—Perfectly delightful.—Arkansaw Traveler.

Clams grow best in low, wet grounds and do not go out very much. They live to a great age and their plumage is not gaudy, even in the tropics. Many believe the juice of the clam to be a good disinfectant for those who imagine they see funny reptiles and polka dot insects floating through the air, but I do not know whether it is or not.

Some say that a cold clam is a good thing to put on a boil. I never tried this either, but I have often thought that if I had a large and restless boil I would like to put a clam on it and then watch them from a distance. The methods of the two are so utterly different that a combat between a cold and austere clam and a hot headed, tight fitting boil would be very instructive.—New York World.

Unnecessary Interference.

A gentleman went to the assistance of an Irishman who was getting very much the worst of it in a fight.

"Bad cess to yez," said the battered son of Erin, as he struggled to his feet, "w'ot d'yez want to interfare for? In a friendly foight loike this, begorra, w'ot matters it which whips? Coom at me wanst more, Dennis."—New York Sun.

What She Heard.

"Do you keep bees?" asked the summer boarder of the housekeeper. "I do so love the little things."

"No, we don't keep bees. Guess you must have heard pa gargling his throat in the woodshed."—Tid Bits.

The Force of Habit.

In court: "Prisoner, what is your calling?"

"Workman, without work; and, your honor, I've now got so used to it that if times should get better, I give you my word I don't believe I should be able to do a stroke."—Judge.

He Had It No Doubt.

"Do you want a humorist?" inquired a sad eyed young man.

"No, sir. What we want is a humor rest," replied the editor, who was writing up the funny column himself.—Washington Critic.

Sam Johnsing's "At Home."

Sam Johnsing, an Austin colored man, who keeps the sheriff busy hunting him up, is once more an inmate of the Travis county bastile. Jim Webster, a chum of the accused, called at the jail to console his friend.

"What do you want here?" asked the jailer gruffly.

"I jess called, sah, ter make inquiry, sah, of my friend Mr. Sam Johnsing is at home, sah?"—Texas Siftings.

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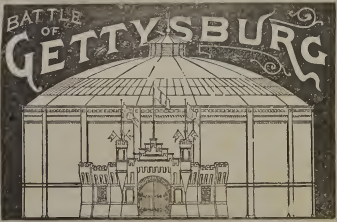

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His Short Lay Sermons on Topics That Are Uppermost.

"I know what is the matter with me, doctor," said the patient, "and I know just what I need and all I need. I want quiet and rest." "Correct you are," replied the doctor, "and I'll fix you right out. Join a cricket club."

THOUGHTS FROM THE CONCORD SCHOOL.

"Why is the air in the country so much fresher than in the city?" asked Miss Sillibub. "Because," replied Farmer Hayseed, "so many fresh people come out from town and wade around in it." No man who reads Aristotle can deny this.

"Is it not possible," suggested Professor Gull, principal of the Kaskaskia Primary school, in the course of his paper on the Immateriality of Substance, "that Aristotle derived his ideas of potential infinities from other inventors?" "Oh, yes," said Professor Muggs, LL. D. (teacher of violin and accordion, St. Paul City, Minn., seafoam, shampoo a specialty); "he had been reading a Minneapolis directory."

NO WONDER THEY CAPSIZED.

A yawl, containing members of the Second Presbyterian Fishing club, of Philadelphia, capsized off Cape May last Thursday and the fishers were rescued from drowning with great difficulty. Well, the Presbyterians ought to know enough to keep out of deep water. They're not used to it.

A SUPREME COURT DECISION.

Solomon the Wise was saved from being a pettifogger by a woman. The child's mother checked the monarch in the very beginning of his career as an heir splitter.

AT MRS. M'KERREL'S SOIREE.

"Were you intendon to carve the fowl, Mr. Samson?" asked the landlady, insinuatingly. "Sinew insist upon it, I will," replied Mr. Samson, and all the spectators valled their faces as the strong man bowed himself for the struggle.

HE WEARS THE UNIFORM, ANYWAY.

From the intemperate language used by Professor Tyndall in his assaults upon Mr. Gladstone, the hard names he calls the Grand Old Man, the vicious charges he makes, the mud he throws and the generally hateful and malignant temper he displays, we fear the scientist has become a philanthropist and joined the reformers. It is indeed disheartening and saddening to see a man who has hitherto possessed a warm, affectionate, human heart, touched with perhaps one or two human infirmities itself, suddenly become infirmed with a desire to do people good. It's always mighty hard on the people. —Brooklyn Eagle.

Alas! "They Do It Every Day!"

Charley Deacon, the doorkeeper of the Stock Exchange on the Wall street side, meets some queer people. Yesterday a visitor from the rural districts, with his coat on his arm, with his wife and two children, entered, and, pointing to the stairs leading to the visitors' gallery, said: "Can I go in?" "Yes, if you put your coat on?" replied Deacon. "Is it free?" asked the man from up country. "Yes." "Does the city pay for it?" persisted the visitor. "Pay for what?" wearily returned the doorkeeper. "Why, for the menagerie. They told me that this was a menagerie, where the bulls and bears fight." The countryman was told that he might safely enter, and fifteen minutes later, when he came down stairs, he remarked: "Golly! that's the biggest circus I ever saw. Do they do that every day?" But by this time the courteous and chirpy Deacon was ready to die, and he didn't reply.—New York Sun.

A Solemn Moment.

Citizen (on Wall street)—What is the cause of the solemn hush which has suddenly come upon the street? Is somebody dead? Broker (in a whisper)—Sh! No; Jay Gould is drawing a check for $7,000,000.—Harper's Weekly.

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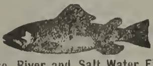

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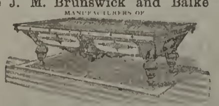

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FOOTLIGHT FLASHES.

—Our old friend Wm. Levendorf displays some originality in the wording of his advertisement. Read it, you may learn something.

—Natural history: Why does a cat swallow a mouse head foremost? is one of the mellofluent questions of the hour. In order to save his tail for a toothpick.

Louis Strasser, the Popular Fourth St. Cigarist, can satisfy the most fastidious smoker, as he carries an immense stock of Imported, Key West and Cuban Cigars. Give him a call, 150 W. Fourth St.

—Our old friend Mark Wallace receives at "The Turf," S. E. cor. Longworth and Race Sts., where the *best* Kentucky whiskeys can be found.

The Wild Wagoner Cigar manufactured by Messrs. John V. Wagner & Co., is one of the best cigars offered in this market. They are for sale at the Bar of this Theatre and at their store, 447 Vine St.—Try Them.

—Messrs. Thurman, Starkey & Co., deal exclusively in Ladies, Misses, Youths and Childrens shoes—it will pay you to give them a call at their stores: 221 Race St. and 248 W. Fifth St.

—Mike Lipman has one of the most elegant safes it has ever been our lot to see. Being an old circus manager, Mike has taken a circus for the subject of decoration, which subject has been treated excellently by the artist. The safe was made by the Mosler Safe and Lock Co.

—NOTICE—

CINCINNATI, NOV. 7, '81.

Having accepted the position of Business Manager of Sneibaker's Majestic Consolidation, I have disposed of all my interest in this programme to my brother, Victor M. Abraham.

EDW. J. ABRAHAM.

—The firm of Pearce, Kaighn & Co., has been succeeded by Messrs. Hubbard, Kaighn & Co. Mr. E. O. Hubbard was formerly connected with Wilson Bros., but would be pleased to see his friends at his new stand.

Bell Telephone Pay Station at MEYER'S PHARMACY, 502 Vine Street.

Y. Ch illiardist of Indiana, can be found at 208 Central Avenue.

ELLING AT COST,

GO AND SEE THURMAN, STARKEY & CO.'S Celebrated Fin
248 WEST FIFTH STR

OYSTERS AT BOTTOM PRICES AT THE LIBRARY RESTAURANT.

CONNECTED BY TELEPHONE.

RAIL-ROAD RATES REDUCED.

HARRY FRANK,
TICKET AGENT,
80 West Fourth Street,
CINCINNATI, O.

MEYER'S PHARMACY

502 VINE STREET,
Opp. 14th St., one square above Opera House.

Pure Select

DRUGS, MEDICINES
AND CHEMICALS.

**Fancy Toilet Soaps,
Hair and Tooth Brushes,
Fine Sponges, Perfumery
AND TOILET ARTICLES.**

Prescriptions carefully compounded at all hours.
Pay Station, Bell Telepone.

Are you going to marry? Are you going to have a party? Are you going to give a ball? If so, call at LEVENDORF's, 284 W. Sixth St., he Loans dishes, cutlery aud bar glasses to balls, weddings and parties. Terms reasonable.

LOUIS STRASSER,

—Dealer in—

IMPORTED, KEY WEST, and FINE CUBAN

CIGARS

150 W. FOURTH SREET.

A full line of Domestic Cigars, Cigarettes, Fine Cut Chewing and Smoking Tobaccos constantly on hand.

Nicoll the Tailor

—57, 59 and 61—
FOUNTAIN SQUARE

We are now receiving daily consignments of Foreign and Domestic manufactured goods for Fall and Winter wear, which will be found to be the best value ever offered.

We buy larger than any other merchant tailor in the world, and consequently on more economical terms.

Nicoll, the Tailor,

—57, 59 and 61—
FOUNTAIN SQUARE

HATS!

FALL STYLE 1881,
—AT THE—
Danbury Hat Mf'g. Co.,
183 and 185 MAIN STREET.

Those Childrens' Suits at $3, $4 and $5 at Wilde's, corner Fourth and Vine Streets are Beauties.

Heuck's Opera House.

HUBERT HEUCK — Proprietor
JAS. COLLINS — Manager
JAS. E. FENNESSY — Treasurer
Prof. D. B. HUGHES — Scenic Artist and Stage Manager
ADAM WEBER — Leader of Orchestra

PROGRAMME

OVERTURE — ORCHESTRA

EDWARD E. RICE'S
New Opera Comique Co.

In Andran's Comic Opera, in three Acts,

THE
MASCOT

With the Following Excellent Cast:

Bettina, the Mascot	**Miss Rose Temple**
Fismetta, daughter of Lorenzo XVII.	Miss Topsy Venn
Lorenzo XVII, Prince of Piompino	Henry E. Dixey
Pippo, a shepherd	Eugene Clarke
Rocco, a farmer	Geo. A. Schiller
Frederic, Prince of Pisa	Miss Carrie E. Perkins
Physician	R. Hamilton Nicholls
Parafante, a sergeant	John Innes, Jr
Mattheo, an Innkeeper	Edward E. Aiken
Paolo	Miss Jennie Calef
Antonio	Miss Lizzie Roshelle
Francisca	Miss Eva Barrington
Carlo	Miss Fannie Hall
Angelo	Miss Irene Perry
Marco	Miss Rose Dans
Leona	Miss Hindie Harrison
Carlina	Miss Jessie Calef

Pages, Peasants, Lords, Huntsmen, Soldiers, &c.

(PROGRAMME CONTINUED ON NEXT PAGE).

TO THOSE WHO ARE SUFFERING WITH

Corns, Bunions, Club and Ingrowing Nails, Enlarged and diseased Joints, Chilblains,

And other Diseases of the feet can be speedily cured in a thorough and scientific manner, without pain, drawing blood or use of acid, by

[illegible] PITTSFIELD.
143 W. [illegible]
Bet. Race and Elm.

Satisfaction Guaranteed, Consultation Free.
Established in this city, September 1st, 1866, where he has rooms for the reception of ladies and gentlemen.

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FRANK ARRICO, Proprietor.
(LATE OF VAN LOO'S),

Photographs of all Sizes and Styles, Copies and Enlargements of all sizes from old Pictures.

THE ONLY PLACE IN THE CITY WHERE YOU CAN GET THE POCKET PORTRAITS.

146 W. FIFTH STREET.

D. SCHRODER & CO.,

Wholesale Dealers in
FINE AND CHEAP

Jewelry!

Also, agents for the
DUEBER GOLD AND SILVER CASES,
—AND—
Elgin and Springfield Movements,
53 W. FOURTH ST.,
Carlisle Building, CINCINNATI.

GUSTAVE FOX,

148 W. Fourth Street,
In rear of Prince's Optical Store,
Artistic DIAMOND Setter,
And Manufacturer of
SOLID GOLD JEWELRY.

Diamonds in old settings re-set in in the latest style.

Select Stock of Diamonds on han

Prices Lower than Ever.

J. V. WAGNER. M. B. KAUFFMAN

John V. Wagner & Co.,

Successors to C. THOMASMEYER,
Manufacturers and Dealers in
IMPORTED AND DOMESTIC
CIGARS!
All the popular brands of
Cigarettes, Smoking and Chewing Tobacco,
447 Vine St. bet. 12th and 13th Sts.
Open after the Theatre is out.

MAC'S

ALL SHELL
OYSTER and CHOP HOUSE
470 and 472 Vine St., opp. Heuck's.
The Green Electric Light.

Room Exclusively for Ladies Balls and Parties Furnished with Suppers.

Fried, per [illegible]
Oysters served in all styles *SHELL OYSTERS.*

JNO. K. McCANN & Co., 20 E. 4TH ST.,

—Successor to G. W. HECK & CO.,—

Furniture, Carpets, Stoves, etc.

—GOODS SOLD ON—
Weekly or Monthly Payments.

JAMES WILDE, Jr. & CO., CORNER OF FOURTH [illegible] STREETS, ARE THE [illegible] OF T[illegible] [illegible]G TRADE O[illegible] WEST.

E SHOES, sale Prices at THURMAN, STARKEY & CO., 248 WEST FIFTH STREET, Near Plum Street.

LAD

place to buy FIRE-ARMS of any kind is P. Powell & Son, 238 Main St., Cincinnati, O.

Clothing

Fall Season Opened

Everything New for Men's and Boys' Wear.

Black Dress Coats and Vests for Rent

Wilde's

Clothing House!

Cor. FOURTH and VINE STS.

WELL-MERITED PRAISE.

Award of Judges for the

Ninth Cincinnati Industrial Exposition,

—TO THE—

NATIONAL
Lager Beer
Bottling Company,

676 & 678 Elm St.

We, the assembled Judges, do herewith award to the National Lager Beer Bottling Company, Bottlers of C. MOERLEIN'S Celebrated Lager Beer, the Silver Medal for its following excellent virtues:

First—For it beautiful, clear, amber color.

Second—For its age, pure taste, and aroma, that indicate a well-brewed, and fermented Beer.

Third — For the contents of its ingredients, thorough brewing, and last, for the tasteful and original arrangement of the exhibit.

The above certainly speaks for itsell, and we justly cnncur with the Judges, lor whoever has once tasted this excellent drink will say with ns that it is delicions and tastes after more.

Library Dining Rooms

264 Vine Street.

Regular Meals 20c. 7 for $1.00

NEW YORK SHELL OYSTERS:

15c. 1-2 dozen on the Half Shell.
20c. for a Big Stew.

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Wine, Liquors and Cigars

S. E. Cor. Longworth and Plum.

WM. BROWN Proprietor.

THE
T·U·R·F

S. E. Cor. Race and Longworth Streets,

Old Kentucky Whisky

—A SPECIALTY—

MARK WALLACE, Manager.

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EDWARD E. RICE	Proprietor and Manager
A. W. F. McCollin	Stage Manager
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Paul F. Nicholson	Business Agent
John E. Harrison	Secretary

☞ Librettos of the Opera for sale in the Lobby of the Theatre.

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Wednesdays and Saturdays.

MONDAY, NOVEMBER 14, '81

The Famous Scout and Renowned Hero of the Plains,

BUFFALO BILL.

MABLEY

Is the Boss CLOTHIER and HATTER of Cincinnati, his Stores are on Fifth Street, Opposite Fountain.

Queen City Steam Laundry

—AND—

BATHING ROOMS.

JOS. SMITH, Proprietor.

Principal Office and Works: 210 and 212 Elm St.

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—FOR—

Hardware and Cutlery

Mechanics' and Molders' Tools,

And HOUSE FURNISHING GOODS!

—AT—

JOHNSON BROS. & LEEPER'S

N. E. Cor. 5th and Central Avenue.

Orders by Bell Telephone, or otherwise, will receive prompt attention at

LOWEST MARKET RATES.

"THE CUVIER"

Fourth St. and Central Avenue,

—Opp. Grand Hotel.—

W. H. McBrayer and "Bell of Nelson" whiskies distilled in 1869,
bottled by Bartley, Johnson & Co.,
Louisville.

JOHN RENNER,
Sole Agent.

MODERATE PRICED
Furniture!

Which is both BEAUTIFUL and ARTISTIC.

Our Designs are NEW, and none but the best workmanship is allowed to leave our salesrooms.

L. F. Wehrman & Son,

17 and 19 W. FIFTH STREET.

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Grey Eagle

S. W. COR. SIXTH AND ELM STS.

CHAS. J. RAY, Prop'r.

Bussey's Senate,

—BILLIARD. POOL—

And Sample Room,

No. 208 CENTRAL AVENUE.

Three doors north of Longworth.

Liquors and Cigars

A Specialty.

Sitting Room Attached, open Day and Night.
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R. W. HUBBARD. P. T. KAIGHN. E. O. HUBBARD.

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Men's Furnishing Goods!

Shirts to Measure, a Spebialty.

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Dealers in
Ladies', Misses'
AND
Children's

Shoes!

—ALSO—

Wedding, Theatrical and Party Shoes.
227 Central Avenue,
And 102 W. Fifth st. bet. Vine & Race

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BY DR. BELKNAP,

Formerly of this city. Those having mutilated, broken, irregular and tenacious teeth are invited to call. Scientific Dental operations of all kinds performed in the most skillful manner, including the beautiful mineral plate teeth. Prices no higher than those of "back street" dentists. Entire satisfaction guaranteed. **Teeth extracted without pain free of charge** in the morning of each day. Office, **215 West Fourth Street,** between Plum and Central Avenue.

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Wholesale and Retail Dealer in

Lake, River and Salt Water Fish,
OYSTERS, GAME,
Fruits, Berries, Canned Goods, Etc.
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MY CLAIM on Professionals is simply a legitimate apprenticeship of ten years

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I am Now

THE Pawnbroker
OF CINCINNATI!

In elegant quarters, with parlors attached, located at
210 Central Ave., bet. Longworth & 6th
I will lend money Liberally on all goods of value
The People's Pawnbroker,
Mike Lipman.

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FRANK HARFF, **CHAS. CRAMER.**

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The Only "All Shell Oyster" House in the City.
214 Vine Street, CINCINNATI, O.
OPPOSITE GRAND OPERA HOUSE.
Ladies' Oyster Parlor Up-Stairs.—Private Entrance.

DON'T MISS IT,

But call and see the Elegant Display of
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"CRYSTAL-IVORYTYPE" PAINTINGS,
Houseworth's Photos of Celebrities,
Stereoscopic Views, Easels, Cards, Pocket-books, Scrap book Pictures, Auto and Photo Albums, Novelties, etc.,
BUCKEYE NOVELTY HOUSE,
23 and 25 ARCADE.
Professionals Please Call.

J. F. FLOCKEN,
Practical Hair Cutter,

236 VINE STREET,
Opposite Atlantic Garden.

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The J. M. Brunswick and Balke Co.

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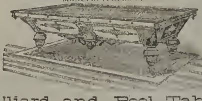

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Nos. 8, 10 and 12 West Sixth street.

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DESIGNER AND ENGRAVER
ON WOOD.
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Pianos For Rent, Tuned and Repaired.
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Geo. H. Owen,

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BOARDING AND LIVERY STABLE,
254 Walnut Street,
ABOVE SIXTH.

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Apply to Publisher,
248 Walnut Street.

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And Elegant Hat Store.

Best Styles and Lowest Prices at all Times.

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Buy your FINE SHOES from the Manufacturers, all Goods Warranted. THURMAN, STARKEY & CO., 248 WEST FIFTH STREET, Near Plum Street.

HART, The ENGLISH TAILOR

49 Fountain Square.

No connection with any other house in the city.
Importers of Fine Woolens
Trousers to Measure in 6 hours if required
Suits to Measure in one day.
Trousers to Measure from $5.00.
Suits to Measure from $20 00
Cut and Trimmed Elegantly.

—STRICTLY—

Merchant Tailoring

We Guarantee all our Goods to be thoroughly Shrunk.
Open Evenings until 8 o'clock; Saturdays until 10 oclock.
Goods Shown Evenings by the Electric Light.

Excellence, Ecomomy, Durability. A Liberal Discount to the Theatrical Profession.

Bell Telephone Pay Station at MEYER'S PHARMACY, 502 Vine Street.

Walnut St. House,

H. H. DAVIS and D. E. BOWERS,

PROPRIETORS.

Passenger and Baggage Elevator

Walnut St. bet. 6th & 7th,

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Oysters, Fish, Game

Poultry, Fruit, Vegetables, etc.

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Sole Agent for Ellis & Co.'s Star Brand Baltimore Oysters.

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ARTIFICIAL LIMBS,

152 W. Fourth Street,

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Apply for full Information.

A. Jonte & Sons,

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114 & 114½ W. COURT ST.,

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Surgeon Chiropodist,
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PRICES OF SHELL OYSTERS.
Raw, per doz. - - 30 Stewed, per doz. - 30
" per half doz. - 15 " per half doz. 20
Fried, per doz. - - 40 Fried per half doz. - 20
Oysters served in all styles and Meals cooked to order.

JNO. K. McCANN & Co., 20 E. 4TH ST.,
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Furniture, Carpets, Stoves, etc.
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LADIES' FINE SHOES, At Wholesale Prices at THURMAN, STARKEY & CO., 248 WEST FIFTH STREET, Near Plum Street.

Clothing!

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MATINEES:

Wednesdays and Saturdays.

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Sir Authur De Lisle, Annie's Cousin	Jas. S. Edwards
Scott La Mont, Annie's tutor, a scoundrel	E. R. Dalton
Kit Duncan, a rough sea rover	John McDonough
Orlander Siloou Tosypegs, "I'm much obliged to you,"	James Douglas
Annie Vernon	Miss Alice Placide
Mag Duncan, an old hag, cause of all the trouble	Miss Kitty Edwards
Mrs. O. S. Tosypegs	Miss Lillian Travis

ACT 1. THE TEMPTER. Old Mag at work.
ACT 2. DISGRACED. Driven from Home.
ACT 3. RETRIBUTION. Death of Old Mag. (Dot settles it.)
ACT 4. HOME AGAIN. Vindication of a Father's Pride.

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The Celebrated Dialect Comedian will appear and assist in giving the most pleasing Concert Scene ever witnessed by the public. Double Banjo Solo, each playing the other's Banjo with one arm around the neck. Flower Girl, Miss Adams. Duet—Murmuring Sea, Miss Adams and Jule Keen. Xilophone Solo, Miss Adams. Banjo Solo—Home, Sweet Home, with variations, playing back of her head, and Comic Solo, Miss Adams Dutch Song and Dance, Mr. Jule Keen. Cornet Solo—The Mocking Bird, with Bird Imitations, Miss Adams. Recitation—Little Jacob Strauss, Mr. Jule Keen. Also, Miss Adams' charming performance on the guitar.

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Continued on Fourth Page.

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Don't forget to give FECHHEIMER'S CHAMPION GAMBRINUS CIGARS a Trial.

Our Manager, Mr. James Douglas, is an Elk now.

You should not forget that Mr. George Keiffer, the gentlemanly bar-keeper, is always behind the bar between acts, and always ready to hand out the best, of course when the cash is forthcoming.

Sun-day has changed to no Sun-day.

We were asked yesterday why a donkey was like an elephant. We gave it up, and sent him to the *Figaro.*

At the Crawford House on Sunday, you will always find the *gang* in the North-East Corner, on the ground floor.

To satisfy the taste of our friend, the Figaro, we have changed the line he spoke of "*don't catch cold, please.*"

Mr. Dalton made a great old Santa Claus, only the chimney was too small to get down, and he had to take the door for it.

Mr. J. T. Hinds who has just closed an engagement at this place, is an actor of great promise.

Mrs. Kitty Edwards was the receiver of a very handsome bouquet of flowers, and we add, she is well deserving of the same.

Miss Travis as "Fairy Christmas" in the Pantomime, did her part excellent.

Think truly, and thy thought shall the world's famine feed.
Speak truly, and thy words shall be a fruitful seed.
Live truly, and thy life shall be a great and noble creed

At the Bay View Varieties, Pensacola, Fla., the arrivals March 18, were Ida Carlysle, Lizzie Whalen, Mollie Archer, and Sullivan and Green. Departures 16: Ada Clifton and Redmond and Devore, to New Orleans, and Tillie Bouton, Cheyenne. W. T.

Annie Johanna Hennessey Gibbons, daughter of the late Ned Gibbons, and granddaughter of Annie Gibbons, the well-know clog-dancer, died in Central City, Col., March 14, aged 14 months and 12 days.

The Artists engaged for the Orrin Brothers' Circus, in Cuba, are requested to be on the steamship City of Washington, at Pier 3, N. R., early on the morning of March 28. George W. Orrin will return to Cuba on that steamer, and the new company are to open there April 1.

At the Theatre Comique, Richmond, Va., Maud Sheppard was the only first appearance March 15. She is a fair singer, dresses neatly, and has been well received. No departures. Belle Fairmount is billed for 25. Business good.

Sid C. France, in "Marked for life," was the only new arrival at the Metropolitan Theatre, Louisville, Ky., March 18, where business continues good. S. C. France closes 23, and goes to Indianapolis.

"The April Showers Schottische," by M. F. Huse, dedicated to Genevieve Rogers, whose portrait decorates the title-page, is published by Chas. H. Fitch, who advertises Price, etc.

Miss Mary Anderson, supported by John W. Norton and company, is billed in St. Joseph, Mo., March 25. 26, Kansas City, 27, 28, Leavenworth, Kas., 29, Omaha, Neb., 30.

J. Holmes Grover is to run excursion trains from Wilmington, Del., Chester, Pa., Mount Holly, Burlington, N. J., and Trenton, to accommodate patrons of an extra matinee at the Walnut-street Theatre, Philadelphia, Pa., March 27, when "The Exiles" is to be performed.

The Whiting Opera-House, Holyoke, is to be dedicated March 25.

Heuck's New Opera House Programme,

PUBLISHED BY

B. F. CONRAD and J. E. FENNESSY.

Advertisements inserted at moderate rates. Address or call at the Opera House, Corner Thirteenth and Vine Streets, Cincinnati.

This is to certify that Conaad & Fennessy furnish this House with 28,000 Programmes per month, and that they are the only Advertising Medium allowed in the House; besides 250 are distributed at Hotels and and other places.

JAMES DOUGLAS,
Manager Heuck's Opera House.
April 1st, 1878.

Miss Minnie Doyle, supported by Miss Florence Fairchild, played an engagement at the Adelphi Theatre during the week ending March 23, appearing in the drama entitled "Zeta, or Misjudged." On March 25 "The Ragpicker of Paris" will be produced, with Miss Florence Fairchild and G. W. Middleton in the leading roles.

Cambridge & Co., dramatic agents, Chicago, Ill., advertise for a first-class company to support Mme. Mojeska, after April 22.

Miss Genevieve Rogeas, supported by F. E. Aiken's dramatic company, is to commence a week's engagement at the Arch-street Theatre, Philadelphia, March 25, in Maud Miller.

At the Opera-House, Rochester, N. Y., Prof. T. A. Reymond exposed bogus spiritualism March 18, 19, 20. Mr. and Mrs. J. C. Williamson opened 21 in "Struck Oil," which held the boards the rest of the week. Business good.

Thorne's Comedy Company are billed in Monticello, Ala., March 25, 26. Birmingham, 27, 28, 29, 30. J. W. Hanson, assistant agent, joined 18.

"I'll never believe in old sayings again!" exclaimed one of Magistrate Smith's victims, as officer No. 230 pushed him out a few days since.

"What's wrong with old sayings?" asked the officer.

"Why there is one that says, 'Heaven helps him that helps himself.' I helped myself to a new pair of boots, and now where am I? Where's Heaven? Where is the way out of this?" and No. 230 was powerless to explain.

One of our clerical friends not long since gave an entertainment in compliment to a distinguished friend, who had done eminent service as a missionary. Some of the ladies appeared in dresses cut pretty low, and the host, thinking some explanation of the circumstance might be necessary, apologized to his friend, saying that fashion required it. "Oh, I don't mind it at all," said missionary. "I've been ten years among the savages."

"How are you to-day? inquired a doctor of his patient.

"A little better, thank you."

"Have you taken any dinner to-day?"

"Yes, a little goose."

"With appetite?"

"No, Sir, with sauce."

"Ould Ireland to the fore," said Bridget, as she came down to the kitchen from the dining-room. Here's the mistress tellin' of the fine pome Misther Longfelly has written on the Kerry Micks.

The Agnes Wallace-Villa Combination is to play in Schenectady, N. Y., April 1, 2, 3, Gloversville, 4 5, 6.

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Programme—Continued from First Page.

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Henry Harford	E. R. Dalton	Lucy	Miss Kitty Edwards

Monday, April 8th

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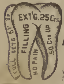

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Percy Vantroo,	Peau Brummels of to-day,	Tessie Coleman
Harold Degags,		May Harvey
Algernon Readimade,		Pearle La Rue
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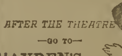
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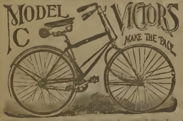

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A CHILD OF THE STATE.

THE STORY OF THE PLAY.

The scene is laid at The Hague, in Holland, in the latter part of the seventeenth century, and the title comes from an old Dutch law, that made female orphans, not otherwise provided for, "Children of the State;" and protected them from harm by requiring that any man compromising the honor of one of these girls should marry her, or suffer death. The Count Maurice de Lancey (Mr. James M. Hardie), a nobleman attached to the French Court, arrives at The Hague, accompanied by one Gros-Rene (Mr. George Hoey), a species of every body's friend. Maurice, of course, is ignorant of the peculiar law respecting these orphans, and falls to flirting desperately with Gertrande (Miss Ellen Cummins), a "Child of the State," and regards the indulgence as a mere diversion. Gertrande being far from contented with her lot in life, encourages the Count's advances, in the hope of getting a rich and titled husband. Suffice it to say that the young man falls easily into the net the orphan has spread for him. Gertrande begins to love the young Frenchman with a pure womanly love; but, upon finding that he is betrothed to Marie (Miss Eva Glen Barker), the ward of Von Helmich (Mr. H. Rees Davies), her passion causes her to intensely hate her rival. Marie is also loved by Christian (Mr. Will A. Sands), an advocate, and nephew of Magistrate Waldberg (Mr. Carl Ahrendt), and the uncle demands the girl for his nephew, threatening Louise (Miss Minnie Monk), the wife of Von Helmich, with the exposure of an unhappy incident in her early life, of which a tiny grave and himself as the lover who entrapped the woman into a false marriage, are supposed to be the only reminders. Louise braves the threat; Marie and Maurice are happy in each others' love, and the formal betrothal is about to take place, when Gertrande bursts into the room and forbids it, demanding her rights as a child of the state from her betrayer, according to the law. Waldberg espouses her cause, hoping to clear the way for his nephew, and obtains from her the written proofs of DeLancey's advances. The unfortunate Frenchman goes to prison; Gertrande is relentless, and Marie begs her lover to marry the orphan, and so save his life. He refuses, and death seems imminent, when Gros-Rene, the Deus ex Machina of the play, comes into the possession of a secret, which proves Gertrande to be the fruit of the false marrage between Louise and Waldberg. Her mother has long believed her dead, but in reality she was stolen by her nurse, who abducted her to replace her own dead child. Gros-Rene informs Gertrande of her position, which information at once softens and completely changes her nature. She and her mother recognize each other, and the latter betrays her secret to her husband in order to save Maurice—Gertrande not being an orphan. She proclaims Waldberg as the father of the girl, who denies it, when Von Helmich, to save his wife's honour, claims Gertrande as his own child, just as Maurice is being led to execution. Through the whole story is also seen the character of Carline (Miss Katie Baker), a bright, right minded "Child of the State," who uses the law as a means of playing pranks upon the susceptible Gros-Rene. Waldberg, the villain, is eventually brought to justice by the confession of one Bidoche (Mr. Frank Willard), who has been left to starve by him after serving him in all of his villainies.

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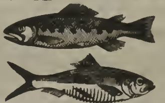

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CYRIL GARLAND, an officer in the 4th R. A., affianced to Edith Fielding	E. L. DAVENPORT
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THOMAS BAYARD, a farmer	JAMES H. SMITH
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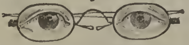

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Continued on Third Page.

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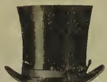

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"His voice is of splendid volume, and so divinely modulated as to express every articulate utterance of human emotion. He has none of the English intonation that crepped out everywhere in Dickens, and marred (to American ears) his best readings. Mr. Bellew has the finest and most powerful tones of Murdock, Henry Ward Beecher and Dr. Chapin. We can not speak too highly af Mr. Bellew's first effort before an American audience." -New York Herald.

Special Cable Dispatch

VIENNA, AUSTRIA, Aug 20th, 1873.

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Mr. TRIPPER } Attorneys at Law,	Mr. THOS. CHAPMAN
Mr. TIMID } Attorneys at Law,	Mr. L. JENKINS
THOMPSON, Sheriff's Officer	Mr. C. H. THOMPSON
QUIRK, Sheriff's Officer	Mr. O. F. WATKINS
JUDGE OF THE COURT	Mr. W. H. HAMBLIN
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WOOD'S THEATER PROGRAMME.

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Lovers of the spectacular and the dazzling have an excellent opportunity this week of witnessing one of the most perfect pieces of splendor in the representation of the "Naiad Queen," at Wood's Theater The company who presents this charming production number thirty of our most graceful and charming premier dansuese, including the lovely Bonfanti, the charming Adriana, and the wonderful Baptistan, besides a thorough ballet, and a complete variety of specialists. Strangers in the city should not miss this grandeur, and our citizens, themselves, will be treated to an elegant representation, all under the direction of the enterprising and careful mananager, Mr B. Macauley.

◆ ◆ ◆

Musical and Dramatic.

Nilsson talks of another visit to America.

Hess' English Opera Troupe have closed a very successful season in San Francisco.

Chas. Matthews will shortly visit India.

John McCullough is performing at Louisville.

Lotta is at the Boston Theater, supported by E. A Locke.

Edwin Adams is at McVicker's Theater, Chicago performing in Tom Taylor,s historical play "Clancarty."

Chas. A. Sweetland of Chicago, has copywrighted a sensational play called "Olive Varcoe,' which critics pronounced attractive and pleasing.

Mrs Jas. A. Oates has re-organized her Comic Opera for the seventh annual season.

Charlotte Thompson is performing this week at the Olympic Theater, St Louis.

Mrs. Chanfrau's Dramatic Combination is at Harrisburg, Pennsylvania.

Edwin Booth's terms for the coming season are seventy per cent. of the gross receipts.

Anna Dickinson has one hundred and thirty invitations to lecture, and is underlined for "Probable Engagement at Daly's Fifth Avenue, New York, after the close of the season of Clara Morris."

Next week, commencing Monday evening, the Grand Opera House will be occupied by that eminent comedian Mr. James Lewis, of Daly's Fifth Avenue Theater, New York, in "Saratoga."

Mr. Lewis has made a great hit throughout the East

Tom Stevens and Jim Wise are fighting hard among the solid voters of the county. If Jim hears that Sam is in a certain place, the result is that both are together, and hostilities cease in short order. The Treasurers office seems to be the most important on either ticket to the boys.

That leopard at the Zoo-Zoo on Saturday created quite a stir among not only our country cousins but our city politicians. A well known "old man," formerly connected with our theatrical boards, wanted to interview the animal, but his *conpadres* held him back. It would have been bad for the leopard had the "old man" got loose.

Wm. H. Power has made a decided hit as leading man at the Providence (R. I.) Opera House.

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Bridget, the Baron's housekeeper		Miss C J. Johnson
Fluria, attendant on Lurline		Miss Viola Albine
Idex, her companion		Miss G Elaine
Sir Rupert, the Fearnaught		R Fulton Russell
Sir Calman	His Friends.	H. C. Barton
Rinaldo		T. F. DeNeal
Sir Winkleman		H. Fuller
Rodolphe		G. Andrews
Manfred		L. Gavisk
Gimalkin		G Arnold
Schnapps, the timid, Sir Rupert's Squire, with Song		John Marble
Baron Lorchausen		M. Morey

SPIRITS OF THE RHINE.

Sparkle	Miss Ames	Crystal	Miss Cruso
Spray	Miss Young	Zephyr	Miss Ogden
Coral	Miss Shipley	Rainbow	Miss Clayton
Brilliant	Miss Edwards	Limpid	Miss Rose
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Sprinkle	Miss Stanley	Seraphina	Miss Glenn

Naida warriors, water Nymps, Spirits, &c.

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Goggle Eye	Mr. O' Brien	Carbuncle	Mr. Shaw
Phantom Face	Mr. Phillips	Flubeck	Mr. Lacy
Scaly Skin	Mr. Lewis	Shell Fish	Mr. Joseph
Sorrell Top	Mr. Wilson	Sharktail	Mr. Garland
Walrushide	Mr. Clark	Slowsnail	Mr. Barnes

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I.—SCENE 1. Chorus. The Knights' resolve. The Lorleberg, new. The Haunt of the Naiad. Lurile Cave, new. Schnapps and the stranger. SCENE 5. The Bath of Beauty, new.

ACT II. CAVERN OF RICES. CARNIVAL OF DEMONS. STATUETISTIC HALL.. GRAND BALLET TABLEAUX!

ACT. III. Lorchausen's Castle. Betrothal of Lady Una Lurline's Messenger. Revenge. Tableaux. Schnapps and the housekeeper,. The abode of beauty. GRAND BALLET TABLEAUX!

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Look at a few of our prices, and then compare the quality of our productions with that of the self-styled first-class galleries. We stand on our own merits.
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HENRY SLATTER,
People's Gallery—The Old Reliable,
166 & 168 WEST FIFTH ST., Opp. Indiana House.

Two Irishmen were working in a quarry, when one of them fell into a deep quarry-hole. The other, alarmed, came to the margin of the hole, and called out, "Arrah, Pat, are ye kilt entirely? If ye're dead spake!" Pat reassured him from the bottom by saying, in answer, "No, Tim, I'm not dead, but I'm spacheless!"

Traveling along the road of life, it is ever a pleasure to gather up the chunks of wisdom which careless philosophers have dropped by the wayside. Here's one that was lately dropped: A woman who was obliged to give up chewing gum may still be happy in a sassafras tree.

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Florists,
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Dr. Mary Walker says she'd like to catch a burglar in her room once. Her motto is: "Anything to catch a man."

The New York Evening Post spells it "program' but it is not consistent enough to spell "rough' "r-u ff."

Notwithstanding canes, libel suits and the whips and slings of a outraged public, the Chicago Times values itself at $600,000.

The Rochester Advirtiser charges Mark Twain with coming within one of writing something which the poet Horace wrote.

Syracuse can't get rid of the small-pox, as the women will visit each other to tell the latest news even if they run the risk of death.

A Tennesee girl, riding on the cars, crossed the aisle, kicked a young man up against the window and remarked: "I was brung up never to allow a yaller-eyed man to wink at me!"

A Wisconsin woman says she will quit wearing pull-back dresses when the men will quit drinking and chewing and swearing. She's an old maid, of course, and don't know how neccessary it is for a married man to cling to his constitutional privileges.

Let's stop slurring pull-back dresses. When one comes to remember that a woman has got to sit sideways on a horse, and that she can't put her feet the top of the stove, it does seem as if they might be allowed some extravagances.

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GOLD MEDAL AWARDED

At the Fair of the American Institute, New York, 1865 and 1870.

ESTABLISHED 1836.

A countryman had made several calls on a neighbor without being able to catch him in, and meeting him by chance one morning, received the following instructions as to the course to be pursued on future occasions: "You may have observed," he said, with a look of great sagacity, "that the old 'ooman freekently gits riled, an' when she's that way you jest foller the wall along down to the gooseberry patch, and your'e pretty likely to find me sumwher's."

Rhode Island is small in size, but she's increasing in population faster than Massachusetts, and this fact tickles her.

It is said that peaches will sell for ten cents per box before the season is over, but if you are offered any at eleven cents don't hold out for a softer thing.

She passed Sunday afternoon in sad regret over an unrequited love which would not die. While he remained in his boarding-house and cursed the laundress who had neglected to bring back his other shirt Saturday night.

How sweet is perfect understanding between man and wife. He was to smoke cigars when he wanted them, but he was to give her ten cents every time he indulged in one. He kept his word, and every time she got fifty cents ahead he'd borrow it and buy cigars.

"Where were you from last?" said a gentleman to a Yankee, who was standing on a pier up the Hudson River "Wa'al stranger," answered the Yankee. "I calkelate I'm from every place but this, and when the steamboat comes along I calkelute I shall be from this, too."

The Wisconsin druggists report increased sales of sulphur and molasses, and it is evident that the fall business is to open early

The New York Chief of Police says that he has hopes of catching the Nathan murderer. As soon as he finds Captain Kidd's money he is going to hunt for the murderer.

A fussy and over-particular young lady was having her photograph taken, and, just as the operator got her down to the "perfectly still business," she suddenly threw up her arms and exclaimed, "There, I forgot to put my bustle on."

This climax in the way of wedding notices appears in the Milford (Connecticut) Ray: "The large blue eyes of the bride seemed brighter than ever, and, with her light hair, formed a suitable contrast to her husband's extremely black hair and eyes. This matrimonial alliance has not been entered into unadvisedly; it has been in contemplation for about two years, and meets with the most cordial approval of all the relatives and friends of the newly-married couple The bride's mother regards her new son-in-law as if he were her own son. He will continue, as heretofore, to be employed in the vegetable-ivory button factory."

Milton Nobles, a Cincinnati boy, has been playing "Jim Bludsoe" in Chicago with gratifying success.

M. J. CHASE,

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Daily Spectator.

VOL. 2 CINCINNATI, MONDAY, APRIL 13, 1874. NO. 55

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Mr. Thompson's personal property and played by no one else. Being the most powerful, interesting, and successful Protean Drama ever written, (no exception).

In the course of the Drama Mr. Thompson will represent the Characteristics of All Nations, from the Dashing American to the Heathen Chinee, interspersed with Characteristic Songs and Dances and Instrumental Solos, in which he is unequaled, as crowded and delighted Audiences have nightly testified.

Jack Norton, a wayward youth, assuming the following disguises..................
Mollie McGormly, a Irish domestic..................
Jacob Hansmuller, a German musician..................
Bill Buster, a Texas Bred..................
Josephus Orangeblossom, Esq., a "called parson" ...
Moses Levi ...
Antonia Garibaldi, ...
Mr. Seewenteven, ...
John Carbison ...
Bleedgood, ...
...
Snowball a waiter ...
Davis ...
Bidalia ...

John Thompson

...Pemberton
...S. Craven
...W. Davenport
...L. W. McCormack
...E. T. Clapp
...J. Arnold
...Mr. J. W. Maxley
...J. H. Clark
...Mr. J. V. Carroll
...Mr. Geo. Sothern
...Ella Mayer

Wednesday and Thursday, Mr. Thomson as

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And as H ...

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Notice We will not be responsible for bills contracted unless by order of the firm.

BISHOP, WAYMAN & CO

Stage Notes.

John Thompson is "On Hand"

Emmett is ill at his home in Penn Yan, N Y.

Charlotte Cushman is at Ford's Theater Baltimore, this week.

The coming May festival will be nothing but a goose-bite in comparison with that of 1875.

The Louisville Theater closed on the 4th inst. for lack of patronage. It is not known when it will be reopened, though it is said parties are negotiating for a lease.

J. C. Williamson and his wife, Maggie Moore, leave San Francisco on the 20th inst. for Australia, under a three years engagement to Harry Canpen

Our advices from Australia give an account of the death of James Ellis, an actor, who died at Melbourne February 1st.

"Mary, Queen of Scots" is the [illegible] of Wills' latest production. The action is commenced [illegible] France. Chastelard who is deeply in love with the Queen, mistaking graciousness for encouragement, [illegible] his pa[illegible] and is [illegible] from her presence. On the receipt of an order from C[illegible] Medici [illegible] for [illegible] [illegible] Scot[illegible] [illegible] of C[illegible] Qu[illegible] playing [illegible] Mary [illegible] her play [illegible] part of [illegible] He makes [illegible] felyard take refuge in [illegible] bed room, and being apprehended, is condemned and executed, the Queen confessing her love for him as his head rolls into the basket. The writer might have given his play another name, and preserved the interest w[illegible]

Tom Ta[illegible] "Lady Clancarty," a [illegible] historical drama, has been brought out in London The plot runs thus: Donagh Macarthy, Earl of Clancarty, was married when a boy to the daughter of the Earl of Sunderland, subsequently Secretary of State under King William III. The large possessions of the young nobleman appear to have been the motives of the marriage. Immediately after the ceremony the course children were seperated, and Earl prevented them taken by the young While Lady Clancarty was in united. waiting upon Queen Mary, her husband, stripped of his possessions, was in exile at Saint Germains. For the purpose of taking part in a Jacobite uprising, Lord Clancarty comes to England, at the time when the story opens We see him with Sir George Barclay, Sir John Friend and other conspirators at the Hurst on Romney Marsh, a public-house well known as the resort of smugglers. While here he defends lady from the brutality of the smuggler, and is greatly struck by her beauty. After her departure he discovers she is his wife [illegible] time forward he [illegible] with [illegible] his rash undertaking [illegible] of wi[illegible] of the difficulties in his way, the woman who [illegible] his name. Accordingly, after a series of adventures which the SPECTATOR readers will have to surmise, he goes to the King and "blows" on the conspirators. [Our fair readers may think that to "blow" on them would make [illegible] cool, but we hasten to say that it has a contrary effect, his life being aimed at.] In an escape from a foray by the police Clancarty takes shelter in the apartments of his lady-love, who proves to be his wife in the explanations which follow. After a series of incidents, such as the imprisonment of Clancarty; visits of his wife in various disguises; futile attempts to reach the King for a pardon, and many tricks for effective tableaux, the monarch, learning that it is to Clancarty to whom he owes his life, pardons him, and the curtain goes down on the reunited pair.

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Robert Lehman	Violoncello
C. H. Melber	Base
Louis. Ballenberg	Flute
Wm. Rose	Oboe
F. Witte	Bassoon
A Ritter	Clarionette
S. Fristel	Clarionette
A. Schrickel	French Horn
A. Knauft	French Horn
G. Kl[illegible]r	Cornet
F. Berold	Trombone
Fred. Stanley	Tympani and Drums

PROSPECTUS.

June 7, 1874, will be issued the first number of a publication, the

SUNDAY SPECTTAOR,

A FIRST-CLASS EIGHT PAGE PAPER,

To be devoted to Local Matters, Music and the Drama, Sports and Pastimes, Horse Notes, General News, etc. While not intending to enter the political field of journalism, the SUNDAY SPECTATOR will discuss at all times the leading questions of the day, and advocate the best interests of the city.

It is confidently expected that we will secure a splendid serial story from the pen of one of the most brilliant writers of fiction in the country, which will only be printed in this paper. Theatrical news will be full and complete. We solicit correspondence from reliable managers and agents of shows throughout the country. Short sketches of merit and interest will be liberally paid for, if used. MSS. not used will be carefully preserved, and returned on request.

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Admiral De Chelles,	Mr. J. B. Curran	Bertha,	Miss Rose Osborn
Lagardie,	Mr. Roland Reed	Gabrielle,	Miss Nellie Whiting
Everard,	Mr. W. H. Fitzgerald		

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At Eight o'clock,
MISS JANE COOMBS as PARTHENIA
In the Play of
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Ingomar,	Mr. J. E. Whiting	Nevio,	Mr. W. H. Fitzgerald
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Polydore,	Mr. E Murray Day	Adrastus,	Mr. J.S. Haworth
Alastor,	Mr. F.C. Huebner	Neocoles,	Mr. Chas. Hawthorne
Timarch of Messalia,	Mr. C. A. Stedman	Sarno,	Mr. James Murray
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Concluding with the Farce of
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NOTICE.

It may be well to state that WM. L. LEONARD, Esq., is the only person who has the right to publish the programme of this house, and no other will be used for distribution.

JOHN ELLSLER, Manager

ACADEMY OF MUSIC.

"CAMILLE."

An excellent house greeted Miss Coombs last evening, on the occasion of her benefit, when she appeared as "Camille," in a new and original version of the well-known play of that name. This version does not differ materially from the one usually presented. Perhaps it follows a trifle closer the younger Dumas' story of "The Lady of the Camelias," and is a shade more vigorous and effective.

As "Camille," Miss Coombs gave a most beautiful rendition of the part of that unfortunate woman—too beautiful, perhaps, to accord with the estimation in which the character—or, rather, such characters—are held by the world. Miss Coomb's instincts as a lady are too delicate to give those broad, effective touches which should characterize the reckless woman of the world. But in the more pathetic scenes, where her happiness is wrecked by the very love which she hoped would lift her from the slough in which she had been mired—where love and duty were struggling for the mastery—she is full of the tenderest, noblest emotion.

Mr. Whiting was excellent as "Armand," as also was Mr. Curran as "Mons. Duval." Mr. Reed gave a very neat and gentlemanly representation as "St. Frivole." Mr. Fitzgerald as "Gustave," Mrs. Jordan as "Madame Babilliard," Miss Jordan as "Helene," Miss Hastings as "Nanette," and Miss Whiting as "Michette" were all excellent in their respective *roles.*

This afternoon the "Sphynx" will be repeated for the matinee, and in the evening Miss Coombs will close her present engagement by appearing as "Parthenia" in the romantic play of "Ingomar, the Barbarian."

◆ ◆ ◆

This is a strange story, not to be used in Sunday-school. An Albany man out of work and nearly starving, turned for comfort in his extremity to his sainted mother's Bible, for the first time since her death in 1867. To his surprise and delight he found a ten-dollar bill between the leaves and immediately fell on his knees for the first time since 1840. With a light heart and glittering eye he prayfully started for the baker's to obtain a loaf of bread. There he found that the bill was counterfeit, when he swore bitterly for the first time in three hours.

HUMOROUS.

The gallant secretary of a life insurance company, being in command of a platoon during the late unpleasantness, struck up the gun of one of his men about to fire on a staff officer with the exclamation, "Don't shoot at him, we've got a policy on him!" —*New Orleans Republican.*

Schuyler Colfax won't attend a circus, but he takes the children and paces slowly around the canvas that they may hear the songs of the clown and the glad voice of the trick mule.—*Detroit Press.*

The secret of Chicago's complacency over her desertion by the fire insurance companies, may be traced to the fact that any one of her girls could stamp out the next great conflagration that comes along.

The latest Sunday school prodigy, having listened to a discourse on the necessity of offering a firm front to the evil one, said he'd "be scared of the old devil, but if he came across one of the little ones he'd knock the stuffing out of him."

We don't want to kick up a great rumpus and be the means of bringing about a dozen libel suits; but right here and right now it may be well to remark that tobacco is *not* injurious to the human system. Now then, come on.—*Detroit Press.*

A young man in Fairfield, Iowa, received a letter from his girl last Sunday, and five minutes after reading it, shot himself dead. Every woman in the town would give ten years of her life to know what the letter contained that made the young man feel so.

The family of Mr. Shippen of Hoboken, will not have to endure the horrors of house cleaning this fall. Some thieves attended to some $3,000 worth of it while the family were at the seashore.

Lawye—"How do you identify this handkerchief?" Witness—"By its general appearance, and the fact that I have others like it." Counsel (cutely)—"That's no proof, for I have got one just like it in my pocket." Witness (innocently)—"I don't doubt that, as I had more than one of the same sort stolen."

An American youth, while traveling in California, was ambitiously displaying a small pistol before a brawny miner, whose belt was weighed down with two heavy six shooters, when the miner asked what he had there. "Why," replied the youth, "that is a pistol." "Well," said the rough, "if you should shoot me with that, and I should find it out, I'd lick you like fun."

A Detroit young woman tried to be aristocratic and did not look at the money that she gave the horse-car conductor, but he meekly gave her back the lozenge on which was written, "I'll never cease to love thee," and said that he was an orphan with five little brothers to support and must be excused.

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Samples of our work may be seen at our establishment.

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RICE & BURNETT,
Headquarters for
China, Glass and Crockery,
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House Furnishing Goods,
8 & 10 EUCLID AVE.

DEATH
Is Often the Result of Neglecting a Mere Cough.
Among all the discoveries that have been made in medicine, none have so completely met the case as the
Bronchial Pastilles.
Physicians of both schools not only recommend but USE them. Be sure and get the genuine, bearing our trade mark, as spurious articles are in the market.
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11 PROSPECT STREET,
Are now prepared to supply families and dealers with the celebrated E. B. M. Select Oysters. Also Fish and other goods in their line delivered to all parts of the city.

Venison Steak,	40c
Quail on Toast,	40c
Black Bass,	35c
Pan Roast,	40c
Roast Mallard Duck,	35c
Roast Venison,	30c
N. Y. Oyster Stew,	25c

&c., &c., &c.,
EVERY DELICACY SERVED PROMPTLY, NEATLY, QUICKLY. at
Numsen & Whitney's
DINING ROOMS,
185 Superior Street.

WOMAN AND HER WHIMS.

Ladies for hotel clerks is the latest and best idea.

Michigan has sixteen thousand women who pay taxes and have no representation.

Boston has just started a Ladies' Club, where the expensive creatures can get luncheon and talk scandal without fear of male intruders.

The ladies of Cincinnati are taking initial steps for having representation in the ladies' department of the Centennial Exposition.

Miss Honore, the *fiancee* of Colonel Fred. Grant, is described as having most beautiful eyes. "They are the eyes of a Mary Stuart," says a gushing writer, "and as such, are capable of winning the heart of a world."

Miss Martha Hempstead has just died at Cohanzie in Waterford, aged nearly ninety-one. She was a daughter of Mary Bill, of Groton, whom every school boy knows as the revolutionary heroine who said to her husband on his way to the war, "John, do not get shot in the back!"

Frankie Christie, the *danseuse* who married an Admiral's son in Washington few months ago and since submitted to the divorce exacted by his relatives, has been dancing in Indianapolis, and has been duly interviewed. She says in "elegant language" that "Pressly" writes her every day from the college at Bethlehem, in this State, where he now is.

Commend us to Mrs. Hurtel, of Ralston, Pa. She caught a thief in her bedroom last week, collared him, and shook him up so industriously that his hat fell off. Out of his hat fell her pocketbook which he had secreted. The brave lady in picking up her pocketbook was incautious enough to let go of her thief, who did not wait to recover his hat nor to make even the most limited inquiry as to what direction he should take.

"Linonsine" or "Oxford" stripe, as it is sometimes called, is a fashionable material for polonaises. It is a sort of large-meshed woolen toweling with a hair stripe in high colors crossing the invisible checked on mottled ground. Some of the colored stripes are made much wider than the technical "hair," but these are not approved. They are considered noisy and not good taste.

A school-boy being requested to write a composition upon the subject of "Pins," produced the following: "Pins are very useful. They have saved the lives of a great many men, women and children—in fact, whole families" "How so?" asked the puzzled teacher; and the boy replied, "Why, by not swallowing them." This matches the story of the other boy who defined salt as the "stuff that makes potatoes taste bad when you don't put on any.'

FASHION NOTES.

Gold arrows an inch long, are fashionable as Earrings.

A white bugle fringe has appeared for trimming ball dresses.

Black silk suits are trimmed with wide bands of black velvet down the front width and on the waist.

Irish plaid costumes are worn with stylish effect over underskirts of black velvet or even velveteen.

Sashes are not worn as long as they were. Much of the material is used to form a huge bow or loop at the side.

The tight-fitting basque waist with coat-tails, is most in favor for all indoor dresses of every material.

Street dresses—walking suits—should not touch the ground by two inches all round. This new fashion does away with the effectation of catching up the skirts on the left side to cross imaginary mud puddles.

Scarlet is one of the most fashionable of this season's colors. It is shown in the new bonnets and handsomely blended in many of the promenade costumes.

Feminine bonnets and hats are very similar. The hat has a long veil twisted around the crown and the two ends crossed at the back of the neck and tied in front like a scarf. White or blue are the colors in veils.

Waists were never worn so tight fitting as now. Corsets to a great extent are discarded by vulgar women for this new fashion of "glove-fitting waists."

Necklaces of both real and imitation jet retain their popularity exceedingly well. With a black silk dress these necklaces are particularly effective and showy.

Cloth suits trimmed with fur will be fashionable next winter—nearly all being made in the polonaise style. The cloth muff to correspond will also be in vogue.

Tulle neckties made over light-colored silk or satin are very pretty and very fashionable. They are made in the old-fashioned bow style with moderately long ends.

Lace barbes are worn in the hair again as was the rage a few years ago, when real lace was cheaper than now.

There does not seem to be any particular style of arranging the hair just now. Some wear the *queue*, others the French braid, and a few wear it high in the neck. Generally it is dressed high in front, with puffs on top and "cats-paws" on either side.

For morning wear high standing English collars are the invariable rule, with the ends slightly broken in front. The Byron collar is affected by some would-be-conspicuous ladies and it makes them look very ridiculous.

MISS KNICKERBOCKER.

FULLER, ATWOOD & ESTABROOK,
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STRAW GOODS,
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Merchant Tailor,
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DEALER IN FRESH
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DIAMOND SETTING,
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Clothes Cleaned
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COR. BANK AND ST. CLAIR STS.,
CLEVELAND, O.

ATTENTION!
Ladies and Gentlemen, on your way home from the Academy, stop at the
EXCELSIOR DINING ROOMS
126 & 128 Ontario St.,
where all the delicacies of the season can be found, served up on the shortest possible notice. Open day and night.
McILRATH & HOUSE, Proprietors.

THIS EVENING.

E. BUTTERICK & CO.'S PATTERNS OF GARMENTS,

For Ladies, Patterns for Misses, Patterns for Boys and Little Children; also, Mens' and Boys' Shirts, at

230 SUPERIOR STREET.

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BALLS, PARTIES,

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Or for any occasion upon which the services of an Orchestra may be required, upon liberal terms, and satisfaction guaranteed.

Having carefully selected the MEN as well as the TALENT

composing the Orchestra, he respectfully solicits the patronage of those requiring such services. Any number of Musicians desired can be furnished.

Orders left at

No. 74 Muirson street,

OR AT

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One door north of Cleveland Hotel, Ontario st

LEVITIES.

A revolver—the earth.

A health lift—The elevator.

A cremationist—Cinder-Ella.

A shocking scene—Kerosene.

Go to work should be all the go.

Drawing materials—Corkscrews.

Hop merchants—Dancing masters.

It is never too late to marry or to mend.

A wife's secret—Her opinion of her husband.

An era unknown to women—The middle ages.

Lager-rythms—The songs of German students.

There is never a scarcity of the small potato crop.

Where to go when short of money—Go to work.

The earliest participants in the fall trade—Adam and Eve.

Dental science is called "Tooth carpentry as a fine art."

Speaking of the nation's Wards, Artemus was one of them.

'Tis better to have loved and lost, than never to have had a mother-in-law.

Polite—"Please, sir, if you'll get off my corn long enough, I'll kick you."

A Sunday-school teacher recently told his class that Jeremiah was the first Prince of Wails.

The hair of a lady in Montpelier, Vt., turned white in a single night. She fell into a flour barrel.

The genius who is to invent a practical substitute for work has not yet been born—and never will be.

The editor of the Cape Ann *Advertiser* says that a clean shirt is one of woman's best gifts to man.

The youth who cried "Excelsior!" did not know that he was naming five out of every six saloons in the country.

"Beckie, my dear, you were a very good little girl to-day." "Yes'm, I couldn't help bein' good. I got a 'tiff neck."

There is something noble about a goat which all boarders might imitate. He is not particular what he feeds upon.

A Danbury litttle darkey refused to go to church "kase he didn't want to look there like a huckleberry in a pan of milk."

Forty per cent. of the school girls in Indiana are named Maria; half of them call themselves Mariar, and the other half Mari.

"Too Old for Kisses" is the title of a poem in the Salt Lake *Herald*. And this sentiment is uttered in the land of Young.

Mr. Smirkins says he has been married sixteen years, and all the income they have had to live on has been incompatibility.

In Texas they have nominated a man for Congress by the name of Pleasant Yell. If elected, he will probably be heard from in the House.

If a man really wants to ascertain what's in him let him go to sea. The first rough weather will generally enable him to ascertain.

Mattie Smith, of Chesuncook, Mass., stabbed herself with a penknife because her young man would not wait for her at the front gate.

A child for adoption, to be born in November, is advertised in a New York newspaper. Sex not stated. Such enterprise "can go no father."

When one learns that 205,800 pounds of false hair were actually sold in Paris in one year, what a sad and sawdusty Sahara this world does seem.

The latest feature of the chromo gift business comes from Dexter, Me. They have a church there which gives a chromo to every new convert.

When a man dies and leaves a nice young widow with plenty of money, and you see her walking out with the executor on Sunday afternoon, change is imminent.

Henry Godnose Bailey is the name of a boy in Springfield, O. If we were your parient, Henry, Godnose we'd knock your middle name out of you.—*Cincinnati Times.*

Mississippi is singularly blessed in some respects. A traveler there says some of the land in that State is so poor that a disturbance could not be raised on it.

"Artists in horse clothing" is the sign over the door of an establishment in Third avenue, New York. There will soon be announcements of winter robes for pet dogs.

A Boston auctioneer has in his possession an umbrella seventy-two years old. It was built in England. Poets are requested to limit their contributions to three stanzas.

Kaiser Billy won't let anybody visit Count Von Arnim except his mother-in-law. He flatters himself that he has discovered something worse than the rack or thumbscrew.

Alabamians are very prompt in paying bets which have been lost on horse races, but when it comes to settling for pew rent they get mad if they are pushed.—*Detroit Press.*

A lady wants to know what is the meaning of "ante" and "pass the buck." Her matrimonial companion uses it in his dreams, and she is afraid it indicates typhoid fever.

The Bergen (N. J.) horse-car railroad company, in an advertisement giving its time-table, directs that "curses of all kinds should be addressed to Geo. W. Downing, Superintendent."

BATHS.

Turkish, Electric, Steam, Sulphur, Vapor and Common Baths. No need of being sick and suffer so much, for these baths cure the worst cases, and will cure you. Inhalation for Lung disease. Every convenience for ladies.

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Select Conservatory of Dancing and Deportment, Prospect street, corner of Brownell.

Classes for Ladies, Misses and Masters every Saturday from 2 to 5 P. M., and for Ladies and Gentlemen every Thursday evening from 7:30 to 10:30.

Private lessons at any time.

Private Schools and Clubs attended to.

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Gents Hair Cutting a Specialty.

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Can do so by joining the Forest City Dramatic Association.

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TRAVELER'S REGISTER.

DEPARTURES.

LAKESHORE & MICHIGAN SOUTHERN R. R.	A. M.	A. M.	P. M.	P. M.
Through Eastern Train...	*7.30	11.15	1.50	10.35
Jefferson Accommod'n...	......	....	4.50	....
West, via Norwalk	......	5.35	3.30	7.00
West, via Sandusky.	7.05	....	....	*7.20
Elyria accommodation.....	.....	......	5.00	......
CLEVE., COL., CIN. & INDIANAPOLIS R. R.				
Columbus............	7.00	......	2.45	*7.15
Acc'n to Bellefontaine......	......	......	4.00	....
CLEVELAND & PITTSBURGH R. R.				
Pittsburgh & Wheeling....	8.20	11.10	....	....
Ravenna Accommodation.......	......	......	5.20	......
Alliance Accommodation.	....	......	3.15	....
ATLANTIC & GREAT WESTERN R. R.				
Atlantic & Great Western	*7.05	....	....	7.45
A. & G. W. (Mahoning)..	*7.20	....	*3.55	....
LAKE SHORE & TUSCARAWAS VALLEY R. R.				
Passenger.....................	7.00	----	4.00	....

ARRIVALS.

LAKE SHORE & MICHIGAN SOUTHERN R. R.	A. M.	A. M.	P. M.	P. M.
Through Eastern Train..	5.20	*6.35	1.40	*6.50
Jefferson Accommodat'n	9.00	....	......	......
West, via Sandusky.......	7.05	......	......	10.10
West, via Norwalk........	10.55	......	1.25	10.20
Elyria accommodation....	8.40	....	......	......
Toledo Accommodation...	5.35	......	3.30	7.00
CLEVE., COL., CIN. & INDIANAPOLIS R. R.				
Coldmbus........................	*7.10	.....	1.30	10.25
Galion Accommodation..	10.30	....	10.10	....
CLEVELAND & PITTSBURGH R. R.				
Pittsburgh & Wheeling...	....		1.55	7.20
Ravenna Accommodation.......		8.00	....	......
Alliance Accommodation..	10.20	....	....	....
ATLANTIC & GREAT WESTERN R. R.				
Atlantic & Great Western	*7.00	......	3.35	*7.15
A. & G. W. (Mahoning)..	10.45	....	......	*7.15
LAKE SHORE & TUSCARAWAS VALLEY R. R.				
Passenger.......	10.30			8.20

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ORCHESTRA AND ORCHESTRA CIRCLE,	$1.00	FAMILY CIRCLE, (entrance and Ticket Office on Sheriff St.)	50
BALCONY,	75	PRIVATE BOXES, EACH,	10.00
RESERVED SEATS IN BALCONY,	1.00	SINGLE SEATS IN PRIVATE BOXES,	2.00

TICKET OFFICE OPEN FROM 10 A. M. TO 5 P. M. DOORS OPEN AT 7 P. M., PERFORMANCE COMMENCES AT 8 O'CLOCK PRECISELY.

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Engagement of the Eminent Character Actor.

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Suppor.ed by the popular Artist

MR. CHAS. W. BARRY.

TUESDAY EVE'NG, NOVEMBER 16th, '75

The New and Original Dramatic Sensation, in four acts, written by CHAS. W. BARRY, being a dramatization of the late J. FENIMORE COOPER'S Tale of the Revolution, entitled

THE SPY, OR AMERICA 100 YEARS SINCE

HARVEY BIRCH, the Pedlar, a supposed spy in the British service, but really in the confidence of Washington, and aiding the American cause, assuming the characters of A BRITISH SPY	Dominick Murray
PHINEAS PRAYERFUL, a Preacher	
BETTY FLANAGAN, the Sutler	
GEN. WASHINGTON, assuming the name of Mr. Harper,	**CHAS. W. BARRY**
Capt. Wharton, son of Mr. Wharton, in the British Army	Mr Jos. E. Whiting
Major Dunwoodie, commanding the Virginia Horse	Mr. M J. Pendleton
Captain Jack Lawton, also of the Dragoons	Mr. Harry Merideth
Mr. Wharton, a neutral, proprietor of the Locusts	Mr. J. B. Curran
John Birch, father of Harvey Birch	Mr. Alex. Fisher
Doctor Archibald Sitgreaves, Surgeon in the Dragoons	Mr. R E. Graham
Colonel Wellmere, in the British Army	Mr. W. H. Fitzgerald
Silas Skunk, one of the Leading Spirits of the Skinners, the Bushwackers of the Period	Mr. S. Lee
East Scud, his second in command	Mr. J. S. Haworth
Cæsar Thompson, a colored boy	Mr. O. L. Jenkins
Sergeant Hollister, of the Dragoons	Mr. Chas. Hathorne
Lieutenant Tom Mason, of the Dragoons	Mr. James Murray
English Officers, Continental Troops, Dragoons, Skinners, Cow-Boys, Etc.	
Francis Wharton, in love with Dunwoodie	Miss Effie E Ellsler
Sarah, her sister, attached to Wellmere	Miss Rosalie Jack
Miss Jennette Peyton, sister-in-law to Mr. Wharton	Mrs. Estelle Potter
Betty Flanagan, a sutler in the Virginia Horse	Miss Nellie Whiting
Katie Haynes, housekeeper to Harvey Birch	Miss. Henrietta Vaders

ACT I.—THE LOCUSTS. Dangers of the Neutral Ground. A slave of the olden time. Arrival of GEORGE WASHINGTON, disguised as Mr. Harper. Faith and Honor, the sure companions of Religion. THE REBEL SPY. Cæsar's purchase, and the Pedlar's Warning. A brother's danger. Mr. Harper's promise. Arrival of The Virginia Horse. The masks thrown off. Escape of Henry. Spirited engagement. The American Troops Victorious. HUT OF THE SPY. At bay. The death blow and THE PEDLER'S OATH.

ACT II.—BETTY FLAFAGAN'S HOTEL. Bacchanalian song and chorus, "Oh! Betty Flanngan." The Skinners and their prisoner. Washington's safeguard. The Pedlar swallows it! Removal of the gun-flints. The law of Moses—Forty stripes, save one. The Village of Four Corners. ESCAPE OF THE SPY. Exterior of the Locusts. Alarm of Cæsar. The ghost of Johnny Birch. The Virginia Horse to the rescue. The Denunciation. Jack Lawton's Challenge. "You have cast a stain upon an American woman, and in her brother's absence, Heaven constitutes me her protector." A duel. The attack of the Skinners. Firing of the Locusts. Arrival of the Dragoons. Sarah among the Raging Flames. COURAGEOUS RESCUE BY THE SPY.

ACT III.—The Court Martial. The Sentence—Death. Safety promised. Faith and Hope. HUT ON THE MOUNTAIN (introducing a novel revolving scenic effect). The promise claimed. The pledge fulfilled. Mr. Harper and the Pedlar. The British Spy. A Patriot. "Reward for what?" "No, keep the gold; our country needs it a'l." The clock strikes NINE. Grand Living Tableau of WASHINGTON CROSSING THE DELAWARE.

ACT IV.—Sunshine at last. Plot to secure the person of Washington. View of the Bay. The Signal of Attack. "When my Bugle sounds the third time" Heroic determination of Birch. He casts himself into the water and perils himself for his benefactor. THE NAVAL ENGAGEMENT. The Whale Boats. The Continental Troops, guided by Harvey, fly to the RESCUE OF WASHINGTON! The Pedlar's Oath fulfilled. The Attack and Repulse. Triumph of the Continentals. THE INDEPENDENCE OF AMERICA CONCEDED.

THE PENNSYLVANIA RAIL ROAD

Is the only Direct Route from Cleveland to Baltimore, Washington and Philadelphia, and the most pleasant to New York, Boston and all points East and South-East. FIVE EXPRESS TRAINS DAILY FROM PITTSBURGH. For tickets and information, apply to H. C. MARSHALL, Union Ticket Office, Bank St., and Union Depot, Cleveland, or to J. N. ABBEY, Passenger Agent for Middle States, 1348 Chestnut St., Philadelphia.

ALL THE WORLD'S A STAGE

A Missourian, who attended prayer meeting with his daughter one day last week, felt compelled to rise and remark: "I want to be good and go to Heaven, but if those fellows don't stop winking at Mary, there will be a good deal of prancing round here the first thing they know."

MISSES'

Pebble Goat Lace Boots

$2.50.

MISSES'

Pebble Goat Button Boots

$3.00.

MISSES'

Calf Foxed, Lace, School Shoes, $3.00.

LADIES'

Goat Button Boots,.$4.00

SMITH, DODD & CO.

226

SUPERIOR ST.

J.KRAUSS & CO.

120, 122 and 124 Ontario St.

We are selling a Parlor Suit comprising seven pieces, solid walnut frames, French panel, engraved and gilded, plush puffed front, at the low price of $83:00.

PRICES LOWER THAN EVER

LOUIS BOAS'

FOREST CITY DYING

AND

French Cleaning Establishment,

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Kid Gloves Cleaned for 15 cts. a pair.
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LADIES' HAIR DRESSING ROOMS.

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Wigs, Toupees, Braids, Curls, &c.

312 Superior St., opp. New City Hall,
CLEVELAND, O.

GEO. RETTBERG,

Manufacturer and Dealer in all kinds of

Theatrical & Masquerade Dresses, Costumes

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All orders promptly executed. Amateur Theatres supplied with Costumes, etc., on liberal terms. Masquerade Dresses to Let at very reasonable prices.

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Manufacturing Jewelers

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Opera House.

Application for space may be made at the Euclid Avenue Opera House Box Office.

DR. CLARK, 19½ EUCLID AVE.

HAS associated with him in his profession two of the finest operators in the state, and we know what we are talking about when we say that the dental work done at that establishment is first class in every respect. Everything connected with his elegant dental rooms is neat and genteel. Dr. Clark, as well as his associates, are gentlemen of culture, and their kind and gentlemanly deportment toward patients elicits praise from all who patronize them. The superiority of his system of using the nitrous oxide gas is giving him an extensive patronage in the tooth-extracting branch of his profession.

BEAUTIFUL PRESENTS FOR THE HOLIDAYS!—Japanese and Chinese store, late from Saratoga Springs, has opened at 321 Euclid Avenue, near Public Square, the largest assortment of Chinese, Japanese, Turkish and India goods ever before offered in Cleveland, such as Laquer Cabinets, Glove and Hankerchief Boxes, Waiters, Card Receivers, Bronzes, Real Chinese China Vases, Cups and Saucers, Cake Plates, Bamboo Baskets and Chains, Ivory Napkin Rings, Card Cases, Jack Straws, Magic Flowers, Fish and Eggs, Turkish Rugs, Jewelry, &c., and a great many other beautiful articles suitable for holiday presents. J. A. Brown, 321 Euclid avenue, new number, near Public Square, late No. 6 Grand Union Block, No. 4 Grand Hotel Block, Saratoga, N. Y.

THE new and elegant dental parlors of the Messrs. Hurd Brothers, in Hardy's block, Euclid avenue, are the theme of universal admiration, and are certainly unequaled in elegance and splendor. The gentlemen presiding over this institution are competent and worthy, and have every facility for executing work in the most artistic manner. They are no novices in their profession, but have the advantage of a ripe experience and a most successful practice. It will be to your interest to call upon them. They are courteous and accommodating.

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Cheap hair, as every one knows, is worthless, and not fit to be worn. The price of first quality hair has fallen fifteen per cent. recently, and George Greenfield, at 12[illegible] Seneca St., is selling his hair goods in accordance with that reduction. He doesn't keep anything cheap. Everything's first-class.

AS THE Oriental Tea Company were the first to adopt bovine motive power, they can now lay claim to the title "Oxidental Tea Company."

HEAR! HEAR!

See the Rush!

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Ulster Overcoats

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MEN, YOUTHS' & BOYS'

AT

POPULAR ARICES.

J. Mansfield & Co.

52

&

54

PUBLIC SQUARE,

FINEST SUITS

AND

BEAVER OVERCOATS,

IN TOWN.

J. MANSFIELD & CO.

FOUR HUNDRED PAIRS

CASSIMERE PANTS,

Worth $8.50, for $6.50.

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Velvet Trimmed Overcoats

Worth $18.00, selling for $10.50.

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WINTER CAPS,

HALF PRICE.

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DOUBLE HEELS.

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$3.00	*Horse*	*Blankets,*	*selling*	*$1.50*
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4.50	"	"	"	*2.50*
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HATTER AND FURRIER

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& FANCY FURS,
Also, the New
FUR-LINED PARIS MANTLES.

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Please call and examine before purchasing elsewhere.

MEN'S CALF SEW'D BOOTS,	$5.00 to $9.00
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Misses' & Childrens' School Shoes,	.75 & $1.00

One Price.

ALL GOODS MARKED in PLAIN FIGURES

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OPP. ENTRANCE TO FAMILY CIRCLE.
THE POPULAR RESORT,
Every thing new and First Class. Shell Oysters received daily

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SHOOTING GALLERY

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In charge of CAPT. JOHN TRAVIS.

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Above figures show conclusively that the people prefer the

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305 EUCLID AVENUE,
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J. S. Lawley, Agent

☞ Good Local and Traveling Agents Wanted. ☜

We use FORKS as shown in this cut to free our coal from Slack. The OLD method of throwing against a Screen breaks the coal, and does not answer the purpose as well.

WE ARE DELIVERING OUR

Celebrated Carbon Ridge White Ash Coal

AS FOLLOWS:

Lump $3.50. Nut $3.25. Pea $1.75. Massillon Lump $4.50. Nut $4.00 per ton.

HARD COAL.

Susquehanna, - - -	Egg $8.00.	Chestnut $8.25.	Stove $ 8.50.
Lackawanna, - - - -	" 8.00.	" 8.25.	" 8.50.
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TRY OUR SUSQUEHANNA, IT IS EQUAL TO LEHIGH.

Cannel Coal $5.00 per ton.

OFFICES—C. & P. R. R. COAL PIER,
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It cures Dyspepsia, Indigestion, makes new and pure Blood, stimulates the brain, recuperates your lost energies, in fact it is the great life saving tonic of the age, try it.

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ALL
DRUGGISTS.

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"No hoop skirts are now seen in the streets of Paris." By which we infer that the ladies dresses are not lifted as high as they were at the street crossings.

> Beneath this stone lies Robert Shaw,
> Who followed forty years the law,
> And when he died,
> The devil cried,
> "Ha! Bob! give us your paw.

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Hats, Caps AND Furs,

Trunks, Valises, Robes, Satchels,
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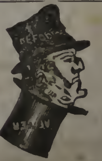

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TO

CARROLL'S

Hat Shop

160 Seneca St.

Hats Blocked, Ironed, [illegible] or made into the present style, to look and wear as good as new.

HAW'S Millinery Rooms, 204 Superior Street. All the Novelties of the season

VAUPEL & MOORE.

STOP THAT COUGH!

IT NEVER FAILS!

The first case has yet to be
reported in which

PECTORAL PASTILLES

have failed to give immediate relief
to those suffering with

COUGHS, COLDS.
BRONCHITIS.
SORE THROAT.
DIPHTHERIA,

Or other affections of the Throat and Lungs

PECTORAL PASTILLES

have been in the market over five years, and their merit is well known; you should never be without them, their seasonable use may save your life. Sold by all Druggists. Prepared only by Vaupel & Moore.

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Neckwear

In Silk and Satin,
FOR GENTLEMEN.
Garnier's Two-Button Kid Gloves
In Evening and Street Shades.

SCRANTOM & HOTCHKISS,
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Two Doors from Weddell House Entrance.

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HAIR GOODS

At POPULAR PRICES

SAMPLE OF PRICES.
Switches, Real Hair, from $1.00 to $75.00
Cluster Curls, from $3.00 to $25.00.
THE LARGEST ASSORTMENT OF
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To be found this side of New York, and I will not be undersold, satisfy yourself, as it is no trouble to show our goods.

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Paper Fashion Patterns

Catalogue of Patterns mailed free to any address. Send for one.

☞ The DOMESTIC is not equaled by any other machine in its ease of operation or range of work. It is worthy of notice that no lady ever tires of her "DOMESTIC."

Call and get our list of 900 City References.
38 PUBLIC SQUARE, CLEVELAND, OHIO

SILK.—This season has produced many novelties in the line of Silk Goods. Plaids are much in favor, worn usually in connection with plain colors, either to match or harmoniously contrast. We notice among those shown by E. I. Baldwin & Co. some very elegant Silk Goods, of a peculiar weave, called Natti Cadrille. They also have very pretty and medium cost plaids of Taffeta and Poult de Soie, and plain colors to correspond, which make up handsomely and are becoming. Perhaps the most striking novelty in Silks is the Damases Grenadine, a light, delicate fabric in beautiful tints, to be made up with plain colors, and for bridal, evening or opera wear unequaled in elegance.

Messrs. E. I. Baldwin & Co. are doing an immense trade in Black Silks, confining their sales to those makes which have, during fifteen years, given universal satisfaction. They have the sale in this market of the *genuine* Guinet Silks, the popularity of which is justly very great. The display of plain colored silks is extraordinary—there are more than one hundred and fifty different shades, from the lightest tints or "shades on white," to the dark sumptuous dyes called Bordeaux, Prunes, Smoke, Myrtle, Seal and others.

The superb cloth, *Silk Matelasse*, used so much for Circles, Sacques and Jackets, is exhibited by E. I. Baldwin & Co., in a number of patterns, and they offer also a fine line of Cloak and Trimming Velvets.

THE stock of Watches, Jewelry and Silverware formerly belonging to M. Burt & Co., having been recently sold by the United States Marshal in a lump, will now be closed out regardless of cost, the stock comprises everything usually found in a Jewelry Store. Complete Tea Sets, triple plate, $40, Water Pitchers, from $9.00 to $17.00, Five Bottle Castors, $4.50 to $7.50, Urns, best quality, $14.00 to $24. Solid Silver, full jeweled Watches, $12.00. Solid Gold Ladie's Watches, $15. to $40.00. Call and see the bargains, at the sign of clock, 213 Superior street.

ELEGANT NOVELTIES
IN
Suitings, Overcoats, &c.
AT VERY LOW PRICES,
AT
A. CLOSSE & SON'S
Clothing Emporium,
Cor. Union and Superior Streets.

T., P. & T. MALLEY,
DEALERS IN CHOICE BRANDS OF
Havana & Domestic Cigars
TOBACCOS, PIPES, NEWSPAPERS,
STATIONERY, ETC.
Billiard Parlors with Collender Tables Attached
446 & 448 Superior St., Cor. Erie, Cleveland.

SPLENDED NEW
NECK CHAINS,
LOCKETS,
MEDALLIONS
& CROSSES,
New Watches & Diamonds.
L. A. BENTONS,
At 142 Superior Street,

PARKER'S Millinery Store, on the south side of Public Square, keeps the Bazar Patterns.

GEORGE SCHOOLEY, the popular hair dealer, on Superior street, is now receiving a very choice assortment of articles in his line, and is fairly revolutionizing the trade as regards low prices.

CHANCE is an unseen cause.

THE fear of ill exceeds the ill we fear.

PATIENCE is the key of content.

THE May of life blooms only once.

TIME is an herb that cures all diseases.

STUDY the past if you would divine the future.

CALIFORNIA has a poet by the name of "Gassaway," and he does it.

WESTON is a man that has two soles and a single thought.

THE latest name for blonde hair is "the light fantastic tow."

WHAT this country really needs is a good five-cent cigar.

SPORT on the St Lawrence—Shooting the rapids.

MEN of mark—the American Rifle Team.

THERE is said to be a journal in England published in the interest of the undertakers. A mourning paper, of course.

A CORRESPONDENT asks, "Which is the best place to get board, *Oak* Bluffs or Long *Branch*?" We give it up. You can get bored at either.

A CORRESPONDENT says his chief objection to the churches in Titusville is—that they are all 'ile.

CATECHISM under difficulties—Free Kirk Elder (preparatory to presenting a tract: "My friend, do you know the chief end of man?" Piper (innocently), "Na, I dinna mind the chune! Can ye no whistle it?"

LIKES his money's worth.—English passenger (by the mail north): "Confounded tedious journey, this!" Scotch, ditto: "Tejious! Sae it ought to be! (With a groan.) Two pun' twalve and saxpence, second class—maunstr's!"

A CONTRIBUTOR wishes our comments on some lines commencing,

"Our country's lyres are mute."

We can only say that the election being over we suppose the "lyre's" occupation is gone.

With topers as with a good book, it is meet and drink.

A NEGRO being asked what he was in jail for, said it was for borrowing money. "But," said the questioner, "they don't put people in jail for borrowing money." "Yes," said the darkey, "but I had to knock the man down free or fo' times 'fore he would lend it to me."

A WOMAN purchasing some cups and saucers was asked what color she would have. "Why, I ain't particular," said she; "any color that won't show dirt."

NEW ATTRACTIONS
IN
Underwear,
Rich Neckwear,
Hosiery
Fancy Handkerchiefs.
Gloves,
Collars and Cuffs.

KENDALL & AHLERS,
13 Euclid Ave.

Are daily in receipt of novelties, carefully selected and partly imported by them direct from Europe.

FOR GENTLEMEN,

They have received very elegant Neckwear, Navy Blue and other dark colored ½ Hose, rich Silk Pocket Handkerchiefs, and a full assortment of
Cartwright & Warner's
Undershirts and Drawers in **MERINO, SCARLET CASHMERE AND ANGOLA.**
Fine Shirts made on the premises and a perfect fit guaranteed.

KENDALL & AHLERS,
13 Euclid Avenue.

WE HAVE JUST RENEWED
OUR STOCK OF
Eastlake Furniture
CONSISTING OF
DINING,
HALL,
LIBRARY,
& BEDROOM
SUITES.
PRICES VERY MUCH REDUCED.

A. S. HERENDEN
FURNITURE COMPANY
114 & 116 BANK STREET.

MARCHAND & SON
Steam Heating,
PLUMBING and GAS FITTING

AGENTS FOR THE
ARCHER & PANCOAST MANUFACTURING CO'S
Gas Fixtures.
MANUFACTURERS OF THE
PETER MARTIN
Patent Moist Air Furnaces
AND DEALERS IN
PLUMBERS', GAS AND STEAM FITTERS' SUPPLIES,
Fountains, Vases, Statuary, Ranges and Registers.
No. 12 EUCLID AVE.,
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Ladies' Fine Furs
OF
EVERY DESCRIPTION,
AT LOW PRICES.

Fuller, Atwood & Estabrook
256 Superior St. & 6 Public Square.

For Fine French Millinery go to PARKER'S, SOUTH SIDE PUBLIC SQUARE

WALLACE SISTERS.

MUSIC HALL--PROGRAMME.

No. 1. Thursday Evening, Sept. 25, 1873. Vol. 1.

PHILLIPS HOUSE.

DAYTON, OHIO.

House Refitted, Painted and Papered, July 1873. First-Class in all its appointments.

Oscar Smith, J. K. Siddall, S. C. Hurd, } Clerks.

A. L. ROSS, Jr. Proprietor.

ESTABLISHED 1828.

H. BEST & SON.

WATCHES, FINE JEWELRY, &C.

33 N. Main St., Dayton.

GO TO THE "TEMPLE"

For Mens, Youths, Boys and Childrens'

Custom-Made CLOTHING.

Gent's Fine Furnishing Goods, Latest Novelties always on hand.

WM. H. HITES, Proprietor.

TO THE LADIES.

If you want new and stylish **HAT or BONNET** at a reasonable price, call at MISS MURRAY'S, as she is now receiving New Goods at 33 South Main Street.

MRS. N. HOWARD,

DEALER IN

MILLINERY GOODS,

No. 39 South Main Street,

[illegible] 3d & 4th Sts. DAYTON, O.

GO TO

S. M. THEOBALD'S

For large Ostrich Plumes, Muslin and Woolen Under Clothing, Hosiery, &c. 29 N. MAIN ST.

MILLER & BROTHER,

MANUFACTURERS OF

CIGARS,

No. 25 South Jefferson St.

DAYTON.

Cable Telegram.

VIENNA, August 1[illegible], 1873.

SINGER MANUFACTURING COMPANY

New York City.

Vienna Exposition First Prize. The medal of Merit, the Medal of Progress, also the Medal for the Best Specimen of Work done, awarded to the Singer. (*From the New York Herald.*)

These are the highest Sewing machine awards at Vienna. Dayton Office, 16 & 18 West Third St.

Wallace Sisters

Programme for this Evening

F. B. Dobson - Manager

OVERTURE - - ORCHESTRA

The Entertainment to commence with the Screaming Farce of

Don't Judge by Appearances

DIANA	MISS JENNIE WALLACE
ANGELINA	MISS MINNIE WALLACE
John Plump	GEO. K. FORTESCUE
Major Pepper	Neil Grey
Frank Topham	Chas. Thornton

CORNET SOLO, - - ARTHUR BENT

To Conclude with

THE FACTORY GIRL

Martha Gibbs	Miss Jennie Wallace
Toby Twinkle	GEO. K. FORTESCUE
Stephen Plum	J. P. Johnson
Joseph Plum	Neil Grey
Sir Arthur L[illegible]	Chas Thornton
Frank Plum	Gus Howard
Har[illegible]	M. Mohr
Lady Valeria	Miss Minnie Wallace
Lady Leatherbridge	Mrs. M. Wallace

Servants, Guests, &c., &c.

During the burlesque Mr. CHARLES E. DOBSON, the King of the Banjo, will appear. Also, MINNIE and MAUD WALLACE in their Great Double Clog Dance. The Burlesque Bell Ringers.

COMMENCE AT EIGHT O'CLOCK, SHARP.

METROPOLITAN

BILLIARD HALL,

27 North Main St

Journal Building, Dayton, O.

WM. MARTIN, Proprietor.

MARTIN & BAKER,

News, Fruit, Confectionery and Oyster Depot.

8 West Third Street, Phillips House.

Don't forget to call and see the great show of New Style **HATS, CAPS,** FURS, GLOVES, Walking Cains and Umbrellas, at the TIGER HAT STORE, 5 S. Main St., Phillips House

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R. BORNSTEIN'S

ESPANOLA CIGAR STORE,

31 East Third St., Dayton, Ohio

FINE IMPORTED and DOMESTIC

CIGARS AND TOBACCOS.

WAX FLOWER MATERIAL!!

A very complete assortment of brass leaf moulds, fine flower cutters, sheet wax, moulding tools, paint. moss, glass shades, stands, pond lily cases, &c., at the very lowes prices, at

A. T. WITTICH'S Drug Store,

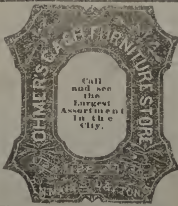
212 E. Third St., (Ohio Block) Dayton Ohio.

CHAS. S. SPRAGUE,

Dealer in

Millinery & Fancy Goods,

N. W. Cor. Main & Second Sts., Dayton, O.



Call and see the Largest Assortment in the City.

Go to the New York One Price Clothing House for Bargains, No. 18 North Main Street, opposite the Court House. SOL STRAUSS & CO.

PHILADELPHIA, APRIL 28. 1884.

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MANUFACTURERS OF

Grand, Square and Upright

PIANOFORTES.

The enviable position Sohmer & Co. hold among American Piano Manufacturers is solely due to the merits of their instruments.

They are used in Conservatories, Schools, and Seminaries, on account of their superior tone, and unequaled durability.

The SOHMER Piano is a special favorite with the leading musicians and critics.

Highest Award Centennial, 1876.
Highest Award Montreal, 1881-1882.

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NEW YORK.

SOHMER & CO.

1789. 1884.

BACON PIANOS.

FRANCIS BACON'S PIANO FACTORY.
Grand, Square and Upright Pianos.
Broadway and 42d St., N. Y.

Mr. R. H. Southgate, the affable and well known hotelier, has now under his control a variety of houses on the seashore, in the mountains, and in our own metropolis. One of the finest resorts which this gentleman conducts is the Adirondacks Prospect House at Blue Mountain Lake. It is surrounded by a thick forest and lies two thousand feet above the level of the sea. Electric lights and running water in every room.

ELEGANT

PIANOS

TO RENT

FOR CITY, COUNTRY AND SEASHORE

Large Stock. Moderate Prices.

BLASIUS & SONS,
119 Chestnut St.

PROGRAMMES

OF THE

WAGNER

Festival Concerts

UNDER THE DIRECTION OF

THEODORE THOMAS.

TO BE GIVEN IN THE

ACADEMY OF MUSIC,

ON THE EVENINGS OF MONDAY AND TUESDAY

April 28th and 29th,
Monday, May 12th,
And on the afternoon of
Tuesday, April 29th, 1884.

MRS. E. D. GILLESPIE announces that an engagement has been made with the three principal artists of the

IMPERIAL COURT OPERA HOUSE of VIENNA:

FRAU AMALIA FRIEDRICH-MATERNA, SOPRANO.
HERR HERMANN WINKELMANN. TENOR,
And HERR EMIL SCARIA, BASSO,

and that the engagement of these artists, whom WAGNER has characterized as the best living exponents of his works, makes it possible to give for the first time in America, parts of the most inspired of WAGNER'S compositions. In addition to the above named distinguished artists,

Madame CHRISTINE NILSSON;

has been engaged for one of the Concerts to appear in connection with

FRAU MATERNA.

A combination of such great varied artistic talent has seldom been gathered in any city in the world

The Orchestra, of such paramount importance in the works of Richard Wagner will number 100 performers.

The Choruses will be rendered by the
NEW YORK CHORUS SOCIETY, NEW YORK LIEDERKRANZ,
AND BROOKLYN PHILHARMONIC CHORUS,

which societies have offered their services for the occasion. The CECILIAN SOCIETY of PHILADELPHIA has been invited by the manager to assist, and has accepted the invitation.

The following artists have been engaged to assist in the casts of scenes and acts from the Wagner Operas:

Miss EMMA JUCH, Soprano.
Miss EMILY WINANT, Contralto,
Mr. THEODORE TOEDT, Tenor,
Mr. FRANZ REMMERTZ, Baritone and others.

Wm. Knabe & Co

MANUFACTURERS OF

GRAND, UPRIGHT AND SQUARE

PIANO-FORTES,

UNEQUALED IN

TONE, TOUCH,
WORKMANSHIP and
DURABILITY.

NEW YORK: 112 Fifth Avenue.
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RICHARD WAGNER & FRANZ LISZT

On STECK PIANOS.

Richard Wagner, in the following handsome terms, acknowledges the many excellences of the

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RICHARD WAGNER.

BAYREUTH, Sept., 22, 1875.

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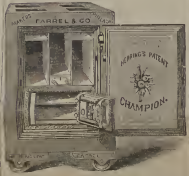

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BY
RICHARD WAGNER.
Translated by A. R. PARSONS.

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PROGRAMMES.

Monday Evening, April 28th.

I. TANNHAUSER. (*a.*) Overture, Bacchhanale, Act 1. (*b.*) Scenes 1, 2, and 3 of Act 2. (*c.*) March and Chorus.

Elizabeth	Frau Materna
Tannhauser	Herr Winkelmann
Wolfram	Mr. Remmertz
Landgrave	Herr Scaria

The Cecilian Chorus.

INTERMISSION.

II. DIE WALKURE. (*a.*) Ride of the Valkyries. (*b.*) Wotan's Farewell. (*c.*) Magic Fire Scene.

Wotan	Herr Scaria

III. SIEGFRIED. Finale Act 3.

Brunnhilde	Frau Materna
Siegfried	Herr Winkelmann

Tuesday Matinee, April 29th.

I. FLYING DUTCHMAN. (*a.*) Overture. (*b.*) Introduction, Spinning Ballad and Chorus, Act 2.

Senta	Miss Emma Juch
Mary	Miss Emily Winant

Ladies of the New York and Brooklyn Choral Societies.

II. GŒTTERDÆMMERUNG. Act 3, complete. (Siegfried and the Rhine Maidens —Siegfried's Narrative.—Murder Scene and Funeral Music.—Brunnhilde's self immolation.)

Brunnhilde	Frau Materna
Siegfried	Herr Winkelmann
Hagen	Mr. Remmertz
Gunther	Mr. Theo. Toedt
Rhine Daughters	Miss Emma Juch Mrs. A. Hartdegen Miss Emily Winant

Tuesday Evening, April 29th.

I. HULDIGUNGS MARSCH.

II. TRISTAN AND ISOLDE. (*a*) Prelude. (*b.*) Love Duo and Finale, Act 2.

Tristan	Herr Winkelmann
Isolde	Frau Materna
Brangane	Miss Juch
King Mark	Herr Scaria
Melot	Mr. Toedt

INTERMISSION.

III. "DIE MEISTERSINGER." (*a.*) Prelude, Act 3. (*b.*) Sachs's Monologue. (*c.*) Quintet. (*d.*) Choruses of Cobblers, Tailors and Bakers. (*e.*) Dance of Apprentices (*f.*) Procession of Mastersingers (*g.*) Chorus, "Awake." (*h.*) Prize Song and Finale.

Eva	Miss Emma Juch
Magdalena	Miss Emily Winant
Walter	Herr Winkelmann
David	Mr. Theodore Toedt
Hans Sachs	Herr Scaria
Pogner	Mr. Franz Remmertz

Combined Choruses of the New York and Brooklyn Choral Societies, and the N. Y. Liederkranz.

Monday Evening, May 12th.

I. CENTENNIAL MARCH.

II. DIE WALKURE. (*a.*) Vorspiel. (*b.*) Siegmund and Sieglinde: Love Song and Finale.

Sieglinde	Frau Materna
Siegmund	Herr Winkelmann

III. DIE MEISTERSINGER. Act 1. (*a.*) Vorspiel. (*b.*) Pogner's Address.

Pogner	Herr Scaria

IV. LOHENGRIN. (*a.*) Prelude, Act 1. (*b*) Scene 2. Act 2. Duo, "Euch Euften," "Ye Breezes."

Elsa	Madame Christine Nilsson
Ortrud	Frau Materna

(*c.*) Scene 4. (*d.*) Introduction (Orchestra.) Act 3. (*e.*) Scene 1. Chorus, "Faithful and True." (*f.*) Grand Duo, "The Song has Died Away."

Elsa	Madame Christine Nilsson
Ortrud	Frau Materna
Lohengrin	Herr Winkelmann

(*g.*) Scene 3. March, Orchestra Chorus.

The Cecilian Chorus

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The Long Beach Hotel will open in June, and Mr. *Theo. Thomas'* orchestra will be heard there this Summer. Long Beach is now acknowledged to be the finest family summer resort on the Atlantic coast. It is a paradise for children, the bathing being absolutely safe. It has however, a fine surf; no mosquitos, no malaria or hay-fever, and an excellent cuisine. Messrs. Southgate & Hammond announce a reduction of rates for the coming summer.

WAGNER'S BEST SINGERS.

About a month before his death Richard Wagner wrote the following note to his favorite bass singer, Herr Scaria.

VENICE, January 6, 1883.

Good! my dear Scaria; my best thanks on it! To be sure, I am not at all pleased that I am to hear you only ten times, but many things will probably turn out all right. To begin with, your proposal has given me a good basis for my negotiations with Siehr. Countess Donhoff told me yesterday about the performances she heard lately in Vienna. Well, I know your *Wotan*, so the enthusiastic lady had nothing new to tell me on that score. I know Materna, too, and who my best ones are. I heard Winkelman also highly praised. How all this rejoices me! But I like best of all to hear it said that you have made *Sachs* so thoroughly your own. Yes, yes! I can well fancy it. Well, I hope to live to see this too at Bayreuth. Now, remember me most heartily to my good Materna. She will soon get a pretty letter, too. You two Scotch Austrian Slaves are just my best German singers, whom I can show to all as models of what is most important to me in dramatic singing. Well and good! Here is to our happy meeting in a sensible way! And thanks for kind messages to the family. Yours,

RICHARD WAGNER.

THEODORE THOMAS.

TANNHÆUSER.

The Rev. H. R. Haweis, in his latest book, "My Musical Memories," which every lover of Wagner's music should read, thus sums up the main features of "Tannhauser:"

Tannhauser, a Thuringian knight, taking refuge with Venus, no longer the beneficent Holda, joy of gods and men, but turned by the excesses of the ascetic spirit into a malign witch, and banished to the bowels of the earth in the Venusberg; Tannhauser, with a touch, eternally true to nature, bursting the fetters of an unruly sensual life, and sighing for a healthier activity; Tannhauser seeing for a moment only, in the pure love of woman, the reconciliation of the senses with the spirit, a reconciliation made forever impossible by the stupid bigotry of a false form of religion, but which is ultimately sealed and accomplished by love and death in heaven —this is the human and sublime parable of the drama, wrought out with the fervor of a religious devotee, and epitomized in that prodigious overture wherein the dirge of the Church mingles with the free and impassioned song of the minstrel knight, and clashes wildly with the voluptuous echoes of the fatal Venusberg."

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STEINWAY

RICHARD WAGNER.

TWO LETTERS FROM RICHARD WAGNER.

During the Grand Operatic Festival at Bayreuth in 1876 a number of New Grand Pianos of the most celebrated European as well as of several American makers had been placed at Mr. Richard Wagner's disposal; among them a new Centennial Concert Grand piano made by "Steinway & Sons," of New York, which, from its wonderful power, beauty and sympathetic quality far outshone all rival instruments and which Mr. Richard Wagner at once chose for his own private use.

In the beginning of 1879 Mr. Wagner was requested by Mr. Theo. Steinway to send this piano to the Steinway Central European depot, in order to receive the latest Invention, the "Tone Pulsator," patented July, 1878. On sending the Grand, Mr. Wagner writes as follows:

Bayreuth, March 11th, 1879.

My dear Mr. Steinway,

I miss my Steinway Grand as one misses a beloved wife: it is wanting constantly, wanting everywhere. I no longer indulge in music since that Grand is gone, and trust its absence will not be too long protracted,

Very truly yours,
RICHARD WAGNER.

The following letter was written to Mr. Theodore Steinway by the great master, shortly after the return of the Steinway Grand (now containing the Tone Pulsator) to his home:

Bayreuth, April 11th, 1879.

My dear Mr. Steinway,

Really, you ought personally to have witnessed the gratification which I experienced upon receiving back your magnificent Grand piano: you certainly would not have asked me to add another word.

I do, indeed, deem it humiliating for so many other branches of art, that this art of building pianofortes alone should so closely approach such undeniable ideal perfection. I know of nothing in Painting, Sculpture, Architecture, Literature, and, unfortunately also Music, which—since I have comprehension of the same—could compare with the masterly perfection reached in pianoforte building.

From your communication, however, I readily perceive with what enthusiastic love you seek to attain the corporation of the most "spirituelle" tone into the piano which heretofore had only served as the exponent of actual musical sound. Our great Tone-Masters, when writing the grandest creations for the pianoforte, seem to have had a presentiment of the ideal Grand Piano, as now attained by yourselves. A Beethoven Sonata, a Bach Chromatic Fantasia can only be appreciated when rendered upon one of your pianofortes.

Although I do not possess the slightest dexterity in pianoforte playing, I delight in being able to do justice to your assumption of my inborn and cultivated sense of tone. For Sounds of such Beauty as those coming from my Steinway Grand, flatter and coax the most agreeable Tone-pictures from my harmonic melodic senses.

In a word, "*I find your Grand Piano of wondrous beauty. It is a noble work of Art.*" And with a thousand thanks for this new attention, I delight in being able to call myself

Your friend,
RICHARD WAGNER."

STEINWAY

WAGNER'S LOVE DUOS.

"I suppose it will be generally allowed," says a competent critic, that Wagner is the greatest master of love duets that ever wedded words to music. The absorbing picture of love and jealousy in "Lohengrin," of pure and impure love subtly contrasted in "Tannhauser," passion of love and death in "Tristan and Isolde." the unique passages between Parsifal and Kundry—passion essentially primeval touched with a certain divine intensity as is fit in demi gods, like Siegfried and Brunnhilde—these are essential manifestations of dramatic force and profound intention, beside which even the love passages in Guonod's "Faust and Margurite" seem like mere child's play."

WAGNER IN THE CONCERT HALL.

In one sense there is a gain in hearing Wagner's music in the concert hall. It is so grand in its scope, so full of ideas, rich in details, and so complicated in workmanship, that it is quite sufficient in itself to engage the full attendance of an audience without the attactions and distractions of action and scenery. Sometimes, indeed, these scenic adjuncts are so interesting that at a first hearing the beautiful music is almost entirely overlooked, so that only repeated hearing of the complete drama can make the musician Wagner as well known as a single concert performance.

Madame Materma.

RHEINGOLD.

The first scene of "Rheingold" is one of the most picturesque, bold and original scenes ever conceived by a dramatist. An English writer who was present at the Bayreuth festival thus describes his impressions:

"The performance of the "Rheingold" will live long in my memory, as the extreme realization of weird beauty steeped in atmosphere such as may be in some other planet, flushed with sunset or moonrise. This music is like a land of dreams, into which the spirit breaks at times, and, hurrying back a million of years, discovers, on the surface of far-off seas, or dim caverns, the light that has long since gone out forever. The elemental prelude of deep and slumbrous sound wafts us away from all account of time and space of the present. The vast hall, full of silent human beings, has been touched by the magician's wand. All grows dark, and the dim gray-green depths of the Rhine alone becomes visible. We strain our eyes into the dimness, and are aware of the deep moving of the Rhine water. The three Rhine daughters grow visible, swimming in mid water, swimming and singing, guardians of the Rheingold. What unearthly, unhuman magical snatches of sweetest song! There is at last realized the creature of legend, the Undine at once more and less than human."

STEINWAY

Anton Rubinstein.

New York, May 24, 1873

Messrs. Steinway & Sons:

Gentlemen.—On the eve of returning to Europe I deem it my pleasant duty to express to you my most heartfelt thanks for all the kindness and courtesy you have shown me during my stay in the United States; but also, and above all, for your unrivalled Pianofortes, which once more have done full justice to their world-wide reputation, both for excellence and capacity of enduring the severest trials. For during all my long and difficult journeys all over America, in a very inclement season, I used and have been enabled to use your Pianos exclusively in my two hundred and fifteen concerts, and also in private, with the most eminent satisfaction and effect.

Yours, very truly,
ANTON RUBINSTEIN.

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Weimar, November, 1883.

Mr. Steinway:

Most Esteemed Sir.—Again I owe you many and special thanks. The new Steinway Grand is a glorious masterpiece in power, sonority, singing quality and perfect harmonic effects, affording delight even to my old piano-weary fingers. Ever continuing success remains a beautiful attribute of the world-renowned firm of Steinway & Sons.

In your letter, highly esteemed sir, you mention some new features in the Grand Piano, viz: The vibrating body being bent into form out of one continuous piece, and that portion of the strings heretofore lying dormant, being now a part of and thus incorporated as partial tones into the foundation tones. Their utility is emphatically guaranteed by the name of the inventor.

Owing to my ignorance of the mechanism of piano construction, I can but praise the magnificent *result* in the "volume and quality of sound."

In relation to the use of your welcome tone-sustaining pedal, I inclose two examples: "*Danse des Sylphes,*" by Berlioz, and No. 3 of my "*Consolations.*"

I have to-day noted down only the introductory bars of both pieces, with this proviso, that, if you desire it, I shall gladly complete the whole transcription, with exact adaptation of your tone sustaining pedal.

Very respectfully and gratefully,
F. LISZT.

Theodore Thomas.

Cincinnati, July 19, 1879.

Messrs. Steinway & Sons:

Gentlemen.—I consider the Steinway Piano the best Piano at present made, and that is the reason why I use it in private and also in all my public concerts. As long as the Pianos of Messrs. Steinway & Sons retain that high degree of excellence of manufacture, and those admirable qualities which have always distinguished them, I shall continue to use them in preference to all other pianos.

Respectfully Yours,
THEODORE THOMAS.

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Eighth St. Theatre Programme

Vol. 1.] Week ending October 29, 1881. [No. 13.

The following is the Executive of the Theatre:

Q. C. BROWN, Jr.,	Manager
J. W. REYNOLDS,	Stage Manager
J. A. WILLARD,	Musical Director
WM. N. POTTS, Jr.	Treasurer
A. R. BRADSHAW,	Ass't Treasurer
EDW. WITTING,	Press Agent
OTTO SCHRŒDER,	Scenic Artist

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ORGANS, at $35, $45, $55, $65, $75, $85, $100, AND UPWARDS, ON EASY TERMS, FIVE DOLLARS MONTHLY. Don't forget the Place,—A. G. CLEMMER'S, S. W. COR. THIRTEENTH AND CHESTNUT STS.

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5 and 10 Cts. [illegible]

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Sandwiches and Hot Lunch every Night.

THE

EIGHTH ST. THEATRE

PROGRAMME.

ADOLPH STEIN,

PUBLISHER,

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Beautiful New Albums, Velvet Frames, Brass Cages, Vases, Lamps, Mirrors, Roller Skates, &c., selling like hot cakes for **99 Cents,** at the Boston 99 Cent Store, 45 North [illegible] St.

Remarkable Cures in Philadelphia.

[No. 19.] "Seventeen days ago I began using Owens' Wonderful Sore Wash," in my frightfully sore leg, and to-day am nearly cured.

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We have for *free distribution* a Pamphlet containing 114 testimonials of remarkable cures of *Sore Eyes, Erysipelas, St. Anthony's Fire, Scald Head, Milk Crust, Carbuncles, Piles, Catarrh, Salt Rheum, Tetter, Scalds, Goitre, Cancer, Sore Throat, Boils, Gonorrhoea, Poison Vine, Fistula in Anus, Bruises, Lupus, Tumor, Bites, Bunions, Warts, and Wounds,* of which No. 19 is a fair sample. For Man, Beast and Fowl, no remedy can equal the "Wonderful Sore Wash and Eye Lotion" as an external Dressing. Each week a fresh testimonial will appear in this programme. Nos. 1 to 19 have appeared, including No. 2 from L. Lum Smith, Philadelphia; [No. 3]. Dr. George St. Clair Hussey, Surgeon and Physician in charge City Hospital for last six years; [4]. Dr. T. H. L. Smith; [5]. Dr. H. H. Bryant; [6]. Dr. M. Atchison; [7]. Dr. John E. Holds; [8], Dr. F. Stanton, and 18, Dr. W. A. Morton. Look in this programme next week for No. 43, from Benjamin Barnes No. 535 McKean Street, and with W. Thomas & Sons, Auctioneers, Nos. 139 and 141 South Fourth Street, Philadelphia.

The mere fact of Mr. L. Lum Smith, proprietor of the *Agent's Herald*, Imitation Stained Glass and Smithograph Manufacturing Company, No. 915 Arch Street, this city, having staked his reputation and capital for a half interest in "Owen's Wonderful Sore Wash" and "Eye Lotion," proves conclusively, to those who know him, that the recent ocular demonstrations which he demanded were satisfactory and the remedies found to be exactly as represented by the discoverer, Dr. T. E. Owens. Yearly contracts for advertising have been closed with all the leading daily and Sunday papers in this city at an expense of $500 a day. This does not include extensive circulars and general advertising. For a single insertion in the Philadelphia *Times*, October 16, we paid $115.20. We do not state this boastingly, but to show you the confidence we have in our remedies.

FOR SALE BY ALL DRUGGISTS at 25c. 50c and $1.00 per bottle.

SORE WASH AND EYE LOTION MANUFACTURING COMPANY, 912 Arch Street, Philadelphia, Pa.

For an **Exquisite smoke** between the acts call at the **Havana Cigar Store, Eighth and Wood Sts.,** 12 doors above the Theatre. Our Cigars are pure **Havana Tobacco,** no drugs or flavors are used. An immense stock of Clear Havana, Hand-made 5c. Cigars, fine imported smoke for, 10 cents. The largest and finest stock of Merrschaum goods on Eighth Street. A fine selection of Briar and Amber Pipes, and French Cigarette paper.

POPULAR PRICES, AS FOLLOWS:

Family Circle, 15 Cents. Balcony Circle, 25 Cents. Balcony Circle, Reserved, 35 Cents.
Parquette, Reserved, 50 Cts. Orchestra and Orchestra Stalls, Reserved, 75 Cts.
Lower Private Box, $8.00. Upper Private Box, $6.00.

SCHOOL CHILDREN admitted on Saturday Afternoon, and a Parlor Chair guaranteed them for **TEN CENTS.**

At Matinees Part of the Orchestra Reserved for *25 CENTS.* The Performance will commence every Evening at 8; and at the Matinees, Monday, Wednesday and Saturday, at 2 o'clock.

The furniture used at this house is from the establishment of Sol. Pinheiro, No. 232 North Ninth Street.

The Pianos and Organs used at this theatre are from the warerooms of E. Mack, Jr. 928 Spring Garden St., sole Agent for the Home Circle Organ.

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Water Coolers and Filterers, Ice Cream Freezers, Wood and Willow Ware, Bird Cages, Cutlery, etc.

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ESTABLISHED, 1860.

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255 NORTH EIGHTH ST., PHILAD'A, New Theatre Building.

Formerly of Sixth and Race Sts. *SHIRTS, COLLARS, TIES, GLOVES, DRAWERS, UNDER SHIRTS. Hosiery of every description, Overalls, Fancy Traveling Shirts, Neck Ties, Scarfs, Cravats, Umbrellas, etc. SHIRTS made to Order and WARRANTED to Fit*

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Poultry, Game, Capons and Provisions,

FRUITS, &c., &c.

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Goods delivered to all parts of the city free of charge.

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H. C. BUDD,

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COAL

$6.00—LEHIGH, LARGE NUT; $6.50 Lehigh, Stove and S. Stove, carefully screened and picked, delivered in schute wagons or carts.

WM. W. BUDD,

No. 1021 PASSYUNK AVENUE,

First yard ab. Washington Ave.

A Little Story about a Play.

How it was Written and First Acted—A Domestic Tragedy.

A few months since the New York public and members of the theatrical profession were surprised and shocked by an item in the newspapers to the effect that Aggie Wood, the young actress, is dying in a hospital. It seems but a very brief time since she had achieved a remarkable success as the heroine of a fine melodrama, especially written for her by John A. Mack, the brilliant young story-writer and poet, to whom she was engaged to be married. Everybody remembered how her engagement in that piece at the old Bowery Theatre had suddenly made her prominent and popular, crowding the house night after night as long as it lasted. Naturally, people supposed she was away in some other part of the country, winning fame and fortune in the same role. Far different, however, had been her unhappy lot. At the zenith of their prosperity, when she and her lover had gained sufficient fortune and confidence, in a golden future to be upon the point of realizing their long-cherished hope of marriage, Mack suddenly died after a brief and agonizing illness, the result of a violent pulmonary affection. To little Aggie the play was no longer an instrument of fortune, but a sad memento of lost joys and brightest hopes. She could not bear to appear in it herself or to sell it, even when illness and pecuniary distress fell upon her. It had been bequeathed to her by her lover upon his death-bed, as the poor fellow's most valuable piece of property, one which he hoped might, measurably at least, provide for her future, and she simply treasured it as a sacred relic. After his death she disappeared. Few of her former acquaintances ever met her, and when they did she shrank from giving any information as to the hard necessities of her sad existence, even when she was ill and, as has since been learned, almost starving. So carefully had she concealed her last hiding-place that none knew where she had gone, and it was only by chance that her identity was discovered but a few days before her death. When near the end she placed in the hands of a friend the long-treasured manuscript, and expressed a desire that after she was dead it should again be performed to keep alive in the public remembrance the memory of her lover, its author. It had some trifling defects in the matter of dramatic arrangement, caused by Mack's inexperience in the subtle art of writing for the stage, when it was first produced, but these have been carefully remedied without in any way doing violence to his original conception, and as it now stands the piece has strong merits. Its first production, since poor Aggie Wood's death, will take place in this city at the Eighth Street Theatre on Saturday evening, and the name under which it will regain its hold upon popular favor will be that of Eve, the Saleslady. Extraordinary preparations have been made to give it the most effective presentation possible, and the title role will be sustained by Miss Blanche De Bar, one of our most cultured actresses, and a lady as popular socially in Philadelphia as she is professionally.

—SPECIAL NOTICE.—

1354 RIDGE AVENUE.

Having opened the Store at the above number, with a full line of **Dry Goods, Blankets, Quilts, Mattresses, Bedding, etc., Ladies' and Children's Shoes, Coats, Cloaks and Mantles.** *I will sell all these goods at very Low Prices, for Cash or on easy Weekly Payments. My terms are: on a bill of Ten Dollars, 1 Dollar down and 1 Dollar per week. I would like to have you compare my prices with other so-called Cash Credit Houses. Very respectfully,*

A. J. ROSS, 1354 Ridge Avenue.

P. S.—All purchasers from a distance will be allowed carfare.

GUS. ROSENBAUM,
BROKER
And Money Lender,
1247 North Second St.

SOLOMON RAINS,
Dealer in Diamonds, Watches and Jewelry,
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B. KOHLER,
Job and Ornamental
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524 NORTH EIGHTH ST.
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C. SAAKE,
Theatrical Costumer,
466 N. Eighth St. & 769 S. Eighth St.

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W. Y. McAllister,
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Spectacles, Eye Glasses, Mathematical Instruments, &c.
728 CHESTNUT STREET,
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Friends if you would a meal so good,
At prices fair obtain;
It can be got all smoking hot,
At CASPER'S, neat and plain.

Take this advice, you'll find things nice,
And ev'ry thing in order;
Quite at his ease CASPER will please,
The most fastidious boarder.

The task's too grate t' enumerate,
(In truth we are not able;)
The things you'll find of ev'ry kind,
On CASPER'S well filled table.

Now one and all, pray give a call,
You'll get what e'er you ask for,
You'll find the place, South side of Race,
And there the name of CASPER.

Try
CASPER'S
Ladies' and Gent's
DINING ROOMS,
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Open till midnight.

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WALLACE BROS. SILK HATS made to Order, $3 up. Hats Blocked and Ironed, 25c. while you wait! Our $4 SILK HATS are our Specialty. All goods guaranteed as represented. **432 Race St., 3d floor.**

Don't wear TRASHY READY-MADE CLOTHING, when you can buy a **$40 CUSTOM-MADE SUIT AT $15,** at the Original Misfit Store, 729 RACE STREET, 4 doors East of Eighth.
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Cansam 31 So. 8th STREE[illegible] HESTNUT.

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No. 137 North Eighth Street,
CORSETS,
Made to Order, a Specialty.
PERFECT FIT WARRANTED.
Latest Styles HOOP SKIRTS and BUSTLES

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Piquant and Appetizing.

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BEST IN THE WORLD.
For ROAST MEAT, STEAKS, CHOPS, CUTLETS, FISH, CURRIES, GRAVIES, GAME & SOUP.
SOLD BY ALL GROCERS.
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SHONEMAN BROS.'
Grand Establishment
116, 118 & 120
N. Eighth St.

Our prices we guarantee to be the lowest.

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265 North Eighth Street,
Two doors above the Theatre.

JULIUS SICHEL,
105, 107, 109
NORTH EIGHTH ST.
HEADQUARTERS FOR
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In all Plain Colors & Fancy Effects.
Immense Variety.
POPULAR PRICES.

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Fine Merchant Tailoring,
Overcoats and Ulsteretts, to Order, $15 and upwards.
Suits, $16 and upwards.
Pants, $4 and upwards.
No. 832 Vine Street,
PHILADELPHIA.
PERFECT FIT GUARANTEED.

WILLIAMS & SHREVE,
PRINTERS,
No. 55 North Seventh Street.

EIGHTH ST. THEATRE,

Eighth Street, above Race Street.

Saturday Evening, Oct. 22d, 1881,

—The Intensely Emotional Play in SIX PARTS, entitled—

EVE THE SALESLADY.

A Thrilling Dramatic Melo-Drama—The Real Story of a Woman's Life as a New York Saleslady!—An expose of what may be not inaptly styled White Slavery in the Metropolis.

NOTE.—The play of "Eve, the Saleslady" is an adaptation from the thrilling Serial published in the great story paper the NEW YORK WEEKLY, and, as a dramatization is used by Messrs. Vinson and Riddell by arrangement with Messrs. Street and Smith.

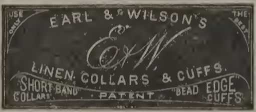
ARTHUR THORNTON, who preferred independence and poverty to dependence and luxury	Mr. Charles D. Herman
JUDGE THORNTON, his father, who thought Arthur headstrong, but "Egad, I'm the same myself"	Mr. Henry Wilson
COL. ROBERT BARTON, a broken dandy, lately on his travels	Mr. R. Fulton Russell
RUFUS BIGABY, good natured, generous, and a victim to Bella	Mr. Jay Hunt
PELEG PEDDIGREE, Attorney and Counsellor, who knows the power of Attorneys	Mr. Charles Stanley
AUGUSTUS CLARENCE MAPLETON, floor-walker, whose appreciation of his merits was as strong as his morals were weak	Mr. Edwin Hammond
POLICE JUSTICE JONES, who changes the attitude of the M. P.	Mr. Rich Hunt
LORING LOWCRAFT, Superintendent, who discharges his duties and the Salesladies	Mr. J. Rodney Keenan
HOWELL DOLL, Sergeant—"The most desertless man to be constable"	Mr. Willis H. Page
WILLIAM LOCKITT, Doorman, worthy coadjutor for his Sergeant	Mr. W. C. Jack
MOSBY SALTID, Patrolman, fit fellow for his mates	Mr. G. D. Errol
VARRY CLEVER, Detective in Pleaston & Co.'s, not as clever as he thought	Mr. J. Waters
JAMES, a sewing man in more than one sense	Geo. Stall
EVE ARLINGTON, the Saleslady, "alone in the world,"	Miss Blanche De Bar
HULDAH DELMARTE, the Tigress—"Cunning, past man's thought,"	Miss Theresa Newcomb
BELLA GOLDEN, an Encyclopedia of exclamations, but no nonsense about her	Miss Esther Williams
MRS. GOLDEN, Bella's Stepmother—"Mrs Golden No. 2."	Miss Celia Clay
MRS. CROSSLY, Lodging-house Keeper, whose heart was as hard as her hearth	Miss Lizzie Anderson
MARY TRUSLOW, Saleslady in Pleaston & Co's	Miss Lizzie Scanlan
SARAH MADDERN, her working companion	Miss Ellen Edwards
JULIA CORSEN, another companion—"Cash,"	Miss Edith Murrilla

Sales-ladies, Street Venders, Customers, &c.

The Magnificent Display of Costly Fabrics, in the Great Store Scene, is made by the enterprising SHONEMAN BROS., 116, 118 & 120 N. 8th St.

During the evening the Orchestra, under the leadership of Prof. J. A. WILLARD, will discourse the following selections:

1st. OVERTURE, Die Schone Galathe, Von F. Suppe. 2d. MEDLEY, Eve, the Saleslady, introducing 1st. Mercy Girls, 2d. [illegible] way the Cat gently, 3d. A night cap, 4th. The Skids are out to-night, 5th. *Wonderful words of life as introduced in the play*, 6th. Skidmore masquerade, 7th. Galop, 8th. Duett, [illegible], 9th. Down in the gossip row, 10th. Hang the Mulligan Banner up. 3d. SELECTION, from Sullivan's Opera, The Pirates of Penzance. 4th. OVERTURE, Prince of Bagdad. 5th. SELECTION, from Il Trovatore, Introducing the Anvil Chorus. 6th. WALTZ, My Charmer, By E. Waldteufel. 7th. MARCH, Buffalo Hunt.



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No. 101 South Eleventh St.

Just received 200 gross entirely new styles Fancy Metal Buttons in all the latest colors for the Fall, as Bronze, new shade of Blue, Dark Green, Garnet, Black and White, Brown and White, Garnet and White, which they offer at the low price of [illegible] cents a dozen, really worth 37 cents. Only to be found at such prices at 101 S. Eleventh St., first store below Chestnut. S. SHONEMAN.

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S. E. Cor. Seventh and Market Streets.
Ready-Made CLOTHING,
FINEST MERCHANT TAILORING.
BROWN & CO., (Limited.)

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SEA-FOAM AMMONIATED SOAPS.

Makes Clothes white and clean, without boiling. Can be used in hot or cold water. The *only Soap* in the world that will retain the ammonia. The *only Soap* that a housekeeper should use. The *only Soap* that will clean *Blankets* without shrinking. One trial of it will make you purchase again and will convince you of its merits. There is no *humbug* in *this* Soap. Samples given away on application.

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Exclusive Dress Trimmings House.
Bee-Hive Stores
PARTRIDGE & RICHARDSON,
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BANK & LOAN OFFICE
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All Business Strictly Confidential.

Our assortment of
TRIMMINGS
Cannot be equalled.
All we ask—give us a trial
SHONEMAN BROS.,
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Stationery, Leather Goods, And Picture Frames.
Being Manufacturers, we offer attractions few can present.

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CAFE,
FOR LADIES AND GENTLEMEN,
219 North Ninth Street.

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Informs his Friends and the Public that he has fitted up his place at [illegible]
827 RACE STREET,
In a New and First Class Style
GEO. EHRET'S NEW YORK LAGER BEER ON DRAUGHT

A. PRIESTLEY.
No. 233 N. Eighth St.
The cheapest place in the city to buy or lease any make of SEWING MACHINE.
MACHINES RENTED.
Repairing in all its Banches

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BUY THE BEST CLOTHING A. C. YATES & CO Ledger Building

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CREDIT HOUSE

In the Instalment Plan, and my determination being to keep ahead of all minor rivals and imitators, and also for the benefit of the

SIXTY THOUSAND FAMILIES

Dealing with me, and whose interest I always study as well as my own, I have, during the dull months of July and August,

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For the express purpose of selecting

THE FINEST LINES OF

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Ever before offered by any other house in America.

DRY GOODS,
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CHINAWARE,
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TRUNKS, VALISES
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FANCY SOAPS
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PERFUMERY.

These Goods are Sold, to all Well-Recommended Housekeepers, on

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TERMS:
ON A BILL OF TEN DOLLARS,
ONE DOLLAR DOWN AND
ONE DOLLAR PER WEEK.

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FROM 7 TO 7 O'CLOCK.
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28 and 38 S. Second St.
Below Market. PHILADELPHIA.

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A specialty in White Sh… …Cus… …hirts to order.

A. G. CLEMMER'S PIANO AND ORGAN HALL, S. W. COR. THIRTEENTH AND CHESTNUT STREETS.
Finest Stock of Pianos and Organs in the City.

Eighth St. Theatre Programme

Vol. 1.] Week ending October 29, 1881. [No. 13.

The following is the Executive of the Theatre:

Q. C. BROWN, Jr.,	Manager
J. W. REYNOLDS,	Stage Manager
J. A. WILLARD,	Musical Director
WM. N. POTTS, Jr.	Treasurer
A. R. BRADSHAW,	Ass't Treasurer
EDW. WITTING,	Press Agent
OTTO SCHRŒDER,	Scenic Artist

Three failures—first. The pocket prescriptions (many carry 'em.): contents, balsam Copabia, Turpentine, &c., fails and sickens the stomach (of course). Second cheap advertised medicines, results same as before. Third, the quack is visited who relieves the victim of his money and give nothing for it but promise). Then comes despair for what was a simple case at first is now chronic, with weakness and derangement of the kidneys added. Thousands know these facts as well as we do. Many have been through it all. The most common expression we hear from patients is, I had given up all hopes. This is how some write to us; Desmond & Co., 915 Race Street, Phila. I appeal to you, and if there is any earthly relief for me, I wish you would do something for me. About eight months ago I got into trouble, I took capsules, went to doctores, and it cost me $100 first of this medicine then of that—without any benefit. A few days ago a friend told me of the Samaritan Gift. He said it would certainly cure me. This is why I address you for advice. Yes the Samaritan's Gift will cure any case. No balsam copabia, no mercury, no exposure Male package $2, female $3 Sent by mail.

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915 Race St., Philadelphia.

"American Breakfast" Tea,	50c.
"American Breakfast" Coffee,	25c.
"Orient" Tea,	$1.00.
"Orient" Coffee,	.36.

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For sale only by
FINLEY, ACKER & CO., 209 N. Eighth St.

ARTIFICIAL PLANTS
Imitating Nature,
FOR
Decorating Churches Halls, Parlors, Bridal-Flowers, Dresses, Wholesale & Retail.
—AT—
BORGENSKI'S
22 North Ninth St.,
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PHILADELPHIA.

W. J. DREWES
—BOTTLER OF—
Ph. Best Brewing Co.'s
—*FAMOUS*—
MILWAUKEE
LAGER BEER.
Served to private families at $1.50 per box of 2 doz. pint bottles. Also, a fine assortment of
ROBERT SMITH'S India Pale Ale.
Porter and Brown Stout on hand.
Office, 12th St. & Washington Ave.

H. MOSEBACHS'
CAFE, CONFECTIONERY,
AND ICE CREAM SALOON
24 N. Eighth St. & 1239—1241 Girard Ave.
Parties and Weddings supplied at Shortest Notice and Reasonable Prices.

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GLOVES, UMBRELLAS, UNDERWEAR, &c.
Keep's Custom Shirts made to measure, from Wamsutta Muslin and best Irish Linen. Bosoms 3-ply, all linen Perfect fit guaranteed Six for $9 Fine assortment of Gent's Furnishing Goods.

H. & D. COHEN,
LADIES' AND GENTS' ONE PRICE SHOE HOUSE,
123 N. Eighth St., above Arch, East Side.
ALL GOODS GUARANTEED.

CARL ERNST,
Carver, Turner and Dealer in
Fancy Ivory and Meerschaum Goods
GOLD, SILVER AND IVORY HANDLES,
AND NATURAL CANES.
Also, Fine Assortment of Smokers' Articles and Fancy Goods. *Goods made to order, and all Repairing neatly done.*
Waxing of Meerschaum Pipes a Specialty
158 N. Eighth St., Phila.

GROVES'
Ladies' and Gents'
Dining Rooms
AND RESTAURANT,
N. E. COR. EIGHTH & VINE STS.
Oysters in Every Style.
SUPPERS SERVED AT SHORT NOTICE.
GEO. W. GROVES, Proprietor.

M. HUGHES & CO.
LADIES' AND GENTS'
Dining Saloon,
No. 831 VINE STREET.
Oysters in Every Style.
The Patrons of the Eighth Street Theatre are respectfully invited to give us a call.
OPEN ALL NIGHT.

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C. J. HEPPE
PIANOS AND ORGANS
6th AND Thompson Sts.
PHILADELPHIA.
Used by all Great Artists.

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SALOON,
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LADIES' PARLOR, SECOND STORY.
THE NEW GAME.
Only California Pigeon-hole Table in the City
The Finest LADIES' PARLOR in the City

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ALL THROUGH TRAINS HAVE PARLOR AND SLEEPING CARS ATTACHED, BETWEEN ALL THE PRINCIPAL EASTERN AND WESTERN CITIES.
THE OLD-ESTABLISHED ROUTE AND SHORT LINE TO NEW YORK.
20 Through Trains, each way, Daily—9 on Sunday.
5 Fast Express Trains Daily, for Pittsburg and The West—4 on Sunday
THREE STATIONS IN PHILADELPHIA; TWO IN NEW YORK.

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We have for *free distribution* a Pamphlet containing 114 testimonials of remarkable cures of *Sore Eyes, Erysipelas, St. Anthony's Fire, Scald Head, Milk Crust, Carbuncles, Piles, Catarrh, Salt Rheum, Tetter, Scalds, Goitre, Cancer, Sore Throat, Boils, Gonorrhea, Poison Vine, Fistula in Anus, Bruises, Lupus, Tumor, Bites, Bunions, Warts, and Wounds,* of which No. 19 is a fair sample. For Man, Beast and Fowl, no remedy can equal the "Wonderful Sore Wash and Eye Lotion" as an external Dressing. Each week a fresh testimonial will appear in this programme. Nos. 1 to 19 have appeared, including [No. 2] from L. Lum Smith, Philadelphia; [No. 3]. Dr. George St. Clair Hussey, Surgeon and Physician in charge City Hospital for last six years; [4], Dr. T. H. L Smith; [5], Dr. D. H. Bryant; [6], Dr. M. Atchison; [7], Dr. John E. Holds; [8], Dr. F. Stanton, and 18, Dr. W. A. Morton. Look in this programme next week for No. 43, from Benjamin Barnes, No. 535 McKean Street, and with W. Thomas & Sons, Auctioneers, Nos. 139 and 141 South Fourth Street, Philadelphia.

The mere fact of Mr. L. Lum Smith, proprietor of the *Agent's Herald*, Imitation Stained Glass and Smithograph Manufacturing Company, No. 915 Arch Street, this city, having staked his reputation and capital for a half interest in "Owen's Wonderful Sore Wash" and "Eye Lotion," proves conclusively, to those who know him, that the recent ocular demonstrations which he demanded were satisfactory and the remedies found to be exactly as represented by the discoverer, Dr. T. E. Owens. Yearly contracts for advertising have been closed with all the leading daily and Sunday papers in this city at an expense of $500 a day. This does not include extensive circulars and general advertising. For a single insertion in the Philadelphia *Times*, October 16, we paid $115.20. We do not state this boastingly, but to show you the confidence we have in our remedies.

FOR SALE BY ALL DRUGGISTS at 25c. 50c and $1.00 per bottle.

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For an **Exquisite smoke** between the acts, call at the **Havana Cigar Store, Eighth and Wood Sts.,** 12 doors above the Theatre. Our Cigars are pure **Havana Tobacco,** no drugs or flavors are used. An immense stock of Clear Havana, Hand-made 5c. Cigars, fine imported smoke for, 10 cents. The largest and finest stock of Merrschaum goods on Eighth Street. A fine selection of Briar and Amber Pipes, and French Cigarette paper.

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At Matinees Part of the Orchestra Reserved for *25 CENTS.* The Performance will commence every Evening at 8; and at the Matinees, Monday, Wednesday and Saturday, at 2 o'clock.

The furniture used at this house is from the establishment of SOL PINHEIRO, No. 232 North Ninth Street.

The Pianos and Organs used at this theatre are from the warerooms of E. MACK, Jr. 928 Spring Garden St., sole Agent for the Home Circle Organ.

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WM. W. BUDD,

No. 1021 PASSYUNK AVENUE,

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A Little Story about a Play.

How it was Written and First Acted—A Domestic Tragedy.

A few months since the New York public and members of, the theatrical profession were surprised and shocked by an item in the newspapers to the effect that Aggie Wood, the young actress, is dying in a hospital. It seems but a very brief time since she had achieved a remarkable success as the heroine of a fine melodrama, especially written for her by John A Mack, the brilliant young story-writer and poet, to whom she was engaged to be married. Everybody remembered how her engagement in that piece at the old Bowery Theatre had suddenly made her prominent and popular, crowding the house night after night as long as it lasted. Naturally, people supposed she was away in some other part of the country, winning fame and fortune in the same role. Far different, however, had been her unhappy lot. At the zenith of their prosperity, when she and her lover had gained sufficient fortune and confidence, in a golden future to he upon the point of realizing their long-cherished hope of marriage, Mack suddenly died after a brief and agonizing illness, the result of a violent pulmonary affection. To little Aggie the play was no longer an instrument of fortune, but a sad memento of lost joys and brightest hopes. She could not bear to appear in it herself or to sell it, even when illness and pecuniary distress fell upon her. It had been bequeathed to her by her lover upon his death-bed, as the poor fellow's most valuable piece of property, one which be hoped might, measurably at least, provide for her future, and she simply treasured it as a sacred relic. After his death she disappeared. Few of her former acquaintances ever met her, and when they did she shrank from giving any information as to the hard necessities of her sad existence, even when she was ill and, as has since been learned, almost starving. So carefully had she concealed her last hiding-place that none knew where she had gone, and it was only by chance that her identity was discovered but a few days before her death. When near the end she placed in the hands of a friend the long-treasured manuscript, and expressed a desire that after she was dead it should again be performed to keep alive in the public remembrance the memory of her lover, its author. It had some trifling defects in the matter of dramatic arrangement, caused by Mack's inexperience in the subtle art of writing for the stage, when it was first produced, but these bave been carefully remedied without in any way doing violence to his original conception, and as it now stands the piece has strong merits. Its first production, since poor Aggie Wood's death, will take place in this city at the Eighth Street Theatre on Saturday evening, and the name under which it will regain its hold upon popular favor will be that of Eve, the Saleslady. Extraordinary preparations have been made to give it the most effective presentation possible, and the title role will be sustained by Miss Blanche De Bar, one of our most cultured actresses, and a lady as popular socially in Philadelphia as she is professionally.

—SPECIAL NOTICE.—

1354 RIDGE AVENUE.

Having opened the Store at the above number, with a full line of **Dry Goods, Blankets, Quilts, Mattresses, Bedding, etc., Ladies' and Children's Shoes, Coats, Cloaks and Mantles.** *I will sell all these goods at very Low Prices, for Cash or on easy Weekly Payments. My terms are: on a bill of Ten Dollars, 1 Dollar down and 1 Dollar per week. I would like to have you compare my prices with other so-called Cash Credit Houses. Very respectfully,*

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P. S.—All purchasers from a distance will be allowed carfare.

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Friends if you would a meal so good,
At prices fair obtain;
It can be got all smoking hot,
At CASPER'S, neat and plain.

Take this advice, you'll find things nice,
And ev'ry thing in order;
Quite at his ease CASPER will please,
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The task's too grate t' enumerate,
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On CASPER'S well filled table.

Now one and all, pray give a call,
You'll get what e'er you ask for,
You'll find the place, South side of Race,
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DINING ROOMS,

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PERFECT FIT WARRANTED.
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Our prices we guarantee to be the lowest.

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OPULAR PRICES.

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PERFECT FIT GUARANTEED.

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EIGHTH ST. THEATRE,

Eighth Street, above Race Street.

Saturday Evening, Oct. 22d, 1881,

—The Intensely Emotional Play, in SIX PARTS, entitled—

EVE

THE SALESLADY.

A Thrilling Dramatic Melo-Drama.—The Real Story of a Woman's Life as a New York Saleslady! An expose of what may be not inaptly styled White Slavery in the Metropolis

NOTE.—The play of "Eve, the Saleslady" is an adaptation from the thrilling Serial publisherd in the great story paper the NEW YORK WEEKLY, and, as a dramatization is used by Messrs. Vinson and Riddell by arrangement with Messrs. Street and Smith).

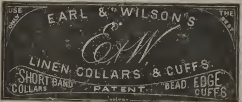
ARTHUR THORNTON, who preferred independence and poverty to dependence and luxury	Mr. Charles D Herman
JUDGE THORNTON, his father, who thought Arthur headstrong, but "Egad, I'm the same myself"	Mr. Henry Wilson
COL. ROBERT BARTON, a broken dandy, lately on his travels	Mr. R. Fulton Russell
RUFUS BIGABY, good natured, generous, and a victim to Bella	Mr. Jay Hunt
PELEG PEDDIGREE, Attorney and Counsellor, who knows the power of Attorneys	Mr. Charles Stanley
AUGUSTUS CLARENCE MAPLETON, floor-walker, whose appreciation of his merits was as strong as his morals were weak	Mr. Edwin Hammond
POLICE JUSTICE JONES, who changes the attitude of the M. P.	Mr. Rich Hunt
LORING LOWCRAFT, Superintendent, who discharges his duties and the Salesladies	Mr. J. Rodney Keenan
HOWELL DOILL, Sergeant—"The most desertless man to be constable	Mr. Willis H. Page
WILLIAM LOCKITT, Doorman, worthy coadjutor for his Sergeant	Mr. W. C. Jack
MOSBY SALTID, Patrolman, fit fellow for his mates	Mr. G. D. Erroll
VARRY CLEVER, Detective in Pleaston & Co.'s, not as clever as he thought	Mr. J. Waters
JAMES, a sewing man in more than one sense	Geo Stall
EVE ARLINGTON, the Saleslady, "alone in the world,"	Miss Blanche De Bar
HULDAH DELMARTE, the Tigress—"Cunning, past man's thought,"	Miss Theresa Newcomb
BELLA GOLDEN, an Encyclopedia of exclamations, but no nonsense about her	Miss Esther Williams
MRS. GOLDEN, Bella's Step-mother—"Mis Golden No. 2	Miss Celia Clay
MRS. CROSSLY, Lodging-house Keeper, whose heart was as hard as her hearth	Miss Lizzie Anderson
MARY TRUSLOW, Saleslady in Pleaston & Co.'s	Miss Lizzie Scanlan
SARAH MADDERN, her working companion	Miss Ellen Edwards
JULIA CORSEN, another companion—"Cash,"	Miss Edith Murrilla

Salesladies, Street Venders, Customers, &c.

The Magnificent Display of Costly Fabrics, in the Great Store Scene, is made by the enterprising **SHONEMAN BROS., 116, 118 & 120 N. 8th St.**

During the evening the Orchestra, under the leadership of Prof. J. A. WILLARD, will discourse the following selections

1st. OVERTURE, Die Schone Galathe, Von F. Suppe. 2d. MEDLEY, Eve, the Saleslady, Introducing 1st. Merry Girls, 2d. Sway the Cot gently, 3d. A night cap, 4th Skids are out to-night; 5th. *Wonderful words of life as introduce in the play*; 6th Skidmore masquerade, 7th. Galop, 8th. Duett, Thou art safe; 9th. Down in the gossip row, 10th. Hang the Mulligan Banner up. 3d. SELECTION, from Sullivan's Opera, The Pirates of Penzance. 4th. OVERTURE, Prince of Bagdad. 5th SELECTION, from Il Trovatore, Introducing the Anvil Chorus. 6th WALTZ, My Charmer, By E Waldteufel. 7th. MARCH, Buffalo-Hunt.



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Just received 200 gross entirely new styles Fancy Metal Buttons in all the latest colors for the Fall, as Bronze, new shade of Blue, Dark Green, Garnet, Black and White, Brown and White, Garnet and White, which they offer at the low price of 15 cents a dozen, really worth 37 cents. Only to be found at such prices at 101 S Eleventh St., first store below Chestnut. S. SHONEMAN.

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All Business Strictly Confidential.

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All we ask, give us a trial
SHONEMAN BROS.,
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FLEISHNER'S OLD STAND,
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FOR LADIES AND GENTLEMEN,
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OPEN ALL NIGHT.

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$40 CUSTOM-MAD UIT AT $15, at the Original Misfit Store, 729 RACE STREET, 4 doors East of Eighth.
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In the Instalment Plan, and my determination being to keep ahead of all minor rivals and imitators, and also for the benefit of the

SIXTY THOUSAND FAMILIES

Dealing with me, and whose interest I always study as well as my own, I have, during the dull months of July and August,

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For the express purpose of selecting

THE FINEST LINES OF

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Ever before offered by any other house in America.

DRY GOODS,
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HOSIERY and UNDERWEAR,
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Oil Cloths and Mattings,
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These Goods are Sold, to all Well-Recommended Housekeepers, on

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TERMS:
ON A BILL OF TEN DOLLARS,
ONE DOLLAR DOWN AND
ONE DOLLAR PER WEEK.

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FROM 7 TO 7 O'CLOCK.
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Those having dealt with other Credit Houses will please bring their latest receipts as reference. As my Store is always crowded, those who come early in the day will be sure of being served promptly and not kept waiting. Happy to have you all call and see America's Largest Instalment "Credit" House, I am, yours truly,

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J·H·HAVERLY ······ PROPRIETOR & MANAGER ✳ C·M·SOUTHWELL ------ BUSINESS MANAGER.
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Over **3500** For Men and Youths' are displayed on 48 counters, all styles and grades,—Fur Beaver, Cassimere Pilot, Corkscrew or Whipcord, Diagonal, Elysian Fur Beaver, Rock Cassimere, and many other Materials in all the modern shades, and in Black, Blue and Brown, Plaid Back, Silk Sleeve Lined, Satin Lined and Silk Faced, from $4.00 gradually all the way up to $20.

Our Great Speciality Overcoats in Five different Fancy Shades at $7.50 is the talk all over the city.

STRICTLY ONE PRICE.

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THE NEW "PLAYHOUSE."

What has been done with the "Old Broad."

Nobody who crosses the threshold of the new Haverly's Theatre on Broad street can avoid glancing about them in wonder and surprise. and exclaiming "can this possibly be the Lyceum, which but a week ago appeared so dull, dingy and uninviting?" The change is a marvelous one, and all the more astounding, knowing how short a time has been available to accomplish so much. At the very entrance, the spotless whiteness of the building from sidewalk to roof bids one prepare for a new neatness and cleanliness within; and, passing under the tasteful awning which stretches from the curb to the doorway, the lobby is presented in all its new attractiveness. The ceilings have been frescoed afresh and in bright cheerful colors. The walls are covered with warm crimson paper of rich and handsome design, and lightened by a tasteful gilt moulding. The floor of the inner lobby is carpeted in a delightful and pleasing cherry color.

Separating the outer from the inner lobby is an artistic specimen of iron work consisting of gate and railing, nickel plated, and so arranged as to be quickly and entirely removed at the close of the performances. A new and commodious cloak room, and two retiring rooms elegantly furnished, open from the lobbies; while at intervals in the lobbies themselves are graceful vases and other tasteful appliances admitting of bounteous floral decorations. With a satisfied and restful feeling of the completeness of the alterations thus far, one turns to enter the auditorium. Here the change to brightness and attractiveness is still more noticeable. First appears a broad spacious aisle running entirely around the auditorium, and entirely removing the cramped awkward little loges which used to occupy the rear portion thereof. The seats are upholstered anew in scarlet and gold, and as one drops into them to admire the change, around one finds they have all been raised so that others than a child of ten can sit in them without going into practice for becoming Musselmans The entire auditorium is carpeted to match the lobby. The railing between the orchestra and orchestra circle seats is taken away and in its place a scarlet silk cable is stretched between carved posts. The front of the galleries has been redecorated in a handsome manner. The private boxes have been fitted up anew throughout, comprising new furniture, curtains lambrequins and rods In fact it would be an endless job to enumerate in particular all that assists in the transformation which has taken place.

WEBER IS THE STANDARD.

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Cyprian	Duke of Ricarac	*Mr. A. W. Maflin*
Trombonius	composer of the future	*Mr. Jay Taylor*
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Synopsis of Scenery.
ACT I.—Garden at Trocadero.
ACT II.—Scene 1st Street Scene. Scene 2d Interior of Sigismund's Palace
ACT III.—Street Scene at Trocadero.
☞ For Synopsis of Play see Third Page. ☜

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SYNOPSIS OF

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Sigismund, Duke of Trocadero, a small German principality, having discovered in his territory a medicinal spring, to make it popular, invites Cyprian, Duke of the neighboring principality of Ricarac to partake of its waters. He then conceives the idea of uniting the two dukedoms by a marriage of Cyprian's son, Prince Methusalem, to his daughter, Pulcinnella. The marriage has hardly taken place, however, before a rumor comes that there has been a revolution in Ricarac, and that Cyprian is dethroned. Sigismund, not wishing to gain the ill-will of Cyprian, if the rumor should turn out to be untrue, insists, in a diplomatic manner, upon separating the newly married pair until the morning papers shall tell the truth.

At the opening of the second act, Sigismund, not having yet received his morning mail, believes that he has been mistaken in his surmise, and smiling again on his son-in-law, invites the Ricarac family to breakfast. While the viands are still being devoured, he becomes fully satisfied that Cyprian is dethroned, by the arrival of two ambassadors from Ricarac, who offer for his acceptance the ducal robes and coronet which had formerly graced the shoulders of Cyprian. Sigismund accepts them, and the Ricaracs are banished from both dukedoms.

In the third act friends of Cyprian cause a revolution of popular feeling in favor of the former duke, and make Sigismund's new honors very uncomfortable to him. and when a revolution, against Duke Sigismund has broken out, he discovers that through the connivance of his daughter Pulcinella, he has without knowing it appointed his son-in-law, Prince Methusalem, the son of his enemy to the post of Generalissimo of his army. Making therefore a virtue of necessity, he proposes an abdication in favor of the young couple, and peace is restored.

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"Don't you wish that we were in heaven?" asked an old lady of her bright little granddaughter "No, I don't want to be there yet, for it is only a little while since I came down," was the answer

At the next Fireman's State Convention a resolution will be offered—and probably adopted—permitting not more than three fire companies in a town of fifteen thousand inhabitants to call themselves "No 1."

A Texas debating society debated the question, "When a watermelon vine runs onto another man's land, who owns the melons?" The referee decided that the colored man who lives about a mile and a half from the two farms owned the melons

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"Do vov know, mv dear," said a fond mother to her little son at an uptown *table d'hote*, "that the word *menu* means bill of fare in French?" "Oh, yes, mamma." was the mischievous reply. "menu it!" Mamma turned pale and called for water.

The New York dime museum fat girl who married young Moses a few weeks ago, was found dead in her bed in Baltimore. on Friday morning It is supposed she had been reading some of the newspaper jokes on her marriage. They were enough to kill the "woman with the iron jaw."

The highest Prizes ever awarded in Photography. F. Gutekunst's Photograph Galleries, 712 Arch street.

The *Christian at Work* has an article entitled "How to Make a Wife Insane." We have not read it, presuming the merhod given to be, of course, either to come into the house with mud on your boots, or to forget to bring home your wife's bonnet for her from the milliner's on Saturday night.

If you want a Canary, a parrot, or other bird; any kind of a cage; a fine bred dog; gold fish; or a pet of any sort, the place to go is to the largest store of the kind in America, ***The Bird Food Company,*** 237 South Eighth Street, Philadelphia. If you cannot visit them in person, send a two-cent stamp for illustrated catalogue. They will send anything in their line with perfect safety by express to any distance.

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Dixon	Mr. Edward Francis
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PITTSBURG, JAN 29, 1879.

AMUSEMENTS.

From the Cleveland Leader.

THE CRITERION COMEDY COMPANY.—The retirement of Theodore Thomas from the field of orchestral concert giving left his able and faithful manager, Mr. J. Gosche—to whose intelligent labors the success of the orchestra was so largely due—free to carry out another plan which he had for a long time contemplated. Mr. Gosche, let us premise, is one of the most accomplished and experienced managers in this country. Since he brought Rachael to the United States to delight the theater-goers of a generation ago, he has addressed his entertainments to the best intelligence and refinement of the country. His idea is that a musical or dramatic performance should be, as nearly as possible, of equal, uniform merit in all its parrs and details. A single virtuoso supported by a rambling, scratchy orchestra, or a dramatic "star" surrounded and weighted with a company of "sticks," find no toleration in his severe and faithful theory of art. While he has been absorbed with the management of the great orchestra whose disbandment has left such a void in American music, public taste in this country has grown to a point which has made him eager to try the experiment of a dramatic company carefully selected, thoroughly trained, and all "stars" to the extent of playing their separate parts with uniform intelligence and ability.

With this idea in mind he has organized the present combination, and chosen for presentation two of the most chaste and elegant of modern English comedies, Mr. Robertson's "Caste," and the "Our Boys" of Mr. Byron, which, after more than three years of continuous representation, is still running to enthusiastic houses in London. For such a company none but the choicest material would suffice, and in selecting the actors for his experiment, Mr. Gosche has been guided by his usual unerring judgment. The company includes Mr. F. F. Mackey, a gentleman whose talent for the stage led him to resign a college professorship and enter the dramatic profession; Mr. Frank Roberts, Mr. T. F. Egbert, Mr. W. DeWolf Hopper, a young actor of extraordinary promise; Mr. E. F. Eberle, Miss Louise Sylvester, well known to Cleveland audiences as a piquant and accomplished actress; Miss Mary Davenport, whose attainments entitle her to the rank of a "star;" Miss Emma Pierce, Miss Helen Gardner and Mr. Edward Francis. The acting of this company is refined; rounded, and completely satisfying. There is in all that they do that refined and intelligent restraint which distinguishes real comedy from farce or burlesque. They act and talk as the people whom they personate would do under like circumstances in real life. There is no pushing or exaggeration by one character to play a "leading part" at the expense of the situation or the symmetry of the piece. The humor portrayed is delicate and pure; from first to last there is no gesture or allusion that can offend the most fastidious taste. It is impossible to say of the characters in "Caste" which was best portrayed last night, but it will give a correct impression of the whole performance to say that the inebriate *Eccles* in the hands of Mr. Mackey was completely effective without being for a moment jarring or repulsive.

Comedy like this exalts and redeems the stage from the grossness and common place into which it has fallen, and the people of Cleveland have before them a week of real unsullied enjoyment, such as has been rare in past dramatic seasons. The two plays already named will be alternated during the week, and we reserve for another day a more detailed analysis of the performance.

For all the latest Papers, go to Pittock's, 66 Fifth avenue.

There is Nothing so Disagreeable And detestable as a poorly-fitting, ghastly and false-looking set of artificial teeth, and yet how many we see in the mouths of those who have had the misfortune to fall into the hands of poor dentists. To those of our friends who wish to escape such an infliction and have a set inserted which will truly represent the natural teeth in every particular, we would say, go to Dr. Quincy A. Scott, 278 Penn avenue. He is undoubtedly the best mechanical dentist west of New York, and has such fine artistic taste in the selection and adaptation of teeth to each and every particular case, that he always succeeds in pleasing his patients and securing the patronage of each patient's friends. His establishment is the finest, facilities the greatest and business the largest in the State, and no one can compete with him in prices for first-class work.—

Dispatch.

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Pittock's Book Store, 66 Fifth ave.

The New Coachman.

The boy should have known better at his age than to let out family secrets, but he felt grateful to the other boy for the use of his stilts, and he softly remarked:

"Father wasn't home all last night, and he hasn't come home yet."

"Gone off?" queried the owner of the stilts.

"He's down town somewhere, we expect, and ma says she ain't going to run after him if he don't come home for a month."

"Did they have a fuss?"

"Kinder. You see we had to let the coachman go, 'cause its hard times. Yesterday afternoon ma wanted pa to black up and drive her out in style. He kicked at first, but when she got mad he caved in and fixed himself up so you couldn't tell him from a regular darkey. When he drove around ma called him Peter, and ordered him to back up and go ahead and haw and gee around, and he got up on his ear and drove back to the barn. Them dudes came off'n him like lightning, and he was so mad that he didn't stay long enough to wash the black off his ears."

"And what did your mother say?" asked the other.

"Nothing. She looked a little sad around the mouth, but she'll fetch him to it if it takes all winter. He might as well come home and begin to learn how to burn cork."

———o———

Go and see the Telephone, at Pittock's, 66 Fifth avenue.

—A boy at school, on being asked to describe a kitten, said-"A kitten is remarkable for rush, ing like mad at nothing whatever: and stopping before it gets there."

NEVIN GRIBBIN & CO.

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ShowPrinters

OF PITTSBURG.

THE LARGEST

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In Western Pennsylvania.

Blank Book Manufacturers,
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Snipes, Bill Heads,
Note Heads,
Envelopes,
Business Cards,
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Catalogues,
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And, in fact, everything in the line of Printing.

CUT WORK,

A SPECIALTY.

14 SIXTH ST.,

PITTSBURG, PA.

How careless the weather has become at once?

SCARLET and blue stockings contain poison. Don't eat 'em.

"SOX NIT HEAR" are just as warm as socks knit elsewhere.

Two days of "the gently falling rain" takes the starch out of the most romantic.

Handsome Wedding Stock, at Pittock's, 66 Fifth avenue.

ADVERTISEMENTS of linen vests are to be met with occasionally, but they look dreary.

JOHN E. OWENS, ("Solon Shingle") is worth over a million dollars. He has been married thirty years, and is childless.

The latest Books, Magazines, and Papers, at Pittock's, 66 Fifth avenue.

AN immense train in on the Mobile Railroad recently, It was in a trunk and had been sweeping watering place hotels during the summer.

UNION SQUARE THEATRE.

Messrs. Wm. B. Riker & Son:

Your Face Powder is superb. It shall always form part of my toilet.

FANNY DAVENPORT.

Between the acts get a Paper at Pittock's, 66 Fifth avenue.

The New System.

"William," began a Penn avenue woman the other morning as she laid aside the daily paper, "what is this new metric system proposed by Alexander Stephens?"

"It is a very wise measure indeed, my dear," he replied. "Suppose you want a new dress costing $1 per yard?"

"Yes."

"Under the metric system you write to your father in Wisconsin for the money to buy it with. The money comes, you take half of it and buy me a pair of pants, and then you use the rest in purchasing fifty-cent dress goods. It is a very good measure, very good."

"And they propose to make it a law, do they?"

"They do."

"Well, sir!" she exclaimed, showing a red spot on each cheek, "when the metric system comes into practice in this family divorce will follow, and Alexander Stephens is a fool, sir, a fool!"

Replenish your library at Pittock's, 66 Fifth avenue.

The Friendly Goat.

For several weeks past a goat belonging to a family on Forty-fourth street has been on very intimate terms with a family on Willow street. He has had the run of the yard, poked his nose into the house, and been very successful in dodging clubs and brickbats. Yesterday afternoon, when the said goat had finished eating up a good share of the week's washing, the man of the house was heard to remark:

"I will now go into committee of the whole and fix that beast so that he will never bother a white man again!".

He ran to the grocery, purchased an old pack of firecrackers, and at the end of ten minutes 'William" was fixed. He had firecrackers tied to his legs, tail and neck, and the plot was about to thicken. He went off with the first cracker, charging across the street. After cleaning out a grocery he upset a boy, went into a house by the front door and came out of the back window, reached the street and rushed a dog a half a block, and finally disappeared in the same cloud of smoke with a runaway horse. A policeman was pacing Butler street with a slow and solemn step when a boy came thundering along and called out:

"Turn in a fire-alarm!"

"What's up? What's up?" inquired the officer.

"Conflagration down here—big goat all on fire from basement to fourth story—boys rolling him in the mud, but the fiendish flames still creeping heavenwards—turn in an alarm for two engines and a hook and ladder!"

Photograph Cabinets and Albums At Pittock's, 66 Fifth avenue.

THE New York Fire Department has adopted calcium lights for the use of the firemen; every hook-and-ladder truck is to be supplied with the apparatus, as actual experiment has shown that with these lights the men can see to work in a dense smoke, that the net work of telegraph wires with which the ladder men have to contend can be avoided, and that especially on the tops of buildings they are useful in showing the men where their work is needed, and obviate much of the danger to which they are exposed.

W. H. BRILL & Co.,
Druggists,
CORNER
FIFTH AVENUE & WOOD STREET.
OPEN ALL NIGHT.

WALTER ANDER
Merchant Tailor,
Cor. Wood St. & Sixth Ave.
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Has on his tables the finest selection of goods for gentlemen's garments that can be found in the city.

WHITE HOUSE
BILLIARD
PARLORS,
72 Fifth Ave.,
JAMES H. DAVIS, Sup't.
CONTAINING
☞15 Celebrated☜
COLLINDER TABLES.

This is the finest Billiard Parlor in Western Pennsylvania.
The Bar is well stocked with the choicest brands of
WINES, LIQUORS & CIGARS

CRYSTAL
CIGAR STORE
AND
Sample Room,
(FORMERLY STROUP'S.)
No. 84 FIFTH AVE.,
Newly and Elegantly Fitted Up.
JAS. C. FRIES, Sup't.
PUREST WINES AND LIQUORS
AND
CINCINNATI BEER.
CHOICE BRANDS CIGARS always on hand. DROP IN.
Lawrence Sproal,
PROPRIETOR

J. R. TAYLOR. ESTABLISHED 1842. P. C. DEAN.
Pittsburgh Wire Works, JAMES R. TAYLOR & CO.

WITHOUT FENDER.

"OH" I KNEW THIS WOULD HAPPEN WITH OUT A FENDER
WE WILL HAVE ONE OF TAYLOR & CO'S AFTER THIS...

WITH FENDER.

HOW SAFE THE CHILD IS NOW
YES TAYLOR & CO'S FENDER IS THE BEST

Would respectfull call your attention to cuts showing the advantages of using our new Nursery Fender and also the disadvantages in not using the same; they often saving the life of a child, and also persons can retire at night with safty while using them. Have in stock all the different sizes; also manufacturers of Wire Goods and Fencing of all descriptions. Remember the Number, 35 MARKET STREET, Near SECOND AVE.

A WONDERFUL DISCOVERY!

A Deodorized Extract of Petroleum.

The only article that will restore hair on Bald Heads

What the World has been wanting for Centuries.

CARBOLINE.

The greatest discovery of our day, so far as a large portion of humanity is concerned, is CARBOLINE, an article prepared from petroleum, and which effects a complete and radical cure in cases of baldness, or where the hair, owing to diseases of the scalp, has become thin and tends to fall out. It is also a speedy restorative, and secures a luxuriant growth of hair, and brings back the the natural color. The falling out of the hair, and the accumulation of dandruff, and the premature change in color, are all evidences of a diseased condition of the scalp, and the glands which nourish the hair. To arrest these causes, the article used must possess medical as well as chemical virtue, and the change must begin UNDER the scalp to be of permanent and lasting benefit. Such an article is CARBOLINE, and like many other wonderful discoveries, it is found to consist of elements almost in their natural state. Petroleum Oil is the article which is made to work such extraordinary results; but it is after it has been chemically treated and completly deodorized, that it is in proper condition for the toilet.

It was in far-off Russia that the effect of Petroleum upon the hair was first observed, a Government officer having noticed that a partially bald-headed servant of his, when trimming the lamps, had a habit of wiping his oil-besmeared hands in his scanty locks, and the result was, in a few months a much finer head of black, glossy hair than he ever had before. The oil was tried on horses and cattle that had lost their hair from the cattle plague, and the results were as rapid as they were marvelous. The manes and even the tails of horses which had fallen out, were completely restored in a few weeks. These experiments were practically useless, as no one in civilized society could tolerate the use of refined petroleum as a dressing for the hair. But the skill of one of our own chemists has overcome the difficulty, and by a process, known only to himself, he has, after very elaborate and costly experiments, succeeded in dedorizing petroleum, which renders it susceptible of being handled as daintly as the famous Eau de Cologne. The experiments made with the deodorized liquid on the human hair, were attended with the most astonishing results. A few applications where the hair was thin and falling, gave remarkable tone and vigor to the scalp and hair. Every particle of dandruff disappears on the first or second dressing, and the liquid, so searching in its nature, seems to penetrate to the roots at once, and set up a radical change from the start. It is well known that the most beautiful colors are made from petroleum, and by some mysterious operation of nature, the use of this article gradually imparts a beautiful light-brown color to the hair, which, by continued use, deepens to a black. The color remains permanent for an indefinite length of time, and the change is so gradual that the most intimate friends can scarce detect its progress.

We advise our readers to give it a fair trial, feeling satisfied that one application will convince them of its wonderful effects. *Pittsburgh Commercial* of October 2d, 1877.

THE ARTICLE IS TELLING ITS OWN STORY IN THE HANDS OF THOUSANDS WHO ARE USING IT WITH MOST GRATIFYING AND ENCOURAGING RESULTS.

MR. GUSTAVUS F. HALL, of the Oates Opera Troupe, writes: "After six weeks use, I am convinced, as are also my comrades, that your CARBOLINE has and is producing a wonderful growth of hair where I had none for years.

W. H. BRILL & Co., Fifth Avenue Pharmacy, says: It affords us pleasure to add our names to your already long list of recommendations for your valuable Hair Restorer, "CARBOLINE." We have sold preparations for the hair for upwards of twenty years, but have never had one to sell as well or give such universal satisfaction. We have examined your Carboline with the greatest care, and find it contains nothing whatever injurious to the hair or general health. We therefore recommend it with confidence to our friends and the general public.

C. H. SMITH, of the Jennie Hight Combination, writes: "After using your CARBOLINE three weeks, I am convinced that bald heads can be re-haired, its simply wonderful in my case."

N. MCCLARREN, Druggist, Pittsburgh, Pa., says: "The good effects from the use of CARBOLINE are brought to my notice every day to such an extent as to justify me in recommending it to my most intimate friends."

CARBOLINE is now presented to the public without fear of contradiction, as the best Restorative and Beautifier of the Hair the world has ever produced.

FOR SALE BY ALL DRUGGISTS, AND BY W. H. BRILL & CO., CORNER FIFTH AVENUE AND WOOD STREET.

PRICE, ONE DOLLAR PER BOTTLE.

KENNEDY & CO., Pittsburgh, Pa.

Sole Agents for the United States, the Canadas and Great Britain.

THE OPERA

VOL. I. PITTSBURG, NOVEMBER 7. No. 52

DR. QUINCY A. SCOTT,
278 Penn Avenue,
Received the Centennial Medal and Diploma for
FINEST DENTAL WORK

SPECIALTIES.
PAINLESS EXTRACTION,
PAINLESS FILLING,
FINEST WORK,
LOWEST PRICES.

A FULL SET of TEETH for $8.
☞-Warranted better than any made elsewhere for $10.

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Oysters,
FISH and GAME,
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WALTER ANDERSON,
Merchant Tailor,
Cor. Wood St. & Sixth Ave.
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Has on his tables the finest selection of goods for gentlemen's garments that can be found in the city.

ESTABLISHED 1849.
GEO. W. HUBLEY,
HOUSE FURNISHING GOODS
196 PENN AVENUE.
(Opposite Library Hall.)
SPECIALTIES: Heating and Cook Stoves, Coal Vases, Fire Irons, Fenders, Blacking Cases, Commodes, Buckets, and an endless variety of useful articles that make household work a pleasure. Give me a call.

PITTSBURGH OPERA HOUSE

JOHN ELLSLER.................... *MANAGER*
Harry Ellsler.................... *Treasurer*

ONE WEEK ONLY, Commencing
MONDAY EVENING, NOV. 4th, '78.

The Great Emotional Play, in 6 acts, by the Authors of the "Two Orphans," entitled

A CELEBRATED CASE

Under the Auspices of
Messrs. SHOOK & PALMER, UNION SQUARE THEATRE, N. Y.

J. W. COLLIER, - - - - MANAGER

Produced with the following Brilliant Cast:

CHARACTERS IN THE PROLOGUE.

Count d'Aubeterre, commanding the King's own Regiment	Edwin Varrey
Jean Renaud, a soldier in the French army	Edmund K. Collier
Lazare, a camp follower	
Dennis O'Rourke, an Irish Sergeant in the King's Service (From the Gaiety Theatre, Dublin, and Drury Lane Theatre, London.) His first appearance in America.	Charles O'Brion
Captain in the King's Own	F. B. Butler
The Corporal	Richard Whiting
The Seneschal of the Village of Montagne	W. H. Thorne
Madeleine Renaud, Jean's Wife	Miss Emily E. Baker
Adrienne, aged five, Jean's Daughter, (her original character)	Little Eva French
Martha	Miss Laura Bascombe
Marie	Miss May Williams
Annette	Miss Bessie Turner

Soldiers, Villagers, etc. Twelve years are supposed to elapse between the incidents of the Prologue and those of the First Act.

CHARACTERS IN THE PLAY.

Duke d'Aubeterre, Governor of Provence	Edwin Varrey
Count de Mornay, returned from exile	E. L. Tilton
Viscount Raould de Langey, betrothed to Adrienne	J. W. Collier
Jean Renaud, condemned to the Galleys for life	Edmund K. Collier
Dennis O'Rourke, in the service of Duke d'Aubeterre	Charles O'Brien
The Sergeant of the Guard	W. W. [illegible]
Joseph	J. P[illegible]k
Adrienne, Duke d'Aubeterre's adopted Daughter	Miss Emily E. Baker
Valentine de Mornay	Miss Emma Markley
Dutchess d'Aubeterre	Miss Emma Skerrett
Cannoinesse of the College d'Hyers	Miss Mary Maddern
Julia, Adrienne's Maid	Miss Laura Bascombe

Soldiers, Convicts, etc., etc.

ACT I, of the Prologue.—The home of Jean and Madeleine. ACT II, of the Prologue.—The Camp of the King's Own Regiment, with a view of the Battlefield. ACT I, of the Play.—The house and park of Duke d'Aubeterre, with a view of Toulon and the Sea. ACT II. & III, of the Play.—A Salon in the house of Duke d'Aubeterre. ACT IV, of the Play. A room in the house of the Duke d'Aubeterre, opening on the Park.

ORCHESTRA PROGRAMME.

Under the direction of GEO LERCH.

1.	OVERTURE, (Light Cavalry,)	Suppe
2.	MARCH, (Grandios,)	Strauss
3.	Selection, (Lucia di Lamermoor,)	Donizetti
4.	Waltz, Heart and Hand.)	Faust
5.	Cornet Solo, (Metropolitan Polka) A. Moellor	Weingarten
6.	Medley (Grandfather's Clock,)	Lerch

☞ *Saturday at 2 P. M. Only Matinee of "A CELEBRATED CASE."*

☞ BOX SHEET NOW OPEN. ☜

THURSDAY, NOVEMBER 7th.
☞ MARIE ROZE ☜
At LIBRARY HALL.

AFTER THE ENTERTAINMENT
LUNCH AT HUBLEY'S,
195 PENN AVENUE, (In Library Building),

BALTIMORE AND OHIO RAILROAD
-PITTSBURGH DIVISION.-
75 MILES THE SHORTEST LINE TO WASHINGTON CITY, AND THE ONLY DIRECT ROUTE VIA. THE NATIONAL CAPITAL TO THE EASTERN CITIES.
——Theatre Train Leaves at 11.25 P. M., City Time.——
TICKET OFFICES: Cor. Fifth Ave. and Smithfield St., and Depot, cor. Grant and Water Sts.
E. M. COLE, Gen'l Ticket Agent.
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E. K. HYNDMAN, Superintendent.

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YOU WILL FIND
Elegant Books,
FINE STATIONERY
AND THE
LATEST NOVELTIES.
WRITTEN VISITING CARDS, WEDDING INVITATIONS.
COR. WOOD ST. & FIFTH AVE.

New Oyster Depot.
THOS. S. McKINNELL,
25 Sixth St., Pittsburg.
Has opened, in connection with his mammoth Oyster Depot, the finest
OYSTER PARLOR
In the city, where RAW, STEWED and FRIED OYSTERS can be had at all times off the Shell.

FRANK TRONDLE
DEALER IN
BOOTS, SHOES
AND GAITERS,
AT THE OLD STAND
ONE PRICE CASH
Boot and Shoe Store,
1084 PENN AV.
18—21

JAS. McKEE,
PRACTICAL
Watchmaker and Jeweler,
Watch Repairing a Specialty.
13 FIFTH AVE., PITTSBURG,
Between Market and Liberty streets.
LOWEST PRICES IN THE CITY FOR REPAIRING
Jewelry, &c., Repaired.

M ME THAYER,
No. 25 Sixth Avenue,
Importer and Manufacturer of
Human Hair Goods,
BLONDE WASH FOR THE HAIR,
—AND—
Thayer's French Water Color,
Also, Pastilles for the Toilet.
SHAMPOOING NEATLY DONE.
All Orders promptly attended to.

The Opera.

NEVIN, GRIBBIN & CO., PUBLISHERS.

PITTSBURG, NOV. 7. 1878.

A Celebrated Case.

This week will be presented at the Opera House "A Celebrated Case." This really wonderful play is by the same author as the "Two Orphans," and attracted immense crowds when produced in New York city. While it is intricate in narrative, it possesses a novelty of motive, and is intensely fascinating in the conflict going on throughout. It satisfies the judgment and the dramatic instinct of the auditor, and holds with unabated interest to the last. If we make one exception—that of keeping the identity of the "Count de Mornay" for the climax of an act beyond the scene of the thrilling meeting between the supposed daughter and himself—we have had no play which has so strong and perfect or fascinating a plot as this. It is a rare production, and it fairly startled the audience out of the usual play-going humor into a wonderful reality of sympathy. The actual climax is a grand piece of theatric work.

—o—

—An eastern artist has just completed a very fine picture entitled, "October Carpet on the Meadows." The overworked husbands like it because it does not have to be taken up and shaken.

—Jeremy Taylor was the philosopher who went off by himself and forged out the wise remark, that "marriage is the nursery of heaven." We have seen some nurseries following marriage, that did not exactly fill the bill of our imagination as to what heaven ought to be.

—"Do you know, dearest," he said, reflectively, as they watched Brindle quietly chewing her end, "that a cow's mouth reminds me of a flower?" "What sort of a flower, love?" said she. "Cowslip," and his eyes softened as he gazed down upon her, and looking up reverently at so much original genius, she fixed her mouth like the top of a rubber tobacco pouch, and he smoothed it out with his tongue.

—The face of a lovely woman is perhaps the sweetest thing on the whole mundane sphere. It is a sort of compressed extract of all that appeals to our sense of appreciation of the beautiful. It is the beacon light that guides many a heart toward the haven of purity and goodness, that would otherwise have stranded on the rocks of temptation and dissipation, but it will show a soot mark as quick as a man's, and a woman can wipe all over it except the exact spot where the mark happens to be.

What to him was love or hope? What
to him was joy or care?
He stepped on a plug of soap the girl
had left on the topmost stair.
And his feet flew out like wild, fierce
things,
And he struck each stair with a sound
like a drum.
And the girl below with the scrubbing
things,
Laughed like a fiend to see him come.

—A tiny thing—A fork.

—Late music—over due notes.

—A rough answer turneth away a bore.

—The best time on record—Lunch time.

—A lone association—An old maid's club.

—It is mournful to see a man more'n full.

—Paradoxical—A woman being a mail robber.

—"How to manage a wife"—Remain single.

—The washerwoman's motto is "soap on, soap ever."

—"All the world's a stage," but the farc does not suit everybody.

—If criminals are to be believed, none of them ever had an honest conviction.

—Venice is overrun with blind men, although she is mistress of the sea.

—Argument of the wine-bibber—"A little liquor for the stomach's ache."

—House your plants, and this will keep people from yelling some frosty morning: "How's your plants?"

Pittock's Book Store, 66 Fifth ave.

—The man who sold a valuable claim in the Nevada mining regions for a paper of tobacco "didn't know it was loded."

—The divorced wife of a Boston bowling-saloon-keeper is suing to get some alley-money from her former husband.

For all the latest Papers, go to Pittock's, 66 Fifth avenue.

—These trapeze performers are desperate persons. They are bound to make a living if they have to swing for it.

—"What's the use of your trying to lie about it so clumsily?" says the magistrate, benevolently; "haven't you a lawyer?"

Between the acts get a Paper at Pittock's, 66 Fifth avenue.

—One of the Cunard steamers boasts among its domestic animals a hen that weighs fourteen pounds. Is this the hatch-weigh?

—The *Vox Humana* says of the writer of a new sentimental song that the words show him to have a soft heart, and the music proves the same fact for his head.

The corn looms up from the fields in
shocks,
And the young man goeth for warmer
socks,
And the pigeons skim through the air
in flocks,
And a hoarseness hints when crow the
cocks,
And the merchant "salteth" his summer
socks,
And the white hat getteth a host of
knocks,
And the small boy saveth his Xmas
"rocks."
But what's gone wrong with the equinox?

—*Yonker's Gazette.*

—Now build a small grate fire.

—No quarter—A twenty cent piece.

—The first rain of terror was the deluge.

—"Happy to meat you," said a polite butcher.

—Suitable apartments for a castle in the air—A brown study.

—Best thing to do when you go shopping with the ladies—take notes.

—"None knew him but to love him"—The paymaster of a brigade.

"Oh! Honeycomb into the hive,
The air is getting chill."
"Well, since you wax me, little one,
I rather think I will."

—"An agricultural paper tells "How to Dress a Hog." But what's the use of dressing a hog? It would ruin its clothes before it had them on two hours.

The latest Books, Magazines, and Papers, at Pittock's, 66 Fifth avenue.

—They are talking of abolishing funerals in Ohio. Not that people will cease to die, but the funeral is expensive, and the medical colleges get the bodies anyhow.

—If the Penn street store that has "Umbrellas Recovered" in its window will recover several that we have incautiously loaned we will publish its name in full.

While Having a Pleasant Dream, Your Teeth Will be Extracted by Dr. Quincy A. Scott, 278 Penn Avenue.

—Rich parvenu, who knows nothing of painting, to an artist—"How shall I hang this picture?" Artist—"I wouldn't hang it if I were you, but commute its sentence to solitary imprisonment for life."

—An exchange declares that a man who will read a newspaper three or four years without paying for it will pasture a goat on the grave of his grandfather.

—In Neil Burgess' new play of "Vim" one of the girls brings home a stranger and introduces him to her mother as the funny man of the theater, whereupon the old woman remarks: "All right; say something funny and go home."

NEVIN, GRIBBIN & CO.

THE

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OF PITTSBURG.

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In Western Pennsylvania.

Blank Book Manufacturers,
Stereotypers, Electrotypers,
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Book Printers,
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Color Printers,
Rail Road Printers
Steamboat Printers,
Posters, Hangers,
Dodgers, Date Slips,
Snipes, Bill Heads,
Note Heads,
Envelopes,
Business Cards,
Visiting Cards,
Shipping Tags,
Labels,
Catalogues,
Price Lists,
And, in fact, everything in the line of Printing.

CUT WORK,

A SPECIALTY.

14 SIXTH ST.,

PITTSBURG, PA.

—Salad dressing—Eve's apron.

—Every country church has its stare way.

—A press gang—young ladies after ferns.

—The first brush created is of course the elder brush.

—No more hot weather. Good-bye, sweet-hot, good-bye.

—Feathers are used this year to trim everything except hotel pillows.

—Would you refer to the religion of a printer's "devil" as imp-piety?

—Sweetening one's coffee is generally the first stirring event of the day.

—When a hatter fits a cap to your cranium he cap sizes your head, doesn't he?

—The Indian summer is welcomed as the "only good thing the Indians ever invented."

For Fine Stationery, go to Pittock's, 66 Fifth avenue.

—Patti is worth a million. True, 'tis Patti; Patti 'tis, 'tis. Pity we are not Patti.

—"What is money?"—*Burlington-Hawkeye.* Don't know; ask somebody who deals in it.

The clothes-line with its whited freight
Swayed gently to and fro,
"How apt," said he, "the poet's lines,
The world's a sheeting flow."

—"When there is a will there is a way," says the proverb, and the lawyer adds, "to break it."

Handsome Wedding Stock, at Pittock's, 66 Fifth avenue.

—The letter "O" is called the most charitable of all the alphabet, because it is found oftener than any in "doing good."

—"Rather curious, isn't it, that the men who make cider always keep a pail of water around the mill to drink from when thirsty.

—An Iowa paper gives a thrilling account of the effort of a young man to take home a widow and three swarms of bees at the same time in a wagon.

If you suffer the least pain he will make you a set of teeth without charge.

—A schooner of beer does not seem to be by any means a bottomless depth, and yet many a brown stone front has tumbled into them and been lost.

He jumped on board the railroad train
And cried, "Farewell, Lucinda Jane,
My precious, sweet Lucinda!"
Alas, how soon he changed his cry,
Alas, while the tear stood in his eye,
He said, "Confound loose cinder!"

—"It is beauty's privilege to kill time," says an enthusiastic admirer of the fair sex; all of which may be true, but time eventually gets in his work likewise on beauty.

—A fellow says: Home with a scolding wife and upset bee-hive are one and the same to him, as in either case he gets tongue more than he wants.

—The Vienna theaters issue no checks to enable parties to go out between the acts, and so the boys have to carry their cloves and lemon peel in their vest pockets.

The Standard Books of the day at Pittock's, 66 Fifth avenue.

—The English Shakers sing and kick each other as they sing. Over here it is usually the people who have no part in the singing who feel most like doing the kicking.

—At a recent Sheriff's sale in Lebanon, Pa., coffins went at a dollar apiece. At this rate, for a few dollars, a man might have laid in enough coffins to last him a lifetime.

Go and see the Telephone, at Pittock's, 66 Fifth avenue.

—Cider may be a good temperance drink, but i can manage to get so drunk on it that i kant tell one ov the ten commandments from a by-law ov a base-ball club. —*Josh Billings.*

—They have commenced to put up butter in cans for importation. By this means we can work off a good deal of hair, which the foreigners will buy, and be none the wiser until they open the can.

Replenish your library at Pittock's, 66 Fifth avenue.

—A Minneapolis cat has achieved a kitten with five heads, and we can imagine how sweet it will be when that cat attains its majority, to have it sit on the back fence and commune with itself.

—"What make hard times?" is the astounding query of an able exchange. The causes are various, but perhaps not the least is the fact of newspaper editors hoarding up so much money, thus keeping it out of circulation.

Photograph Cabinets and Albums, At Pittock's, 66 Fifth avenue.

—A thief broke into the house of an Illinois editor the other day, while he was attending church, and stole his United States bonds and a pair of cast-off suspenders. And yet editors will persist in going to church.

—A New York clergyman says he "doesn't know himself." He should get nominated and run for a political office, if he wants to be told all about himself, and more too. The newspapers and speakers on the other side would crowd more astonishing and awful things into his pedigree than he ever dreamed of. He would be surprised to learn that he starved his grandfather to death, and threw his grandmother down an old well.

—A little learning is a dangerous thing, and that is the reason some men prefer to spend their money for beer instead of a newspaper. We have seen newspapers, though, from which they would never learn enough to hurt them.

—A man who will whisper to his wife, and chuck his children under the chin during the finest voluntary on a church organ, will cast his eyes up to the ceiling and keep them in blissful ecstatic enjoyment of the melody of the simplest air while the collection basket passes him by.

—A young lady called at one of our music stores the other day and asked for something new in piano music. The clerk asked her if it made any difference how many sharps there were in the piece. "Oh, no," she replied, "not in the least, for if there is more than two of either, I always scratch them out with my penknife." •

—The bump of veneration developes slowly. Some boys would as lief as not stick a pin in Peter Cooper's air-cushion, or drop a handful of salt into their grandfather's socks; and yet these same youngsters will stand by and gaze with open-mouthed admiration and awe-inspired respect at the man who can send one circle of cigar-smoke clean through another.

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The greatest discovery of our day, so far as a large portion of humanity is concerned, is CARBOLINE, an article prepared from petroleum, and which effects a complete and radical cure in cases of baldness, or where the hair, owing to diseases of the scalp, has become thin and tends to fall out. It is also a speedy restorative, and secures a luxuriant growth of hair, and brings back the the natural color. The falling out of the hair, and the accumulation of dandruff, and the premature change in color, are all evidences of a diseased condition of the scalp, and the glands which nourish the hair. To arrest these causes, the article used must possess medical as well as chemical virtue, and the change must begin UNDER the scalp to be of permanent and lasting benefit. Such an article is CARBOLINE, and like many other wonderful discoveries, it is found to consist of elements almost in their natural state. Petroleum Oil is the article which is made to work such extraordinary results; but it is after it has been chemically treated and completly deodorized, that it is in proper condition for the toilet.

It was in far-off Russia that the effect of Petroleum upon the hair was first observed, a Government officer having noticed that a partially bald-headed servant of his, when trimming the lamps, had a habit of wiping his oil-besmeared hands in his scanty locks, and the result was, in a few months a much finer head of black, glossy hair than he ever had before. The oil was tried on horses and cattle that had lost their hair from the cattle plague, and the results were as rapid as they were marvelous. The manes and even the tails of horses which had fallen out, were completely restored in a few weeks. These experiments were practically useless, as no one in civilized society could tolerate the use of refined petroleum as a dressing for the hair. But the skill of one of our own chemists has overcome the difficulty, and by a process, known only to himself, he has, after very elaborate and costly experiments, succeeded in dedorizing petroleum, which renders it susceptible of being handled as daintly as the famous Eau de Cologne. The experiments made with the deodorized liquid on the human hair, were attended with the most astonishing results. A few applications where the hair was thin and falling, gave remarkable tone and vigor to the scalp and hair. Every particle of dandruff disappears on the first or second dressing, and the liquid, so searching in its nature, seems to penetrate to the roots at once, and set up a radical change from the start. It is well known that the most beautiful colors are made from petroleum, and by some mysterious operation of nature, the use of this article gradually imparts a beautiful light-brown color to the hair, which, by continued use, deepens to a black. The color remains permanent for an indefinite length of time, and the change is so gradual that the most intimate friends can scarce detect its progress.

We advise our readers to give it a fair trial, feeling satisfied that one application will convince them of its wonderful effects. *Pittsburgh Commercial* of October 2d, 1877.

THE ARTICLE IS TELLING ITS OWN STORY IN THE HANDS OF THOUSANDS WHO ARE USING IT WITH MOST GRATIFYING AND ENCOURAGING RESULTS.

MR. GUSTAVUS F. HALL, of the Oates Opera Troupe, writes: "After six weeks use, I am convinced, as are also my comrades, that your CARBOLINE has and is producing a wonderful growth of hair where I had none for years.

W. H. BRILL & Co., Fifth Avenue Pharmacy, says: It affords us pleasure to add our names to your already long list of recommendations for your valuable Hair Restorer, "CARBOLINE." We have sold preparations for the hair for upwards of twenty years, but have never had one to sell as well or give such universal satisfaction. We have examined your Carboline with the greatest care, and find it contains nothing whatever injurious to the hair or general health. We therefore recommend it with confidence to our friends and the general public.

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CARBOLINE is now presented to the public without fear of contradiction, as the best Restorative and Beautifier of the Hair the world has ever produced.

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The Opera Glass.

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Leopold Von Hector,	Mr. H. N. Wilson
Reuben Crane,	Mr. F. Hartwell
Lawyer App,	Mr. W. Standish
Ex Judge Reese,	Mr. J. H. Smith
First Villager,	Mr. E. G. Spangler
Little Peter Stuyvesant,	Master Lionel Crompton
Eda,	Miss Kate Fletcher
Alice Van Winkle,	Miss Alice Hastings
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THE NARROW GAUGE.

She wore the comic style of dress,
That now is all the rage;
That trailing mass of bandages,
They call "the narrow gauge,"

"How comes it, Miss, though you're so fast,
Your train's so long behind?
Says she, "As you're no passenger,
I guess you needn't mind."

"Put on your brakes a moment, Sis;
I fain would know how far
You run, before a chap might take
A Pullman sleeping car."

"Oh, now," says she, "you're talking biz,
Though one can plainly see
The station that I'm stoping at
Is Curiosity."

"The car you want can be attached,
A parson for conductor;
And he will call it, if you please,
The Benedict instructor."

I coughed and said, "Your steam is up,
I guess you'd better go,"
Says she with thumb to nasal tip,
"Who runs this train?—d'ye know?

And then she showed the daintiest foot,
It fairly took my breath;
It would have beaten Cinderella's trotter's clean to death.

I could but stand as one transfixed,
And gape and blink and sigh;
Up rose a cloud of dust, and then
The train went whisking by.

◆

A young lady of New York, who is partially deaf, is in the habit of answering "yes" to everything when a gentleman is talking to her for fear he might propose to her and she not hear it.

Somebody wrote to the editor of a country paper to ask how he would "break an ox?" The editor answered as follows: "If only one ox, a good way would be to hoist him by means of a chain attached to his tail to the top of a pole forty feet from the ground. Then hoist him by a rope tied to his horns to another pole. Then decend on his back a five-ton pile-driver, and if that don't break him, let him start a country newspaper and trust people for subscriptions. One of the two ways will do it sure."

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The HATTER,
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Where you can get Silk, Soft and Stiff Hats made to order, and all kinds of Hats colored and put in style. Remember the address, 198 Liberty Street.

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The crowding at the Iron City Store is greater than ever, and in order to procure Bargains, we would advise our customers, and the public in general, to call early in the day. We are securing daily through our buyers in New York, lots of goods suitable for this season. Before purchasing elsewhere, you will find it to your advantage to examine our stock, and our prices are as usual, the lowest.
Bargains in Infants Robes, Cloaks and Bonnets!
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For Weak and debilitated constitutions, a highly concentrated vegetable preparation, for the relief and cure of diseases of the Stomach, Liver, and Kidneys. Chas. Louder, Sole Proprietor. Sold by
JOS. FLEMING,
Wholesale and Retail Druggist, 84 Market Street, Pittsburgh, Pa., cor. Diamond and Market.

THEATRICAL GOSSIP.

McKee Rankin is in New York.

Lotta plays at Wood's Theatre, Cincinnati, this week.

Mr. John T. Raymond returns to New York this week.

Mr. Fechter appears at the Lyceum, New York, next week.

Miss Davenport has appeared as Pauline with Mr. Booth.

Edwin Adams acts in Philadelphia this week, at the Arch.

Miss Lennox, the English actress, has written a good society play.

M'lle Juliette Clarence is becoming a great favorite in New York.

Olive Logan appears as Macauley's Theatre, Louisville, Ky., next week.

Lawrence Barrett is at Macauley's Theatre, Louisville Ky., this week.

Mrs. Scott Siddons lectures in Martin's Opera House, Albany, New York, Nov. 24th.

The Lotos Flower.—This pretty play is to be performed at the Brooklyn Theatre, New York, by Miss Rose Wood and Lewis Morrison.

Mr. Barry Sullivan declares that a conspiracy has followed him through America. Poor man! He has made plenty of money and ought not to complain.

Fanny Davenport plays this week at the Arch Street Theatre, Philadelphia, appearing as Lady Teazle, in School for Scandel, and in Frou-Frou and Divorce.

Edwin Booth acted the character of King Richard II, in Shakespeare's Historical Tragedy of that name, for the first time on any stage, at the Fifth Avenue, on November 8th.

Zulmar Bouffa will be here soon She will make her debut in La Vie Parisinne, as Gabrielle, the character she originally created in Paris. She will also act Queen Indigo in Strauss' new Opera Bouffe.

Miss Hazel Delmonte, a pupil of Miss E. V. Proudfoot, was quite successful at a recent dramatic entertainment given at Steinway Hall, New York. She showed evident theatrical ability.

Miss Clara Morris makes her first appearance at the Fifth-avenue Theatre, New York, next Monday, as Deborah. Mrs. Harriott is now quite well, and will doubtles continue her triumphant career.

Miss Jeffreys Lewis made quite a successful impression by her performance of Florinda in The Apostate, and Cordelia in King Lear. Her Cordelia was graceful and pathetic, and deserved applause.

Talma, the great French actor, we read the other day in his biography, used to act Hamlet, a fact little known. His version was translated from the English into prose. Once when he was at Arras, in the fifth act, where he is about to stab his mother a military man in the audience was so overcome that he fainted, and was carried out. His first words on recovering himself were, "well, did Talma kill the old lady?"

WALTER ANDERSON,
Merchant Tailor,
No. 1 FIFTH AVENUE,
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DENTISTS,
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Hair Goods of All Kinds
CAN BE BOUGHT AT FIFTY PER CENT. CHEAPER AT
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SMITH & HUGGINS, COURT HOUSE DINING ROOMS, 167 Fifth Ave., opp. Court House. Open Day and Night. Oysters Served in Every Style.

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At the Cloak Room,

IN THE LOBBY.

56 SIXTH AVENUE,
STEAM
Dying and Scouring Establishment,
M. MAY, Proprietor,
56 SIXTH AVENUE, PITTSBURGH, PA.

MILLER'S COUGH SYRUP,
A MOST RELIABLE REMEDY
For Coughs and Colds. Influenza, Asthma, and particularly for Whooping Cough.
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OPEN DAY AND NIGHT.

DENIER RESSORT.

Last car on Citizens' Line leaves station, corner Penn and Sixth Streets, at 11 o'clock, P. M.

On the Western Avenue Line, leaves station on Sixth Street, at 11:20 o'clock, P. M.

On the Troy Hill Line, leaves station on Sixth Street, at 11:07 o'clock, P. M.

On the Rebecca Street Line, leaves station on Sixth Street, at 11:18 o'clock, P. M.

On the Pleasant Valley Line, leaves corner Fifth Avenue and Smithfield Street, at 11:20 o'clock, P. M.

On the South Side (Birmingham) Line, leaves corner Fifth Avenue and Smithfield Street, at 11:05 o'clock, P. M.

On the Centre Avenue Line, leaves station, corner Fourth Avenue and Market Street, at 11 o'clock, P. M.

On the Oakland Line, leaves station, corner Fourth Avenue and Market Street, at 11:15 o'clock, P. M.

On the Ormsby Line, leaves station, corner Fourth Avenue and Market Street, at 11:15 o'clock, P. M.

Wall's Accommodation (P. R. R.) leaves Union Depot, at 11:11 o'clock, P. M.

McDonald's Accommodation (Pan Handle) leaves Union Depot, at 10:58 o'clock, P. M.

Hulton Accommodation (A. V. R. R.) leaves Union Depot, at 11 o'clock, P. M.

Leetsdale Accommodation (P., F. W. & C. R. R.) leaves Allegheny Depot. at 10:58 o'clock, P. M.

McKeesport Accommodation (P. & C. R. R.) leaves Depot, corner Water and Grant Streets, at 11:15 o'clock, P. M.

Springdale Accommodation (W. P. R. R.) leaves Federal Street depot at 11:16 P. M.

◆

ENTR'ACTES.

A young woman meeting her former fellow, was asked how she liked her new place, "Very well." "Then you have nothing to complain of now, have you?" "Nothing only master and missus talk very bad grammar."

Tares which every wife is willing that the husband shall sow.—Solitaires, in her ears.

A man who had returned home after an absence of six years, found the baby that he left only twenty months old, grown into a pert Miss of nearly eight years, who, when he happened to offend her one day, petulantly exclaimed, "I wish you had never married into our family!"

Why is a hen-pecked husband like an opera hat?—Because he's very big when he's out, but immediately shuts up when he gets home.

A cross old batchelor suggests that births should be announced under the head of new music.

A wag has truly said, that if some men could come out of their coffins and read the inscriptions on their tombstones, they would think they had got into the wrong grave.

An Iowa clergymen has four boys, and the youngest is named, Doxology, because he was the last of the hims.—(Hymns.)

The little son of a prominent minister of this city, said to his father. "Pa St. Paul was a yankee." "How do you know that my son?" "Why, Sir, in the eighteenth verse, of eighth chapter of Romans, he says, "For I reckon." None but Yankees say reckon.

A young lady says that a gentleman ought never to feel discouraged when the "momentous question" is negatived by the object of his choice, "for in life, as in grammar, we always decline before we conjugate."

The cruellest vivisection.—cutting your friends. The most painful—cutting your finger.

TURKISH AND RUSSIAN
BATHS.
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PIRIES' DAMASK, AND

PIRIES' & FRENCH PAPERS.

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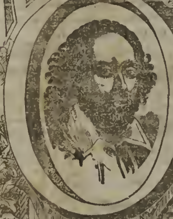
THE OPERA GLASS



PITTSBURGH OPERA HOUSE

ELLSLER & GOTTHOLD, ... Managers.

Harry Ellsler, ... Treasurer. | W. H. Crompton, . . . Stage Manager.

FAREWELL BENEFIT

And last performance but two in Pittsburgh, by

MISS LYDIA THOMPSON!

And her Mammoth Organization.

Friday Evening, April 3, 1874,

A grand Double Bill, when the performance will commence precisely at eight o'clock, with the Charming Burlesque, first time here by this Company, entitled

LA SOMNAMBULA.

ALLESSIO, {The "Merry Swiss Boy," Barber and Chatterbox, combining at once two extreme military ranks, being at once Private Enquirer and General Gossip,}	Miss LYDIA THOMPSON
The Count Rodolpho, Misanthropical, Metaphysical, Dyspeptic, Bilious and disagreeable,	Mr. Harry Taylor
The Village Notary, Marriage Contracts, Paternal Blessings, Title Deeds, Rightful Heirs, and other Stage requirements, on the shortest notice,	Mr. John Bryer
Elvino, the Nice Young Man of the Village,	Miss Ada Beaumont
A Virtuous Peasant, by the kind permission of the Legitimate Drama,	Miss Alice Atherton
An Ingenuous Rustic,	Mr. John Wray
A Simple-Minded Villager,	Mr. James Danvers
A Guileless Clodhopper,	Mr. H. A. Cripps
Amina, the Village Belle, in her own opinion,	Mr. Willie Edouin
Teresa, Aunt to Amina,	Miss Tillie Earl
Elvira, {A pretty little pair of Alpine Kids.}	Miss Augusta Stuart
Lisetta,	Miss Alice Mansfield
Liza, Mistress of the Village Inn,	Miss Camille Dubois

To conclude with the School-Room Scene from the New Burlesque of

MEPHISTO,

Introducing every member of the Company. And on this Occasion,

THE DANCING QUAKERS

Vocalization, . . . by . . .	Miss Ada Beaumont
Song and Dance, . . . by . . .	Miss Alice Atherton

AND THE SKATORIAL PHENOMENON.

In his wonderful performance of Song and Dance upon Parlor Skates, an act only executed by Major Newell.

Saturday Matinee, a Special Bill for Ladies and Families

KENILWORTH; Or, LITTLE AMY ROBSART.

MATINEE Saturday Afternoon.

A POSITIVE PROTECTION FROM EXPLOSION.

SAFEST, CHEAPEST AND BEST LIGHT KNOWN.

ELAINE—THE FAMILY SAFEGUARD OIL.

WARDEN & OXNARD,

Duquesne Way and Seventh Street, PITTSBURCH, PA.

Three parts of laziness and one of pride will make a genuine hard up. A man with these ingredients will always think himself the victim of misfortune, when, in fact, he is only the victim of his own depravity.

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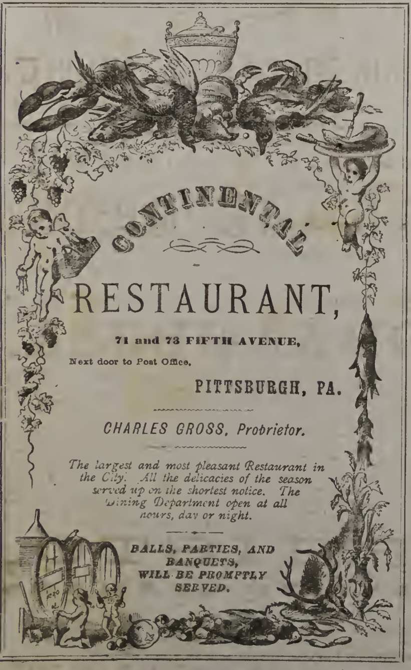

CONTINENTAL

RESTAURANT,

71 and 73 FIFTH AVENUE,

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PITTSBURGH, PA.

CHARLES GROSS, Probrietor.

The largest and most pleasant Restaurant in the City. All the delicacies of the season served up on the shortest notice. The Dining Department open at all hours, day or night.

BALLS, PARTIES, AND BANQUETS, WILL BE PROMPTLY SERVED.

The Opera Glass,

Published Daily by

STEVENSON & FOSTER,

Nos. 82 and 84 THIRD AVENUE.

On the Schoolmaster.

Seldom does a live Dutchman get the credit of more smart things than are set down to him in this catechism that he puts to a journeyman printer.

A Dutchman, sitting at the door of his tavern, in the far West, is approached by a tall, thin Yankee, who is emigrating westward on foot, with a bundle on a cane over his shoulder.

"Vell, Mishter Valking Shtick, vat you vant?" inquired the Dutchman.

"Rest and refreshment," replied the printer.

"Supper and lotchin, I reckon?"

"Yes, sir; supper and lodging, if you please."

"Pe ye a Yankee peddler, mit chewelry in your pack to sheat de gals?"

"No, sir, I am no Yankee peddler."

"A singing master, too lazy to work?"

"No, sir."

"A sheateel shoemaker, vat loves to measure do gals' feet and ankles better tan to make shoes?"

"No, sir, or I should have mended my own shoes?"

"A book achent, zat bodders the school committees till dey do vat you vish, shoost to get rid of you?"

"Guess again, sir, I am not a book agent."

"Te tyefels! a dentist, preaking te peoples' jaw at a dollar a shnag, and running off mit my daughters?"

"No, sir, I'm no tooth-puller."

"Phrenologus, teo, feeling te young folks' heads like so many cabbitch?"

"No. I'm no phrenologist."

"Voll, den, vat te tyefels can you be?" Shoost tell, and you shall have te best sassage for supper, and shtay all night free gratis, mitout a cent, and a chill of whisky to shtart mit in to mornin'."

"I am an humble disciple of Faust—a professor of the art that preserves all arts—a typographer, at your service."

"Votsh dot?"

"A printer, sir; a man that prints books and newspapers?"

"A man vot printsh noospapers! Oh, yaw, yaw! ay, dot ish it. A man vot printsh noospaper! Yaw, yaw! Valk up! a man vot printsh noospapers! I vish I may be shot if I did not tink you vas a poor tyefel of a dishtrict school master, who verks for notting, and bords around. I tot you vas him.

Anecdote of Hon. Thomas Marshall, of Kentucky.

In 1845, while running for Congress against Garret Davis, he was conversing with Dr. David Martin, who took him to task for his fickleness: "Tom," said Dr. M., you're first on one side of the fence, then on the other, and then on top, and so changeable that neither party is willing to bet on which side you will fall, or how long you will remain. How is it?"

"Well," replied Mr. Marshall, drawing himself up to his full hight, "I'll tell you how that is, Dave. I work with might and main until I work a party into power, and when they become as corrupt as h—l, I leave them in disgust and act with the minority; work them into power, when they too become corrupt, and I cease to act with them. Loving right more than power or place, I expect to die in the minority.

A startling question.—A showman, in the State of Maine, wanted to exhibit an Egyptian mummy, and attended at the court house to obtain permission.

"What is it you want to show?" inquired the judge.

"An Egyptian mummy, more than three thousand years old," said the showman.

"Three thousand years old!" exclaimed the judge, jumping to his feet; "and is the critter alive?"

An old farmer said to his sons: "Boys, don't you ever wait for summat to turn up. You might just as well go and sit down on a stone in the middle of a medder, with a pail 'twixt your legs, an' wait for a cow to back up to you to be milked."

Railways are pronounced aristocratic because they teach all people to know their own stations, and stop there.

PITTSBURGH AND CONNELLSVILLE
RAIL ROAD.

PITTSBURGH WASHINGTON & BALTIMORE
SHORT LINE.

75 miles the shortest and 3½ hours the quickest route to WASHINGTON CITY.

Fare to Washington and Baltimore $5.00, and only $7.00 to Philadelphia.

☞Only 11½ hours to Washington and 12½ to Baltimore.

Morning Express and Mail leaves depot cor. of Grant and Water Sts., at 8 A. M. Night Express with Pullman sleeping Cars attached, at 8.00 P. M.

The Scenery on this Road is unsurpassed.

Remember this is the only direct Line to

WASHINGTON CITY.

E. K. HYNDMAN,
General Superintendent.
SAM'L C. HOUGH, Gen'l. Passenger Agent,
43 Fifth Avenue.

DRAMATIC AND MUSICAL.

F. S. Chanfrau is playing "Kit" at the Rochester Opera House.

Agnes Ethel has returned from Europe, and is in Buffalo.

Frank Mayo is winning golden laurels as "Davy Crooket" at Niblo's, New York.

Dion Boucicault is playing at Booth's Theatre, New York.

Gilmore is giving grand promenade concerts in New York.

Frank E. Aiken is playing at the Chicago Academy of Music.

Madame Camilla Urso's first exclamation when she was burned in Boston the other day was, "O, shall I never play again?"

Mrs. Oates and the Buffalo Bill party are in Detroit. Mrs. Oates is drawing large audiences.

The San Francisco *Chronicle*, of the 12th, contains the advertisement of Miss Neilson in "As You Like It."

"Charity," Gilbert's great drama of life, holds the boards at Daly's Fifth Avenue Theatre.

The engagement of Edwin Booth at McVicker's Theatre, Chicago, will close on Monday.

It has been finally concluded that Niblo's Garden will close in May, when Messrs. Jarrett & Palmer's lease of that house expires. They are making no engagements for next season, and unless some energetic variety showman takes hold of the place it will probably remain closed all summer.

M. Petit, a French basso, has recently made some innovation on the conventional method of "doing" "Mephistophiles" in "Faust." He acts the part with the slight limp with which the idea of the devil, when he aired himself on his little playground, was always associated.

Among the English "stars" who will visit the United States this year, are Mr. Tooles, the comedian; Mr. Howard Paul, the popular entertainment-giver, and Hermann.

Since the stockholders of the Brooklyn Park Theatre have taken the house in hand they have lost $7,000.

On Saturday night "Led Astray" was performed for the 108d time at the Union Square Theatre, New York.

Jarrett & Palmer's combination from Niblo's Garden, New York, are playing "Undine" in Chicago.

RAMALEY'S
OPERA HAT HOUSE,
64 Fifth Avenue, Pittsburgh.
SOLE AGENCY FOR
AMIDON'S AND KNOX' NEW YORK HATS

"My child," said a stern parent to a lively little girl, "that way you have got into of swallowing your food so hastily is a very bad habit, of which you must be broken." "Wouldn't it be better to *mend* me, than to *break* me, papa?" asked the child.

A little boy being asked by his Sunday school teacher to give an account of the Garden of Eden, said it was "a nice big place, full of beautiful things, with a man put in it to watch it, and keep everybody from pasting bills on the trees."

A man who came puffing up to a station too late for the train, was jeered at for not running fast enough. "That isn't what's the matter," he exclaimed. "I ran fast enough, but the trouble is, I didn't start soon enough."

A little girl asked a minister: "Do you think my father will go to heaven?" "Why, yes, my child. Why do you ask?" "Well, because if he doesn't have his own way there he won't stay long, I was thinking."

"My brains are on fire!" exclaimed an excited lady to her husband. "Well, my dear," said the unfeeling man, taking a revolver from a drawer, "just hold still a moment and I will blow them out."

A discussion arising as to the probable season of the year when Eve ate the apple, a clergyman gave it as his decided impression that it was early in the fall.

A Western critic, noted for his softness of style, speaks of an "Indiana poet who was recently sent to the Penitentiary for three years for *plagiarizing* a horse."

When General Chestnut was proposed as a candidate for Governor of South Carolina, it was objected to on the ground that, being Chestnut, he could not be pop'lar.

It may be true that "uneasy lies the head that wears a crown," but it would be a queer head that didn't lie still more uneasily without one.

The difference between perseverance and obstinacy is, that one often comes from a strong will, and the other from a strong won't.

Good old aunt Hepzibah says that because actresses and dancing girls are "stars" it is no reason why they should be regarded as heavenly bodies.

"Papa are you growing taller all the time?" "No, my child; why do you ask?" "'Cause the top of your head is poking up through your hair."

There are two things in this world which it is not safe to trifle with—a woman's opinions and the business end of a wasp.

Who wastes his time in counting other's gains, will have but empty pockets for his pains.

He that indulges all his appetites, will soon find cheerless days and sleepless nights.

The man who sang, "O breathe no more that simple air," went into the smoking car, where it was more mixed.

There is one fort which is too much stormed in these days of peace, and that is the piano-forte.

The reason that Apollo was the presiding deity of falsehood, was because he was the patron of lyres.

"I am dyeing for love," said a melancholy young man, pointing to his colored mustache.

What did the spider do when he came out of the ark? He took a fly and went home.

The riches which are most apt to take to themselves wings and fly away, are *os*triches

A school boy's aspiration: I wish I were a fountain, that I might be always playing.

What portions of the body are the best travelers? The two wrists (tourists)

Sulphur comes from Vesuvius, therefore it is good for eruptions.

A. W. ERWIN & CO.

172 and 174 Federal street, Allegheny.

Black Alpacas
and
Mohairs.

We have for the last few years made a specialty of Black Goods, particularly of Alpacas and Mohairs, and have always in stock an

Unusually Large and Handsome Assortment of Goods,

which for finish, weight, lustre and brilliancy of color, we are satisfied

Cannot be Equaled in this Market.

The goods are of our own importation, and are sold at prices which cannot fail to convince buyers that we offer superior advantages to them.

We only ask an examination of our Goods and Prices,

and a fair comparison with those of other houses, to convince any one that the Goods are just as we represent them.

We have them at prices from 25c to $1.00 per yard.

A. W. Erwin & Co.,
172 and 174 Federal street,
Allegheny.
Branch store, 26 Fifth avenue,
Pittsburgh.

All that we have of wealth, all that we have of art, all that we have of culture, is the result of labor. Therefore, no man should be afraid of work—even if he has to employ some one else to do it.

Merit does not always guarantee success, nor defend its possessors from ridicule. Genius, like a style of dress, must become popular before it is generally adopted.

The violet gives odor when trampled upon, but a snake will be pretty apt to give a bite if his head's free. The violet is the most praised, but the snake is the most respected.

A contented mind is a blessing; but a man who is content to spend his time loafing about the streets and living off others will bear watching.

The difference between a fool and a wise man is this: "The former is always looking for good times; the latter is always prepared for bad."

The moon always fills up once a month, but no one ever saw her so full she couldn't attend to business. The old lady never staggers.

When I hear a man grumble because a thing isn't done, I am always persuaded to think he would also grumble if he had it to do.

The spring fights will begin in 1874 on the first day of March and continue until May 31st.

There is nothing so much sought after and so little heeded as advice.

SPRING, 1874.

A Special Bargain.

At $1.00,
200 dozen Ladies' 3 and 4 Button Alexandre Kid Gloves,
From a bankrupt sale—in colors only.

At 25 Cents,
Ladies' All Silk Windsor ties,
All Colors.

A. W. Erwin & Co.,
172 and 174 Federal street,
Allegheny.
Branch Store, 26 Fifth avenue,
Pittsburgh.

We would recommend those of our readers that require TEAS or COFFEES to call at 26 Fifth avenue, where they can be supplied with the choicest goods at importers' prices. All Teas are received direct from CHINA and JAPAN, at the principal warehouse, 35 and 37 Vesey street, New York, from where they are distributed to all the branch stores of the Company in every city in the United States, so avoiding seven or eight profits of middle men. Remember the address, Great Atlantic and Pacific Tea Company, 26 Fifth avenue.

It is said that this will be a tough spring. We must have a tough spring once in a while, or we would run short of a certain grade of spring chickens.

A Green Bay man called a young lady his "precious darling little honey dew of a rose-bud," and then stood a breech of promise before he would marry her.

It is difficult to explain intelligibly the process by which snow is formed, but any one can see the drift of the thing.

"What is the best recipe for nose bleed?" —J. X.

Hit it against something.

Let the bottle alone, and you will keep out of the jug.

Prohibition laws are said to be great helps to the corkscrew trade.

GEO. W. BIGGS,

Watches, Jewelry,

SILVERWARE,

New Work and Watch Repairing promptly attended to.

No. 159 Smithfield Street,

Four doors above Sixth Ave.

TEAS! TEAS! TEAS!

Retailed at Importers prices by

The Great Atlantic & Pacific Tea Co.

No. 26 FIFTH AVENUE.

☞ A beautiful Chromo given to each Customer.

A clergyman hearing "The Beautiful Blue Danube Waltz," became excited and exclaimed: "It's abominable, but it is beautiful! I declare it makes one feel like breaking every commandment in the decalogue right straight through."

A man in Terre Haute, thirty-eight years old, has been a widower six times, and would like to be bereaved again.

Why was Robinson Crusoe unable to get up an oyster stew? Because he had not the skill-it required.

Why is a lover's heart like a whale? Because it is a secreter (sea creatur') of great sighs.

When a pretty girl lacks a full supply of natural hair she is quite sure to be upbraided.

Never laugh at a man with a pug nose. You don't know what may turn up.

An old saw new set: What can't be endured must be caricatured.

The oldest lunatic on record is supposed to be time out of mind.

Preferred creditors are those who seldom trouble their debtors.

What do we often drop but never stop to pick up? A hint.

It is thought that the best place for sick pugilists is Spar.

The smallest women look hopefully to hy-men.

A good drink for pugilists is spa water.

Is money good to eat when it is a stake?

The first game of life is bawl.

ELAINE.

The Family Safeguard Oil of Warden & Oxnard, Pittsburgh, Pa.

BY WHOM IT IS USED:

Hon. Wilson McCandless, U. S. Judge, Pittsburgh
Hon. John M. Kirkpatrick, Judge Pennsylvania District Court, Pittsburgh.
Major Wm Frew, of Lockhart, Frew & Co., Pittsburgh.
W. O. Hughart, of Connellsville R. R., Pittsburgh.
Jas. W. Woodwell, Esq., Furniture, Pitts'h.
Geo. D. McGrew, Columbia Oil Co., "
W. H. H. Murray, ("Andirondack"), Guilford, Ct.
Sister M. Hortense, Mt. Gallitzan Seminary.
T. M. Miller, Esq., Atlas Works, Pittsb'gh
West Penn'a. Hospital, 12th ward, city.
Alexander King, Esq., merchant, Pittsb'h.
Edgar Thompson, Steel Works.
Central Passenger R. R, Pittsburgh.
Citizens Passenger R. R., "
Lindell Pass. R. R., St. Louis, Mo.
Missouri R. R., " "
St. Louis and Keokuk Packet Line.
Steamer Paragon, Louisville and N. Orleans
Principle Steam-Tug Lines of Pittsburgh, besides thousands of families throughout the country.

There is not so much difference after all in men's judgment as there is in the amount of money they have got to back it with. In business a man's head is considered level as long as he can *put up*.

Some men, like the animals in the menagerie, never manifest any energy, unless continually stirred up with a long pole. Ladies having husbands afflicted this way, will find a sharp stick to answer all purposes.

In searching for water, use a forked stick; but when you look for whisky, take a straw. A stick will not bend for liquor, but I never knew a straw to fail.

EVERY BOTTLE WARRANTED. NO CURE, NO PAY!

Dr. Radcliffe's Great Remedy,

SEVEN SEALS OR GOLDEN WONDER.

OFFICE & LABORATORY OF THE GREAT REMEDY
SEVEN SEALS OR GOLDEN WONDER
IT Stands A Rival
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12
KENNEDY & CO. SOLE PROPRIETORS
PAIN
ALL PAINS
PITTSBURG PA.

For Internal and External Use.

We challenge the world to produce a remedy which will prove by actual test a more speedy, certain and effectual cure for all Pains of whatever form, external or internal, acute or chronic, deep-seated or otherwise, than

Seven Seals or Golden Wonder.

It will affect a speedy cure in all cases of Headache, Neuralgia, Toothache, Sprains, Cholera Morbus, Diarrhœa, &c., and especially Rheumatism. It cures Pain almost instantly, and this is the grand secret of its success, for in hundreds of cases where this preparation has been used it has saved life, after science and skill have been completely baffled, all hope abandoned, and the patient's life despaired of. Try a bottle. If it does not cure you we will return you your money. Our motto:

No Cure, No Pay.

SOLD BY ALL DRUGGISTS.

KENNEDY & CO., Sole Proprietors,
PITTSBURGH, PA.

Dr. QUINCY A. SCOTT,

SURGEON DENTIST,

278 PENN AVENUE,

Third Door above Ninth, (late Hand) St.

☞ Extracts Teeth without Pain, and makes the best and cheapest Teeth in the city.

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Book Binders and Stationers,
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AND
Nos. 82 and 84 THIRD AVENUE,
PITTSBURGH, PA.

☞SHOW WORK A SPECIALTY.☜

GO TO
KINDER BLAIR'S,
No. 29 FIFTH AVENUE,
For a nice Oyster Lunch. Ladies, buy your Confectionery at Kinder Blair's, 29 Fifth Avenue.

REMOVAL. ☞Kinder Blair has removed to No. 29 Fifth Avenue, formerly occupied by Sands & Reineman.

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PITTSBURGH OPERA HOUSE

ELLSLER & GOTTHOLD, - - - - - Managers.
Harry Ellsler, - - - - - - Treasurer. | W. H. Crompton. - - - Stage Manager.

Saturday Evening, April 4, 1874,

Enormous Attraction! Two Pieces compressed into one Act each, retaining the Story and Plot of each piece and all the varied Specialties, commencing with the Oriental Burlesque in One Act,

ALADDIN

As produced at the Olympic Theatre, New York.

ALADDIN, the Wonderful Scamp, ... **Miss LYDIA THOMPSON**

Abanazer, the Magician	Mr. Wm. Edouin	Vizier	Miss Alma Santon
Emperor	Mr. John Bryer	Slave of the Lamp	Miss Tilly Earl
Widow Twankey	Mr. Harry Taylor	Slave of the Ring	Miss Augusta Stewart
Princess Badroulbadour	Miss Ada Beaumont	Chin-Chin	Miss Madeline Santon
Pekoo	Miss Camille Dubois	Chow-Chow	Miss Dora Temple

Mandarins, Mamelukes, &c., &c.

To conclude with the Great Thompson Burlesque, in One Act,

SINBAD, THE SAILOR.

With New and Gorgeous Costumes, designed by Miss Thompson; Music by Michael Connelly and William Withers, Jr.

SINBAD, surnamed the Sailor, but known to his friends as the Canvass-Back Duck, ... **MISS THOMPSON**

Assuming various disguises, among others introducing her Novelty of the Dancing Quakers, in conjunction with	Mr. Harry Taylor
All El Ektro, Founder of the Original Dollar Store	Mr. Willie Edouin
Hafiz, a Young Man of the Period	Miss Camille Dubois
Selim, another, Fast and rather Loose	Miss Tilly Earl
The Hadji, their tutor and Oriental L. L. D., who, like the old Scotch Kings, always carries his Harper with him, his Original Character	Mr. Harry Taylor
Kohinoor, afterwards Bul-bul, Scrumptious Lady, whom all the young men would get on the brain, if they had any	Miss Ada Beaumont
The Sultan	Miss Alma Santon
The Gory Pirate of the Archipelago, a Bloodthirsty Bandit	Mr. John Bryer
A Fat Believer	Mr. Jacob Thorn
A laska Fay	Miss Augusta Stewart
Tomidod	Miss Alice Atherton
Hinda	Miss Alice Mansfield
The Sheriff of Bassorah	Mr. John Wray
Zulienna	Miss Madaline Santon
Zobeide	Miss Dora Temple
Chief Eunuch	Mr. Cripps
———Small	Mr. James Barrett.

In the course of the performance, the following specialties—Miss Lydia Thompson will introduce her famed "Gens D'Arme Duet," localized from Genevieve de Brabant, and the Dancing Quakers, together with the "Nursery Rhymes." Miss Ada Beaumont in her Charming Vocalisms. Mr Willie Edouin in "I'm so Volatile." Miss Camille Dubois in her Popular Song, and the Wonderful Skatorial Phenomenon in his Saltatorial performance of Song and Dance upon Parlor Skates, he being the only living performer of this character. The whole forming the most Stupendous Burlesque Performance ever presented in one bill.

Monday, April 6th, 1874,
T. G. Riggs and "Shin Fane."

LAINE—THE FAMILY SAFEGUARD OIL.
SAFEST, CHEAPEST AND BEST LIGHT KNOWN.
WARDEN & OXNARD,
Duquesne Way and Seventh Street, PITTSBURCH, PA.

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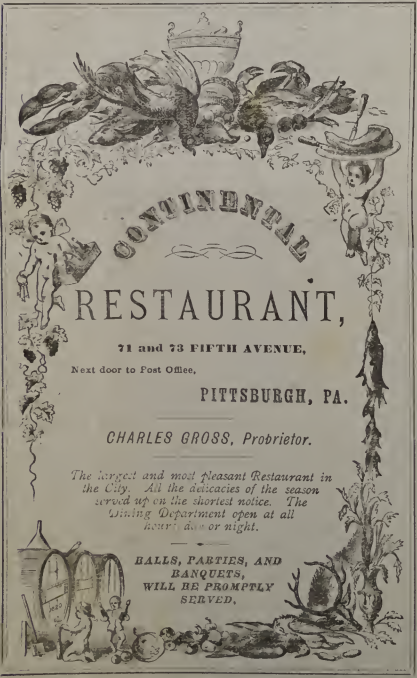
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71 and 73 FIFTH AVENUE,
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On the Schoolmaster.

Seldom does a live Dutchman get the credit of more smart things than are set down to him in this catechism that he puts to a journeyman printer.

A Dutchman, sitting at the door of his tavern, in the far West, is approached by a tall, thin Yankee, who is emigrating westward on foot, with a bundle on a cane over his shoulder.

"Vell, Mishter Valking Shtick, vat you vant?" inquired the Dutchman.

"Rest and refreshment," replied the printer.

"Supper and lotchin, I reckon?"

"Yes, sir; supper and lodging, if you please."

"Pe ye a Yankee peddler, mit chowelry in your pack to sheat de gals?"

"No, sir, I am no Yankee peddler."

"A singing master, too lazy to work?"

"No, sir."

"A shenteel shoemaker, vat loves to measure de gals' feet and ankles better tan to make shoes?"

"No, sir, or I should have mended my own shoes?"

"A book achent, zat bodders the school committees till dey do vat you vish, shoost to get rid of you?"

"Guess again, sir, I am not a book agent."

"Te tyefels! a dentist, prenking te peoples' jaw at a dollar a shnng, and running off mit my daughters?"

"No, sir, I'm no tooth-puller."

"Phrenologus, ten, feeling te young folks' heads like so many cabbitch?"

"No. I'm no phrenologist."

"Vell, den, vat te tyefels can you be?" Shoost tell, and you shall have te best sas-age for supper, and shtay all night free gratis, mitout a cent, and a chill of whisky to shtart mit in te mornin'."

"I am an humble disciple of Faust—a professor of the art that preserves all arts—a typographer, at your service."

"Votsh dot?"

"A printer, sir; a man that prints books and newspapers?"

"A man vot printsh noospapers! Oh, yaw, yaw! ay, dot ish it. A man vot printsh noospaper! Yaw, yaw! Valk up! a man vot printsh noospapers! I vish I may be shot if I did not tink you vas a poor tyefel of a dishtrict school master, who verks for notting, and bords around. I tot you vas him.

——o——

Anecdote of Hon. Thomas Marshall, of Kentucky.

In 1845, while running for Congress against Garret Davis, he was conversing with Dr. David Martin, who took him to task for his fickleness: "Tom," said Dr. M., you're first on one side of the fence, then on the other, and then on top, and so changeable that neither party is willing to bet on which side you will fall, or how long you will remain. How is it?"

"Well," replied Mr. Marshall, drawing himself up to his full hight, "I'll tell you how that is, Dave. I work with might and main until I work a party into power, and when they become as corrupt as h—l, I leave them in disgust and act with the minority; work them into power, when they too become corrupt, and I cease to act with them. Loving right more than power or place, I expect to die in the minority.

——o——

A startling question.—A showman, in the State of Maine, wanted to exhibit an Egyptian mummy, and attended at the court house to obtain permission.

"What is it you want to show?" inquired the judge.

"An Egyptian mummy, more than three thousand years old," said the showman.

"Three thousand years old!" exclaimed the judge, jumping to his feet; "and is the critter alive?"

An old farmer said to his sons: "Boys, don't you ever wait for summat to turn up. You might just as well go and sit down on a stone in the middle of a medder, with a pail 'twixt your legs, an' wait for a cow to back up to you to be milked."

Railways are pronounced aristocratic because they teach all people to know their own stations, and stop there.

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Morning Express and Mail leaves depot cor. of Grant and Water Sts., at 8 A. M. Night Express with Pullman sleeping Cars attached, at 8.00 P. M.

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WASHINGTON CITY.

E. K. HYNDMAN,
General Superintendent.
SAM'L C. HOUGH, Gen'l. Passenger Agent,
43 Fifth Avenue.

DRAMATIC AND MUSICAL.

F. S. Chanfrau is playing "Kit" at the Rochester Opera House.

Agnes Ethel has returned from Europe, and is in Buffalo.

Frank Mayo is winning golden laurels as "Davy Crocket" at Niblo's, New York.

Dion Boucicault is playing at Booth's Theatre, New York.

Gilmore is giving grand promenade concerts in New York.

Frank E. Aiken is playing at the Chicago Academy of Music.

Madame Camilla Urso's first exclamation when she was burned in Boston the other day was, "O, shall I never play again?"

Mrs. Oates and the Buffalo Bill party are in Detroit. Mrs. Oates is drawing large audiences.

The San Francisco *Chronicle*, of the 12th, contains the advertisement of Miss Neilson in "As You Like It."

"Charity," Gilbert's great drama of life, holds the boards at Daly's Fifth Avenue Theatre.

The engagement of Edwin Booth at McVicker's Theatre, Chicago, will close on Monday.

It has been finally concluded that Niblo's Garden will close in May, when Messrs. Jarrett & Palmer's lease of that house expires. They are making no engagements for next season, and unless some energetic variety showman takes hold of the place it will probably remain closed all summer.

M. Petit, a French basso, has recently made some innovation on the conventional method of "doing" "Mephistophiles" in "Faust." He acts the part with the slight limp with which the idea of the devil, when he aired himself on his little playground, was always associated.

Among the English "stars" who will visit the United States this year, are Mr. Tooles, the comedian; Mr. Howard Paul, the popular entertainment-giver, and Hermann.

Since the stockholders of the Brooklyn Park Theatre have taken the house in hand they have lost $7,000.

On Saturday night "Led Astray" was performed for the 103d time at the Union Square Theatre, New York.

Jarrett & Palmer's combination from Niblo's Garden, New York, are playing "Undine" in Chicago,

RAMALEY'S
OPERA HAT HOUSE,
64 Fifth Avenue, Pittsburgh.
SOLE AGENCY FOR
AMIDON'S AND KNOX' NEW YORK HATS

"My child," said a stern parent to a lively little girl, "that way you have got into of swallowing your food so hastily is a very bad habit, of which you must be broken." "Wouldn't it be better to *mend* me, than to *break* me, papa?" asked the child.

A little boy being asked by his Sunday school teacher to give an account of the Garden of Eden, said it was "a nice big place, full of beautiful things with a man put in it to watch it, and keep everybody from pasting bills on the trees."

A man who came puffing up to a station too late for the train, was jeered at for not running fast enough. "That isn't what's the matter," he exclaimed. "I ran fast enough, but the trouble is, I didn't start soon enough."

A little girl asked a minister: "Do you think my father will go to heaven?" "Why, yes, my child. Why do you ask?" "Well, because if he doesn't have his own way there he won't stay long, I was thinking."

"My brains are on fire!" exclaimed an excited lady to her husband. "Well, my dear," said the unfeeling man, taking a revolver from a drawer, "just hold still a moment and I will blow them out."

A discussion arising as to the probable season of the year when Eve ate the apple, a clergyman gave it as his decided impression that it was early in the fall.

A Western critic, noted for his softness of style, speaks of an "Indiana poet who was recently sent to the Penitentiary for three years for *plagiarizing* a horse."

When General Chestnut was proposed as a candidate for Governor of South Carolina, it was objected to on the ground that, being Chestnut, he could not be pop'lar.

It may be true that "uneasy lies the head that wears a crown," but it would be a qu[illegible] head that didn't lie still more uneasily without one.

The difference between perseverance and obstinacy is, that one often comes from a strong will, and the other from a strong won't.

Good old aunt Hepzibah says that because actresses and dancing girls are "stars" it is no reason why they should be regarded as heavenly bodies.

"Papa are you growing taller all the time?" "No, my child; why do you ask?" "'Cause the top of your head is poking up through your hair."

There are two things in this world which it is not safe to trifle with—a woman's opinions and the business end of a wasp.

Who wastes his time in counting other's gains, will have but empty pockets for his pains.

He that indulges all his appetites, will soon find cheerless days and sleepless nights.

The man who sang, "O breathe no more that simple air," went into the smoking car, where it was more mixed.

There is one fort which is too much stormed in these days of peace, and that is the piano-forte.

The reason that Apollo was the presiding deity of falsehood, was because he was the patron of lyres.

"I am dyeing for love," said a melancholy young man, pointing to his colored mustache.

What did the spider do when he came out of the ark? He took a fly and went home.

The riches which are most apt to take to themselves wings and fly away, are *ostriches*

A school boy's aspiration: I wish I were a fountain, that I might be always playing.

What portions of the body are the best travelers? The two wrists (tourists)

Sulphur comes from Vesuvius, therefore it is good for eruptions.

A. W. ERWIN & CO.

172 and 174 Federal street, Allegheny.

Black Alpacas
and
Mohairs.

We have for the last few years made a specialty of Black Goods, particularly of Alpacas and Mohairs, and have always in stock an

Unusually Large and Handsome Assortment of Goods,

which for finish, weight, lustre and brilliancy of color, we are satisfied

Cannot be Equaled in this Market.

The goods are of our own importation, and are sold at prices which cannot fail to convince buyers that we offer superior advantages to them.

We only ask an examination of our Goods and Prices,

and a fair comparison with those of other houses, to convince any one that the Goods are just as we represent them.

We have them at prices from 25c to $1.00 per yard.

A. W. ERWIN & Co.,
172 and 174 Federal street,
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Branch store, 26 Fifth avenue,
Pittsburgh.

All that we have of wealth, all that we have of art, all that we have of culture, is the result of labor. Therefore, no man should be afraid of work—even if he has to employ some one else to do it.

Merit does not always guarantee success, nor defend its possessors from ridicule. Genius, like a style of dress, must become popular before it is generally adopted.

The violet gives odor when trampled upon, but a snake will be pretty apt to give a bite if his head's free. The violet is the most praised, but the snake is the most respected.

A contented mind is a blessing; but a man who is content to spend his time loafing about the streets and living off others will bear watching.

The difference between a fool and a wise man is this: "The former is always looking for good times; the latter is always prepared for bad."

The moon always fills up once a month, but no one ever saw her so full she couldn't attend to business. The old lady never staggers.

When I hear a man grumble because a thing isn't done, I am always persuaded to think he would also grumble if he had it to do.

The spring fights will begin in 1874 on the first day of March and continue until May 31st.

There is nothing so much sought after and so little heeded as advice.

SPRING, 1874.

A Special Bargain.

At $1.00,
200 dozen Ladies' 3 and 4 Button Alexandre
Kid Gloves,
From a bankrupt sale—in colors only.

At [illegible] Cents,
Ladies' All Silk Windsor ties,
All Colors.
A. W. Erwin & Co.,
172 and 174 Federal street,
Allegheny.
Branch Store, [illegible] Fifth avenue,
Pittsburgh.

We would recommend those of our readers that require TEAS or COFFEES to call at 26 Fifth avenue, where they can be supplied with the choicest goods at importers' prices. All Teas are received direct from CHINA and JAPAN, at the principal warehouse, 35 and 37 Vesey street, New York from where they are distributed to all the branch stores of the Company in every city in the United States, so avoiding seven or eight profits of middle men. Remember the address, Great Atlantic and Pacific Tea Company, 26 Fifth avenue.

It is said that this will be a tough spring. We must have a tough spring once in a while, or we would run short of a certain grade of spring chickens.

A Green Bay man called a young lady his "precious darling little honey dew of a rose-bud," and then stood a breech of promise before he would marry her.

It is difficult to explain intelligibly the process by which snow is formed, but any one can see the drift of the thing.

"What is the best recipe for nose bleed?" —J. X.

Hit it against something.

Let the bottle alone, and you will keep out of the jug.

Prohibition laws are said to be great helps to the corkscrew trade.

GEO. W. BIGGS,

Watches, Jewelry,

SILVERWARE,

New Work and Watch Repairing promptly attended to.

No. 159 Smithfield Street,

Four doors above Sixth Ave.

TEAS! TEAS! TEAS!

Retailed at Importers prices by

The Great Atlantic and Pacific Tea Co.

No. 26 FIFTH AVENUE.

☞ A beautiful Chromo given to each Customer.

A clergyman hearing "The Beautiful Blue Danube Waltz," became excited and exclaimed: "It's abominable, but it is beautiful! I declare it makes one feel like breaking every commandment in the decalogue right straight through."

A man in Terre Haute, thirty-eight years old, has been a widower six times, and would like to be bereaved again.

Why was Robinson Crusoe unable to get up an oyster stew? Because he had not the skill-it required.

Why is a lover's heart like a whale? Because it is a secreter (sea creatur') of great sighs.

When a pretty girl lacks a full supply of natural hair she is quite sure to be upbraided.

Never laugh at a man with a pug nose. You don't know what may turn up.

An old saw new set: What can't be endured must be caricatured.

The oldest lunatic on record is supposed to be time out of mind.

Preferred creditors are those who seldom trouble their debtors.

What do we often drop but never stop to pick up? A hiat.

It is thought that the best place for sick pugilists is Spar.

The smallest women look hopefully to hy-men.

A good drink for pugilists is spa water.

Is money good to eat when it is a stake?

The first game of life is bawl.

ELAINE.

The Family Safeguard Oil of Warden & Oxnard, Pittsburgh, Pa.

BY WHOM IT IS USED:

Hon. Wilson McCandless, U. S. Judge, Pittsburgh
Hon. John M. Kirkpatrick, Judge Pennsylvania District Court, Pittsburgh.
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Geo. D. McGrew, Columbia Oil Co., "
W. H. H. Murray ("Andirondack"), Guilford, Ct.
Sister M. Hortense, Mt. Gallitzan Seminary.
T. M. Miller, Esq., Atlas Works, Pittsb'gh
West Penn'a. Hospital, 12th ward, city.
Alexander King, Esq., merchant, Pittsb'h.
Edgar Thompson, Steel Works.
Central Passenger R. R., Pittsburgh.
Citizens Passenger R. R., "
Lindell Pass. R. R., St. Louis, Mo.
Missouri R. R., " "
St. Louis and Keokuk Packet Line.
Steamer Paragon, Louisville and N. Orleans
Principle Steam-Tug Lines of Pittsburgh, besides thousands of families throughout the country.

There is not so much difference after all in men's judgment as there is in the amount of money they have got to back it with. In business a man's head is considered level as long as he can *put up*.

Some men, like the animals in the menagerie, never manifest any energy, unless continually stirred up with a long pole. Ladies having husbands afflicted this way, will find a sharp stick to answer all purposes.

In searching for water, use a forked stick; but when you look for whisky, take a straw. A stick will not bend for liquor, but I never knew a straw to fail.

EVERY BOTTLE WARRANTED. NO CURE, NO PAY!

Dr. Radcliffe's Great Remedy,

SEVEN SEALS OR GOLDEN WONDER.

For Internal and External Use.

We challenge the world to produce a remedy which will prove by actual test a more speedy, certain and effectual cure for all Pains, of whatever form, external or internal, acute or chronic, deep-seated or otherwise, than

Seven Seals or Golden Wonder.

It will effect a speedy cure in all cases of Headache, Neuralgia, Toothache, Sprains, Cholera Morbus, Diarrhœa, &c and especially Rheumatism. It cures Pain almost instantly, and this is the grand secret of its success, for in hundreds of cases where this preparation has been used it has saved life, after science and skill have been completely baffled, all hope abandoned and the patient's life despaired of. Try a bottle. If it does not cure you we will return you your money. Our motto:

No Cure, No Pay.

SOLD BY ALL DRUGGISTS.

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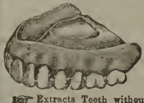

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For a nice Oyster Lunch. Ladies, buy your Confectionery at Kinder Blair's, 29 Fifth Avenue.

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THE ERA

A JOURNAL of MUSIC FASHION LITERATURE the DRAMA

Vol. 1. Pittsburgh, September 16, 1873. No. 4.

THE SMOKER.

By the Proprietor of "The Era."

May lady never press his lips,
His proffered love returning;
Who makes a furnace of his mouth,
And keeps its chimney burning.

May each true woman shun his sight,
Who fears his fumes might choke her;
And none but those who smoke themselves,
Have kisses for a smoker.

* * *

NOTES ABOUT TOWN.

—Miss Esther Rhys is an exquisite *pianiste*.

—The acoustic properties of the Pittsburgh Opera House are very good.

—Mr. Boheme, of the Gounod Society, has a well cultivated baritone voice.

—Mrs. Woodward sings with fine expression and execution.

—Miss Kate Northam has a soprano voice of much sweetness, beauty and power.

—Mr. Paul Zimmerman possesses a tenor voice of thorough cultivation.

—Miss Lizzie Mooney sings with artistic taste and effect.

—Notes around town are copy-righted—on the hook.

—Miss Alice Scully is much admired by her school mates.

—Mr. Paul Sylla owns a tenor voice of sweetness and cultivation.

—An evening at Mr. Ingram's country residence is as refreshing as a sea bath.

—Mr. Houghawout, professor of music in this city, is rusticating in Virginia.

—There is a great deal of amateur musical talent in this city which ought to be cultivated.

—Mr. Apfelbaum is tenor *robusto*, and sings with considerable feeling and with respect to accuracy of interpretation.

—Professor Horace C. Nicholl, organist of the cathedral, is instructor on the organ at the new conservatory of music.

—Col. Jemison relates his collegiate exploits at the Edinburg University with interesting pungency.

—Chas. Horner is an accomplished violinist and teaches with much judgment. He deserves success.

—Dr. Charles H. Keyser takes with facility either with *open* or *closed* voice, the upper C. This is as much as Wachtel ever did.

—Mr. John Beaitz has a full and round baritone voice, and sings with care and intelligence.

—Some one has truthfully said that the manager of the Opera House has *Gotthold* of the affections of the public.

—Professor Tetedoux is excelling himself as director of the Gounod Musical Association.

—The Pittsburgh ladies, for taste, beauty and freshness, excel those of any city in America.

PITTSBURGH
Opera House

ELLSLER & GOTTHOLD, - Managers.
H. ELLSLER, - - Treasurer.
W. H. CROMPTON, - Stage Manager.

RE-ENGAGEMENT

Of the Pittsburgh Favorite, MR. W. J.

FLORENCE

The Romantic Drama of

WEARING OF THE GREEN!

Or, the Outlaw of '98.

BRYAN MAGUIRE,	**W. J. FLORENCE**
Sir Roderick Dwyer,	W. H. Collings
Uliok Burke,	J. H. Huntley
Harry Carrington,	Edwin Price
Thady Blake,	L. R. Stockwell
Terrence O'Brien,	W. H. Crompton
Capt. Sidney,	F. Altemus
Hon. Fitz Adolphus,	H. Holmes
Servant,	W. A. Lang
Boy,	C. E. Fisher
Kate Dwyer,	Miss Emmie Wilmot
Lady Dwyer,	Mrs. Sarah A. Baker
Biddy,	Miss Katie Baker
Norah,	Mrs. L. Irving

SATURDAY MATINEE.

OPERA HOUSE SALOON, DINING ROOMS AND BILLIARD HALL,
Diamond Street, bet. Wood and Smithfield Sts., Pittsburgh.

The readers of "The Era" will find these Dining Rooms the first in the country. The places are fitted up in good style; Meals are prepared by first-class cooks, and served at all hours, with all the delicacies of the season; the Prices are reasonable; the Waiters are gentlemanly and polite. The Billiard Rooms are the finest in the city, and the resort for gentlemen for health and pleasure. The Bar is stocked with choice Wines, Liquors, and Cigars.
Entrance to Dining Room from Fifth Avenue. **G. MASHY, Proprietor.**

D. P. HOYLE.
DEALER IN WATCHES AND JEWELRY,
85 Fifth Avenue, three doors above Smithfield.
☞An Assortment of fine Watches, Clocks, Jewelry, Silver and Plated Ware always on hand.☜

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"This is to certify that the undersigned have given the exclusive right to the proprietor of "The Era" of circulating said journal in the Pittsburgh Opera House during the seasons of 1873 and 1874, on the condition that said proprietor will give the proprietors of said Opera House eighteen thousand copies per week to be distributed among the audience and in the cities of Pittsburgh and Allegheny.

Ellsler & Gotthold,
Managers Pittsburgh Opera House.

"This is to certify that the proprietor of "The Era" has the exclusive right to use his journal as the programme at all entertainments given under my management at the Academy of Music and Library Hall."

V. E. Beamer,
Manager of Academy of Music and Library Hall

The above needs no comment on our part. All intelligent advertisers will at once see the value of "The Era" as an advertising medium.

Our readers will confer a favor when purchasing goods of our advertisers by mentioning that they saw the advertisement in The Era.

As our advertising space is limited those desirous of advertising are recommended to apply soon.

☞We will insert no advertisement for less than one year; for this reason a liberal discount will be made.

☞Payments for advertisements to be made monthly.

☞Respectable advertisements only will be taken.

* * *

NOTES ABOUT TOWN.

—The finest looking lady we have ever seen in America, passed us a few days since on Fifth Avenue.

—Dr. A. W. Schooley has presented us with a bullet by him found at Braddocks-fields and which the Dr. says was used in the memorable battle of that place in 1775.

—Miss Ellie Hamilton, of Allegheny City, in *personelle* resembles Miss Emilie Schamberg, the belle of Philadelphia, and the most accomplished lady in America.

—A plank road is to be laid from this city to Ingram station. At this we and the many friends of the genial and hospitable Messrs. Ingram, Jemison, &c., &c., of that locality, will rejoice—*pro causa*.

—Washington Lowry, of East Liberty, has got to look quite Aldermanic since we saw him four years ago. Some one, who is not a friend of his, suggests that he be sent to the Legislature.

—We had the pleasure of meeting Mr. Alexander Chambers in Europe a few weeks ago, and were glad to see him in East Liberty on last Sunday, looking as juvenile as could be desired.

—Mr. Foley, of the "Irish World," New York, was in this city last week, in the interests of that paper. The "World's" present circulation is 75,000 per week. It deserves it.

We despise flattery, but must say, in justice to Pittsburghers, that a more generous or warm-hearted people we have never met.

THE ERA.

A Journal of Music, Fashion, Literature and the Drama.

47 SMITHFIELD ST., PITTSBURGH,

T. N. STACK.

EDITOR AND PROPRIETOR.

SUBSCRIPTION, per annum, - TWO DOLLARS.
SINGLE COPIES, - - - FIVE CENTS.

Communications on Fashion, Musical and Dramatic matters solicited.

The Era is for sale at the music stores and news-stands.

Notices of soirees, sociables, parties, and entertainments of every kind are respectfully solicited

We will send a subscription canvasser to every musical association in this city, and it is expected that every member will subscribe, as our journal will be published chiefly in the interest of music.

EDITORIAL ITEMS.

—A string quartette club ought to pay in this city.

—The Era will be mailed every week to the halls of the musical associations, and it is requested that it be placed on file.

—We have arranged with Messrs. Barr & Knake for the publication of a piece of music every week, on the fourth page of The Era.

—We ought to have Chamber Concerts in this city. *Musica da Camera* is always of a highly refining character. If conducted by an efficient gentleman, such as Prof. Tetedoux, they would surely succeed.

We attended promenade concerts at Covent Garden, London, and the Dublin Exhibition, which were very successful at sixpence and a shilling admission. How is it those pleasant musical gatherings are not tried here, at 25 and 50 cents admission. Spiritedly and handsomely done they would certainly succeed.

—The ladies and gentlemen of Pittsburgh have as good musical taste as the people of Philadelphia, New York or Boston, yet Pittsburgh is never spoken of as possessing much, for the reason that we will not organize musical associations. We should commence this fall. There are many reasons for our doing so. Music has a refining and moralizing influence, and societies of this kind would bring together a class of ladies and gentlemen who would be mutually benefitted and ennobled by the association. There are many more and strong reasons, which need not be recounted here.

—o—

OURSELVES.

It must be acknowledged that the want of such a journal as "The Era" is much felt—a journal uniting extreme moderation of price with evident utility—which will present a condensed and reliable transcript of all events in the music, dramatic, literary and fashion world at home and abroad. To supply this want "The Era" is now projected and its conductor confidently looks to the community of Pittsburgh for an amount of patronage sufficient to sustain him in an enterprise urgently called for, but hitherto unsupplied.

On his part he can as confidently promise that no means will be left untried to merit what he asks. He ventures to say that neither care nor expense will be spared to create for his journal a permanent reputation and a permanent support, or obtain for it the character and reputation to which he looks as the crowning point of his success.

—o—

THE ERA.

We will make no parade of our plans for the future conduct and management of our journal. Each number will speak for itself, and an intelligent community will give us that to which we are entitled. We will merely state here that it will not be a *mere advertising sheet.* It will contain several columns of reading matter elaborate and unbiased criticisms, of Church music, operas, concerts, and the drama, a fashion article by one of our best fashion writers, and a full and complete report of the social doings of this city.

CHURCH MUSIC.

In most of our churches, indeed, the worship of God is conducted in the "beauty of holiness" and proper attention is paid in the regulation of music in our church service; but, in many churches, owing to want of attention, the singing, we are informed, has long been notoriously defective, and abuses prevail which deserve the severest animadversion. We do not write this from personal knowledge, not having had time to visit but a few churches since we arrived in Pittsburgh. But generally a strange fondness is manifested for those light and otherwise faulty tunes, which are a disgrace to religion. The tunes in question are composed by *singing masters* in our own country, and are as destitute of musical science as of solemnity and propriety. Indeed, so thorough an ignorance of the principles of harmony do these compositions in general betray, as to render it evident that whatever in them is right must be the effect of chance, and not of knowledge, and instead of being calculated to raise the affections to Heaven, they seem intended to insult the ear and debase the soul.

In all addresses to the Deity, even the most animated and joyful strains should be tempered with reverence; our mirth should be an "awful mirth;" but our American tunes are absolutely and almost without exception devoid of every trace of religious awe or devotion, and nothing but inveterate habit and a most vitiated taste could ever render them tolerable to a musical ear or a devout mind. For such strains as these the compositions of the best European masters are in many of our churches entirely neglected. As the organist bears so conspicuous a part in the music of every church, a few remarks upon his duties and qualifications may be appropriate, and will be made in the next issue of The Era.

THE "GAZETTE."

of this city, has been kind enough to augur the early demise of our journal, in the following faint attempt at wit:

"A new journal for our places of amusements is soon to appear. It is known as the *Era*. The proprietor may find out his *error ere* long."

We expected more discretion, if not courtesy, on the part of the *Gazette*. We would respectfully suggest that, in future, it reserve its opinion till it has some ideas on the comparison of which good judgment may be based. The *Gazette*, we are sure, lays no claim to infallibility, and therefore we are not in the least daunted by its forebodings. We hope that "ere long" the *Gazette* will look upon this journal as "The Era" of success, and then that it will be candid enough to acknowledge that it has rendered a rash, as well as a premature judgment. We are not angry with the *Gazette* for looking upon our enterprise as unpropitious, especially after the failure of journals of a like character. But if one journal fails, under circumstances best known to its conductors and the public, it does not follow that another, under a different conductorship and under different circumstances, should also fail.

Having carefully "studied our part" in advance of our "first appearance," we make our "*debut*" with confidence, fully resolved to attain success, and, of course, we see no such thing as is predicted for us. The fact is if we would gain fortune, fame and success, we must determinedly work at our purpose, ignoring all opinions and obstacles, till it is entirely accomplished. What matter is it if it has to be done, even at the sacrifice of pleasure, and a hundred gratifications of life? No matter for these for a little while. If we accomplish our purpose, all is gained. But in order to do this, we must exercise all our energies; we must go forth to the task bravely and determinedly, and if we once learn to achieve a thing completely, we must become heroes. Society cannot help admiring the stern doer. It beholds in him its brightest ornament. We should apply ourselves to whatever we undertake; we should consider ourselves sufficient for the undertaking, and we must be successful.

THE STAGE.

The Stage is a human institution. It is liable to error. It sometimes goes astray like other institutions. But one thing is certain, it is a very ancient, and honored, and indispensable institution. The world has never yet succeeded in doing without it, and probably never will.

An enthusiastic writer in a religious journal which we have been reading, calls it the "hot-bed of sin and death." What our dear brother means by the hot-bed of death, we are at a loss to know. When people undertake to say hard things of their neighbors, they ought to take care to do it in decent English. Bad rhetoric even in a good cause is very apt to sound like Billingsgate. It would no doubt be a fine thing, if we could get along without amusements, without distractions from the main purpose for which we were created, namely to save our souls—if we could spend all our evenings at home in edifying our wives and children, or else circulating through the holy round of prayer meetings and strawberry festivals, or such like. But it can't be done. Man ever has and will escape from the actual into the ideal. He must have his dreamland as well as his *terra firma*. If you deprive him of it in one way, he will have it another.

The best and most perfect dreamland one can have, is paradise—the dreamland of the saints.

But saints (numerous as they claim to be) are painfully few and far between. The dreamland of many men is obtained by means of alcohol, opium and religious excitements, more akin to demonism than deity. Bitter words, but true. Your men of genius—your cultivated few, will find and enjoy their dreamland in art. But the only dreamland of the weary millions is the theatre. It gives them rest—it gives them tears, it gives them laughter, it gives them refinement, it gives them for a moment the requisite repose of self-forgetfulness—and all this without any other stimulant than the witchery of eloquence and song. The theatre has its sins to answer for, and who and what has not. But it is absolutely sinless compared with many of the licensed excesses of society.

Those who explore the cause of national or municipal decay must look without the walls of the theatre, not within them But it is idle to talk this way. The people will and must have their dreamland. They would be unmanageable without it As long as human nature remains capable of an inspiration for beauty, the theatre will continue to flourish.

—o—

THE DRAMA.

The dramatic season in this city gives promise of being one of the most brilliant ever witnessed even by those croakers who are continually lamenting the "palmy days." Good preparations have been made under the executive skill of our able managers. For some seasons past, unfortunately, managers have relied much upon the resources of the scene painter, stage carpenter, and machinist, for nearly sufficient attraction to induce the theatre-going public to visit their respective houses. While we do not, for one moment, intend to disparage this line of management, yet we must say that we like to see those stars, who have by study and perseverance, reached the top of the theatrical ladder, and have thus claimed the right to be called stars in the true sense of the term. We are, however promised a different line for this season, as appears from the following excellent galaxy of actors and actresses who are engaged for the seasons of 1873-4 at the Pittsburgh Opera House:

Mr. and Mrs. W. J. Florence, Lawrence Barrett, Frank Mayo and Miss Rosa Rand, Charlotte Thompson, John McCullough (the California tragedian), Dominick Murray, Mrs. D. P. Bowers and J. C. McCollom, John Thompson, Elise Holt, Oliver Doud Byron, Lucille Western, C. W. Couldock, Lydia Thompson and her company, Daly's Fifth Avenue Company, Hernandez Foster, Carlotta Leclercq, Mrs. James Oates and her Comic Opera Company, John J. Jack and Miss Annie Firman, T. G. Rigge, Stoddard, the comedian, and full company from Wallack's Theatre, New York; Frank Chanfrau, Maggie Mitchell, E. T. Stetson, Miss Clara Morris, from Daly's Fifth Avenue Theatre, New York; Miss Neilson, Edwin Booth, and Baker and Farran.

The Opera House has been opened for the last two weeks, and is in the flood tide of success. A good deal has been written by the daily papers, and much more might be written in praise of the enterprise and taste of the managers for the liberal manner in which they have prepared their theatre for the coming season. It is now excellently conducted. The stage is well directed under efficient management. It is well lighted, comfortably seated, and is one of the handsomest and orderly theatres we ever had the pleasure to attend. The usher is most affable, a feature not to be overlooked, and which is remarkable now-a-days.

The stock company will embrace many of the old favorites, and also several new faces, consisting of the following ladies and gentlemen. Miss Emma Wilmot, leading lady; Miss Laura Adams, Miss Katie Baker, Mary Rickords, Mrs. Sarah A. Baker, Miss Willa Brong, Mrs. J. E. Irving, Miss Fanny Watson, Miss Alice Baker, Miss E. Bartley, Miss Janettee Howison, Miss Ellen Faucit, and others. Messrs. J. N. Gotthold, Edward Price, J. H. Huntley, H. J. Holmes, W. H. Collings, James E. Nelson, J. E. Irving, W. H. Crompton, L. R. Stockwell, W. H. Long, Frank Altemus, C. Fisher, and John R. Ellsler.

Louie Zitterbart, leader of orchestra; Arthur Palmer, scenic artist; Charles Crosby, master machinist; E. K. Marshall, property maker; John Gallagher, gas superintendent; Harry Ellsler, Treasurer.

It will be seen by this that Messrs. Gotthold & Ellsler will be supported this season by undoubtedly the most talented and complete company in the country.

THE MUSICAL SEASON.

There will be no lack of musical performances this season. The appearances are that the country will be flooded with them. In a future number of *The Era* we will give, as near as possible, an estimate of the performances to take place in our own city the coming season, through our home artists. We shall not deal with what may be called visiting music—when that comes we will let it sound for itself. It is true that operas and visiting concert troupes do give us much pleasure, and add much brilliancy to our season, Our permanent musical prosperity and position must depend upon our home resources and the extent and power of their cultivation.

In making the above mentioned estimate, we respectfully ask that conductors of musical associations, orchestras, and others interested, will apprise us of their intentions for the coming season.

On Monday night the season was inaugurated at the Academy of Music by Bidwell & MacDonough's Black Crook, and the house has been pretty well filled every night. The cast is a good one, and seems to cater successfully to the taste of their audiences.

CITY ITEMS.

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Which we are still offering the public, to obtain a splendid Piano or Organ at a comparatively small cost. Our house has always been noted for instruments at reasonable prices. For many years we have sold a greater number of pianos and organs than any other store here, and we therefore can afford to sell at a smaller profit than other houses, but we are now reducing our stock, and offer unusual advantages to buyers in the way of discounts. We discount our pianos $100 to $200 each, and organs from $50 to $100 each. These reductions bring an instrument within the reach of almost every one. We only expect to continue this sale until next week, and it is therefore important for those who intend buying an instrument, and don't want to throw their money away, to come and see our stock at once. We warrant every instrument, and take easy monthly installments.

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Our Fashion Article.

"It is very unfair to suspect ladies who complain of extravagance of fashions (says the London *Globe*) which they nevertheless feel themselves obliged at any expense to follow, of being just a little insincere? If such suspicion is unjust, now is the time to express it frankly, because there is at this moment an admirable opportunity for showing it to be unfounded. The queens of fashion in Rome are preparing costumes that fill the milliners with despair. Coarse sheets are being bought to cut into polonaises, and "traliccie," which, under a high-sounding name, means nothing more magnificent than mattress ticking, is being made up into dresses, trimmed with innumerable metal buttons. The cause of this singular rage for tearing beds to pieces in order to turn bed-clothes into day clothes seems to be a caprice of the Princess Margherita, who bought a piece of blue and white striped ticking for her summer dress—a proceeding which has set everybody else wild to follow so illustrious an example. The idea savors of genius in respect of the infinite number of its possible developments. A bed-curtain, for instance, trimmed with its brass rings, would be quite as long, and perhaps quite as graceful, as many trains that have already dragged their passing hour. It is curious to observe, however, how invariably extremes meet. A squaw has hitherto been regarded as eccentric for looking upon a blanket as the height of the mode, and perhaps by next season a fine lady will be "not fit to be seen" unless she is dressed in a counterpane."

We must say, with some amount of regret, that the London *Globe* has not exaggerated in the above remarks. To vie in ostentatiousness, in costliness, or in elegance of apparel, to be distinguished by novel inventions in the science of decoration; to gain the earliest intelligence respecting changes of fashion; to detect in the attire of a luckless competitor traces of a mode which for six weeks has been obsolete in high life. These frequently are the points of excellence to which the force of female genius is too frequently directed, as well in the principal European cities in which we have been, as in the leading American cities. On the 15th of last July, at the Shelbourne Hotel, Dublin, Ireland, we met a Mr. M——, of this city, who had been traveling in Europe for several months. Our conversation turned on the social habits, accomplishments and characteristics of the people of the different European cities in which we had been. He remarked that a by no means unnoticeable feature was the elegance and propriety of costume displayed by the Dublin ladies on public promenades, or at the more select evening entertainments, or in the drawing room. He further remarked that more beautiful, or attractive, or accomplished ladies could be met with in no European city. We rather inclined to the belief that the Philadelphia ladies were as pretty and as tasteful as could be met with anywhere; but after we had attended the "Feast of Lanterns," and "Feast of Flowers," and the Promenade Concerts at the Dublin Exhibition, and had gone on the pier at Kingstown on a Sunday afternoon, where the better class of the ladies and gentlemen of Dublin turn out *en masse* up to 6 P. M., the hour for dinner, we were forced to agree with our Pittsburgh friend, whose taste and judgment must always be regarded. Here we must publish it to the honor of the Irish ladies, that though they comport with the fashion in all their ornaments, so far as the fashion is modest, and could approve itself to reason, they do not allow their judgments to be so far imposed on by custom as that the mode should be the measure of all decency to them, and in confirmation of this, we were informed that the "grecian bend" did not produce such an aristocratic curvature of the spine in Ireland as it did in other European cities.

A few days since we again met Mr. M—— in this city, on his return from Europe, and in the progress of our conversation we remarked that the Pittsburgh ladies—of whom previous to the last three weeks we knew but little—more than those of any other city in America, resembled the Dublin ladies in elegance and taste. We were glad to find that my friend, who, with this writer, is a great admirer of the American ladies, though disagreeing with us in most points, agreed with us in this particular.

Although comparatively a stranger in Pittsburgh, we have had sufficient experience here to convince us that good taste and not ostentatious display is characteristic of the ladies of this city. They know that there is such a thing as natural harmony and agreeableness in color and figure; and this they best prove by the neatness of their dress They appear fully capable of distinguishing gay folly and affected extravagance from natural decencies, and their minds, at all events of those we have met, are so formed as to be able to see garments more gaudy, and even more modish than their own, without envy or wishes. Their manners, too, are easy and graceful, with a good deal of the French *tournure.* One of the chief beauties in their character, and which we have looked for in vain in many cities, is that modest reserve which is ever so commendable in ladies.

We have already filled the space allotted us and must close by assuring our lady readers that this department of our journal will receive particular attention every week, and will contain reliable intelligence of the latest changes in the fashions.

Considerable Interest is felt among the young ladies of the Ursuline Academy as to who will be the happy recipient of the "Medal of Honor" this year. Many have already virtually awarded it to Miss Protested, daughter of the Spanish Ambassador, at Washington; while others are quite sanguine in their expectations for Miss Maloney, a young lady of much ambition and talent.

—Strauss and Offenbach have lost money lately by speculations.

—M'lle Titiens has carried the people of Dublin by storm.

—Mr. Lewis, Editor of the "Y Wasg" the Welsh paper of this city, is an excellent baritone. He is at present engaged in training the choir who are to sing at the convention to be held at the Ross street Church, next month.

The new American Conservatory of Music was opened on last Monday. Already its director has enrolled the names of two hundred pupils, ladies and gentlemen. This is indeed gratifying, and we are glad that the public have readily arrived at a proper appreciation of this most excellent institution, the value of which cannot be over-estimated.

For want of space we cannot present our readers, this week, with a detailed account of the various attractions and superiorities, but will do so in a future number of THE ERA.

We would call the attention of our lady readers to the large, varied and well-selected stock of Hats, Bonnets, Caps, &c., at the Millinery Emporium of Mrs. J. McLaughlin, 18 Diamond Street.

Mrs. McLaughlin, not satisfied with her already beautiful stock, which has been made up with manifest care and taste, intends replenishing, in a few days, with an assortment from the Eastern markets.

The style of garment is frequently of more importance to the appearance than the material of which it may be made Every day more attention is paid to style, and this accounts for the great success attending the merchant tailoring establishment of Mr. Tiegel, 53 Smithfield Street. That gentleman is not only an artistic cutter, but he is also inimitable. His present stock of goods is very large, consisting of cloths, cassimeres and vestings.

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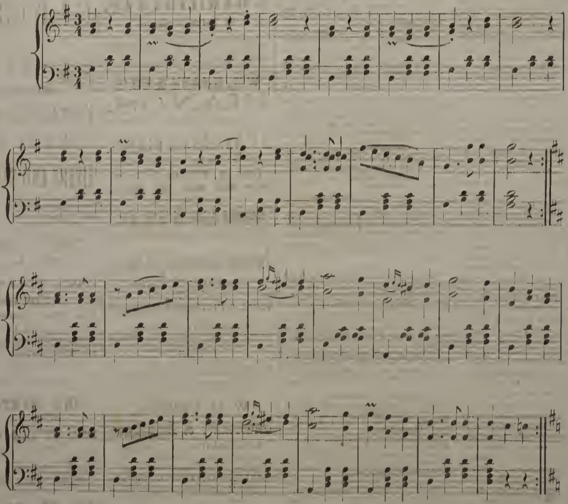

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THE EVENING STAR
PROGRAMME.
PITTSBURGH OPERA HOUSE.

CHARLES BUILER SC

Vol. 3. PITTSBURGH, SEPTEMBER 16th, 1872. No. 8.

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The Evening Star Programme, will be mailed Free to all Hotel Proprietors sending us their address.

Wanted.

A first class energetio young man, to solicit advertisements for this paper. To one of ability we will offer a permanent and renumerative situation. Apply at Publication Office, 40½ Fifth Avenne.

Poverty Flat.

THE SENSATION OF THE DAY

This week, the first of the series of Popular Stars, will appear at the Pitts burgh Opera House. Miss Mary Mitchell and J. W. Albaugh, will introdnce to our amusement going public, the Sterling Romance of the Land of Gold, entitled POVERTY FLAT, dramatized and arranged by J. J. Mc Closky from the popnlar poems of the celebrated BRET HARTE. All the pathos, humor and spirited character painting of the famous author has been embodied in the dramatic version. New scenery and startling mechanical effects prepared by Mesars. Arthur Palmer and Charles Crosby and assistants, will add greatly to a more complete realizatiou of what California was in '49. The new company, the best which ever appeared in this city, will sustain with the STARS the leading characters, showing the trials, struggles, disappointments and final reward of the hardy pioneers of that golden laud.

* * *

—There is a young lady in Milford who has been taken musio lessons on the piano for some eight years. The other day she sent an order to a musio store in New Haven, and, fearing her spelling might not be just right, added this postscript: "You must exkews this letter, as i pla bi noat, butt spel bi ere."

—Backs are worn much higher up this season than formerly. The hair is worn tight, lips are worn cherry colored, aud mouth ordinary. The straight nose predominates. Waists are worn slim, aud busts are worn a little larger. Ears are worn regular size. Long ears are about to prevail.

Chaff of the Period.

A TIME SERVER.—A Watch.

AN air of importance.—One's own breath.

WHAT IS A SUMMARY PROCESS?—Eating ices and bathing.

WIFE-BEATER'S EXCUSE—The treasnre we value most we *hide*.

WITH men as with monuments, position is everything.

WANTED—An office, no objection to its being very high np. Apply to Grant, Wilson and Hartrauft, or Greeley, Brown and Buckalew.

WHAT IS A FINE AND A RECOVERY? A fine is five dollars for being intoxicated! A recovery is coming to and finding yourself in a station-house.

LIBERALITY OF THE AGE.—Street merchaut, (with a tray of tooth-picks before him.) "Here you are! Three for a cent! Tooth-picks, three for a cent! Pick 'em and try 'em afore your buy 'em."

A popular writer has given forth the followiug conundrum. "What's in a Dress?" Very often there's little in a dress but cotton.

THE MOTHER'S LESSON.—Danghter: "Ma, dear, what are 'capillary attractions?'" Mother: "Running, my pet, after a *heir* of $10,000 a year."

THE following notice might have been seen some time ago stuck up in a corset-maker's window in Glasgow: "All sorts of ladies stays here." Just the place for batchelors and widowers.

A BROOKLYN man paid his wife a high compliment the other day. Said he: "Why, a man could'nt stand the pounding I've given you in the last year. You must have the constitution of a horse!"

AN Iowa newspaper says that Mrs. Laura A. Berry is the first female notary public that ever administered an oath to a man in that State. An exchange thinks she is by no means the first woman who has made a man swear.

"Patty," a lady called to a little girl who was in the parlor, "did you tell your mother that I was here?" "Yes," answered Patty, demurely. "And what did she say." "She said. 'O, my, that dreadful woman here again!'"

A LADY having accidently broken her smelling bottle, her husband, who was very petulent, said to her, "I declare, my dear, everything that belongs to you is more or less broken." "True," replied the lady, "for even you are a little cracked."

IT is said that Rufus D. Connelly, of Terre Haute, recently married his eleventh wife. In Massachusetts, where there are so many more women than men, such a man as Connelly would be a public blessing.

AN English lady asked Miss Catherine M. Sedgwick, while abroad, whether they had any fine old trees in America, and then, catching herself, added, "Oh, I beg pardon! I forgot that your country was so lately settled!"

THE police had to separate two elegantly-dressed ladies, lately, in a Vienna cemetary, who were having a mill over the grave of a distinguished citizen, whose widow each claimed to be, the two having met by acciden to honor the dear deceased with floweas and sacred candles upon his tomb.

BIG BALL!

OF THE

Elephant Club!

ON

Tuesday Evening, Sept. 17.

The Elegant, Exhilarant and Excelsior

"Ecole des Elephants."

WILL HOLD THE FIRST GRAND

Terpsichorean Festival

Of the Season, at

LAFAYETTE HALL,

Signalizing, with appropriate and jocund gaity, their welcome to Pittsburgh of the

Soldiers and Sailors

OF THE UNION,

Then and there assembling in fraternal Convention.

On This Auspicious Evening,

Lafayette Hall will be DECORATED and EMBELLISHED with all the resourses of Artistic Skill and Unparalled Prodigality of Splendor.

THE SUPERB ORCHESTRA

Of Col Joe Christy will illuminate the Choreographic Exercises enlivening the Programme, while the Sweetest and most Popular Strains will be discoursed in the intervals of Promenading, by the

FAMOUS "MOZART" BAND.

A Renowned Restaurateur will

Cater to the Gastronomic Joys

Of the Gnests of the Sapper Room; and

OTHER REFRESHMENTS,

Will be supplied from the unrivalled stores of AL. YOUNG, in judiciously varied profusion.

The Joyous Freedom of the Peaceful

Episode .: be aptly illustrated by the warm and HEARTY HAND OF HOSPITALITY held out to those who were

ONCE PRISONERS OF WAR.

In point of fact, no detail of genial managemen will be neglected which can aid the Human Mind to realize how the

Versatile and Vivacious Elephants

RENDER EVEN

Remembrance of the Bloody Chasm,

A means of inspiring that glorious glow of fellowship which should

Unite all American Hearts as One!

EVERY ELEPHANT

Will have the privilege of inviting as many friends as Lafayette Hall will hold, for the admission of each of whom (with ladies) he will be charged $1.50.

The Patent Phachydermal Herd will on this occasion be re-enforced by a visit from its Affectionate Affiliators, the

STEUBENVILLE ELEPHANTS,

Who may be confidentially expected to behave themselves as

Steubenvillians of the Deepest Dye!

BIDWELL'S DINING ROOMS.

ON THE EUROPEAN PLAN.

No. 140 THIRD AVENUE,

First Door below Central Hotel,

PITTSBURGH.

F. L. BIDWELL, PROPRIETOR.

Open from 6 A. M. until 11 P. M.

Attention Clubs!

CALL AT

R. H. PALMER'S,

149 and 151 Wood Street.

And See Now Samples

Campaign Goods

TANNER BIG—Cap, Cape and Apron, picture of General Grant.

GREELY HAT AND CAPE—Picture of Horace on the Cape, new.

JUST RECEIVED BY EXPRESS.

No. 13 SIXTH (late St. Clair) ST.

PIANOS AND ORGANS.

The best and cheapest Pianos and Organs in the city. Estey's Renowned COTTAGE ORGAN can only be purchased of the General Agents.

BARR & KNABE, No. 12 Sixth Street

Send for Circulars and Catalogue.

ESTABLISHED, 1813.

JOHN KENNEDY'S SONS,

SUCCESSORS TO

JOHN KENNEDY & CO.

Importers and Dealers in

GUNS, PISTOLS, CUTLERY,

Fishing Tackle, Sporting Ammunition, &c.

No. 38 FIFTH AVE.,

PITTSBURGH

JOHN J. McCORMICK,

GENERAL

European Steamship Agent!

Cor. 4th Ave., and Smithfield St.,

Being a direct Agent, passengers booked to and from Europe, by

CUNARD MAIL LINE,

NATIONAL, ANCHOR, &c.,

DRAFTS, from one Pound and upwards at lowest rates.

Cabin Plans Open for Inspection.

N. B.—Parcels sent to Europe.

THE GIRL OF THE PERIOD

CIGAR PARLOR,

No. 26 FIFTH AVENUE,

PITTSBURGH.

Depot for Imported Cigars and Meerschaum Pipes.

FOR SALE.

Golden Wedding and Family Circle

WHISKEY,

free or in bond, all ages to suit the trade Each barrel shows by Government Stamp its age.

JOSEPH FINCH & CO,

189 First Avenne, Pittsbnrgh.

E. H. YEAGER;

Manufacturer and Dealer in

Boots and Shoes

118 MARKET STREET,

PITTSBURGH, PA.

The Alden House!

Wood St., near Fifth Ave.,

The Favorite Resort!

Entirely remodelled and newly stocked with the very

Finest Liquors of the Choicest Brands!

MIXED DRINKS,

Prepared by the skilful hands of an Artist.

CALL AND SEE.

And judge for yourself of our claims.

P. McARDLE,

FASHIONABLE

MERCHANT TAILOR,

And DEALER in GENTS FURNISHING GOODS,

No 82 Smithfield Street, Corner of Diamond, Pittsburgh.

The Lady's Yes.

"Yes!" I answered you last night;
"No!" this morning, sir, I say.
Colors, seen by candle-light
Will not look the same by day.

When the tabors played their best—
Lamps above, and laughs below
Love me sounded like a jest,
Fit for yes or fit for no.

Call me false or call me free,—
Vow, whatever light may shine.
No man on thy face shall see
Any grief for change on mine.

Yet the sin is on us both:
Time to dance is not to woo;
Wooer light makes fickel troth:
Scorn of me recoils on you.

Learn to win a lady's faith
Nobly, as the thing is high;
Bravely, as for life and death.—
With a loyal gravity.

Lead her from the festive boards,
Point her to the starry skies,
Guard her by your faithful words,
Pure from courtship's flatteries.

By your truth she shall be true,—
Ever true, as wives of yore;
And her Yes, once said to you,
Shall be Yes forevermore.

Between the Acts.

—When is a bow not a bow? When its a bow-knot,

—A standing crop—A frightened vokel's head of hair.

—The mother's heart gives 4th joy at the baby's 1st 2th.

—Is a lamp at any time in a bad temper? Yes, when its put out.

—All disgusted circus acters are sycophantic (*sick-of antic*) people.

—Where did Noah preserve the bees duridg the flood? In the ark-hives.

A time when some men are "out of spirits"—When they find the demijohn empty.

—A party hearing of a dog after Landseer, wanted to know what he was after him for.

—A sarcastic lady says the only thing keeps Lent is her best silk umbrella.

—*Punch* says he has observed that the unfortunate man's friend lives a long way off.

—Bulwer says poverty is only an idea. It s about the only idea some people ever have.

—What riches are those which certainly make themselves wings and fly away? Ost-riches.

—If you let the cat out of the bag, never try to cram it back again; it only makes matters worse.

—Soft-soap, in some shape, pleases all; and, generally speaking, the more "lye" you put in it the better.

—The inventor of a watch that winds itself up and gives a pint of milk a day has gone to Washington for a patent.

—The last sensation novel, we hear, is to be entitled "The Poisoned Gum-Drop; or, the Candy Woman's Revenge."

—The easiest way of calculating the distance of heavenly bodies is to guess one-half the distance and multiply it by two.

—What is the difference between a a coal bucket and a fresh codfish? One is a coal hod and the other is a whole cod.

—"What are you doing there?" said a grocer to a fellow who was stealing his lard. "I'm getting fat," was the reply.

—A school committee man writes: "We have a school-house large enough to accommodate four hundred pupils four stories high."

—Barnum announces that "300 employes will be embraced" in his circus and museum. Put us down for one—the beautiful Circassian.

LOCAL BUSINESS.

Drop in and Get a Good Meal.

HOW TO APPRECIATE HIGH LIVING—THE ROYAL EATING SALOON—REINEMAN'S OPERA-HOUSE DINING ROOMS.

An English nobleman, speaking to a peer who was considered a "bore," once gave him this doubtful invitation: "If you ever come within ten miles of my house just stop," but no such ambiguous invitation would avail to keep one who has dined at the Opera-house Dining-Rooms from availing himself of its excellencies again, for he would never think of a good meal again, except in connection with this royal eating-house.

All the delicacies of the country served up in the most ravishing and delicious mode, are ever to be had there.

Now, Oysters may be had there, fresh and served in superior style, in any way desired; and thus in all things is this Saloon, through the indefatigable industry of Reineman, ever outstripping all others in placing delicacies before its patrons in advance of them.

Headquarters for Campaign Goods.

At the store of the Pittsburgh Book and News Company, No. 145 Wood Street, those of our readers who propose decorating their houses on the occasion of the Soldiers and Sailors National Convention, will find a complete assortment of Chinese Lanterns, Banners, &c. This Company are prepared to furnish to order silk, bunting and muslin flags, of any desired size, with or without names of candidates printed upon them. They have also a complete stock of Campaign Pins, Medals, Boys in Blue and every other description of Badges. The company also invite the attention of campaign clubs to their peculiar facilities for furnishing Equipments, Banners and other Campaign Goods. No house is prepared to supply the trade with anything in this line on more favorable terms than the one designated.

Important to Campaign Clubs.

Particular attention is called to the advertisement of Mr. R. H. Palmer, of the extensive Hat and Cap establishment, Nos 149 and 151 Wood street, announcing the arrival by express of an immense Stock of Campaign Goods. They consist of entire Tanner rig—Caps, Capes, Aprons and pictures of General Grant; also, Greeley Hats and Capes, with picture of Greeley on the capes. The goods are entirely new, and handsome, and can be furnished at eastern prices. Clubs will save cost and delay by giving orders to Mr. Palmer.

TO GENTLEMAN.

WHERE FINE CLOTHS MAY BE HAD.

We call the attention of the reader to the elegant and fine goods on the counters and shelves and in the cases of Messrs H. Oppenheimer & Co., Merchant Tailors, and dealers in gents' Furnishing Goods, No. 90 Fifth Avenue. This is exclusively a first class house, none but fine work being put up there, and none but imported goods used or offered.

September Sixteenth.

We shall on Monday, September 16, have our fall opening of all our New York Broadway Styles for Men, Youths, Boys and Children, 42 and 44 Sixth Street, Pittsburgh; 520 and 122 State Street, Chicago, and 48 West Madison Street, Chicago, and No. 10 State Street, Rochester, N. Y.

A. J. NUTTING,
The New York C. O. D. Fine Clothier.

Grand Fall Opening.

Nutting, the New York fine clothier for Men, Youths, Boys and Children, 42 and 41 Sixth Street, will, on Monday, September 16th, exhibit his New York Broadway Styles. Call and see the new styles in Men's, Youth's, Boys and Children's garments for the fall and winter seasons.

Fresh Oysters.

Just received a large consignment of large, fresh and beautiful Oysters, at the Cosmopolitan Dining Rooms, 61 Fifth Avenue.

Oysters Cooked in Every Style!

At the Cosmopolitan Dining Rooms, No. 61 Fifth Avenue. You should call and try them.

WHITE HOUSE.

48 FIFTH AVENUE,
JOHN W. O'BRIEN, Proprietor.
Dining Room on the European Plan,
OPEN ALL NIGHT.

MEALS AT ALL HOURS.—Balls and parties served at the shortest notice.

Five Bowling Alleys,
THE LONGEST IN THE CITY.

Opera House Dining Rooms!

A GRAND REOPENING.

Important Enlargement.

INCREASE OF FACILITIES

More Room and New Arrangements

REINEMAN'S SUCCESS!

Reopening on Monday.

Magnificent Decorations—Open for Inspection All Day—Open for Guests and Business on Sunday—The Largest Establishment of the Kind in the State—The Most Finely Adorned in the City—Reineman's Lavish Expenditures to Outstrip all Others.

The Pittsburgh Opera House Dining Rooms, since their opening under the management of Mr. George E. Reineman, has proven so admirably adapted to the wants of the public, that of Mr. Reinemnn it has been appropriately said he well deserves the title sometimes given him by those who mention him in connection with his mammoth saloon—the Prince of Providers.

Money

he seems to have no care for whatever, nor to consider in the least, when planning for the improvement of his establishment or the comfort or convenience of his guests. If either of these ends are to be met, it is done, and the cost never thought of.

The Effect

of this whole-souled liberality—this hearty earnestness in making his saloon the best, the most attractive and most elegant—has, and it could not be otherwis, made both the place and proprietor immensely popular, and the frequenters of the establishment, intensely ethusiastic in its eulogy. And so it should be. He who excels in anything beneficial to his fellow men deserves their good will and good words, and Mr. Reineman not only excels, but excels ommensely.

Increased Facilities. How Obtained.

This extension, to those who know the immense extent of this establishment, heretofore, will be a matter of wonder, as it was, before, the largest in the city; but his popularity, and the consequent vast demands upon the resources of the new Opera House Dining Rooms, has necessitated the acquirement of more room, and Mr. Reineman has secured this in an adjoining apartment, which has been made ready for use as an additional dining room, elegantly—aye, luxuriously fitted up, furnished and prepared. This room extends back to a depth of one hundred and twenty feee from Fifth Avenue, and communicated with the main dining apartmene of the saloon as it has been heretofore; alse, with the kitchen on one side, at the further end, and with the open yard on the other, and, by this door, with the stairway leading to the Opera House entrance, ticket office and rotunda. From this new apartment access is had to the billiard hall and bar-room, and thence to Diamond Street, either by way of the old dining-room or the yard.

The New Dining Rooms, How Fitted

The entrance from Fifth Avenue is in front of the New Opera House entrance, and on the lower side there are steps leading down from the pavement to the new room, which as already stated, is very fully and end elegantly furnished, fitted and arranged. There are tables ranged the full length of the saloon, for the use of diners. On the western side is a long and handsome rich-looking oyster counter. Toward the front of the room, and near the counter mentioned, is the cashier's desk, an elegant and nook-like arrangement. Near the front entrance is a series of fountains for washing purposes. Opposite this is one of the handsomest cigar stands to be seen anywhere, a silver frame, oval case, well stocked. Near the kitchen entrance is the carving counter.

PENNSYLVANIA CENTRAL R. R.—After Nov. 12th, 1871, trains will arrive and depart as follows:—

EASTWARD.	WESTWARD.
THROUGH TRAINS	THROUGH TRAINS
Leave, Union Depot	Arrive, Union Depot
Pacific Ex.. 2:50 a m	Mail Train.. 1:05 a m
Mail Train.. 7:35 a m	Fast Line... 1:35 a m
Cin. Ex.....12:50 p m	Cin. Ex..... 8:20 a m
Phila. Ex... 5:20 p m	Southern Ex 9:10 a m
Fast Line... 7:20 p m	Through Pas 1:35 p m
LOCAL.	Pacific Ex.. 2:05 p m
Wall's No. 1. 6:30 a m	Way Pass... 8:20 p m
Wall's No. 2. 9:55 a m	LOCAL.
Wall's No. 3.10:20 a m	Wall's No. 1. 6:20 a m
Wall's No. 4.11:51 a m	Brin Ac No 1. 7:50 a m
Wall's No. 5 3:20 p m	Wall's No. 2. 8:50 a m
Johnst'n Ac 4:05 p m	Wall's No. 3.10:05 a m
Brin Ac No.1 4:50 p m	Wall's No. 4 1:20 p m
Brad's Ac.	Wall's No. 5. 3:20 p m
No. 1...... 5:35 p m	Wall's No. 6. 5:50 p m
Wall's No. 6. 6:05 p m	Brin Ac No2 6:50 p m
Brin Ac No.2 9:20 p m	Brad's Ac.
Wall's Ac.	No. 1...... 7:20 p m
No. 7......11:05 p m	Brin Ac No3.11:10 p m

Cincinnati Express, Pacific Express and Brinton Accommodation No. 2 leave daily. All other trains daily, except Sunday.

PACIFIC EXPRESS, leaving Pittsburg at 2:50 A. M., arrives at Harrisburg at 11:35 A. M.; Philadelphia, 3:40 P. M.; Baltimore, 3 P. M.; Washington, 5:45 P. M.

CINCINNATI EXPRESS, leaving Pittsburg at 12:50 P. M., arrives at Harrisburg 10:35 P. M.; Philadelphia, 3:05 A. M.; Baltimore, 2:30 A. M.; Washington, 5:50 A. M.

PHILADELPHIA EXPRESS, leaving Pittsburg at 5:20 P. M., arrives at Harrisburg 2:30 A. M.; Philadelphia, 6:40 A. M.

FAST LINE, leaving Pittsburg at 7:20 P. M., arrives at Harrisburg 3:55 A. M.; Philadelphia, 8:05 A. M.; Baltimore, 7:20 A. M.; Washington, 10:00 P. M.

The Church Trains leave Wall's Station every Sunday at 9:15 A. M., reaching Pittsburg at 10:05 A. M. Returning, leaves Pittsburg at 12:30 P. M., and arrives at Wall's Station at 2:05 P. M.

For further information, apply to

WM. B. STORY, Agent,
Union Depot, Pittsburg

A. J. CASSATT,
General Supt., Altoona

PITTSBURGH FORT WAYNE AND CHICAGO RAILWAY.

CLEVELAND AND PITTSBURGH R. R.

From Nov. 12th, 1871, Trains will leave from and arrive at the Union Depot, Pittsburgh, City Time, as follows:—

LEAVE.	ARRIVE.
Fast Line... 1:58 a m	Pacific Ex...2:28 a m
Clevel'd and Wheelg M'l 6:43 a m	Wheel'g Ex. 10:48 a m
Erie & Y'ngstown Ex.. 7:15 a m	Chicago Ex. 12:28 p m
Chicago M'l. 7:23 a m	Ch&SLou Ex. 4:58 p m
Pacific Ex.. 9:43 a m	Clevel'd Ex., 4:13 p m
Clevel'd and Wheelg Ex 2:23 p m	Erie&Y Ex...6:18 p m
Chicago Ex..2:43 p m	Cle'&Wh. Ex.6:53 p m
Wellsv'e Ex..4:38 p m	Chicago Mail.8:48 p m
Erie Ex......4:48 p m	Erie Exp. ...11:18 p m
LEAVE ALLEGHENY.	ARRIVE ALLEGHENY
Beav. Falls Ac....6:38	Leisdale Ac. 8:53 a m
Letsdale Ac. 10:23 a m	Beaver Falls 8:08 a m
Letsdale Ac. 11:53 a m	Enon.........8:58 a m
N.Castle Ac. 1:33..p m	New Castle.10:23 a m
Enon Ac......3:58 p m	Leetsdale...12:[illegible]8 p m
Lettsdale Ac. 5:28 pm	Beaver Falls, 2:23 p m
Beaver F Ac. 6:23 p m	Leetsdale Ac 4:33 p m
Letsdale Ac. 10:43 p m	Leetsdale Ac 7:33 p m
Fair Oaks, Sunday Church. 12:43 p m	Fair Oak Sunday Church..9:58 a m

Chicago Express Leaves Daily. Chicago Express arrives daily.

Fast Line leaves daily, except Mondays.

Pacific Express arrives Daily, Mondays excepted.

All other trains will leave and arrive daily, Sundays excepted.

J. N. McCULLOUGH,
General Manager

F. R. MYERS,
General Passenger and Ticket Agent

PITTSBURGH, WASHINGTON AND Baltimore—Connellsville Route.

On and after Monday, Nov. 20, 1871, trains will arrive and depart from Depot, corner Grant and Water treets, Pittsburgh, as follows: (City time.)

LEAVE.	ARRIVE.
Balt. Ex......6:30 a m	1st McKeesp Accom.... 6:40 a m
Cumberland Mail........5:50 a m	2d McKeesp Accom.... 7:40 a m
1st McKeesp Accom....11:00 a m	W. Newton Accom.... 8:35 a m
Mixed Way. 1:00 a m	Uniontown Accom.... 9:50 a m
Uniontown Accom.... 3:10 p m	Pittsburgh Express...11:00 a m
W. Newton Accom.... 4:40 p m	3d McKeesp Accom.... 2:10 p m
2d McKeesp Accom.... 6:25 p m	Cumberland Mail...... 6:10 p m
3d McKeesp Accom....11:00 p m	Mixed Way. 7:20 p m
W. Newton Ch Thain † 12:50 p m	W. Newton Ch Train † 10:05 p m

†Sundays only.

Baltimore Express departs and Pittsburgh Express arrives Daily. All other trains daily except Sunday.

The Baltimore and Pittsburgh Express, Mail and Uniontown Accommodation, east and west will connect at Broad Ford and Connellsville with trains for Mount Pleasant and Uniontown.

Central Ticket Office, cor. Fifth ave. and Smithfield street, Pittsburgh.

Tickets sold and Baggage checked to all points East and South. D. D. ANGELL,
Master of Transportation.

STAR BEAMS.

—The first thing we take to in this life is milk, the last thing is our bier.

—An Irish Editor says he sees no earthly reason why women should not be allowed to become medical men.

—Oh, my dear, there is a most lovely set—pin, ear-rings and sleeve buttons. Do go buy them. Yes, my dear, I mean to go by them as fast as possible.

—A crazy man at Elko, California, recently swallowed a twenty dollar gold piece, a couple of tens, a few silver dollars and a fancy necktie.

—A "sufferer" at one of the mountain houses says, "the flies come down to breakfast at the sound of the gong."

—G. F. Train says he shall stand by the people until they are wise enough to stand by themselves.

—The cats in this country smash one million dozen lamp chimney a year, and lay the blame on innocent hired help.

—The proportion of marriageable young ladies to young men on the island of Nantucket is reported to be ten to one.

—An editor says that the only reason he knows of why his house was not blown away the other day during a severe gale was because there was a heavy mortgage upon it.

—The fair maids of Switzerland practice the air cure, not only by breathing the pure mountain atmosphere, but by sitting on the slopes in the costume of Eve. The scenery of Switzerland is greatly admired

—A stroke of lightning accomplished the destruction of 1,700 gallons of Whiskey in an Indiana town, a few day ago, but an eye-witness says it was a pretty even tussle between the two.

—A California lady desirous of condemning the culinary arrangements of a hotel in the Yo Semite Valley, said that the landlord was "not high-toned on grub."

—A story is told of a soldier who was frozen in Seberia. His last remark was, "It is ex—" He then frose as stiff as marble. In the summer of 1880 some physicians found him, after having lain frozen for one hundred and fifteen years. They gradually thawed him, and upon animation being restored, he concluded his sentence with—"ceeding cold."

—"Madame," said a boarder to his landlady, "I am very sure this pepper is half peas." "Peas," cried the lady bridling up. "Peas indeed! that pepper is the very best. You don't know anything about pepper sir, if you think there's peas in that" "For all that, madame," said the boarder, "I'm sure that pepper is half peas—p-e-p, pep, p-e-r per, six letters, and three of them p's."

Advice Under a Colorable Pretext.

For the benefit of youthful artists, we have devised the following subjects for studies in colors, which we hope will be found as useful as they are ingenious,

Study in Blacks.—Pompey, the negro footman, extracting coal from his master's cellar, at midnight.

Study in Whites.—A wedding party, taking refuge in a chalk pitt from a snow storm.

Study in Blues.—A party of blue-jackets fishing for blue sharks in the Mealit-Errane—The successful fisherman looking blue, and the unsuccessful one still bluer.

Study in Browns.—Old Brown, buying for young Brown, a suit of Brown cloth, and paying for it in brown copper. A brown cat in the shop, and clerk in a brown study.

Study in Yellows.—The Chinese Royal Family, dressed in the Imperial Yellow, contemplating the setting sun in a field of buttercups.

Study in Greens.—Young P. Green attempting to work out the above hints.

THE GREAT
WHOLESALE AND RETAIL
Dress Goods and Dry Goods House.
A.W. Erwin & Co.
172 & 174
Federal Street, Allegheny.

THE GREAT
WHOLESALE AND RETAIL
Dress Goods and Dry Goods House.
A.W. Erwin & Co.
172 & 174
Federal Street, Allegheny.

THE GREAT
WHOLESALE AND RETAIL
Dress Goods and Dry Goods House.
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172 & 174
Federal Street, Allegheny.

THE GREAT
WHOLESALE AND RETAIL
Dress Goods and Dry Goods House.
A.W. Erwin & Co.
172 & 174
Federal Street, Allegheny.

Grant, Wilson and Hartranft!

Grand Torchlight Procession!
AND

Mass Convention
OF
REPUBLICANS,

Of Western Pennsylvania,
TO BE HELD AT
Pittsburgh & Allegheny.
ON TUESDAY, SEPT. 17,
AND
Wednesday, September 18, 1872.

To renew their expression of devotion to their country to again show their gratitude to its brave defenders, and with them to pronounce their continued confidence in Republican principles in the present Standard-Bearers of the party.

Grant, Wilson and Hartranft,

Let the Farmer, the Mechanic, the Manufacturer, Merchant, and those of all Professions join the throng and aid in making this the most imposing demonstration ever attempted in Western Pennsylvania.

The Daylight Demonstration!

Will take place on
Wednesday, Sept. 18, 1872.

To start at 10 o'clock A. M., on route to be announced hereafter by the

CHIEF MARSHALL.

An invitation is extended to all Republicans to join

The Grand Torchlight Procession!

Will take place on TUESDAY EVENING, September 17. Particulars to be announced hereafter, and all Grant, Wilson and Hartranft Clubs are requested to participate.

A HANDSOME FLAG.

Will be presented to the Club turning out the largest number of members proportionate to the number of Republican voters in their district.

Addresses will be delivered on Tuesday Evening, September 17, in Pittsburgh and Allegheny, and on Wednesday, at 1 o'clock P. M., at point to be named hereafter, by the following distinguished Orators:

Hon Henry Wilson,
Gen E. A. Burnside,
Gen. J. R. Ogleaby,
Gen. J. R. Rawley,
Gen. John A. Logan,
Gen. Lucius Fairchild.

Turnout Republicans of the Keystone State and show the assembled multitude that you are in earnest in the Campaign, and that Western Pennsylvania is now as ever true to the great principles of the Republican Party.

A cordial invitation is extended to the visiting Soldiers and Sailors to join in these Grand Demonstrations.

By order of the Committee on Torchlight Processions and Mass Convention.

W. J. GILMORE,
Chairman.

THOS. S BIGELOW, Secretary.

R. H. PALMER,
149 & 151
WOOD STREET,
WHOLESALE AND RETAIL DEALERS IN
HATS & CAPS,

AND
FURS.
SIGN,
LEOPARD
IN THE WINDOW

THE PROGRAM

VOLUME V. WASHINGTON, D. C., WEEK OF APRIL 7, 1884. NOS. 190 19

EASTER WEEK

EASTER MATINEE ENTERTAINMENT AT FORD'S OPERA HOUSE.

The Incomparable Artist

RHEA!

"Heart on her Lips, and Soul within her Eyes!
Soft as her clime, and Sunny as her Skies!"

The Pleasure of Easter Week Embraces

Easter Monday Matinee. April 14th at 2 o'clock	A Special feature will be made of this Matinee. Elegant Cabinet Photographs of Rhea, an Easter offering to the Patrons.

The Comedy of "A TERRIBLE WOMAN."
(In English Language.)
And the Comedy "Les JURONS DeCORDILLAC"
(In French Language.)

Easter Monday Night at 8 o'clock.	SHERIDAN'S Great, 5 Act Comedy THE SCHOOL FOR SCANDAL
Tuesday Night April 15th.	SHAKESPEARE'S MUCH ALO ABOUT NOTHING. "Bashful Sincerity and Comely Love" Act 4.
Wednesday Night April 16	ADRIENNE THE ACTRESS. Rachel's Great Role
Thursday Night April 17	FROU FROU. "Like the Rustling of Silk Or the Contact of Roses."
Friday Night April 18th	SHERIDAN'S SCHOOL FOR SCANDLA 'I go, but I leave my Character behind." Sir Peter Teasl.
Saturday Matinee	CAMILLE. The Lady of the Camillias "All nature hopes for Spring, why not I." Dumas.
Saturday Night Rhea	COQUELIU'S French Comedy as played by her in St. Petersburg at the Palace of the Czar.

LESS JURONS DE CORDILLAC.

in French and English.	and A TERRIBLE WOMAN!

The Sale of Places for the Rhea performances will commence on Thursday April 10th at 9 a. m.

Monday April 21st.
STRAUSS' OPERA.
IN
"Queen's Lace Handkerchief."
BY
THE ORIGINAL N. Y., COMIC OPERA COMPANY.

Note.—During the week of May 5th Ford's Opera House can be rented for single nights, for Concerts Opera and Dramatic performances.

Richmond Straight Cut

CIGARETTES

This Cigarette is made from the **Brightest and Highest Cost Gold Leaf** grown in Virginia, the quality of which is recognized to be of unequaled excellence. This the old and original Brand of Straight Cuts, and was brought out by us in 1875.

Beware of Base Imitations of this popular brand. The genuine Richmond Straight Cut Cigarettes bear the signature of

ALLEN & GINTER
Richmond, Va.

Purity Sweet Cigarettes!

20s. The best out 10c per package. 20s.

Superior to all others at same money and equal to any others at 15c per package.

TRY THEM AND BE CONVINCED

Easter Cards. J. Jay Gould, 421 9 st.

New Turkish and Russian Bath. 1417 G St., opp. Riggs House. Large pool, good ventilation. Ladies, Monday and Friday. Not open Sunday. 8 a. m. till 10 p. m.; Saturday, 12 p. m. Baths, $1; six tickets, $4.50. Dr. H. L. Bovee, Medical Electrician.

Imported Easter Cards at the Washington Art Co's. 934 F street.

The .ea song "Sailing" and favorite "Patria march, 5 cts. a copy, 925 7th St.

At the Dexter Steam Laundry they make a specialty of Collars and Cuffs.

Easter Cards from 2 cents to $50 at the Washington Art Co's. 934 F street.

The trade can be supplied with Smith's India Pale Ale, by John H. Magruder.

Every purchaser of $1. worth of Soda Tickets (25) gets a Souvenir worth 50c, at Johnston's Pharmacy,

Our price and make up in clothing will compare favorably with any house in Washington. Geo. F. Timms & Co., cor 7th and D.

German Cologne at one dollar a pint in glass stopper bottle at Ebbitt House Drug Store. The best perfume extract.

A Grand Success in Cigarettes is that new brand, "Sweet Bouquet."

Easter eggs in great variety at Sharpless's Confectionery establishment. Prices to suit everybody. Panorama eggs a specialty. Caramels and Fine Mixed Candy, fresh every day, 25cts. per pound. Frank Sharpless, 419 7th St., under O. F. Hall.

WHY WE
CLAIM
THE PREFERENCE

OUR

COLLAR MACHINE

Is of the Largest Size Made, the same as those used almost exclusive in Troy—the Largest and Best in the World. The Work from it is Uniform, of a Fine Finish, without that greasy gloss or streak on the seams.

Also, the Color we give our Goods cannot be approached in this country, and the Price is the Lowest for Good Work.

COLLARS AND CUFFS

EITHER GLOSS

OR DOMESTIC FINISH.

SWISS
LAUNDRY.

STEAM.

IRA GODFREY, Jr.,
Proprietor,
1322 F Street, Northwest,
Near Ebbitt House.

Dr. BULL'S
COUGH
SYRUP

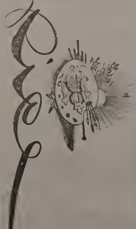
For the Cure of Coughs, Colds Hoarseness, Bronchitis, Croup, Influenza, Asthma, Whooping Cough, Incipient Consumption and for the relief of consumptive persons in advanced stages of the Disease. For Sale by all Druggists.—Price, 25 Cents

One dozen Cabinets with a thirteenth painted $5. Half a dozen one out of it painted $2.	KETS KEMETHY Photo. Art Gallery. 1109 Penn. Ave., N. W.

Between the Acts visit
JAMES GODDEN
1335 E Street, Northwest,
FOR
Fine Wines, Liquors and Cigars

SMOKE
SWEET BOUQUET
CIGARETTES
DELICATE, MILD & FRAGRANT.
NEW YORK

CRAYON PORTRAITS A SPECIALTY
1217 and 1219 Pennsylvania Avenue.



THE PROGRAM

Published and printed at 632 and 634 D Street, by

J. H. POLKINHORN,

to whom all communications should be addressed.

THE PROGRAM circulates in Ford's Opera House and the National Theatre as the bill of the play, and has an average weekly circulation of 20,000.

Business men contemplating advertising should not lose sight of the fact that the PROGRAM possesses advantages not enjoyed by other mediums, being brought directly to the attention of the class of customers it is their interest to secure.

RATES FOR ADVERTISEMENTS:

1 inch, one week	$2 00
2 inches, one week	$4 00
3 inches, one week	$6 00

A liberal reduction for larger advertisements inserted for the season.

Local Notices twenty-five cents per line per week.

E. T McNERHANY, - - - BUSINESS MANAGER.

General Information

See the "DUDE" at 1011 Pa. Ave. N. W.

Visit the Washington Art Co's Room for art novelties.

Butler cor 5th and K streets, exchanges new stoves for old.

John H. Magruder only agent for Lauber's Bohemian Beer.

Bring Your Boys

For their confirmation suits, to Eisman Bros., cor 7th and E. The boys as well as the entire family will be pleased with the purchase.

The most elegant exhibit of art goods in Washington, at the Washington Art Co's Store, 934 F street.

If you wish your personal linen well and carefully laundred, where satisfaction is guaranteed, try the Dexter Steam Laundry, 301 6th street, n. w.

Purity and Excellence are salient features of "Sweet Boquet" Cigarettes. Try them and you will buy no others.

The mysterious origin of man has been partially disclosed by the Indianapolis Citizen, who found an infant in a tin-pail at the top of a tree. It is to be remembered there is nothing mysterious about Dr. Bull's Cough Syrup; a few doses will cure your cough ar cold.

Between the acts, step next door and get Candies, Soda and Mineral Waters, at Johnston's Drug Store 6 Soda Tickets 25c

In Our Boys Department

You will find everything requisite to induce you to purchase. The largest assortment, the lowest prices, and the handsomest and most convenient salesroom for that purpose in the city? Eisman Bros, cor. 7th and E.

R. K. Helphenstine, the popular proprietor of the Ebbitt House Drug Store has scored another success in opening the Drug Store in "The Portland," cor. 14th & Vermont ave. It is conceded to be one of the handsomest and best conducted Pharmacies in the United States. It contains a rare assortment of pure drugs and toilet articles of every known descpription The citizens in that neighborhood are to be congratulated on having such a complete establishment in their immediate midst where they can buy every article usually sold in a drug store at reasonable rates. Our reporter called and interviewed the head clerk Mr. J. P. Woodnutt from whom he learned the store was already doing a nice prescription business. Mr. W. has had twenty five years experience with the mortar and pestle and is therefore an accomplished pharmacist.

The "Cash Register" advertised in another column and on sale at Robt. Callahan's Marble Saloon supplies a long felt want by Washington Merchants.

What to buy, and where to buy are momentous questions. Spring seems to have fairly set in and we are prepared to show you a handsome line of clothing all marked in plain figures at one price. Geo. F. Timms & Co., cor. 7th and D.

See work done at the Lycett Bindery, 1010 and 1012 Pennsylvania Avenue, N. W., before having books bound elsewhere. Telephone connection.

For purity and delicate flavor "Sweet Bouquet" Cigarettes have no equal.

For Easter.

The boys want to make their appearance in new suits. Eisman Bros., cor. 7th & E, can suit you, as the extent of their assortment is unlimited.

GREAT SPECIAL SALE!

OF

Fine Shoes & Slippers,

AT

WM. HAHN & CO.'S

RELIABLE

Shoe House,

816 SEVENTH ST., N. W.

AND

1922 PENNA. AVE., N. W.

Ladies "Beauty" French Kid Button,	$4 00
" Paris Kid hand sewed Button, easiest, prettiest & best shoe made,	$4.00
Lot of Ladies Feather-weight Kid Button, reduced from $3.50 to	$2 50
Cousin's fine Kid Button, box or plain toe	$3.00
Ladies Flexible Sole Kid button our own make	$2.50
Our $2.00 Unrivalled Kid Button, any style or width	
Ladies Kid Button, every pair warrented	$1.50
Ladies Foxed & Lasting Button, $1.25	$2.50
Ladies fine Kid and French Kid, Hand and Machine Sewed, Newport, Oxford, Vassar and Edson Ties 75c	$2.50
Ladies House Slippers, Lasting, Kid or goat	15c to $1.50
Misses fine heeled or spring heel but.	$2 00
" " " " " " "	$1.50
" " " " " " "	$1.25
Gents elegant hand stitched Button, Laced, Congress, Low Ties, Button and Lace Oxfords	$4 00 to $5 00
Gents $2.50 calf, Low or High Button, Laced and Congress, equals in wear and fit, any $5.00 shoe.	
Childs heeled and spring heeled Button	65c to $1.50
Infants button, all colors,	25c to $1.00

Our Assortment by far the largest in the District.

Every pair guaranteed to give satisfaction.

A fine selection of Old Wine and Liquors. My native Wines are the best on the market. A fine assortment of other Wines, of my own selection while in Europe.

CHR. XANDER,

909 and 911 7th Street N. W.

Prof. LeRoy J. Boggs,

Director of the Washington Normal Musical Institute. Professor of Music, National Academy of Fine Arts. Piano, Violin and Vocal Culture. Thorough Base and Harmony.

PUPILS PREPARED FOR THE LYRIC STAGE. Offices National Academy, cor. N. Y. Ave., and 13th St., and 702 13th St., N. W

LOUISE MARGUERITE can be engaged for select public or parlor concerts upon applying at the Institute

Business Enterprise on F Street.

Mr. Joseph F Page, for many years in the grocery business at the northwest corner of F and 13th streets, has leased the capacious store, 1216 F street, formerly occupied by B W. Reed Sons, which he is now putting in complete order, preparatory to removal on the first proximo. It is Mr. Pages intention to make this one of the most attractive fine family grocery establishment in the city. His "Florence Oil Stoves," which have become so deservedly popular in this community, combining, as they do, convenience, elegance and economy, will constitute one department in his established.

Kolb's

HOTEL AND RESTAURANT, 811 E STREET
Excellent Rooms 50c., 75c., and $1 per night.

St. Dennis' Restaurant

601; Cor. 7th and F St.

Newly opened with a fine stock of Wines, Liquors and Cigars. Meals at all hours. Private entrance for Ladies. Every body treated courteously; one visit requires another.

JUSTH'S OLD STAND."

619 D St., N. W.

Buys and Sells First Class New and Second Hand Clothing.

THEN SHALL THE EARTH YIELD HER INCREASE, AND GOD, EVEN OUR GOD, SHALL BLESS US.
CERES FLOUR

SNOW WHITE BREAD,

And Beautiful Rolls and Biscuits will be guaranteed if you use

CERES, ~ CERES,

The celebrated Minnesota Patent-Process Flour, which was awarded the First Premium over all other competitors at the National Fair in 1879, and again the First Premium, in the shape of a very handsome gold medal, in 1880 and 1881 The millers claim that one barrel of Ceres will turn out forty loaves more bread than any other flour in America.

We would also respectfully mention that Mrs. S. P. Anderson, of this city, received the First Premium at our last October Fair for the handsomest Rolls and Biscuits on exhibition, and they were made of CERES FLOUR, which is only adding another proof to the many already established, that Ceres is the best Minnesota Patent-Process Flour known to the trade, and we doubt that it has its equal in the world.

Sterling's St. Louis Fancy,

One of the most beautiful Winter-Wheat Patent Flours ever offered to the trade. It is unexcelled by any other Patent except Ceres, and will please the most exacting housekeeper, and satisfy the most fastidious epicure.

Minneola,

A very superior and handsome Minnesota Patent.

Reliance,

A Splendid Minnesota Patent Flour, made by the celebrated Hungarian Process. It is a very cheap and beautiful Patent, within the reach of all classes, and we guarantee will give satisfaction to every one who will try the Process.

GOLDEN HILL,

The old reliable stand-by and the Standard Family Flour of the District, and equal to a great many so-called Patent Flours. The Millers or Manufacturers of GOLDEN HILL have spent about ten thousand dollars in remodeling their Mill, and have introduced the so celebrated roller system, and consequently Golden Hill is not only a magnificent Family Flour, but it is realy a patent flour with the great advantage that it can be bought for considerably less money than a great many Patent Process Flours not near as white nor as nutritious as Golden Hill. We defy competition to bring forth any flour superior to CERES, STERLING, MINNEOLA, RELIANCE, or GOLDEN HILL, and we feel assured that any housekeeper who tries them once will never use anything else. For sale by all Grocers.

Wholesale Depot: Cor. First & Indiana Ave.

WM. M. GALT & CO.,

Who are also the Sole Agents for the District of Hecker's Celebrated Self-raising Flour and Buckwheat.

AUTOMATIC CASH REGISTER.

It is worked by a set of registering keys that ring a bell signaling the deposit of cash received at the same instant showing in plain figures on a tablet to the customers and salesman the amount to be placed in the cash drawer, and that amount is registered on the cash sheet, which is inside the register, and only accessible to the proprietor, who has the lock key. This is done instantly and by simply pressing the registering key, denoting amount of sale.

The Register being mechanical, is perfect acting, makes no mistakes or false entries, and registers the exact amount of money each time.

Any house doing a business of $20 per day and upwards cannot afford to be without one.

FOR SALE BY

ROBERT CALLAHAN,

MARBLE SALOON,
9th Street and Pennsylvania Ave
SEND FOR ILLUSTRATED CATALOGUE.

LADIES!

Sign of the GOLDEN OSTRICH.

should be careful to whom they entrust their OSTRICH FEATHERS, as the best ones can be entirely ruined if not properly treated. Ladies are invited to visit the only establishment in the city where Ostrich Feathers are cleaned, dyed, curled and renovated in the finest Parisian style, it is at the sign of the Golden Ostrich by

MR. AND MME. DEPOILLY

1233 G STREET, N. W.

No injury done to leathers.

Long Plumes made from short pieces. No branch house. Orders by postal promptly attended to. Feathers dyed by samples.

Black Feathers redyed in Seal Brown or Garnet

MME. TAULELLE, {From Paris}

Now doing business at 1208 F street, Northwest, Washington, D. C., offers a splendid display of

OSTRICH FEATHERS,

This is the only House in Washington which is in possession of the

NEW PROCESS

by which Feathers are not burned or otherwise injured in the Process of Dressing. Feathers Dyed, Dressed and Curled in the most elegant style. Black Plumes Re-dyed in dark colors. Long Plumes made from short pieces. The greatest inducements given to Milliners.

This House guarantees all their work to give the fullest satisfaction.

Also, the finest

IMPORTED FLOWERS & ORBURSTS,

To which the attention of the Ladies is respectfully invited. Specially fine Flowers for Balls and Dress parties.

WAR PRICES ABOLISHED

GEORGE W. DRIVER.

Earnestly thanks the citizens of Washington for their liberal patronage during the past twenty-two years. He is determined to keep pace with the times, and hereby informs his patrons and the public generally, that in consequence of the failure of the Bonded Warehouse Bill he has invested heavily in and perfected arrangements for the control of large lots of the Popular and CELEBRATED BRANDS OF FINE OLD WHISKIES, such as "Monticello," "Overholt," "Gibson," and Hand-made Sour Mash Bourbon,' 5 & 6 years old at figures that will enable him to retail the same at the bar of his establishment hereafter at the *reduced price of TEN CENTS.* Also all the imported goods, such as Scotch Whisky, fine Old Port and Sherry, Jamaica and St. Croix Rum, Holland Gin, &c., either straight or in cocktails, punches, or sours. A pony of fine old Brandy at the same price. These goods are the finest and best known in the market, and cannot be excelled at any bar in this or any other city, and are such as are sold for fifteen and twenty cents elsewhere. They are drawn and sold from the original packages, just as received, without alteration or adulteration, and their purity is therefore guaranteed.

As an earnest of my intention of supplying PURE LIQUORS ONLY I have had ten of my liquors analyzed by the eminent chemist, Prof. Thomas Antisell, and some of his analysis are here given. I have spared no expense in having them analyzed for several reasons:

FIRST—To satisfy myself that I am selling Pure and Unadulterated liquors, as I profess.
SECOND—To silence the false assertions in regard to liquors made by some persons who are entirely ignorant of the subject.
THIRD—To give assurance to a large number of incredulous people who think that Pure Liquor does not exist, or, at least, is not for sale.

The samples of liquor I have given Prof. Antisell were taken from my casks, are of the same quality which I have sold, do sell, and intend to sell hereafter. Prof. Antisell has a national reputation as a chemist, and no one will question his pre-eminent ability.

STATEMENT OF PROF. ANTISELL.

The samples of Liquors and Wines furnished me by Mr. Geo. W. Driver for examination, and which were chemically tested by me, and the results of which are herein noted, were completely free from metallic or earthly salts, or any poisonous ingredients derived from the animal or vegetable kingdom. They are specimens of pure liquors in the classes to which they belong.

THOMAS ANTISELL, M. D.

Old Monticello Rye.

ANALYSIS.—The strength in alcohol of this Whisky is 52½ parts per cent., and on evaporation leaves an extract about 10 parts in 10,000 of liquor. This Whisky is free from any falsification or deleterious substances, and may be considered a very choice Liquor. No alcoholic liquor can be purer.

THOMAS ANTISELL, M. D., Chemist.

Sour Mash Bourbon Whisky (Hand Made.)

ANALYSIS.-This Whisky is overproof strength, yielding 52½ per cent. of alcohol. It is remarkably free from extractive residue, containing nothing but the color derived from the cask. It is free from all adulterations of lead or other metallic poison, and is an excellent quality of whisky.

THOMAS ANTISELL, M. D., Chemist.

Holland Gin.

ANALYSIS.—This article is a pure product of distillation. It contains 57 parts of alcohol in 100, and yields the merest trace of sugar. There is no metallic salt present to give it artificial strength, and it is free from any astringent vegetable substance. The odor is that derived from the distillation of the juniper berry. It is a very pure liquor.

THOMAS ANTISELL, M. D., Chemist.

Ramsay Scotch Whisky.

ANALYSIS. — This Liquor possesses the strength of legal proof spirits of the United States standard, and leaves on evaporation less than 2 parts in 10,000 of extract possessing the well-known peaty odor of distillation. It leaves neither ash nor saccharine residue, and it may be considered a very superior article of Whisky

THOMAS ANTISELL, M. D., Chemist.

Sherry Wine.

ANALYSIS.—This wine has a dry, aromatic flavor, with the flavor of the ethers produced by the fermentation of the grape, and contains 13 per cent. of alcohol. The extractive matter of the wine is free from gallic and malic acids, and yields an ash slightly alkaline. For medicinal or other purposes no liquor can be more fitted.

THOMAS ANTISELL, M. D. Chemist.

Old Jamaica Rum,

ANALYSIS.—This is a fine sample of this kind of liquor, being free from all impurities. Its strength in alcohol is 51 per cent. and is therefore over legal proof of spirit. It yields an extract of not more then 8 parts in 10,000, containing only woody astringent saccharine matter. It is free from metallic salts and adulterated admixtures, and is a very pure liquor.

THOMAS ANTISELL, M. D., Chemist.

I am offering Choice Old Liquors by the bottle at the following reduced prices:

Fine Old Overholt Rye Whisky	$1 00
Superior Old Sherry Wine	1 00
Fine Old Bourbon Whisky	1 00
Holland Gin, Irish and Scotch Whisky	1 00
Medford Rum, old and fine	1 00

I solicit the patronage of all who have occasion to use these goods, and especially connoisseurs in this line, for medical and other purposes.

Bass ale and Guinness Dublin Stout on draught.

My Restaurant Department and Cafe are first class in every particular, and the larder is always stocked with everything choice that the markets afford at reasonable prices.

Handsome Dining Rooms for Ladies.

First-class Table Board.

Finely Furnished Rooms, single or en suite, by the day, week, or month.

Pool and Billiard Tables have also been recently added, making in all one of the most complete places of public comfort in Washington.

Remember, I have done what no one else in Washington has ever attempted in having my wines and liquors analyzed. It proves beyond a doubt that pure liquors can be had at my establishment.

GEORGE W. DRIVER,

1343 Pennsylvania Avenue.

Seal Skin Cigars

Equal to the best Imported Brands

DELICIOUS FLAVOR.! PURE TOBACCO!

Give them a Trial.

For Sale by

W. G. Pond, 1615 F St.
E. L. Johnson, 13th and E Sts.
U. S. Hotel, Pa. Ave. bet. 41-2 & 6
H. C. Cloffer, Capitol Building.
W. J. Hardell, 9th and P Sts.
D. P. Hickling, 3d and Pa. Ave.
J. H. A. Fowler, Riggs Market.
F. Betts, Pa. Ave. bet. 2 & 3, S.E.
The Hamilton House.
Elphonzo Youngs, 9th bet. D & E.
Jas. McGee, 9th bet. D and E.
W. C. Williams & Co, N. J. Ave and H Sts.
D. Beck, 4th and I Sts.
W. W. Daly. Centre Market.
P. Daly, H bet. 20th and 21st

Barbour & Hamilton

Wholesale Agents.

Prof. A. J. Dexter

THE WORLD'S
Magnetic Conqueror of Diseases

The following comprises the ailments and diseases which I am prepared to treat and to cure: Consumption. Bright's Disease, Pneumonia, all Kidney and Liver complaints, Paralysis, Rheumatism, Gout, Catarrh, Asthma, Bronchitis and all affections of the mucous membranes, Dyspepsia and all gastric annoyances, nervousness and nervous debility whether hereditary or superinduced by excesses. Heart Disease, all Spinal affections, Urinary complaints, Epileptic Fits, Spasms, St. Vitus Dance. Prolapsus Uteri, Varicose, Veins, Scrofula, Eczema, Piles, all diseases of women and children, Anchylosis, White Swelling, Goitre, Billous Fever, Fever and Ague and Intermittent Fever, Deafness, Weak and Sore Eyes and all malarial disturbances of the system.

I am also prepared to successfully treat those afflicted with the Alcoholic habit and to destroy the appetite for liquor, and to effect a cure of all those diseases of a special peculiar and dangerous character.

At my office I have letters, recommendations and affidavits from hundreds of Patients of national and local standing throughout all sections of the country to substantiate my claims to public recognition as a successful healer in every feature of disease of which I claim to conquer.

I stand upon the basis which cures of the best people of Washington whom I have successfully treated furnished me, and whose recommendations are in my hands and at my parlors.

P. S.—Assisted by regular graduates of medicine.

PROF. A. J. DEXTER,

NO. 520 THIRTEENTH ST.

Office Hours: 9 a. m. to 12 m; 2 p. m. to 5 p. m 7 to 8 p. m. Sundays, 10 11:30 a. m. only.

Send for Magnetic Journal, mailed free to any address, containing names of hundreds cured.

MRS. SPEAKER CARLISLE CURED OF RHEUMATISM.

Her Letter to Prof. Dexter, No. 520 13th street

The following explains itself:

Riggs House, February, 14, 1884.

PROF. A. J. DEXTER,

Dear Sir: I have suffered with inflammatory rheumatism for thirty years.

Hearing of your skill I determined to try your treatment. After the first application I was enabled to sleep profoundly, not having had any rest for a week. At present I am using my arm freely, which was powerless for a long time. It gives me great pleasure to add my name to the many you have cured. My general health is greatly improved.

Respectfully,
MRS. JOHN G. CARLISLE, (Speaker's wife.)

KEYES & CO.,

LIVERY STABLES,

410 14th Street, corner of D,

BRANCH OFFICE AT THE ARLINGTON HOTEL.

☞ Telephone connections with both Theatres Calls answered immediately.

W. F. GEYER'S

New Livery and Carriage Bazaar,

468 and 470 C street, n. w., between 4½ and 6 sts.

Horses and Carriages for hire by the hour, day, or month. Always buying, selling and exchanging horses, buggies and carriages. Call and see our large stock.

☞ TELEPHONE CONNECTIONS. ☜

1884 SPRING STYLES NOW READY 1884

Samuel A. Kennedy,

Fashionable Hatter.

1211 Penn. Ave. 1211

Sole Agents for Bl[illegible]lock and Blynn. Philadelphia Hats, the best American and English always on hand.

DECORATIVE ART ROOMS,

604 Ninth Street, N. W.

All Branches of Art Needle Work taught, and choice Original Designs furnished.

Special attention given to Order Work, Crayon and China Painting, Wedding and Holiday Gifts

SUMMER ART SCHOOL,
CHAUTAUQUA, NEW YORK.

Miss S. M. Birch,

No. 604 Ninth Street, N. W

Velati's Caramels

Purest in the country. They speak for themselves. Imported pure Olive Oil on draught. 620 9th. and 1338 Penna. Ave.

The President and General Grant Will Come Next.

WASHINGTON, D. C., MARCH 9 1884

PROF. A. J. DEXTER,

Dear Sir: About two weeks ago I called to see you, and was severely afflicted with cold on my lungs and pains in my chest. After ten treatments I am entirely well of the lung trouble and feel better than I have for years,

Very Truly, BENJAMIN S. HOOPER,
Member of Congress Fourth District of Virginia

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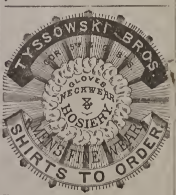

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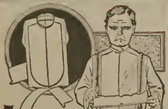

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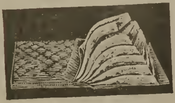

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This composition is generally considered one of the finest creations of Sullivan's genius, and, as the title indicates, is based on dance rhythm; the first movement the bolera, the second the waltz, the third the gallopade.

2. Trombone Solo "Love's Enchantment" (new) *Pryor*
Mr. Arthur Bauer.

3. Suite. "Maidens Three" (new) - - *Sousa*

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Take care! Take care!
She can both false and friendly be,
Beware! Beware!"

(*b*) THE SUMMER GIRL:

"O my earliest love still unforgotten,
With downcast eyes of dreamy blue;
Never, somehow, could I seem to cotton
To another — I did to you."

(*c*) THE DANCING GIRL:

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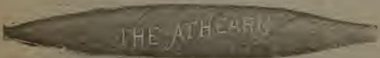

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7. (*a*) Valse "The Night Owls" (new) - *Ziehrer*
(*b*) March "The Invincible Eagle" (new) - *Sousa*

8. Violin Solo. "Ziegeunerweisen" - - *Sarasate*
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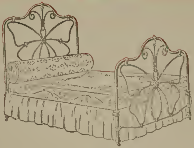

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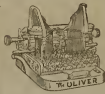

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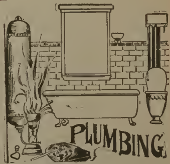

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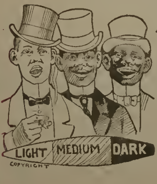

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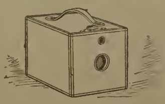

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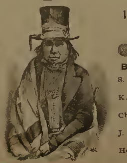

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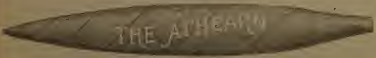

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5,692 Bonds paid monthly, aggregating $574,880. Subscription fees, $10, $5, $1, 50c and 25c.

Apply to Local Agents.

To acquaint the citizens of Oshkosh that the virtue of

HORN'S PECTORAL BALSAM

For Coughs, etc ,as already known outside of our city, I will insert a few recommendations:

FOND DU LAC, WIS., Jan. 27, '94.

E. A. HORN, Oshkosh,

SIR: Your Balsam is all that you recommend it to be. I have used it for coughs and colds, and I am happy to state that I have found it the most reliable cough remedy I have used. Yours,

Beaman Hotel. MRS. MARY BEAMAN.

I can heartily recommend Horn's Pectoral Balsam. EDMUND LIEBHAUSER,
With Carl Koch, Menasha.

APPLETON, WIS., March 29, 1893

Horn's Pectoral Balsam has cured me of a violent cough, and this, too, after it proved too much for any of our boasted modern remedies Personally I do not know the proprietor of this Balsam, but should think he ought to be gratified to know that his preparation is worth its weight in gold.

C. F. TRETTIN.
Grocer, College Avenue.

NEENAH, WIS., Jan. 9, '94.

We have used Horn's Pectoral Balsam in our family, and consider the same a very valuable family medicine.

NEUDECK BROS., Grocers.

I have numerous such recommendations, but space will not permit.

B. A. HORN, 65 Main St.

MAULICK & KITZ

WHOLESALE AGENTS AND BOTTLERS OF

- PORTER
- PILSNER
- BUDWEISER
- ERLANGER
- WEINER
- CULMBACHER
- EXTRA PALE

Jos. Schlitz CELEBRATED Milwaukee Beer

Office 162 Main Street. Telephone 47.
Bottling Works 13 Division Street.

OSHKOSH.

Schlitz Extract of Malt has no equal as a Tonic.

Oil Cloths, Rugs, Curtains of Every Style, Pictures and Moulding.

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80 AND 82 MAIN STREET.

JUST FOR LUCK BEFORE YOU DIE GO TO

LUCK & DYE AND THEY WILL DYE FOR YOU THE BEST PHOTOGRAPH in the City.

LATEST NOVELTIES IN FRAMES AND ALL OTHER ACCESSORIES ALWAYS ON HAND.

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SEASON 1894-5. OSHKOSH, WIS., OCTOBER 3, 1894.

ESTABLISHED 1872.

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DECKER BROS' MATCHLESS PIANOS.

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PIANOS—Decker Bros., Hardman, Bush & Gerts, Bridge & Son.

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RENTING, TUNING, MOVING, ETC.

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DESIGNS at

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JEWELERS AND
DIAMOND
SETTERS.

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WORK FOR THE JEWELRY TRADE
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Henry F. Miller
BOSTON.
PIANO-FORTES.

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PIANOS AND ORGANS TO RENT.

FALL GARMENTS.

We are showing the Latest and Nobbiest things in Cloakdom.

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165 and 167 Main St.

Successors to HOUGH & TOPLIFF.

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ANNUAL ENGAGEMENT OF

JULIA MARLOWE-TABER,

SUPPORTED BY

ROBERT TABER and a Company of experienced efficiency under the management of FRED STINSON.

(First time here by this company)

In Richard Brinsley Sheridan's comedy in five acts,

"The School for Scandal."

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Tuesday and Wednesday next,

OCTOBER 9th and 10th,

Will occur our Annual Fur Display.

TAKING ORDERS . . . .
A SPECIALTY.

. . . . *Anyone desiring a Good Article will find it to their advantage to see this line.*

Luther Davies & Co.

163 MAIN STREET.

Say

Your Piano Needs Tuning.

Do you know what an *accurate* job of Piano tuning is? Do you want your Piano tuned by an *expert* of 13 years' experience and a member of the *National Association of Piano Tuners*, to which none but experts are admitted? Ask any piano manufacturer about this Association. Piano tuning is a fine art, not to be learned in a *few* months, the *theory* only can be learned in that time.

I make Piano tuning a *business*, it is no *side line* with me; it is my constant study, and I learn something about it every day.

I will do your Piano more good in one tuning than an inexperienced man will in three. Send order.

FRANK A. LAMPARD,
EXPERT TUNER,
P. O. Box 226, Oshkosh, Wis
Or leave orders care S. N. Bridge & Son, 192 Main St., Oshkosh, Wis

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TAILORS

150 MAIN STREET

Foreign and
Domestic
Suitings

SUITS $25 UP.

JUST THE THING

FOR THESE
COOL MORNINGS AND EVENINGS,

—AN—

ART LAURAL
OIL HEATER.

SEE THEM AT

FRANK LEACH
HARDWARE CO'S.
30 and 32 Kansas Street.

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170 MAIN STREET.

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CAREFULLY MOUNTED AND HUNG.
ALL GRADES OF HAND FINISH ON WALLS AND WOODWORK CAREFULLY DONE.

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GO TO **READ'S** FOR FINE CONFECTIONERY
153 Main St. ICE CREAM AND ICES.
TRY OUR CRUSHED FRUIT
ICE CREAM SODA

BUY YOUR
Coal, Wood,
Flour, Feed
And Grain
OF THE
Warwick & Cole Co.,
1 to 7 KANSAS ST.

**Teal,
The Dentist,**
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Extracts Teeth
Without Pain.

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BOOK STORE**
159 Main Street.
HEADQUARTERS FOR
STATIONERY
AND
BOOKS
OF ALL KINDS.

"See that thy linen
Is white as snow,"
FOR YOU KNOW
"Cleanliness is
Next to Godliness."
IF YOU WISH TO FOLLOW THE ABOVE
See that
Gillen Brothers
Do your Laundry work
OFFICE AND LAUNDRY.
51-53 High Street.

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ALL THE NEW FALL STYLES ARE NOW READY
KNOX HATS
IN ALL THE PROPER SHAPES
WE GUARANTEE ALL OUR STYLES AND ALSO THE PRICES.
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..... POPULAR HATTERS .....
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High Grade Pianos and Organs.
34 JEFFERSON AVENUE.

Sir Peter Teazle	F. A. Everill
Sir Oliver Surface	Charles Collins
Joseph Surface	Robert Taber
Charles Surface	Thomas Coleman
Crabtree	Dodson Mitchell
Sir Benjamin Backbite	William Owen
Rowley	J. M. Francoeur
Moses	Edmund Lawrence
Trip	Frederick Murphy
Snake	William Boag
Careless	Edwin Howard
Servant to Joseph	William Boag
Servant to Lady Sneerwell	H. B. Kirkland
Lady Teazle	Julia Marlowe-Taber
Maria	Eugenia Woodward
Lady Sneerwell	Eda Aberle
Mrs. Candour	Rose Eytinge
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Ladies, Gentlemen, etc.

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H. L. SCHMIDT'S
SAMPLE ROOM
Opposite Opera House, in Basement.
Fine Cigars, Wines and Liquors.
Pabst Beer on Draught. Free Lunch Daily.
After the Play Ladies can Get Refreshments in the Restaurant.

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40 HIGH STREET.
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DECORATOR
CARRIES THE LARGEST LINE OF
FINE WALL PAPER
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ALSO A FULL LINE OF
ARTISTS' MATERIALS.

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Ladies' and Gentlemen's Clothing Cleaned, Dyed and Repaired. Ladies' wool or silk dresses cleaned by the Dry Cleaning Process without being taken apart.
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Proprietor.
"We Live to Dye, and Dye to Live."

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Best Assortment of
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143 Main Street.

THE
"ASSEMBLY"
15 WAUGOO ST.
HEADQUARTERS FOR
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CELEBRATED
BOTTLED AND
KEG BEERS.
FOR FINE WHISKIES
We are the Leaders.
C. E. FOLLETT & CO.

ATTEND THE GREAT
SALE OF MEN'S SUITS
NOW GOING ON HERE.
900 Suits, bought of a Manufacturing Clothing House going out of business, Dec. 1, 1894. We bought them at 47½ cents on the dollar. We have divided them into three large lots and will give you the pick at
$6.50, $9.50 and $12.50.
Every suit is a fine one and new this fall. Pure wool and all the very latest styles.
A. O KUEHMSTED,
85 Main Street

EQUAL
TO ANY
IMPORTED
CIGAR.
OVER HALF A MILLION SOLD IN 1893.
DERKSEN & PEEK, Makers,
OSHKOSH, WIS.

C. M. ROBINSON Manufacturer and Dealer in
MARBLE AND GRANITE.
Monumental Work of All Kinds 261 MAIN STREET
Estimates Willingly Furnished on Application

BEST DINNER IN THE CITY FOR 25c.
The Only First-Class Restaurant in Oshkosh
Fresh Oysters Received Daily.
BLUE FRONT RESTAURANT, 154 Main St.

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DRESS SUITS A Specialty.

OPERA GLASSES TO RENT AT BAUMAN'S DRUG STORE.

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DEALERS IN
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Telephone 161.

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DEALERS IN ALL KINDS OF
COAL and HARDWOOD
We Sell the Celebrated Cross Creek Lehigh Coal.
FOOT OF MAIN STREET

CALL AT THE **Boston Eating House.**
OPEN DAY AND NIGHT. 186 Main Street.

Stoves and Furnaces
AT
Rundle Hardware
COMPANY'S
WE DEFY COMPETITION
171 MAIN STREET

ACT I.—Scene 1—Room at Lady Sneerwell's. Scene 2—Corridor at Sir Peter's. Scene 3—Room at Sir Peter's.
ACT II. Scene 1—Room at Lady Sneerwell's. Scene 2—Corridor at Sir Peter's. Scene 3—Room at Sir Peter's.
ACT III.—Picture gallery at Charles Surface's.
ACT IV.—Joseph Surface's study.
ACT V.—Scene I—Joseph Surface's study. Scene 2—Room at Sir Peter's. Scene 3—Joseph Surface's study.

FOR MR. STINSON:

Stage Director	J. M. Franeouer
Assistant	William Bong
Mechanical Department	H. B. Kirkland
Music Director	Edwin Howard
Treasurer	Daniel Finn
Representative	E. W. Krackowizer

SPECIAL INFORMATION.

Carriage may be ordered at 10:30.
Doors open at 7:30, performance begins at 8:15.
Infants—Children in arms not admitted.

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Popular and Direct Line Between
CHICAGO AND MILWAUKEE,
ST. PAUL, MINNEAPOLIS, ASHLAND
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First-class Service to—
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Close connection made in St. Paul and Minneapolis, with lines to Southern California, and Pacific Coast Points, also in Chicago, with all lines running east and south.
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IF YOU DON'T SEE
THE LAMP STOCK AT
HAWTHORNE'S
61 MAIN STREET*

DICK HUBBARD'S ELEGANT NEW SALOON
Opposite the Stage Entrance to Grand Opera House.
BELL RINGS TWO MINUTES BEFORE CURTAIN RISES, BETWEEN ACTS.
A Nice Hot Lunch Spread. Wines, Liquors and Cigars

THE CHICAGO MILWAUKEE AND ST. PAUL RAILWAY CO.
With its 6,150 miles of thoroughly equipped road reaches all principal points in
Northern Illinois, Wisconsin, Iowa, Minnesota, South Dakota, North Dakota and Northern Michigan.
THE ONLY LINE
Running Electric Lighted and Steam Heated Vestibuled Trains.
All Coupon Ticket Agents in the United States and Canada sell tickets via the Chicago, Milwaukee & St. Paul Railway.
GEO. H. HEAFFORD,
Genl. Pass. Agent, Chicago, Ill.

German National Bank
CAPITAL AND SURPLUS,
$200,000.
FOR RENT TO ANY PERSON,
Safety Deposit Boxes in our Burglar-Proof Vaults at $5.00 per year.
We pay interest on deposits.
We sell exchange on all parts of the world.
We make collections a specialty.
OFFICE CORNER MAIN AND ALGOMA STS.
R. C. RUSSELL, President.
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GEO BAUMAN, Vice-Pres.
CHAS. KRIPPENE, eller.

THE PLACE TO BUY GOOD, RELIABLE DRY GOODS IS OF
The Ed H Hough Co.
NEW GOODS EVERY DAY
PRICES ALWAYS THE LOWEST
Their Entire Stock is new, comprising ALL the
Late Novelties in Dress Goods at Suitings

RASMUSSEN & MILLER 213 MAIN ST.
Bottom Prices for First-Class GROCERIES.
We sell Ceylon Tea, 60c per lb. same as was served at the World's Fair.

BEVELED, EMBOSSED, CUT AND ORNAMENTAL GLASS OF EVERY DESCRIPTION.

ORNAMENTAL GLASS

Winnebago Glass Co., 24 Main St.

FINE ARTISTIC, LEADED GLASS, MIRRORS, GLASS SIGNS, ETC.

FALL IS HERE WITH US

AND SO IS THE CONTINENTAL'S

IMMENSE AND MAGNIFICENT STOCK OF

CLOTHING, HATS, CAPS AND FURNISHING GOODS.

Our Stock is Complete in Every Department, and We Invite your Inspection.

As a starter for the Fall Season we will place on sale 1,000 **MEN'S SUITS AND 800 MEN'S OVERCOATS** bought from the assignee of the Einstein & Co. Bankrupt Stock at 50 cents on the dollar of manufactured cost. "Grandest Bargains I ever saw!" will be the exclamation of every one who sees these elegant Tailor-Made Suits and Overcoats. They are made of the finest cloths, as thoroughly made and stylish as made by any tailor in the land. Don't buy a suit of Clothes or an Overcoat under any circumstances until you have seen our stock. We will save you from $3.00 to $5.00 on any quality of Suit or Overcoat you may wish to purchase.

YOU WILL PROFIT BY TRADING AT

THE CONTINENTAL,

121 AND 127 MAIN STREET.

THE NORTH-WESTERN LINE

C. & N. W. RY

GAS LIGHTED

Buffet Sleeping Cars

. . FROM . .

Northern Michigan and Wisconsin Points

. . TO . .

MILWAUKEE AND CHICAGO.

Close connections with fast trains for the **EAST and SOUTH. Solid Vestibuled Trains of Free Reclining Chair Cars, Palace Sleeping Cars and Superb Dining Cars** between Chicago and Council Bluffs, Omaha, Denver and Portland. **Through Sleeping Cars CHICAGO TO SAN FRANCISCO** without change.

For Maps, Time Tables, and general information apply to Agents **Chicago & North-Western R'y**, or to the General Passenger and Ticket Agent at Chicago.

W. H. NEWMAN,	J. M. WHITMAN,	W. A. THRALL,
3rd Vice-Prest.	Gen'l Manager.	Gen'l Passenger and Ticket Agent.

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MODISTE

AND

LADIES' TAILOR.

Tailor-made Equestrian and Cycle Costumes a specialty.

Particular attention given to high art novelties and evening toilets.

Modern appliances and conveniences for doing practical and artistic work in a creditable manner.

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SECOND FLOOR - - BENT BLOCK.

WILBER ENTERTAINMENT CO.,

OCTOBER 8 AND 9.

....KIRMISS....

OCTOBER 10, 11 AND 12.

SATURDAY AFTERNOON AND EVENING, OCTOBER 13

DAVIS' BIG SHOW

3 SHOWS IN ONE.

THE LARGEST COMPANY TRAVELLING.

SONGS, DANCES,
SCENERY, MUSIC,
TEARS AND LAUGHTER.

Hundreds turned away, unable to gain admission.

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MAULICK & KITZ

WHOLESALE AGENTS AND BOTTLERS OF

PORTER
PILSNER
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EXTRA PALE

Jos. Schlitz Milwaukee Beer

CELEBRATED

Office 162 Main Street. Telephone 47.

Bottling Works 13 Division Street.

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Schlitz Extract of Malt has no equal as a Tonic.

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WEDDING WORK, ENGRAVED CARDS
AND BUSINESS STATIONERY
CASTLE'S, NEXT TO OPERA HOUSE.

To acquaint the citizens of Oshkosh that the virtue of

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Beaman Hotel. MRS. MARY BEAMAN.

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With Carl Koch, Menasha.

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NEUDECK BROS., Grocers.

I have numerous such recommendations, but space will not permit.
E. A. HORN, 65 Main St.

The New Milwaukee Passenger Train via the Wisconsin Central Line

Will leave Oshkosh at 6:24 p. m. daily, except Sunday, arriving at Milwaukee at 9:15 p. m.

Oil Cloths, Rugs, Curtains of Every Style, Pictures and Moulding.

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80 AND 82 MAIN STREET.

Sheboygan Wis.

The Scene Shifter

J. M. KOHLER, Manager.
A. BACHMANN, Treasurer.
JNO. SCHMIDT, Leader of Orchestra
H. WILLIAMS, Stage Carpenter.

ACT I. OPERA HOUSE, SHEBOYGAN, WIS., THURSDAY JUNE 3, 1886. SCENE 14.

LEAVE YOUR ORDER

—FOR—

Suit * or * Overcoat,

—AT—

BODENSTEIN BROS

FIRST-CLASS

WORK

—AT—

Popular * Prices.

Special Engagement of the Celebrated Tragedian,

James Owen O'Conor

Supported by a powerful Shakspearean Company, in Shakspeare's Thrilling 5-Act Tragedy,

OTHELLO,

THE MOOR OF VENICE.

CAST OF CHARACTERS:

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Iago	Edward N. Hoyt
Cassio	Charles Mortimer
Barbantio	R. E. Lee Tanner
Roderigo	Louis Peters
Duke	Frank E. Mason
Mantano	Edwin Lee
Ludovico	Lawrence Williams
Gratiano	Frederick E. Smith
Antonio	Milton Hall
Julio	E. Stanhope Percy
Marco	Henry Ward
Paulo	John Mack
Desdemona	Miss Marion Wallack
Emilia	Miss Mollie Barnard

MISS MATTIE VICKERS,

JUNE 11 AND 12.

Advertise in The Scene Shifter.

ZAEGEL'S 75 Cts. SARSAPARILLA WINE

TRADE MARK

WHY IS THE SALE OF THIS MEDICINE DAILY INCREASING?

BECAUSE IT HAS PROVED THE BEST BLOOD PURIFIER in the market.

TRY IT

NO BETTER TIME TO CLEANSE YOUR BLOOD THAN IN THE SPRING OF THE YEAR.

Respectfully Yours,

M. R. Zaegel & Co

OTTE & KARSTE,

LIVERY

SALE and

BOARDING STABLE.

HEARSES, CARRIAGES, BUGGIES,
AND SLEIGHS,

Furnished at the Lowest Rates.

Funerals Promptly Attended to.

CORNER SEVENTH & CENTER STREETS.

SHEBOYGAN, - - - - - WIS.

GREAT CUT IN PRICES.

Emil H. Keller & Co.

opposite Post Office

Sheboygan, - Wisconsin.

DEALER IN

Gents Furnishing Goods, and Clothing. Have some great bargains.

MENS COLORED BOSOM SHIRTS - 40 cents.
MENS LINEN " " - - 40 "

Mens Fine Fur Hats $1 50 all shades.
would be cheap at 2 50.

Mens Black Stiff at $1 00 and upwards.
Mens Indian Tan Buck Skin Driving Gloves 75 ct. a job.
Mens, Dog skin, Kid, Mocha and Buck Skin Gloves in great variety.

Mens New Style Neck Wear for evening dress.
Mens Collars and Cuffs in all styles.
Mens Rubber Coats Check at $2 50 worth $3 50
Mens Cotton ½ Hose at 4ct. and up.
Mens Suspenders a big line.

We carry the largest line of Furnishing Goods of any house in the city, and Price below the lowest.

Our Goods are all bought direct from Manufacturers therefore can give you bigbargains. Call and see us.

Yours Resp'tly.
EMIL H. KELLER & CO.

We are agent for Royal Steam Laundry, and can deliver your work in 3 days.

Advertising Directory.

THE following enterprising business houses are represented in our advertising columns:—

Mayer & Wolff	Boots and Shoes.
Bodenstein Bros.	Clothing
H. W. Rakow,	Cigars and Tobacco.
Jac. Imig,	Boots and Shoes.
Emil H. Keller & Co.,	Clothing
M. R. Zaegel & Co.,	Drugs and Medicine
E. Lohmann,	Dry Goods
J.J. & S. D. Hanchett.	Furniture.
H. Kraemer.	Jewelry.
Otte & Karste.	Livery.
Wm. & O. E. Sulley.	Dry Goods.
H. Hoppe.	Jewelry.
H. C. Bessinger.	Livery
Mrs. P. W. Claassen.	Dry Goods.
Plumb & Nelson.	Groceries.
Ferd. Jankow	Butter and Eggs.

◆

Opera House Bulletin.

THE following companies are booked fo The Opera House, the coming season:–

Laura E. Daintz.

Mattie Vickers June, 11 and 12th.

The Scene Shifter.

Published by - - A. BACHMANN.
Printed by - - - R. W. BILLETT

Advertisments should be handed in one day previous to the performance.

EPOLOGUE.

TRANSITION.

Of all the days in the long year,
  For making people lay by,
None equal those that come between
  The June-bug and the May-fly.
It is not hot, it is not cold,
  Nor is it tepid, either,
But should you try to flannels shed
  You're sure to find it neither.
For it is just a languid time
  Which makes poor fellows lazy,
And bids them long for other climes
  Where they could take things aisy.

◆

It is an insult for a young man to send his sweetheart a stick of lettuce with the mottoe "be married."

Schwatka, on being interviewed, says:

"No, you can never reach the Pole with a balloon, but you can reach the balloon with a pole, if it sails pretty low.

A cat show might develop a new electric motor besides producing a new variety of boot-jack.

A mule has the full allowance of vertebrae in his backbone. This is why he can't avert a bray in certain emergencies.

The latest dress for a lady—night dress.—Saturday Gossip. One would suppose from reading the late Washington reports that it was undress.

It is modesty alone which prevents many journalists from giving to the public in the form of a lecture the richness, of their varied experience.

People who make it their business, to run other people's business, never receive any cash dividends.

◆

He Wanted a Remnant.—"I understood you are offering some remnants for sale," said an Arkansas man to a dry-goods clerk. "Yes, sir, we have some remnants which we are offering very cheap." "Wal, I want a remnant for my dog." "For your dog!" "Yes; yer see, some feller's cut my dog's tail off, an I thought ef yer had a remnant of a yeller bull dog I mout find a piece at'd fit it."

J. J. & S. D. HANCHETT,

Furniture and

UPHOLSTERED GOODS.

A Large and Complete Stock of the latest styles of

Parlor and Chamber Sets

always on hand, at prices to satisfy everybody,

CALL AND EXAMINE OUR STOCK.

A FINE assortment of GOLD and SILVER Watches sold at very low prices at

HERMAN KRAEMER

JEWELER.

Special attention given to Watch Repairing.

HENRY C. HOPPE,

Watchmaker and Jeweler,

NO. 730 EIGHTH STREET.

SHEBOYGAN, - - WISCONSIN.

Repairing of all kinds promptly attended to.

TERMS REASONABLE.

CAN YOU AFFORD NOT TO

ADVERTISE

IN THE

SCENE SHIFTER?

All Advertisements set neatly, elaborately and attractively.

R. W. BILLETT,

Steam Job Printer.

BEEKMAN HOUSE BLOCK.

THE SHEBOYGAN FAIR

Unlimited Assortment

IN

Fancy Goods,

NOTIONS,

WHITE GOODS

AND

NOVELTIES IN THEIR SEASONS, AT

Bottom Prices.

Inspection Invited.

WM. & O. E. SULLEY.

BETWEEN THE ACTS.

"This is a very painful affair," remarked the man, as the sash fell on him.

When it comes to discharging a man, every employer likes to be his own shipping clerk.

A good base burner never goes out at night—and that is wherein it resembles a good husband.

Some folks have their work laid out before hand. A physician's work is often laid out after he has finished it.

WILKINS' STAR PROVERBS.

A dreamer's hobby is a night-mare.

The right side of a cause is often left.

A batchelor's miss-shun is not a misstake.

Oaths are passwords to Hell's outer door.

A false-hood never covers an honest head.

Memory is the storehouse of much mental rubbish.

Elasticity of imagination often governs the grade of merit.

In life's great army you can find the bummers at the front.

Kind words are like an oasis to a man in the troubled desert.

To think you can do another's task better than another is human.

Hope is an incentive to action—and the froth on the cup of life.

A ship is often saved by its anchor but men are as often lost by their rancour.

The person who speaks a kind word to a fellow-man in trouble, sticks a pin in the devil.

He Wouldn't Drink.

Sunday-school Teacher—"Now, Bertie, lets hear from you. You have heard what the rest of the class have had to say about temptation. Now, what would you say if a big man would invite you to take something with him?"

Bertie—"I should say I didn't drink; that I had been taught it was wrong.

Sunday-school Teacher—"That's right Birtie."

"Birtie—But you can bet your life I'd take the best cigar the man had in the store."

GREAT PRICE REDUCTION AT

JACOB IMIG'S

PALACE

BOOT * and * SHOE

STORE.

The Best and Most Complete Stock
of Boots and Shoes on hand
at all Times.

Call and convince yourselves that the cheapest and best goods can be bought at my Establishment.

EIGHTH ST., Opp. BANK of SHEBOYGAN.

JUNE, 11 & 12.

MATTIE VICKERS

Comedy Company.

The Electric Success.

A Clean, Pure and Wholesome Performance, very funny, yet free from all vulgarity.

Endorsedby Press and Public.

The charming and accomplished Comedienne and Vocalist

Miss Mattie Vickers

in Chas. Gaylor's Realistic Comedy, in three acts, entitled,

JACQUOINE;

—OR—

Paste and Diamonds.

Replete with Funny Situations, Witty Dialogue, Sparkling Music, Songes, Dances. etc.

Miss Vickers is a lady of rare talent, and worthy to occupy the highest rank in her profession.—New York Daily News.

Miss Vickers has an attractive stage presence and shines all over with good humor and unaffected gayety; she is graceful in movement, refined in manner, effective in all her work, and has a bright future before her.—St. Louis Republican.

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ATTENTION, LADIES!

It is something that will interest you.

I shall open for your inspection, in a few days, the Finest line of

WHITE GOODS

AND

Hamburg Trimmings

EVER SHOWN IN SHEBOYGAN.

REMEMBER,

The first pick is always the choicest

HAMBURG TRIMMINGS

in White and all the New Tints will be worn more than last year in connection with

INDIA LINEN,
LINON d' INDE, and
LINON CARREAUX de Dacca.

COME AND SEE THEM AT

E. LOHMANN'S.

H. W. RAKOW

(Successor to P. J. Pantzer.)

MANUFACTURER OF

FINE CIGARS,

And Dealer in all kinds of

Pipes, Tobaccos and Smokers' Articles.

508 Eighth Street.

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MAYER AND WOLFF'S

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BOOT & SHOE STORE

Eighth St. next door to German Bank.

We carry a large line of

LADIES' & GENTS' FINE

BOOTS AND SHOES

GAITERS SLIPPERS Etc.

Call in and examine our

ELEGANT STOCK.

PLUMB & NELSON.

NEW
Pickled Onions

35 cents a bottle

Comb Honey

16 cents a pound.

FINEST SUGAR CURED HAMS IN THE MARKET.

DRIED BEEF
We slice it for you
VERY FINE

Smoked White Fish

12½ cents a pound

GENUINE
Maple Sugar.

15 cents a pound

A fine line of caned Fish, Fruits and VEGETABLES.

PLUMB & NELSON.

H. C. BESSINGER'S

LIVERY,

Sale and Boarding Stable,

FRANK BESSINGER, MANAGER

Hearses, Carriages, Buggies and Sleighs, Furnished at the Lowest Rates.

FUNERALS PROMPTLY ATTENDED TO.

Prompt Attention Paid to Calls.

Livery Connected with H. C. BESSINGER Jr.

OMNIBUS LINE,

EIGHTH ST., North of Park.

Mrs. P. W. CLAASSEN

Invites the Public, the Ladies especially, to call and examine the assortment of

Ladies' and Children's } UNDERWEAR,
Ladies' and Children's } HOSIERY,
Ladies' and Children's } CORSETS.

I handle exclusively the Corset maufactured by the

WORSTER CORSET CO.,

and call attention to the unbreakable

* * * **DORMATOID,** * * *

and the Celebrated Double Hip

IRONSIDES,

AT THE LOW PRICE OF **$1.00** per pair.

Table Linen, Napkins, Fine Linen Towels, Linen and Silk Handkerchiefs, Zepher, Worsted, German Knitting Worsted, the Finest Quality of Imported Germantown and Saxony Wool, at the

Lowest Possible Price.

FERD. JANKOW,

DEALER IN

BUTTER, CHEESE, EGGS,

AND PROVISIONS.

COR. SEVENTH AND CENTER STREETS.

SHEBOYGAN - WIS.

THEATRE, BIRMINGHAM.

Third of Miſs DUNCAN's Six Nights.

This present FRIDAY, *the* 8*th of August*, 1806,
Will be preſented the Comedy of

She Stoops to Conquer;

Or, The MISTAKES of a NIGHT.

(Written by Dr. GOLDSMITH.)
The Part of Miſs Hardcaſtle by Miſs DUNCAN.
Marlow, Mr. M'CREADY, Hardcaſtle, Mr. HARLEY, Haſtings, Mr. KING,
Sir Charles Marlow, Mr. FAWCETT, Diggory, Mr. JONES,
Tim Twiſt, Mr. CHATTERLEY, Landlord, Mr. MILLS,
And Tony Lumpkin *(with a Song)* Mr. LANCASTER.
Mrs. Hardcaſtle, Mrs. BLANCHARD, Maid, Mrs. LANCASTER,
And Miſs Neville Miſs BIRCHALL.

In the Courſe of the Evening, Miſs DUNCAN will ſing the favourite Song of
"Nobody coming to Marry me, Nobody coming to Woo."

To which will be added *(for the laſt Time but one)* a NEW GRAND OPERATICAL ROMANCE (in two Acts) called The

Forty Thieves

With new Scenery, Machinery, Dreſſes, and Decorations.
Caſſim Baba (the Rich Brother) Mr. KING,
Ali Baba (the Poor Brother, a Wood Cutter) Mr. LANCASTER,
Ganem (his Son) Mr. MILLER,
Muſtapha (Cobler of Bagdad) Mr. FAWCETT.

The FORTY THIEVES.

Abdallah (Captain of the Thieves) Mr. COOKE,
Haſſarac (Second Captain) Mr. LEE,
Their Followers, Meſſrs. MILLS, PITT, CHATTERLEY, ſeveral Reſident Vocal Performers, &c. &c. &c. &c.
Zaide (Wife of Caſſim Baba) Mrs. STURT,
Cogia (Wife of Ali Baba) Miſs GREVILLE,
Zelie (Daughter of a Baſhaw) Miſs HOLLOWAY,
Morgiana (Slave to Caſſim Baba, and Zelie's Siſter) Mrs. HATTON,
Orcobrand (Genius of the Foreſt, and Protector of the Thieves) Mr. JONES,
His Attendants, WAR, FAMINE, FRAUD, and RAPINE.
Ardenelle (Fairy of the Lake, Protectreſs of Ali Baba's Family) Miſs S. BOOTH.
Sylphs, Naiads, and Fairies, by Mrs. JONES, Mrs. FAWCETT, Mrs. LANCASTER,
Miſſes BOOTHS, Miſſes BLANCHARDS, &c.

NEW SCENERY.

THE FAIRIES' GROTTO,
Ali Baba's Cottage, Robbers' Cave,
ORCOBRAND's PALACE, a STREET in BAGDAD,
A CRYSTALLINE COLONADE,
Supported by PALM TREES, with a FOUNTAIN IN MOTION,
ÆRIAL CHARIOT, drawn by Swans, &c.
Deſigned by Mr. MILLS, and executed by him, Mr. PITT, and various Aſſiſtants.

Tickets for the Boxes and Places to be taken of Mr. Sanderſon, Box Book-keeper, at the Stage Door in Queen-ſtreet, every Day from Ten to Two o'Clock. Tickets for the Boxes and Pit to be had at Meſſrs. Knott and Lloyd's, High-ſtreet.

The Doors will be opened at Six o'Clock; but Servants who are to keep Places are deſired to be at the Stage Door a Quarter before Six.—Nothing under full Price can be taken, nor any Perſon admitted behind the Scenes.

☞ The Public are respectfully informed, that Mr. CHARLES KEMBLE, from the *Theatre Royal, Covent Garden*, is engaged to perform here for *the Remainder of the Season*; his first Appearance will be on Monday next, when will be presented the Tragedy of HAMLET, *Prince of Denmark*; the Part of Hamlet by *Mr. C. Kemble*, and Ophelia by *Miss Duncan* (being *the last Night but Two* of her performing here this Season) the Ghost, *Mr. Barrymore*, Horatio, *Mr. Harley*. To which will be added, a Farce, called OF AGE TO MORROW; the Part of Maria, with the Songs of "*No! my Love, no!*" and "*The Medley,*" by *Miss Duncan*.

THEATRE, BIRMINGHAM.

The Public are respectfully informed that the celebrated

Mr. Charles Kemble,

Of the Theatre Royal, Covent Garden, is engaged to perform here for the REMAINDER of the SEASON.

Last Night but Three of Miss DUNCAN's performing here this Season.

This present MONDAY, *the* 11*th of August,* 1806,
Will be preſented the TRAGEDY of

HAMLET,
PRINCE of DENMARK.

The Part of Hamlet by Mr. C. KEMBLE,
(Being his firſt Appearance on this Stage)
And the Part of Ophelia by Miſs DUNCAN.

Horatio, - - - -	Mr HARLEY,
Laertes, - - - -	Mr. KING,
King, - - - -	Mr. FAWCETT,
Polonius, - - -	Mr. LANCASTER,
Oſtrick, - - - -	Mr. JONES,
Lucianus, - - -	Mr. LEE,
Player King, - - -	Mr MILLS,
Roſencraus, - - -	Mr. COOKE,
Guildenſtern, - - -	Mr MILLER,
Sailor, - - - -	Mr. PITT,
And the Ghoſt, - -	Mr. BARRYMORE.
Player Queen, - -	Mrs. BLANCHARD,
And Queen, - - -	Miſs BIRCHALL.

END OF THE PLAY,
A HORNPIPE by Mr. PITT.

To which will be added, a MUSICAL FARCE, called

OF AGE TO MORROW.

The Part of Maria (with the Songs of " *No! my Love, no!*" and " *The Medley*,") by Miſs DUNCAN.

Baron Wellinghurſt,	Mr. LEE,	Hair Dreſſer, - -	Mr. MILLS.
Baron Piffelberg, -	Mr. FAWCETT,	Lady Brumback, -	Mrs. BLANCHARD,
Molkus, - - -	Mr. LANCASTER,	And Sophia, - -	Miſs HOLLOWAY.

Tickets for the Boxes and Places to be taken of Mr. Sanderſon, Box-book keeper, at the Stage Door in Queen-ſtreet, every Day from Ten to Two o'Clock. Tickets for the Boxes and Pit to be had at Meſrs. Knott and Lloyd's, High ſtreet.

The Door will be opened at Six o'Clock; but Servants who are to keep Places are deſired to be at the Stage Door a Quarter before Six.—Nothing under full Price can be taken, nor any Perſon admitted behind the Scenes.

Mr. C. KEMBLE's *ſecond Appearance on this Stage* will be on Wedneſday, in the Character of Charles Surface in The SCHOOL FOR SCANDAL; the Part of Lady Teazle (with the admired Song of " *Feel, feel, the Flutterer ſee*,") by Miſs DUNCAN, *being the laſt Night but Two of her performing here this Seaſon.* To which will be added *(for poſitively the laſt Time)* the Grand Romance of The FORTY THIEVES.

THEATRE, BIRMINGHAM.

Positively the LAST NIGHT of the Company's performing here this Season.

This present FRIDAY, *the* 12*th of September*, 1806,
Will be presented a PLAY (in three Acts) interspersed with Songs, called

False and True

Or, The IRISHMAN IN NAPLES.

The Part of Count Benini (with the favourite Comic Song of
"When Years glide away,") by Mr. MUNDEN,
The Part of Lealto by Mr. C. KEMBLE,
Paddy O'Raffarty, Mr. M'CREADY,
Marcheſe Cagliari, Mr. HARLEY, Count Florenzi, Mr. FAWCETT,
Nicolo, Mr. JONES, Tomaſo, Mr. LANCASTER,
Lupo, Mr. KENNEDY, Malevole, Mr. MILLS.
Juliana, Miſs BIRCHALL, Marcheſe Veteria, Mrs. BLANCHARD,
Janetta, Mrs. LANCASTER, And Lauretta, Miſs GREVILLE.

Incidental to the Piece, A DANCE *by the Characters.*

END OF WHICH,

The TRUE LOVERS' KNOT,

By Mr. PITT and Miss S. BOOTH.

To which will be added, a favourite FARCE, called

Two Strings to Your Bow;

Or, The Proof of the Pudding is in the Eating

The Part of Lazarillo by Mr. MUNDEN,

Don Ferdinand, -	Mr. JONES,	Porter, - - - -	Mr. KENNEDY.
Don Octavian, - -	Mr. KING,		
Don Pedro, - - -	Mr. LANCASTER,	Leonora, - - -	Mrs. STURT,
Borachio, - - -	Mr. FAWCETT,	Maid, - - - -	Mrs. LANCASTER,
Don Sancho, - -	Mr. MILLS,	And Donna Clara, -	Miſs BIRCHALL.

A COMIC DANCE, called

The WOODMAN,

By Mr. PITT, Mr. MILLS, Miſs BOOTH, and Miſs S. BOOTH.

To conclude with a FARCE (not acted here theſe eight Years) called

WHO's THE DUPE?

The Part of Old Doiley by Mr. MUNDEN,

Gradus, - - - -	Mr. LEE,	Elizabeth, - - -	Miſs BIRCHALL,
Granger, - - - -	Mr. JONES,	And Charlotte, - -	Mrs. BLANCHARD.
Sandford, - - -	Mr. KING.		

Tickets for the Boxes and Places to be taken of Mr. Sanderſon, Box Book-keeper, at the Stage Door in Queen-ſtreet, every Day from Ten to Two o'Clock. Tickets for the Boxes and Pit to be had at Meſſrs. Knott and Lloyd's, High ſtreet.

The Doors will be opened at Six o'Clock; but Servants who are to keep Places are deſired to be at the Stage Door a Quarter before Six.—Nothing under full Price can be taken, nor any Perſon admitted behind the Scenes.

KNOTT AND LLOYD, PRINTERS, BIRMINGHAM.

THEATRE, BIRMINGHAM.

Mr. M'CREADY's

BENEFIT,

And positively the LAST NIGHT but ONE of the
Company's performing here this Season.

This present THURSDAY, *the* 11*th of September*, 1806,
Will be presented a COMEDY, called The

School of Reform

Or, HOW to RULE a HUSBAND.

Written by T. MORTON, Esq. Author of the Way to get Married, Speed the Plough, &c. &c.

3 ~~The Part of~~ Frederic by Mr. ~~C. KEMBLE.~~ Klanert
4 Lord Avondale, - - Mr. ~~BARRYMORE~~, Fawcett
2 General Tarragan, - - Mr. HARLEY,
1 Mr. Ferment, - - - Mr. M'CREADY.
5 Robert Tike, - - - Mr. LANCASTER,
6 Old Man, - - - Mr. ~~FAWCETT~~, Holbrook
Keeley 7 Peter, Mr. ~~MILLS~~, 8 Timothy, Mr. PITT.
& Mrs. Ferment, - 5 - - Miſs BIRCHALL,
Julia, - - 2 - - Miſs GREVILLE,
Sheelah, - - 3 - - Mrs. STURT,
Mrs. Nicely, - 4 - - Mrs. ~~BLANCHARD~~, Beynon
~~And~~ Mrs. St. Clair, 1 - - Mrs. ~~JOHNSTONE.~~ Holbrook

End of the Play, a NEW MUSICAL PIECE, in one Act (never performed here) called The

Invisible Girl.

Written by Theodore Edward Hooke, Eſq. and performed at the Theatre Royal, Drury Lane, laſt Seaſon,
with univerſal Applauſe.

Captain Allclack, - - Mr. LEE,
Sir Chriſtopher Chatter, Mr. LANCASTER,
Lord Flutter, - - - Mr. ~~JONES~~, Edwin
Tom, - - - - - Mr. KING, Helme
Moſes, - - - - Mr. MILLS.
Mrs. Allclack, - - Mrs. ~~BLANCHARD~~, Beynon
And Harriet (*the InviſibleGirl*) Miſs GREVILLE.

In the Courſe of the Evening, a COMIC SONG, called

EXHIBITIONS; or, *John Lump's Ramble to Somerset House,*
By Mr. LANCASTER.

A NEW DANCE, called

THE HIGHLAND FLING,

By Mr. PITT, Mr. MILLS, Miſs S. BOOTH, &c. &c.

To conclude with a PETITE FARCE, called

DUKE and No DUKE;

Or, The PRISONERS FREE,

And The FREE IN PRISON.

Written by SIR ASHTON COKAINE, *revived, altered,* and *performed* at the Theatre Royal, Covent Garden, with *unbounded Applauſe*
Trappolin, Mr. M'CREADY,
Trappolin's Attendants, *Eeo, Meeo,* and *Areeo,* by Maſters BOOTH, WHEELER, and TOMS,
Lavinio (*Duke of Tuſcany*) Mr. KING, Brunetto, Mr. JONES,
Barbarino, Alberto, *Lords Counſellors to Lavinio,* Mr. LANCASTER, Mr. COOKE,
Majo (*a Conjuror*) Mr. FAWCETT, Simon Slender, Mr. LEE.
Prudentia, Mrs. LANCASTER, Mother, Mrs. BLANCHARD, and Fiametta, Mrs. STURT.

☞ Tickets to be had of Mr. M'CREADY, at Mr. Grafton's, New-ſtreet; at Meſſrs. Knott and Lloyd's, and Mr. Swinney's, High-ſtreet; and of Mr. Sanderſon, at the Theatre, where Places in the Boxes may be taken.

On Friday will be presented a Play, called FALSE AND TRUE; or, *The Irishman in Naples.* The Part of Count Benini by *Mr. Munden:* and the Part of Lealto by *Mr. C. Kemble.* With the favourite Farce of TWO STRINGS TO YOUR BOW; or, *the Proof of the Pudding is in the Eating.* The Part of Lazarillo, by *Mr. Munden.* To conclude with a Farce, called WHO'S THE DUPE? The Part of Old Doiley by *Mr. Munden,* and positively the *last Night* of the Company's performing here this Season.

THEATRE, BIRMINGHAM.

Last Night but TWO of the Company's performing here this Season.

This present WEDNESDAY, *the* 10*th of September*, 1806,

Will be preſented a PLAY (in fiv Acts) called

OROONOKO;

Or, THE ROYAL SLAVE.

Written by SOUTHERNE, with *conſiderable Alterations* by Dr. HAWKSWORTH, LL.D. as revived last Season at the Theatres Royal, Drury Lane and Covent Garden, with *univerſal Applauſe*.

Oroonoko by Mr. BARRYMORE,

Blandford, - - -	Mr. HARLEY,
Lieutenant Governor -	Mr. FAWCETT,
Captain Driver, - -	Mr. LEE,
Hotman, - - - -	Mr. KING,
Stanmore, - - -	Mr. JONES,
Jack Stanmore, - -	Mr. MILLS,

Aboan by Mr. C. KEMBLE,

And Imoinda by Mrs. JOHNSTONE.

Planters, Indians, Negroes, &c. &c. by Meſſrs. PITT, CHATTERLEY, Mrs. FAWCETT, Mrs. LANCASTER, Miſſes Booths, &c. &c.

END OF THE PLAY,

DANCING,

By Mr. PITT and Miss S. BOOTH.

To which will be added, a grand Serio-comic Pantomime, called

DON JUAN;

Or, The Libertine Deſtroyed.

With all the original Muſic, Scenery, Dreſſes, and Decorations.

Don Juan, - - -	Mr. JONES,
The Commandant,	Mr. FAWCETT,
Don Fernando (with a Song)	Mr. COOKE,
Principal Maſqueraders,	Mr. KENNEDY, Mr. PITT, Mr. MILLS, &c.
Fiſherman, - - -	Mr. CHATTERLEY,
And Scaramouch, -	Mr. LANCASTER.
Lady (with the Song of "*The Soldier Tir'd*,")	Miſs GREVILLE,
Fiſherwomen (with a Duet)	Miſs HOLLOWAY and Mrs. LANCASTER.
Bride, - - - -	Miſs S. BOOTH,
Waiting Woman, -	Mrs. FAWCETT,
And Donna Anna, -	Miſs BIRCHALL.

SKETCH OF THE SCENERY.

A Storm at Sea----Don Juan and Scaramouch cast Ashore.

AN EQUESTRIAN STATUE,

With the Inſcription in Letters of Blood:

" By thee I fell, thy fate's decreed;
" Heaven will revenge the bloody deed."

GRAND BANQUET, at which the Ghoſt appears.

SUBTERRANEOUS CAVERN, where the Ghoſt meets Don Juan.

The whole to conclude with

A View of the Infernal Regions, and a Shower of Fire,

In which DON JUAN is deſtroyed.

On Thursday will be presented a Comedy, called The SCHOOL OF REFORM; or, *How to Rule a Husband*. The Part of Frederic by Mr. C. KEMBLE. To which will be added, a new musical Piece (never performed here) called THE INVISIBLE GIRL. To conclude with a petite Farce, called DUKE AND NO DUKE; or, *The Prisoners Free, and the Free in Prison*. Being for the Benefit of Mr. M'CREADY, and positively the last Night but ONE of the Company's performing here this Season.

THEATRE, BIRMINGHAM.

Mr. C. KEMBLE's Benefit,

And LAST NIGHT BUT THREE of the Company's performing here this Season.

This present MONDAY, *the 8th of September,* 1806,

Will be revived Southern's celebrated TRAGEDY of

ISABELLA;

Or, The FATAL MARRIAGE.

The Part of Biron by Mr. C. KEMBLE,
Villeroy, Mr. BARRYMORE, Carlos, Mr. HARLEY,
Count Baldwin, Mr. FAWCETT, Belford, Mr. JONES,
Sampſon, Mr. LANCASTER, Pedro, Mr. MILLS,
Gentleman, Mr. KENNEDY, Servant, Mr. PITT,
Officer, Mr. CHATTERLEY.
Nurſe, Mrs. BLANCHARD, And Iſabella, Mrs. JOHNSTONE.
In Act III. An EPITHALAMIUM.
The Vocal Parts by Miſs HOLLOWAY and Miſs GREVILLE.

End of the Play, a favourite Piece, in one Act (not performed here these three Years) called

TIT FOR TAT;

Or, The MAN the MASTER.

Patrick O'Skipwell,	Mr. M'CREADY,	Old Meanwell, - -	Mr. FAWCETT.
Villamour, - - -	Mr. JONES,	Florinda, - - -	Mrs. STURT,
Young Meanwell, -	Mr. KING,	And Letty, - - -	Miſs BIRCHALL.

In the Courſe of the Evening, a COMIC SONG, called

A PEEP at the FORTY THIEVES;

Or, CUDDY CLUMP's first VISIT to BIRMINGHAM, by *Mr. Lancaster.*

A NEW DANCE, called

The MERRY MILLERS,

By Mr. PITT, Mr. MILLS, Miſs BOOTH, and Miſs S. BOOTH.

To conclude with the favourite FARCE of

High Life Below Stairs.

Klanert 2 ~~The Part of~~ Lovel,	Mr. ~~C. KEMBLE,~~	Coachman, - - -	Mr. PITT.
1 Lord Duke's Servant,	Mr. M'CREADY,		
3 Sir Harry's Servant,	Mr. LANCASTER,	Lady Bab (with a Song)	Miſs GREVILLE,
Freeman, - - -	Mr. ~~COOKE,~~ Edwin	Lady Charlotte, -	Mrs. STURT,
Philip, - - - -	Mr. FAWCETT,	Cook, - - - -	Mrs. ~~BLANCHARD,~~ Bryan
Holbrook Robert, - - - -	Mr. ~~CHATTERLEY,~~	Chloe, - - - -	Miſs BOOTH,
Kelly Tom, - - - -	Mr. ~~MILLS,~~	And Mrs. Kitty, -	Miſs BIRCHALL.

In Act II. A MOCK MINUET by Mr. Lancaſter and Miſs Birchall.

☞ Tickets to be had of Mr. C. KEMBLE, at the Hen and Chickens, New-street; at Messrs. Knott & Lloyd's, High-street; and of Mr. Sanderson, at the Theatre, where Places in the Boxes may be taken.

On Wednesday will be presented the Tragedy of OROONOKO; or, *The Royal Slave.* Oroonoko by *Mr. Barrymore*; Blandford, *Mr. Harley*; Aboan by *Mr. C. Kemble*; And Imoinda by *Mrs. Johnstone.* To which will be added, the Grand Pantomime of DON JUAN; or, *The Libertine Destroyed.*

THEATRE, BIRMINGHAM.

FOR THE BENEFIT OF

Mr. SANDERSON,

BOX BOOK and HOUSE-KEEPER.

The last Night but FOUR of the Company's performing here this Season.

This present FRIDAY, *the 5th of September,* 1806,
Will be preſented the Comedy of

The School for Friends.

Written by Miſs CHAMBERS, and performed at the Theatre Royal, Drury Lane, upwards of 30 Nights, with univerſal Applauſe.

Lord Belmour, - - Mr. BARRYMORE,
Mr. Hardy, - - - Mr. HARLEY,
Sir Felix Mordaunt, - - Mr. FAWCETT,
Sir Edward Epworth, - Mr. JONES,
Jenkins, - - - Mr. LANCASTER,
Landlord, - - - Mr. MILLS,
And Matthew Daw (with the original Epilogue) Mr. M'CREADY.
Miſs Emily, - - - Mrs. JONES,
Lady Courtland, - - Mrs. BLANCHARD,
Lucy, - - - - Mrs. HATTON,
Sarah, - - - - Mrs. LANCASTER,
And Mrs. Hamilton, - Mrs. JOHNSTONE.

To which will be added, the FARCE of

MISS in her TEENS.

Captain Loveit, - Mr. JONES,
Fribble, - - - - Mr. LANCASTER,
Puff, - - - - - Mr. LEE,
Jaſper, - - - - Mr. MILLS,
And Captain Flaſh, Mr. M'CREADY.
Tag, - - - - - Mrs. BLANCHARD,
And Miſs Biddy Bellair, Mrs. HATTON.

IN THE COURSE OF THE EVENING,
A COMIC SONG by Mr. LANCASTER.

DANCING,
By Mr. PITT and Miss S. BOOTH.

To conclude with a FARCE (not acted here theſe ſix Years) called

HOB IN THE WELL.

Sir Thomas Teſty, - Mr. FAWCETT,
Friendly, - - - Mr. COOKE,
Old Hob, - - - Mr. MILLS,
Dick, - - - - Mr. LEE,
And Hob, - - - Mr. LANCASTER.
Hob's Mother, - - Mrs. BLANCHARD,
Betty, - - - - Mrs. LANCASTER,
Flora, - - - - Miſs GREVILLE.

Tickets to be had of Mr. SANDERSON, at the Theatre.

☞ T. SANDERSON hopes that the constant and close Attendance on the Duties of his Station, which he has held for upwards of 53 Years in the Birmingham Theatre (being in his eighty-first Year) will recommend his Interest on this Occasion to the Public at large, as well as excuse him from intentional Neglect, in not making personal Application to his Friends, whose Patronage he respectfully solicits.

On Monday will be revived Southern's celebrated Tragedy of ISABELLA; or, *The Fatal Marriage*; the Part of Biron by *Mr. C. Kemble*. To which will be added, a favourite Piece, called TIT FOR TAT; or, *The Man the Master*. To conclude with the Farce of HIGH LIFE BELOW STAIRS; the Part of Lovel by *Mr. C. Kemble*. Being for the Benefit of Mr. C. Kemble.

THEATRE, BIRMINGHAM.

Last Night but FIVE of the Company's performing here this Season.

FOR THE BENEFIT OF

Mr. Cooke, Mr. Chatterley, Miss Holloway, and Miss Birchall.

This present THURSDAY, *the 4th of September,* 1806,

Will be preſented (for the firſt Time this Seaſon) the PLAY of The

MOUNTAINEERS.

The Part of Octavian by Mr. C. KEMBLE,

Killmallock, - - -	Mr. M'CREADY,
Virolet, - - - -	Mr. KING,
Sadi, - - - -	Mr. LANCASTER,
Lope Tocho, - - -	Mr. LEE,
Roque, - - - -	Mr. FAWCETT,
Firſt Muleteer, - - -	Mr. COOKE,
Second Muleteer, - -	Mr. MILLER,
Third Muleteer, - -	Mr. CHATTERLEY,
Ganem, - - - -	Mr. MILLS,
And Bulcazim Muley, -	Mr. HARLEY.
Agnes, - - - -	Miſs HOLLOWAY,
Floranthe, - - -	Miſs BIRCHALL,
And Zorayda, - - -	Mrs. JOHNSTONE.

End of the Play, a COMIC DANCE, called

The WOODMAN,

By Mr. PITT, Mr. CHATTERLEY, Mr. MILLS, Miss BOOTH, and Miss S. BOOTH.

After which a FARCE (in one Act) called

LOVERS' QUARRELS;

Or, Like Master Like Man.

Sancho, - - -	Mr. LEE,	Jacintha, - - - -	Mrs. HATTON,
Lopez, - - - -	Mr. MILLS,	And Leonora, - -	Miſs HOLLOWAY.
And Don Carlos, -	Mr. JONES.		

To which will be added (for the firſt Time theſe two Years) compreſſed into two Acts, the favourite Comic Opera of

INKLE and YARICO.

Inkle, - - - -	Mr. JONES,	And Sir Chriſtopher Curry,	Mr. HARLEY.
Trudge, - - -	Mr. LANCASTER,	Wowſki, - - -	Mrs. HATTON,
Captain Campley, -	Mr. COOKE,	Narciſſa, - - -	Miſs GREVILLE,
Medium, - - -	Mr. FAWCETT,	Patty, - - - -	Mrs. BLANCHARD,
Mate (with a Song)	Mr. MILLER,	And Yarico, - -	Miſs BIRCHALL.

☞ Tickets to be had of *Mr. Cooke,* Paradiſe-ſtreet; *Mr. Chatterley,* No. 10, King-ſtreet; *Miſs Holloway,* No. 17, Colmore Row; and of *Miſs Birchall,* Hill-ſtreet.

On Friday will be preſented the Comedy of The SCHOOL FOR FRIENDS; Lord Belmour, *Mr. Barrymore*; Mr. Hardy, *Mr. Harley*; and Mrs. Hamilton, *Mrs. Johnstone.* To which will be added, the Farce of MISS IN HER TEENS. To conclude with the Farce of HOB IN THE WELL. Being for the Benefit of Mr. SANDERSON, Box Book and House-keeper.

Positively the LAST PERFORMANCE of the

YOUNG ROSCIUS

HERE THIS SEASON.

For the Benefit of Miſs SMITH.

This present THURSDAY, *August* 30, 1804,

Will be preſented the TRAGEDY of

KING RICHARD III.

The Part of King Richard by the YOUNG ROSCIUS,
King Henry, Mr. HARLEY, Duke of Buckingham, Mr. M'CREADY,
Prince Edward, Miſs DAVIES, Duke of York, Miſs S. BOOTH,
Treſſell, Mr. CARLES, Lord Stanley, Mr. SMITH,
Lord Mayor, Mr. MASON, Cateſby, Mr. HOLMES,
Ratcliffe, Mr. RATCHFORD, Duke of Norfolk, Mr. CHATTERLY,
Lieutenant of the Tower, Mr. COOKE, Tyrrell, Mr. LANCASTER,
And the Earl of Richmond, Mr. DWYER.
Lady Anne, Miſs NORTON, Ducheſs of York, Mrs. BLANCHARD,
And the Queen, Miſs SMITH.

A FAVOURITE SONG by Mr. HILL.

The CELEBRATED TRIO, from the English Fleet,
By Mr. HILL, Miss DAVIES, and Mrs. ATKINS.

(By Desire) COLLINS's ODE ON THE PASSIONS,
With appropriate Muſic, by Miſs SMITH.

A SONG by Mrs. ATKINS.

The much-admired Duet of THE BIRD, from the Cabinet,
By Mr. HILL and Mrs. ATKINS.

With an ENTIRE NEW GRAND PANTOMIME (as performed last Season at the Theatre Royal, Drury Lane, 55 Nights, with the most unprecedented Admiration and Attraction) called

Cinderella;

Or, The LITTLE GLASS SLIPPER.

With all the original MUSIC, DANCES, SCENERY, DRESSES, and DECORATIONS.

CINDERELLA's DWELLING,

AND GRAND PALACE,

Painted by Messrs. WHITMORE and GREENWOOD in London.

The Pumpkin, Chariot, Rats, Horses, Pedestal, Sofa,
Flying Cupids, Banquet, and Machinery in general,
By Mr. CRESSWELL, from the Theatre Royal, Covent Garden.

AND ENTIRE NEW DRESSES.

The Whole produced under the Direction of Mr. CHATTERLY.

The Prince by Mr. CHATTERLY,
Pedro, Mr. RATCHFORD, Cupid, Miss S. BOOTH, Hymen, Master CANTRILL,
Lords, Messrs. HOLMES, MASON, LANCASTER, R. CHATTERLY, WARING, PIT, &c.
Venus, Miss DAVIES, Nymph, Miss CHAPMAN, Sisters, Mrs. BARRE and Mrs. BLANCHARD,
Graces, Mrs. LANCASTER and Miss BOOTHS, And Cinderella, Madame FREDERICK.

The Doors will be opened at SIX o'Clock; but Servants who are to keep Places are deſired to be at the Stage Door a Quarter before Six. Nothing under full Price can be taken, nor any Perſon admitted behind the Scenes.

Tickets to be had of Miss SMITH, at Mr. Currier's, Corner of Edmund-street; at Messrs. Knott and Lloyd's, High-street; and of Mr. Sanderson, at the Theatre, of whom Places in the Boxes may be taken.

On Friday, a New Play, called *A Wife of Two Husbands*; with the Musical Entertainment of *The Turnpike Gate*; to conclude with an entire new Pantomime Dance, called *Little Red Riding Hood*; being for the Benefit of Mr. HOLMES, Mr. MASON, and Miss DAVIES.

On Monday Evening will be presented the popular new Comedy of *The Soldier's Daughter*; with the Musical Entertainment of *Lock and Key*; to conclude with a Pantomim. Ballet of Action, called *Robinson Crusoe*, being for the Benefit of Mr. BLANCHARD.

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THEATRE, BIRMINGHAM.

FOR THE BENEFIT OF

Mr. King, Mr. Erſkine, Mr. Mills, and Mrs. Blanchard.

TWELFTH NIGHT OF

Mr. C. KEMBLE's Engagement.

This present FRIDAY, *the 29th of August,* 1806,

Will be preſented the Comedy of

Lovers' Vows.

The Part of Frederic by Mr. C. KEMBLE.

Baron Wildenhaim, - Mr. HARLEY,
Anhalt, - - - - Mr. KING,
Count Caſſell, - - - Mr. JONES,
Verdun (the Poetical Butler) Mr. LANCASTER,
Cottager, - - - Mr. FAWCETT,
Landlord, - - - Mr. MILLS.

Amelia Wildenhaim, - Miſs BIRCHALL,
Cottager's Wife, - - Mrs. BLANCHARD,
And Agatha Fribourg, - Mrs. JOHNSTONE.

END OF THE PLAY,

DANCING,

By Mr. PITT and Miſs S. BOOTH.

To which will be added, the MUSICAL FARCE of

THE PRIZE;

Or, 2, 5, 3, 8.

Lenitive, - - - Mr. LEE,
Heartly, - - - - Mr. JONES,
Label, - - - - Mr. LANCASTER,
Mr. Caddy, - - Mr. FAWCETT.

Juba, - - - - Miſs S. BOOTH,
Mrs. Caddy, - - Mrs. BLANCHARD,
And Caroline by Mrs. HATTON.

On Monday will be revived a Play (in five Acts) called OROONOKO; or, *The Royal Slave.* Oroonoko by *Mr. Barrymore*; Aboan by *Mr. C. Kemble*; Biandford, *Mr. Harley*; and Imoinda, *Mrs. Johnſtone.* End of the Play, a favourite Interlude, called The GLORY OF BRITAIN; or, *The Heart of a Tar.* To conclude with the muſical Farce of PAUL AND VIRGINIA. Being for the Benefit of Mr. BARRYMORE.

KNOTT AND LLOYD, PRINTERS, BIRMINGHAM.

THEATRE, BIRMINGHAM.

FOR THE BENEFIT OF

Mrs. JOHNSTONE.

ELEVENTH NIGHT OF

Mr. C. KEMBLE's Engagement.

This present THURSDAY, *the 28th of August,* 1806,

Will be revived the hiſtorical Tragedy of

KING HENRY VIII.

Or, The Fall of Cardinal Wolsey.

King Henry, Mr. HARLEY, Cardinal Wolſey, Mr. BARRYMORE,
Duke of Buckingham, Mr. M'CREADY, Earl of Surrey, Mr. FAWCETT,
Lord Chamberlain, Mr. KING, Earl of Suffolk, Mr. COOKE,
Biſhop of Wincheſter, Mr. LANCASTER, Cranmer, Mr. LEE,
Norfolk, Mr. JONES, Brandon, Mr. MILLS,
And Cromwell by Mr. C. KEMBLE.

Anna Bullen, - - -	Miſs BIRCHALL,
Patience (with a Song) -	Miſs HOLLOWAY,
Ducheſs of Pembroke, -	Mrs. BLANCHARD,
And Queen Catharine, -	Mrs. JOHNSTONE.

In Act I. A GRAND BANQUET.

In Act II.

Procession of the Duke of Buckingham to the Place of Execution.

THE TRIAL OF QUEEN CATHARINE.

In Act V. The CHRISTENING of the PRINCESS ELIZABETH.

END OF THE PLAY,

DANCING,

By Mr. PITT and Miss S. BOOTH.

Song, "*Tom, Death, and Mary,*" Mrs. Hatton.

A Wonderful New Song to a Wonderful Old Tune,

By Mr. LANCASTER.

To which will be added (ſecond Time) a new muſical Farce, called

Youth, Love, and Folly.

Written by Mr. DIMOND, jun. and performed at the *Theatre Royal, Drury Lane, with universal Applause.*

Baron de Braincourt,	Mr. LANCASTER,	La Fleur, - - -	Mr. MILLS.
Louis de Linval, -	Mr. LEE,		
Florimond, - -	Mr. JONES,	Clotilde, - - -	Miſs GREVILLE,
Antoine, - - -	Mr. FAWCETT,	Bona, - - - -	Miſs HOLLOWAY,
Dennis, - - - -	Mr. PITT,	And Arinette, - -	Mrs. HATTON.

Tickets to be had of Mrs. JOHNSTONE, at Mrs. Dudley's, No. 1, Temple Row; at Meſſrs. Knott and Lloyd's, High-ſtreet; and of Mr. Sanderſon, at the Theatre, where Places in the Boxes may be taken.

On Friday will be preſented the Comedy of LOVERS' VOWS; the Part of Frederic by Mr. C. KEMBLE. To which will be added, the muſical Farce of The PRIZE; Or, 2, 5, 3, 8. Being for the Benefit of Mr. KING, Mr. ERSKINE, and Mrs. BLANCHARD.

THEATRE, BIRMINGHAM.

TENTH NIGHT OF

Mr. C. KEMBLE's Engagement.

This present WEDNESDAY, *the 27th of August*, 1806,

Will be preſented the PLAY of

The STRANGER.

Tranſlated from the German of Kotzebue by Benjamin Thompſon, Eſq.

The Stranger by Mr. C. KEMBLE,
Baron Steinfort, Mr. HARLEY, Francis, Mr. KING,
Count Winterſon, Mr. LEE, Peter, Mr. JONES,
Tobias, Mr. FAWCETT, And Solomon, Mr. LANCASTER.
Counteſs Winterſon, Miſs BIRCHALL, Charlotte, Mrs. BLANCHARD,
Maria, } With a Duet and Song, { Mrs. HATTON,
Annetta, } { Miſs GREVILLE,
And Mrs. Haller, Mrs. JOHNSTONE.

To which will be added, a new FARCE, called

The Weathercock.

Triſtram Fickle, Mr. M'CREADY, Old Fickle, Mr. HARLEY, Briefwit, Mr. LANCASTER,
Sneer, Mr. JONES, Barber, Mr. PITT, Gardener, Mr. MILLS.
Ready, Mrs. LANCASTER, And Variella (*with Songs*) Miſs GREVILLE.

To conclude with the SPLENDID SPECTACLE, conſiſting of an exact Repreſentation, by moving Figures, of The FUNERAL HONOURS, CEREMONIES, and magnificent PROCESSIONS, both by LAND and WATER, obſerved to Commemorate the late GALLANT HERO,

LORD VISCOUNT NELSON

The first Procession will be AQUATIC, and the Scene exhibits a grand PANORAMIC VIEW of the

River Thames,

With the *Boats*, *Barges*, and other *Veſſels*, paſſing through one of the Bridges
The SECOND PROCESSION will preſent the View as it appeared paſſing through

Temple Bar,

With the Reception of the SUPERB OBSEQUIES *in the City*.

The whole of the Machinery and Scenery has been executed and painted by *Mr. Whitmore*, of the Theatre Royal, Covent Garden, and ſeveral celebrated Artiſts, which will be introduced by appropriate *Dialogue, Song, and grand Marches*, under the Title of

National Gratitude.

Ben, the Boatſwain, Mr. COOKE, Caleb Quotem, Mr. LANCASTER,
Serjeant, Mr. FAWCETT, John Lump, Mr. LEE.
And Sailor's Laſs, Miſs GREVILLE.

On Thursday will be revived the historical Tragedy of KING HENRY VIII. or, *The Fall of Cardinal Wolsey*; the Part of Cromwell by *Mr. C. Kemble*; King Henry, *Mr. Harley*; Cardinal Wolsey, *Mr. Barrymore*; and Queen Catharine, *Mrs. Johnstone*. To which will be added (second Time) a new musical Farce, called YOUTH, LOVE, and FOLLY. Being for the Benefit of Mrs. JOHNSTONE.

THEATRE, BIRMINGHAM.

Mr. HARLEY's Benefit.

Ninth Night of Mr. C. KEMBLE's performing here this Season.

This present MONDAY, *the 25th of August*, 1806,

Will be preſented the celebrated TRAGEDY of

The Gameſter

The Part of Beverley by Mr. BARRYMORE,

And the Part of Lewſon by Mr. C. KEMBLE,

Stukeley,	Mr. HARLEY,
Jarvis,	Mr. FAWCETT,
Bates,	Mr. JONES,
Dawſon,	Mr. MILLS.
Charlotte,	Miſs BIRCHALL,
Maid,	Mrs. LANCASTER,
And Mrs. Beverley,	Mrs. JOHNSTONE.

THE COMIC SONG OF

The YORKSHIREMAN IN LONDON;

Or, Humphry Hobnail's Return from the Play,

By Mr. LANCASTER.

"*Crazy Jane*," in Character, by Mrs. Hatton.

END of the PLAY, a PIECE in one Act, called

Sylveſter Daggerwood;

Or, The DUNSTABLE STROLLER.

Sylveſter Daggerwood, Mr. LANCASTER, And Fuſtian (the Author) Mr. FAWCETT.

DANCING,

By Mr. PITT and Miſs S. BOOTH.

To conclude with the favourite MUSICAL FARCE of

THE REVIEW;

Or, THE WAGS of WINDSOR.

Loony Mac Twoulter,	Mr. M'CREADY,	Serjeant Higginbotham,	Mr. MILLS,
Deputy Bull,	Mr. HARLEY,	And Charles Williams,	Mr. COOKE.
Caleb Quotem,	Mr. LANCASTER,	Phœbe Whitethorn,	Mrs. HATTON,
John Lump,	Mr. JONES,	Lucy,	Miſs GREVILLE,
Captain Beauguard,	Mr. KING,	And Grace Gaylove,	Miſs BIRCHALL.

☞ Tickets to be had of Mr. HARLEY, at Mr. Robins's, Surgeon, Newhall ſtreet; at Meſſrs. Knott and Lloyd's, High-ſtreet; Shakſpeare Tavern, New-ſtreet; Minerva, Queen-ſtreet; and of Mr. Sanderſon, at the Theatre, where Places in the Boxes may be taken.

On Wedneſday will be preſented the Play of The STRANGER; the Stranger by *Mr. C. Kemble*. To which will be added, the favourite Farce of The WEATHERCOCK. To conclude with the grand Spectacle of NATIONAL GRATITUDE.

KNOTT AND LLOYD, PRINTERS, BIRMINGHAM.

THEATRE, BIRMINGHAM.

EIGHTH NIGHT OF

Mr. C. KEMBLE's Engagement.

This present FRIDAY, *the 22d of August,* 1806,

Will be preſented the hiſtorical TRAGEDY of

KING RICHARD III.

The Part of King Richard by Mr. C. KEMBLE,

King Henry, - - -	Mr. HARLEY,
Duke of Buckingham, -	Mr. BARRYMORE,
Prince Edward, - -	Miſs S. BOOTH,
Duke of York, - - -	Miſs E. BLANCHARD,
Treſſell, - - - -	Mr. KING,
Lord Stanley, - - -	Mr. FAWCETT,
Lord Mayor, - - -	Mr. MILLS,
Ratcliffe, - - - -	Mr. LANCASTER,
Duke of Norfolk, - -	Mr. MILLER,
Lieutenant of the Tower, -	Mr. COOKE,
Tyrrell, - - - -	Mr. KENNEDY,
And the Earl of Richmond,	Mr. LEE.
Lady Anne, - - -	Miſs BIRCHALL,
Ducheſs of York, - -	Mrs. BLANCHARD,
And the Queen, - -	Mrs. JOHNSTONE.

END OF THE PLAY,

DANCING,

By Mr. PITT and Miss S. BOOTH.

To which will be added, a MUSICAL FARCE, called

No Song, No Supper.

Robin, - - - -	Mr. LEE,	Dorothy, - - -	Mrs. LANCASTER,
Endleſs, - - - -	Mr. LANCASTER,	Louiſa, - - - -	Miſs BOOTH,
Frederick, - - -	Mr. FAWCETT,	Nelly, - - - -	Mrs. BLANCHARD,
Thomas, - - -	Mr. CHATTERLEY,	And Margaretta, -	Miſs GREVILLE.
And Crop, - - -	Mr. COOKE.		

☞ Tickets delivered for this Evening will be admitted.

Tickets for the Boxes and Places to be taken of Mr. Sanderſon, Box Book-keeper, at the Stage Door in Queen-ſtreet, every Day from Ten to Two o'Clock. Tickets for the Boxes and Pit to be had at Meſſrs. Knott and Lloyd's, High ſtreet.

The Doors will be opened at Six o'Clock: but Servants who are to keep Places are deſired to be at the Stage Door a Quarter before Six.—Nothing under full Price can be taken, nor any Perſon admitted behind the Scenes.

On Monday will be preſented the celebrated Tragedy of The GAMESTER; the Part of Beverley by *Mr. Barrymore*; and the Part of Lewſon by *Mr. C. Kemble.* End of the Play, a Piece in one Act, called SYLVESTER DAGGERWOOD; or, *The Dunſtable Stroller.* To conclude with the favourite Muſical Farce of The REVIEW; or, *The Wags of Windſor.* Being for the Benefit of Mr. HARLEY.

KNOTT AND LLOYD, PRINTERS, BIRMINGHAM.

THEATRE, BIRMINGHAM.

SEVENTH NIGHT OF

Mr. C. KEMBLE's Engagement.

This present THURSDAY, *the 21st of August,* 1806,

Will be preſented the hiſtorical Play of

George Barnwell.

The Part of George Barnwell by Mr. C. KEMBLE,
Thorowgood, - - - Mr. FAWCETT,
Trueman, - - - Mr. KING,
Uncle, - - - - Mr. COOKE,
Blunt, - - - - Mr. LANCASTER.
Maria, - - - - Mrs. STURT,
Lucy, - - - - Mrs. BLANCHARD,
And Millwood, - - Mrs. JOHNSTONE.

To which will be added, a NEW GRAND OPERATICAL ROMANCE (in two Acts) called The

Forty Thieves

Which, the Public are aſſured, cannot be performed again after this Evening.

With new Scenery, Machinery, Dreſſes, and Decorations.

Caſſim Baba (the Rich Brother) Mr. KING,
Ali Baba (the Poor Brother, a Wood Cutter) Mr. LANCASTER,
Ganem (his Son) Mr. MILLER,
Muſtapha (Cobler of Bagdad) Mr. FAWCETT.

The FORTY THIEVES.

Abdallah (Captain of the Thieves) Mr. COOKE,
Haſſarac (Second Captain) Mr. LEE,
Their Followers, Meſſrs. MILLS, PITT, CHATTERLEY, ſeveral Reſident Vocal Performers, &c. &c. &c. &c.
Zaide (Wife of Caſſim Baba) Mrs. STURT,
Cogia (Wife of Ali Baba) Miſs GREVILLE,
Zelie (Daughter of a Baſhaw) Miſs HOLLOWAY,
Morgiana (Slave to Caſſim Baba, and Zelie's Siſter) Mrs. HATTON,
Orcobrand (Genius of the Foreſt, and Protector of the Thieves) Mr. JONES,
His Attendants, WAR, FAMINE, FRAUD, and RAPINE.
Ardenelle (Fairy of the Lake, Protectreſs of Ali Baba's Family) Miſs S. BOOTH.
Sylphs, Naiads, and Fairies, by Mrs. JONES, Mrs. FAWCETT, Mrs. LANCASTER, Miſſes BOOTHS, Miſſes BLANCHARDS, &c.

NEW SCENERY.

THE FAIRIES' GROTTO,

Ali Baba's Cottage, Robbers' Cave,
ORCOBRAND's PALACE, a STREET in BAGDAD,
A CRYSTALLINE COLONADE,
~~Supported by PALM TREES,~~ with a FOUNTAIN IN MOTION,
ÆRIAL CHARIOT, drawn by Swans, &c.
Deſigned by Mr. MILLS, and executed by him, Mr. PITT, and various Aſſiſtants.

Tickets for the Boxes and Places to be taken of Mr. Sanderſon, Box Book-keeper, at the Stage Door in Queen-ſtreet, every Day from Ten to Two o'Clock. Tickets for the Boxes and Pit to be had at Meſſrs. Knott and Lloyd's, High ſtreet.

The Doors will be opened at Six o'Clock; but Servants who are to keep Places are deſired to he at the Stage Door a Quarter before Six.—Nothing under full Price can be taken, nor any Perſon admitted hehind the Scenes.

On Friday will be preſented the hiſtorical Tragedy of KING RICHARD III. The Part of King Richard by *Mr. C. Kemble.* To which will be added, a muſical Farce, called NO SONG, NO SUPPER.

KNOTT AND LLOYD, PRINTERS, BIRMINGHAM.

THEATRE, BIRMINGHAM.

SIXTH NIGHT OF

Mr. C. KEMBLE's Engagement.

This present WEDNESDAY, *the 20th of August*, 1806,

Will be preſented SHAKESPEAR's PLAY of

The Merchant of Venice.

The Part of Shylock (the Jew)	by Mr. C. KEMBLE,
Baſſanio,	Mr. BARRYMORE,
Gratiano,	Mr. KING,
Lorenzo (with a Song)	Mr. COOKE,
Duke,	Mr. FAWCETT,
Launcelot Gobbo,	Mr. LANCASTER,
Old Gobbo,	Mr. LEE,
Salanio,	Mr. JONES,
Salarino,	Mr. MILLS,
And Antonio (the Merchant)	Mr. HARLEY.
Neriſſa,	Mrs. HATTON,
Jeſſica (with a Song)	Miſs HOLLOWAY,
And Portia,	Mrs. JOHNSTONE.

END OF THE PLAY,

DANCING,

By Mr. PITT and Miſs S. BOOTH.

To which will be added, a new muſical FARCE (never acted here) called

Youth, Love, and Folly.

Written by Mr. DIMOND, jun. and performed at the *Theatre Royal, Drury Lane, with universal Applause.*

Baron de Braincourt,	Mr. LANCASTER,
Louis de Linval,	Mr. LEE,
Florimond,	Mr. JONES,
Antoine,	Mr. FAWCETT,
Dennis,	Mr. PITT,
La Fleur,	Mr. MILLS.
Clotilda,	Miſs GREVILLE,
Bona,	Miſs HOLLOWAY,
And Arinette,	Mrs. HATTON.

Tickets for the Boxes and Places to be taken of Mr. Sanderſon, Box Book keeper, at the Stage Door in Queen-ſtreet, every Day from Ten to Two o Clock. Tickets for the Boxes and Pit to be had at Meſſrs. Knott and Lloyd's, High-ſtreet.

The Doors will be opened at Six o'Clock; but Servants who are to keep Places are deſired to be at the Stage Door a Quarter before Six.—Nothing under full Price can be taken, nor any Perſon admitted behind the Scenes.

On Thurſday will be preſented the Tragedy of GEORGE BARNWELL; the Part of George Barnwell by Mr. C. KEMBLE. After which the Grand Romance of The FORTY THIEVES, which, the Public are aſſured, cannot be performed again after that Evening.

KNOTT AND LLOYD, PRINTERS, BIRMINGHAM.

THEATRE, BIRMINGHAM.

FIFTH NIGHT OF

Mr. C. KEMBLE's Engagement.

This preſent MONDAY, *the* 18*th of Auguſt,* 1806,
Will be preſented the Tragedy of

Alexander the Great;

Or, The RIVAL QUEENS.

The Part of Alexander by Mr. C. KEMBLE,
Clytus, Mr. HARLEY, Hepheſtion, Mr. KING, Lyſimachus, Mr. LEE,
Caſſander, Mr. FAWCETT, Polyperchon, Mr. JONES,
Theſſalus, Mr. LANCASTER, Perdicas, Mr. MILLS.
Statira, Miſs BIRCHALL, Pariſatis, Mrs. STURT,
Syſigambis, Mrs. BLANCHARD, And Roxana, by Mrs. JOHNSTONE.

In Act II.
The Grand Triumphal Entry of ALEXANDER into BABYLON.
The Vocal Parts by Miss Greville, Mrs. Hatton, Mrs. Fawcett, Mrs. Jones, Mrs. Lancaster, Misses Booth, Mr. Cooke, Mr. Miller, and Miss Holloway.

In Act IV. A GRAND BANQUET.

To which will be added *(at the particular Requeſt of ſeveral Ladies and Gentlemen)* a NEW GRAND OPERATICAL ROMANCE (in two Acts) called The

Forty Thieves

With new Scenery, Machinery, Dreſſes, and Decorations.
Caſſim Baba (the Rich Brother) Mr. KING,
Ali Baba (the Poor Brother, a Wood Cutter) Mr. LANCASTER,
Ganem (his Son) Mr. MILLER,
Muſtapha (Cobler of Bagdad) Mr. FAWCETT.

The FORTY THIEVES.

Abdallah (Captain of the Thieves) Mr. COOKE,
Haſſarac (Second Captain) Mr. LEE,
Their Followers, Meſſrs. MILLS, PITT, CHATTERLEY, ſeveral Reſident Vocal Performers, &c. &c. &c. &c.
Zaide (Wife of Caſſim Baba) Mrs. STURT,
Cogia (Wife of Ali Baba) Miſs GREVILLE,
Zelie (Daughter of a Baſhaw) Miſs HOLLOWAY,
Morgiana (Slave to Caſſim Baba, and Zelie's Siſter) Mrs. HATTON,
Orcobrand (Genius of the Foreſt, and Protector of the Thieves) Mr. JONES,
His Attendants, WAR, FAMINE, FRAUD, and RAPINE.
Ardenelle (Fairy of the Lake, Protectreſs of Ali Baba's Family) Miſs S. BOOTH.
Sylphs, Naiads, and Fairies, by Mrs. JONES, Mrs. FAWCETT, Mrs. LANCASTER, Miſſes BOOTHS, Miſſes BLANCHARDS, &c.

NEW SCENERY.

THE FAIRIES' GROTTO,

Ali Baba's Cottage, Robbers' Cave,
ORCOBRAND's PALACE, a STREET in BAGDAD,
A CRYSTALLINE COLONADE,
Supported by PALM TREES, with a FOUNTAIN IN MOTION,
ÆRIAL CHARIOT, drawn by Swans, &c.
Deſigned by Mr. MILLS, and executed by him, Mr. PITT, and various Aſſiſtants.

Sixth Night of Mr. C. KEMBLE's performing will be on Wedneſday, when will be preſented Shakeſpear's Play of The MERCHANT OF VENICE;
The Part of Shylock (the Jew) by Mr. C. KEMBLE.
With a new muſical Farce (never acted here) called YOUTH, LOVE, AND FOLLY; written by *Mr. Dimond, jun.* as performed at the *Theatre Royal, Drury Lane, with univerſal Applauſe.*

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Theatre, Birmingham.

FOURTH PERFORMANCE OF THE

YOUNG ROSCIUS.

This present FRIDAY, *August the* 17*th*, 1804,

Will be preſented the TRAGEDY of

King Richard III.

The Part of King Richard by the YOUNG ROSCIUS,

King Henry,	Mr. HARLEY,
Duke of Buckingham,	Mr. M'CREADY,
Prince Edward,	Miſs DAVIES,
Duke of York,	Miſs S. BOOTH,
Treſſell,	Mr. CARLES,
Lord Stanley,	Mr. SMITH,
Lord Mayor,	Mr. MASON,
Cateſby,	Mr. HOLMES,
Ratcliffe,	Mr. RATCHFORD,
Duke of Norfolk,	Mr. CHATTERLY,
Lieutenant of the Tower,	Mr. COOKE,
Tyrrell,	Mr. LANCASTER,
And the Earl of Richmond,	Mr. DWYER.
Lady Anne,	Miſs NORTON,
Ducheſs of York,	Mrs. BLANCHARD,
And the Queen,	Miſs SMITH.

END OF THE PLAY, A NEW DANCE, CALLED

WILLIAM AND NANCY.

By Mr. RATCHFORD, Mr. CHATTERLY, Mr. MASON, Miss S. BOOTH, And Madame FREDERICK.

To which will be added (for the laſt Time this Seaſon) the MUSICAL FARCE of

Love laughs at Locksmiths.

Captain Beldair,	Mr. HILL,
Riſk (*with the Comic melancholy Ditty of Miſs Bailey*)	Mr. BLANCHARD,
Vigil,	Mr. LANCASTER,
Totterton,	Mr. MASON,
Solomon Lob,	Mr. RATCHFORD,
Grenadier,	Mr. WARING.
And Lydia,	Mrs. ATKINS.

On Monday, the Comedy of The WONDER! A WOMAN KEEPS A SECRET; after which, the Comic Opera of The HAUNTED TOWER; to conclude with Garrick's Entertainment of The JUBILEE; being for the Benefit of Mr. HILL.

☞ The Fifth Appearance of the YOUNG ROSCIUS will be on Tueſday next, in the Tragedy of ZARA.

PRINTED AT KNOTT AND LLOYD'S OFFICE

The Theatre [illegible] [illegible]
England Beginning the [illegible]
[illegible]

THEATRE, BIRMINGHAM.

FOR THE BENEFIT OF

Miss DUNCAN,

(Being the LAST NIGHT of her performing here this Seaſon)

And Fourth Night of Mr. C. KEMBLE's Engagement.

This present FRIDAY, *the* 15*th of August,* 1806,

Will be preſented the Comedy of

The INCONSTANT;

Or, THE WAY TO WIN HIM.

The Part of Bizarre by Miſs DUNCAN.

Captain Duretete, - - - Mr. M'CREADY,
Old Mirabel, - - - Mr. LANCASTER,
Dugard, - - - - Mr. KING,
Petit, - - - - Mr. JONES,
Bravoes by Meſſrs. LEE, FAWCETT, and KENNEDY,
And the Part of Young Mirabel by Mr. C. KEMBLE.
Orianna, - - - - Miſs BIRCHALL,
Lamorce, - - - Mrs. STURT.

To which will be added, a FARCE (in one Act) called

The Virgin Unmask'd.

Coupee (the Dancing Maſter)	Mr. LEE,	Goodwill, - - -	Mr. FAWCETT,
Quaver (the Singing Maſter)	Mr. COOKE,	Thomas, - - -	Mr. MILLS.
Bliſter (the Apothecary)	Mr. LANCASTER,	And Lucy (with Songs)	Mrs. HATTON.

In the Courſe of the Evening the following SONGS:

The DUTCH FISHERMAN, by Mr. Lancaſter.

"*Young Damon was a Shepherd Boy,*" and "*As I was walking by yon River Side,*" by Miss DUNCAN.

DANCING,

By Mr. PITT and Miss S. BOOTH.

To conclude with the FARCE of

THE CITIZEN.

The Part of Maria by Miſs DUNCAN.

Young Philpot, -	Mr. LEE,	Beaufort, - - -	Mr. JONES,
Sir Jaſper Wilding,	Mr. FAWCETT,	Quildrive, - - -	Mr. MILLS.
Old Philpot, - -	Mr. LANCASTER,		
Young Wilding, -	Mr. KING,	Corinna, - - -	Mrs. LANCASTER.

☞ Tickets to be had of Miſs DUNCAN, at Mrs. Complin's, Newhall-ſtreet; at Meſſrs. Knott and Lloyd's, High-ſtreet; and of Mr. Sanderſon, at the Theatre, where Places in the Boxe may be taken.

PRINTED BY KNOTT AND LLOYD, BIRMINGHAM.

THEATRE, BIRMINGHAM.

THIRD NIGHT OF

Mr. C. KEMBLE's Engagement,

And laſt Night but One of Miſs DUNCAN's performing here this Seaſon.

This preſent THURSDAY, *the* 14*th of August*, 1806,

Will be preſented Cumberland's favourite Comedy of

The WEST INDIAN.

The Part of Belcour (the Weſt Indian) by Mr. C. KEMBLE,
And the Part of Charlotte Ruſport by Miſs DUNCAN.

Stockwell, - - -	Mr. HARLEY,
Enſign Dudley, - -	Mr. JONES,
Captain Dudley, - -	Mr. LEE,
Varland, - - - -	Mr. LANCASTER,
Fulmer, - - -	Mr. FAWCETT,
Stukeley, - - -	Mr. MILLS,
And Major Dennis O'Flaherty,	Mr. M'CREADY.
Lady Ruſport, - - -	Mrs. BLANCHARD,
Mrs. Fulmer, - - -	Mrs. HATTON,
And Louiſa Dudley, - -	Miſs BIRCHALL.

END OF THE PLAY,

DANCING,

By Mr. PITT and Miſs S. BOOTH.

To which will be added, a **MUSICAL FARCE**, called

The DEVIL to PAY.

The Part of Nell by Miſs DUNCAN.

Sir John Loverule,	Mr. COOKE,	And Jobſon (the Cobler)	Mr. LANCASTER.
Butler, - - - -	Mr. LEE,	Lady Loverule, -	Mrs. BLANCHARD,
Conjuror, - - -	Mr. FAWCETT,	Lucy, - - - -	Mrs. LANCASTER,
James, - - - -	Mr. MILLS,	Lettice, - - - -	Miſs BOOTH.

Tickets for the Boxes and Places to be taken of Mr. Sanderſon, Box Book-keeper, at the Stage Door in Queen-ſtreet, every Day from Ten to Two o'Clock. Tickets for the Boxes and Pit to be had at Meſſrs. Knott and Lloyd's, High-ſtreet.

The Doors will be opened at Six o'Clock; but Servants who are to keep Places are deſired to be at the Stage Door a Quarter before Six.—Nothing under full Price can be taken, nor any Perſon admitted behind the Scenes.

On Friday will be preſented the Comedy of The INCONSTANT; or, *The Way to win him*; the Part of Bizarre by *Miſs Duncan*; and the Part of Young Mirabel by *Mr. C. Kemble*. To which will be added, a Farce (in one Act) called The VIRGIN UNMASK'D. To conclude with the Farce of The CITIZEN; the Part of Maria by *Miſs Duncan*. Being for the Benefit of Miſs DUNCAN, *and the laſt Night of her performing here this Seaſon.*

KNOTT AND LLOYD, PRINTERS, BIRMINGHAM.

THEATRE, BIRMINGHAM.

SECOND NIGHT OF

Mr. C. KEMBLE's Engagement,
And last Night but Two of Miſs DUNCAN's performing here this Season.

This present WEDNESDAY, *the* 13*th of August,* 1806,
Will be preſented the Comedy of

The School for Scandal.

(Written by R B. SHERIDAN, Esq.)
The Part of Charles Surface by Mr. C. KEMBLE,
And the Part of Lady Teazle (with the admired Song of "*Feel, feel, the Flutterer, feel,*"
By Miſs DUNCAN.
Sir Oliver Surface, Mr. HARLEY, Joſeph Surface, Mr. BARRYMORE.
Sir Benjamin Backbite, Mr. KING, Careleſs *(with a Song)* Mr. MILLER
Crabtree, Mr. LEE, Rowley, Mr. FAWCETT, Snake, Mr. COOKE,
Trip, Mr. JONES, And Sir Peter Teazle, Mr. LANCASTER.
Maria, Miſs GREVILLE, Lady Sneerwell, Mrs. BLANCHARD,
And Mrs. Candour, Mrs. HATTON.

To which will be added *(for poſitively the laſt Time)* a NEW GRAND OPERATICAL ROMANCE (in two Acts) called The

Forty Thieves

With new Scenery, Machinery, Dreſſes, and Decorations.
Caſſim Baba (the Rich Brother) Mr. KING,
Ali Baba (the Poor Brother, a Wood Cutter) Mr. LANCASTER,
Ganem (his Son) Mr. MILLER,
Muſtapha (Cobler of Bagdad) Mr. FAWCETT.

The FORTY THIEVES.

Abdallah (Captain of the Thieves) Mr. COOKE,
Haſſarac (Second Captain) Mr. LEE,
Their Followers, Meſſrs. MILLS, PITT, CHATTERLEY, ſeveral Reſident Vocal Performers, &c. &c. &c. &c.
Zaide (Wife of Caſſim Baba) Mrs. STURT,
Cogia (Wife of Ali Baba) Miſs GREVILLE,
Zelie (Daughter of a Baſhaw) Miſs HOLLOWAY,
Morgiana (Slave to Caſſim Baba, and Zelie's Siſter) Mrs. HATTON,
Orcobrand (Genius of the Foreſt, and Protector of the Thieves) Mr. JONES,
His Attendants, WAR, FAMINE, FRAUD, and RAPINE.
Ardenelle (Fairy of the Lake, Protectreſs of Ali Baba's Family) Miſs S. BOOTH.
Sylphs, Naiads, and Fairies, by Mrs. JONES, Mrs. FAWCETT, Mrs. LANCASTER,
Miſſes BOOTHS, Miſſes BLANCHARDS, &c.

NEW SCENERY.

THE FAIRIES' GROTTO,
Ali Baba's Cottage, Robbers' Cave,
ORCOBRAND's PALACE, a STREET in BAGDAD,
A CRYSTALLINE COLONADE,
Supported by PALM TREES, with a FOUNTAIN IN MOTION,
ÆRIAL CHARIOT, drawn by Swans, &c.
Deſigned by Mr. MILLS, and executed by him, Mr. PITT, and various Aſſiſtants.

On Thurſday will be preſented the Comedy of The WEST INDIAN; the Part of Belcour (the Weſt Indian) by *Mr. C. Kemble*; and the Part of Charlotte Ruſport by *Miſs Duncan.* With the muſical Farce of The DEVIL TO PAY; the Part of Nell by *Miſs Duncan.*

On Friday will be preſented the Comedy of The INCONSTANT; or, *The Way to win him*; the Part of Bizarre by *Miſs Duncan*; and the Part of Young Mirabel by *Mr. C. Kemble.* To which will be added, a Farce (in one Act) called The VIRGIN UNMASK'D. To conclude with the Farce of The CITIZEN; the Part of Maria by *Miſs Duncan.* Being for the Benefit of Miſs DUNCAN, *and the laſt Night of her performing here this Seaſon.*

THEATRE, BIRMINGHAM.

SECOND NIGHT OF
Miss DUNCAN's Engagement.

This present THURSDAY, *the 7th of August*, 1806,
Will be preſented Shakeſpear's Comedy of

Much Ado about Nothing.

The Part of Beatrice by Miſs DUNCAN.
Benedick, Mr. HARLEY, Dogberry, Mr. M'CREADY,
Leonato, Mr. FAWCETT, Prince, Mr. JONES, Claudio, Mr. KING,
Don John, Mr. LEE, Borachio, Mr. COOKE, Verges, Mr. LANCASTER,
Conrade, Mr. KENNEDY, Balthazer, Mr. MILLER, Antonio, Mr. MILLS.
Hero, Miſs BIRCHALL, Margaret, Mrs. LANCASTER, Urſula, Mrs. FAWCETT.

In Act II. *A Grand Masquerade.*

GLEE, by Mr. Miller, Mr. Cooke, Miss Greville, Mrs. Hatton,
and Miss Holloway.

To which will be added *(for the 4th Time at any Theatre out of London)* a NEW GRAND OPERATICAL ROMANCE
(in two Acts) called The

Forty Thieves

With new Scenery, Machinery, Dreſſes, and Decorations.
Caſſim Baba (the Rich Brother) Mr. KING,
Ali Baba (the Poor Brother, a Wood Cutter) Mr. LANCASTER,
Ganem (his Son) Mr. MILLER,
Muſtapha (Cobler of Bagdad) Mr. FAWCETT.

The FORTY THIEVES.

Abdallah (Captain of the Thieves) Mr. COOKE,
Haſſarac (Second Captain) Mr. LEE,
Their Followers, Meſſrs. Mills, Pitt, Chatterley, ſeveral Reſident Vocal
Performers, &c. &c. &c. &c.
Zaide (Wife of Caſſim Baba) Mrs. STURT,
Cogia (Wife of Ali Baba) Miſs GREVILLE,
Zelie (Daughter of a Baſhaw) Miſs HOLLOWAY,
Morgiana (Slave to Caſſim Baba, and Zelie's Siſter) Mrs. HATTON,
Orcobrand (Genius of the Foreſt, and Protector of the Thieves) Mr. JONES,
His Attendants, WAR, FAMINE, FRAUD, and RAPINE.
Ardenelle (Fairy of the Lake, Protectreſs of Ali Baba's Family) Miſs S. BOOTH.
Sylphs, Naiads, and Fairies, by Mrs. Jones, Mrs. Fawcett, Mrs. Lancaster,
Miſſes Booths, Miſſes Blanchards, &c.

NEW SCENERY.

THE FAIRIES' GROTTO,
Ali Baba's Cottage, Robbers' Cave,
ORCOBRAND's PALACE, a STREET in BAGDAD,
A Cryſtalline Colonade,
Supported by PALM TREES, with a FOUNTAIN IN MOTION,
ÆRIAL CHARIOT, drawn by Swans, &c.
Deſigned by Mr. MILLS, and executed by him, Mr. PITT, and various Aſſiſtants.

Tickets for the Boxes and Places to be taken of Mr. Sanderſon, Box Book-keeper, at the Stage Door in Queen-ſtreet, every Day from Ten to Two o'Clock. Tickets for the Boxes and Pit to be had at Meſſrs. Knott and Lloyd's, High-ſtreet.

The Doors will be opened at Six o'Clock; but Servants who are to keep Places are deſired to be at the Stage Door a Quarter before Six.—Nothing under full Price can be taken, nor any Perſon admitted behind the Scenes.

☞ On Friday will be preſented the Comedy of SHE STOOPS TO CONQUER; or, The Mistakes of a Night. The Part of Miſs Hardcaſtle by Miſs Duncan. To which will be added *(fifth Time)* the Grand Romance of The FORTY THIEVES.

THEATRE, BIRMINGHAM.

The Public are reſpectfully informed, that

Miſs DUNCAN,

Of the Theatre Royal, Drury Lane, is engaged to perform here SIX NIGHTS, the firſt of which will be

This present WEDNESDAY, *the 6th of August,* 1806,

When will be preſented the favourite Comedy of

The Soldier's Daughter.

(Written by Mr. CHERRY.)

The Part of the Widow Cheerly *(with the original Epilogue)* Miſs DUNCAN.

Frank Heartall, - - Mr. M'CREADY,
Governor Heartall, - - Mr. HARLEY,
Malfort, ſen. - - - Mr. FAWCETT,
Timothy Quaint, - - Mr. LANCASTER,
Captain Woodley, - - Mr. KING,
Mr. Ferret, - - - Mr. LEE,
Simon, - - - - Mr. MILLS,
And Malfort, jun. - - Mr. BARRYMORE.

Julia, - - - - Miſs S. BOOTH,
Mrs. Fidget, - - - Mrs. BLANCHARD,
Suſan, - - - - Mrs. FAWCETT,
Mrs. Townley, - - - Mrs. LANCASTER,
And Mrs. Malfort, - - Mrs. JOHNSTONE.

END OF THE PLAY,

DANCING,

By Mr. PITT and Miss S. BOOTH.

To which will be added, the MUSICAL FARCE of

THE ROMP;

Or, A CURE for the SPLEEN.

The Part of Priſcilla Tomboy (the Romp) by Miſs DUNCAN.

Watty Cockney, - Mr. LANCASTER,
Barnacle, - - - Mr. LEE,
Old Cockney, - - Mr. FAWCETT,
Captain Sightly, - Mr. COOKE.
Penelope, - - - Mrs. JONES,
Miſs Lablond, - - Mrs. LANCASTER.

On Thurſday will be preſented Shakeſpear's Comedy of MUCH ADO ABOUT NOTHING; the Part of Beatrice by Miſs DUNCAN. To which will be added *(fourth Time)* the Grand Romance o The FORTY THIEVES.

KNOTT AND LLOYD PRINTERS, BIRMINGHAM.

THEATRE, BIRMINGHAM.

Third Representation of the Grand Dramatic Romance of the FORTY THIEVES.

This preſent MONDAY, *the 4th of Auguſt,* 1806,
Will be revived the TRAGEDY of

The Grecian Daughter.

Dionyſius, - - - Mr. BARRYMORE,
Evander, - - - Mr. HARLEY,
Philotas, - - - Mr. JONES,
Phocion, - - - Mr. KING,
Melanthon, - - - Mr. FAWCETT,
Greek Herald, - - Mr. LEE,
Arcas, - - - - Mr. MILLS.
Calippus, - - - Mr. COOKE.
Erixene, - - - - Mrs. LANCASTER,
And Euphraſia (the Grecian Daughter) Mrs. JOHNSTONE.

To which will be added *(for the 3d Time at any Theatre out of London)* a NEW GRAND OPERATICAL ROMANCE (in two Acts) called The

Forty Thieves

With new Scenery, Machinery, Dreſſes, and Decorations.

The Overture and Muſic compoſed and ſelected by *Mr. Kelly*. The Words of the Songs, Duets, Trios, and Choruſſes, by *George Colman, Eſq.* The Dialogue from a Publication by *J. Scales, Eſq.* As performed at the Theatre Royal, Drury Lane, upwards of 50 Nights, laſt Seaſon, with the *moſt unbounded Applauſe, Admiration, and Attraction.*

Caſſim Baba (the Rich Brother) Mr. KING,
Ali Baba (the Poor Brother, a Wood Cutter) Mr. LANCASTER,
Ganem (his Son) Mr. MILLER,
Muſtapha (Cobler of Bagdad) Mr. FAWCETT.

The FORTY THIEVES.

Abdallah (Captain of the Thieves) Mr. COOKE,
Haſſarac (Second Captain) Mr. LEE,
Their Followers, Meſſrs. MILLS, PITT, W. FAWCETT, ſeveral Reſident Vocal Performers, &c. &c. &c. &c.
Zaide (Wife of Caſſim Baba) Mrs. STURT,
Cogia (Wife of Ali Baba) Miſs GREVILLE,
Zelie (Daughter of a Baſhaw) Miſs HOLLOWAY,
Morgiana (Slave to Caſſim Baba, and Zelie's Siſter) by Mrs. HATTON,
(Being her first Appearance on this Stage.)
Orcobrand (Genius of the Foreſt, and Protector of the Thieves) Mr. JONES,
His Attendants, WAR, FAMINE, FRAUD, and RAPINE.
Ardenelle (Fairy of the Lake, Protectreſs of Ali Baba's Family) Miſs S. BOOTH.
Sylphs, Naiads, and Fairies, by Mrs. JONES, Mrs. FAWCETT, Mrs. LANCASTER, Miſſes BOOTHS, Miſſes BLANCHARDS, &c.

NEW SCENERY.

THE FAIRIES' GROTTO,
Ali Baba's Cottage, Robbers' Cave,
ORCOBRAND's PALACE, a STREET in BAGDAD,

A Cryſtalline Colonade,

Supported by PALM TREES, with a FOUNTAIN IN MOTION,
ÆRIAL CHARIOT, drawn by Swans, &c.
Deſigned by Mr. MILLS, and executed by him, Mr. PITT, and various Aſſiſtants.

☞ The Public are reſpectfully informed, that Miſs DUNCAN, of the Theatre Royal, Drury Lane, is engaged to perform here SIX NIGHTS, the firſt of which will be on Wedneſday next, when will be preſented the Comedy of The SOLDIER's DAUGHTER; with the muſical Farce of The ROMP. The Parts of the Widow Cheerly, and Priſcilla Tomboy (the Romp) by *Miſs Duncan*, being her firſt Appearance here this Seaſon.

Mr. MUNDEN's Benefit,

And abſolutely the LAST NIGHT of his performing here this Seaſon.

On THURSDAY, *the* 31*st of July*, 1806,

Will be preſented the favourite Comedy of

SPEED the PLOUGH.

The Part of Sir Abel Handy by Mr. MUNDEN,
Sir Philip Blandford, - Mr. HARLEY,
Farmer Aſhfield, - - Mr. M‘CREADY,
Bob Handy, - - - Mr. JONES,
Henry, - - - - Mr. KING,
Morrington, - - - Mr. FAWCETT,
Gerald, - - - - Mr. LEE,
Evergreen, - - - Mr. HELME,
Peter, - - - - Mr. MILLS.
Suſan Aſhfield, - - Miſs HOLLOWAY,
Dame Aſhfield, - - Mrs. BLANCHARD,
Lady Handy, - - - Mrs. HELME,
And Miſs Blandford, - - Miſs BIRCHALL.

To which will be added, the FARCE of

The DEAF LOVER.

Captain Meadows (the Deaf Lover) Mr. MUNDEN,
Old Wrongward, - Mr. LANCASTER,
Canteen, - - - Mr. KING,
Young Wrongward, Mr. JONES,
Groom, - - - - Mr. FAWCETT,
John, - - - - Mr. HELME,
Sternhold, - - - Mr. MILLS.
Sophia, - - - - Mrs. JONES,
Maid, - - - - Mrs. LANCASTER,
And Betſy Bloſſom, Mrs. HELME.

---

the Courſe of the Evening, a NEW COMIC SONG (never ſung here) written by T. DIBDEN, Eſq. and ſung by Mr. MUNDEN at the Theatre Royal, ovent Garden, laſt Winter, with univerſal Applauſe, called

PUFF! PUFF! PUFF!!!

Or, Four and Twenty Smoakers all of a Row,

By Mr. MUNDEN.

TO CONCLUDE WITH

(NOT ACTED HERE THESE SIX YEARS)

The TRAGICAL TRAGEDY of

Tom Thumb the Great.

s lately revived at the *Theatres Royal Drury Lane*, *Covent Garden*, and the *Hay Market*, with *univerſal Applauſe.*

(*The Muſic and Words by KANE O‘HARA, Eſq.*)

King Arthur, Mr. MUNDEN,
Lord Grizzle, - - Mr. LANCASTER,
Lord Noodle, - - Mr. LEE,
Lord Doodle, - - Mr. HELME,
Ghoſt of Gaffer Thumb, Mr. COOKE,
And Tom Thumb, Miſs S. BOOTH.
Glumdalca (Queen of the Giants) Mr. FAWCETT,
Princeſs Huncamunca, Miſs GREVILLE,
And Queen Dolalolla, Mrs. HELME.

☞ Tickets to be had of Mr. MUNDEN, at Mrs. Complin's, Newhall-ſtreet; at eſſrs. Knott and Lloyd's, High-ſtreet; and of Mr. Sanderſon, at the Theatre, where Places in the oxes may be taken.

KNOTT AND LLOYD PRINTERS, BIRMINGHAM.

THEATRE, BIRMINGHAM.

Last Night but One of Mr. MUNDEN's performing here this Season.

The grand Dramatical Romance of The FORTY THIEVES was received on Monday with the moſt genuine Burſts of Applauſe, and will be repeated

This present WEDNESDAY, *the 30th of July*, 1806,
When will be preſented the Comedy of

The Beaux Stratagem.

The Part of Scrub by Mr. MUNDEN,
Archer, Mr. BARRYMORE, Aimwell, Mr. JONES,
Mr. Sullen, Mr. HARLEY, Father Foigard, Mr. M'CREADY,
Gibbet, Mr. LEE, Sir Charles Freeman, Mr. KING,
Boniface, Mr. FAWCETT, Hounſlow, Mr. PITT,
Bagſhot, Mr. CHATTERLEY.
Dorinda, Miſs BIRCHALL, Cherry, Mrs. HELME,
Lady Bountiful, Mrs. BEYNON, Gipſy, Mrs. LANCASTER,
Mrs. Sullen, Mrs. JOHNSTONE.

To which will be added *(for the 2d Time at any Theatre out of London)* a NEW GRAND OPERATICAL ROMANCE (in two Acts) called The

Forty Thieves

With new Scenery, Machinery, Dreſſes, and Decorations.

Caſſim Baba (the Rich Brother) Mr. KING,
Ali Baba (the Poor Brother, a Wood Cutter) Mr. LANCASTER,
Ganem (his Son) Mr. MILLER,
Muſtapha (Cobler of Bagdad) Mr. FAWCETT,
Selim (Leader of the Caravan) Mr. HELME.

The FORTY THIEVES.

Abdallah (Captain of the Thieves) Mr. COOKE,
Haſſarac (Second Captain) Mr. LEE,
Their Followers, Meſſrs. MILLS, PITT, W. FAWCETT, ſeveral Reſident Vocal Performers, &c. &c. &c. &c.
Zaide (Wife of Caſſim Baba) Mrs. STURT,
Cogia (Wife of Ali Baba) Miſs GREVILLE,
Zelie (Daughter of a Baſhaw) Miſs HOLLOWAY,
Morgiana (Slave to Caſſim Baba, and Zelie's Siſter) Mrs. HELME,
Orcobrand (Genius of the Foreſt, and Protector of the Thieves) Mr. JONES,
His Attendants, WAR, FAMINE, FRAUD, and RAPINE.
Ardenelle (Fairy of the Lake, Protectreſs of Ali Baba's Family) Miſs. S. BOOTH.
Sylphs, Naiads, and Fairies, by Mrs. JONES, Mrs. FAWCETT, Mrs. LANCASTER, Miſſes BOOTHS, Miſſes BLANCHARDS, &c.

NEW SCENERY.

THE FAIRIES' GROTTO,
Ali Baba's Cottage, Robbers' Cave,
ORCOBRAND's PALACE, a STREET in BAGDAD,
A Cryſtalline Colonade,
Supported by PALM TREES, with a FOUNTAIN IN MOTION,
ÆRIAL CHARIOT, drawn by Swans, &c.

Deſigned by Mr. MILLS, and executed by him, Mr. PITT, and various Aſſiſtants.

On Thurſday will be preſented the ſavourite Comedy of SPEED THE PLOUGH; the Part of Sir Abel Handy by *Mr. Munden.* To which will be added, the Farce of The DEAF LOVER; Captain Meadows (the Deaf Lover) *Mr. Munden.* To conclude with (not acted here theſe *ſix Years*) the Tragical Tragedy of TOM THUMB THE GREAT; as lately revived at the Theatres Royal, Drury Lane, Covent Garden, and the Hay Market, with univerſal Applauſe. King Arthur, *Mr. Munden,* being for the Benefit of Mr. MUNDEN, *and abſolutely the laſt Night of his performing here this Seaſon.*

THEATRE, BIRMINGHAM.

FOR THE BENEFIT OF

The General Hoſpital.

As uſual, Mr. M'CREADY purpoſes dedicating the ENTIRE RECEIPTS of a Night in Aid of this Institution; Mr. MUNDEN has generouſly offered to perform on the Occaſion.

This present TUESDAY, *the 29th of July,* 1806,
Will be preſented the Comedy of

The RIVALS

(Written by R. B. SHERIDAN, Eſq.)

The Part of Sir Anthony Abſolute by Mr. MUNDEN, Harley

Captain Abſolute, - -	Mr. BARRYMORE, Frances H
Faulkland, - - -	Mr. JONES, Huddart
Acres, - - - -	Mr. LANCASTER,
Fag, - - - -	Mr. FAWCETT, Mr Helme
David, - - - -	Mr. LEE, Holbrook
Coachman, - - -	Mr. W. FAWCETT, Stuart
And Sir Lucius O'Trigger,	Mr. M'CREADY.
Lydia Languiſh, - -	Miſs BIRCHALL,
Mrs. Malaprop, - -	Mrs. BLANCHARD, Beynon
Lucy, - - - -	Mrs. ~~HELME,~~
And Julia Melville, -	Mrs. ~~JOHNSTONE.~~

END OF THE PLAY,

DANCING,

By Mr. PITT and Miss S. BOOTH.

To which will be added, the MUSICAL FARCE of

The Agreeable Surpriſe.

The Part of Lingo by Mr. MUNDEN,

Compton, - -	Mr. COOKE,	Chicane, - - -	Mr. FAWCETT.
Eugene, - - -	Mr. MILLER,	Laura, - - - -	Miſs HOLLOWAY,
Sir Felix Friendly,	Mr. HELME,	Mrs. Cheſhire, -	Mrs. BEYNON,
John, - - - -	Mr. LEE,	Fringe, - - - -	Mrs. LANCASTER,
Thomas, - - -	Mr. W. FAWCETT,	And Cowſlip, -	Mrs. HELME.

Tickets to be had at the HOSPITAL; of Messrs. KNOTT and LLOYD, High-street; and of Mr. SANDERSON, at the Theatre, where Places in the Boxes may be taken.

On Wedneſday will be preſented the Comedy of The BEAUX STRATAGEM; the Part of Scrub by *Mr. Munden.* To which will be added *(ſecond Time)* the new grand operatical Romance of The FORTY THIEVES, with *new Scenery, Machinery, Dreſſes, and Decorations,* as performed on Monday Evening with univerſal Applauſe.

On Thurſday will be preſented the favourite Comedy of SPEED THE PLOUGH; the Part of Sir Abel Handy by *Mr. Munden.* To which will be added, the Farce of The DEAF LOVER; Captain Meadows (the Deaf Lover) *Mr. Munden.* To conclude with the Burletta of TOM THUMB; King Arthur, *Mr. Munden*; being for the Benefit of Mr. MUNDEN, *and abſolutely the laſt Night of his performing here this Seaſon.*

KNOTT AND LLOYD, PRINTERS, BIRMINGHAM.

THEATRE, BIRMINGHAM.

Last Night but Three of Mr. MUNDEN's performing here this Season.

This present MONDAY, *the 28th of July,* 1806,

Will be preſented a Comedy (in five Acts) called

Laugh When You Can.

The Part of Bonus by Mr. MUNDEN,
Goſſamer, Mr. M'CREADY,
Sambo, Mr. JONES, Delville, Mr. KING,
Coſtly, Mr. HELME, Farmer Blackbrook, Mr. MILLS,
Gregory, Mr. PITT, Child, Miſs S. BOOTH,
And Captain Mortimer, Mr. HARLEY.
Emily, Mrs. JONES, Miſs Gloomly, Mrs. BLANCHARD,
Dorothy, Mrs. HELME, And Mrs. Mortimer, Mrs. J

THEATRE, BIRMINGHAM.

Fifth of Mr. MUNDEN's Eight Nights.

This presen FRIDAY, *the* 25th *of July,* 1806,
Will be preſented the favourite Comedy of

The Poor Gentleman.

The Part of Sir Robert Bramble by	Mr. MUNDEN, Harley
Frederick Bramble, - -	Mr. BARRYMORE, Chalmers
Lieut. Worthington, -	Mr. FAWCETT,
Stephen Harrowby, - -	Mr. ~~HELME,~~ Klanert
Sir Charles Cropland, -	Mr. ~~KING,~~ Edwin
Corporal Foſs, - -	Mr. LANCASTER,
Humphrey Dobbins, -	Mr. LEE,
Old Harrowby, - -	Mr. ~~MILLS,~~ Holbrook
Warner, - - -	Mr. ~~W. FAWCETT~~, McKelly
Valet, - - - - -	Mr. ~~CHATTERLEY~~, Ward
And Cornet Ollapod, -	Mr. M'CREADY.
Miſs Lucretia Mactab, -	Mrs. ~~BLANCHARD~~, Beynon
Mary, - - - -	Mrs. ~~HELME,~~ Lee
~~Dame Harrowby,~~ - -	~~Mrs. BEYNON,~~
And Emily Worthington,	Mrs. JOHNSTONE.

END OF THE PLAY,

DANCING,

By Mr. PITT and Miſs S. BOOTH.

Mr. Pitt will introduce a COMIC DANCE in CLOGS.

The BROAD SWORD HORNPIPE by Miſs S. BOOTH.

To which will be added, a MUSICAL FARCE, called The

Poor Soldier.

~~The Part of~~ Darby by Mr. MUNDEN.

Patrick, - - - -	Mr. COOKE,	Bagatelle, - - -	Mr. LANCASTER.
Dermot, - - -	Mr. MILLER,		
Captain Fitzroy, -	Mr. KING,	Norah, - - - -	Miſs HOLLOWAY,
Father Luke, - -	Mr. HELME,	And Kathleene, -	Mrs. HELME.

☞ Tickets delivered for this Evening will be admitted.

On Monday will be preſented the Comedy of LAUGH WHEN YOU CAN; the Part of Bonus by Mr. MUNDEN. To which will be added, a *grand muſical Romance* (which has been a long Time in Preparation) called The FORTY THIEVES. With all the *original Muſic, new Scenery, Dreſſes, and Decorations,* as performed upwards of 50 Nights, laſt Seaſon, at the Theatre Royal, Drury Lane, with the moſt unbounded Applauſe, Attraction, and Admiration.

On Tueſday will be preſented the Comedy of The RIVALS; the Part of Sir Anthony Abſolute by Mr. MUNDEN. To which will be added, the muſical Farce of The AGREEABLE SURPRISE; the Part of Lingo by Mr. MUNDEN. Being for the BENEFIT of the GENERAL HOSPITAL.

KNOTT AND LLOYD, PRINTERS, BIRMINGHAM.

THEATRE, BIRMINGHAM.

Fourth of Mr. MUNDEN's Eight Nights.

This present THURSDAY, *the 24th of July*, 1806,
Will be revived a Comedy (not acted here theſe eight Years) called

LOVE Makes a MAN;

Or, The FOP's FORTUNE.

(Written by COLLEY CIBBER, Eſq.)
The Part of Don Lewis (alias Don Choleric Snap Shorto de Teſty)
By Mr. MUNDEN,
(Being his firſt Appearance in that Character on this Stage)

Don Carlos,	Mr. BARRYMORE,
Don Clodio (alias Don Diſmallo Thickſkullo de Halfwitto)	Mr. M'CREADY,
Don Charino,	Mr. LANCASTER,
Don Antonio,	Mr. FAWCETT,
Don Duart,	Mr. KING,
Governor,	Mr. JONES,
Sancho,	Mr. LEE,
Monſieur,	Mr. HELME,
Jaquez,	Mr. W. FAWCETT,
Page,	Miſs S. BOOTH.
Elvira,	Miſs BIRCHALL,
Louiſa,	Mrs. STURT,
Honoria,	Mrs. FAWCETT,
And Angelina,	Mrs. JOHNSTONE.

END OF THE PLAY,

DANCING,

By Mr. PITT and Miſs S. BOOTH.

In the Courſe of the Evening, the COMIC SONG of
" *The Chapter of Fashions*," by Mr. MUNDEN.

To which will be added, a MUSICAL FARCE, called The

RIVAL SOLDIERS;

Or, SPRIGS of LAUREL.

The Part of Nipperkin (with the Songs of " *Shew me a Lawyer*," and " *A Glaſs is good*,"
By Mr. MUNDEN,

Sinclair,	Mr. MILLER,	Major Tactic,	Mr. HELME,
Lennox,	Mr. COOKE,	Corporal,	Mr. W. FAWCETT,
Captain Cruizer,	Mr. FAWCETT,	And Mary,	Mrs. HELME.

On Friday will be preſented the favourite Comedy of The POOR GENTLEMAN; the Part of Sir Robert Bramble by *Mr. Munden*. To which will be added, a muſical Farce, called The POOR SOLDIER; the Part of Darby by *Mr. Munden*.

KNOTT AND LLOYD PRINTERS, BIRMINGHAM.

THEATRE, BIRMINGHAM.

THIRD NIGHT OF

Mr. MUNDEN's Engagement.

This present WEDNESDAY, *the 23d of July,* 1806,
Will be preſented, in three Acts *(for the only Time this Seaſon)* the celebrated Comedy of

The BIRTH DAY.

The Part of Captain Bertram by Mr. MUNDEN,
Mr. Bertram, Mr. FAWCETT,
Jack Junk, Mr. LEE, Henry, Mr. KING,
Lawyer Circuit, Mr. LANCASTER, William, Mr. HELME,
Mrs. Moral, Mrs. BLANCHARD, Anne, Mrs. BEYNON,
And Emma, Miſs GREVILLE.

To which will be added, the MUSICAL FARCE of

The Turnpike Gate.

The Part of Crack (with the Song of "*Humming all the Trade is*") by Mr. MUNDEN,
Henry Blunt, Mr. COOKE, Sir Edward, Mr. MILLER, Joe Standfaſt, Mr. LEE,
Robert Maythorn, Mr. LANCASTER, Smart, Mr. W. FAWCETT,
Groom, Mr. FAWCETT, Old Maythorn, Mr. HELME.
Peggy, Mrs. HELME Landlady, Mrs. BLANCHARD,
And Mary, Miſs GREVILLE.

To conclude with (for the *laſt Time*) *a new Comic Pantomime*, with a Variety of *Magical Deceptions, Whimſical Incidents, and Mechanical Changes*, called

The Enchanted Gardens;

Or, HARLEQUIN's REVELS.

Introducing several NEW SCENES, through the Medium of which the usual Characters of Harlequinade are progressively led into a Variety of *novel*, *eccentric*, and *ludicrous* Situations and Metamorphoses.

The Muſic compoſed, ſelected, and compiled by *Mr. Ward.*—The Overture by *Mr. Corri, jun.*—The Songs, Chaunt, and Chorusses, by *Mr. Dibdin and others.*—The Scenery by *Meſſrs. Whitmore and Bradwell*, of London; *Mr. Mills*, *Mr. Pitt*, and numerous Aſſiſtants.

With new and appropriate DRESSES and DECORATIONS.

Harlequin (with Leaps) Mr. PITT, Amatoro (the Lover) Mr. JONES,
Avaroſo (the Old Man) Mr. HELME, Cauſimogrillo (the Clown) Mr. LANCASTER,
Carriacatus, Mr. MILLS, Game Chicken, Mr. FAWCETT,
Volunteer, Mr. COOKE, Britiſh Tar, Mr. MILLER,
Mr. Metallic, Mr. W. FAWCETT, Old Woman, Mr. CHATTERLY.
Peace, Miſs HOLLOWAY, Britannia, Miſs GREVILLE, Plenty, Mrs. STURT,
Innocence, Mrs. JONES, Mirth, Miſs BOOTH, Sylph, Miſs S. BOOTH,
Sprat Woman, Mrs. LANCASTER, And Columbine, Mrs. HELME.

In the Course of the Pantomime will be displayed the following *magnificent new Scenery and Machinery.*

MOVING STATUES, by Mr. MILLS.

Box, Tea Table, and Equipage, by Mr. BRADWELL.

THE LOGGERHEADS,
By Mr. MILLS.

The MIRROR, by Messrs. MILLS and PITT.

Warwick Arms, Grand Pavilion, & Banquet,
By Mr. BRADWELL.

GARDEN, WITH CHANGEABLE FIGURES,
By Mr. MILLS.

FIGHTING COCKS, by Mr. BRADWELL.

The TEMPLE of PLENTY,
By Mr. WHITMORE, being one of the *moſt ſplendid Scenes* ever exhibited on any Stage.

☞ On Thurſday will be revived a Comedy (not acted here theſe eight Years) called LOVE MAKES A MAN; or, *The Fop's Fortune.* The Part of Don Lewis (alias Don Choleric Snap Shorto de Teſty) by *Mr. Munden* (being his firſt Appearance in that Character on this Stage.) In the Courſe of the Evening, the favourite Song of "*The Chapter of Faſhions.*" by *Mr. Munden.* To which will be added, the muſical Farce of The RIVAL SOLDIERS; or, *Sprigs of Laurel.* Nipperkin, *Mr. Munden.*

KNOTT AND LLOYD PRINTERS, BIRMINGHAM.

THEATRE, BIRMINGHAM.

SECOND NIGHT OF

Mr. MUNDEN's Engagement.

This present MONDAY, *the 21st of July*, 1806,

Will be preſented a Comedy (in three Acts) called

THE BUSY BODY.

The Part of Sir Francis Gripe by Mr. MUNDEN,
Marplot (the Buſy Body) Mr. M'CREADY,
Sir George Airy, Mr. BARRYMORE,
Sir Jealous Traffick, Mr. LANCASTER,
Charles, Mr. KING, Whiſper, Mr. MILLS.
Patch, Mrs. HELME, Iſabinda, Mrs. STURT,
Scentwell, Mrs. LANCASTER, And Miranda, Miſs BIRCHALL.

To which will be added, a MUSICAL FARCE, called

THE FARMER.

The Part of Jemmy Jumps (*with the favourite Song of Tippy Bob*) by Mr. MUNDEN,
Captain Valentine, Mr. MILLER, Farmer Blackberry, Mr. COOKE,
Rundy, Mr. LANCASTER, Colonel Dormer, Mr. FAWCETT,
Fairly, Mr. W. FAWCETT.
Betty Blackberry, Mrs. HELME, Louiſa, Miſs GREVILLE,
Landlady, Mrs. BEYNON, And Molly Maybuſh, Miſs HOLLOWAY.

To conclude with (for the *fourth Time*) a *new Comic Pantomime*, with a Variety of *Magical Deceptions, Whimſical Incidents, and Mechanical Changes*, called

The Enchanted Gardens;

Or, HARLEQUIN's REVELS.

Introducing several NEW SCENES, through the Medium of which the usual Characters of Harlequinade are progressively led into a Variety of *novel, eccentric*, and *ludicrous* Situations and Metamorphoses.

The Muſic compoſed, ſelected, and compiled by *Mr. Ward.*—The Overture by *Mr. Corri, jun.*—The Songs, Chaunt, and Choruſſes, by *Mr. Dibdin and others.*—The Scenery by *Meſſrs. Whitmore and Bradwell*, of London; *Mr. Mills, Mr. Pitt*, and numerous Aſſiſtants.

With new and appropriate DRESSES and DECORATIONS.

Harlequin (with Leaps) Mr. PITT, Amatoro (the Lover) Mr. JONES,
Avaroſo (the Old Man) Mr. HELME, Cauſimogrillo (the Clown) Mr. LANCASTER,
Carriacatus, Mr. MILLS, Game Chicken, Mr. FAWCETT,
Volunteer, Mr. COOKE, Britiſh Tar, Mr. MILLER,
Mr. Metallic, Mr. W. FAWCETT, Old Woman, Mr. CHATTERLY.
Peace, Miſs HOLLOWAY, Britannia, Miſs GREVILLE, Plenty, Mrs. STURT,
Innocence, Mrs. JONES, Mirth, Miſs BOOTH, Sylph, Miſs S. BOOTH,
Sprat Woman, Mrs. LANCASTER, And Columbine, Mrs. HELME.

In the Course of the Pantomime will be displayed the following *magnificent new Scenery and Machinery.*

MOVING STATUES, by Mr. MILLS.
Box, Tea Table, and Equipage, by Mr. BRADWELL.
THE LOGGERHEADS,
By Mr. MILLS.
The MIRROR, by Messrs. MILLS and PITT.
Warwick Arms, Grand Pavilion, & Banquet,
By Mr. BRADWELL.
GARDEN, WITH CHANGEABLE FIGURES,
By Mr. MILLS.
FIGHTING COCKS, by Mr. BRADWELL.
The TEMPLE of PLENTY,
By Mr. WHITMORE, being one of the *moſt ſplendid Scenes* ever exhibited on any Stage.

Third of Mr. MUNDEN's eight Nights. On Wedneſday will be preſented (for the only Time
is Seaſon) the Comedy of The BIRTH DAY; the Part of Captain Bertram by Mr. MUNDEN.
which will be added, the muſical Farce of The TURNPIKE GATE; the Part of Crack by
. MUNDEN. To conclude with (for the *laſt Time*) the new Comic Pantomime of The
CHANTED GARDENS; or, *Harlequin's Revels.*

KNOTT AND LLOYD, PRINTERS, BIRMINGHAM.

THEATRE, BIRMINGHAM.

The PUBLIC are reſpectfully informed, that

Mr. MUNDEN,

Of the Theatre Royal, Covent Garden, is engaged to perform here
EIGHT NIGHTS, the firſt of which will be
This present FRIDAY, *the* 18*th of July*, 1806,
When will be preſented the favourite Comedy of

FOLLY AS IT FLIES.

The Part of Peter Poſt Obit (with the original Epilogue) Mr. MUNDEN,
(Being his firſt Appearance here this Seaſon)

Tom Tick,	Mr. M'CREADY,
Sir Herbert Melmoth,	Mr. HARLEY,
Doctor Infallible,	Mr. LANCASTER,
Malcour,	Mr. FAWCETT,
Shenkin,	Mr. HELME,
Capias,	Mr. KING,
Curſitor,	Mr. LEE,
Pinchwell,	Mr. W. FAWCETT,
And Leonard Melmoth,	Mr. JONES.
Georgiana,	Miſs GREVILLE,
Dame Shenkin,	Mrs. BEYNON,
And Lady Melmoth,	Mrs. JOHNSTONE.

END OF THE PLAY,

DANCING,

By Mr. PITT and Miss S. BOOTH.

To which will be added, a NEW MUSICAL FARCE (never acted here) called

WE FLY by NIGHT;

Or, LONG STORIES.

Written by *George Colman, Eſq.*——The Muſic by *Mr. Kelly.*—The uninterrupted Attraction and Applauſe with which this Piece was performed laſt Seaſon, at the Theatre Royal, Covent Garden, needs no other Panegyric.

The Part of General Baſtion,	Mr. MUNDEN,	Gaby Grim,	Mr. FAWCETT,
Humphrey,	Mr. M'CREADY,	Stubby,	Mr. LANCASTER.
Winlove,	Mr. LEE,	Emma,	Miſs HOLLOWAY,
Ferret,	Mr. JONES,	Lady Lynx,	Mrs. BLANCHARD,
Count Grenouille,	Mr. HELME,	CounteſsdeGrenouille,	Mrs. BEYNON,
Skiptown,	Mr. KING,	And Mrs. Stubby,	Mrs. LANCASTER.

On Monday will be preſented (in three Acts) the Comedy of The BUSY BODY; the Part of Sir Francis Gripe by Mr. MUNDEN. To which will be added (for the only Time this Seaſon) the Farce of The FARMER; the Part of Jemmy Jumps (with the favourite Song of Tippy Bob) by Mr. MUNDEN. To conclude with (4th Time) the *new Comic Pantomime* of The ENCHANTED GARDENS; or, *Harlequin's Revels.*

PRINTED BY KNOTT AND LLOYD, BIRMINGHAM

THEATRE, BIRMINGHAM.

This present THURSDAY, *the 17th of July*, 1806,
Will be preſented (for the *laſt Time* this Seaſon) the TRAGEDY of

PIZARRO;
Or, The Spaniards in Peru.

With all the original Scenery, Machinery, Muſic, Dreſſes, and Decorations.
The Music, Chorusses, &c. by Mr. KELLY.—The Overture and Music between the Acts by DUSSEK.

PERUVIANS.

Rolla (the Peruvian General) Mr. BARRYMORE,
Ataliba (King of Quito) Mr. FAWCETT, Old Blind Man, Mr. LEE,
Boy, Miſs S. BOOTH, Officer, Mr. MILLS, And Orozembo, Mr. M'CREADY.
Cora (with the original Song) Miſs GREVILLE.

SPANIARDS.

Pizarro (the Spaniſh General) Mr. HARLEY, Alonzo, Mr. JONES,
Las Caſas, Mr. KING, Valverde, Mr. W. FAWCETT, Almagro, Mr. LANCASTER,
And the Part of Elvira by Mrs. JOHNSTONE.

In Act II. HYMN TO THE SUN.
In Act III.
Procession of Peruvians, with a Song of Triumph & Grand Chorus.
In Act V. A SOLEMN DIRGE at the DEATH and FUNERAL of ROLLA,
By PRIESTS and PRIESTESSES of the SUN.
High Prieſt, Mr. Cooke—Prieſteſſes of the Sun, Miſs Holloway, Mrs. Helme, Mrs. Jones, Mrs. Sturt, Mrs. Fawcett, Mrs. Lancaſter. Mrs. Blanchard, Mrs. Beynon, Miſſes Booth, &c.
THE SCENERY, PARTICULARLY
Pizarro's Tent, the Temple of the Sun, Falling Bridge, Mountainous Country, &c.
Newly Painted by Meſſrs. MILLS, PITT, &c.

To which will be added (for the *3d Time*) a *new Comic Pantomime*, with a Variety of *Magical Deceptions, Whimſical Incidents, and Mechanical Changes*, called

The Enchanted Gardens;
Or, HARLEQUIN's REVELS.

Introducing several NEW SCENES, through the Medium of which the usual Characters of Harlequinade are progressively led into a Variety of *novel, eccentric*, and *ludicrous* Situations and Metamorphoses.

The Muſic compoſed, ſelected, and compiled by *Mr. Ward.*—The Overture by *Mr. Corri, jun.*—The Songs, Chaunt, and Choruſſes, by *Mr. Dibdin and others.*—The Scenery by *Meſſrs. Whitmore and Bradwell*, of London; *Mr. Mills, Mr. Pitt*, and numerous Aſſiſtants.

With new and appropriate DRESSES and DECORATIONS.
Harlequin (with Leaps) Mr. PITT, Amatoro (the Lover) Mr. JONES,
Avaroſo (the Old Man) Mr. HELME, Cauſimogrillo (the Clown) Mr. LANCASTER,
Carriacatus, Mr. MILLS, Game Chicken, Mr. FAWCETT,
Volunteer, Mr. COOKE, Britiſh Tar, Mr. MILLER,
Mr. Metallic, Mr. W. FAWCETT, Old Woman, Mr. CHATTERLY.
Peace, Miſs HOLLOWAY, Britannia, Miſs GREVILLE, Plenty, Mrs. STURT,
Innocence, Mrs. JONES, Mirth, Miſs BOOTH, Sylph, Miſs S. BOOTH,
Sprat Woman, Mrs. LANCASTER, And Columbine, Mrs. HELME.

In the Course of the Pantomime will be displayed the following *magnificent new Scenery and Machinery.*
MOVING STATUES, by Mr. MILLS.
Box, Tea Table, and Equipage, by Mr. BRADWELL.
THE LOGGERHEADS,
By Mr. MILLS.
The MIRROR, by Messrs. MILLS and PITT.
Warwick Arms, Grand Pavilion, & Banquet,
By Mr. BRADWELL.
GARDEN, WITH CHANGEABLE FIGURES,
By Mr. MILLS.
FIGHTING COCKS, by Mr. BRADWELL.
The TEMPLE of PLENTY,
By Mr. WHITMORE, being one of the *moſt ſplendid Scenes* ever exhibited on any Stage.

☞ On Friday, Mr. MUNDEN, from the Theatre Royal, Covent Garden, will make his first Appearance here this Season, when will be presented the Comedy of FOLLY AS IT FLIES. Peter Post Obit (with the original Epilogue) Mr. MUNDEN. After which, a favourite new musical Farce (never acted here) called WE FLY BY NIGHT; or, LONG STORIES. Written by G. Colman, Esq. and performed upwards of 40 Nights last Season with universal Applause. General Bastion, Mr. MUNDEN.

KNOTT AND LLOYD, PRINTERS, BIRMINGHAM.

THEATRE, BIRMINGHAM.

NEW PANTOMIME.

This present MONDAY, *the* 14*th of July*, 1806,

Will be preſented the hiſtorical Tragedy of

KING LEAR

And his THREE DAUGHTERS.

King Lear, Mr. HARLEY, Edgar, Mr. BARRYMORE, Chalmers
[illegible] Baſtard, Mr. JONES, Kent, Mr. LEE, Glo'ster, Mr. FAWCETT,
Albany, Mr. KING, Cornwall, Mr. COOKE,
Burgundy, Mr. W. FAWCETT, Gentleman Uſher, Mr. LANCASTER,
Officer, Mr. MILLS, Doctor, Mr. C. STANLIE, Old Man, Mr. HELME.
Goneril, Miſs BIRCHALL, Regan, Mrs. STURT,
Aranthe, Mrs. FAWCETT, And Cordelia, Mrs. JOHNSTONE.

To which will be added (for the *firſt Time*) *a new Comic Pantomime*, with a Variety of *Magical Deceptions, Whimſical Incidents, and Mechanical Changes*, called

The Enchanted Gardens;

Or, HARLEQUIN's REVELS.

Introducing several NEW SCENES, through the Medium of which the usual Characters of Harlequinade are progressively led into a Variety of *novel, eccentric*, and *ludicrous* Situations and Metamorphoses.

The Muſic compoſed, ſelected, and compiled by *Mr. Ward.*—The Overture by *Mr. Corri, jun* —The Songs, Chaunt, and Chorusses, by *Mr. Dibdin and others.*—The Scenery by *Meſſrs. Whitmore and Bradwell*, of London; *Mr. Mills, Mr. Pitt*, and numerous Aſſiſtants.

With new and appropriate DRESSES and DECORATIONS.

Harlequin (with Leaps) Mr. PITT, Amatoro (the Lover) Mr. JONES, [illegible]
Avaroſo (the Old Man) Mr. HELME, Cauſimogrillo (the Clown) Mr. LANCASTER,
Carriacatus, Mr. MILLS, ~~Landlord, Mr. C. STANLIE~~,
Game Chicken, Mr. FAWCETT, Volunteer, Mr. Lee ~~COOKE,~~ Britiſh Tar, Mr. ~~MILLER,~~ Kelley
Mr Holbrook Mr. Metallic, Mr. ~~W. FAWCETT~~, ~~Old Woman, Mr. CHATTERLY.~~
Peace, Miſs Booth ~~HOLLOWAY~~, Britannia, Miſs GREVILLE, Plenty, Mrs. STURT,
Innocence, Mrs. ~~JONES,~~ Mirth, Miſs ~~BOOTH,~~ Sylph, Miſs S. BOOTH,
Sprat Woman, Mrs. LANCASTER, And Columbine, Mrs. HELME.

In the Course of the Pantomime will be displayed the following *magnificent new Scenery and Machinery.*

MOVING STATUES, by Mr. MILLS.

Box, Tea Table, and Equipage, by Mr. BRADWELL. London

THE LOGGERHEADS,
By Mr. MILLS.

~~The MIRROR, by Messrs. MILLS and PITT.~~

WARWICK ARMS,
GRAND PAVILION, AND BANQUET,
By Mr. BRADWELL.

GARDEN, WITH CHANGEABLE FIGURES,
By Mr. MILLS.

FIGHTING COCKS, by Mr. BRADWELL.

The Temple of Plenty,

By Mr. WHITMORE, being one of the *moſt ſplendid Scenes* ever exhibited on any Stage.

On Wedneſday will be preſented the popular grand operatical Drama of The TRAVELLERS; or, MUSIC'S FASCINATION. To which will be added, the *new Pantomime* of THE ENCHANTED GARDENS; or, *Harlequin's Revels.*

On Thursday will be presented (for the *last Time* this Season) the Tragedy of PIZARRO, or the *Spaniards in Peru.*

☞ The Public are respectfully acquainted, that Mr. MUNDEN, of the Theatre Royal, Covent Garden, is engaged to perform here a few Nights. Due Notice will be given of his first Appearance this Season.

KNOTT AND LLOYD, PRINTERS, BIRMINGHAM.

THEATRE, BIRMINGHAM.

This present FRIDAY, *the* 11*th of July*, 1806,

Will be preſented a COMEDY, called

Every One has his Fault.

(Written by Mrs. INCHBALD.)

Sir Robert Ramble,	Mr. M'CREADY,
Harmony,	Mr. HARLEY,
Lord Norland,	Mr. FAWCETT,
Mr. Solus,	Mr. LANCASTER,
Mr. Placid,	Mr. KING,
Hammond,	Mr. C. STANLIE,
Porter,	Mr. W. FAWCETT,
John,	Mr. PITT,
Edward,	Miſs S. BOOTH,
And Captain Irwin,	Mr. BARRYMORE.
Miſs Wooburn,	Miſs BIRCHALL,
Mrs. Placid,	Mrs. HELME,
Miſs Spinſter,	Mrs. BLANCHARD,
And Lady Eleanor Irwin,	Mrs. JOHNSTONE.

END OF THE PLAY,

DANCING,

By Mr. PITT and Miſs S. BOOTH.

To which will be added, a MUSICAL FARCE, called

The PADLOCK.

Leander, Mr. MILLER, Mungo, Mr. LANCASTER,
Scholars, Meſſrs. W. FAWCETT and MILLS,
And Don Diego by Mr. COOKE.
Urſula, Mrs. BLANCHARD, And Leonora, Miſs HOLLOWAY.

☞ Tickets delivered for this Evening will be admitted.

On Monday will be preſented the hiſtorical Tragedy of KING LEAR, and his *Three Daughters*. With an [illegible] *new Pantomime*, called The ENCHANTED GARDENS; or, *Harlequin's Revels*.

On Wedneſday will be preſented the grand operatic Drama of The TRAVELLERS; or, MUSIC'S FASCINATION.

KNOTT AND LLOYD, PRINTERS, BIRMINGHAM.

THEATRE, BIRMINGHAM.

New COMEDY, never acted here.

This present THURSDAY, *the* 10*th of July,* 1806,

Will be preſented (for the firſt Time at this Theatre) a new COMEDY, called

The PRIOR CLAIM.

Written by H. J. PYE, Esq. Poet Laureat, and Mr. ARNOLD, jun. as performed at the Theatre Royal, Drury Lane, last Season, with universal Applause.

Colonel Raymond, - -	Mr. BARRYMORE,
Sir William Freeman, -	Mr. HARLEY,
Paddy O'Shatter, - -	Mr. M'CREADY,
Young Freeman, - -	Mr. KING,
Henry Mortimer, - -	Mr. JONES,
Lounger, - - -	Mr. LEE,
Robin, - - - -	Mr. LANCASTER,
Alec Mac Gregor, - -	Mr. HELME.
Emily, - - - -	Miſs BIRCHALL,
Fanny (with a Song) - -	Mrs. HELME,
And Maria, - - -	Mrs. JOHNSTONE.

To which will be added, a grand Serio-comic Pantomime, called

DON JUAN:
Or, The Libertine Deſtroyed.

With all the original Music, Scenery, Dresses, and Decorations.

Don Juan, - - -	Mr. JONES,
The Commandant,	Mr. FAWCETT,
Don Fernando (with a Song)	Mr. COOKE,
Principal Maſqueraders,	Mr. W. FAWCETT, Mr. PITT, Mr. MILLS, &c.
Fiſherman, - - -	Mr. HELME,
And Scaramouch, -	Mr. LANCASTER.

Lady (with the Song of "*The Soldier Tir'd,*")	Miſs GREVILLE,
Fiſherwomen (with a Duet)	Miſs HOLLOWAY and Mrs. HELME,
Bride, - - - -	Miſs S. BOOTH,
Waiting Woman, -	Mrs. FAWCETT,
And Donna Anna,	Miſs BIRCHALL.

SKETCH OF THE SCENERY.

A Storm at Sea---Don Juan and Scaramouch cast Ashore.

AN EQUESTRIAN STATUE,

With the Inſcription in Letters of Blood:

" By thee I fell, thy fate's decreed;
" Heaven will revenge the bloody deed."

GRAND BANQUET, at which the Ghoſt appears.

SUBTERRANEOUS CAVERN, where the Ghoſt meets Don Juan.

The whole to conclude with

A View of the Infernal Regions, and a Shower of Fire,

In which DON JUAN is deſtroyed.

* * *

On Friday will be preſented a Comedy, called EVERY ONE HAS HIS FAULT. To which will be added, a muſical Farce, called The PADLOCK.

On Monday will be preſented the hiſtorical Tragedy of KING LEAR, and his *Three Daughters.* With an *entire new Pantomime,* called The ENCHANTED GARDENS; or, *Harlequin's Revels.*

THEATRE, BIRMINGHAM.

This present WEDNESDAY, *the 9th of July*, 1806,
Will be preſented the popular Comedy of

JOHN BULL

Or, An Engliſhman's Fireſide.

Written by G. COLMAN, Eſq. Author of the Poor Gentleman, Heir at Law, &c.

Peregrine	3	Mr. BARRYMORE,	Fawcett
Job Thornberry	2	Mr. HARLEY,	
Hon. Tom Shuffleton	4	Mr. JONES,	Blanchard
Sir Simon Rochdale	6	Mr. LANCASTER,	
Frank Rochdale	5	Mr. ~~KING~~,	Edwin
Dan	7	Mr. LEE,	
Lord Fitzbalaam	8	Mr. ~~W. FAWCETT~~,	[illegible]
John Burr	9	Mr. ~~HELME~~,	[illegible]
~~And~~ Dennis Brulgruddery	1	Mr. M'CREADY.	
Lady Caroline Braymore		Miſs BIRCHALL,	
Mrs. Brulgruddery		Mrs. BLANCHARD,	[illegible]
And Mary Thornberry		Mrs. JONES.	Greville

To which will be added, the grand Dramatic Romance of

BLUE BEARD;

Or, FEMALE CURIOSITY.

Written by GEORGE COLMAN, Eſq.—The Muſic by KELLY.

With all the original Scenery, Machinery, Dreſſes, & Decorations,
PARTICULARLY THE DISTANT VIEWS OF

BLUE BEARD's PROCESSION,

Illuminated Garden, Blue Chamber, and Tranſparencies,
Newly painted by Meſſrs. MILLS and PITT.

THE
Elephant, Camels, Palanquins, Banners, &c.

By Mr. MILLS, Mr. PITT, and numerous Aſſiſtants.

Abomilique (Blue Beard)	Mr. FAWCETT,
Selim,	Mr. MILLER,
Shackabac,	Mr. LEE,
Ibrahim,	Mr. LANCASTER,
Firſt Sphai,	Mr. COOKE,
Second Sphai,	Mr. HELME,
Third Sphai,	Mr. PITT,
Haſſan,	Mr. MILLS.
Irene,	Miſs GREVILLE,
Beda,	Mrs. HELME,
And Fatima,	Miſs HOLLOWAY.

Incidental to the Piece, DANCING *by* Mr. PITT *and* Miss S. BOOTH.

◆

On Thurſday will be preſented a new Comedy (never acted here) called The PRIOR CLAIM. To which will be added, a Grand Serio-comic Pantomime, called DON JUAN; or, *The Libertine Deſtroyed.* With appropriate Scenery, Dreſſes, and Decorations.

KNOTT AND LLOYD PRINTERS, BIRMINGHAM.

THEATRE, BIRMINGHAM.

This present MONDAY, *July* 7, 1806,

Will be preſented the TRAGEDY of

PIZARRO:

Or, The Spaniards in Peru.

Taken from the German Drama of Kotzebue, and adapted to the Engliſh Stage by R. B. Sheridan, Esq. as performed at the Theatre Royal, Drury Lane, with univerſal Applauſe and Attraction.

With all the original Scenery, Machinery, Muſic, Dreſſes, and Decorations.

The Muſic, Chorusses, &c. by Mr. KELLY.—The Overture and Muſic between the Acts by DUSSEK.

PERUVIANS.

Rolla (the Peruvian General) Mr. BARRYMORE, Chalmers
Ataliba (King of Quito) Mr. FAWCETT, Old Blind Man, Mr. LEE,
Boy, Miſs S. BOOTH, Officer, Mr. ~~MILLS~~, Lancaster.
And Orozembo, Mr. ~~M'CREADY~~. Mr Kelly
Cora (with the original Song) Miſs GREVILLE.

SPANIARDS.

Pizarro (the Spaniſh General) Mr. HARLEY,
Alonzo, Mr. JONES, Blanchard
Hollway Las Caſas, Mr. KING, Valverde, Mr. ~~W. FAWCETT~~, Edwin
pitt Almagro, Mr. ~~LANCASTER~~, Davilla, Mr. ~~C. STANLIE~~, Ward
And the Part of Elvira by Mrs. ~~JOHNSTONE~~. Birchall

In Act II. HYMN TO THE SUN.

In Act III.

Procession of Peruvians, with a Song of Triumph & Grand Chorus.

In Act V. A SOLEMN DIRGE at the DEATH and FUNERAL of ROLLA,
By PRIESTS and PRIESTESSES of the SUN.

High Prieſt Mr. ~~Cooke~~ Mr Kelly — Prieſteſſes of the Sun, Miſs ~~Holloway~~, Mrs. ~~Helme~~, Mrs. ~~Jones~~, Mrs. Sturt, Mrs. Fawcett, Mrs. Lancaſter, ~~Mrs. Blanchard~~, Mrs. Beynon, Miſſes Booth, ~~&c.~~ Mrs Holbrook, Mrs Lee, Miss Field, Mrs Edwin

THE SCENERY, PARTICULARLY

~~*PIZARRO's TENT*~~, *the* ~~*TEMPLE*~~ *of the* ~~*SUN*~~,
~~FALLING~~ BRIDGE, MOUN~~TAINOUS COUNTRY, &c.~~
~~Newly Painted by Meſſrs. MILLS, PITT, &c.~~

END OF THE PLAY,

DANCING,

By Mr. PITT and Miss S. BOOTH.

To which will be added, a FARCE *(not acted here theſe twenty Years)* called

The Mock Doctor;

Or, The DUMB LADY CURED.

Tranſlated from the French by HENRY FIELDING, Esq.

Gregory (the Mock Doctor) Mr. M'CREADY, Leander, Mr. KING, James, Mr. JONES,
Harry, Mr. FAWCETT, Welch Davy, Mr. LANCASTER, Sir Jaſper, Mr. HELME,
Sir Robert, Mr. MILLS, Doctor Hellebore, Mr. W. FAWCETT.
Charlotte, Mrs. STURT, Maid, Mrs. LANCASTER, And Dorcas, Mrs. HELME.

☞ On Wedneſday will be preſented the very popular Comedy of JOHN BULL; or, AN ENGLISHMAN'S FIRESIDE. To which will be added, the grand Dramatic Romance of BLUE BEARD; or, *Female Curioſity.*

KNOTT AND LLOYD, PRINTERS, BIRMINGHAM.

THEATRE, BIRMINGHAM.

This preſent FRIDAY, *the 4th of July,* 1806,

Will be preſented a NEW COMEDY *(ſecond Time)* called

The School for Friends.

(Written by Miſs Chambers, and performed at the Theatre Royal, Drury Lane, upwards of 30 Nights this Seaſon, with univerſal Applauſe.

Lord Belmour, - - Mr. BARRYMORE,
Mr. Hardy, - - - Mr. HARLEY,
Sir Felix Mordaunt, - Mr. FAWCETT,
Sir Edward Epworth, - Mr. JONES,
Jenkins, - - - - Mr. LANCASTER,
Landlord, - - - Mr. HELME,
And Matthew Daw (with the original Epilogue) Mr. M'CREADY.
Mrs. Hamilton, - - Mrs. JOHNSTONE,
Miſs Emily, - - - Mrs. LEE,
Lady Courtland, - - Mrs. BLANCHARD,
Lucy, - - - - Mrs. HELME,
Sarah, - - - - Mrs. LANCASTER.

To which will be added, the grand Dramatic Romance of

BLUE BEARD;

Or, FEMALE CURIOSITY.

Written by GEORGE COLMAN, Eſq.—The Muſic by KELLY.

With all the original Scenery, Machinery, Dreſſes, & Decorations,

PARTICULARLY THE DISTANT VIEWS OF

BLUE BEARD's PROCESSION,

Illuminated Garden, Blue Chamber, and Transparencies,

Newly painted by Meſſrs. MILLS and PITT.

THE

Elephant, Camels, Palanquins, Banners, &c.

By Mr. MILLS, Mr. PITT, and numerous Aſſiſtants.

Abomilique (Blue Beard) Mr. FAWCETT,
Selim, - - - - Mr. MILLER,
Shackabac, - - - Mr. LEE,
Ibrahim, - - - - Mr. LANCASTER,
Firſt Sphai, - - - Mr. COOKE,
Second Sphai, - - Mr. HELME,
Third Sphai, - - Mr. PITT,
Haſſan, - - - Mr. MILLS.

Irene, - - - - Miſs GREVILLE,
Beda, - - - - - Mrs. HELME,
And Fatima, - - Miſs HOLLOWAY.

Incidental to the Piece, DANCING *by* Mr. PITT *and* Miss S. BOOTH.

Tickets for the Boxes and Places to be taken of Mr. Sanderſon, Box Book-keeper, at the Stage Door in Queen-ſtreet, every Day from Ten to Two o'Clock. Tickets for the Boxes and Pit to be had at Meſſrs. Knott and Lloyd's, High ſtreet.

The Doors will be opened at Six o'Clock: but Servants who are to keep Places are deſired to be at the Stage Door a Quarter before Six.—Nothing under full Price can be taken, nor any Perſon admitted behind the Scenes.

On Monday will be preſented the Tragedy of PIZARRO; or, The SPANIARDS IN PERU; with all the original *Scenery, Dreſſes, Muſic, and Decorations.*

PRINTED BY KNOTT AND LLOYD, BIRMINGHAM.

THEATRE, BIRMINGHAM.

This present THURSDAY, *July* 3, 1806,

Will be preſented the Comedy of

The Provok'd Huſband;

Or, A JOURNEY TO LONDON.

Lord Townly, - -	Mr. BARRYMORE,
Manly, - - - -	Mr. FAWCETT,
Sir Francis Wronghead, -	Mr. LANCASTER,
Count Baſſett, - - -	Mr. KING,
John Moody, - - -	Mr. LEE,
Squire Richard, - -	Mr. JONES,
Poundage, - - -	Mr. HELME,
Conſtable, - - -	Mr. C. STANLIE,
James, - - - -	Mr. MILLS.
Lady Grace, - - -	Miſs BIRCHALL,
Miſs Jenny, - - -	Mrs. HELME,
Lady Wronghead, - -	Mrs. BLANCHARD,
Myrtilla, - - -	Mrs. LEE,
Mrs. Motherly, - -	Mrs. BEYNON,
Truſty, - - - -	Mrs. LANCASTER,
And Lady Townly, - -	Mrs. JOHNSTONE.

DANCING by Mr. PITT,

And the BROAD SWORD HORNPIPE by Miss S. BOOTH.

To which will be added, the MUSICAL FARCE of

ROSINA.

Belville, - - - -	Mr. COOKE,	And Iriſh Hay-maker,	Mr. M'CREADY.
Captain Belville, -	Mr. KING,	Phœbe, - - -	Mrs. HELME,
William, - - -	Mr. LANCASTER,	Dorcas, - - - -	Mrs. BLANCHARD,
Ruſtic, - - - -	Mr. HELME,	And Roſina, - -	Miſs GREVILLE.

☞ Tickets delivered for this Evening will be admitted.

On Friday will be preſented the new Comedy of The SCHOOL FOR FRIENDS. To which will be added, the Grand Muſical Romance of BLUE BEARD; or, FEMALE CURIOSITY.

On Monday will be preſented the Tragedy of PIZARRO; or, The SPANIARDS IN PERU; with all the original *Scenery, Dreſſes, Muſic, and Decorations.*

KNOTT AND LLOYD, PRINTERS, BIRMINGHAM.

THEATRE, BIRMINGHAM.

This present WEDNESDAY, *the* 2d *of July*, 1806,

Will be preſented *(for the 7th Time at this Theatre)* the *very popular new Operatic Drama* (in five Acts) called The

Travellers;
Or, MUSIC's FASCINATION.

Written by Mr. Cherry. The Music by Mr. Corri. With *splendid new Scenery, magnificent Characteristic Dresses and Decorations,* as performed at the Theatre Royal, Drury Lane, upwards of 50 *Nights this Season* with *unprecedented Applause, Admiration, and Attraction.*

ACT I.

CHARACTERS IN CHINA.

Zaphimri *(Prince of China)* - - -	*The Travellers,*	Mr. BARRYMORE, *Being his 1ſt Appearance in that Character.*
Koyan *(his Companion)* - - - -		Mr. JAMES,
Mr. O'Gallagher *(an Irish Interpreter)*		Mr. M'CREADY,
Mindora *(Mother to Koyan & Celinda)*		Miss BIRCHALL,
And Celinda, - - - - - - - -		Miss HOLLOWAY.

Chingtang, Master BOOTH, Zaphani, Master CHADDER,
The Emperor of China, Mr. KING, Delvo *(an old Gardener)* Mr. LANCASTER,
Principal Mandarin, Mr. W. FAWCETT.

Chorus of Mandarins by several Resident Vocal Performers.

☞ The OVERTURE is *preceded* by the striking of a CHINESE GONG, an *Instrument which cannot be made in this Country,* nor can any Person here *analyze the Metal of which it is formed.*

ACT II.

CHARACTERS IN TURKEY.

Mustapha *(the Grand Vizier)* Mr. C. STANLIE,
Officer, Mr. COOKE, Chief Aga of the Janizaries, Mr. MILLS,
Principal Janizary, Mr. PITT, Morad, Mr. HELME.
Parazade, Miss GREVILLE.

Chorus of Turkish Ladies, Mrs. Lee, Mrs. Sturt, Mrs. Jones, Mrs. Blanchard, Mrs. Beynon, Miss Blanchard, Mrs. Fawcett, Mrs. Lancaster, Miss Booth, &c.

A TURKISH DANCE by Mr. Pitt and Miss S. Booth.

ACT III. and IV.

CHARACTERS IN ITALY.

Duke of Posilipo, Mr. FAWCETT.
Marchioness Merida, Mrs. HELME.

ACT V.

Scene—*The complete Deck of a*

BRITISH MAN OF WAR,

With Mainmaſt, Rigging, Braſs Guns, After Hatchway, Capstan, Companion, Wheel, Cabin, Mizen Maſt, Taffold, Ensign, &c.

CHARACTERS IN ENGLAND.

Admiral Lord Hawser, Mr. HARLEY, Buntline *(the Master)* Mr. LEE.
Marines, Sailors, Sailors' Lasses, &c.

The CHINESE BRIDGES painted by Mr. Dixon.

The GARDEN, and various other Scenes, by Mr. Whitmore (of London) and numerous Assistants.

The second Scene is a NEW DROP CLOTH, painted by Mr. Dixon.

The EMPEROR's THRONE, by Mr. Mills (being a correct Fac-simile of that which appertains to the Court of Pekin.)

The last Scene is executed by Mr. Mills, Mr. Pitt, and Mr. Bruce.

To which will be added *(for poſitively the laſt Time this Seaſon)* a new Farce, called The

Weathercock.

Written by J. T. ALLINGHAM, Esq. and performed at the Theatre Royal, Drury Lane, upwards of 60 Nights with universal Applause.

Tristram Fickle, Mr. M'CREADY, Old Fickle, Mr. HARLEY,
Briefwit, Mr. LANCASTER, Sneer, Mr. JONES,
Barber, Mr. HELME, Gardener, Mr. W. FAWCETT,
Ready, Mrs. HELME, And Variella *(with Songs)* Miss GREVILLE.

On Thurſday will be preſented the Comedy of The PROVOK'D HUSBAND; or, a Journey to London. To which will be added, the muſical Farce of ROSINA.

On Friday will be preſented the new Comedy of The SCHOOL FOR FRIENDS. To which will be added, the Grand Muſical Romance of BLUE BEARD; or, Female Curiosity.

KNOTT AND LLOYD PRINTERS, BIRMINGHAM.

THEATRE, BIRMINGHAM.

Last Night but one of Miss SMITH's performing here this Season.

This present FRIDAY, *the 27th of June,* 1806,
Will be preſented the hiſtorical TRAGEDY of

Jane Shore.

The Part of Jane Shore by Miſs SMITH.

Lord Haſtings, - -	Mr. HARLEY,
Duke of Glo'ſter, - -	Mr. FAWCETT,
Belmour, - -	Mr. KING,
Catesby, - - -	Mr. C. STANLIE,
Ratcliffe, - - -	Mr. W. FAWCETT,
Earl of Derby, - -	Mr. MILLS,
Porter, - - - -	Mr. LANCASTER,
And Dumont, - -	Mr. BARRYMORE.
Alicia, - - - -	Mrs. JOHNSTONE.

To which will be added, the grand Dramatic Romance of

BLUE BEARD;

Or, FEMALE CURIOSITY.

Written by GEORGE COLMAN, Eſq.—The Muſic by KELLY.

With all the original Scenery, Machinery, Dresses, & Decorations,
PARTICULARLY THE DISTANT VIEWS OF
BLUE BEARD's PROCESSION,
Illuminated Garden, Blue Chamber, and Transparencies,
Newly painted by Meſſrs. MILLS and PITT.
THE
Elephant, Camels, Palanquins, Banners, &c.
By Mr. MILLS, Mr. PITT, and numerous Aſſiſtants.

Abomilique (Blue Beard)	Mr. FAWCETT,
Selim, - - - -	Mr. MILLER,
Shackabac, - - -	Mr. LEE,
Ibrahim, - - - -	Mr. LANCASTER,
Firſt Sphai, - - -	Mr. COOKE,
Second Sphai, - -	Mr. HELME,
Third Sphai, - -	Mr. PITT,
Haſſan, - - -	Mr. MILLS.
Irene, - - - -	Miſs GREVILLE,
Beda, - - - -	Mrs. HELME,
And Fatima, - -	Miſs HOLLOWAY.

Incidental to the Piece, DANCING *by* Mr. PITT *and* Miss S. BOOTH.

The HOUSE will be ILLUMINATED with WAX.—To begin preciſely at SEVEN o'Clock.

BOXES 4s. PIT 2s. 6d. GALLERY 1s.

Tickets for the Boxes and Places to be taken of Mr. Sanderſon, Box Book keeper, at the Stage Door in Queen-ſtreet, every Day from Ten to Two o'Clock. Tickets for the Boxes and Pit to be had at Meſſrs. Knott and Lloyd's, High-ſtreet.

The Doors will be opened at Six o'Clock; but Servants who are to keep Places are deſired to be at the Stage Door a Quarter before Six.—Nothing under full Price can be taken, nor any Perſon admitted behind the Scenes.

Miss SMITH's Benefit, and positively the last Time of her performing here this Season. On Monday will be preſented the Tragedy of DOUGLAS; the Part of Douglas by Miſs SMITH. To which will be added, the Farce of THREE WEEKS AFTER MARRIAGE, or *What we must all come to*; the Part of Lady Racket by Miſs SMITH. In the Courſe of the Evening *(by particular Deſire)* Miſs SMITH will recite COLLINS's ODE ON THE PASSIONS. To conclude with the grand Spectacle of NATIONAL GRATITUDE.

KNOTT AND LLOYD PRINTERS, BIRMINGHAM.

THEATRE, BIRMINGHAM.

Last Night but two of Miss SMITH's performing here this Season.

This present THURSDAY, *the 26th of June,* 1806,
Will be preſented the favourite Comedy of

The Soldier's Daughter.

(Written by Mr. CHERRY.)

The Part of the Widow Cheerly (with the original Epilogue) Miſs SMITH.
Frank Heartall, Mr. M'CREADY, Governor Heartall, Mr. HARLEY,
Malfort, ſen. Mr. FAWCETT, Timothy Quaint, Mr. LANCASTER,
Captain Woodley, Mr. KING, Mr. Ferret, Mr. LEE,
Simon, Mr. HELME, And Malfort, jun. Mr. BARRYMORE.
Julia, Miſs S. BOOTH, Mrs. Fidget, Mrs. BLANCHARD,
Suſan, Mrs. HELME, Mrs. Townley, Mrs. LANCASTER,
And Mrs. Malfort, Mrs. JOHNSTONE.

To which will be added, the grand Dramatic Romance of

BLUE BEARD;

Or, FEMALE CURIOSITY.

Written by GEORGE COLMAN, Eſq.—The Muſic by KELLY.
With all the original Scenery, Machinery, Dreſſes, and Decorations,
PARTICULARLY THE DISTANT VIEWS OF

BLUE BEARD's PROCESSION,

Illuminated Garden, Blue Chamber, and Transparencies,
Newly painted by Meſſrs. MILLS and PITT.

THE

Elephant, Camels, Palanquins, Banners, &c.

By Mr. MILLS, Mr. PITT, and numerous Aſſiſtants.

Abomilique (Blue Beard)	Mr. FAWCETT,	Third Sphai, - -	Mr. PITT,
Selim, - - - -	Mr. MILLER,	Haſſan, - - - -	Mr. MILLS.
Shackabac, - - -	Mr. LEE,		
Ibrahim, - - - -	Mr. LANCASTER,	Irene, - - - -	Miſs GREVILLE,
Firſt Sphai, - - -	Mr. COOKE,	Beda, - - - -	Mrs. HELME,
Second Sphai, - -	Mr. HELME,	And Fatima, - -	Miſs HOLLOWAY.

Incidental to the Piece, DANCING *by* Mr. PITT *and* Miss S. BOOTH.

The HOUSE will be ILLUMINATED with WAX.—To begin preciſely at SEVEN o'Clock.

BOXES 4s. PIT 2s. 6d. GALLERY 1s.

Tickets for the Boxes and Places to be taken of Mr. Sanderſon, Box Book-keeper, at the Stage Door in Queen-ſtreet, every Day from Ten to Two o'Clock. Tickets for the Boxes and Pit to be had at Meſſrs. Knott and Lloyd's, High ſtreet.

The Doors will be opened at Six o'Clock; but Servants who are to keep Places are deſired to be at the Stage Door a Quarter before Six.—Nothing under full Price can be taken, nor any Perſon admitted behind the Scenes.

On Friday will be preſented the Tragedy of JANE SHORE. The Part of Jane Shore by Miſs SMITH, *being the laſt Night but one of her performing here this Seaſon.*

Miſs SMITH's Benefit, *and poſitively the laſt Time of her performing here this Seaſon.* On Monda will be preſented the Tragedy of DOUGLAS; the Part of Douglas by Miſs SMITH. To which w be added, the Farce of THREE WEEKS AFTER MARRIAGE, or, *What we muſt all come to* the Part of Lady Racket by Miſs SMITH. To conclude with the grand Spectacle of NATIONA GRATITUDE.

☞ The next Repreſentation of the grand operatic Drama, called THE TRAVELLERS, Music's FASCINATION, will be on Wedneſday next.

PRINTED BY KNOTT AND LLOYD, BIRMINGHAM

THEATRE, BIRMINGHAM.

Mrs. YOUNG's Benefit,

And LAST NIGHT of her performing here this Seaſon.

This preſent MONDAY, *the* 16*th of June,* 1806,

Will be preſented a GRAND DRAMA (not acted here theſe two Years) called THE

CASTLE SPECTRE.

With all the original Scenery, Music, Dresses, and Decorations.

Earl Oſmond - -	Mr. BARRYMORE,
(Being his firſt Appearance here this Seaſon)	
Earl Reginald -	Mr. HARLEY,
Percy (Earl of Northumberland)	Mr. JONES,
Father Philip - -	Mr. FAWCETT,
Motley - - - -	Mr. LANCASTER,
Haſſan - - - -	Mr. KING,
Kenric - - - -	Mr. LEE,
Saib - - - -	Mr. W. FAWCETT,
Allan - - - -	Mr. C. STANLIE,
Edric - - - -	Mr. MILLS,
Muley - - - -	Mr. PITT.
Evelina (the Spectre) -	Mrs. JOHNSTONE,
(Being her second Appearance here this Season)	
Alice - - - -	Mrs. BLANCHARD,
And Angela - - -	Mrs. YOUNG.

After which, the new MONO-DRAME, called

THE CAPTIVE.

Written by M. G. Lewis, Esq. Author of "The Monk, Castle Spectre, Alfonzo, &c. &c." The Overture and whole of the Music, entirely new, composed by Dr. Busby.

The Captive, Mrs. YOUNG.

The Ballet Characters in this Mono-Drame are as follow:

Her Father - -	Mr. FAWCETT,	Gaoler - - -	Mr. LANCASTER,
Her Brothers,	Meſſ. JONES & W. FAWCETT	Madman - - -	Mr. LEE,
Her Child - -	Miſs BLANCHARD,	Keeper - - - -	Mr. HELME,
Her Siſter - -	Mrs. FAWCETT,	Old Servant - -	Mr. C. STANLIE.

DANCING,

By Mr. PITT and Miss S. BOOTH.

To which will be added, a MUSICAL FARCE, called

THE PADLOCK.

~~The Part of~~ Leonora by Miſs HOLLOWAY, Mrs [illegible]

(From the Theatre Royal, Drury Lane, being her firſt Appearance here.)

1 Mr Hill Leander, Mr. JAMES, 2Mungo, Mr. LANCASTER,

Scholars, Meſſrs. ~~W. FAWCETT and MILLS,~~ Skinner & Hett

And Don Diego by Mr. ~~COOKE~~, Holbrook

(From the Theatre Royal, Drury Lane, being his firſt Appearance here this Seaſon.)

Urſula, Mrs. ~~BLANCHARD~~. Byrne

⁂ Tickets to be had of Mrs. YOUNG, at Mrs. Complin's, No. 21, Newhall-ſtreet; at Meſſrs. Knott and Lloyd's, High-ſtreet; and of Mr. Sanderſon, at the Theatre, where Places in the Boxes may be taken.

On Wednesday will be presented the Tragedy of MACBETH. The Part of Lady Macbeth by Miss Smith, from the Theatre Royal, Covent Garden, who is engaged to perform here a few Nights. To which will be added (by particular Desire) the splendid Spectacle of NATIONAL GRATITUDE.

PRINTED BY KNOTT AND LLOYD, BIRMINGHAM.

THEATRE, BIRMINGHAM.

This present FRIDAY, June 13,

Will be preſented *(for the 6th Time at this Theatre)* the *very popular new Operatic Drama* (In five Acts) called The

Travellers;
Or, MUSIC's FASCINATION.

Written by Mr. CHERRY. The Music by Mr. CORRI. With *splendid new Scenery, magnificent Characteristic Dresses and Decorations*, as performed at the Theatre Royal, Drury Lane, upwards of 50 *Nights this Seaſon* with *unprecedented Applause, Admiration, and Attraction.*

ACT I.
CHARACTERS IN CHINA.

The Part of Celinda, - - - - } *The Travellers,* { Mrs. YOUNG,
Zaphimri *(Prince of China)* - - Mr. JONES,
Koyan *(his Companion)* - - - Mr. JAMES,
Mr. O'Gallagher *(an Irish Interpreter)* Mr. M'CREADY,
Mindora *(Mother to Koyan & Celinda)* Mrs. STANLEY.

Chingtang, Master BOOTH, Zaphani, Master CHADDER,
The Emperor of China, Mr. KING, Delvo *(an old Gardener)* Mr. LANCASTER,
Principal Mandarin, Mr. W. FAWCETT.
Chorus of Mandarins by several Resident Vocal Performers.

☞ The OVERTURE is *preceded* by the striking of a CHINESE GONG, an *Instrument which cannot be made in this Country,* nor can any Person here *analyze the Metal of which it is formed.*

ACT II.
CHARACTERS IN TURKEY.

Mustapha *(the Grand Vizier)* Mr. C. STANLIE, Chief Aga of the Janizaries, Mr. MILLS,
Principal Janizary, Mr. PITT, Morad, Mr. HELME.
Parazade, Miss GREVILLE.

Chorus of Turkish Ladies, Mrs. Lee, Mrs. Sturt, Mrs. Jones, Mrs. Blanchard, Mrs. Beynon, Miss Blanchard, Mrs. Fawcett, Mrs. Lancaster, Miss Booth, &c.

A TURKISH DANCE by Mr. PITT and Miss S. BOOTH.

ACT III. AND IV.
CHARACTERS IN ITALY.

Duke of Posilipo, Mr. FAWCETT.
Marchioness Merida, Mrs. HELME.

ACT V.

SCENE.—The complete Deck of a

BRITISH MAN OF WAR,

With Mainmast, Rigging, Brass Guns, After Hatchway, Capstan, Companion, Wheel, Cabin, Mizen Mast, Taffold, Ensign, &c.

CHARACTERS IN ENGLAND.

Admiral Lord Hawser, Mr. HARLEY, Buntline *(the Master)* Mr. LEE.
Marines, Sailors, Sailors' Lasses, &c.

The CHINESE BRIDGES painted by Mr. DIXON.

The GARDEN, and various other Scenes, by Mr. WHITMORE (of London) and numerous Assistants.

The second Scene is a NEW DROP CLOTH, painted by Mr. DIXON.

The EMPEROR's THRONE, by Mr. MILLS (being a correct Fac-simile of that which appertains to the Court of PEKIN.)

The last Scene is executed by Mr. MILLS, Mr. PITT, and Mr. BRUCE.

To which will be added, Shakeſpear's FARCE of

Catharine and Petruchio.

The Part of Catharine by Mrs. JOHNSTONE,
(From the Theatre Royal, Drury Lane, being her firſt Appearance here this Seaſon.)

Chalrs	Petruchio, - - -	Mr. HARLEY,	Taylor, - - - -	Mr. LANCASTER,	
	Babtiſta, - - -	Mr. FAWCETT,	Muſic Maſter, - -	Mr. HELME,	Holbrook
Mr Hilly	Hortenſia, - - -	Mr. W. FAWCETT,	Pedro, - - - -	Mr. MILLS.	
	Grumio, - - -	Mr. LEE,	Curtis, - - - -	Mrs. BLANCHARD,	Beynon
Helme	Biondello, - - -	Mr. KING,	And Bianca, - -	Mrs. LEE.	Sturt

⁂ The Public are reſpectfully informed, that the Drama of The TRAVELLERS *muſt be laid aside after this Evening.*

☞ On Monday will be preſented the grand Drama of the CASTLE SPECTRE; with the new Mono-Drame, called THE CAPTIVE; and a favourite MUSICAL FARCE, being for the Benefit of Mrs. YOUNG, and LAST NIGHT of her performing here this Seaſon.

KNOTT AND LLOYD, PRINTERS, BIRMINGHAM.

THEATRE, BIRMING[illegible]AM.

This present THURSDAY, June 12,

Will be preſented *(for the 5th Time at this Theatre)* the *very popular new Operatic Drama* (in five Acts) called The

Travellers;

Or, MUSIC's FASCINATION.

Written by Mr. Cherry. The Music by Mr. Corri. With *splendid new Scenery, magnificent Characteristic Dresses and Decorations*, as performed at the Theatre Royal, Drury Lane, upwards of 50 *Nights this Season* with *unprecedented Applause, Admiration, and Attraction.*

ACT I.

CHARACTERS IN CHINA.

The Part of Celinda, - - - - -	*The Travellers,*	Mrs. YOUNG,
Zaphimri *(Prince of China)* - - -		Mr. JONES,
Koyan *(his Companion)* - - - -		Mr. JAMES,
Mr. O'Gallagher *(an Irish Interpreter)*		Mr. M'CREADY,
Mindora *(Mother to Koyan & Celinda)*		Mrs. STANLEY.

Chingtang, Master BOOTH, Zaphani, Master CHADDER,
The Emperor of China, Mr. KING, Delvo *(an old Gardener)* Mr. LANCASTER,
Principal Mandarin, Mr. W. FAWCETT.

Chorus of Mandarins by several Resident Vocal Performers.

☞ The OVERTURE is *preceded* by the striking of a CHINESE GONG, an *Instrument which cannot be made in this Country,* nor can any Person here *analyze the Metal of which it is formed.*

ACT II.

CHARACTERS IN TURKEY.

Mustapha *(the Grand Vizier)* Mr. C. STANLIE, Chief Aga of the Janizaries, Mr. MILLS,
Principal Janizary, Mr. PITT, Morad, Mr. HELME.
Parazade, Miss GREVILLE.

Chorus of Turkish Ladies, Mrs. Lee, Mrs. Sturt, Mrs. Jones, Mrs. Blanchard, Mrs. Beynon, Miss Blanchard, Mrs. Fawcett, Mrs. Lancaster, Miss Booth, &c.

A TURKISH DANCE by Mr. Pitt and Miss S. Booth.

ACT III. and IV.

CHARACTERS IN ITALY.

Duke of Posilipo, Mr. FAWCETT.
Marchioness Merida, Mrs. HELME.

ACT V.

Scene—*The complete Deck of a*

BRITISH MAN OF WAR,

With Mainmaſt, Rigging, Braſs Guns, After Hatchway, Capstan, Companion, Wheel, Cabin, Mizen Maſt, Taffold, Ensign, &c.

CHARACTERS IN ENGLAND.

Admiral Lord Hawser, Mr. HARLEY, Buntline *(the Master)* Mr. LEE.
Marines, Sailors, Sailors' Lasses, &c.

The CHINESE BRIDGES painted by Mr. Dixon.

The GARDEN, and various other Scenes, by Mr. Whitmore (of London) and numerous Assistants.

The second Scene is a NEW DROP CLOTH, painted by Mr. Dixon.

The EMPEROR's THRONE, by Mr. Mills (being a correct Fac-simile of that which appertains to the Court of Pekin.)

The last Scene is executed by Mr. Mills, Mr. Pitt, and Mr. Bruce.

To which will be added, the favourite FARCE of THE

FARM HOUSE;

Or, The CUSTOM of the MANOR.

Freehold, Mr. HARLEY, Modely, Mr. LEE, Heartwell, Mr. JONES,
Shacklefigure, Mr. FAWCETT, Sir John Engliſh, Mr. W. FAWCETT,
Conſtables, Meſſrs. C. STANLIE and MILLS, Countryman, Mr. PITT.
Flora, Mrs. LEE, And Aura, Mrs. STANLEY.

☞ The Public are respectfully informed, that the *new Operatic Drama* of The TRAVELLERS; or, Music's Fascination, which has been received here with *universal Applause*, will be repeated To-morrow (Friday) after which it *must be laid aside.* To which will be added, Shakespear's Farce of CATHARINE & PETRUCHIO. The Part of Catharine by Mrs. Johnstone, from the Theatre Royal, Drury Lane, being her first Appearance here this Season.

KNOTT AND LLOYD, PRINTERS, BIRMIN

THEATRE, BIRMINGHAM.

This present WEDNESDAY, June 11,

Will be preſented *(for the 4th Time at this Theatre)* the *very popular new Operatic Drama* (in five Acts) called The

Travellers;

Or, MUSIC's FASCINATION.

Written by Mr. Cherry. The Music by Mr. Corri. With *splendid new Scenery, magnificent Characteristic Dresses and Decorations,* as performed at the Theatre Royal, Drury Lane, upwards of 50 *Nights this Season* with *unprecedented Applause, Admiration, and Attraction.*

ACT I.

CHARACTERS IN CHINA.

The Part of Celinda,		Mrs. YOUNG,
Zaphimri *(Prince of China)*		Mr. JONES,
Koyan *(his Companion)*	*The Travellers,*	Mr. JAMES,
Mr. O'Gallagher *(an Irish Interpreter)*		Mr. M'CREADY,
Mindora *(Mother to Koyan & Celinda)*		Mrs. STANLEY.

Chingtang, Master BOOTH, Zaphani, Master CHADDER,
The Emperor of China, Mr. KING, Delvo *(an old Gardener)* Mr. LANCASTER,
Principal Mandarin, Mr. W. FAWCETT.

Chorus of Mandarins by several Resident Vocal Performers.

☞ The OVERTURE is *preceded* by the striking of a CHINESE GONG, an *Instrument which cannot be made in this Country,* nor can any Person here *analyze the Metal of which it is formed.*

ACT II.

CHARACTERS IN TURKEY.

Mustapha *(the Grand Vizier)* Mr. C. STANLIE, Chief Aga of the Janizaries, Mr. MILLS,
Principal Janizary, Mr. PITT, Morad, Mr. HELME.
Parazade, Miss GREVILLE.

Chorus of Turkish Ladies, Mrs. Lee, Mrs. Sturt, Mrs. Jones, Mrs. Blanchard, Mrs. Beynon, Miss Blanchard, Mrs. Fawcett, Mrs. Lancaster, Miss Booth, &c.

A TURKISH DANCE by Mr. Pitt and Miss S. Booth.

ACT III. and IV.

CHARACTERS IN ITALY.

Duke of Posilipo, Mr. FAWCETT.
Marchioness Merida, Mrs. HELME.

ACT V.

SCENE.—The complete Deck of a

BRITISH MAN OF WAR,

With Mainmast, Rigging, Brass Guns, After Hatchway, Capstan, Companion, Wheel, Cabin, Mizen Mast, Taffold, Ensign, &c.

CHARACTERS IN ENGLAND.

Admiral Lord Hawser, Mr. HARLEY, Buntline *(the Master)* Mr. LEE.
Marines, Sailors, Sailors' Lasses, &c.

The CHINESE BRIDGES painted by Mr. Dixon.

The GARDEN, and various other Scenes, by Mr. Whitmore (of London) and numerous Assistants.

The second Scene is a NEW DROP CLOTH, painted by Mr. Dixon.

The EMPEROR's THRONE, by Mr. Mills (being a correct Fac-simile of that which appertains to the Court of Pekin.)

The last Scene is executed by Mr. Mills, Mr. Pitt, and Mr. Bruce.

To which will be added (by particular Deſire) a NEW FARCE, called THE

Weathercock.

Written by J. T. ALLINGHAM, Esq. and performed at the Theatre Royal, Drury Lane, upwards of 60 Nights with universal Applause.

Tristram Fickle, Mr. M'CREADY, Old Fickle, Mr. HARLEY, Briefwit, Mr. LANCASTER,
Sneer, Mr. JONES, Barber, Mr. HELME, Gardener, Mr. W. FAWCETT.
Ready, Mrs. HELME, And Variella *(with Songs)* by Miss GREVILLE.

☞ The Public are respectfully informed, that the *new Operatic Drama* of The TRAVELLERS; or, Music's Fascination, which has been received here with *universal Applause,* will be repeated on Thursday, with the Farce of the FARM HOUSE; also, on Friday next, after which it *must be laid aside.*

KNOTT AND LLOYD, PRINTERS, BIRMINGHAM.

THEATRE, BIRMINGHAM.

This present MONDAY, June 9, 1806,

Will be preſented *(for the 3d Time at this Theatre)* the *very popular new Operatic Drama* (in five Acts) called The

Travellers;

Or, MUSIC's FASCINATION.

Written by Mr. Cherry. The Music by Mr. Corri. With *splendid new Scenery, magnificent Characteristic Dresses and Decorations*, as performed at the Theatre Royal, Drury Lane, upwards of 50 *Nights this Season* with *unprecedented Applause, Admiration, and Attraction.*

ACT I.

CHARACTERS IN CHINA.

The Part of Celinda, - - - - -	The Travellers,	Mrs. YOUNG,
Zaphimri *(Prince of China)* - - -		Mr. JONES,
Koyan *(his Companion)* - - - -		Mr. JAMES,
Mr. O'Gallagher *(an Irish Interpreter)*		Mr. M'CREADY,
Mindora *(Mother to Koyan & Celinda)*		Mrs. STANLEY.

Chingtang, Master BOOTH, Zaphani, Master CHADDER,
The Emperor of China, Mr. KING, Delvo *(an old Gardener)* Mr. LANCASTER,
Principal Mandarin, Mr. W. FAWCETT.

Chorus of Mandarins by several Resident Vocal Performers.

☞ The OVERTURE is *preceded* by the striking of a CHINESE GONG, an *Instrument which cannot be made in this Country,* nor can any Person here *analyze the Metal of which it is formed.*

ACT II.

CHARACTERS IN TURKEY.

Mustapha *(the Grand Vizier)* Mr. C. STANLIE, Chief Aga of the Janizaries, Mr. MILLS,
Principal Janizary, Mr. PITT, Morad, Mr. HELME.
Parazade, Miss GREVILLE.

Chorus of Turkish Ladies, Mrs. Lee, Mrs. Sturt, Mrs. Jones, Mrs. Blanchard, Mrs. Beynon, Miss Blanchard, Mrs. Fawcett, Mrs. Lancaster, Miss Booth, &c.

A TURKISH DANCE by Mr. Pitt and Miss S. Booth.

ACT III. and IV.

CHARACTERS IN ITALY.

Duke of Posilipo, Mr. FAWCETT.
Marchioness Merida, Mrs. HELME.

ACT V.

Scene—*The complete Deck of a*

BRITISH MAN OF WAR,

With Mainmaſt, Rigging, Braſs Guns, After Hatchway, Capstan, Companion, Wheel, Cabin, Mizen Maſt, Taffold, Ensign, &c.

CHARACTERS IN ENGLAND.

Admiral Lord Hawser, Mr. HARLEY, Buntline *(the Master)* Mr. LEE.
Marines, Sailors, Sailors' Lasses, &c.

The CHINESE BRIDGES painted by Mr. Dixon.

The GARDEN, and various other Scenes, by Mr. Whitmore (of London) and numerous Assistants.

The second Scene is a NEW DROP CLOTH, painted by Mr. Dixon.

The EMPEROR's THRONE, by Mr. Mills (being a correct Fac-simile of that which appertains to the Court of Pekin.)

The last Scene is executed by Mr. Mills, Mr. Pitt, and Mr. Bruce.

To which will be added, the FARCE of THE

MIDNIGHT HOUR.

(Written by Mrs. INCHBALD.)

The General, Mr. HARLEY, Marquis, Mr. JONES, Sebaſtian, Mr. FAWCETT,
Nicolas, Mr. LANCASTER, Ambroſe, Mr. LEE, Matthias, Mr. HELME.
Flora, Mrs. HELME, Cicely, Mrs. BLANCHARD, And Julia, Miſs BIRCHALL.

BOXES 4s. PIT 2s. 6d. GALLERY 1s.

☞ The Public are respectfully informed, that the *new Operatic Drama* of The TRAVELLERS; or, Music's Fascination, which has been received here with *universal Applause*, will be repeated on Wednesday, with (by particular Desire) the Farce of the WEATHERCOCK; also, on Thursday and Friday next, after which it *must be laid aside.*

⁂ In Consequence of the many Applications relative to the *interesting Spectacle* of NATIONAL GRATITUDE, the Public are respectfully informed, that its next Representation will be on Wednesday the 18th Inst

KNOTT AND LLOYD, PRINTERS, BIRMINGHAM.

THEATRE, BIRMINGHAM.

This present WEDNESDAY, *the 4th of June,* 1806,

Will be preſented a COMEDY (not acted here theſe four Years) called

Every One has his Fault.

(Written by Mrs. INCHBALD.)

~~The Part of Lady Eleanor Irwin by Mrs. YOUNG.~~

Sir Robert Ramble, Mr. M'CREADY, Harmony, Mr. HARLEY,
Lee Captain Irwin, Mr. JONES, Lord Norland, Mr. FAWCETT,
Mr. Solus, Mr. LANCASTER, Mr. Placid, Mr. ~~[illegible]~~ Edwin,
[illegible] Hammond, Mr. ~~CHARLES STANLEY,~~ Porter, Mr. ~~W. FAWCETT,~~ Kelly
John, Mr. PITT, Edward, Miss S. BOOTH,
Lee Mrs. Placid, Mrs. HELME, Miss Spinster, Mrs. ~~BLANCHARD~~ Beynon
And Miss Wooburn, Miss BIRCHALL.

DANCING,

By Mr. PITT and Miss S. BOOTH.

To which will be added, a FARCE (in one Act) called

Like Maſter Like Man.

Don Carlos, Mr. JONES, Sancho, Mr. LEE, Lopez, Mr. HELME,
Jacinta, Mrs. HELME, And Leonora, Mrs. JONES *(being her first Appearance here.)*

To conclude with *(for poſitively the LAST TIME that it can be performed here)* a SPLENDID SPECTACLE (that has been a long Time in Preparation) conſiſting of an exact Repreſentation, by moving Figures, of

The FUNERAL HONOURS, CEREMONIES, and magnifient PROCESSIONS, both by LAND and WATER, observed to Commemorate the late GALLANT HERO,

LORD VISCOUNT NELSON

The first Procession will be AQUATIC, and the Scene exhibits a grand PANORAMIC VIEW of the

River Thames,

With the BOATS, BARGES, and other VESSELS, passing through one of the Bridges, in the following

ORDER of PROCESSION:

Harbour Masters' Boats, Gun Boats of the River Fencibles, flanking in the Procession, firing Minute Guns.

FIRST BARGE, *covered with black Cloth.*—Drums, two Trumpets with their Banners in the Steerage; the Standard at the Head; the Guidon; Rouge Croix and Blue Mantle, Pursuivant of Arms.

SECOND BARGE, *covered with black Cloth.*—Four Trumpets in the Steerage; Heralds of Arms bearing the Surcoat, Target and Sword, Helmet and Crest, and Gauntlet and Spurs of the Deceased. The Banner of the Deceased, as Knight of the Bath, at the Head. The great Banner with the Augmentations, at the Door Place.

THIRD BARGE, *covered with black Cloth.*—The Top adorned with Plumes of black Feathers, and in the Centre, upon four Shields of Arms of the Deceased, joining in Point, a Viscount's Coronet, three Bannerols, of the Family Lineage of the Deceased on each Side, affixed to the external Parts of the Barge. Six Trumpets, with their Banners. Six Officers of the Royal Navy, habited as those in the other Barges.

THE BODY,

Covered with a large Sheet, and a Pall of Velvet, adorned with six Escutcheons. Norroy, King of Arms, habited as the other Officers of Arms, and bearing at the Head of the Body a Viscount's Coronet, upon a black Velvet Cushion. At the Head of the Barge, the Union Flag. Attendants on the Body, &c.

FOURTH BARGE, *covered with black Cloth.*—With the Chief Mourner, Admirals, Captains, &c. The Barges of his Majesty, and the Lords Commissioners of the Admiralty, the Lord Mayor's Barge, followed by the Barges of the City Companies, &c. &c.

The SECOND PROCESSION will present the View as it appeared passing through

Temple Bar,

With the Reception of the SUPERB OBSEQUIES *in the City.*

A Detachment of Light Dragoons—Ditto 92d Highlanders—Ditto, Band and Drums muffled—Ditto 92d and 57th, Colours hung with Crape—Scotch Pipers—21st and 31st Regiments—Scotch Greys—Royal Artillery, Cannon drawn by four horses—Marshalmen—Messenger of the College of Arms—Conductors, in Mourning Cloaks—Greenwich Pensioners—Marines of the Victory—Seamen of ditto—Watermen of Lord Nelson—Drum Major—Drums and Fifes, muffled—Serjeant Trumpeter and Men—Rouge Croix, Pursuivant of Arms, Turban over his Cloak—The Standard in front of Coach—Trumpets—Blue Mantle—The Guidon, borne in front of Coach—Colours of the Victory [illegible] of the Cr[illegible]—Officers, Servants, &c. in Coaches—Trumpets, Drums—Rouge, Dragon, a[illegible] Deceased, as Knight of the Bath—Grenadiers—Mourning Coaches with [illegible]—His Royal Highness the P[illegible]ce of WALES's Coach [illegible] Marshals—Sheriffs of [illegible]on, uncovered, on [illegible]ng at Arms—[illegible] Coaches [illegible] e Pall.

THE FUNERAL CAR,

Drawn by six led Horses—His Royal Highness The DUKE of YORK's Coach and Six—Staff—Garter, principal King of Arms—Chief Mourner—Mourners—Windsor Herald, Banner of Emblems, Private Chariot of Lord Nelson—Ditto Coaches of Relations—Officers of the Navy, Army, &c.

The whole of the Machinery and Scenery has been executed and painted by Mr. WHITMORE, of the Theatre Royal, Covent Garden, and ſeveral celebrated Artiſts, which will be introduced by appropriate DIALOGUE, SONG, and GRAND MARCHES, under the Title of

National Gratitude.

Ben, the Boatswain, Mr. JAMES, Caleb Quotem, Mr. LANCASTER,
Serjeant, Mr. FAWCETT, John Lump, Mr. LEE.
And Sailor's Lass, Miss GREVILLE.

The Public are respectfully assured, that the SPECTACLE announced for Representation this Evening, is *precisely the same* as that exhibited on Thursday the 15th Instant at the Theatre Royal, Covent Garden, which was received with the most rapturous Shouts of Applause; the *Beauty of the Views*, united with the *Accuracy of the Processions*, cannot fail to convey the strongest Impression of the *real Scene*, to those who have not had an Opportunity of beholding it.

The *new Operatic Drama* of THE TRAVELLERS; or *Music's Fascination*, written by Mr. CHERRY, which has been a *long Time in Preparation*, will be brought forward on Thursday next, with *the most magnificent and splendid new Scenery, Characteristic Dresses, and Decorations*, that have ever been exhibited on any Stage. The *rapturous Enthusiasm* with which this Piece has been received upwards of 50 *Nights this Season* at the Theatre Royal, Drury Lane, *exceeds all Precedent.*

The HOUSE will be ILLUMINATED with WAX.—To begin preciſely at SEVEN o'Clock.

BOXES 4s. PIT 2s. 6d. GALLERY 1s.

Tickets for the Boxes and Places to be taken of Mr. Sanderſon, Box Book keeper, at the Stage Door in Queen-ſtreet, every Day from Ten to Two o'Clock. Tickets for the Boxes and Pit to be had at Meſſrs. Knott and Lloyd's, High ſtreet.

The Doors will be opened at Six o'Clock, but Servants who are to keep Places are desired to be at the Stage Door a Quarter before Six.—Nothing under full Price can be taken, nor any Perſon admitted behind the Scenes.

N. B. In Conſequence of various Applications, a few Tickets of Admiſſion for the Seaſon (Benefits excepted) will be diſpoſed of for the Boxes and Pit. Terms, &c. may be known at Meſſrs. Knott and Lloyd's, High ſtreet.

KNOTT AND LLOYD, PRINTERS, BIRMINGHAM.

‡ The Turkish & Italian Gardens, the
Mandarine Chamber

Invisible Girl

THEATRE, BIRMINGHAM.

BY AUTHORITY.

This present SATURDAY, *the 31st of May*, 1806,

Will be preſented the hiſtorical TRAGEDY of

George Barnwell;

Or, The LONDON MERCHANT.

George Barnwell, Mr. JONES,
Thorowgood, Mr. FAWCETT, Trueman, Mr. KING,
Uncle, Mr. CHARLES STANLEY, Blunt, Mr. LANCASTER.
Maria, Mrs. STURT *(being her first Appearance here)*
Lucy, Mrs. BLANCHARD, And Millwood, Miss BIRCHALL.

To which will be added, the FARCE of

RAISING THE WIND.

Jeremy Didler, Mr. M'CREADY, Fainwou'd, Mr. LANCASTER,
Sam, Mr. JONES, Plainway, Mr. HELME.
Miss Durable, Mrs. BLANCHARD, And Miss Peggy, Mrs. STANLEY.

To conclude with (for the 5th Time out of London) a SPLENDID SPECTACLE (that has been a long Time in Preparation) conſiſting of an exact Repreſentation, by moving Figures, of

The FUNERAL HONOURS, CEREMONIES, and magnificent PROCESSIONS, both by LAND and WATER, observed to Commemorate the late GALLANT HERO,

LORD VISCOUNT NELSON

The first Procession will be AQUATIC, and the Scene exhibits a grand PANORAMIC VIEW of the

River Thames,

With the BOATS, BARGES, & other VESSELS, passing through one of the Bridges, in the following

ORDER of PROCESSION:

Harbour Masters' Boats, Gun Boats of the River Fencibles, flanking in the Procession, firing Minute Guns.

FIRST BARGE, *covered with black Cloth.*---Drums, two Trumpets with their Banners in the Steerage; the Standard at the Head; the Guidon; Rouge Croix and Blue Mantle, Pursuivan of Arms.

SECOND BARGE, *covered with black Cloth.*---Four Trumpets in the Steerage; Heralds of Arms bearing the Surcoat, Target and Sword, Helmet and Crest, and Gauntlet and Spurs of the Deceased. The Banner of the Deceased, as Knight of the Bath, at the Head. The great Banner with the Augmentations, at the Door Place.

THIRD BARGE, *covered with black Cloth.*---The Top adorned with Plumes of black Feathers, and in the Centre, upon four Shields of Arms of the Deceased, joining in Point, a Viscount's Coronet, three Bannerols, of the Family Lineage of the Deceased on each Side, affixed to the external Parts of the Barge. Six Trumpets, with their Banners. Six Officers of the Royal Navy, habited as those in the other Barges.

THE BODY,

Covered with a large Sheet, and a Pall of Velvet, adorned with six Escutcheons. Norroy, King of Arms, habited as the other Officers of Arms, and bearing at the Head of the Body a Viscount's Coronet, upon a black Velvet Cushion. At the Head of the Barge, the Union Flag. Attendants on the Body, &c.

FOURTH BARGE, *covered with black Cloth.*---With the Chief Mourner, Admirals, Captains, &c. The Barges of his Majesty, and the Lords Commissioners of the Admiralty, the Lord Mayor's Barge, followed by the Barges of the City Companies, &c. &c.

The SECOND PROCESSION will present the View as it appeared passing through

Temple-Bar,

With the Reception of the SUPERB OBSEQUIES *in the City*

A Detachment of Light Dragoons—Ditto 92d Highlanders—Ditto, Band and Drums muffled—Ditto 92d and 57th, Colours hung with Crape—Scotch Pipers—21st and 31st Regiments—Scotch Greys—Royal Artillery, Cannon drawn by four Horses—Marshalmen—Messenger of the College of Arms—Conductors, in Mourning Cloaks—Greenwich Pensioners—Marines of the Victory—Seamen of ditto—Watermen of Lord Nelson—Drum Major—Drums and Fifes, muffled—Serjeant Trumpeter and Men—Rouge Croix, Pursuivant of Arms, Turban over his Cloak—The Standard in front of Coach—Trumpets—Blue Mantle—The Guidon, borne in front of Coach—Colours of the Victory, borne by Part of the Crew—Officers, Servants, &c in Coaches—Trumpets, Drums—Rouge, Dragon, and Portcullis—The Banner of the Deceased, as Knight of the Bath—Grenadiers—Mourning Coaches with Nobility—Royal Dukes in Coach[illegible]d six—His Royal Highness the PRINCE of WALES's Coach [illegible]—Horse Guards—Conductors, a[illegible] City Marshals—[illegible] Lord [illegible], on Horseback, bearing the City Sword—Richmond Herald, The Great Banner—Gauntlet and Spurs, H[illegible]t and Crest, Target and Sword, Surcoat, in Coaches with York, Somerset, Lancaster, and Chester Herald—Coronet, on a black Velvet Cushion borne by Norroy King at Arms—Mourning Coaches with Officers of the Victory—Admirals to bear the Canopy—Ditto to bear the Pall.

THE FUNERAL CAR,

Drawn by six led Horses—His Royal Highness The DUKE of YORK's Coach and Six—Staff—Garter, principal King of Arms—Chief Mourner—Mourners—Windsor Herald, Banner of Emblems, Private Chariot of Lord Nelson—Ditto Coaches of Relations—Officers of the Navy, Army, &c.

* * *

The whole of the Machinery and Scenery has been executed and painted by Mr. WHITMORE, of the Theatre Royal, Covent Garden, and ſeveral celebrated Artiſts, which will be introduced by appropriate DIALOGUE, SONG, and GRAND MARCHES, under the Title of

National Gratitude.

Ben, the Boatswain, Mr. JAMES, Caleb Quotem, Mr. LANCASTER,
Serjeant, Mr. FAWCETT, John Lump, Mr. LEE.
And Sailor's Lass, Miss GREVILLE.

The Public are respectfully assured, that the SPECTACLE announced for Representation this Evening, is *precisely the same* as that exhibited on Thursday the 15th Instant at the Theatre Royal, Covent Garden, which was received with the most rapturous Shouts of Applause; the *Beauty of the Views*, united with the *Accuracy of the Processions*, cannot fail to convey the strongest Impression of the *real Scene*, to those who have not had an Opportunity of beholding it.

On Monday Mrs. YOUNG will perform the Part of Juliana, in the celebrated Play of The HONEY MOON, being the only Time of its Representation this Season; with (3d Time) the Farce of the WEATHERCOCK; and the grand Spectacle of NATIONAL GRATITUDE, being positively the last Time of performing it here this Season.

The *new Operatic Drama* of THE TRAVELLERS; or *Music's Fascination*, written by Mr. CHERRY, is in Preparation, and will be produced very speedily, with *the most magnificent and splendid new Scenery, Dresses, and Decorations*, that have ever been exhibited on any Stage. The *rapturous Enthusiasm* with which this Piece has been (and *continues to be*) received at the Theatre Royal, Drury Lane, *exceeds all Precedent.*

The HOUSE will be ILLUMINATED with WAX.—To begin preciſely at SEVEN o'Clock.

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Tickets for the Boxes and Places to be taken of Mr. Sanderſon, Box Book keeper, at the Stage Door in Queen-ſtreet, ev y from Ten to Two o'Clock. Tickets for the Boxes and Pit to be had at Meſſrs. Knott and Lloyd's, High-ſtreet.

The Doors will be opened at Six o'Clock; but Servants who are to keep Places are deſired to be at the Stage Door a Qua ore Six.—Nothing under full Price can be taken, nor any Perſon admitted behind the Scenes.

N. B. In Conſequence of various Applications, a few Tickets of Admiſſion for the Seaſon (Benefits excepted) will be or the Boxes and Pit. Terms, &c. may be known at Meſſrs. Knott and Lloyd's, High-ſtreet.

KNOTT AND LLOYD, PRINTERS, BIRMINGHAM.

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THEATRE, BIRMINGHAM.

This present MONDAY, *the 2d of June,* 1806,

Will be preſented (for the only Time this Seaſon) the favourite Comedy of THE

HONEY MOON.

The Part of Juliana by Mrs. YOUNG.
Rolando, Mr. HARLEY, Duke Aranza, Mr. FAWCETT, Jaquez, Mr. JONES,
Count Montalban, Mr. KING, Balthazer, Mr. CHARLES STANLEY,
Lampedo, Mr. LANCASTER, Lopez, Mr. LEE, Campillo, Mr. W. FAWCETT.
Zamora *(with a Song)* Mrs. HELME, Hostess, Mrs. BLANCHARD,
And Volante, Miss BIRCHALL.

DANCING,

By Mr. PITT and Miss S. BOOTH.

To which will be added *(third Time)* a NEW FARCE, called THE

Weathercock.

Written by J. T. ALLINGHAM, Esq. and performed at the Theatre Royal, Drury Lane, upwards of 60 Nights with universal Applause.

Tristram Fickle, Mr. M'CREADY, Old Fickle, Mr. HARLEY,
Briefwit, Mr. LANCASTER, Sneer, Mr. JONES,
Barber, Mr. HELME, Gardener, Mr. W. FAWCETT.
Ready, - Mrs. HELME,
And Variella *(with Songs)* by Miss GREVILLE.

To conclude with a SPLENDID SPECTACLE (that has been a long Time in Preparation) conſiſting of an exact Repreſentation, by moving Figures, of

The FUNERAL HONOURS, CEREMONIES, and magnificent PROCESSIONS, both by LAND and WATER, observed to Commemorate the late GALLANT HERO,

LORD VISCOUNT NELSON

The first Procession will be AQUATIC, and the Scene exhibits a grand PANORAMIC VIEW of the

River Thames,

With the BOATS, BARGES, & other VESSELS, passing through one of the Bridges, in the following

ORDER of PROCESSION:

Harbour Masters' Boats, Gun Boats of the River Fencibles, flanking in the Procession, firing Minute Guns.

FIRST BARGE, *covered with black Cloth.*---Drums, two Trumpets with their Banners in the Steerage; the Standard at the Head; the Guidon; Rouge Croix and Blue Mantle, Pursuivant of Arms.

SECOND BARGE, *covered with black Cloth.*---Four Trumpets in the Steerage; Heralds of Arms bearing the Surcoat, Target and Sword, Helmet and Crest, and Gauntlet and Spurs of the Deceased. The Banner of the Deceased, as Knight of the Bath, at the Head. The great Banner with the Augmentations, at the Door Place.

THIRD BARGE, *covered with black Cloth.*---The Top adorned with Plumes of black Feathers, and in the Centre, upon four Shields of Arms of the Deceased, joining in Point, a Viscount's Coronet, three Bannerols, of the Family Lineage of the Deceased on each Side, affixed to the external Parts of the Barge. Six Trumpets, with their Banners. Six Officers of the Royal Navy, habited as those in the other Barges.

THE BODY,

Covered with a large Sheet, and a Pall of Velvet, adorned with six Escutcheons. Norroy, King of Arms, habited as the other Officers of Arms, and bearing at the Head of the Body a Viscount's Coronet, upon a black Velvet Cushion. At the Head of the Barge, the Union Flag. Attendants on the Body, &c.

FOURTH BARGE, *covered with black Cloth.*---With the Chief Mourner, Admirals, Captains, &c. The Barges of his Majesty, and the Lords Commissioners of the Admiralty, the Lord Mayor's Barge, followed by the Barges of the City Companies, &c. &c.

The SECOND PROCESSION will present the View as it appeared passing through

Temple-Bar,

With the Reception of the SUPERB OBSEQUIES *in the City.*

A Detachment of Light Dragoons—Ditto 92d Highlanders—Ditto, Band and Drums muffled—Ditto 92d and 57th, Colours hung with Crape—Scotch Pipers—21st and 31st Regiments—Scotch Greys—Royal Artillery, Cannon drawn by four Horses—Marshalmen—Messenger of the College of Arms—Conductors, in Mourning Cloaks—Greenwich Pensioners—Marines of the Victory—Seamen of ditto—Watermen of Lord Nelson—Drum Major—Drums and Fifes, muffled—Serjeant Trumpeter an [illegible] —Rouge Croix, Pursuivant of Arms, Turban over his Cloak—The Standard in front of Coach [illegible] Blue Mantle—The Guidon, [illegible]

Colours of the Victory, [illegible]

THEATRE, BIRMINGHAM.

BY AUTHORITY.

This present WEDNESDAY, *the 28th of May,* 1806,

Will be preſented a NEW COMEDY (never acted here) called

The School for Friends.

Written by Miss Chambers, and performed at the Theatre Royal, Drury Lane, upwards of 30 Nights this Season, with universal Applause.

The Part of Mrs. Hamilton by Mrs. ~~YOUNG~~ Birchall
3 Lord Belmour, Mr. ~~HUDDART~~, Lee
2 Mr. Hardy, Mr. HARLEY, Sir Felix Mordaunt, Mr. FAWCETT, 4
5 Edwin Sir Edward Epworth, Mr. JONES, Jenkins, Mr. LANCASTER, Landlord, Mr. HELME,
1 ~~And~~ Matthew Daw (with the original Epilogue) Mr. M'CREADY.
Reyner Lady Courtland, Mrs. BLANCHARD, Lucy, Mrs. HELME,
Sarah, Mrs. LANCASTER, And Miss Emily, Mrs. ~~LEE.~~

To which will be added (for the 2d Time out of London) a SPLENDID SPECTACLE (that has been a long Time in Preparation) conſiſting of an exact Repreſentation, by moving Figures, of

The FUNERAL HONOURS, CEREMONIES, and magnificent PROCESSIONS, both by LAND and WATER, observed to Commemorate the late GALLANT HERO,

LORD VISCOUNT

NELSON

The first Procession will be AQUATIC, and the Scene exhibits a grand PANORAMIC VIEW of the

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With the BOATS, BARGES, & other VESSELS, passing through one of the Bridges, in the following

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SECOND BARGE, *covered with black Cloth.*---Four Trumpets in the Steerage; Heralds of Arms bearing the Surcoat, Target and Sword, Helmet and Crest, and Gauntlet and Spurs of the Deceased. The Banner of the Deceased, as Knight of the Bath, at the Head. The great Banner with the Augmentations, at the Door Place.

THIRD BARGE, *covered with black Cloth.*---The Top adorned with Plumes of black Feathers, and in the Centre, upon four Shields of Arms of the Deceased, joining in Point, a Viscount's Coronet, three Bannerols, of the Family Lineage of the Deceased on each Side, affixed to the external Parts of the Barge. Six Trumpets, with their Banners. Six Officers of the Royal Navy, habited as those in the other Barges.

THE BODY,

Covered with a large Sheet, and a Pall of Velvet, adorned with six Escutcheons. Norroy, King of Arms, habited as the other Officers of Arms, and bearing at the Head of the Body a Viscount's Coronet, upon a black Velvet Cushion. At the Head of the Barge, the Union Flag. Attendants on the Body, &c.

FOURTH BARGE, *covered with black Cloth.*---With the Chief Mourner, Admirals, Captains, &c. The Barges of his Majesty, and the Lords Commissioners of the Admiralty, the Lord Mayor's Barge, followed by the Barges of the City Companies, &c. &c.

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With the Reception of the SUPERB OBSEQUIES *in the City.*

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THE FUNERAL CAR,

Drawn by six led Horses—[illegible] ORK's Coach and Six—

Positively the Last Night but One of the Company's performing here this Season

FOR THE BENEFIT OF

Mr. Chatterly, Madame Frederick, And Mrs. Blanchard.

This present THURSDAY, *September* 13, 1804,

Will be preſented (in three Acts) the POPULAR COMEDY of The

POINT of HONOUR.

Chevalier de St. Franc, Mr. HARLEY,
Durimel, Mr. CARLES, Steinberg, Mr. LANCASTER,
FirſtOfficer, Mr. RATCHFORD, Second Officer, Mr. R. CHATTERLY,
Zenges, Mr. WARING, and Valcour, Mr. CHATTERLY.
Mrs. Melfort, Mrs. BARRE, and Bertha, Miſs NORTON.

AFTER WHICH,

A MELO DRAME,

Consisting of MUSIC, DIALOGUE, DANCING, and PANTOMIME, called A

TALE of MYSTERY.

As performed at Covent Garden Theatre, with the utmost Approbation.
The MUSIC by Dr. BUSBY.

Romano, - - - Mr. HARLEY,
Michelli, - - - Mr. BLANCHARD,
Francisco, - - Mr. CHATTERLY,
Stephano, - - - Mr. WARING,
Montano, - - - Mr. HOLMES,
Malvoglio, - - Mr. MASON,

Piero, - - - - Mr. RATCHFORD,
Gardeners, Messrs. R. CHATTERLY, &c.
And Romaldi, - Mr. CARLES.

Fiametta, - - - Mrs. BLANCHARD,
And Selina, - - Miss NORTON.

In the Course of the Piece Madame FREDERICK *will introduce the ORIGINAL DANCE.*

IN THE COURSE OF THE EVENING,

A CONCERTO on the PIANO FORTE, by Mr. CUBITT, Jun.
Composed by himself.

A SONG by Mr. HILL.

The Whole to conclude with a PETITE PANTOMIME, taken from the Entertainment of

OSCAR & MALVINA;

Or, The HALL of FINGAL.

Founded on the POEMS of OSSIAN.

With the original beautiful Muſic of DAVID RIZZIO, and other celebrated Scotch Muſicians.

AMONG OTHER INCIDENTS,

The HALL of FINGAL,

The March of Carrol's Highlanders down the Rocks,
OSCAR's LEAP from the BATTLEMENTS,
A HIGHLAND COMBAT, & the DEATH of CARROL.

Pedlar (with the original Song) Mr. BLANCHARD,
Oſcar, Mr. RATCHFORD, Morven, Mr. MASON, Draco, Mr. R. CHATTERLY,
Dermoth, Mr. WARING, Fingal, Mr. HOLMES, and Carrol, Mr. CHATTERLY.
Malvina, (with Dances) Madame FREDERICK.

Tickets to be had of Mr. CHATTERLY, at Mrs. Bennett's, No. 19, Vale-street; of Madame FREDERICK, at Miss Wigley's, Queen-street; of Mrs. BLANCHARD, at Mr. Cox's, opposite the Boat, Suffolk-street; at Messrs. Knott and Lloyd's, High-street, and of Mr. Sanderson, at the Theatre, where Places in the Boxes may be taken.

On Friday, a Comedy (performed here but once) called *Liberal Opinions*, or The School for Prejudice; after which, a New Musical Farce (never acted here) called *The Gay Deceivers*; to which will be added, a New Grand Serio Comic Romance (never performed here) called *The Caravan*, or the Driver and his Dog, being for the Benefit of Mr. M'CREADY, and absolutely the last Night of the Company's performing here this Season

PRINTED AT KNOTT AND LLOYD'S OFFICE

Last Night but Two of the Company's performing this Season.

FOR THE BENEFIT OF

Mr. SANDERSON,

BOX BOOK and HOUSE-KEEPER.

This present WEDNESDAY, *the* 12*th of September,* 1804,

Will be presented a COMEDY *(not acted here this Seaſon)* called

FOLLY AS IT FLIES.

Written by F. REYNOLDS, Esq.

Tom Tick, Mr. M'CREADY, Peter Post Obit, Mr. BLANCHARD,
Sir Herbert Melmoth, Mr. HARLEY, Caractacus Shenkin, Mr. LANCASTER,
Doctor Alcibiades Infallible, Mr. CHATTERLY, Malcour, Mr. SMITH,
Cursitor, Mr. RATCHFORD, Lenitive Capias, Mr. HOLMES,
Pinchwell, Mr. MASON, and Leonard Melmoth, Mr. CARLES.
Georgiana, Miss NORTON, Dame Shenkin, Mrs. BLANCHARD,
And Lady Melmoth, Miss SMITH.

END OF THE PLAY,

DANCING,

By Mr. RATCHFORD, Mr. CHATTERLY, Mr. MASON, Miss S. BOOTH,
And Madame FREDERICK.

SINGING by Mr. HILL and Mrs. ATKINS.

A HORNPIPE by Master WARD,
Accompanied by himself on the VIOLIN.

After which, a COMIC PIECE, in one Act, called

Like Master like Man.

Sancho, - - - -	Mr. LANCASTER,	Jacintha, - - - -	Mrs. SMITH,
Lopez. - - - -	Mr. CHATTERLY,	And Leonora, - -	Mrs. BARRE.
And Don Carlos, -	Mr. CARLES.		

To which will be added, a MUSICAL FARCE, called

ROSINA.

Belville, - - - -	Mr. HILL,	And William, - -	Mr. BLANCHARD.
Captain Belville, -	Mr. WARING,		
Iriſh Hay-makers,	Mr. M'CREADY, Mr. RATCHFORD,	Phœbe, - - - -	Miſs CHAPMAN,
		Dorcas, - - - -	Mrs. SMITH,
Ruſtic, - - - -	Mr. HOLMES,	And Roſina, - -	Mrs. ATKINS.

⁂ Tickets to be had of Mr. SANDERSON, at the Theatre.

T. SANDERSON hopes that the constant and close Attendance on the Duties of his Station, which he has held for upwards of Fifty Years in the Birmingham Theatre (being nearly eighty Years of Age) will recommend his Interest on this Occasion to the Public at large, as well as excuse him from intentional Neglect, in not making personal Application to his Friends, whose Patronage he respectfully solicits.

On Thursday, the Comedy of *The Point of Honour*; after which, a Melo Drame, called *A Tale of Mystery*; to conclude with a Petite Pantomime, taken from the Entertainment of *Oscar and Malvina*, or the Hall of Fingal, being for the Benefit of Mr. CHATTERLY, Madame FREDERICK, and Mrs. BLANCHARD.

On Friday, a Comedy (performed here but once) called *Liberal Opinions*, or The School for Prejudice; after which, a New Musical Farce (never acted here) called *The Gay Deceivers*; to which will be added, a New Grand Serio Comic Romance (never performed here) called *The Caravan*, or The Driver and his Dog, being for the Benefit of Mr. M'CREADY, and absolutely the last Night of the Company's performing here this Season.

PRINTED AT KNOTT AND LLOYD'S OFFICE.

Theatre, Birmingham.

Last Night but Three of the Company's performing this Season.

FOR THE BENEFIT OF

Mr. DWYER.

This present MONDAY, *September* 10, 1804,

Will be preſented (*not acted here theſe two Years*) the admired COMEDY of

The Suſpicious Huſband.

Ranger, Mr. DWYER, Frankly, Mr. CARLES,
Mr. Strickland, Mr. HARLEY, Teſter, Mr. BLANCHARD,
Jack Meggott, Mr. CHATTERLY, Bellamy, Mr. HOLMES,
Buckle, Mr. MASON, Simon, Mr. RATCHFORD.

Mrs. Strickland, Miſs NORTON, Jacintha, Mrs. BARRE,
Lucetta, Mrs. BLANCHARD, Milliner, Mrs. LANCASTER,
And Clarinda, Miſs SMITH.

IN THE COURSE OF THE EVENING,

BUCKS HAVE AT YE ALL;

Or, the Picture of a Playhouse.

By Mr. DWYER.

The favourite Dance of LOVE IN THE HIGHLANDS,
By Mr. RATCHFORD, Mr. MASON, Mr. CHATTERLY, Miſs S. BOOTH,
And Madame FREDERICK.

With (poſitively the laſt Time this Seaſon) compreſſed into two Acts, the COMIC OPERA of The

Engliſh Fleet in 1342.

With appropriate DRESSES and NEW SCENERY, particularly

A GRAND VIEW OF THE FLEET.

Valentine, - - -	Mr. HILL,	Lavale, - - - -	Mr. CHATTERLY,
Mainmaſt, - - -	Mr. BLANCHARD,	Carlos, - - - -	Mr. RATCHFORD,
Philip, - - - -	Mr. SUETT,	And Fitzwater, - -	Mr. COOKE.
De Mountfort, - -	Mr. CARLES,	—	
Biſhop of Leon, -	Mr. SMITH,	Katherine, - - -	Mrs. ATKINS,
Herbert, - - -	Mr. HOLMES,	Iſabel, - - - -	Mrs. LANCASTER,
Maurice, - - -	Mr. MASON.	Adela (Counteſs of Blois)	Mrs. BARRE,
Charles of Blois, -	Mr. WARING,	Janetta, - - - -	Mrs. SMITH.
Doria, - - - -	Mr. LANCASTER,	And Jane (Counteſs of Brittany)	Miſs SMITH.

Tickets to be had of Mr. DWYER, at No. 25, Colmore Row; at Meſſrs. Knott and Lloyd's, High-street; and of Mr. Sanderson, at the Theatre, where Places in the Boxes may be taken.

On Wednesday, the Comedy of *Folly as it Flies*; after which, a Comic Piece, called *Like Master like Man*; to conclude with the Farce of *Rosina*, being for the Benefit of Mr. SANDERSON, Box Book and House-keeper.

On Thursday, the Comedy of *The Point of Honour*; after which, a Melo Drame, called *A Tale of Mystery*; to conclude with a Petite Pantomime, taken from the Entertainment of *Oscar and Malvina*, or The Hall of Fingal, being for the Benefit of Mr. CHATTERLY, Madame FREDERICK, and Mrs. BLANCHARD, and last Night but One of the Company's performing here this Season.

PRINTED AT KNOTT AND LLOYD'S OFFICE

FOR THE BENEFIT OF

Mr. and Mrs. SMITH.

This present FRIDAY, *the 7th of September,*

Will be presented the GRAND DRAMA of The

CASTLE SPECTRE.

With all the original Muſic, Scenery, Dreſſes and Decorations.

Earl Oſmond, Mr. DWYER, Earl Reginald, Mr. HARLEY,
Percy (Earl of Northumberland) Mr. CARLES,
Motley, Mr. LANCASTER, Father Philip, Mr. MASON,
Haſſan, Mr. HOLMES, Kenric, Mr. SMITH,
Allan, Mr. RATCHFORD, Edric, Mr. R. CHATTERLY,
Saib, Mr. WARING, Muley, Mr. CHATTERLY,
Evelina (the Spectre) Miſs CHAPMAN, Alice, Mrs. SMITH,
And Angela, Miſs SMITH.

In Act II.

A Grand Armory and Percy's Prison.

In Act III. A VIEW of CONWAY CASTLE.

In Act IV. The Cedar Room, and Tranſparency of a Roman Oratory.

In Act V. A SUBTERRANEOUS CAVERN.

A FAVOURITE SONG by Mr. HILL.
A SONG by Mrs. ATKINS.

To which will be added, a MUSICAL ENTERTAINMENT, in two Acts, called

ROBIN HOOD;
Or, SHERWOOD FOREST.

		Edwin, - -	Mr. HILL,
Ruttekin, - - -	Mr. BLANCHARD,	And Robin Hood, -	Mr. COOKE.
Little John, - -	Mr. LANCASTER,	Angelina, - - -	Miſs CHAPMAN,
Fitzherbert, - - -	Mr. SMITH,	Annette, - - -	Mrs. LANCASTER,
Bowman, - - -	Mr. HOLMES,	And Clorinda, - -	Mrs. ATKINS.

To conclude with (for the laſt Time) an ENTIRE NEW PANTOMIME DANCE, called

Little Red Riding Hood.

Little Red Riding Hood, Miss BOOTH, Wolf (Captain of the Robbers) Mr. MASON,
Old Shepherd, Mr. LANCASTER, Robbers, Messrs. WARING and R. CHATTERLY.
Shepherd's Boy (with the Skipping Rope Dance) Mr. RATCHFORD,
Peasants, Mrs. LANCASTER, Miss BOOTH, &c. And Margery (the Grandmother) Mrs. SMITH.

Tickets to be had of Mr. and Mrs. SMITH, at Mr. Currier's, Edmund-ſtreet; at Meſſrs. Knott and Lloyd's, and Mr. Swinney's, High-ſtreet; and of Mr. Sanderſon, at the Theatre, of whom Places in the Boxes may be taken.

On Monday, the Comedy of *The Suspicious Husband*; with (compressed into two Acts) the Comic Opera of *The English Fleet in* 1342, being for the Benefit of Mr. DWYER.

On Wednesday, the Comedy of *Folly as it Flies*; after which, a Comic Piece, called *Like Master like Man*; to conclude with the Farce of *Rosina*, being for the Benefit of Mr. SANDERSON, Box Book and House-keeper, and last Night but Two of the Company's performing here this Season.

PRINTED AT KNOTT AND LLOYD'S OFFICE.

FOR THE BENEFIT OF

Mr. CARLES.

This present THURSDAY, *September* 6, 1804,

Will be preſented (not acted here theſe 2 Years) a much-admired PLAY, founded on the celebrated Story of Caleb Williams, called

The IRON CHEST.

Written by G. COLMAN, Esq.

Sir Edward Mortimer, Mr. DWYER, Rawbold, Mr. HARLEY,
Armſtrong, Mr. HILL, Samſon Rawbold, Mr. SUETT,
Fitzharding, Mr. SMITH, Orſon, Mr. HOLMES,
Adam Winterton, Mr. LANCASTER, Firſt Robber, Mr. COOKE,
Banditti, Meſſrs. RATCHFORD, WARING, MASON, &c.
And Wilford, Mr. CARLES.
Blanch, Miſs SMITH, Lady Helen, Miſs NORTON,
Judith, Mrs. BLANCHARD, And Barbara, Mrs. ATKINS.

END OF THE PLAY,

Miss Smith will recite *"Poor Mary, the Maid of the Inn"*

A COMIC SONG by Mr. Blanchard.

TO CONCLUDE WITH *(FOR THE LAST TIME THIS SEASON)* THE GRAND ROMANCE OF

BLUE BEARD;

Or, FEMALE CURIOSITY.

THE MUSIC BY KELLY.

With all the original Scenery, Machinery, Dresses, & Decorations.

PARTICULARLY THE DISTANT VIEWS OF

BLUE BEARD's PROCESSION,
ILLUMINATED GARDEN, BLUE CHAMBER,
ABOMILIQUE's PALACE, and the SEPULCHRE.
Camels, Palanquins, Banners, &c.

Abomilique (Blue Beard)	Mr. CARLES,	Third Sphai, - -	Mr. MASON,
Selim, - - - -	Mr. HILL,	And Ibrahim, - -	Mr. SUETT.
Shacabac, - - -	Mr. BLANCHARD,	Irene, - - - - -	Miſs DAVIES,
Firſt Sphai, - - -	Mr. COOKE,	Beda, - - - - -	Miſs CHAPMAN,
Second Sphai, - -	Mr. HOLMES,	And Fatima, - -	Mrs. ATKINS.

Incidental to the Piece, DANCING by Madame Frederick and Mr. Ratchford.

Tickets to be had of Mr. CARLES, at Mr. Shaw's, Carver and Gilder, New-street; at Messrs. Knott and Lloyd's, High-street; and of Mr. Sanderson, at the Theatre, of whom Places in the Boxes may be taken.

On Friday, the Grand Drama of *The Castle Spectre*; after which, the Musical Entertainment of *Robin Hood*; or Sherwood Forest; to conclude with the Pantomime Dance of *Little Red Riding Hood*, being for the Benefit of Mr. and Mrs SMITH.

On Monday, the Comedy of *The Suspicious Husband*; with (compressed into two Acts) the Comic Opera of *The English Fleet in* 1342, being for the Benefit of Mr. DWYER, and last Night but Three of the Company's performing here this Season.

PRINTED AT KNOTT AND LLOYD's OFFICE

Mr. SUETT's Benefit.

This present WEDNESDAY, *the 5th of September*, 1804,
Will be preſented (*not acted here theſe ſeven Years*) a COMEDY, called

The NATURAL SON.

Written by RICHARD CUMBERLAND, Esq.
Ruefull, Mr. HARLEY, Bluſhenly, Mr. CARLES,
Dumps, Mr. SUETT, Jack Huſtings, Mr. BLANCHARD,
Sir Jeffery Latimer, Mr. LANCASTER, David, Mr. SMITH,
And Major Dennis O'Flaherty, Mr. M'CREADY.
Mrs. Phœbe Latimer, Mrs. SMITH, Penelope, Miſs CHAPMAN,
And Lady Paragon, Miſs SMITH.

END OF THE PLAY,
A COMIC SONG by Mr. BLANCHARD.
Duet, "*Vive le Roi*," from the English Fleet,'
By Mr. HILL and Mrs. ATKINS.
Mr. SUETT will sing the *Mock Italian Song from the Burletta of Midas*
In KING CHARLES's WIG, supposed to have been burned.
The popular Song, "*The Thorn*," by Mr. HILL.

To which (at the *express* and *particular* Desire of several of Mr. SUETT's Friends) will be added, an ENTIRE NEW GRAND PANTOMIME (as performed last Season at the Theatre Royal, Drury Lane, 55 Nights, with the most unprecedented Admiration and Attraction) called

Cinderella:

Or, The LITTLE GLASS SLIPPER.

With all the original MUSIC, DANCES, SCENERY, DRESSES, and DECORATIONS.
CINDERELLA's DWELLING & GRAND PALACE,
Painted by Messrs. WHITMORE and GREENWOOD in London.
The Pumpkin, Chariot, Rats, Horses, Pedestal, Sofa,
Flying Cupids, Banquet, and Machinery in general,
By Mr. CRESSWELL, from the Theatre Royal, Covent Garden.
The Whole produced under the Direction of Mr. CHATTERLY.

The Prince by Mr. CHATTERLY,
Pedro, Mr. RATCHFORD, Cupid, Miss S. BOOTH, Hymen, Master CANTRILL,
Lords, Messrs. HOLMES, MASON, LANCASTER, R. CHATTERLY, WARING, PIT, &c.
Venus, Miss DAVIES, Nymph, Miss CHAPMAN, Sisters, Mrs. BARRE and Mrs. BLANCHARD,
Graces, Mrs. LANCASTER and Miss BOOTHS, And Cinderella, Madame FREDERICK.

Tickets to be had of Mr. SUETT, at Mr. Smith's, Grocer, Colmore-street; at Messrs. Knott and Lloyd's, and Mr Swinney's, High-street; at the Shakespear Tavern; at Mr. Lyndon's, the Minerva; and of Mr. Sanderson, at the Theatre, where Places in the Boxes may be taken.

On Thursday, the much-admired Play of *The Iron Chest*; after which, the Grand Romance of *Blue Beard*, and other Entertainments, being for the Benefit of Mr. CARLES.

On Friday, the Grand Drama of *The Castle Spectre*; after which, the Musical Entertainment of *Robin Hood*; or Sherwood Forest; to conclude with the Pantomime Dance of *Little Red Riding Hood*, being for the Benefit of Mr. and Mrs. SMITH, and last Night but Four of the Company's performing here this Season.

PRINTED AT KNOTT AND LLOYD'S OFFICE

Theatre, Birmingham.

FOR THE BENEFIT OF

Mr. BLANCHARD.

This present MONDAY, *September* 3, 1804,

Will be preſented (third Time) the celebrated new COMEDY of

The Soldier's Daughter.

Written by Mr. CHERRY, and performed to crowded Houſes at the Theatre Royal, Drury Lane, upwards of fifty Nights this Seaſon with the moſt unbounded Applauſe.

Frank Heartall, Mr. DWYER, Governor Heartall, Mr. HARLEY,
Captain Woodley (1ſt Time) Mr. M'CREADY, Malfort, jun. Mr. CARLES,
Malfort, ſen. Mr. HOLMES, Timothy Quaint, Mr. BLANCHARD,
Mr. Ferret, Mr. SMITH, Simon, Mr. MASON,
Tom, Mr. RATCHFORD, John, Mr. WARING.
Mrs. Malfort (firſt Time) Miſs NORTON,
Suſan, Miſs CHAPMAN, Mrs. Fidget, Mrs. SMITH,
Julia, Miſs S. BOOTH, Mrs. Townly, Mrs. LANCASTER,
And the Widow Cheerly (with the original Epilogue) by Miſs SMITH.

IN THE COURSE OF THE EVENING,

A New Comic Song, called "*The Yorkshire Concert,*"
By Mr. BLANCHARD.

Duet, "*Together let us range the Fields,*"
By Mr. HILL and Mrs. ATKINS.

A favourite COMIC SONG by Mr. SUETT.

Song (by Desire) "*Down by the River,*" by Miss DAVIES.

Song "THE BRITISH VOLUNTEERS," by Mr. BLANCHARD.

By particular Desire, and for this Night only, Mr. HILL will sing Gay's beautiful Ballad of
"BLACK EYE'D SUSAN."

Song, "*The Heart of a Sailor,*" by Mr. HILL.

The FAVOURITE FLOWER DANCE,
By Mr. RATCHFORD, Mr. CHATTERLY, Mr. MASON, Miss S. BOOTH,
And Madame FREDERICK.

To which will be added, a MUSICAL FARCE, called

LOCK & KEY.

Captain Cheerly, - Mr. HILL,
Captain Vain, - - Mr. CARLES,
Brummagem, - - Mr. LANCASTER,
Page, - - - - Miſs BOOTH,
And Ralph (with the Song of "*What is a Woman like,*") by Mr. BLANCHARD.
Fanny, - - - - Miſs DAVIES,
And Laura, - - - Mrs. ATKINS.

The Whole to conclude with a PANTOMIME BALLET of ACTION (not performed here theſe three Years) called

ROBINSON CRUSOE,

Robinſon Cruſoe, by Mr. CHATTERLY, Lieutenant (with a Song) Mr. COOKE,
Patapatau (Friday's Father) Mr. R. CHATTERLY,
Savages, Meſſrs. MASON, WARING, HOLMES, &c. and Friday, by Mr. RATCHFORD.

Tickets to be had of Mr. BLANCHARD, at Mr. Cox's, No. 23, opposite the Boat, Suffolk-street; at Messrs. Knott and Lloyd's High-street; and of Mr. Sanderson, at the Theatre, where Places in the Boxes may be taken.

The Doors will be opened at SIX o'Clock; but Servants who are to keep Places are deſired to be at the Stage Door a Quarter before Six. Nothing under full Price can be taken, nor any Perſon admitted behind the Scenes.

On Wednesday, the Comedy of *The Natural Son*; with *Cinderella*, or the Little Glass Slipper, and other Entertainments, being for the Benefit of Mr. SUETT.

On Thursday, the much-admired Play of *The Iron Chest*; after which, the Grand Romance of *Blue Beard*, and other Entertainments, being for the Benefit of Mr. CARLES.

PRINTED AT KNOTT AND LLOYD'S OFFICE

FOR THE BENEFIT OF

Mr. Holmes, Mr. Maſon, & Miſs Davies.

This preſent FRIDAY, *Auguſt the* 31*st*, 1804,

Will be preſented, a NEW PLAY, interſperſed with Muſic, called

A Wife of two Huſbands

Written by FRANCIS COBBE, Esq.

Count Belfior, Mr. CARLES, Maurice, Mr. HARLEY,
Theodore, Miſs DAVIES, Montenero, Mr. HILL,
Carronade, Mr. BLANCHARD, Fritz, Mr. SMITH,
Walter, Mr. MASON, Firſt Robber, Mr. RATCHFORD,
Second Robber, Mr. CHATTERLY, Peaſant, Mr. WARING,
And Armagh, Mr. M'CREADY.

Eugenia, Mrs. ATKINS,
Ninetta, Miſs CHAPMAN, Roſalie, Mrs. LANCASTER,
And Counteſs of Belfior, Miſs SMITH.

END OF THE PLAY,

Mr. SUETT will sing a Song, expressly written for him, by Mr. SHERIDAN, called
"The Delights of Delay."

A HORNPIPE by Mr. PITT.

Song, *"The Thorn,"* by Mr. HILL.

After which, the MUSICAL ENTERTAINMENT of

The Turnpike Gate.

Sir Edward, - - -	Mr. HILL,	Groom, - - - -	Mr. RATCHFORD,
Crack, - - - -	Mr. BLANCHARD,	Old Maythorn, - -	Mr. MASON.
Henry Blunt, - -	Mr. COOKE,		
Joe Standfaſt - -	Mr. HOLMES,	Peggy, - - - -	Miſs DAVIES,
Robert Maythorn, -	Mr. LANCASTER,	Landlady, - - -	Mrs. BLANCHARD,
Smart, - - - -	Mr. CHATTERLY,	And Mary, - - -	Mrs. ATKINS.

The Evening to conclude with an ENTIRE NEW PANTOMIME DANCE, called

Little Red Riding Hood.

Little Red Riding Hood, Miss BOOTH, Wolf (Captain of the Robbers) Mr. MASON,
Old Shepherd, Mr. LANCASTER, Robbers, Messrs. WARING and R. CHATTERLY,
Shepherd's Boy (with the Skipping Rope Dance) Mr. RATCHFORD,
Peasants, Mrs. LANCASTER, Miss BOOTH, &c. And Margery (the Grandmother) Mrs. SMITH.

Tickets to be had of Mr. HOLMES, at Mr. Minnion's, Queen-street; of Mr. MASON, at Mrs. Crowne's, Cannon-street; and of Miss DAVIES, at Mrs. Tucker's, Corner of the Pit Passage, Temple-street.

On Monday Evening will be presented the popular new Comedy of *The Soldier's Daughter*; with the Musical Entertainment of *Lock and Key*; to conclude with a Pantomime Ballet of Action, called *Robinson Crusoe*, being for the Benefit of Mr. BLANCHARD.

On Wednesday, the Comedy of *The Natural Son*; with *Lodoiska*, and other Entertainments, being for th Benefit of Mr. SUETT.

PRINTED AT KNOTT AND LLOYD'S OFFICE

LAST NIGHT but ONE of the

YOUNG ROSCIUS

PERFORMING HERE THIS SEASON.

UNDER THE PATRONAGE OF THE

EARL OF DARTMOUTH,

AND THE

THREE BATTALIONS OF

Loyal Birmingham Volunteers.

This preſent WEDNESDAY, *the 29th of August,*

Will be preſented the PLAY of The

MOUNTAINEERS.

Written by GEORGE COLMAN, Esq.

The Part of Octavian by the YOUNG ROSCIUS,
Kilmallock, Mr. M'CREADY, Bulcazim Muley, Mr. HARLEY,
Sadi, Mr. BLANCHARD, Virolet, Mr. CARLES,
Firſt Muleteer, Mr. COOKE, Roque, Mr. SMITH,
Ganem, Mr. RATCHFORD, And Lope Tocho, Mr. SUETT.
Agnes, Mrs. ATKINS, Floranthe, Mrs. BARRE,
And Zorayda, Miſs SMITH.

SINGING,

By Mr. HILL, Mr. BLANCHARD, Mr. COOKE, Miſs CHAPMAN,
and Mrs. ATKINS.

An ADDRESS to the VOLUNTEERS,

To be spoken by Miss SMITH, in Character.

And DANCING,

By Mr. RATCHFORD, Mr. CHATTERLY, Mr. MASON, Miss S. BOOTH,
And Madame FREDERICK.

To which will be added, a MUSICAL FARCE, called

Love laughs at Lockſmiths.

Captain Beldair,	Mr. HILL,	Totterton,	Mr. MASON,
Riſk (*with the Comic melancholy Ditty of Miſs Bailey*)	Mr. BLANCHARD,	Solomon Lob,	Mr. RATCHFORD,
Vigil,	Mr. LANCASTER,	Grenadier,	Mr. WARING,
		And Lydia,	Mrs. ATKINS.

The Doors will be opened at SIX o'Clock; but Servants who are to keep Places are deſired to be at the Stage Door a Quarter before Six. Nothing under full Price can be taken, nor any Perſon admitted behind the Scenes.

On Thursday, the Tragedy of KING RICHARD III. King Richard by the YOUNG ROSCIUS. After which, the Grand Pantomime of CINDERELLA; or The LITTLE GLASS SLIPPER, being for the Benefit of Miss SMITH.

On Friday, a New Play, called *A Wife of Two Husbands*; with the Musical Entertainment of *The Turnpike Gate*, being for the Benefit of Mr. HOLMES, Mr. MASON, and Miss DAVIES.

PRINTED AT KNOTT AND LLOYD'S OFFICE

LAST NIGHT but TWO of the

YOUNG ROSCIUS

PERFORMING HERE THIS SEASON.

This present TUESDAY, *the* 28*th of August*, 1804,

Will be preſented the TRAGEDY of

HAMLET,

PRINCE OF DENMARK.

The Part of Hamlet by the YOUNG ROSCIUS,

Laertes, - - - Mr. CARLES,
King, - - - Mr. SMITH,
Polonius, - - - Mr. LANCASTER,
Horatio, - - - Mr. HOLMES,
Oſtrick, - - - Mr. CHATTERLY,
Firſt Grave-digger, - Mr. SUETT,
Second Grave-digger, Mr. MASON,
Roſencraus, - - Mr. RATCHFORD,
Guildenſtern, - - Mr. WARING,
And the Ghoſt, - - Mr. HARLEY.
Queen, - - - Miſs NORTON,
Player Queen, - - Mrs. BLANCHARD,
And Ophelia, - - Miſs SMITH.

DANCING,

By Mr. RATCHFORD, Mr. CHATTERLY, Mr. MASON, Miss S. BOOTH,
And Madame FREDERICK.

To which will be added, a MUSICAL FARCE, called

The DESERTER.

Henry (the Deſerter) Mr. HILL, Simkin, Mr. SUETT,
Ruſſet, Mr. COOKE, Corporal, Mr. HOLMES, Flint, Mr. RATCHFORD,
Soldiers, Meſſrs. CHATTERLY, WARING, MASON, &c.
And Skirmiſh, Mr. BLANCHARD.
Jenny, Miſs DAVIES, Margery, Mrs. BLANCHARD,
And Louiſa, Mrs. ATKINS.

Box Tickets and Places to be had of Mr. Sanderſon, Box Book-keeper, at the Stage Door in Queen-ſtreet, every Day from Ten to Two o'Clock. Box and Pit Tickets to be had at Meſſrs. Knott and Lloyd's, High-ſtreet.

The Doors will be opened at SIX o'Clock ; but Servants who are to keep Places are deſired to be at the Stage Door a Quarter before Six. Nothing under full Price can be taken, nor any Perſon admitted behind the Scenes.

Under the Patronage of the EARL *of* DARTMOUTH, *and the* THREE BATTALIONS *of* LOYAL BIRMINGHAM VOLUNTEERS,

On Wednesday, the Play of *The Mountaineers* ; Octavian by the Young Roscius ; after which, the Farce of *Love laughs at Locksmiths*, with a Variety of Entertainments.

On Thursday, the Tragedy of *King Richard III.* King Richard by the Young Roscius. After which, the Grand Pantomime of *Cinderella*, or the Little Glass Slipper, being for the Benefit of Miss SMITH.

PRINTED AT KNOTT AND LLOYD'S OFFICE.

Mc Theatre programs [illegible]
England Birmingham Theatre [illegible]

Theatre, Birmingham.

FOR THE BENEFIT OF THE

YOUNG ROSCIUS,

And the LAST NIGHT of his Engagement.

This present FRIDAY, *the 24th of August,*
Will be revived the TRAGEDY of

Barbaroſſa.

Written by Dr. BROWNE.

The Part of Achmet by the YOUNG ROSCIUS,
Barbaroſſa, - - Mr. CARLES,
Othman, - - - Mr. HOLMES,
Sadi, - - - Mr. SMITH,
Aladin, - - - Mr. CHATTERLY,
Officer, - - - Mr. RATCHFORD,
Slave, - - - Mr. WARING.

Irene, - - - Miſs NORTON,
Slave, - - - Mrs. LANCASTER,
And Zaphira, - - Miſs SMITH.

Duet, "*Together let us range,*" Mr. HILL and Mrs. ATKINS.

DANCING,
By Mr. RATCHFORD, Mr. MASON, Mr. CHATTERLY, Miſs S. BOOTH,
And Madame FREDERICK.

Song, "*The Heart of a Sailor,*" Mr. HILL.

To which will be added, a favourite MUSICAL FARCE, called

THE REVIEW;

Or, THE WAGS OF WINDSOR.

Caleb Quotem, - - - Mr. BLANCHARD,
John Lump, - - - Mr. SUETT,
Deputy Bull, - - - Mr. HARLEY,
Loony Mac Twoulter, Mr. M'CREADY,
Captain Beauguard, - Mr. CARLES,
Serjeant Higginbotham, Mr. HOLMES,
Dubbs, - - - - - Mr. RATCHFORD,
And Charles Williams, Mr. COOKE.
Lucy (with the Song of "*The Poor Little Gipsey,*"
Mrs. ATKINS,
Phœbe Whitethorn, - Miss DAVIES,
And Grace Gaylove, - Miss SMITH.

Tickets to be had of the YOUNG ROSCIUS, at Mrs. Ford's, New-street; at Messrs. Knott and Lloyd's, High-street; and of Mr. Sanderson, at the Theatre, of whom Places in the Boxes may be taken.

On Monday, the Comedy of JOHN BULL, or AN ENGLISHMAN'S FIRESIDE. After which, a Petite Piece, in one Act, called TIT FOR TAT. The whole to conclude with PAUL AND VIRGINIA, being for the Benefit of Mr. HARLEY.

PRINTED AT KNOTT AND LLOYD'S OFFICE

The [illegible] [illegible] [illegible]
England - Birmingham Theatre
1809

Theatre, Birmingham.

EIGHTH PERFORMANCE OF THE
YOUNG ROSCIUS,
And LAST NIGHT but ONE of his Engagement.

This present THURSDAY, *August* 23, 1804,

Will be preſented the TRAGEDY of

ROMEO & JULIET.

The Part of Romeo by the YOUNG ROSCIUS,

Mercutio, - -	Mr. M'CREADY,
Friar Lawrence, -	Mr. HARLEY,
Prince, - - -	Mr. CARLES,
Capulet, - - -	Mr. SMITH,
Tibalt, - - -	Mr. HOLMES,
Paris, - - -	Mr. WARING,
Montague, - -	Mr. MASON,
Peter, - - -	Mr. SUETT,
Benvolio, - -	Mr. RATCHFORD.
Nurſe, - - -	Mrs. SMITH,
Lady Capulet, - -	Mrs. BLANCHARD,
And Juliet, - -	Miſs SMITH.

In Act I. A GRAND MASQUERADE.

In Act IV. A SOLEMN DIRGE.

DANCING,

By Mr. RATCHFORD, Mr. CHATTERLY, Mr. MASON, Miss S. BOOTH,
And Madame FREDERICK.

To which will be added, the MUSICAL ENTERTAINMENT of The

HAUNTED TOWER

Lord William, - -	Mr. HILL,	Lewis, - - - -	Mr. CHATTERLY,
Baron of Oatland, -	Mr. SUETT,	And Edward, - -	Mr. BLANCHARD.
De Courcy, - - -	Mr. HOLMES,	Adela, - - - -	Miſs DAVIES,
Charles, - - - -	Mr. COOKE,	Cicely, - - - -	Mrs. LANCASTER,
Robert, - - - -	Mr. LANCASTER,	Maude, - - - -	Mrs. BLANCHARD,
Hugo, - - - -	Mr. MASON,	And Lady Eleanor,	Mrs. ATKINS.

The HOUSE will be ILLUMINATED with WAX.—To begin preciſely at SEVEN o'Clock.

BOXES 4s. PIT 2s. 6d. GALLERY 1s.

Box Tickets and Places to be had of Mr. Sanderſon, Box Book-keeper, at the Stage Door in Queen-ſtreet, every Day from Ten to Two o'Clock. Box and Pit Tickets to be had at Meſſrs. Knott and Lloyd's, High-ſtreet.

The Doors will be opened at SIX o'Clock; but Servants who are to keep Places are deſired to be at the Stage Door a Quarter before Six. Nothing under full Price can be taken, nor any Perſon admitted behind the Scenes.

On Friday, the Tragedy of BARBAROSSA; Achmet by the Young Roscius. With The REVIEW, or The Wags of Windsor, being for the Benefit of the YOUNG ROSCIUS, and the last Night of his performing here.

PRINTED AT KNOTT AND LLOYD'S OFFICE

[illegible] manager [illegible] Dublin
English Roscius [illegible] Dublin, 1807

Theatre, Birmingham.

SEVENTH PERFORMANCE OF THE

YOUNG ROSCIUS.

This present WEDNESDAY, *August* 22, 1804,

Will be preſented *(for the laſt Time this Seaſon)* the TRAGEDY of

DOUGLAS.

Written by the Rev. Dr. HOME.

The Part of Young Norval by the YOUNG ROSCIUS,
Glenalvon, - - Mr. CARLES,
Lord Randolph, - Mr. SMITH,
Officer, - - - Mr. HOLMES,
Servants, Mr. MASON and Mr. RATCHFORD,
And Old Norval, - Mr. HARLEY.
Anna, - - - Mrs. BARRE,
And Lady Randolph, Miſs SMITH.

END OF THE PLAY, THE DANCE OF

LOVE IN THE HIGHLANDS,

By Mr. RATCHFORD, Mr. CHATTERLY, Mr. MASON, Miss S. BOOTH,
And Madame FREDERICK.

AFTER WHICH, THE FARCE OF

The Iriſhman in London.

Written by Mr. M'CREADY.

Murtoch Delany, - Mr. M'CREADY,
Captain Seymour, - Mr. HARLEY,
Mr. Froſt, - - - Mr. LANCASTER,
Colloony, - - - Mr. CARLES,
Cymon, - - - - Mr. CHATTERLY,
And Edward, - - Mr. BLANCHARD.
Caroline, - - - Miſs NORTON,
Cubba, - - - - Miſs DAVIES,
And Louiſa, - - - Miſs SMITH.

To conclude with the MUSICAL ENTERTAINMENT of The

RIVAL SOLDIERS.

Sinclair, - - - - Mr. HILL,
Nipperkin, - - - Mr. BLANCHARD,
Lennox, - - - - Mr. COOKE,
Captain Cruizer, - Mr. SMITH,
Major Tactic, - - Mr. LANCASTER,
Corporal, - - - Mr. RATCHFORD,
And Mary, - - - Mrs. ATKINS.

The HOUSE will be ILLUMINATED with WAX.—To begin preciſely at SEVEN o'Clock.

BOXES 4s. PIT 2s. 6d. GALLERY 1s.

Box Tickets and Places to be had of Mr. Sanderſon, Box Book-keeper, at the Stage Door in Queen-ſtreet, every Day from Ten to Two o'Clock. Box and Pit Tickets to be had at Meſſrs. Knott and Lloyd's, High-ſtreet.

The Doors will be opened at SIX o'Clock; but Servants who are to keep Places are deſired to be at the Stage Door a Quarter before Six. Nothing under full Price can be taken, nor any Perſon admitted behind the Scenes.

On Thursday, the Tragedy of ROMEO AND JULIET; the Part of Romeo by the Young Roscius. With the Musical Entertainment of the HAUNTED TOWER

PRINTED AT KNOTT AND LLOYD'S OFFICE

Theatre, Birmingham.

SIXTH PERFORMANCE OF THE
YOUNG ROSCIUS.

This present TUESDAY, *August* 21, 1804,

Will be revived (not acted here theſe 30 Years) the TRAGEDY of

ZARA.

Written by AARON HILL, Esq.

The Part of Oſmyn by the YOUNG ROSCIUS,
Luſignan, - - Mr. HARLEY,
Neriſtan, - - - Mr. CARLES,
Chattillon, - - Mr. SMITH,
Oraſmyn, - - Mr. HOLMES,
Melidor, - - - Mr. CHATTERLY.
Selima, - - - Mrs. BARRE,
And Zara, - - Miſs SMITH.

With (by particular Desire) an ENTIRE NEW GRAND PANTOMIME (as performed last Season at the Theatre Royal, Drury Lane, 55 Nights, with the most unprecedented Admiration and Attraction) called

Cinderella;
Or, The LITTLE GLASS SLIPPER.

With all the original MUSIC, DANCES, SCENERY, DRESSES, and DECORATIONS.

CINDERELLA's DWELLING,
AND GRAND PALACE,

Painted by Messrs. WHITMORE and GREENWOOD in London.

The Pumpkin, Chariot, Rats, Horses, Pedestal, Sofa, Flying Cupids, Banquet, and Machinery in general,

By Mr. CRESSWELL, from the Theatre Royal, Covent Garden.

And ENTIRE NEW DRESSES.

The Whole produced under the Direction of Mr. CHATTERLY.

The Prince by Mr. CHATTERLY,
Pedro, Mr. RATCHFORD, Cupid, Miss S. BOOTH, Hymen, Master CANTRILL,
Lords, Messrs. HOLMES, MASON, LANCASTER, R. CHATTERLY, WARING, PIT, &c.
Venus, Miss DAVIES, Nymph, Miss CHAPMAN, Sisters, Mrs. BARRE and Mrs. BLANCHARD,
Graces, Mrs. LANCASTER and Miss BOOTHS, And Cinderella, Madame FREDERICK.

On Wednesday (for the last Time this Season) the Tragedy of DOUGLAS; the Part of Young Norval by the YOUNG ROSCIUS. After which, the Farce of The IRISHMAN IN LONDON. To conclude with a Musical Piece, in one Act, called The RIVAL SOLDIERS.

PRINTED AT KNOTT AND LLOYD'S OFFICE

Theatre, Birmingham.

THIRD PERFORMANCE OF THE

YOUNG ROSCIUS.

This present THURSDAY, *August the* 16*th,* 1804,

Will be preſented the TRAGEDY of

HAMLET,
PRINCE of DENMARK.

The Part of Hamlet by the YOUNG ROSCIUS,

Laertes, - - -	Mr. CARLES,
King, - - -	Mr. SMITH,
Polonius, - - -	Mr. LANCASTER,
Horatio, - - -	Mr. HOLMES,
Oſtrick, - - -	Mr. CHATTERLY,
Firſt Grave-digger, -	Mr. SUETT,
Second Grave-digger, -	Mr. MASON,
Roſencraus, - -	Mr. RATCHFORD,
Guildenſtern, - -	Mr. WARING,
And the Ghoſt, -	Mr. HARLEY.
Queen (firſt Time) -	Miſs NORTON,
Player Queen, - -	Mrs. BLANCHARD,
And Ophelia, - -	Miſs SMITH.

END OF THE PLAY, A NEW DANCE, CALLED

WILLIAM AND NANCY.

By Mr. RATCHFORD, Mr. CHATTERLY, Mr. MASON, Miss S. BOOTH,
And Madame FREDERICK.

To which will be added, a favourite MUSICAL FARCE, called

The QUAKER.

Lubin, - - - -	Mr. HILL,	And Steady (the Quaker)	Mr. COOKE.
Solomon, - - -	Mr. SUETT,	Floretta, - - -	Miſs DAVIES,
Eaſy, - - - - -	Mr. MASON,	Cicely, - - - -	Mrs. BLANCHARD,

And Gillian by Mrs. ATKINS.

☞ The Fourth Appearance of the YOUNG ROSCIUS will be on Friday, in the Character of RICHARD THE THIRD.

PRINTED AT KNOTT AND LLOYD'S OFFICE

[illegible] Programs Box 160
England Buckingham Theatre, 18

SECOND PERFORMANCE OF THE
YOUNG ROSCIUS.

This present WEDNESDAY, *August* 15, 1804,

Will be preſented the TRAGEDY of

PIZARRO;
Or, The Spaniards in Peru.

Taken from the German Drama of Kotzebue, and adapted to the English Stage by R. B. Sheridan, Esq as it was performed at the Theatre Royal, Drury Lane, with the most unprecedented Applause and Attraction.

With all the original Scenery, Machinery, Muſic, Dreſſes, and Decorations.

The Music, Chorusses, &c. by Mr. Kelly.—The Overture and Music between the Acts by Dussek.

PERUVIANS.

The Part of Rolla (the Peruvian General) by the YOUNG ROSCIUS,
Being his ſecond Appearance on any Stage in ENGLAND.
Ataliba (King of Quito) Mr. SMITH, Old Blind Man, Mr. MASON,
Boy, Miſs BOOTH, Officer, Mr. CHATTERLY,
Orozembo, Mr. M'CREADY.
And Cora, Miſs NORTON.

SPANIARDS.

Pizarro (the Spaniſh General) Mr. HARLEY,
Alonzo, Mr. CARLES,
Las Caſas, Mr. HOLMES, Valverde, Mr. RATCHFORD,
Almagro, Mr. LANCASTER, Davilla, Mr. WARING.
And Elvira by Miſs SMITH.

In Act II. HYMN TO THE SUN.

In Act III.

Procession of Peruvians, with a Song of Triumph & Grand Chorus.

In Act V. A SOLEMN DIRGE at the DEATH and FUNERAL of ROLLA,
By PRIESTS and PRIESTESSES of the SUN.

High Priest, Mr. Cooke—Priestesses of the Sun, Miss Davies, Mrs. Frederick, Miss Chapman, Mrs. Barre, Mrs. Lancaster, Mrs. Blanchard, Miss Booths, &c.

THE SCENERY, PARTICULARLY

PIZARRO's TENT, the TEMPLE of the SUN,
FALLING BRIDGE, MOUNTAINOUS COUNTRY, &c.
Painted by Mr. Whitmore and numerous Aſſiſtants.

END OF THE PLAY, A FAVOURITE SCOTCH DANCE, CALLED

LOVE IN THE HIGHLANDS.

By Mr. RATCHFORD, Mr. CHATTERLY, Mr. MASON, Miſs S. BOOTH,
And Madame FREDERICK.

To which will be added, a favourite MUSICAL FARCE, called

The PADLOCK.

Leander,	Mr. HILL,	And Mungo,	Mr. BLANCHARD.
Don Diego,	Mr. COOKE,		
Scholars,	Mr. CHATTERLY, Mr. WARING,	Urſula,	Mrs. BLANCHARD,
		And Leonora,	Mrs. ATKINS.

☞ The Third Appearance of the YOUNG ROSCIUS will be
To-morrow (Thurſday).

PRINTED AT KNOTT AND LLOYD'S OFFICE.

Theatre, Birmingham.

The Ladies and Gentlemen of Birmingham and its Vicinity are reſpectfully informed, that the celebrated

YOUNG ROSCIUS,

Who has performed with ſuch aſtoniſhing Excellence, Attraction, and Applauſe, at the Theatres Royal, Dublin, Cork, Belfaſt, Edinburgh, Glaſgow, &c. &c. is engaged here for EIGHT NIGHTS, the firſt of which will be

This present MONDAY, *August the 13th*, 1804,

When will be preſented the TRAGEDY of

DOUGLAS.

(Written by Dr. HOME.)

The Part of Young Norval by the YOUNG ROSCIUS,
Being his firſt Appearance on any Stage in ENGLAND.
Glenalvon, - - - - Mr. CARLES,
Lord Randolph, - - - Mr. SMITH,
Officer, - - - - - - Mr. HOLMES,
Servants, Mr. MASON and Mr. RATCHFORD,
And Old Norval, - - - Mr. HARLEY.
Anna, - - - - - - - Mrs. BARRE,
And Lady Randolph (firſt Time) Miſs SMITH.

END OF THE PLAY, A FAVOURITE SCOTCH DANCE, CALLED

LOVE IN THE HIGHLANDS.

By Mr. RATCHFORD, Mr. CHATTERLY, Mr. MASON, Miss S. BOOTH,
And Madame FREDERICK.

To which will be added, a MUSICAL FARCE, called The

FLITCH of BACON;

Or, The Prize of Dunmow Priory.

Captain Greville, - Mr. HILL,
Major Benbow, - - Mr. SUETT,
Juſtice Benbow, - Mr. SMITH,
Tipple, - - - - Mr. BLANCHARD,
Captain Wilſon, - Mr. COOKE,
Kilderkin, - - - Mr. MASON.
And Eliza by Mrs. ATKINS.

☞ The Second Appearance of the YOUNG ROSCIUS will be on Wedneſday next, when will be preſented the Tragedy of PIZARRO, or the SPANIARDS IN PERU; the Part of Rolla by the Young Roſcius; Pizarro, Mr. Harley; Cora, Miſs Norton; and Elvira by Miſs Smith.

PRINTED AT KNOTT AND LLOYD's OFFICE

The MANAGER (as usual) dedicates the ENTIRE RECEIPTS of a NIGHT's PERFORMANCE,

FOR THE BENEFIT OF

The General Hoſpital,

This present FRIDAY, *the* 10*th of August, is appointed,*

When will be preſented the COMEDY of

The Belles Stratagem.

(Written by Mrs. COWLEY.)

Doricourt, Mr. DWYER, Hardy, Mr. BLANCHARD,
Sir George Touchwood, Mr. HARLEY, Saville, Mr. HOLMES,
Courtall, Mr. CARLES, Villars, Mr. SMITH,
Mountebank, Mr. LANCASTER, Porter, Mr. RATCHFORD,
Frenchman, Mr. MASON, Pilgrim, Mr. CHATTERLY,
And Flutter, Mr. M'CREADY.

Lady Frances Touchwood, Miſs NORTON,
From the Theatres Royal, Covent Garden and Hay Market (being her ſecond Appearance here)
Widow Racket, Miſs DAVIES, Miſs Ogle, Mrs. BARRE,
And Letitia Hardy, Miſs SMITH.

In Act IV. A GRAND MASQUERADE.

And MINUET by Mr. Chatterly and Miss Smith.

A NEW DANCE, CALLED

LOVE IN THE HIGHLANDS.

By Mr. RATCHFORD, Mr. CHATTERLY, Mr. MASON, Miſs S. BOOTH,
And Madame FREDERICK.

* * *

Miss SMITH, in Compliance with the Desire of a FRIEND to the INSTITUTION, will speak

THE ADDRESS

Received by her on Thurſday the 9th Inſt. from Aſhted.

To which will be added, a favourite MUSICAL FARCE, called

Love laughs at Lockſmiths.

Captain Beldair,	Mr. HILL,	Totterton,	Mr. MASON,
Riſk (*with theComic melancholy Ditty of Miſs Bailey*)	Mr. BLANCHARD,	Solomon Lob,	Mr. RATCHFORD,
Vigil,	Mr. LANCASTER,	Grenadier,	Mr. WARING.
		And Lydia,	Mrs. ATKINS.

Tickets to be had at the Hospital; at Messrs. Knott and Lloyd's, High-street; and of Mr. Sanderson, at the Theatre, of whom Places in the Boxes may be taken.

The Ladies and Gentlemen of Birmingham and its Vicinity are respectfully informed, that the celebrated

YOUNG ROSCIUS,

Who has performed with such astonishing Excellence, Attraction, and Applause, at the Theatres Royal, Dublin, Cork, Belfast, Edinburgh, Glasgow, &c. &c. is engaged here for EIGHT NIGHTS, the first of which will be on Monday next, when will be presented the Tragedy of Douglas; the Part of Young Norval by the YOUNG ROSCIUS (being his first Appearance on this Stage) Old Norval, Mr. HARLEY; and Lady Randolph (first Time) Miss SMITH. To which will be added, a FARCE, and Variety of Entertainments.

PRINTED AT KNOTT AND LLOYD'S OFFICE

Theatre, Birmingham.

NEW PLAY never acted here.

This present MONDAY, *August* 6, 1804,

Will be preſented a NEW COMEDY, called

Guilty or Not Guilty.

Written by Mr. Dibdin, Author of the Jew and Doctor, The Cabinet, English Fleet, &c. &c as performed upwards of 30 Nights this Season, at the Theatre Royal, Hay Market, with universal Applause

Edward Rigid, Mr. DWYER,
Major Coſſlet, Mr. HARLEY, Triangle, Mr. BLANCHARD,
Sir Harry Pointer, Mr. M'CREADY, Gregory, Mr. SUETT,
Lord Rigid, Mr. SMITH, William, Mr. LANCASTER,
Charles Balance, Mr. CARLES, Mr. Balance, Mr. HOLMES.
Mrs. Balance, Mrs. SMITH, Nancy, Miſs DAVIES,
Lady Rigid, Miſs CHAPMAN, Sophia Pointer, Mrs. BARRE,
And Suzette, Miſs NORTON,
From the Theatres Royal, Covent Garden and Hay Market (being her firſt Appearance on this Stage.)

To conclude with (4th Time) an ENTIRE NEW GRAND PANTOMIME (as performed last Season at the Theatre Royal, Drury Lane, 55 Nights, with the most unprecedented Admiration and Attraction) called

Cinderella;

Or, The LITTLE GLASS SLIPPER

(Which has been received three Times at this Theatre with the MOST RAPTUROUS SHOUTS OF APPLAUSE.)

With all the ORIGINAL MUSIC, DANCES, SCENERY, DRESSES, and DECORATIONS.

CINDERELLA's DWELLING,

AND GRAND PALACE,

Painted by Messrs. WHITMORE and GREENWOOD in London.

The Pumpkin, Chariot, Rats, Horses, Pedestal, Sofa, Flying Cupids, Banquet, and Machinery in general,

By Mr. CRESSWELL, from the Theatre Royal, Covent Garden.

And ENTIRE NEW DRESSES.

The Whole produced under the Direction of Mr. CHATTERLY.

The Prince by Mr. CHATTERLY,
Pedro, Mr. RATCHFORD, Cupid, Miſs S. BOOTH, Hymen, Maſter CANTRILL,
Lords, Meſſrs. HOLMES, MASON, LANCASTER, R. CHATTERLY, WARING, PITT, &c.
Venus, Miſs DAVIES,
Nymph, Miſs CHAPMAN, Siſters, Mrs BARRE and Mrs. BLANCHARD,
Graces, Mrs. LANCASTER and Miſs BOOTHS,
Cinderella, Madame FREDERICK.

☞ On Wednesday (for the first Time these three Years) the Tragedy of MACBETH, KING OF SCOTLAND; Macbeth, Mr. Harley; and Lady Macbeth, Mrs. Litchfield. To which will be added, the Comic Opera of INKLE AND YARICO; Capt. Campley, Mr. Hill; Narcissa, Mrs. Atkins; and Yarico, Mrs. Litchfield; with a Variety of Entertainments, being for the Benefit of Mrs. LITCHFIELD, and positively the last Night of her performing here this Season.

On Thursday, the Historical Comic Opera of The ENGLISH FLEET IN 1342.

PRINTED AT KNOTT AND LLOYD'S OFFICE

Theatre, Birmingham.

FOR THE BENEFIT OF

Mr. ERSKINE, Mr. HOLMES, And Mr. LANCASTER.

This present FRIDAY, *the* 3d *of August*, 1804,

Will be preſented the COMEDY of

The HEIR AT LAW.

(Written by G. COLMAN, Esq.)

Doctor Panglos,	Mr. BLANCHARD,
Lord Duberly,	Mr. SUETT,
Stedfast,	Mr. HARLEY,
Kenrick,	Mr. M'CREADY,
Henry Morland,	Mr. HOLMES,
Zekiel Homespun,	Mr. LANCASTER,
Waiter,	Mr. RATCHFORD,
And Dick Dowlas,	Mr. DWYER.
Caroline,	Miss SMITH,
Lady Duberly,	Mrs. SMITH,
And Cicely Homespun,	Mrs. LITCHFIELD.

The ORIGINAL EPILOGUE by the Characters.

A COMIC SONG by Mr. LANCASTER.

And DANCING,

By Mr. RATCHFORD, Mr. CHATTERLY, Mr. MASON, Miss S. BOOTH, And Madame FREDERICK.

To which will be added, a MUSICAL FARCE, called

The Agreeable Surpriſe.

Lingo,	Mr. BLANCHARD,	Thomas,	Mr. RATCHFORD,
Sir Felix Friendly,	Mr. SUETT,	Cudden,	Mr. MASON.
Compton,	Mr. COOKE,	Laura,	Miſs CHAPMAN,
Eugene,	Mr. HOLMES,	Mrs. Cheſhire,	Mrs. BLANCHARD,
Chicane,	Mr. SMITH,	Fringe,	Mrs. LANCASTER,
John,	Mr. CHATTERLY,	And Cowſlip,	Miſs DAVIES.

The HOUSE will be ILLUMINATED with WAX.—To begin preciſely at SEVEN o'Clock.

BOXES 4s. PIT 2s. 6d. GALLERY 1s.

Tickets to be had of Mr. ERSKINE, at Mr. Lamb's, No. 42, Great Charles-street; of Mr. HOLMES, at Mr Hunt's, No. 9, Paradise-street; and of Mr. LANCASTER, at Mrs. Goodacre's, No. 24, Suffolk-street.

On Monday, a New Comedy (never acted here) called GUILTY OR NOT GUILTY, written by Mr. Dibdin, and performed THIS SUMMER at the Theatre Royal, Hay Market, upwards of 20 Nights with universal Applause. To which will be added (fourth Time) the New Grand Pantomime of CINDERELLA, or The LITTLE GLASS SLIPPER, which has been received three Times at this Theatre with the most rapturous Shouts of Applause.

PRINTED AT KNOTT AND LLOYD'S OFFICE

Theatre, Birmingham.

BY DESIRE OF THE
GENTLEMEN OF THE SECOND TROOP OF
WARWICKSHIRE

Yeomanry Cavalry.

This present THURSDAY, *the 2d of August*, 1804,

Will be preſented a COMEDY called

The Poor Gentleman.

Frederick Bramble, - - Mr. DWYER,
Cornet Ollapod (with the Coſmetic Song) Mr. BLANCHARD,
Sir Robert Bramble, - - Mr. HARLEY,
Stephen Harrowby, - - Mr. SUETT,
Lieutenant Worthington, Mr. CARLES,
Sir Charles Cropland, - Mr. HOLMES,
Corporal Foſs, - - - Mr. LANCASTER,
Humphrey Dobbins, - - Mr. SMITH,
Old Harrowby, - - - Mr. MASON,
Warner, - - - - - - Mr. RATCHFORD,
Valet, - - - - - - Mr. CHATTERLY.
Miſs Lucretia Mactab, - Mrs. SMITH,
Mary, - - - - - - - Miſs DAVIES,
Dame Harrowby, - - Mrs. BLANCHARD,
And Emily Worthington, Miſs SMITH.

END OF THE PLAY,

A NEW SONG by Mr. COOKE.

AND A NEW MILITARY DANCE, CALLED

THE DRUM HEAD,

By Mr. RATCHFORD, Mr. MASON, Mr. CHATTERLY, Miſs S. BOOTH,
And Madame FREDERICK.

To which will be added, a MUSICAL FARCE, called

MY GRANDMOTHER

Vapour, - - - - Mr. M'CREADY,
Sir Matthew Medley, Mr. LANCASTER,
Soufrance, - - - Mr. MASON,
Woodley, - - - Mr. COOKE,
Waiter, - - - - Mr. RATCHFORD,
And Dickey Goſſip, Mr. SUETT.
Charlotte, - - - Miſs CHAPMAN,
And Florella (my Grandmother) Miſs DAVIES.

On Friday, the Comedy of The HEIR AT LAW; with the Farce of The AGREEABLE SURPRISE.

On Monday, a New Comedy (never acted here) called GUILTY OR NOT GUILTY, written by Mr. Dibdin, and performed THIS SUMMER at the Theatre Royal, Hay Market, upwards of 20 Nights with universal Applause. To which will be added (fourth Time) the New Grand Pantomime of CINDERELLA, or The LITTLE GLASS SLIPPER.

PRINTED AT KNOTT AND LLOYD'S OFFICE

Theatre, Birmingham.

Second Representation of the New Grand Pantomime of
CINDERELLA.

This present MONDAY, *the* 30*th of July,* 1804,

Will be preſented a COMEDY (in three Acts) called

The Child of Nature.

Count Valentia, Mr. M'CREADY, Alberto, Mr. HARLEY,
Marquis Almanza, Mr. CARLES, Duke Mercia, Mr. LANCASTER,
Grenada, Mr. CHATTERLY, Seville, Mr. MASON.
Marchioneſs Merida, Mrs. BARRE,
And Amanthis (the Child of Nature) Miſs SMITH.

AFTER WHICH, THE FARCE OF

The IRISH WIDOW.

Keckſey, - - -	Mr. SUETT,	Whittle, - - -	Mr. LANCASTER,
Thomas, - - -	Mr. BLANCHARD,	Nephew, - - -	Mr. HOLMES,
Sir Patrick O'Neale,	Mr. M'CREADY,	Bates, - - - -	Mr. SMITH.

And the Widow Brady (with the original Epilogue Song) by Mrs. LITCHFIELD.

To conclude with (2d Time) an ENTIRE NEW GRAND PANTOMIME (as performed last Season at the Theatre Royal, Drury Lane, 55 Nights, with the most unprecedented Admiration and Attraction) called

Cinderella;
Or, The LITTLE GLASS SLIPPER

(Which was received at this Theatre on Thursday last with the MOST RAPTUROUS SHOUTS OF APPLAUSE.)

With all the ORIGINAL MUSIC, DANCES, SCENERY, DRESSES, and DECORATIONS.

CINDERELLA's DWELLING,
AND GRAND PALACE,

Painted by Messrs. WHITMORE and GREENWOOD in London.

The Pumpkin, Chariot, Rats, Horses, Pedestal, Sofa,
Flying Cupids, Banquet, and Machinery in general,

By Mr. CRESSWELL, from the Theatre Royal, Covent Garden.

And ENTIRE NEW DRESSES.

The Whole produced under the Direction of Mr. CHATTERLY.

The Prince by Mr. CHATTERLY,
Pedro, Mr. RATCHFORD, Cupid, Miſs S. BOOTH, Hymen, Maſter CANTRILL,
Lords, Meſſrs. HOLMES, MASON, LANCASTER, R. CHATTERLY, WARING, PIT, &c.
Venus, Miſs DAVIES,
Nymph, Miſs CHAPMAN, Siſters, Mrs. BARRE and Mrs. BLANCHARD,
Graces, Mrs. LANCASTER and Miſs BOOTHS,
Cinderella, Mrs. FREDERICK.

On Wednesday, the historical Tragedy of JANE SHORE; Lord Hastings, Mr. Harley; Dumont (first Time) Mr. Dwyer; Alicia, Mrs. Litchfield; and Jane Shore (first Time) Miss Smith. After which, the third Representation of the New Grand Pantomime of CINDERELLA; or, The LITTLE GLASS SLIPPER.

PRINTED AT KNOTT AND LLOYD'S OFFICE.

Theatre, Birmingham.

This preſent FRIDAY, *the 27th of July,* 1804,
Will be preſented the INTERESTING DRAMA of

DEAF AND DUMB;
Or, The ORPHAN PROTECTED.

(FOUNDED ON FACT.)

Adapted to the English Drama from the German of the celebrated Kotzebue, and performed at the Theatre Royal, Drury Lane, with universal Applause.

Julio (with the original Epilogue) Miſs SMITH,
Abbe De l'Epee, - - - Mr. HARLEY,
Dominique, - - - - Mr. SUETT,
Darlemont, - - - - Mr. HOLMES,
Franval, - - - - - Mr. CARLES,
Dupre, - - - - - - Mr. SMITH,
Pierre, - - - - - - Mr. MASON,
Phillippe, - - - - - Mr. RATCHFORD,
Etienne, - - - - - Mr. WARING,
And St. Alme by Mr. DWYER.

Madame Franval, - - - Mrs. BLANCHARD,
Claudine, - - - - - Mrs. SMITH,
And Marianne (with a Song) Miſs DAVIES.

END OF THE PLAY,

DANCING,

By Mr. RATCHFORD, Mr. MASON, Mr. CHATTERLY, Miſs S. BOOTH,
And Madame FREDERIC.

To which will be added, a MUSICAL FARCE, called

The REVIEW;
Or, THE WAGS OF WINDSOR.

Caleb Quotem, - Mr. BLANCHARD,
John Lump (2d Time) Mr. SUETT,
Deputy Bull, - - Mr. HARLEY,
Loony Mac Twoulter, Mr. M'CREADY,

Captain Beauguard, Mr. CARLES,
Serjeant Higginbotham, Mr. HOLMES,
Dubbs, - - - - Mr. RATCHFORD,
And Charles Williams, Mr. COOKE.

Phœbe Whitethorn, Miſs DAVIES,
Lucy, Miſs CHAPMAN,
And Grace Gaylove by Miſs SMITH.

⁂ Tickets delivered for this Evening will be admitted.

On Monday Evening will be presented a Comedy, in three Acts (written by Mrs. Inchbald) called The CHILD OF NATURE; Amanthis (the Child of Nature) by Miss Smith. After which, the favourite Farce of The IRISH WIDOW; the Widow Brady by Mrs. Litchfield. To conclude with (second Time) the Grand New Pantomime (as performed at the Theatre Royal, Drury Lane, 55 Nights last Season with unprecedented Admiration and Attraction) called CINDERELLA, or The LITTLE GLASS SLIPPER, which was received last Night with the MOST RAPTUROUS SHOUTS OF APPLAUSE.

PRINTED AT KNOTT AND LLOYD'S OFFICE.

Theatre, Birmingham.

This present MONDAY, *the 23d of July*, 1804,

Will be performed (for the Second Time) a NEW HISTORICAL COMIC OPERA (which was preſented on Thurſday laſt with univerſal Applauſe) called The

ENGLISH FLEET
In 1342.

Written by Mr. Dibdin, the Music by Mr. Braham, as performed last Season at the Theatre Royal, Covent Garden, upwards of Forty Nights with general Approbation.

Appropriate DRESSES and NEW SCENERY, particularly

A GRAND VIEW OF THE FLEET.

By Mr. CRESSWELL and ASSISTANTS.

Valentine, Mr. HILL, Mainmaſt, Mr. BLANCHARD,
Philip, Mr. SUETT, De Mountfort, Mr. CARLES,
Biſhop of Leon, Mr. SMITH, Herbert, Mr. HOLMES,
Maurice, Mr. MASON, Charles of Blois, Mr. WARING,
Doria, Mr. LANCASTER, Lavale, Mr. CHATTERLY,
Carlos, Mr. RATCHFORD, and Fitzwater, Mr. COOKE.
Katherine, Mrs. ATKINS,
Iſabel, Miſs DAVIES, Adela (Counteſs of Blois) Mrs. BARRE,
Janetta, Mrs. SMITH, Jacqueline, Mrs. LANCASTER,
And Jane (Counteſs of Brittany) Mrs. LITCHFIELD.

END OF THE PLAY, A NEW DANCE, CALLED

PEGGY's LOVE,

By Mr. RATCHFORD, Mr. MASON, Mr. CHATTERLY, Miſs S. BOOTH,
And Madame FREDERIC.

To which will be added, a FARCE, called

Animal Magnetiſm.

Written by Mrs. INCHBALD.

The Doctor, - - Mr. BLANCHARD,
Le Fleur, - - - Mr. M'CREADY,
The Marquis, - - Mr. CARLES,
Jeffery, - - - - Mr. LANCASTER,
Picard, - - - - Mr. MASON.
Conſtance, - - - Mrs. BARRE,
And Liſſette, - - Miſs SMITH.

☞ On Wednesday will be presented a FAVOURITE PLAY, the principal Characters by Mr. Hill Mr. Blanchard, Mr. Suett, Mr. Carles, Mrs. Atkins, Miss Davies, and Mrs. Litchfield. After which, the Musica Farce of LOVE LAUGHS AT LOCKSMITHS. With a great Variety of other Entertainments, being for th Benefit of Mrs. ATKINS.

The Grand Pantomime of CINDERELLA, which has been a considerable Time in Preparation, will be brough forward on Thursday next. The Scenery by Messrs. Whitmore and Greenwood in London. The Chariot Horses, Flying Cupids, Pumpkin, and Machinery in general, by Mr. Cresswell.

PRINTED AT KNOTT AND LLOYD'S OFFICE.

Theatre, Birmingham.

This present FRIDAY *Evening, July* 20,

Will be preſented the COMEDY of

The Wheel of Fortune.

(Written by R. CUMBERLAND, Esq.)

Penruddock, - - - - Mr. HARLEY,
Weazle, - - - - - Mr. SUETT,
Governor Tempeſt, - - Mr. LANCASTER,
Young Woodville, - - Mr. CARLES,
Mr. Woodville, - - - Mr. SMITH,
Sir David Daw, - - - Mr. HOLMES,
Jenkins, - - - - - - Mr. CHATTERLY,
James, - - - - - - Mr. MASON,
And Sydenham, - - - Mr. DWYER.

Mrs. Woodville, - - - Mrs. MASON,
Dame Dunkley, - - - Mrs. BLANCHARD,
And Emily Tempeſt, - Miſs SMITH.

END OF THE PLAY,

DANCING,

By Mr. RATCHFORD, Mr. CHATTERLY, Mr. MASON, Miſs S. BOOTH,
And Madame FREDERIC.

To which will be added, the MUSICAL FARCE of

The DESERTER.

Henry (the Deſerter) Mr. HILL, Simkin, Mr. SUETT,
Ruſſet, Mr. COOKE, Corporal, Mr. HOLMES, Flint, Mr. RATCHFORD,
Soldiers, Meſſrs. CHATTERLY, WARING, MASON, &c.
And Skirmiſh, Mr. BLANCHARD.
Jenny, Miſs DAVIES, Margery, Mrs. BLANCHARD,
And Louiſa, Mrs. ATKINS.

The HOUSE will be ILLUMINATED with WAX.—To begin preciſely at SEVEN o'Clock.

BOXES 4s. PIT 2s. 6d. GALLERY 1s.

Box Tickets and Places to be had of Mr. Sanderſon, Box Book-keeper, at the Stage Door in Queen-ſtreet, every Day from Te to Two o'Clock. Box and Pit Tickets to be had at Meſſrs. Knott and Lloyd's, High-ſtreet.

The Doors will be opened at SIX o'Clock; but Servants who are to keep Places are deſired to be at the Stage Door a Quart before Six. Nothing under full Price can be taken, nor any Perſon admitted behind the Scenes.

⁂ Tickets delivered for this Evening will be admited.

The New Hiſtorical Comic Opera of

The ENGLISH FLEET in 1342,

Performed for the firſt Time at this Theatre on Thurſday Evening, was received throughou with reiterated Burſts of Applauſe, and *will be repeated on Monday next.*

PRINTED AT KNOTT AND LLOYD'S OFFICE.

NEVER ACTED HERE.

Theatre, Birmingham.

This present THURSDAY, *the 19th of July,* 1804,

Will be preſented A NEW HISTORICAL COMIC OPERA, called The

ENGLISH FLEET
IN 1342.

Written by Mr. Dibdin, the Music by Mr. Braham, as performed last Season at the Theatre Royal, Covent Garden, upwards of Forty Nights with universal Applause.

With appropriate DRESSES and NEW SCENERY, particularly

A GRAND VIEW OF THE FLEET.

By Mr. CRESSWELL and Assistants.

Valentine, Mr. HILL, Mainmaſt, Mr. BLANCHARD,
Philip, Mr. SUETT, De Mountfort, Mr. CARLES,
Biſhop of Leon, Mr. SMITH, Herbert, Mr. HOLMES,
Maurice, Mr. MASON, Charles of Blois, Mr. WARING,
Doria, Mr. LANCASTER, Lavale, Mr. CHATTERLY,
Carlos, Mr. RATCHFORD, and Fitzwater, Mr. COOKE.
Katherine, Mrs. ATKINS,
Iſabel, Miſs DAVIES, Adela (Counteſs of Blois) Mrs. BARRE,
Janetta, Mrs. SMITH, Jacqueline, Mrs. LANCASTER,
And Jane (Counteſs of Brittany) Mrs. LITCHFIELD.

A NEW MILITARY DANCE, CALLED

THE DRUM HEAD,

By Mr. RATCHFORD, Mr. MASON, Mr. CHATTERLY, Miſs S. BOOTH,
And Madame FREDERIC.

To which will be added, a FARCE, called

The CITIZEN.

Young Philpot, -	Mr. BLANCHARD,	Beaufort, - - -	Mr. HOLMES,
Old Philpot, - -	Mr. SUETT,	Quilldrive, - - -	Mr. WARING.
Young Wilding, -	Mr. CARLES,		
Sir Jaſper Wilding,	Mr. SMITH,	Corinna, - - -	Mrs. LANCASTER,

And the Part of Maria by Mrs. LITCHFIELD.

On Friday, the Comedy of The WHEEL OF FORTUNE; with the Farce of The DESERTER.

PRINTED AT KNOTT AND LLOYD'S OFFICE.

NEW COMEDY never acted here.

This present MONDAY, the 16th of July, 1804,

Will be preſented a NEW BROAD COMEDY (never performed here) called The

WILL for the DEED.

Written by Mr. DIBDIN, and performed at the Theatre Royal, Covent Garden, last Season, upwards of thirty Nights, with universal Applause.

Harry Hairbrain, Mr. DWYER,
Old Hairbrain, Mr. HARLEY, Motto, Mr. BLANCHARD,
FarmerAcorn, Mr.SUETT, Mr.Reference(theManager)Mr.M'CREADY,
Manly, Mr. SMITH, Antimony, Mr. LANCASTER,
Capias, Mr. HOLMES, Waiter, Mr. WARING,
Bailiffs, Meſſrs. RATCHFORD and MASON.
Mrs. Reference, Miſs CHAPMAN, Bar Maid, Mrs. LANCASTER,
And Harriet Manly, Miſs DAVIES.

End of the Play, A HORNPIPE by Mr. Ratchford.

WITH THE FARCE OF

THE CITIZEN.

Young Philpot, -	Mr. BLANCHARD,
Old Philpot, - -	Mr. SUETT,
Young Wilding, -	Mr. CARLES,
Sir Jaſper Wilding,	Mr. SMITH,
Beaufort, - - -	Mr. HOLMES,
Quilldrive, - - -	Mr. WARING.
Corinna, - - -	Mrs. LANCASTER,

And the Part of Maria by Mrs. LITCHFIELD.

TO CONCLUDE WITH THE GRAND ROMANCE OF

BLUE BEARD;

Or, FEMALE CURIOSITY.

THE MUSIC BY KELLY.

With all the original Scenery, Machinery, Dresses, & Decorations.

PARTICULARLY THE DISTANT VIEWS OF

BLUE BEARD's PROCESSION,

ILLUMINATED GARDEN, BLUE CHAMBER,

ABOMILIQUE's PALACE and the SEPULCHRE,

Camels, Palanquins, Banners, &c.

Selim, - - - -	Mr. HILL,
Abomilique (Blue Beard)	Mr. CARLES,
Shacabac, - - -	Mr. BLANCHARD,
Firſt Sphai, - - -	Mr. J. COOKE,
Second Sphai, - -	Mr. HOLMES,
Third Sphai, - -	Mr. MASON,
And Ibrahim, - -	Mr. SUETT.
Irene, - - - -	Miſs DAVIES,
Beda, - - - -	Miſs CHAPMAN,

And the Part of Fatima by Mrs. ATKINS.

Incidental to the Piece, DANCING by Madame Frederic and Mr. Ratchford.

☞ On Wednesday, the Comedy of The HEIR AT LAW; Doctor Panglos, Mr. Blanchard; Dick Dowlas, Mr. Dwyer; Lord Duberly, Mr. Suett; Stedfast, Mr. Harley; Caroline, Miss Smith; Cicely Homespun, Mrs. Litchfield. With the Farce of The FARMER; Valentine, Mr. Hill; Jemmy Jumps, Mr. Blanchard; Molly Maybush, Mrs. Atkins.

PRINTED AT KNOTT AND LLOYD'S OFFICE

Theatre, Birmingham.

Absolutely the LAST NIGHT of Mr. COOKE's
performing here this Season.

This present FRIDAY, the 13th of July, 1804,
Will be preſented the hiſtorical TRAGEDY of

KING RICHARD III.

The Part of King Richard by Mr. COOKE,
King Henry, - - - - Mr. HARLEY,
Duke of Buckingham, - Mr. M'CREADY,
Prince Edward, - - - Miſs DAVIES,
Duke of York, - - - Miſs S. BOOTH,
Treſſell, - - - - - Mr. CARLES,
Lord Stanley, - - - - Mr. SMITH,
Lord Mayor, - - - - Mr. MASON,
Cateſby, - - - - - Mr. HOLMES,
Ratcliff, - - - - - - Mr. RATCHFORD,
Duke of Norfolk, - - - Mr. CHATTERLY,
Lieutenant of the Tower, Mr. J. COOKE,
Tyrrell, - - - - - - Mr. LANCASTER,
And the Earl of Richmond, Mr. DWYER.
The Part of Lady Anne by Miſs SMITH,
Ducheſs of York, Mrs. BLANCHARD,
And the Part of the Queen by Mrs. LITCHFIELD.

END OF THE PLAY,

STEIBELT's celebrated STORM CONCERTO,

On the PIANO FORTE, by Mr. CUBITT, Jun.

Who performed it with such universal Applause in London, at the King's Concert Room, Opera House, and Theatres Royal, Covent Garden and Hay Market.

DANCING,

By Mr. RATCHFORD, Mr. CHATTERLY, Miſs S. BOOTH, and Madame FREDERIC.

To which will be added, the favourite MUSICAL FARCE of

The QUAKER.

Lubin, - - - - Mr. HILL,
Solomon, - - - Mr. SUETT,
Eaſy, - - - - Mr. MASON,
And Steady (the Quaker) Mr. J. COOKE.
Floretta, - - - Miſs DAVIES,
Cicely, - - - - Mrs. BLANCHARD,
And the Part of Gillian by Mrs. ATKINS.

☞ On Monday Evening will be presented a New Comedy, in three Acts, never performed here, called The WILL FOR THE DEED, written by Mr. Dibdin, and acted upwards of thirty Nights last Season at the Theatre Royal, Covent Garden, with universal Applause; Harry Hairbrain, Mr. Dwyer; Motto, Mr. Blanchard; Acorn, Mr. Suett. After which, the Farce of The CITIZEN; Maria, Mrs. Litchfield. To conclude with the Grand Romance of BLUE BEARD; Selim, Mr. Hill; Fatima, Mrs. Atkins.

PRINTED AT KNOTT AND LLOYD'S OFFICE.

Theatre, Birmingham.

The MANAGER moſt reſpectfully acquaints the Ladies and Gentlemen of Birmingham and its Vicinity, that he has engaged

Mr. COOKE

For TWO NIGHTS MORE, the firſt of which will be

This present THURSDAY, *the 12th of July,* 1804,

When will be preſented the TRAGEDY of

PIZARRO;
Or, The Spaniards in Peru.

Taken from the German Drama of Kotzebue, and adapted to the Engliſh Stage by R. B. Sheridan, Eſq. as it was performed at the Theatre Royal, Drury Lane, with the moſt unprecedented Applauſe and Attraction.

With all the original Scenery, Machinery, Muſic, Dreſſes and Decorations.

The Muſic, Choruſſes, &c. by Mr. Kelly.—The Overture and Muſic between the Acts by Duſſek.

PERUVIANS.

The Part of Rolla (the PERUVIAN GENERAL) by Mr. COOKE,
(Being his firſt Appearance in that Character on any Stage)
Ataliba (King of Quito) Mr. SMITH, Old Blind Man, Mr. MASON,
Boy, Miſs BOOTH, Officer, Mr. CHATTERLY,
Orozembo, Mr. M'CREADY,
And the Part of Cora by Miſs SMITH.

SPANIARDS.

Pizarro (the SPANISH GENERAL) Mr. HARLEY,
Alonzo, Mr. CARLES,
Las Caſas, Mr. HOLMES, Valverde, Mr. RATCHFORD,
Almagro, Mr. LANCASTER, Davilla, Mr. WARING,
And the Part of Elvira by Mrs. LITCHFIELD.

In Act II. HYMN TO THE SUN.

In Act III.

Procession of Peruvians, with a Song of Triumph & Grand Chorus.

In Act V. A SOLEMN DIRGE at the DEATH and FUNERAL of ROLLA.

By PRIESTS and PRIESTESSES of the SUN.

High Prieſt, Mr. J. Cooke.—Prieſteſſes of the Sun, Miſs Davies, Mrs. Frederic, Miſs Chapman, Miſs Bevan, Mrs. Barre, Mrs. Lancaſter, Mrs. Blanchard, Miſs Booths, &c.

THE SCENERY, PARTICULARLY

PIZARRO's TENT, the TEMPLE of the SUN,
FALLING BRIDGE, MOUNTAINOUS COUNTRY, &c.

Painted by Mr. Whitmore and numerous Aſſiſtants.

DANCING,

By Mr. RATCHFORD, Mr. CHATTERLY, Miss S. BOOTH, and Madame FREDERIC.

To which will be added, the MUSICAL FARCE of The

FLITCH OF BACON.

Captain Greville, -	Mr. HILL,	Tipple, - - - -	Mr. BLANCHARD,
Major Benbow, - -	Mr. SUETT,	Captain Wilſon, -	Mr. J. COOKE,
Juſtice Benbow, -	Mr. SMITH,	Kilderkin, - - -	Mr. MASON.

And the Part of Eliza by Mrs. ATKINS.

☞ On Friday, the historical Tragedy of KING RICHARD THE THIRD; King Richard, Mr. Cooke, being absolutely the last Night of his performing here this Season; Lady Anne, Miss Smith, and the Queen, Mrs. Litchfield. With the Musical Farce of the QUAKER, in which Mr. Hill and Mrs. Atkins will perform.

Mr. COOKE's Night,

And the LAST of his performing this Seaſon.

This preſent WEDNESDAY, the 11th of July, 1804,

Will be revived, a COMEDY, called

Every Man in his Humour

Written by BEN JONSON, and lately acted above twenty Nights at the Theatre Royal, Covent Garden.

The PROLOGUE,

Written and spoken by DAVID GARRICK, Esq. at the Revival of the Play at the Theatre Royal, Drury Lane,

To be spoken by Mr. COOKE.

The Part of Kitely by Mr. COOKE,
Old Knowell, Mr. HARLEY,
Young Knowell, Mr. CARLES, Wellbred, Mr. HOLMES,
Maſter Stephen, Mr. BLANCHARD, Maſter Matthew, Mr. SUETT,
Downright, Mr. SMITH, Juſtice Clement, Mr. MASON,
Caſh, Mr. WARING, Cob, Mr. RATCHFORD,
Roger Formal, Mr. CHATTERLY, Brainworm, Mr. LANCASTER,
And Captain Bobadil (as performed at the Theatre Royal, Covent Garden, with univerſal Applauſe) by Mr. CUBITT,
Being his firſt Appearance here this Seaſon.

Mrs. Bridget, Miſs DAVIES, Tib, Mrs. BLANCHARD,
And the Part of Dame Kitely by Mrs. LITCHFIELD,
Being her firſt Appearance in that Character.

END OF THE PLAY,

A PATRIOTIC ADDRESS,

(Written by GEORGE COLMAN, Esq.) in the Character of an English Sailor,

To be ſpoken by Mr. COOKE.

IN THE COURSE OF THE EVENING,

SINGING,

By Mr. HILL and Mrs. ATKINS.

DANCING,

By Mr. RATCHFORD, Mr. CHATTERLY, Mr. MASON, Miſs S. BOOTH,
And Madame FREDERIC.

To which will be added, a FARCE, called

LOVE A LA MODE.

Written by CHARLES MACKLIN, Esq.

The Part of Sir Archy Mac Sarcaſm by Mr. COOKE,
Squire Groom, - - Mr. BLANCHARD,
Beau Mordecai, - Mr. CHATTERLY,
Sir Theodore Goodchild, Mr. SMITH,
Sir Callaghan O'Brallaghan, Mr. M'CREADY.
Charlotte, - - - Mrs. BARRE.

Tickets to be had of Mr. COOKE, in Colmore Row; at Knott and Lloyd's, High-street; and of Mr. Sanderson, at the Theatre, where Places in the Boxes may be taken.

PRINTED AT KNOTT AND LLOYD'S OFFICE.

Theatre, Birmingham.

BY DESIRE OF THE
THREE BATTALIONS OF
LOYAL
Birmingham Volunteers.

This present MONDAY, the 9th of July, 1804,

Will be preſented a COMEDY, called

The Merchant of Venice.

The Part of Shylock (the Jew) Mr. COOKE,
Being the laſt Night but one of his performing here this Seaſon.
Lorenzo (with Songs) - Mr. HILL,
Launcelot Gobbo, - - Mr. SUETT,
Gratiano, - - - - - Mr. M'CREADY,
Baſſanio, - - - - - Mr. CARLES,
Duke, - - - - - - Mr. SMITH,
Salanio, Mr. HOLMES, Salarino, Mr. CHATTERLY,
Old Gobbo, Mr. RATCHFORD, Tubal, Mr. MASON,
And Antonio (the Merchant) Mr. HARLEY.

The Part of Jeſſica (with Songs) Mrs. ATKINS,
Neriſſa, Miſs DAVIES,
And the Part of Portia by Mrs. LITCHFIELD.

END OF THE PLAY,
The BATTLE SONG by Mr. HILL,
And DANCING,
By Mr. RATCHFORD, Mr. MASON, Mr. CHATTERLY, Miſs S. BOOTH,
And Madame FREDERIC.

To which will be added, a MUSICAL FARCE, called

The REVIEW;
Or, THE WAGS OF WINDSOR.

Caleb Quotem, - Mr. BLANCHARD,
John Lump (firſt Time) Mr. SUETT,
Deputy Bull, - - Mr. HARLEY,
Loony Mac Twoulter, Mr. M'CREADY,
Captain Beauguard, Mr. CARLES,
Serjeant Higginbotham, Mr. HOLMES,
Dubbs, - - - - Mr. RATCHFORD,
And Charles Williams, Mr. J. COOKE.
The Part of Lucy (with the Song of "*The Poor Little Gipſey*") by Mrs. ATKINS,
Phœbe Whitethorn, Miſs DAVIES,
And the Part of Grace Gaylove by Miſs SMITH.

On Wednesday, the Comedy of EVERY MAN IN HIS HUMOUR; Kitely, Mr. COOKE; Master Stephen, Mr. BLANCHARD; Master Matthew, Mr. SUETT; and Dame Kitely, Mrs. LITCHFIELD. After which the Farce of LOVE A LA MODE; Sir Archy Macsarcasm, Mr. COOKE; with other Entertainments, being for the Benefit of Mr. COOKE, and the last Night of his performing here this Season.

The new Comic Opera of The ENGLISH FLEET, and the celebrated Pantomime of CINDERELLA, are in Preparation, and will speedily be produced.

PRINTED AT KNOTT AND LLOYD'S OFFICE.

Last Night but Two of Mr. COOKE's Engagement.

This present FRIDAY, *the 6th of July*, 1804,
Will be preſented the hiſtorical TRAGEDY of

KING HENRY IV.

With the Humours of Sir John Falstaff.

The Part of Sir John Falstaff by Mr. COOKE,
(*Being his firſt Appearance in that Character on this Stage.*)
The Prince of Wales, Mr. DWYER, King Henry, Mr. SMITH,
Sir Richard Vernon, Mr. M'CREADY, First Carrier, Mr. BLANCHARD,
Second Carrier and Francis, Mr. SUETT, Worcester, Mr. HOLMES,
Poins, Mr. CARLES, Bardolph, Mr. LANCASTER, Westmoreland, Mr. CHATTERLY,
Northumberland, Mr. MASON, Sir Walter Blunt, Mr. RATCHFORD,
Gadskill, Mr. WARING, And Hotspur, Mr. HARLEY.
Dame Quickley, Mrs. SMITH, And Lady Percy, Mrs. BARRE.

IN THE COURSE OF THE EVENING, THE CELEBRATED

SIGNORA AMATI

Will (for the FIRST and ONLY TIME on this Stage) sing the following SONGS, viz.
Questo Sol che si funesto,
Rasserena il mesto ciglio.
And the favourite Ballad of *Mama mia.*
Accompanied on the Piano Forte by Mr. CUBITT, Jun.

To which will be added (for abſolutely the laſt Time) an entire NEW PANTOMIME, called

Love & Magic

Or, Harlequin's Holiday.

The SCENERY painted by Messrs. WHITMORE, COX, GREENWOOD, and several of the first London Artists
The MUSIC selected and compiled by Mr. HOLMES.
Harlequin (with Leaps) Mr. RATCHFORD, Mago, Mr MASON,
Tycho, Mr. CHATTERLY, Cacafadaddah, Mr. LANCASTER, Pantaloon, Mr. R CHATTERLY,
Serjeant (with the Song of "*O what a charming Thing's a Battle,*") Mr. COOKE,
Doctor, Mr. HOLMES, Welchman, Mr. WARING.
Welch Girls, Mrs. LANCASTER, Miſs BEVAN, Miſs BOOTH, &c. Ærial, Miſs S. BOOTH,
And Columbine (with a Song) Miſs DAVIES, in which Character
She will go through the MANUAL EXERCISE.

THE NEW SCENERY CONSISTS OF
An ENCHANTED CAVE,
PANTALOON's HOUSE,
His Grace the DUKE of BEDFORD's DAIRY at Wooburn,
View near Llandovery, South Wales,
MAY-POLE to EXETER CHANGE,
REVIEW of the VOLUNTEERS,
Chandler's, Baker's, and Fishmonger's Shops,
TEMPLE OF APOLLO.

*** On Monday (by Desire of the Three Battalions of Loyal Birmingham Volunteers) the Comedy of Th MERCHANT OF VENICE; Shylock, Mr. Cooke; Lorenzo, Mr. Hill; Launcelot, Mr. Suett; Jessica, Mrs. Atkins; and Portia, Mrs. Litchfield. With the REVIEW; or, the Wags of Windsor; Caleb Quotem, Mr. Blanchard; and Grace Gaylove, Miss Smith.

On Wednesday, the Comedy of EVERY MAN IN HIS HUMOUR; Kitely, Mr. Cooke, Master Stephen, Mr. Blanchard; Master Matthew, Mr. Suett; and Dame Kitely, Mrs. Litchfield. After which the Farce f LOVE A LA MODE; Sir Archy Mac Sarcasm, Mr. Cooke; with other Entertainments, being for the Ben of Mr. COOKE, and positively the last Night of his performing here this Season.

PRINTED AT KNOTT AND LLOYD'S OFFIC .

England

KING HENRY IV.

SIGNORA

And the Favourite Ballad

Love & Magic

Or, Harlequin's Holiday.

She will go through the

An ENCHANTED CAVE,

PANTALOON'S ROOM,

View near Llandovery, South Wales,

MAY-POLE to EXETER CHANGE,

REVIEW of the VOLUNTEERS,

Chandler's, Baker's, and Fishmonger's Shops,

TEMPLE OF APOLLO.

Monday [illegible]

[illegible]

Theatre, Birmingham.

Last Night but Three of Mr. COOKE's Engagement.

This present THURSDAY, *the 5th of July*, 1804,

Will be preſented *(for the LAST TIME this Seaſon)* a COMEDY, called The

MAN of the WORLD.

Written by CHARLES MACKLIN, Esq.

The Part of Sir Pertinax Macſycophant by Mr. COOKE,

Sidney, - - -	Mr. HARLEY,
Egerton, - - -	Mr. CARLES,
Lord Lumbercourt, -	Mr. SMITH,
Melville, - - -	Mr. HOLMES,
Counſellor Plauſible, -	Mr. MASON,
Serjeant Eitherſide, -	Mr. RATCHFORD,
Tomlin, - - -	Mr. WARING,
Sam, - - -	Mr. CHATTERLY.
Conſtantia, - -	Mrs. BARRE,
Betty Hint, - -	Miſs CHAPMAN,
Lady Macſycophant, -	Mrs. BLANCHARD,
Nanny, - - -	Mrs. LANCASTER,

And the Part of Lady Rodolpho Lumbercourt by Mrs. LITCHFIELD.

END OF THE PLAY, A NEW DANCE, CALLED

The VILLAGE COQUETTE,

By Mr. RATCHFORD, Mr. CHATTERLY, Mr. MASON, Miss S. BOOTH,
And Madame FREDERIC.

To which will be added the MUSICAL FARCE of

ROSINA.

The Part of Belville (with the Song of "*The Thorn*,") by Mr. HILL,

Captain Belville, -	Mr. J. COOK,
Iriſh Hay-makers,	Mr. M'CREADY, Mr. RATCHFORD,
Ruſtic, - - - -	Mr. HOLMES,

And William, - -	Mr. BLANCHARD.
Phœbe, - - - -	Miſs DAVIES,
Dorcas, - - - -	Mrs. SMITH,

And the Part of Roſina (with the Song of "*The Nightingale*,") by Mrs. ATKINS.

The HOUSE will be ILLUMINATED with WAX.—To begin preciſely at SEVEN o'Clock.

BOXES 4s. PIT 2s. 6d. GALLERY 1s.

Box Tickets and Places to be had of Mr. Sanderſon, Box Book-keeper, at the Stage Door in Queen-ſtreet, every Day from Ten to Two o'Clock. Box and Pit Tickets to be had at Meſſrs. Knott and Lloyd's, High-ſtreet.

The Doors will be opened at SIX o'Clock; but Servants who are to keep Places are deſired to be at the Stage Door a Quarter before Six. Nothing under full Price can be taken, nor any Perſon admitted behind the Scenes.

*** On Friday Evening will be presented the historical Play of KING HENRY THE FOURTH; or, The HUMOURS OF SIR JOHN FALSTAFF; the Part of Sir John Falstaff by Mr. COOKE, being his first Appearance in that Character on this Stage. To which will be added, the Pantomime of LOVE AND MAGIC; or HARLEQUIN'S HOLIDAY, being positively the last Time of performing it.

PRINTED AT KNOTT AND LLOYD'S OFFICE.

Theatre, Birmingham.

Fifth Night of Mr. COOKE's Engagement.

This preſent WEDNESDAY, *the 4th of July*, 1804,

Will be preſented *(for the LAST TIME this Seaſon)* the hiſtorical TRAGEDY of

KING RICHARD III.

The Part of King Richard by Mr. COOKE,
King Henry, Mr. HARLEY, Duke of Buckingham, Mr. M'CREADY,
Prince Edward, Miſs DAVIES, Duke of York, Miſs S. BOOTH, Treſsell, Mr. CARLES,
Lord Stanley, Mr. SMITH, Lord Mayor, Mr. MASON, Catesby, Mr. HOLMES,
Ratcliff, Mr. RATCHFORD, Duke of Norfolk, Mr. CHATTERLY,
Lieutenant of the Tower, Mr. J. COOK, Tyrrell, Mr. LANCASTER,
And the Earl of Richmond, Mr. DWYER.

The Part of Lady Anne by Miss SMITH,
Duchess of York, Mrs. BLANCHARD,
And the Part of the Queen by Mrs. LITCHFIELD.

END OF THE PLAY, THE MUCH-ADMIRED HUNTING SONG OF

OLD TOWLER, by Mr. HILL,

AND A NEW DANCE, CALLED

The VILLAGE COQUETTE,

By Mr. RATCHFORD, Mr. CHATTERLY, Mr. MASON, Miss S. BOOTH,
And Madame FREDERIC, *from the Theatre Royal, Covent Garden, being her firſt Appearance here these six Years.*

To which will be added the MUSICAL FARCE of

The Agreeable Surpriſe.

Lingo, Mr. BLANCHARD,
Sir Felix Friendly, Mr. SUETT, *being his firſt Appearance in that Character on this Stage.*
Compton, Mr. J. COOK, Eugene, Mr. HOLMES, Chicane, Mr. SMITH,
John, Mr. CHATTERLY, Thomas, Mr. RATCHFORD, Cudden, Mr. MASON.
Cowſlip, Miſs DAVIES, Mrs. Cheſhire, Mrs BLANCHARD, Fringe, Miſs CHAPMAN,
And Laura (with additional Songs) Mrs. ATKINS.

The HOUSE will be ILLUMINATED with WAX.—To begin preciſely at SEVEN o'Clock.

BOXES 4s. PIT 2s. 6d. GALLERY 1s.

Box Tickets and Places to be had of Mr. Sanderſon, Box Book-keeper, at the Stage Door in Queen-ſtreet, every Day from Ten to Two o'Clock. Box and Pit Tickets to be had at Meſſrs. Knott and Lloyd's, High-ſtreet.

The Doors will be opened at SIX o'Clock ; but Servants who are to keep Places are deſired to be at the Stage Door a Quarter before Six. Nothing under full Price can be taken, nor any Perſon admitted behind the Scenes.

On Thursday Evening (by particular Desire) will be presented the Comedy of The MAN OF THE WORLD ; Sir Pertinax Macsycophant, for the last Time this Season, by Mr. COOKE, and Lady Rodolpha Lumbercourt by Mrs. LITCHFIELD. To which will be added, the Musical Farce of ROSINA ; Belville, Mr. HILL, William, Mr. BLANCHARD, and Rosina, Mrs. ATKINS.

The Comedy of EVERY MAN IN HIS HUMOUR is in Preparation.

PRINTED AT KNOTT AND LLOYD'S OFFICE.

Fourth Night of Mr. COOKE's Engagement.

This present MONDAY, *the 2d of July*, 1804,

Will be preſented the celebrated COMEDY of

JOHN BULL

OR,

An Engliſhman's Fireſide.

Written by G. COLMAN, Esq.

The Part of Peregrine by Mr. COOKE,
Being his firſt Appearance in that Character on this Stage.
The Honourable Tom Shuffleton, Mr. DWYER, Job Thornberry, Mr. HARLEY,
Dan (first Time) Mr. BLANCHARD, Francis Rochdale, Mr. CARLES,
Lord Fitzbalaam, Mr. SMITH, John Burr, Mr. RATCHFORD,
And Mr. Dennis Brulgruddery, Mr. M'CREADY.
Mary Thornberry, Mrs. BARRE, Mrs. Brulgruddery, Mrs. SMITH,
And the Part of Lady Caroline Braymore, by Miss SMITH.

To which will be added (fourth Time) an entire NEW PANTOMIME, called

Love & Magic

Or, Harlequin's Holiday.

The SCENERY painted by Messrs. WHITMORE, COX, GREENWOOD, and several of the first London Artists.

The MUSIC selected and compiled by Mr. HOLMES.

Harlequin (with Leaps) Mr. RATCHFORD, Mago, Mr MASON,
Tycho, Mr. CHATTERLY, Cacafadaddah, Mr. LANCASTER, Pantaloon, Mr. R. CHATTERLY,
Serjeant (with the Song of "*O what a charming Thing's a Battle,*") Mr. COOKE,
Doctor, Mr. HOLMES, Welchman, Mr. WARING.
Welch Girls, Mrs. LANCASTER, Miſs BEVAN, Miſs BOOTH, &c. Ærial, Miſs S. BOOTH,
And Columbine (with a Song) Miſs DAVIES, in which Character
She will go through the MANUAL EXERCISE.

THE NEW SCENERY CONSISTS OF

An ENCHANTED CAVE,
By WHITMORE and COX.

PANTALOON's HOUSE,
By COX.

His Grace the DUKE of BEDFORD's DAIRY at Wooburn,
By GREENWOOD.

View near Llandovery, South Wales,
By GREENWOOD.

MAY-POLE to EXETER CHANGE,
By CRESSWELL.

REVIEW of the VOLUNTEERS,
By COX.

Chandler's, Baker's, and Fishmonger's Shops,
By COX.

TEMPLE OF APOLLO,
By WHITMORE and COX.

On Wednesday Evening will be presented the Tragedy of KING RICHARD THE THIRD; King Richard, Mr. COOKE. To which will be added, the Musical Farce of The AGREEABLE SURPRISE.

Theatre, Birmingham.

Third Night of Mr. COOKE's Engagement.

This preſent FRIDAY, *the 29th of June,* 1804,

Will be preſented a COMEDY, called The

MAN of the WORLD.

Written by CHARLES MACKLIN, Esq.

The Part of Sir Pertinax Macſycophant by Mr. COOKE,
Sidney, - - - - - - Mr. HARLEY,
Egerton, - - - - - Mr. CARLES,
Lord Lumbercourt, - - Mr. SMITH,
Melville, - - - - - Mr. HOLMES,
Counſellor Plauſible, - - Mr. MASON,
Serjeant Eitherſide, - - Mr. RATCHFORD,
Tomlin, - - - - - Mr. WARING,
Sam, - - - - - - Mr. CHATTERLY.
Conſtantia, - - - - Mrs. BARRE,
Betty Hint, - - - - Miſs CHAPMAN,
Lady Macſycophant, - - Mrs. BLANCHARD,
Nanny, - - - - - - Mrs. LANCASTER,
And the Part of Lady Rodolpha Lumbercourt by Mrs. LITCHFIELD.

END OF THE PLAY,

DANCING,

By Mr. RATCHFORD, Mr. MASON, and Miſs S. BOOTH.

To which will be added, the MUSICAL FARCE of

The DESERTER.

Henry (the Deſerter) Mr. HILL, *being his ſecond Appearance here this Seaſon,*
Simkin (firſt Time) Mr. SUETT, Ruſſet, Mr. J. COOKE, Coporal, Mr. HOLMES,
Soldiers, Meſſrs. CHATTERLY, WARING, RATCHFORD, MASON, &c.
And Skirmiſh by Mr. BLANCHARD, *being his ſecond Appearance here this Seaſon.*
Jenny, Miſs DAVIES, Margery, Mrs. BLANCHARD,
And Louiſa by Mrs. ATKINS, *being her ſecond Appearance here this Seaſon.*

The HOUSE will be ILLUMINATED with WAX.—To begin preciſely at SEVEN o'Clock.

BOXES 4s. PIT 2s. 6d. GALLERY 1s.

Box Tickets and Places to be had of Mr. Sanderſon, Box Book-keeper, at the Stage Door in Queen-ſtreet, every Day from Ten to Two o'Clock. Box and Pit Tickets to be had at Meſſrs. Knott and Lloyd's, High-ſtreet.

The Doors will be opened at SIX o'Clock; but Servants who are to keep Places are deſired to be at the Stage Door a Quarter before Six. Nothing under full Price can be taken, nor any Perſon admitted behind the Scenes.

☞ Fourth Night of Mr. COOKE's Engagement will be on Monday next.

PRINTED AT KNOTT AND LLOYD'S OFFICE.

Theatre, Birmingham.

Second Night of Mr. COOKE's Engagement.

This preſent THURSDAY, *the 28th of June,* 1804,

Will be preſented the TRAGEDY of

OTHELLO,

MOOR OF VENICE.

The Part of Iago by Mr. COOKE,
Caſſio, - - - - - - Mr. M'CREADY,
Roderigo, - - - - - Mr. LANCASTER,
Brabantio, - - - - - Mr. SMITH,
Lodovico, - - - - - Mr. HOLMES,
Duke, - - - - - - Mr. RATCHFORD,
Montano, - - - - - Mr. CHATTERLY,
And Othello, Mr. CARLES.
The Part of Æmelia by Mrs. LITCHFIELD,
Being her ſecond Appearance here this Seaſon.
And the Part of Deſdemona by Miſs SMITH.

END OF THE PLAY,

DANCING,

By Mr. RATCHFORD, Mr. MASON, and Miſs S. BOOTH.

To which will be added, the favourite MUSICAL FARCE of

The PADLOCK.

The Part of Leander by Mr. HILL,
From the Theatre Royal, Covent Garden, being his firſt Appearance here this Seaſon.
Don Diego, Mr. J. COOKE, Scholars, Meſſrs. CHATTERLY and WARING,
And the Part of Mungo by Mr. BLANCHARD,
From the Theatre Royal, Covent Garden, being his firſt Appearance here theſe two Years.
Urſula, Mrs. BLANCHARD,
And the Part of Leonora by Mrs. ATKINS,
From the Theatre Royal, Covent Garden, being her firſt Appearance here theſe two Years.

The HOUSE will be ILLUMINATED with WAX.—To begin preciſely at SEVEN o'Clock.

BOXES 4s. PIT 2s. 6d. GALLERY 1s.

Box Tickets and Places to be had of Mr. Sanderſon, Box Book-keeper, at the Stage Door in Queen-ſtreet, every Day from Ten to Two o'Clock. Box and Pit Tickets to be had at Meſſrs. Knott and Lloyd's, High-ſtreet.

The Doors will be opened at SIX o'Clock; but Servants who are to keep Places are deſired to be at the Stage Door a Quarter before Six. Nothing under full Price can be taken, nor any Perſon admitted behind the Scenes.

☞ On Friday Evening, the Comedy of The MAN OF THE WORLD; Sir Pertinax Macsycophant, Mr. COOKE, being his third Appearance here this Season.

PRINTED AT KNOTT AND LLOYD'S OFFICE.

THE PUBLIC ARE RESPECTFULLY INFORMED, THAT THE CELEBRATED

Mr. COOKE,

Of the Theatre Royal, Covent Garden, is engaged to perform here EIGHT NIGHTS, the first of which will be

This present WEDNESDAY, *the 27th of June,* 1804,

When will be preſented the HISTORICAL TRAGEDY of

KING RICHARD III.

The Part of King Richard by Mr. COOKE,
(Being his first Appearance here these two Years.)
King Henry, Mr. HARLEY, Duke of Buckingham, Mr. M'CREADY,
Prince Edward, Miss DAVIES, Duke of York, Miss S. BOOTH, Tressell, Mr. CARLES,
Lord Stanley, Mr. SMITH, Lord Mayor, Mr. MASON, Catesby, Mr. HOLMES,
Ratcliff, Mr. RATCHFORD, Duke of Norfolk, Mr. CHATTERLY,
Lieutenant of the Tower, Mr. J. COOKE, Tyrrell, Mr. LANCASTER,
And the Earl of Richmond, Mr. DWYER.

The Part of Lady Anne by Miss SMITH,
Duchess of York, Mrs. BLANCHARD,
And the Part of the Queen by Mrs. LITCHFIELD,
(From the Theatre Royal, Covent Garden, being her first Appearance here these two Years.)

To which will be added (third Time) an entire NEW PANTOMIME, which has been a conſiderable Time in Preparation, called

Love & Magic

Or, Harlequin's Holiday.

The SCENERY painted by Messrs. WHITMORE, COX, GREENWOOD, and several of the first London Artists.

The MUSIC selected and compiled by Mr. HOLMES.

Harlequin (with Leaps) Mr. RATCHFORD, Mago, Mr. MASON,
Tycho, Mr. CHATTERLY, Cacafadaddah, Mr. LANCASTER,
Serjeant (with the Song of *" O what a charming Thing's a Battle,"*) Mr. COOKE,
Doctor, Mr. HOLMES, Welchman, Mr. WARING,
Welch Girls, Mrs. LANCASTER, Miſs BEVAN, Miſs BOOTH, &c. Ærial, Miſs S. BOOTH,
And Columbine (with a Song) Miſs DAVIES, in which Character
She will go through the MANUAL EXERCISE.

THE NEW SCENERY CONSISTS OF

An ENCHANTED CAVE,

By WHITMORE and COX.

PANTALOON's HOUSE,

By COX.

His Grace the DUKE of BEDFORD's DAIRY at Wooburn,

By GREENWOOD.

View near Llandovery, South Wales,

By GREENWOOD.

MAY-POLE to EXETER CHANGE,

By CRESSWELL.

REVIEW of the VOLUNTEERS,

By COX.

Chandler's, Baker's, and Fishmonger's Shops,

By COX.

TEMPLE OF APOLLO,

By WHITMORE and COX.

On Thursday Evening will be presented the Tragedy of OTHELLO, Moor of Venice; the Part of Iago by Mr. Cooke, Æmelia, Mrs. Litchfield, being their second Appearance here this Season; and Desdemona, Miss Smith.

Theatre, Birmingham.

This preſent MONDAY, *the 25th of June*, 1804,

Will be preſented a COMEDY, called

The Wheel of Fortune.

(Written by R. CUMBERLAND, Esq.)

Penruddock, Mr. HARLEY, Weazle, Mr. SUETT,
Governor Tempeſt, Mr. LANCASTER, Young Woodville, Mr. CARLES,
Mr. Woodville, Mr. SMITH, Sir David Daw, Mr. HOLMES,
Jenkins, Mr. CHATTERLY, James, Mr. MASON,
And Sydenham, Mr. DWYER.

Mrs. Woodville, Mrs. MASON, Dame Dunkley, Mrs. BLANCHARD,
And Emily Tempeſt, Miſs SMITH.

To which will be added (ſecond Time) an entire NEW PANTOMIME, which has been a conſiderable Time in Preparation, called

Love & Magic

Or, Harlequin's Holiday.

The SCENERY painted by Messrs. WHITMORE, COX, GREENWOOD, and several of the first London Artists.
The MUSIC selected and compiled by Mr. HOLMES.

Harlequin (with Leaps) Mr. RATCHFORD, Mago, Mr. MASON,
Tycho, Mr. CHATTERLY, Cacafadaddah, Mr. LANCASTER,
Serjeant (with the Song of "*O what a charming Thing's a Battle,*") Mr. COOKE,
Doctor, Mr. HOLMES, Welchman, Mr. WARING,
Welch Girls, Mrs. LANCASTER, Miſs BEVAN, Miſs BOOTH, &c. Ærial, Miſs S. BOOTH,
And Columbine (with a Song) Miſs DAVIES, in which Character

She will go through the MANUAL EXERCISE.

THE NEW SCENERY CONSISTS OF

An ENCHANTED CAVE,
By WHITMORE and COX.

PANTALOON's HOUSE,
By COX.

His Grace the DUKE of BEDFORD's DAIRY at Wooburn,
By GREENWOOD.

View near Llandovery, South Wales,
By GREENWOOD.

MAY-POLE to EXETER CHANGE,
By CRESSWELL.

REVIEW of the VOLUNTEERS
By COX.

Chandler's, Baker's, and Fishmonger's Shops,
By COX.

TEMPLE OF APOLLO,
By WHITMORE and COX.

☞ The Public are respectfully informed, that the celebrated Mr. COOKE, of the Theatre Royal, Covent Garden, is engaged to perform here Eight Nights, the first of which will be on Wednesday next, when will be presented the historical Tragedy of KING RICHARD THE THIRD; the Part of King Richard by Mr. COOKE, and the Part of the Queen by Mrs. LITCHFIELD, being their first Appearance here these two Years.

PRINTED AT KNOTT AND LLOYD's OFFICE.

Theatre, Birmingham.

This preſent FRIDAY, *the* 22d *of June*, 1804,
Will be preſented the PLAY of The

MOUNTAINEERS.

(Written by GEORGE COLMAN, Esq.)

The Part of Octavian by Mr. DWYER,
Kilmallock, - - - - Mr. M'CREADY,
Bulcazim Muley, - - - Mr. HARLEY,
Virolet, - - - - - - - Mr. CARLES,
Firſt Muleteer, - - - Mr. COOKE,
Sadi, - - - - - - - Mr. CHATTERLY,
Roque, - - - - - - - Mr. SMITH,
Ganem, - - - - - - Mr. RATCHFORD,
And the Part of Lope Tocho by Mr. SUETT.

Floranthe, - - - - - Mrs. BARRE,
Agnes, - - - - - - - Miſs DAVIES,
And Zorayda, - - - - Miſs SMITH.

To which will be added, an entire NEW PANTOMIME, which has been a conſiderable Time in Preparation, called

Love & Magic

Or, Harlequin's Holiday.

The SCENERY painted by Messrs. WHITMORE, COX, GREENWOOD, and several of the first London Artists.
The MUSIC selected and compiled by Mr. HOLMES.

Harlequin (with Leaps) Mr. RATCHFORD, Mago, Mr. MASON,
Tycho, Mr. CHATTERLY, Cacafadaddah, Mr. LANCASTER,
Serjeant (with the Song of "*O what a charming Thing's a Battle,*") Mr. COOKE,
Doctor, Mr. HOLMES, Welchman, Mr. WARING,
Welch Girls, Mrs. LANCASTER, Miſs BEVAN, Miſs BOOTH, &c. Ærial, Miſs S. BOOTH,
And Columbine (with a Song) Miſs DAVIES, in which Character
She will go through the MANUAL EXERCISE.

◆

THE NEW SCENERY CONSISTS OF
An ENCHANTED CAVE,
By WHITMORE and COX.
PANTALOON's HOUSE,
By COX.
His Grace the DUKE of BEDFORD's DAIRY at Wooburn,
By GREENWOOD.
View near Llandovery, South Wales,
By GREENWOOD.
REVIEW of the VOLUNTEERS,
By COX.
CHANDLER's and BAKER's SHOP,
By COX.
TEMPLE OF APOLLO,
By WHITMORE and COX.

PRINTED AT KNOTT AND LLOYD's OFFICE.

Theatre, Birmingham.

This preſent THURSDAY, *the* 21*st of June*, 1804,

Will be preſented the INTERESTING DRAMA of

DEAF AND DUMB;

Or, The ORPHAN PROTECTED.

(FOUNDED ON FACT.)

Adapted to the English Drama from the German of the celebrated Kotzebue, and performed at the Theatre Royal, Drury Lane, with universal Applause.

The Part of Dominique by Mr. SUETT,
Julio (with the original Epilogue) Miſs SMITH,
Abbe De l'Epee, - - - Mr. HARLEY,
Darlemont, - - - - Mr. HOLMES,
Franval, - - - - - Mr. CARLES,
Dupre, - - - - - - Mr. SMITH,
Pierre, - - - - - - Mr. MASON,
Phillippe, - - - - - Mr. RATCHFORD,
Etienne, - - - - - Mr. WARING,
And the Part of St. Alme by Mr. DWYER.

Madame Franval, - - - Mrs. BLANCHARD,
Claudine, - - - - - Mrs. SMITH,
And Marianne (with a Song) Miſs DAVIES.

END OF THE PLAY, THE DANCE OF

BLIND MAN's BUFF.

By Mr. RATCHFORD, Mr. MASON, and Miſs S. BOOTH.

To which will be added, the FARCE of

The DEVIL TO PAY;

Or, The Wives Metamorphosed.

The Part of Jobſon by Mr. SUETT,

SirJohnLoverule, *with a HuntingSong*, Mr. COOKE,
Being his ſecond Appearance here.
Butler, - - - - Mr. HOLMES,
Conjurer, - - - Mr. SMITH,
Cook, - - - - Mr. MASON,
Coachman, - - - Mr. RATCHFORD.

Lady Loverule, - Mrs. BLANCHARD,
Lettice, - - - - Miſs CHAPMAN,
Kitty, - - - - Miſs BEVAN,
And Nell, - - - Miſs DAVIES.

The HOUSE will be ILLUMINATED with WAX.—To begin preciſely at SEVEN o'Clock.

BOXES 4s. PIT 2s. 6d. GALLERY 1s.

Box Tickets and Places to be had of Mr. Sanderſon, Box Book-keeper, at the Stage Door in Queen-ſtreet, every Day from Ten to Two o'Clock. Box and Pit Tickets to be had at Meſſrs. Knott and Lloyd's, High-ſtreet.

The Doors will be opened at SIX o'Clock; but Servants who are to keep Places are deſired to be at the Stage Door a Quarter before Six. Nothing under full Price can be taken, nor any Perſon admitted behind the Scenes.

☞ On Friday Evening will be presented the Play of The MOUNTAINEERS; Octavian, Mr. DWYER, Lope Tocho, Mr. SUETT. To which will be added, an entire New Pantomime, which has been a considerable Time in Preparation, called LOVE AND MAGIC, or HARLEQUIN's HOLIDAY, with new Scenery, Dresses, and Decorations.

PRINTED AT KNOTT AND LLOYD'S OFFICE.

Second Night of Mr. SUETT's Engagement.

Theatre, Birmingham.

This present WEDNESDAY, *the 20th of June*, 1804,

Will be preſented a COMEDY, called

The RIVALS.

Written by R. B. SHERIDAN, Esq.

The Part of Bob Acres by Mr. SUETT,
Sir Anthony Abſolute, - Mr. HARLEY,
Sir Lucius O'Trigger, - Mr. M'CREADY,
Faulkland, - - - - - - Mr. CARLES,
Fag, - - - - - - - Mr. CHATTERLY,
David, - - - - - - - Mr. LANCASTER,
Coachman, - - - - Mr. MASON,
And the Part of Captain Abſolute by Mr. DWYER.
Julia Melville, - - - Mrs. BARRE,
Mrs. Malaprop, - - - Mrs. SMITH,
Lucy, - - - - - - - Miſs CHAPMAN,
And Lydia Languiſh, - Miſs SMITH.

END OF THE PLAY, THE DANCE OF

BLIND MAN's BUFF.

By Mr. RATCHFORD, Mr. MASON, and Miſs S. BOOTH.

To which will be added, the MUSICAL ENTERTAINMENT of

No Song, No Supper.

The Part of Endleſs by Mr. SUETT,
Robin - - - - Mr. CHATTERLY,
Frederick, - - - Mr. HOLMES,
William, - - - Mr. RATCHFORD,
And Crop, - - - Mr. COOKE,
From the Theatre Royal, Drury Lane, being his first Appearance on this Stage.
Dorothy, - - - Miſs CHAPMAN,
Louiſa, - - - - Miſs BEVAN,
Nelly, - - - - Mrs. LANCASTER,
And Margaretta, - Miſs DAVIES.

The HOUSE will be ILLUMINATED with WAX.—To begin preciſely at SEVEN o'Clock.

BOXES 4s. PIT 2s. 6d. GALLERY 1s.

Box Tickets and Places to be had of Mr. Sanderſon, Box Book-keeper, at the Stage Door in Queen-ſtreet, every Day from Ten to Two o'Clock. Box and Pit Tickets to be had at Meſſrs. Knott and Lloyd's, High-ſtreet.

The Doors will be opened at SIX o'Clock; but Servants who are to keep Places are deſired to be at the Stage Door a Quarter before Six. Nothing under full Price can be taken, nor any Perſon admitted behind the Scenes.

☞ On Thurſday, Mr. SUETT will perform the Part of Dominique in the celebrated Play of DEAF and DUMB. To which will be added, the Farce of the DEVIL TO PAY; Jobſon, Mr. SUETT.

PRINTED AT KNOTT AND LLOYD'S OFFICE.

The Public are respectfully informed that Mr. SUETT, of the Theatre Royal, Drury Lane, is engaged here for the Remainder of the Season.

Theatre, Birmingham.

This preſent MONDAY, *the* 18*th of June,* 1804,

Will be preſented the FAVOURITE COMEDY of

SPEED the PLOUGH.

Sir Abel Handy, - - -	Mr. SUETT, *(Being his firſt Appearance here theſe ſeven Years.)*
Henry, - - - - - -	Mr. DWYER,
Sir Philip Blandford, -	Mr. HARLEY,
Bob Handy, - - - -	Mr. CARLES,
Morrington, - - - -	Mr. SMITH,
Gerald, - - - - - -	Mr. HOLMES,
Evergreen, - - - - -	Mr. RATCHFORD,
Peter, - - - - - -	Mr. WARING,
And Farmer Aſhfield, -	Mr. M'CREADY.
Suſan Aſhfield, - - -	Mrs. BARRE,
Dame Aſhfield, - - -	Mrs. SMITH,
Lady Handy, - - - -	Miſs CHAPMAN,
And Miſs Blandford, - -	Miſs SMITH.

In Act II. A DANCE incidental to the Piece.

END OF THE PLAY,

The MERRY MILLERS.

By Mr. RATCHFORD, Mr. MASON, and Miſs S. BOOTH.

To which will be added, the MUSICAL ENTERTAINMENT of

MY GRANDMOTHER.

Dickey Goſſip, - -	Mr. SUETT,
Vapour, - - - -	Mr. M'CREADY,
Woodley, - - -	Mr. HOLMES,
Sir Matthew Medley,	Mr. LANCASTER,
Soufrance, - - -	Mr. MASON.
Waiter, - - - -	Mr. RATCHFORD.
Charlotte, - - -	Miſs CHAPMAN,
And Florella (my Grandmother)	Miſs DAVIES.

The HOUSE will be ILLUMINATED with WAX.—To begin preciſely at SEVEN o'Clock.

BOXES 4s. PIT 2s. 6d. GALLERY 1s.

Box Tickets and Places to be had of Mr. Sanderſon, Box Book-keeper, at the Stage Door in Queen-ſtreet, every Day from Ten to Two o'Clock. Box and Pit Tickets to be had at Meſſrs. Knott and Lloyd's, High-ſtreet.

The Doors will be opened at SIX o'Clock; but Servants who are to keep Places are deſired to be at the Stage Door a Quarter before Six. Nothing under full Price can be taken, nor any Perſon admitted behind the Scenes.

☞ On Wednesday the Comedy of THE RIVALS, with the Musical Farce of NO SONG, NO SUPPER; the Parts of Acres and Endless by Mr. SUETT.

PRINTED AT KNOTT AND LLOYD'S OFFICE.

Poſitively the LAST TIME of performing the following Play and Farce this Season.

Theatre, Birmingham.

This present FRIDAY, *the* 15*th of June,* 1804,

Will be preſented a NEW PLAY, interſperſed with Muſic, called

A Wife of two Huſbands.

Written by Francis Cobbe, Esq. Author of the Haunted Tower, Siege of Belgrade, &c. the Music by Mazzinghi; with appropriate Scenery, Dresses, and Decorations, as performed upwards of 30 Nights last Season at the Theatre Royal, Drury Lane, with universal Applause.

Count Belfoir, - - - - Mr. CARLES,
Maurice, - - - - - - Mr. HARLEY,
Theodore, - - - - - Miſs DAVIES,
Montenero, - - - - Mr. HOLMES,
Carronade, Mr. LANCASTER, Fritz, Mr. SMITH,
Walter, Mr. MASON, Firſt Robber, Mr. RATCHFORD,
Second Robber, Mr. M'CULLOCH, Peaſant, Mr. WARING,
And Armagh, - - - - Mr. M'CREADY.

Eugenia, - - - - - - Miſs CHAPMAN,
Ninetta, Miſs BEVAN, Roſalie, Mrs. LANCASTER,
And Counteſs of Belfoir, Miſs SMITH.

END OF THE PLAY,

BUCKS HAVE AT YE ALL;

Or, The Picture of a Playhouse.

By Mr. DWYER.

AFTER WHICH,

DANCING,

By Mr. RATCHFORD, Mr. MASON, and Miſs S. BOOTH.

To which will be added, a revived FARCE (written F. Pillon, Eſq.) called

The INVASION;

Or, A Trip to Brighthelmstone.

(As performed at the Theatre Royal, Covent Garden, with univerſal Applauſe.)

Sir John Evergreen,	Mr. HARLEY,
Charles Evergreen,	Mr. CARLES,
Beaufort, - - -	Mr. HOLMES,
Cameleon, - - -	Mr. LANCASTER,
Drill, - - - -	Mr. RATCHFORD,
Roger, - - - -	Mr. MASON,
Tattoo, - - - -	Mr. WARING.
Lady Catherine Rouge,	Mrs. SMITH,
Bruſſells, - - -	Mrs. CHAPMAN,
Maid, - - - -	Mrs. LANCASTER,
And Emily, - - -	Mrs. BARRE.

☞ The Public are respectfully informed that Mr. SUETT, of the Theatre Royal, Drury Lane, is engaged here for the Remainder of the Season, and will, on Monday next, perform the Part of Sir Abel Handy in the Comedy of SPEED THE PLOUGH; Henry, Mr. Dwyer. To which will be added, the Musical Farce of MY GRANDMOTHER; the Part of Dickey Gossip by Mr. Suett.

PRINTED AT KNOTT AND LLOYD'S OFFICE.

NEVER ACTED HERE.

Theatre, Birmingham.

This present WEDNESDAY, *the* 13*th of June,* 1804,

Will be preſented a NEW PLAY, interſperſed with Muſic, called

A Wife of two Huſbands.

Written by Francis Cobbe, Esq. Author of the Haunted Tower, Siege of Belgrade, &c. the Music by Mazzinghi; with appropriate Scenery, Dresses, and Decorations, as performed upwards of 30 Nights last Season at the Theatre Royal, Drury Lane, with universal Applause.

Count Belfoir, - - -	Mr. CARLES,
Maurice, - - - - -	Mr. HARLEY,
Theodore, - - - - -	Miſs DAVIES,
Montenero, - - - -	Mr. HOLMES,
Carronade, - - - - -	Mr. LANCASTER,
Fritz, - - - - - -	Mr. SMITH,
Walter, - - - - - -	Mr. MASON,
Firſt Robber, - - - -	Mr. RATCHFORD,
Second Robber, - - -	Mr. M'CULLOCH,
Peaſant, - - - - - -	Mr. WARING,
And Armagh, - - - -	Mr. M'CREADY,
Eugenia, - - - - - -	Miſs CHAPMAN.
Ninetta, - - - - -	Miſs BEVAN,
Roſalie, - - - - - -	Mrs. LANCASTER,
And Counteſs of Belfoir,	Miſs SMITH.

END OF THE PLAY,

DANCING,

By Mr. RATCHFORD, Mr. MASON, and Miſs S. BOOTH.

To which will be added (for the LAST TIME) the favourite FARCE of

RAISING THE WIND.

Didler, - - - -	Mr. M'CREADY,
Plainway, - - -	Mr. MASON,
Fainwou'd, - - -	Mr. LANCASTER,
Richard, - - -	Mr. RATCHFORD,
Waiter, - - - -	Mr. M'CULLOCH.
Mrs. Laurelia, - -	Mrs. SMITH,
And Peggy, - -	Mrs. BARRE.

The HOUSE will be ILLUMINATED with WAX.—To begin preciſely at SEVEN o'Clock.

BOXES 4s. PIT 2s. 6d. GALLERY 1s.

Box Tickets and Places to be had of Mr. Sanderſon, Box Book-keeper, at the Stage Door in Queen-ſtreet, every Day from Ten to Two o'Clock. Box and Pit Tickets to be had at Meſſrs. Knott and Lloyd's, High-ſtreet.

The Doors will be opened at SIX o'Clock; but Servants who are to keep Places are deſired to be at the Stage Door a Quarter before Six. Nothing under full Price can be taken, nor any Perſon admitted behind the Scenes.

☞ On Thursday Evening will be presented the Comedy of the WEST INDIAN; the Part of Belcour by Mr. DWVER, from the Theatre Royal, Drury Lane, being his second Appearance here this Season. To which will be added, the Musical Farce of the CHILDREN IN THE WOOD

PRINTED AT KNOTT AND LLOYD'S OFFICE.

Mr. HOLMAN's Benefit,

And the LAST NIGHT of his performing here this Season.

Theatre, Birmingham.

This present MONDAY, *the* 11*th of June,* 1804,

Will be preſented the HISTORICAL TRAGEDY (Written by Shakeſpeare) of

Cymbeline,

KING of BRITAIN.

The Part of Poſthumus Leonatus by Mr. HOLMAN,
Iachimo, Mr. CARLES, Bellarius, Mr. HARLEY,
Guiderius, Mr. M'CREADY, Piſanio, Mr. HOLMES,
Cymbeline, Mr. SMITH, Arviragus, Mr. WARING,
Cloten, Mr. LANCASTER, Caius Lucius, Mr. RATCHFORD,
Cornelius, Mr. MASON.
Queen, Mrs. MASON, Helen, Mrs. LANCASTER,
And Imogen by Miſs SMITH.

End of the Play, A COMIC DANCE, called

The MERRY MILLERS.

Old Griſt, Mr. MASON, Miller's Man, Mr. RATCHFORD, Little Sally, Miſs S. BOOTH.

In the Courſe of the Evening, Mr. HOLMAN will recite

DRYDEN'S ODE of ALEXANDER'S FEAST;

Or, THE POWER of MUSIC.

To which will be added (for the firſt Time) the popular NEW FARCE of The

COUNTERFEIT.

(As performed at the Theatre Royal, Drury Lane, with the moſt unbounded Applauſe)

Addle, - - - -	Mr. M'CREADY,	Shenkin, - - -	Mr. WARING,
Governor, - - -	Mr. SMITH,	Squeezeall, - - -	Mr. HOLMES.
Colonel Ormond, -	Mr. CARLES,	Palmira, - - -	Mrs. SMITH,
Dizzy, - - - -	Mr. LANCASTER,	Nancy, - - - -	Miſs DAVIES,
Humphries - -	Mr. MASON,	Betty, - - - -	Miſs CHAPMAN,
Simon, - - - -	Mr. M'CULLOCH,	Jenny, - - - -	Mrs. LANCASTER,
William, - - -	Mr. RATCHFORD.	And Letitia, - -	Mrs. BARRE.

Incidental to the Piece, a RURAL PROCESSION & NEW DANCE.

Tickets to be had of Mr. HOLMAN, at Mrs. Ford's, New-ſtreet; at Knott and Lloyd's, High-ſtreet; and of Mr. Sanderſon, at the Theatre, where Places in the Boxes may be taken.

☞ *For the first Time at this Theatre,* on Wednesday Evening will be presented a *New Play*, interspersed with Music, called A WIFE OF TWO HUSBANDS, written by Francis Cobbe, Esq. Author of the Haunted Tower, &c. the Music by Mazzinghi; with new Scenery, appropriate Dresses, and Decorations, as performed upwards of 30 Nights last Season at the Theatre Royal, Drury Lane, with universal Applause. To which will be added (for the last Time) the favourite new Farce of RAISING THE WIND.

PRINTED AT KNOTT AND LLOYD'S OFFICE.

[illegible]
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England-Birmingham
[illegible] 1800

THEATRE, BIRMINGHAM.

Last Night but one of Mr. HOLMAN's Engagement.

This present FRIDAY, *the* 8*th of June*, 1804,

Will be preſented the GRAND DRAMA of The

CASTLE SPECTRE.

With all the original Muſic, Scenery, Dreſſes, and Decorations.

The Part of Earl Oſmond by Mr. HOLMAN,
Earl Reginald, - - - Mr. HARLEY,
Percy (Earl of Northumberland) Mr. CARLES,
Motley, - - - - - - Mr. LANCASTER,
Father Philip, - - - - Mr. MASON,
Haſſan, - - - - - - Mr. HOLMES,
Kenric, - - - - - - Mr. SMITH,
Allan, - - - - - - - Mr. RATCHFORD,
Edric, - - - - - - - Miſs DAVIES,
Saib, - - - - - - - Mr. WARING,
Muley, - - - - - - - Mr. M'CULLOCH.
Evelina (the Spectre) - - Miſs CHAPMAN,
Alice, - - - - - - - Mrs. SMITH,
And the Part of Angela by Miſs SMITH.

IN ACT II.

A Grand Armory and Percy's Prison.

In Act III. A VIEW of CONWAY CASTLE.

In Act IV. The Cedar Room, and Tranſparency of a Roman Oratory.

IN ACT V.

A SUBTERRANEOUS CAVERN.

A DOUBLE HORNPIPE by Mr. Ratchford and Miss Booth.

To which will be added, a MUSICAL FARCE, called The

POOR SOLDIER.

The Part of Patrick (the Poor Soldier) by Miſs DAVIES,
Dermot, - - - - Mr. CARLES,
Darby, - - - - Mr. LANCASTER,
Captain Fitzroy, - Mr. HOLMES,
Bagatelle, - - - Mr. MASON,
And Father Luke, - Mr. M'CREADY.
Norah, - - - - Mrs. BEVAN,
And Kathleen, - - Miſs CHAPMAN.

The HOUSE will be ILLUMINATED with WAX.—To begin preciſely at SEVEN o'Clock.

BOXES 4s. PIT 2s. 6d. GALLERY 1s.

Box Tickets and Places to be had of Mr. Sanderſon, Box Book-keeper, at the Stage Door in Queen-ſtreet, every Day from Ten to Two o'Clock. Box and Pit Tickets to be had at Meſſrs. Knott and Lloyd's, High-ſtreet.

The Doors will be opened at SIX o'Clock; but Servants who are to keep Places are deſired to be at the Stage Door a Quarter before Six. Nothing under full Price can be taken, nor any Perſon admitted behind the Scenes.

On Monday, the Hiſtorical Tragedy of *Cymbeline, King of Britain*; with the popular new Farce of *The Counterfeit*, and other Entertainments, being for the Benefit of Mr. HOLMAN, and the laſt Night of his performing here this Seaſon.

PRINTED AT KNOTT AND LLOYD'S OFFICE.

THEATRE, BIRMINGHAM.

Last Night but two of Mr. HOLMAN's Engagement.

This present THURSDAY, *the 7th of June,* 1804,
Will be preſented the PLAY of

The STRANGER.

The Part of the Stranger by Mr. HOLMAN,
Baron Steinfort, - - - - Mr. HARLEY,
Count Winterſen, - - - Mr. CARLES,
Francis, - - - - - - - Mr. HOLMES,
Tobias, - - - - - - Mr. SMITH,
Peter, - - - - - - - - Mr. MASON,
And Solomon, - - - - Mr. LANCASTER.
Counteſs of Winterſen, - - Mrs. BARRE,
Charlotte, - - - - - Miſs CHAPMAN,
Annette, } With a Duet and Song, { Miſs DAVIES,
Maria, } { Miſs BEVAN,
And the Part of Mrs. Haller by Miſs SMITH.

END OF THE PLAY,

DANCING,
By Mr. RATCHFORD, Mr. MASON, and Miſs S. BOOTH.

To which will be added, a revived FARCE (written by F. Pillon, Eſq.) called

The INVASION;

Or, A Trip to Brighthelmſtone.

(As performed at the Theatre Royal, Covent Garden, with univerſal Applauſe.)

Sir John Evergreen, Mr. HARLEY,
Charles Evergreen, Mr. CARLES,
Beaufort, - - - Mr. HOLMES,
Cameleon, - - - Mr. LANCASTER,
Drill, - - - - Mr. RATCHFORD,
Roger, - - - - Mr. MASON,

Tattoo, - - - - Mr. WARING.

Lady Catherine Rouge, Mrs. SMITH,
Bruſſells, - - - Miſs CHAPMAN,
Maid, - - - - Mrs. LANCASTER,
And Emily, - - Mrs. BARRE.

The HOUSE will be ILLUMINATED with WAX.—To begin preciſely at SEVEN o'Clock.

BOXES 4s. PIT 2s. 6d. GALLERY 1s.

Box Tickets and Places to be had of Mr. Sanderſon, Box Book-keeper, at the Stage Door in Queen-ſtreet, every Day from Ten to Two o'Clock. Box and Pit Tickets to be had at Meſſrs. Knott and Lloyd's, High-ſtreet.

The Doors will be opened at SIX o'Clock; but Servants who are to keep Places are deſired to be at the Stage Door a Quarter before Six. Nothing under full Price can be taken, nor any Perſon admitted behind the Scenes.

☞ The laſt Night but one of Mr. HOLMAN's Engagement will be on Friday, when will be preſented the Grand Drama of The CASTLE SPECTRE. Earl Oſmond, Mr. Holman.

PRINTED AT KNOTT AND LLOYD'S OFFICE.

THEATRE, BIRMINGHAM.

Last Night but Three of Mr. HOLMAN's Engagement.

This present WEDNESDAY, *the 6th of June,* 1804,

Will be preſented (ſecond Time) the celebrated new COMEDY of

The Soldier's Daughter.

Written by Mr. CHERRY, and performed to crowded Houſes at the Theatre Royal, Drury Lane, upwards of fifty Nights this Seaſon with the moſt unbounded Applauſe.

The Part of Malfort, jun. by Mr. HOLMAN,
Frank Heartall, - - - Mr. M‘CREADY,
Governor Heartall, - - Mr. HARLEY,
Captain Woodley, - - Mr. CARLES,
Malfort, ſen. - - - - Mr. HOLMES,
Timothy Quaint, - - Mr. LANCASTER,
Mr. Ferret, - - - - Mr. SMITH,
Simon - - - - - - Mr. MASON,
Tom, - - - - - - Mr. RATCHFORD,
William, - - - - - Mr. M‘CULLOCH,
John, - - - - - - Mr. WARING.
Mrs. Malfort, - - - - Mrs. BARRE,
Suſan, - - - - - - Miſs CHAPMAN,
Mrs. Fidget, - - - - Mrs. SMITH,
Julia, - - - - - - Miſs S. BOOTH,
Mrs. Townly, - - - Mrs. LANCASTER,
And the Widow Cheerly (with the original Epilogue) by Miſs SMITH.

END OF THE PLAY,

DANCING,

By Mr. RATCHFORD, Mr. MASON, and Miſs S. BOOTH.

To which will be added, the FARCE of The

SPOIL'D CHILD.

Tag, - - - - Mr. M‘CREADY,
Old Pickle, - - Mr. LANCASTER,
John, - - - - Mr. RATCHFORD,
Tom, - - - - Mr. WARING.

Miſs Pickle, - - Mrs. SMITH,
Maria, - - - - Mrs. BARRE,
Nurſe, - - - - Mrs. BLANCHARD,
Suſan, - - - - Miſs CHAPMAN,

The Part of Little Pickle by Miſs SMITH.

The HOUSE will be ILLUMINATED with WAX.—To begin preciſely at SEVEN o'Clock.

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Box Tickets and Places to be had of Mr Sanderſon, Box Book-keeper, at the Stage Door in Queen-ſtreet, every Day from Ten to Two o'Clock. Box and Pit Tickets to be had at Meſſrs. Knott and Lloyd's, High-ſtreet.

The Doors will be opened at SIX o'Clock; but Servants who are to keep Places are deſired to be at the Stage Door a Quarter before Six. Nothing under full Price can be taken, nor any Perſon admitted behind the Scenes.

N. B. In Conſequence of various Applications, a few Tickets of Admiſſion for the Seaſon (Benefits excepted) will be diſpoſed of for the Boxes and Pit. Terms, &c may be known at Meſſrs. Knott and Lloyd's, High-ſtreet.

☞ The laſt Night but two of Mr. HOLMAN's Engagement will be on Thurſday, when will be preſented the Play of The STRANGER. The Stranger by Mr. Holman.

PRINTED AT KNOTT AND LLOYD'S OFFICE.

THEATRE, BIRMINGHAM.

Tenth Night of Mr. HOLMAN's Engagement.

This present MONDAY, *the 4th of June,* 1804,

Will be preſented the favourite COMEDY of

JOHN BULL

OR,

An Engliſhman's Fireſide.

The Part of Peregrine by Mr. HOLMAN,
The Honourable Tom Shuffleton by Mr. DWYER,
(From the Theatre Royal, Drury Lane, his firſt Appearance here this Seaſon)
Job Thornberry, Mr. HARLEY, Francis Rochdale, Mr. CARLES,
Lord Fitzbalaam, Mr. SMITH, John Burr, Mr. RATCHFORD,
And Mr. Dennis Brulgruddery, Mr. M‘CREADY.
Mary Thornberry, Mrs. BARRE,
Mrs. Brulgruddery, Mrs. SMITH,
And the Part of Lady Caroline Braymore by Miſs SMITH.

END OF THE PLAY,

An OCCASIONAL ADDRESS,

(Written by Joſeph Atkinſon, Eſq.)

To be ſpoken by Miſs SMITH, in the Character of a FEMALE VOLUNTEER.

To which will be added, a MUSICAL ENTERTAINMENT, in one Act, called

The PURSE;

Or, The BENEVOLENT TAR.

Will Steady, - -	Mr. LANCASTER,	Theodore, - - -	Mr. HOLMES.
Edmund, - - -	Mr. WARING,	Page, - - - -	Miſs BOOTH,
The Baron, - -	Mr. SMITH,	And Sally, - - -	Miſs DAVIES.

The HOUSE will be ILLUMINATED with WAX.—To begin preciſely at SEVEN o'Clock.

BOXES 4s. PIT 2s. 6d. GALLERY 1s.

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N. B. In Conſequence of various Applications, a few Tickets of Admiſſion for the Seaſon (Benefits excepted) will be diſpoſed of for the Boxes and Pit. Terms, &c. may be known at Meſſrs. Knott and Lloyd's, High-ſtreet.

☞ The laſt Night but three of Mr. HOLMAN's Engagement will be on Wedneſday next, when will be preſented the celebrated new Comedy of The SOLDIER's DAUGHTER. The Part of Malfort, n. by Mr. Holman; and the Widow Cheerly (with the original Epilogue) by Miſs Smith.

PRINTED AT KNOTT AND LLOYD'S OFFICE.

ROYAL, THEATRE CARLISLE.

JOHN DALY, Residing in SCOTCH STREET, LESSEE.

Second Night of the Engagement of

MISS LE BATT

AND MISS

GEORGINA LE BATT,

Who were received last night with the most enthusiastic applause.

This present SATURDAY Evening, Jan. 22nd, 1848,

Will be Performed the Musical Drama of THE

LITTLE JOCKEY

Baron de Brioncourt, ... Mr. CLIFTON.
Louis de Linval, ... Mr. S. CALHAEM.
Florimond, ... Mr. HIND.
Antoine, ... Mr. E. D. LYONS.
Denis, ... Mr. BERTRAM.
La Fleur. ... ... Mr. WRIGHT.
Bona, ... Miss LEIGH.

Arinette, (disguised as the Little Jockey,) Miss LE BATT, in which she will Sing
"TELL ME MY HEART," and the Racing Song "THE BOY IN YELLOW WINS THE DAY."
Clotilda, - - Miss GEORGINA LE BATT, with the Song of
"IN MY OWN SWEET NATIVE VALE."

A DANCE, by - - - - - - - - - The Misses FIFE.

To be followed by the laughable Interlude of

POPPING THE QUESTION

Mr. Henry Thornton, ... M E. D. LYONS.
Mr. Peter Primrose, (*an old Bachelor,*) ... Mr. CLIFTON,
Ellen Murray, ... Miss C FIFE.
Bobbin, Miss M. FIFE.
Miss Winterblossom, Mrs. FIFE.
Miss Biffin, Mrs. CLIFTON.

COMIC SONG, by - - - - - - - Mr. F. CALHAEM.

The whole to conclude with (not acted here for several years,) the popular Musical Burletta of

MIDAS.

IMMORTALS;

Jupiter, .. Mr. E D. LYONS.
Mercury, .. Mr. HIND.
Bacchus, .. Mr. BERTRAM.
Mars, ... Mr. DEARLOVE.

Apollo, - - - - - - - - Miss LE BATT,

In which Character she will introduce the admired Ballads of "Come dwell with me," "Pretty Star of the Night," and "Am I not thine own."

Juno, ... Miss ANDREWS.
Venus, ... Miss LEIGH.
Minerva, ... Miss C. FIFE.
Diana, .. Mrs SWINBOURN

MORTALS;

Midas, ... Mr. HARKER.
Sileno, ... Mr. FISHWICK.
Damætas, ... Mr. MAXWELL.
Pan, ... Mr. F. CALHAEM.
Hebe, ... Mrs. HOPE.
Mysis, ... Mrs. CLIFTON.
Nysa, ... Miss M. FIFE.

Daphne, - - - - - - - - Miss GEORGINA LE BATT.

INCIDENTAL TO THE PIECE THE FOLLOWING MUSIC:

Chorus—"Jove in his Chair," ....BY THE CHARACTERS
Air—"Be by your Friends Advised,"........................**MISS LE BATT**
Duet—"Since you mean to hire for service,"......Mr. FISHWICK & **MISS LE BATT**
Song—"Girls are known to mischief prone," .... Mrs. CLIFTON
Air—"Pray goody,". ....**MISS LE BATT**
Quartett—"Mamma, how can you be so ill-natured,"....Miss M. FIFE, Mr. FISHWICK Mrs. CLIFTON, and **MISS G. LE BATT**
Air—"Jupiter Wenches and Drinks,"........................Mr. F. CALHAEM
Air—"All around the Maypole,"........................Mr. MAXWELL
Air—"He's as tight a lad to see to," ....**MISS G. LE BATT**
Duet—"My Minikin Miss,"........................**MISS G. LE BATT** and Miss M. FIFE
Air—"O what pleasures will abound," ....Mr. HARKER
Trio—"Master Pol, and his tol de rol lol,"..... Mr. HARKER, Mr. F. CALHAEM, and Mrs. CLIFTON
Air—"Now I'm seated,"........................Mr. HARKER
Chorus—"Oh tremendous justice Midas,"........................BY THE CHARACTERS
Air—"A plauge on your pother," ....Mr. F. CALHAEM
Chorus—"See, triumphant sits the Bard,"........................BY THE CHARACTERS
Ballad—"We may be happy yet,"........................**MISS G. LE BATT**
Finale........................BY THE CHARACTERS

On MONDAY will be produced BUCKSTONE'S celebrated Drama of **The Green Bushes, or 100 Years' Ago**, with **Antony & Cleopatra.**

THE DOORS WILL BE OPENED AT HALF-PAST SIX AND THE PERFORMANCES COMMENCE AT SEVEN O'CLOCK PRECISELY.

Boxes, 2s. 6d.; Pit, 1s.; Gal., 6d.—Second Price at 9 o'Clock, Boxes, 1s. 6d.; Pit, 6d.

Children under Ten Years of age admitted to Boxes only at half-price. Children in arms not admitted on any account.

VIVANT REGINA ET PRINCEPS.

PRINTED AT FOSTER'S CIRCULATING LIBRARY, SCOTCH STREET, CARLISLE.

W. 14. No. 42

THEATRE ROYAL, CARLISLE.

John Daly, Comedian, residing at Scotch Street, Lessee.

Last Night but One of the

BOLENO FAMILY

Whose performances are Nightly hailed with most enthusiastic applause.

FIRST NIGHT THIS SEASON OF

THE ROMANTIC DRAMA OF RORY O'MORE.

Last Night of the highly popular Pantomimic BALLET of

THE ADVENTURES OF A NIGHT,

By the BOLENO FAMILY and MDLLE. E. DAVIE.

This present SATURDAY Evening, April 4th, 1846,

Will be represented the popular Romantic Drama, called

RORY O'MORE;

Or, The Smuggler's Cave.

Rory O'More (a rollicking boy, the Prince of Peasants,) Mr. DALY, in which character he will Dance an IRISH JIG with Mrs. WARDE. Colonel Thunder, Mr. STEPHENS.
Mr. Scrubbs, (Volunteer Captain, Village Lawyer and Apothecary.) Mr. R. F. SMITH. Shan Dhu, (a Coiner,) Mr. R. COBHAM. Soldering Solomon, Mr. WARDE.
Mr. De Lacy, (a young French Officer on a secret mission to Ireland,) Mr. ARMSTRONG. De Welskein (a French Smuggler.) Mr. V. WYNNE. Pierre, Mr. MAXWELL
Flannery, Mr. HARRY. Bill Jones, Mr. SIM. Soldiers, Smugglers, Peasants, Coiners, &c., &c.
Kathleen, .. Miss POOLE, Mary O'More, .. Miss CLARA WYNNE. Widow O'More, Mrs. BROWNE. Betty Ryan, .. Mrs. DALY.
Mary Milligan, ... Mrs WARDE. Mrs. Doyle. .. .. Mrs. ARMSTRONG Nelly Reilly, ... Miss WYNNE.

ACT I.—1. INTERIOR OF RORY O'MORE'S CABIN.

Plots and Conspiracies—Rory, a true Irishman—The Tax-Collector—Requisites for a Gentleman

2.—RURAL VIEW NEAR THE COTTAGE OF RORY O'MORE.

The course of true Love never run smooth

3. THE SMUGGLER'S CAVE.

Rory caught by Dark John, but escapes his clutches on the light fantastic toe.

4. A STREET AND A BAD NIGHT—THE YEOMANRY IN FULL DRESS, UMBRELLAS INCLUDED.

5. Outside of Colonel Thunder's Mansion—Mounting Guard—Rory in a Scrape, but preserved by the assistance of a Petticoat.

6. ROOM IN THE COLONEL'S.—7. COLONEL THUNDER'S KITCHEN.

An unexpected Supper, Spirits included—Rory in a Dilemma—an Alarm—Rory captivated by the Yeomanry.

Act II.—*Family Secrets—The Colonel nonplussed, and Rory Triumphant.*

2. The CABIN of RORY O'MORE—The Yeomanry on the alert, but Rory awake—The Tale of a Tub—A Spy rewarded. 3. Romantic Glen.

4. THE SMUGGLERS' CAVE—THE FOX OF BALLYBOTHER'EM—GALLANTRY & ESCAPE OF RORY.

5. WATERFALL. MEETING BETWEEN DE LACY AND RORY O'MORE.

Ruins of the Abbey—Death of Shan Dhu—Acquittal of Rory, and Union of the Lovers.

COMIC SONG, ... **Mr. R. F. SMITH.**

The whole to conclude with the truly laughable Pantomimic BALLET of THE

ADVENTURES OF A NIGHT;

OR MISTAKES IN THE DARK!

BY THE BOLENO FAMILY & MADEMOISELLE E. DAVIE.

Which has been Nightly received with shouts of laughter and applause.

Griffe, .. (the Miller,) ... .. Sig. GARDINARE BOLENO. Antoine, ... (his Foreman, in love with Maria,) . Sig. MILANO BOLENO
Poppolet, ... (the Miller's man, and rival of Antoine) ... Sig. BOLENO.
Marie, ... (the Flower of the Mill,) ... ... Madlle. E. DAVIE, from her Majesty's Theatre, and Italian Opera.

Incidental to the Ballet—**SEVERAL FETES VENETIAN, BY THE BOLENO FAMILY.**

GRAND PAS DE DEUX, BY SIG. MILANO & MADLLE. DAVIE.—PAS GROTESQUE, BY SIG. BOLENO.

Pas de Comique by Signor BOLENO and Mademoiselle E. DAVIE.

FINALE BY THE WHOLE OF THE BALLET.

On MONDAY Evening, a variety of Entertainments for the **Benefit** of the **BOLENO FAMILY,** the Last Night of their Engagement, and Last Night of the Company's performing until **Easter Monday**.

THE CRICKET ON THE HEARTH, a Fairy Tale of Home, by CHARLES DICKENS, Esq., will be produced on EASTER MONDAY.

TICKETS and PLACES to be had at the JOURNAL OFFICE, No. 3, English Street, where the BOX PLAN is kept.

BOXES, 2s. 6d. **PIT, 1s.** **GALLERY, 6d.**

Second Price at a quarter past 9 o'Clock and not before, **Boxes, 1s. 6d.**

The Doors will be Opened at ten minutes before and the performances commence at half-past Seven o'Clock precisely.

VIVANT REGINA ET PRINCEPS.

JAMES [illegible], PRINTER, SCOTCH STREET, CARLISLE.

THEATRE, BIRMINGHAM.

Ninth Night of Mr. HOLMAN's Engagement,
And last of Mrs. GLOVER's performing here this Season.

This present FRIDAY, *the* 1st *of June,* 1804,
Will be preſented the TRAGEDY of

VENICE PRESERV'D;

Or, A Plot Diſcover'd.

The Part of Jaffier by Mr. HOLMAN,
Bedamer, - - - - - - Mr. CARLES,
Renault, - - - - - - - Mr. HOLMES,
Priuli, - - - - - - - Mr. SMITH,
Elliot, - - - - - - - Mr. LANCASTER,
Spinoſa, - - - - - - - Mr. WARING,
Duke, - - - - - - - - Mr. RATCHFORD,
Officer, - - - - - - - Mr. MASON,
And Pierre, - - - - - - Mr. HARLEY.
The Part of Belvidera by Mrs. GLOVER.

End of the Play, A NEW WOODEN SHOE DANCE, called

The CORN THRESHERS,

By Mr. RATCHFORD, Mr. MASON, and Miſs S. BOOTH.

To which will be added, the FARCE of

High Life below Stairs.

Lord Duke's Servant, Mr. M'CREADY,
Sir Harry's Servant, Mr. CARLES,
Philip, - - - - Mr. SMITH,
Freeman, - - - Mr. WARING,
Tom, - - - - Mr. RATCHFORD,
Robert, - - - - Mr. LANCASTER,
And Lovel, - - - Mr. HOLMES.
Lady Bab's Maid (with a Song) Miſs DAVIES,
Lady Charlotte's Maid, Mrs. BARRE, Cook, - - - - Mrs. BLANCHARD,
And the Part of Kitty by Mrs. GLOVER.

IN ACT II.

A MOCK MINUET, by Mr. CARLES and Mrs. GLOVER.

The HOUSE will be ILLUMINATED with WAX.—To begin preciſely at SEVEN o'Clock.
BOXES 4s. PIT 2s. 6d. GALLERY 1s.

Box Tickets and Places to be had of Mr. Sanderſon, Box Book-keeper, at the Stage Door in Queen-ſtreet, every Day from Ten to Two o'Clock. Box and Pit Tickets to be had at Meſſrs. Knott and Lloyd's, High-ſtreet.

The Doors will be opened at SIX o'Clock; but Servants who are to keep Places are deſired to be at the Stage Door a Quarter before Six. Nothing under full Price can be taken, nor any Perſon admitted behind the Scenes.

N. B In Conſequence of various Applications, a few Tickets of Admiſſion for the Seaſon (Benefits excepted) will be diſpoſed of for the Boxes and Pit. Terms, &c. may be known at Meſſrs. Knott and Lloyd's, High-ſtreet.

☞ The Tenth Night of Mr. Holman's Engagement will be on Monday next, when will be preſented the popular Comedy of JOHN BULL, or, *An Engliſhman's Fireſide.* The Part of Peregrine by Mr. Holman; and the Honourable Tom Shuffleton by Mr. Dwyer, from the Theatre Royal, Drury Lane, being his firſt Appearance here this Seaſon.

PRINTED AT KNOTT AND LLOYD'S OFFICE.

THEATRE, BIRMINGHAM.

Eighth Night of Mr. HOLMAN's,
And Second of Mrs. GLOVER's Engagement.

This present THURSDAY, *the* 31*st of May,* 1804,
Will be preſented the popular PLAY of

PIZARRO:
Or, The Spaniards in Peru.

Taken from the German Drama of Kotzebue, and adapted to the Engliſh Stage by R. B. Sheridan, Eſq. as it was performed at the Theatre Royal, Drury Lane, with the moſt unprecedented Applauſe and Attraction.

With the Original Scenery, Dreſſes, and Decorations.
The Muſic, Choruſſes, &c. by Mr. Kelly.—The Overture and Muſic between the Acts by Duſſek.

PERUVIANS.

The Part of Rolla (the PERUVIAN GENERAL) by Mr. HOLMAN,
Ataliba (King of Quito) Mr. SMITH, Old Blind Man, Mr. MASON,
Boy, Miſs BOOTH, Officer, Mr. M‘CULLOCH,
Orozembo, Mr. M‘CREADY.
And the Part of Cora by Miſs SMITH.

SPANIARDS.

Pizarro (the SPANISH GENERAL) Mr. HARLEY,
Alonzo, - - - Mr. CARLES,
Las Caſas, Mr. HOLMES, Valverde, Mr. RATCHFORD,
Almagro, Mr. LANCASTER, Davilla, Mr. WARING.
And the Part of Elvira by Mrs. GLOVER,

In Act II. HYMN TO THE SUN.
In Act III.
Proceſsion of Peruvians, with a Song of Triumph & Grand Chorus.
In Act V. A SOLEMN DIRGE at the DEATH and FUNERAL of ROLLA,
By PRIESTS and PRIESTESSES of the SUN.
Prieſteſſes of the Sun, Miſs Davies, Miſs Chapman, Miſs Bevan, Mrs. Barre, Mrs. Lancaſter, Mrs. Blanchard, Miſs Booths, &c.
THE SCENERY, PARTICULARLY
Pizarro's Tent, the Temple of the Sun,
FALLING BRIDGE, MOUNTAINOUS COUNTRY, *&c.*
Painted by Mr. Whitmore and numerous Aſſiſtants.

END OF THE PLAY,
DANCING,
By Mr. RATCHFORD, Mr. MASON, and Miſs S. BOOTH.

To which will be added, a NEW FARCE (THIRD TIME) called

RAISING THE WIND.

(As performed at the Theatre Royal, Covent Garden, upwards of fifty Nights this Seaſon with univerſal Applauſe.)

Didler,	Mr. M‘CREADY,	Waiter,	Mr. M‘CULLOCH.
Plainway,	Mr. MASON,		
Fainwou'd	Mr. LANCASTER,	Mrs. Laurelia,	Mrs. SMITH,
Richard,	Mr. RATCHFORD,	And Peggy,	Mrs. BARRE.

The HOUSE will be ILLUMINATED with WAX.—To begin preciſely at SEVEN o'Clock.
BOXES 4s. PIT 2s. 6d. GALLERY 1s.

‡†‡ The Ninth Night of Mr. HOLMAN's Engagement, and the last of Mrs. GLOVER's, will be on Friday, when will be presented the Tragedy of VENICE PRESERV'D; or, A PLOT DISCOVER'D. Jaffier by Mr. Holman, and Belvidera by Mrs. Glover. To which will be added, the Farce of HIGH LIFE BELOW STAIRS. Mrs. Kitty (with a Mock Minuet) by Mrs. Glover.

PRINTED AT KNOTT AND LLOYD'S OFFICE.

THEATRE, BIRMINGHAM.

Seventh Night of Mr. HOLMAN's Engagement this Season.

The Public are respectfully informed, that Mrs. GLOVER, of the Theatre Royal, Covent Garden, is engaged to perform THREE NIGHTS, the firſt of which will be

This present WEDNESDAY *the* 30th *of May*, 1804,

When will be preſented the TRAGEDY of

Alexander the Great;

Or, The Rival Queens.

The Part of Alexander by Mr. HOLMAN,
And the Part of Roxana by Mrs. GLOVER,
(Being her firſt Appearance here theſe four Years)
Caſſander, - - - - Mr. CARLES,
Lyſimachus, - - - Mr. HOLMES,
Polyperchon, - - - Mr. SMITH,
Hepheſtion, - - - - Mr. WARING,
Eumenes, - - - - Mr. RATCHFORD,
Perdicas, - - - - Mr. MASON,
Theſſalus, - - - - Mr. LANCASTER,
And Clytus, - - - - Mr. HARLEY.
Syſigambis, - - - - Mrs. SMITH,
Pariſatis, - - - - Mrs. BARRE,
And the Part of Statira by Miſs SMITH.

In Act II.
The Grand Triumphal Entry of ALEXANDER into BABYLON.
The Vocal Parts by Miſs Davies, Miſs Chapman, Miſs Bevan, Mrs. Blanchard, Mrs. Lancaſter, &c.

In Act IV. A GRAND BANQUET.

END OF THE PLAY,

DANCING,
By Mr. RATCHFORD, Mr. MASON, and Miſs S. BOOTH.

To which will be added, the FARCE of

THE SULTAN;

Or, A PEEP into the SERAGLIO.

Solyman, - - - Mr. SMITH,
Oſmyn, - - - - Mr. LANCASTER.
Iſmena (with Songs) Miſs DAVIES,
Elmira, - - - Miſs CHAPMAN,
And the Part of Roxalana by Mrs. GLOVER.

The HOUSE will be ILLUMINATED with WAX.—To begin preciſely at SEVEN o'Clock.

BOXES 4s. PIT 2s. 6d. GALLERY 1s.

‡†‡ The Eighth Night of Mr. HOLMAN's Engagement, and the Second of Mrs. GLOVER's, will be on Thursday when will be presented the popular Play of PIZARRO; Or, The SPANIARDS in PERU. The Parts of Rolla and Elvira by Mr. Holman and Mrs. Glover. Cora, by Miss Smith. To which will be added, the last new Farce of RAISING THE WIND.—The new Comedy of the SOLDIER's DAUGHTER, being received on Monday last with universal Applause, will be repeated on Wednesday the 6th of June.

PRINTED AT KNOTT AND LLOYD's OFFICE.

THEATRE, BIRMINGHAM.

Sixth Night of Mr. HOLMAN's Engagement this Season.

This preſent MONDAY *the* 28*th of May*, 1804,
Will be preſented the celebrated new COMEDY of

The Soldier's Daughter.

Written by Mr. Cherry, and performed to crowded Houſes at the Theatre Royal, Drury Lane, upwards of fifty Nights this Seaſon with the moſt unbounded Applauſe.

The Part of Malfort, jun. by Mr. HOLMAN,
Governor Heartall, - - - Mr. HARLEY,
Frank Heartall, - - - - Mr. M'CREADY,
Captain Woodley, - - - Mr. CARLES,
Malfort, ſen. - - - - Mr. HOLMES,
Timothy Quaint, - - - Mr. LANCASTER,
Mr. Ferret, - - - - - - Mr. SMITH,
Simon, - - - - - - - Mr. MASON,
Tom, - - - - - - - - Mr. RATCHFORD,
William, - - - - - - Mr. M'CULLOCH,
John, - - - - - - - Mr. WARING.
Mrs. Malfort, - - - - Mrs. BARRE,
Suſan, - - - - - - - Miſs CHAPMAN,
Mrs. Fidget, - - - - - Mrs. SMITH,
Julia, - - - - - - - - Miſs S. BOOTH,
And the Widow Cheerly (with the original Epilogue) by Miſs SMITH.

END OF THE PLAY,

A HORNPIPE by Mr. RATCHFORD.

To which will be added, the MUSICAL FARCE of The

POOR SOLDIER.

The Part of Patrick (the Poor Soldier) by Miſs DAVIES,
(From the Theatre Royal, Hay Market, her firſt Appearance here)
Dermot, - - - Mr. CARLES,
Darby, - - - - Mr. LANCASTER,
Captain Fitzroy, - Mr. HOLMES,
Bagatelle, - - - Mr. MASON,
And Father Luke, - Mr. M'CREADY.
Norah, - - - - Miſs BEVAN,
And Kathleen, - - Miſs CHAPMAN.

The HOUSE will be ILLUMINATED with WAX.—To begin preciſely at SEVEN o'Clock.

BOXES 4s. PIT 2s. 6d. GALLERY 1s.

Box Tickets and Places to be had of Mr. Sanderſon, Box Book-keeper, at the Stage Door in Queen-ſtreet, every Day from Ten to Two o'Clock. Box and Pit Tickets to be had at Meſſrs. Knott and Lloyd's, High-ſtreet.

The Doors will be opened at SIX o'Clock; but Servants who are to keep Places are deſired to be at the Stage Door a Quarter before Six. Nothing under full Price can be taken, nor any Perſon admitted behind the Scenes.

N. B. In Conſequence of various Applications, a few Tickets of Admiſſion for the Seaſon (Benefits excepted) will be diſpoſed of for the Boxes and Pit. Terms, &c. may be known at Meſſrs. Knott and Lloyd's, High-ſtreet.

☞ The Seventh Night of Mr. HOLMAN's Engagement will be on Wedneſday, when will be preſented the Play of PIZARRO. Rolla, Mr. Holman.

⁂ An entire new Pantomimical Entertainment is in Preparation.—Due Notice will be given of the next Repreſentation of the new favourite Farce, called Raising the Wind.

PRINTED AT KNOTT AND LLOYD'S OFFICE.

THEATRE, BIRMINGHAM.

Fifth Night of Mr. HOLMAN's Engagement this Season.

This preſent SATURDAY *the 26th of May,* 1804,

Will be preſented the TRAGEDY of THE

GAMESTER

The Part of Mr. Beverly by Mr. HOLMAN,
Stukely, - - - - - - - Mr. HARLEY,
Lewſon, - - - - - - - Mr. CARLES,
Jarvis, - - - - - - - Mr. HOLMES,
Bates, - - - - - - - - Mr. SMITH,
Dawſon - - - - - - - Mr. WARING,
Charlotte, - - - - - - Mrs. BARRE,
And the Part of Mrs. Beverly by Miſs SMITH.

END OF THE PLAY,

DANCING,

By Mr. RATCHFORD, Mr. MASON, and Miſs S. BOOTH.

To which will be added, the FARCE of

Catharine and Petruchio;

Or, The Taming of a Shrew.

Petruchio, - - - Mr. HARLEY,
Babtiſta, - - - Mr. SMITH,
Grumio, - - - Mr. MASON,
Biondello, - - - Mr. HOLMES,
Taylor, - - - - Mr. LANCASTER.
Hortenſio, - - - Mr. WARING,
Pedro, - - - - Mr. M'CULLOCH,
Muſic Maſter, - - Mr. RATCHFORD.
Bianca, - - - - Miſs CHAPMAN,
Curtis, - - - - Mrs. BLANCHARD,
And the Part of Catharine by Miſs SMITH.

The HOUSE will be ILLUMINATED with WAX.—To begin preciſely at SEVEN o'Clock.

BOXES 4s. PIT 2s. 6d. GALLERY 1s.

Box Tickets and Places to be had of Mr. Sanderſon, Box Book-keeper, at the Stage Door in Queen-ſtreet, every Day from Ten to Two o'Clock. Box and Pit Tickets to be had at Meſſrs. Knott and Lloyd's, High-ſtreet.

The Doors will be opened at SIX o'Clock; but Servants who are to keep Places are deſired to be at the Stage Door a Quarter before Six. Nothing under full Price can be taken, nor any Perſon admitted behind the Scenes.

N. B. In Conſequence of various Applications, a few Tickets of Admiſſion for the Seaſon (Benefits excepted) will be diſpoſed of for the Boxes and Pit. Terms, &c. may be known at Meſſrs. Knott and Lloyd's, High-ſtreet.

☞ The Sixth Night of Mr. HOLMAN's Engagement will be on Monday, when will be preſented the celebrated new Comedy of The SOLDIER's DAUGHTER. Malfort, jun. Mr. Holman.

⁂ An entire new Pantomimical Entertainment is in Preparation.—Due Notice will be given of the next Repreſentation of the new favourite Farce, called Raising the Wind.

PRINTED AT KNOTT AND LLOYD'S OFFICE.

THEATRE, BIRMINGHAM.

Fourth Night of Mr. HOLMAN's Engagement this Season.

This present THURSDAY *the 24th of May,* 1804,

Will be preſented (for poſitively the laſt Time this Seaſon) SHAKESPEARE's TRAGEDY of

ROMEO & JULIET.

The Part of Romeo by Mr. HOLMAN,
Mercutio, - - - - - - Mr. M'CREADY,
Friar Lawrence, - - - - Mr. HARLEY,
Prince, - - - - - - - Mr. CARLES,
Capulet, - - - - - - Mr. SMITH,
Tibalt, - - - - - - Mr. HOLMES,
Paris, - - - - - - - Mr. WARING,
Montague, - - - - - Mr. MASON,
Peter - - - - - - - Mr. LANCASTER,
Benvolio, - - - - - - Mr. RATCHFORD.
Nurſe, - - - - - - - Mrs. SMITH,
Lady Capulet, - - - - Mrs. BLANCHARD,
And the Part of Juliet by Miſs SMITH.

In Act I. A GRAND MASQUERADE.
In Act IV. A SOLEMN DIRGE.

END OF THE PLAY,

DANCING,

By Mr. RATCHFORD, Mr. MASON, and Miſs S. BOOTH.

To which will be added, the FARCE of

Three Weeks after Marriage;

Or, What we muſt all come to.

Sir Charles Racket, Mr. M'CREADY,
Lovelace, - - - Mr. HOLMES,
Woodly, - - - Mr. WARING,
Drugget - - - Mr. LANCASTER.

Mrs. Drugget, - Mrs. SMITH,
Dimity, - - - - Miſs CHAPMAN,
Nancy, - - - - Miſs BEVAN,

And the Part of Lady Racket by Miſs SMITH.

The HOUSE will be ILLUMINATED with WAX.—To begin preciſely at SEVEN o'Clock.

BOXES 4s. PIT 2s. 6d. GALLERY 1s.

Box Tickets and Places to be had of Mr Sanderſon, Box Book-keeper, at the Stage Door in Queen-ſtreet, every Day from Ten to Two o'Clock. Box and Pit Tickets to be had at Meſſrs. Knott and Lloyd's, High-ſtreet.

The Doors will be opened at SIX o'Clock; but Servants who are to keep Places are deſired to be at the Stage Door a Quarter before Six. Nothing under full Price can be taken, nor any Perſon admitted behind the Scenes.

N. B. In Conſequence of various Applications, a few Tickets of Admiſſion for the Seaſon (Benefits excepted) will be diſpoſed of for the Boxes and Pit. Terms, &c. may be known at Meſſrs. Knott and Lloyd's, High-ſtreet.

☞ The Fifth Night of Mr. HOLMAN's Engagement will be on Saturday next, when will be preſented the Tragedy of The GAMESTER. Beverley, Mr. Holman.

PRINTED AT KNOTT AND LLOYD'S OFFICE.

[illegible] programs
Box 190
England - Birmingham
Aug 11 18[illegible]

THEATRE, BIRMINGHAM.

Third Night of Mr. HOLMAN's Engagement this Season.

This present WEDNESDAY, *the 23d of May*, 1804,

Will be preſented a favourite COMEDY, called THE

WONDER!

A Woman Keeps a Secret.

The Part of Don Felix by Mr. HOLMAN,
Colonel Briton, - - - - Mr. HARLEY,
Gibby, - - - - - - - Mr. MASON,
Don Lopez - - - - - - Mr. SMITH,
Don Pedro, - - - - - Mr. LANCASTER,
Don Frederick, - - - - Mr. HOLMES,
Alguazile, - - - - - Mr. RATCHFORD,
Soldier, - - - - - - - Mr. WARING,
And Liſſardo, Mr. M'CREADY.
Iſabella, - - - - - - - Mrs. BARRE,
Flora, - - - - - - - - Mrs. SMITH,
Inis, - - - - - - - - Miſs CHAPMAN,
And the Part of Donna Violante by Miſs SMITH.

END OF THE PLAY, A NEW

SCOTCH DANCE,

By Mr. RATCHFORD, Mr. MASON, and Miſs S. BOOTH.

To which will be added, the FARCE of THE

SPOIL'D CHILD.

ag - - - - - Mr. M'CREADY,
ld Pickle - - - Mr. LANCASTER,
hn - - - - - - Mr. RATCHFORD,
om - - - - - - Mr. WARING.
Miſs Pickle - - - Mrs. SMITH,
Maria - - - - - Mrs. BARRE,
Nurſe - - - - - - Mrs. BLANCHARD,
Suſan - - - - - - Miſs CHAPMAN,
And the Part of Little Pickle by Miſs SMITH.

The HOUSE will be ILLUMINATED with WAX.—To begin preciſely at SEVEN o'Clock.

BOXES 4s. PIT 2s. 6d. GALLERY 1s.

Box Tickets and Places to be had of Mr. Sanderſon, Box Book-keeper, at the Stage Door in Queen-ſtreet, every Day from Ten to Two o'Clock Box and Pit Tickets to be had at Meſſrs. Knott and Lloyd's, High-ſtreet.

The Doors will be opened at SIX o'Clock ; but Servants who are to keep Places are deſired to be at the Stage Door a Quarter before Six Nothing under full Price can be taken, nor any Perſon admitted behind the Scenes.

N. B In Conſequence of various Applications, a few Tickets of Admiſſion for the Seaſon (Benefits excepted) will be diſpoſed of for the Boxes and Pit. Terms, &c. may be known at Meſſrs. Knott and Lloyd's, High-ſtreet.

☞ The Fourth Night of Mr. HOLMAN's Engagement will be on Thurſday, when the Tragedy of ROMEO and JULIET will be repeated, for poſitively the laſt Time this Seaſon.

PRINTED AT KNOTT AND LLOYD'S OFFICE.

THE LAST WEEK.

By Permission of the Right Worshipful the Mayor.

Humber-Street Theatre, Hull.

BENEFIT OF MR. AND MRS.
HENDERSON.

On MONDAY August 20th, 1827,

Will be presented a Grand Dramatic Spectacle (not acted here for 7 years) called

Manfredi

OR, THE MYSTERIOUS HERMIT.

Throughout the whole of this celebrated Drama [illegible] perilous situation of Olivia, whose husband (the Marquis Altieri) excited by his thirst of wealth, forms the dreadful expedient of murdering, in order that his hopes may be realized by espousing Marcellina, heiress of the noble House of Vincenza; to this end he employs a Ruffian named Spaladro, to put the diabolical act into execution—but, touched with pity and remorse for the sufferings of the noble victim, he repents his wicked purpose, and under the assumed name of Manfredi, vows to shield her from the Machinations and vengeance of her cruel husband, to accomplish which, he engages the aid of Pedro, an honest Fisherman,—but notwithstanding their precautions, the retreat of Olivia is discovered, and, but for the timely interposition of Manfredi, her destruction completed. In this eventful crisis he contrives her escape, arrives himself at the castle, and by his mysterious appearance interrupts the nuptial rites of Altieri and Marcellina. His bold and menacing deportment creates the greatest terror in the mind of Altieri, who is warned by him not to proceed in his hellish design. Unmindful of this caution, he employs the Banditti to seize the hapless Olivia—but Providence, ever watchful over innocence, averts their plans, and hurls destruction on her base oppressors.

Marquis Vincenza..................................Mr FORD WHITE
Marquis Altieri (a nobleman of depraved character)..........................Mr MOSS
Hugo (his emissary, and Son to Pedro)..Mr HENDERSON
Pedro (an old English Fisherman domiciliated in Italy)..Mr WOODLEY
Stephano (a simple Peasant)..Mr JEFFERSON—Toraldi (Captain of Banditti)..Mr HARDCASTLE
Paulo ....Mr JOHNSON—Spolino...............Mr FINLAYSON
Manfredi (under the disguises of Spaladro, an assassin, and the Mysterious Hermit)..Mr S. BUTLER
Robbers, Monks, Soldiers, &c. by Supernumeraries.

Olivia D'Estella (wife of Altieri, but supposed to have been murdered by Spaladro)..Miss CLEAVER
Marchioness Vincenza.............Miss SHORE
Marcellina (her daughter, betrothed to Altieri)........Miss TELBIN
Paulina (wife to Pedro) ......Mrs CLEAVER—Jacintha (her daughter)....Mrs HENDERSON

In the course of the Piece will be displayed the following Scenery:—

SEA PIECE, with the Fisherman's Hut.

AND DISTANT VIEW OF

The Castle of Vincenza, at Evening.

THE INTERIOR OF THE HERMIT'S CAVE.

A SALOON IN THE PALACE,

With the Marriage Ceremony.

Abbey Ruins.—Outside of the Banditti's Castle.

TO CONCLUDE WITH

A GRAND COMBAT,

AND DESTRUCTION OF THE ROBBERS.

A FAVOURITE SONG BY MISS CLEAVER.

A COMIC SONG BY MR. WOODLEY.

The Scotch Song of "Royal Charley" by Miss Telbin.

A COMIC SONG BY MR. JEFFERSON.

"Blue Bonnets over the Border," by Miss Macallan.

An Irish Jig by Master Jackson.

To conclude with the popular Melo-Drame of The

Idiot Witness

OR, THE NOBLE TAR.

Sieur Arnaud (the Solitary of the Heath)Mr MOSS—Robert (his Son)..Mr HARDCASTLE
Hans Gertsbold (creature to the Solitary) ....Mr FORD WHITE—Ratcliffe..........Mr KITSON
Paul Tugskull (the Noble Tar)......Mr WOODLEY
Gilbert (an Idiot in the service of Arnaud)............Mr HENDERSON
Walter Arlington (Arnaud's supposed Nephew, and Page to the Queen)..Mrs HENDERSON
Dame Tugskull ....Mrs CLEAVER—Janet Tugskull (her daughter)....... Miss SHORE

PROGRAMME OF SCENERY AND INCIDENTS.

View of the RIVER, and Exterior of Tugskull's Cottage.

Where WALTER ARLINGTON is seized by the Emissaries of Arnaud, the Solitary.

A CHAMBER IN THE HOUSE OF ARNAUD.

Where the Solitary, in meditating the Murder of Walter, imbrues his hands in

THE BLOOD OF HIS OWN SON!!!

THE INTERIOR OF

TUGSKULL'S COTTAGE.

Walter is accused of the murder of Robert, but is cleared from the odium of the deed by the evidence of the Idiot.

Tickets to be had of Mr & Mrs Henderson at Mr Giles', Elephant & Castle Entry, Mytongate.

Thomas Topping, Printer, Lowgate, Hull.

LAST WEEK BUT ONE.

BY DESIRE AND UNDER THE IMMEDIATE PATRONAGE OF

COL. WATSON

And the OFFICERS of the 71st Regiment of Foot.

FOR THE BENEFIT OF

Mr. Ford White.

By Permission of the Right Worshipful the Mayor.

On MONDAY Evening, August 13th, 1827,

Will Be performed the much-admired Drama (from Sir W. Scott's Works) called The

Mermaid's Well;

OR, THE

BRIDE OF LAMMERMOOR.

To those who have read the beautiful Works entitled "*Tales of my Landlord*," any remarks on the merit they possess are superfluous; but as this is not a general case, a few hints may not be considered unnecessary.—In the present Drama the adapter has followed his great master in a regular and strict manner, and has not lost a single iota of the beauty of the original. The characters are all highly drawn, and in particular those of the Master of Ravenswood and Lucy Ashton, which are powerful, impressive, and effective; and the concluding scene of the Piece is a perfect *Ne Plus Ultra* of dramatic power! The character of Caleb Balderstone is a genuine specimen of the truly honest, feeling, faithful, and affectionate old Scottish domestic, who supports (through a train of difficulties and misfortunes) the honour of the noble family he has served through a long life, and whom no reverse of fortune can shake or alter.

Edgar, Master of Ravenswood ....Mr S. BUTLER
Sir William Ashton, Lord Keeper., Mr HENDERSON—Col. Ashton.. Mr HARDCASTLE
Henry Ashton ....Master JACKSON——Hayston of Bucklaw. ....Mr MOSS
Captain Craigengelt.. Mr JEFFERSON—Lockhart .. Mr FINLAYSON
Norman .....Mr JOHNSON—Randolph.. Mr W. DITCHER *(his first appearance, and for this night only)*
Messenger....................Mr J. WAITES ——Gentleman.... ....Mr BROWN
Caleb Balderstone...................Mr FORD WHITE

Lucy Ashton.............Miss CLEAVER——Lady Ashton............Miss MACALLAN
Alice Gray......... ....Mrs HENDERSON——Mysie....... ....Mrs CLEAVER
Marion . ...Miss TELBIN—Dame Lightbody.......Miss SHORE

IN THE COURSE OF THE PIECE THE FOLLOWING SCENERY:—

The MERMAIDEN'S WELL in the Forest.

PUBLIC HOUSE CALLED THE TOD'S DEN.

Castle & Towers of Wolf's Craig.---Hall in Wolf's Craig.

ALICE GRAY'S COTTAGE.

SCENES IN RAVENSWOOD CASTLE.

Inside of the Cottage of Girder the Cooper, with a Goose, Ducks, Fowls, &c. Roasting at the Fire.

HALL IN RAVENSWOOD CASTLE.

END OF THE PLAY,

The Comic Song of "Push Along keep Moving" by Mr. Ford White.

"THE NIGHTINGALE AND THE GLOW-WORM"

A Recitation, by Mr. W. DITCHER, (for this night only.)

A Comic Duett, in the character of Bavarian Broom Girls.

BY MISS MACALLAN AND MR. JEFFERSON.

After which the favourite Interlude of

THE SECRET.

OR, A HOLE IN THE WALL.

Mr Dupree.... .....Mr MOSS—Villaire.. ....Mr HARDCASTLE
Porter........ ....Mr FINLAYSON—Thomas Tucky............Mr FORD WHITE
Angelica....Miss TELBIN—Mrs Dupree....Miss CLEAVER

A SONG BY MR. JOHNSON.

A COMIC SONG BY MR. WOODLEY.

The whole to conclude with the laughable Dramatic Piece of The

Spanish Armada

INVADING TILBURY FORT.

Or, A Tragedy Rehearsed.

Puff (an Author)....Mr S. BUTLER—Sneer ....Mr MOSS—Dangle.. Mr HARDCASTLE
Sir Fretful Plagiary........ ....Mr FORD WHITE——Mrs Dangle ....Miss SHORE

CHARACTERS OF THE TRAGEDY.

Governor of Tilbury Fort......Mr HENDERSON – Lord Burleigh .....Mr FORD WHITE
Earl of Leicester... .... Mr FINLAYSON—Sir Walter Raleigh ....Mr JOHNSON
Sir Christopher Hatton.. Mr W. DITCHER—Beefeater.. Mr WOODLEY
Sentinels.. Mr KITSON and Mr J. WAITES—Don Ferolo Whiskerandos.. Mr JEFFERSON
First Niece........Miss SHORE—Second Niece........Miss TELBIN
The Lady Confidant..........Mrs CLEAVER—Tilburina (the Tragedy Heroine)..... ..Miss CLEAVER

☞ Tickets to be had at the Shakespeare, Falstaff, and London Taverns; of Mr Goldfinch. Wellington-Mart; and of Mr Ford White, No. 16, Humber-Street.

Boxes 3s.—Pit 2s.—Gallery 1s. Second Price, Boxes 2s.—Pit 1s.—Gallery 6d.

Thomas Topping, Printer, Lowgate, Hull.

By Permission of the Right Worshipful the Mayor.

HUMBER-STREET THEATRE, HULL.

TWO NEW PIECES !!

First Night of "Gil Blas," and Second of "Pitcairn's Island."

On TUESDAY, August the 7th, 1827,

Will be presented (first time here) the new and popular Melo-Drame, called

GIL BLAS;

OR

The Robber of Santillane.

Gil Blas .... Miss MACALLAN
Gil Perez, Canon of Oviedo.... Mr FORD WHITE—Don Martin de Mosquera.... Mr HENDERSON
Andrew Corcuelo, Landlord of the Golden Flask .... Mr JEFFERSON
Alvarez .... Mr KITSON—Lopez .... Mr BROWN
Donna Mensia, daughter of Don Martin .... Miss CLEAVER
Brunetta, Hostess of the Golden Flask .... Mrs HENDERSON
Flora .... Miss TELBIN—Inis .... Miss SHORE
Rolando, Captain of the Banditti .... Mr S. BUTLER !
Old Soldier .... Mr S. BUTLER ! !
Scholar .... Mr S. BUTLER ! ! !
Dominican Friar .... Mr S. BUTLER ! ! ! !
Malvalex .... Mr HARDCASTLE—Stilletto .... Mr JOHNSON
Gomez .... Mr FINLAYSON—Pietro .... Mr J. WAITES
Sanguino...... Mr PIERCE—Domingo ..... Mr WOODLEY
Despardo, Lieutenant of the Banditti .... Mr MOSS
Leonardo the Cook .... Mrs CLEAVER

The principal Scenes &c. are—

SAINT MARTIN'S CROSS.

Stupendous CAVERN, with Robbers' Banquet Hall.

ROBBERS' DORMITORY.

SECRET PASSAGE TO THE CAVE.

Ruins of a Moorish Tower.

Springing of the Mine!!

AND DESTRUCTION OF THE ROBBERS' HAUNT.

A COMIC SONG BY MR. WOODLEY.

The whole to conclude with (second and last time) the admired Ballet of

Pitcairn's Island.

With New Scenery, Machinery, Dresses, and Decorations.

This interesting Ballet is founded on the Discovery of the Descendants of the Mutineers of His Majesty's Ship Bounty, on an Island in the South Seas.

As the real position was ascertained by the Captain of the Briton in 1814, to be far distant from that which is usually laid down in the Charts, and as he considered it uninhabited, he was not a little surprised on approaching its shores to behold Plantations regularly laid out, and huts or houses neatly constructed.—When about two miles from the shore, some natives were observed bringing down their Canoes on their shoulders, dashing through the surf, and paddling to the Ship; but his astonishment was unbounded on hearing one of them, as they approached the Ship, call in the English Language, "Won't you heave us a Rope now?" They proved to be the descendants of the deluded crew of the Bounty, being once assured that this visit was of a peaceable nature, it is impossible to describe the joy these people manifested on seeing those whom they were pleased to consider as their countrymen.

BRITISH.

Naval Commander........ Mr HENDERSON—Lieutenant .... Mr JOHNSON

BRITISH COLONISTS.

John Adams, Patriarch of the Island (the only survivor of the Mutineers)... Mr JEFFERSON
Theodore .... Mr HARDCASTLE
Stephen .... Mr WOODLEY
Edward .... Miss TELBIN
Mary .... Miss CLEAVER
Louisa .... Miss MACALLAN
Mother .... Mrs CLEAVER
Child .... Master WAITES

NATIVES OF A NEIGHBOURING ISLAND.

Ormn .... Mr S. BUTLER
Gaski .... Mr MOSS
Rinor .... Mr KITSON
Koaz .... Mr FINLAYSON
Potowski .... Master JACKSON—Gambo .... Master J. JACKSON

Incidental to the Piece, a DANCE by Miss Vause.

NEW SCENERY, &c.

ROMANTIC VIEW OF THE ISLAND.

CHURCH, PATRIARCH'S HUT, &c.

A DANCE by the Masters Jackson, who are engaged to perform.

MARRIAGE FESTIVAL.

Another View of the Island.---Crossing of the Canoes.

Landing of the Natives.—War-March.—Interior of a Cavern.—Secret Pass discovered by the Patriarch.

Shield and Hatchet Combat.

Between Orma and Gaski.—Place of Execution —Awful preparations for the Murder of Mary.—Colonists chained to a Rock.

AN ENGLISH FRIGATE AT ANCHOR.

Orma is Shot on a Rock and falls into the Sea.--The Patriarch and his Family rescued by the British Sailors.

THE THEATRE WILL BE OPEN ON WEDNESDAY.

Boxes 3s.—Pit 2s.—Gallery 1s. Second Price, Boxes 2s.—Pit 1s.—Gallery 6d.

Thomas Topping, Printer, Lowgate, Hull.

GREAT NOVELTY!!

THE

Wonder of the World

By Permission of the Right Worshipful the Mayor.

Humber-Street Theatre, Hull.

MR. BUTLER feels a pleasure in having the opportunity of giving a little variety to the Amusements of the Theatre, for which purpose he respectfully announces that he has engaged, for a few Evenings,

Sig. Blitz

AND

HIS SON,

From MORAVIA, formerly Pupils and Assistants to the celebrated PHILADELPHIA

Professor of Mechanism, & Metamorphosist.

On THURSDAY, July 26th, 1827,

The Performances will commence with

Signor Blitz, Jun.

WHO WILL GO THROUGH HIS UNEQUALLED PERFORMANCE WITH

Four Italian Dinner Plates,

A Feat never performed by any other Individual.

After which will be presented the admired Comedy of THE

STRATAGEM;

Or, The Husband Reclaimed.

Wilding	Mr S. BUTLER
Volatile	Mr MOSS
Barnacle	Mr WOODLEY
Bob Barnacle	Mr JEFFERSON
Acreless	Mr FORD WHITE
Littlestock	Mr HARDCASTLE
Sellaway	Mr HENDERSON
Waiter	Mr FINLAYSON
William	Mr BROWN
Thomas	Mr J. WAITES
Mrs Wilding	Mrs HENDERSON
Arabella (with a Song)	Miss CLEAVER
Lucy	Miss SHORE

END OF THE PLAY, THE FAVORITE SONG OF

"IS'NT IT A PITY," BY MISS TELBIN,

From the Scarbro' Theatre, her first appearance.

AFTER WHICH

SIG. BLITZ

WILL GO THROUGH HIS WONDERFUL PERFORMANCES.

A BUSHEL OF RICE

ill change its position from one place to another, at the command of any person in the Company

A Piece of Coin will be transformed into a Living Creature.

A MAGNETIC DIE,

Of One Inch and a half in Length, will be changed to a DIVING BELL.

A surprising Metamorphosis of Gold & Silver Coins.

Several Ladies and Gentlemen having each drawn a Card from a Pack, and after placing the same, the Pack being put into any Gentleman's Pocket, shall, by his mmand come out of the same.

A Piece of COIN will be borrowed from any Lady or Gentleman, which may be arked, the same will be made to pass imperceptibly away, and afterwards be discovred under Lock and Key.—IN THE INTERIOR BOX OF SEVEN.

A CURIOUS TRICK WITH A TINDER BOX.

ny Lady or Gentleman may tear a Card in two, and BURN one part of it, and, to e astonishment of the Company, he will cause that part which is burnt to become rfect, so as to match the other.

After which, any Gentleman present will be permitted to LOAD A FOWLING IECE WITH POWDER AND BALL, in the presence of the whole Audience, reviously marking the Balls to ascertain them again,) he will then be desired to

FIRE AT SIG. BLITZ,

HO WILL RECEIVE THE BALLS IN HIS HAND!!!

And prove them to be the same that constituted the charge.

The whole to conclude with an interesting Piece called

The Noble Soldier.

Ronslaus (the Soldier)	Mr MOSS
arlitz	Mr WOODLEY
Brandt	Mr FINLAYSON
Christino	Mrs HENDERSON

☞ The last new Melo-Drame entitled "GIL BLAS" will speedily be produced. "THE LADY OF THE LAKE," and other Novelties are in active preparation.

Season Tickets for the Boxes to be had of the Treasurer at the Theatre, Twenty Nights £2 2s.

Boxes, 3s. Second Price, 2s.—Pit, 2s. Second Price, 1s.—Gallery, 1s. Second Price, 6d.

Doors opened at Six, Performance to commence precisely at Seven.—Half-Price at Nine o'clock.

Thomas Topping, Printer, Lowgate, Hull.

Theatre-Royal, Liverpool.

Second Week of Mr. BROWNE & Miss ROMER.

Miss SHIRREFF'S Last Night but One.

MR. WILSON'S FOURTH NIGHT.

This present THURSDAY, August 23, 1832,

Will be performed the Musical Drama of the

SLAVE.

Captain Malcolm...............Mr. WILSON | Matthew Sharpset...............Mr. BROWNE
Gambia...............Mr. VANDENHOFF | Jailor...............Mr. GARDINER
The Governor...............Mr. CHIPPENDALE | Planters....Messrs. DURAND & J. BENWELL
Colonel Lindenberg...............Mr. H. COOKE | Slaves...............Messrs. CRISP & VINING
Captain Clifton...............Mr. HART
Fogrum...............Mr. BAKER | Stella...............Miss SEYMOUR
Sam Sharpset...............Mr. HAMMOND | Mrs. Lindenberg...............Mrs. H. VINING
Somerdyke...............Mr. ANDREWS | Miss Von Frump...............Mrs. TAYLOR
Officer...............Mr. E. BENWELL | Indians.... Messds. GARDINER, CLARKSON,
Clifton's Child...............Miss C. GARDINER | E. BENWELL, & Miss CRISP
Zelinda...............Miss SHIRREFF

In the Course of the Play will be sung:—

"MY NATIVE HIGHLAND HOME," and "A HIGHLAND LADDIE HEARD OF WAR,"
BY MR. WILSON.
"THE MOCKING BIRD," "SONS OF FREEDOM," "AWAY, TO THE MOUNTAIN'S BROW,"
And "BRIGHT FLATTERING RAYS," **BY MISS SHIRREFF.**
DUETT—"IN JOYFUL PEACE,"........................by Mr. WILSON and Miss SHIRREFF.

After which, a Comic Drama, in one Act, called

MANŒUVRING.

Finesse...............(Groom of the Chambers to the Count.)...............Mr. BROWNE
Count de Villa Mayor....(Ambassador from Spain to the Court of Naples)....Mr. H. COOKE
Frederick de Cernay...............Mr. LEAVES | Servants...............Messrs. CRISP & VINING
Costanza...............Miss EYRE | Zanetta...............Mrs. CLARKE

Incidental to the After-Piece,

THE FOLLOWING SONGS, &c.

SONG—"Thoughts to Council,"........................Mr. ANDREWS.
SONG—"Say, little foolish fluttering thing,"........................Miss ROMER.
SONG—"By some I am told,"........................Mr. ANDREWS.
SONG—"Fortune's Frowns,"........................Miss ROMER.
SONG—"Remember me,"........................Mr. WILSON.
SONG—"Dear heart—dear heart,"........................Mr. BAKER.
SONG—"Let me, when my heart be sinking,"........................Mr. BAKER.
SONG—"Oh ! me, oh ! me, what shall I do ?"........................Miss ROMER.
DUET—"Then must I go,"........................Mr. WILSON and Miss ROMER.
FINALE—"Go, forge me fetters,"........................by all the Characters.

To conclude with the Musical Farce of

THE PADLOCK

Leander...............Mr. WILSON
Don Diego...............Mr. ANDREWS | Scholars...............Messrs. BENWELL & VINING
Mungo...............Mr. BAKER | Ursula...............Mrs. TAYLOR
Leonora...............Miss ROMER

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s.6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past SIX O'CLOCK, and the Performance to commence at SEVEN.

On FRIDAY,

FOR THE BENEFIT OF MISS SHIRREFF,

And the Last Night of her Engagement, will be revived Dr. Arne's celebrated Opera of

ARTAXERXES.

Arbaces...............Mr. WILSON | Mandane...............Miss SHIRREFF

After which, A CONCERT,

Consisting of a Variety of Songs, by Mr. WILSON, Mr. ANDREWS, Miss SHIRREFF, and Miss ROMER.

To conclude with INKLE AND YARICO.

Inkle.........Mr. WILSON | Trudge.........Mr. BROWNE | Yarico.........Miss SHIRREFF

MELLING AND CO., PRINTERS, POOL-LANE.

Theatre-Royal, Liverpool.

MR. BROWNE'S LAST WEEK.

FOR THE BENEFIT OF
MR.

HAMMOND.

This present MONDAY, September 3, 1832,
Will be performed Shakspeare's admired Play of the

Winter's Tale

Leontes, King of Sicily	Mr. VANDENHOFF
Mamillius (his Son)	Master C. LLOYDS
Polixenes, King of Bohemia	Mr. WEBSTER
Florizel	Mr. H. COOKE
Camillo	Mr. ANDREWS
Antigonus	Mr. CLARKSON
Cleomenes	Mr. LEAVES
Dion	Mr. VINING
Phocion	Mr. DURAND
Thasius	Mr. GARDINER
Archidamus	Mr. HART
Old Shepherd	Mr. CHIPPENDALE

Clown	Mr. HAMMOND
Autolycus	Mr. BAKER
Peasants	Messrs. CRISP, &c.
Hermoine	Miss HUDDART
Perditta	Miss EYRE
Paulina	Mrs. CLARKE
Emilia	Mrs. VINING
Lamia	Mrs. E. BENWELL
Mopsa	Mrs. CLARKSON
Dorcas	Miss CRISP
Nysa	Mrs. GARDINER

Incidental to the Play, the following Pieces of Music:

Song.—" When daffodils begin to peer," .... Mr. BAKER
Song.—" Will you buy any tape ?" .... Mr. BAKER
Trio.—" Get you hence, for I must go," Mr. BAKER, Mrs. CLARKSON & Miss CRISP

IN THE COURSE OF THE EVENING,

"THE SEA," .... Mr. G. HORNCASTLE
And " A Trip down to Richmond by Water," .... Mr. BAKER

To conclude with Sheridan's Drama of

The CRITIC;

OR A TRAGEDY REHEARSED.

Puff .... Mr. BROWNE

Dangle	Mr. LEAVES
Sneer	Mr. H. COOKE
Don Whiskerandos	Mr. HAMMOND
Lord Burleigh	Mr. CRISP
Earl of Leicester	Mr. DURAND
Sir Walter Raleigh	Mr. CHIPPENDALE
Sir Christopher Hatton	Mr. BAKER
Governor of Tilbury Fort	Mr. WEBSTER
Master of the Horse	Mr. GARDINER

Beef Eater	Mr. J. BENWELL
First Sentinel	Mr. HART
Second Sentinel	Mr. E. BENWELL
Prompter	Mr. VINING
Mrs. Dangle	Mrs. VINING
First Niece	Mrs. E. BENWELL
Second do	Miss CRISP
Confidante	Mrs. CLARKSON
Tilburina	Mrs CLARKE

THE PIECE WILL FINISH WITH

The Destruction of the Spanish Armada,
And " Rule Britannia," by the Company.

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s.6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

On TUESDAY, Shakspeare's Tragedy of

MACBETH.

Macbeth .... Mr. VANDENHOFF | Lady Macbeth .... Miss HUDDART

To conclude with

TOM AND JERRY.

Tom .... Mr. BROWN

MELLING AND CO., PRINTERS, POOL-LANE.

MS Theater Figures
box 160 - England - Liverpool - Theatre Royal

MS Theater figures
box 160
England - Liverpool

Theatre-Royal, Liverpool.

FOR THE BENEFIT OF

MR. H. COOKE.

This present WEDNESDAY, Sep. 12, 1832,

Will be performed Shakspeare's Historical Play, called

KING JOHN

ENGLISH.

King John	Mr. VANDENHOFF	Earl of Essex	Mr. HART
Prince Henry	Miss CRISP	Earl of Salisbury	Mr. GARDINER
Faulconbridge	Mr. H. COOKE	English Herald	Mr. CRISP
Robert Faulconbridge	Mr. BENWELL		
Hubert	Mr. BAKER	Queen Elinor	Mrs. CLARKSON
Earl of Pembroke	Mr. CLARKSON	Lady Faulconbridge	Mrs. GARDINER

FRENCH.

Philip, King of France	Mr. ANDREWS	Chatillon	Mr. E. BENWELL
Prince Arthur	Master C. CLARKSON	Citizen of Angiers	Mr. CHIPPENDALE
Louis the Dauphin	Mr. DURAND	French Herald	Mr. VINING
Archduke of Austria	Mr. LEAVES	Lady Constance	Miss HUDDART
Cardinal Pandulph	Mr. WEBSTER	Blanch of Castile	Miss EYRE

After which, the Farce of the

TWO GREGORYS

Mr. Gregory......Mr. BROWNE, who has kindly proffered his services on this occasion:

John Bull, Esq.	Mr. G. HORNCASTLE	Mrs. Gregory	Mrs. VINING
Gregory	Mr. BAKER	Fanchette	Miss SEYMOUR
La France	Mr. E. BENWELL		

In the course of the Evening,

"Sing to Love a Roundelay," and a Parody on the Thorn, by Mr. G. Horncastle

And the Comic Song of

L—A—W, LAW, by Mr. BAKER.

To conclude with the interesting Melo-Drame, taken from Southey's celebrated Poem of MARY, THE MAID OF THE INN, and called the

Innkeeper's Daughter.

Langley	Mr. WEBSTER	Wentworth	Mr. GARDINER
Monkton	Mr. LEAVES	William	Mr. E. BENWELL
Frankland	Mr. CLARKSON	Block	Mr. DURAND
Harrop	Mr. J. BENWELL	Edward Harrop	Master F. LLOYDS
Richard	Mr. H. COOKE	Countrymen	Messrs. CRISP, and VINING
Tricksey	Mr. CHIPPENDALE	Mary......(the Maid of the Inn)	Mrs. VINING
Hans Ketzler	Mr. ANDREWS	Marian	Mrs. CLARKSON

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

On THURSDAY, will be performed the Tragedy of

BERTRAM;

Or, the Castle of St. Aldobrand.

Bertram..........................Mr. VANDENHOFF | Imogine .... Miss HUDDART

To conclude with the favourite Farce of the

Happiest Day of my Life.

Theatre-Royal, Liverpool.

MR. BROWNE'S LAST WEEK.

This present **TUESDAY, September 4, 1832,**
Will be performed the Tragedy of

Macbeth

Macbeth	Mr. VANDENHOFF	Fleance	Master C. LLOYDS
Duncan	Mr. CLARKSON	Seyton	Mr. VINING
Malcolm	Mr. LEAVES	Officers	Messrs. J. BENWELL and CRISP
Donalbain	Master CLARKSON	Hecate	Mr. HART
Macduff	Mr. H. COOKE	First Speaking Witch	Mr. CHIPPENDALE
Banquo	Mr. WEBSTER	Second Speaking Witch	Mr. HAMMOND
Rosse	Mr. DURAND	Third Speaking Witch	Mr. BAKER
Lenox	Mr. E. BENWELL	Lady Macbeth	Miss HUDDART
Physician	Mr. GARDINER	Gentlewoman	Mrs. GARDINER

Singing Witches .... Mr. G HORNCASTLE, Miss CRISP, Miss SEYMOUR.
Messds. CLARKE, TAYLOR, VINING, BAKER, CLARKSON, and E. BENWELL.

To conclude with the Extravaganza of

Tom & Jerry

Compressed into Two Acts, which include the most favourite Scenes of the Piece.

Corinthian Tom..Mr. BROWNE

Logic	Mr. BAKER	M‘Lush	Mr. GARDINER
Jerry Hawthorn	Mr. HAMMOND	Dusty Bob.	Mr. J. BENWELL
Honorable Dick Trifle	Mr. DURAND		
Jemmy Green	Mr. CHIPPENDALE	Corinthian Kate	Miss EYRE
Tattersal	Mr. CLARKSON	Sue	Miss SEYMOUR
Cope	Mr. WEBSTER	Jane	Miss CRISP
Gull'em	Mr. HART	Mrs. Tartar	Mrs. CLARKSON
Primefit	Mr. LEAVES	Black Sal	Mr. E. BENWELL
Dick	Mr. VINING	Landlady	Mrs. GARDINER
O'Boozle	Mr. CRISP	Visitors	Messds. BENWELL, &c.

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s.6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

On WEDNESDAY, for the

Benefit of Mr. G. Horncastle

Will be performed (first time) a new Comedy, in three Acts, called

THE GOLDEN CALF.

Mountney....................Mr. H. COOKE | Lord Tares......Mr. G. HORNCASTLE
Mrs. Mountney ....Miss HUDDART

After which,

A CONCERT

OF VOCAL AND INSTRUMENTAL MUSIC.

To conclude with (first time these four years) the favourite Melo-Drama, called

FOR ENGLAND, HO!

The Overture to Masaniello, by Auber.

Sir Francis Faddle .... Mr. BROWNE | Guillaume..........................Mr. H. COOKE
Enrico Altieri......................Mr. G. HORNCASTLE
Miss Eliza Arundel ......(on this occasion) ......Miss ROMER | Lisette......Mrs. H. LLOYD

MELLING AND CO., PRINTERS, POOL-LANE.

Liverpool
Theatre Royal

THEATRE-ROYAL, LIVERPOOL.

LAST NIGHT but ONE.

Sig. De BEGNIS

Respectfully announces to the Nobility and Gentry, that

On WEDNESDAY, October 24, 1832,

The Entertainments will commence with **MOZART'S** celebrated Opera of

LE NOZZE
DI FIGARO.

IL CONTE ALMAVIVA	SIGNOR DONZELLI.
LA CONTESSA	MISS PHILLIPS,
FIGARO	SIGNOR DE BEGNIS.
SUSANNA	MADAME DE MERIC.
CHERUBINO	MISS WATERS.
DOCTOR BARTOLO	SIGNOR GIUBILEI.
DON BASILIO	SIGNOR DE VILLE.
MARCELLINA	MADAME SCRUTON.
ANTONIO	SIGNOR GALLI.
DON CURZIO	SIGNOR CRONA.
BARBARINA	Miss GEORGE.

CHORUS OF PEASANTS.
COURTIERS and SERVANTS.

IN THE SECOND ACT

A Divertisement Ballet
AND PROCESSION.

Solo Pas, by Monsr. Finart

AND THE

Celebrated Neapolitan Pa

CALLED THE

TARANTE

By Madame PROCHE
And Monsieur VENA

Tickets and Places to be taken of Mr. PARKER, at the Box Office of the Theatre

Lower Boxes, 5s.—Upper Boxes, 4s.—Pit, 3s.

DOORS TO BE OPENED AT HALF-PAST SEVEN O'CLOCK, AND TO CO

Books of the Opera may be had at the Box-Office, and at the D
Nights of Performance.——Price 1s. 6

MELLING AND CO., PRINTERS, POOL-LANE.

THEATRE-ROYAL, LIVERPOOL.

Three Pieces for this Night Only.

LAST NIGHT but TWO

SIGNOR

De BEGNIS

Respectfully announces to the Nobility and Gentry, that

HIS BENEFIT

WILL TAKE PLACE

This present MONDAY, October 22,

On which occasion, the whole strength of the Company will be brought into requisition,

When the Entertainments will commence with A

Grand Concert.

NEW OVERTURA,

Expressly composed for this Concert, by P. J. Schepens, late Pupil of the Celebrated Reicha.

DUETTO—“ Claudio ritorna,”..............................Signors ARIGOTTI and GIUBILEI.... Mercadante

RONDO—“ J' ai de l' argent” ....Signor DE BEGNIS....Castelli.

SOLO—OBOE..MONSIEUR BARRET.....Vogt.

DUETTO—“ Lena cara, Lena bella” (This Duetto is composed of 164 bars, and of more than 600 words, and will be sung in the short space of three minutes,) by Signor DE BEGNIS & Miss WATERS......Cimarosa.

ARIA—“Di piacer,”..MADAME DE MERIC.........Rossini.

DUETTO Buffo—“ Mentre Francesco faceva,”.......... Signors DE BEGNIS and GIUBILEI....Coccia.

GRAND SOLO—VIOLIN...Signor EMILIANI ....Emiliani.

GRAND ARIA—“ Tu vedrai la sventurata”—*Il Pirata* .... Signor DONZELLI........Bellini.

SO[illegible]—“ Sweetly o'er my senses stealing,” .... MISS [illegible]HILLIPS.......Zingarelli.

[illegible]TTO—“ Vadasi via di qua”....Miss WATERS, Sig DONZELLI & Sig. [illegible]E BEGNIS ....Martini.

After which, a COMIC BALLET, called IL

Maestro-Scuola

Theatre-Royal, Liverpool.

FOR THE BENEFIT

OF

Mr. Mackay.

AFTER THIS EVENING,

The Theatre will be Closed

FOR A SHORT PERIOD.

This present MONDAY, September 24, 1832,

Will be presented a Tragic Play, in five acts, founded on a popular Tale of Sir WALTER SCOTT'S, and acted with great success at the Theatre Royal, Edinburgh, called

THE BRIDE OF LAMMERMOOR;

Or, The Fate of Ravenswood.

Caleb Balderstone	Mr. MACKAY
Edgar Ravenswood	Mr. VANDENHOFF
Hayston of Bucklaw	Mr. DURAND
Captain Craigengelt	Mr. CHIPPENDALE
Sir William Ashton	Mr. WEBSTER
Colonel Ashton	Mr. H. VINING
Henry Ashton	Master LLOYDS
Marco	Mr. J. BENWELL
Randulph	Mr. ANDREWS
Lopez	Mr. CRISP
Lucy Ashton	Miss HUDDART
Lady Ashton	Mrs. VINING
Alice Gray	Mrs. TAYLOR
Mysie	Mrs. GARDINER
Dame Lightbody	Mrs. E. BENWELL
Marion	Miss CRISP

After the Play, Mr. MACKAY will Sing, (by desire)

"THE LAIRD O' COCKPEN."

After which, the Interlude of the

Scape Goat.

Ignatius Polyglot	Mr. MACKAY
Old Eustace	Mr. CHIPPENDALE
Charles	Mr. DURAND
Robin	Mr. HAMMOND
Frederick	Miss GARDINER
Harriet	Miss EYRE
Molly Mags	Mrs. VINING

To conclude with the favourite Farce of the

Sleep Walker

Somno	Mr. MACKAY
Sir Patrick Maguire	Mr. DURAND
Squire Rattlepate	Mr. H. VINING
Alibi	Mr. CHIPPENDALE
Spy	Mr. WEBSTER
Jorum	Mr. CRISP
Thomas	Mr. J. BENWELL
Mrs. Decorum	Mrs. TAYLOR
Sophia	Miss EYRE
Susan	Mrs. E. BENWELL

LOWER BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past SIX O'CLOCK, and the Performance to commence at SEVEN.

Tickets to be had of Mr. MACKAY, No. 1, Houghton-street, at Mr. THOMPSON'S, Bold-street; and of Mr. PARKER, at the Box Office of the Theatre, from Ten till Three

MELLING AND CO. PRINTERS, POOL LANE.

THEATRE ROYAL, LIVERPOOL.

MR. MACKAY'S FIFTH NIGHT.

FOR THE BENEFIT OF

MR. ANDREWS.

This present **FRIDAY**, September 21, 1832,

Will be performed the Historical Drama of

Henri Quatre

OR, PARIS IN THE OLDEN TIMES.

Henri Quatre .... Mr. VANDENHOFF
Eugene de Biron ....Mr. H. COOKE
Frederick St. Leon ....Mr. DURAND
General D'Aumont ....Mr WEBSTER
Sully ....Mr. CLARKSON
Crillon ....Mr. LEAVES
Captain O'Donnell...... ....Mr. GARDINER
Gervais .... Mr. G. HORNCASTLE
Pinceau .... Mr. CHIPPENDALE
Germain .... Mr. HART
Jocrisse .... Mr. BAKER

Moustache ....Mr. ANDREWS
Officer......... ....Mr. H. VINING
Peasants, Messrs. BENWELL, E. BENWELL,
CRISP, &c.

Clotilde .... Miss EYRE
Florence .... Miss CRISP
La Fleur (the Page) ....Mrs. E. BENWELL
Louison......... ....Miss SEYMOUR
Peasants ....Messds. CLARKSON,
GARDINER, &c

AFTER WHICH,

A CONCERT,

IN WHICH WILL BE INTRODUCED

"GOG AND MAGOG,"

A CELEBRATED GUILDHALL DUET, (in Character) by Messrs. ANDREWS, & J. BENWELL.

The Music by I. Blewitt.——Dinner Time and Mournful——The words by T. Hood, Esq., author of

WHIMS AND ODDITIES.

A doleful Song a doleful look retraces,
But merry Music maketh merry faces.

Mr. BAKER will Sing, in Character,

A MUSICAL EXTRAVAGANZA,

Composed expressly for him by C. CUMMINS, Esq.

"The Sea,".. by Mr. G. HORNCASTLE.
"Who deeply drinks of wine,".. by Mr. HART.
"We shall ne'er hear the like again,".. by Mr. ANDREWS.
Comic Glee—"Crows in a corn field,".......... by Messrs. G. HORNCASTLE, E. BENWELL, & HART.
"Away to the mountain's brow,".. by Miss CRISP.

"OLD KING COLE," (in Character,)

By Messrs. ANDREWS, BENWELL, E. BENWELL, & WEBSTER.

To conclude with the Melo-Drame of the

Warlock of the Glen

Andrew ....Mr. MACKAY

Laird Clanronald .... Mr. DURAND
Matthew........(the Warlock)........Mr. H. COOKE
Adelbert .... Miss LLOYDS
Sandie .... Mr E. BENWELL
Murdock .... Mr. BENWELL
Ruthven ....Mr. WEBSTER

Allan .... Mr. CRISP
Villagers....Messrs. VINING, GARDINER, &c.
Countess of Glencairn ....Miss HUDDART
Marian .... Miss CRISP
Mause .... Mrs. TAYLOR
Villagers....Messds. CLARKSON, BENWELL,
GARDINER, &c.

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
Doors to be opened at Half-past Six o'Clock, and the Performance to commence at Seven.
LOWER BOXES, 4s—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.

On MONDAY, for

THE BENEFIT OF MR. MACKAY,

AFTER THIS EVENING,

The Theatre will be Closed for a short period.

Will be presented a Tragic Play, in [illegible] Acts, founded on a popular Tale of Sir Walter Scott's, and acted with great success at the Theatre Royal Edinburgh, called

THE BRIDE OF LAMMERMOOR.

Caleb Balderstone .... Mr. MACKAY | Edgar Ravenswood ....Mr. VANDENHOFF

After which, the Interlude of

THE SCAPE GOAT.

Ignatius Polyglot .... Mr. MACKAY

To conclude with the favourite Farce of

THE SLEEP WALKER.

Somno ....Mr. MACKAY

MELLING AND CO., PRINTERS, POOL-LANE.

B

THEATRE ROYAL, LIVERPOOL.

Mr. MACKAY'S FOURTH NIGHT.

This present THURSDAY, Sept. 20, 1832,
Will be performed the Musical Play of the

Foundling OF THE FOREST.

Count de Valmont	Mr. VANDENHOFF
Florian	Mr. H. COOKE
Baron Longueville	Mr. WEBSTER
Bertrand	Mr. CLARKSON
L'Eclair	Mr. BAKER
Gaspard	Mr. CHIPPENDALE
Sanguine	Mr. BENWELL
Lenoir	Mr. DURAND
Domestics	Messrs. CRISP, VINING, and GARDINER
Eugenia (the unknown female)	Miss HUDDART
Geraldine	Miss EYRE
Rosabelle	Miss SEYMOUR
Monica	Mrs. TAYLOR
Villagers	Messds. GARDINER, BENWELL CLARKSON, and Miss CRISP

In the course of the Evening,

Mr. Renney will Perform on the Flute,
TULOU'S FANTASIA,
Introducing "Durandarte" and "Belerma,"
ARRANGED BY MR. ALDRIDGE.
AND DROUET'S CELEBRATED VARIATIONS TO
'Rule Britannia.'

To conclude with the popular Scotch Historical Melo-Drama, called

MARY, Queen of Scots.

Sandie	Mr. MACKAY
Lord George Douglas	Mr. H. COOKE
Lord Lindsay	Mr. CLARKSON
Lord Melville	Mr. WEBSTER
Lord Ruthven	Mr. DURAND
Roland	Mr. LEAVES
Dryfesdale	Mr. ANDREWS
Andrew	Mr. VINING
Wylie	Mr. GARDINER
Sentinel	Mr. J. BENWELL
Officer	Mr. CRISP
Mary, Queen of Scots	Miss HUDDART
Lady Douglas	Mrs. CLARKE
Catharine Seyton	Mrs. VINING
Lady Fleming	Mrs. CLARKSON
Maggie	Mrs. GARDINER
Mattie	Miss CRISP
Jenny	Mrs. E BENWELL

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

On FRIDAY, for

THE BENEFIT OF MR. ANDREWS,

Will be performed the Historical Drama of

HENRI QUATRE;

OR, PARIS IN THE OLDEN TIME.

Henri Quatre	Mr. VANDENHOFF
Moustache	Mr. ANDREWS

After which,

A CONCERT, consisting of Songs, Duetts, Glees, &c.

To conclude with the Melo-Drame of the

WARLOCK OF THE GLEN.

Andrew	Mr. MACKAY
Countess of Glencairn	Miss HUDDART

MELLING AND CO., PRINTERS, POOL-LANE.

THEATRE ROYAL, LIVERPOOL.

Mr. MACKAY'S THIRD NIGHT

FOR THE BENEFIT OF

MR. BAKER.

This present WEDNESDAY, Sept. 19, 1832,

Will be performed the favourite Play of

St. Ronan's Well;

OR, THE HOUSE OF MOWBRAY.

Taken from SIR WALTER SCOTT'S Novel of that name.

Lord Etherington	Mr. LEAVES	Davie	Master F. LLOYDS
Captain Jekyl	Mr. G. HORNCASTLE	Antony	Mr. E. BENWELL
Tyrrel	Mr. DURAND	Sandy	Mr. CRISP
Mowbray	Mr. H. COOKE	Solmes	Mr. J. BENWELL
Touchwood	Mr. CHIPPENDALE	Patrick	Mr. VINING
Captain O'Turk	Mr. GARDINER	Clara	Miss HUDDART
Sir Bingo Binks	Mr. BAKER	Lady Penelope	Mrs. GARDINER
Mucklewhame	Mr. ANDREWS	Lady Binks	Mrs. VINING
Winterblossom	Mr. WEBSTER	Miss Diggs	Mrs. BENWELL
Bindloose	Mr. CLARKSON	Servants	Mrs. CLARKSON, &c

Mrs. Margaret Dodds. . (Landlady of the Cleikum Inn). . Mr. MACKAY, as originally performed by him.

Mr. BAKER will Sing, in Character,

A MUSICAL EXTRAVAGANZA,

Composed expressly for him by C. CUMMINS, Esq.

Comic Glee—"Crows in a corn field," . . (by desire) . . by Messrs. G. HORNCASTLE, E. BENWELL & HART

After which, the fourth act of the

Merchant of Venice

Shylock	Mr. VANDENHOFF	Salarino	Mr E. BENWELL
Duke of Venice	Mr. WEBSTER	Attendants	Messrs. J. BENWELL, GARDINER, CRISP, and VINING
Bassanio	Mr. H. COOKE		
Antonio	Mr. CLARKSON		
Gratiano	Mr. LEAVES	Portia	Miss HUDDART
Salanio	Mr. DURAND	Nerissa	Mrs. E. BENWELL

A Sailor's Hornpipe, in Character, by Master Bickerstaff.

To conclude with a Scotch Melo-Drame, called

GILDEROY,

THE BONNIE BOY.

Jock Muir. . . . . (his original character) . . . . Mr. MACKAY

Mr. M'Tavish	Mr. BAKER	Bandalier	Mr. VINING
Gilderoy	Mr. H. COOKE	Havoc	Mr. DURAND
General Bailie	Mr. WEBSTER	Tumbrel	Mr. J. BENWELL
Captain Monkton	Mr. LEAVES	Matchlock	Mr. CRISP
Walter Logan	Mr. CLARKSON		
Allan of Dunkarty	Mr. GARDINER	Lilias Logan	Miss EYRE
Sergeant Musketoon	Mr. CHIPPENDALE	Mrs. M'Tavish	Mrs. CLARKSON
Corporal Carbine	Mr. E. BENWELL	Janet	Miss CRISP

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

On THURSDAY, the Musical Play of the

FOUNDLING of the FOREST.

Count de Valmont	Mr. VANDENHOFF	Eugenia	Miss HUDDART

To conclude with the Popular Scotch Historical Melo-Drama, called

MARY, QUEEN OF SCOTS.

Sandie. . . . . Mr. MACKAY

George Douglas	Mr. H. COOKE	Mary, Queen of Scots	Miss HUDDART

THEATRE ROYAL, LIVERPOOL.

MR. MACKAY'S

SECOND APPEARANCE THIS SEASON.

This present TUESDAY, September 18, 1832,

Will be performed the Comedy of

EVERY ONE

Has his Fault.

Mr. Solus..Mr. MACKAY

Sir Robert Ramble	Mr. VANDENHOFF	James	Mr. CRISP
Captain Irwin	Mr. DURAND	William	Mr. BENWELL
Mr. Harmony	Mr. CHIPPENDALE	Waiter	Mr. VINING
Mr. Placid	Mr. LEAVES		
Lord Norland	Mr. CLARKSON	Lady Eleanor Irwin	Miss HUDDART
Edward	Miss GARDINER	Mrs. Placid	Mrs. CLARKE
Hammond	Mr. WEBSTER	Miss Wooburn	Miss EYRE
Porter	Mr. E. BENWELL	Miss Spinster	Mrs. TAYLOR
John	Mr. GARDINER	Hannah	Mrs. BENWELL

In the course of the Evening,

The following SONGS, DUETS, &c.

Song—"The Red Red Rose,"	Mr. G. HORNCASTLE
Song—"Auld lang syne,"	Mr. G. HORNCASTLE
Song—"The M'Gregors are gathering"	Miss CRISP
Duet—"Tho' you leave me now in sorrow,"	Mr. G. HORNCASTLE & Miss CRISP
Song—"A Highland lad my love was born,"	Miss CRISP

To conclude with the Musical Drama of

ROB ROY.

Bailie Nicol Jarvie..............................Mr. MACKAY

Rob Roy	Mr. VANDENHOFF	Robert	Master F. LLOYDS
Sir Frederick Vernon	Mr. CLARKSON	Hamish	Master C. CLARKSON
Rashleigh Osbaldiston	Mr. H. COOKE	Host	Mr. BENWELL
Francis Osbaldiston	Mr. G. HORNCASTLE	Stanchels	Mr. HART
Dougal	Mr. GARDINER	Sergeant	Mr. H. VINING
Mr. Owen	Mr. CHIPPENDALE		
Major Galbraith	Mr. WEBSTER	Helen M'Gregor	Miss HUDDART
Captain Thornton	Mr. LEAVES	Mattie	Mrs. E. BENWELL
Andrew	Mr. E. BENWELL	Martha	Mrs. GARDINER
M'Stuart	Mr. DURAND	Jane M'Alpine	Mrs. CLARKSON
Allan	Mr CRISP	Diana Vernon	Miss CRISP

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

On WEDNESDAY, for the

BENEFIT OF MR. BAKER,

Will be performed the favourite Play of

ST. RONAN'S WELL

OR, THE HOUSE OF MOWBRAY.

Mrs. Margaret Dodds..(Landlady of the Cleikum Inn)..Mr. MACKAY, as originally performed by him.

Sir Bingo Binks	Mr. BAKER	Clara Mowbray	Miss HUDDART

After which, will be performed the fourth act of the

MERCHANT OF VENICE.

Shylock	Mr. VANDENHOEF	Portia	Miss HUDDART

To conclude with a Scotch Melo-Drame, called

GILDEROY, THE BONNIE BOY.

Jock Muir..............(his original character)..............Mr. MACKAY

MELLING AND CO., PRINTERS, POOL-LANE.

THEATRE ROYAL, LIVERPOOL.

FOR THE BENEFIT OF

Mr. Clarke

ACTING MANAGER.

The New Tragedy (never acted here) of

CATHERINE OF CLEVES.

A new Farce, never performed here, written by **LIEUT. JOHN SHIPP,** Superintendent of the Liverpool Night Police, called

THE BIRTH DAY.

FIRST APPEARANCE THIS SEASON OF

MR. MACKAY,

Of the Theatre-Royal, Edinburgh.

Last Appearance this Season of Mr. BROWNE.

This present Monday, Sep. 17, 1832,

Will be performed a favourite New Tragedy, written by Lord Francis Levison Gower, as produced last season, at the Theatre-Royal, Covent Garden, called

Catherine OF CLEVES.

Henry Third, King of France....Mr. LEAVES | Henry of Lorraine, Duke of Guise....Mr. H. COOKE

Paul Caussade, Count St. Megrin, ... } Favourites of the King { ....Mr. VANDENHOFF
Lavalette, Baron D'Epernon, ... } Favourites of the King { ....Mr. DURAND
Anne D'Arquez, Viscount Joyeuse, ... } Favourites of the King { ....Mr. G. HORNCASTLE

Du Halde .... } Attendants on the King { ....Mr. E. BENWELL
La Chapelle.... .... } Attendants on the King { .... Mr. J. BENWELL

St. Paul............(Aid de Camp to the Duke of Guise)..........Mr. WEBSTER
Arthur .... (Cousin & Page to the Duchess of Guise) ....Miss EYRE
Ruggieri....(Astrologer to the Queen Mother)....Mr. CLARKSON
Marcel .... (Servant to St. Megrin) ....Mr. GARDINER
Catherine de Medicis, Queen Mother .... Mrs. VINING
Catherine of Cleves, Duchess of Guise........Miss HUDDART | Ladies....Messds CLARKSON, &c.

In the course of the Evening, Mr. BROWNE will recite

BUCKS, HAVE AT YE ALL.

After which, a new Farce, written by Lieut. Shipp, called the

BIRTH DAY

Or, HIDE AND SEEK.

Squire Longford .... (a country gentleman)........................ Mr. WEBSTER
Captain Longford ....(his son) ....Mr. DURAND
Mr. Swipes ....(Landlord of the Cock and Whistle Inn) .... Mr. CHIPPENDALE
Joey ....(Waiter at the Cock and Whistle) ....Mr. BAKER
Dennis.... Mr. E. BENWELL | Teddy... ....Mr. GARDINER | Villagers, Messrs. J. BENWELL, &c.
Mrs. Longford ....Mrs. TAYLOR
Miss Melville........................ (disguised as Lady O'Sullivan) .... Miss EYRE
Mrs. Swipes ....(Landlady of the Cock and Whistle)...........Mrs. CLARKE
Rosy Dean .... Miss CRISP | Villagers ....Messds. CLARKSON, GARDINER, BENWELL, &c

To conclude with the Drama of

CRAMOND BRIG

Or, THE GOOD MAN OF BALLANGIECH.

Jock Howison........Mr. MACKAY, his first appearance this Season.

King James of Scotland.... ....Mr. H. COOKE
Laird of Birkie ....Mr. DURAND
Maxwell .... Mr. LEAVES
Officers .... Messrs. CRISP & GARDINER
Page .... Mrs. BENWELL
Murdoch .... Mr. WEBSTER

Allan .... Mr. BENWELL
Andrew ....Mr. VINING
Marion .... Miss CRISP
Tibbie .... Mrs. TAYLOR
Ladies....Messds. GARDINER, CLARKSON, &c

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

On TUESDAY, the Comedy of

EVERY ONE HAS HIS FAULT.

Mr. Solus........................Mr. MACKAY
Sir Robert Ramble ....Mr. VANDENHOFF | Lady Eleanor Irwin ....Miss HUDDART

To conclude with the Musical Drama of ROB ROY.

Bailie Nicol Jarvie,......Mr. MACKAY | Helen M'Gregor......Miss HUDDART

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THEATRE ROYAL, LIVERPOOL.

FOR THE BENEFIT OF
MISS HUDDART.

This present FRIDAY, September 14, 1832,

Will be produced (for the first time here,) **A NEW TRAGEDY,** written by the REV. B. GROVES, and performed with most distinguished success, at the Theatres Royal, Dublin, and Edinburgh, called the

Warden of Galway.

WITH APPROPRIATE SCENERY, DRESSES & DECORATIONS.

This Tragedy is founded on a well-known event of deep domestic interest which occurred in the History of Ireland

THE ACTION PASSES IN THE YEAR 1493.

Walter Lynch, Warden and Mayor of Galway .... Mr. VANDENHOFF
Roderick Lynch, (his Son)....Mr. H. COOKE | Dominic, (a Monk) Mr. CLARKSON
D'Arcy, (an Advocate)....Mr. ANDREWS | Connor, Servant to Roderick Lynch....Mr DURAND
M'William .... Mr. LEAVES
Officer .... Mr. WEBSTER
Dermot, (a Peasant) .... Mr. GARDINER
M'Phain .... Mr. HART
Citizens....Messrs BENWELL, E. BENWELL, CRISP & VINING
Evelyn, (Wife of Connor) .... Miss EYRE
Mabel .... Mrs. E. BENWELL
Norah .... Mrs. CLARKSON
Anastasia, betrothed to Roderic Lynch .... Miss HUDDART,
(As originally performed by her.)

After which, will be performed the new Drama of

VICTORINE
Or, I'LL SLEEP ON IT.

ACT FIRST.

Alexander .... (aged23) .... Mr. BROWNE
Who has kindly offered his services on this occasion, being positively his last appearance this Season.
Michael .... (aged 21) .... Mr. LEAVES
Victorine ....(aged 19).......Miss HUDDART | Elise .... (aged 20) .... Miss SEYMOUR

A lapse of five years is to be supposed since the Introduction.

ACT SECOND.

Mr. De St. Alexander .... (a horse dealer, aged 28) ....Mr. BROWNE
Michael .... (foreman to an Upholsterer, aged 26) .... Mr. LEAVES
Mr. Bonassus, a jeweller, aged 30)....Mr. BAKER | Blaize, (his servant, aged 20)....Mr E BENWELL
Macaire....(Friend of De St. Alexander)....Mr. DURAND
Bijou.......(a postillion)........Master C. CLARKSON | Footman .... Mr. H. VINING
Servants .... Messrs. CRISP and BENWELL
Madame St. Victor .... (aged 24) ....Miss HUDDART
Madame La Baronne Elise .... (aged 25) ....Miss SEYMOUR
Justine .... Miss CRISP | Mrs. Bonassus .... Mrs. CLARKE

ACT THIRD.

A lapse of 20 years has occurred since the Second Act.

Alexander .... (an escaped Convict, aged 48) ....Mr. BROWNE
Mr. Bonassus..... ......(a Widower, aged 50).... ... Mr. BAKER
Blaize .... (his man, aged 40) .... Mr. E. BENWELL
Michael .... (Captain of the National Guard, aged 46) ....Mr. LEAVES
Mr. Bernard .... (a Silversmith) .... Mr. GARDINER
Cæsar Chanteloupe .... (a Soldier .... Mr. H. COOKE
First Sergeant .... Mr. WEBSTER | Second Sergeant ....Mr. HART
Victorine ....(Keeper of a lodging-house, aged 44) .... Miss HUDDART
Elise....(her house-keeper, aged 45)....Miss SEYMOUR | Sophie ....Mrs. E. BENWELL

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock
Doors to be opened at Half-past Six o'Clock, and the Performance to commence at Seven.
LOWER BOXES, 4s —UPPER BOXES, 3s. 6d —PIT, 2s. 6d.—GALLERY, 1s.

ON MONDAY,

For the Benefit of Mr. CLARKE
ACTING MANAGER,

The New Tragedy (never acted here) of

CATHERINE OF CLEVES.

WRITTEN BY LORD FRANCIS LEVISON GOWER.

The Principal Characters by Mr. Vandenhoff, Mr. H. Cooke, Miss Huddart, Mrs. Vining, &c.

After which, a new Farce, written by LIEUT. SHIPP, Superintendent of the Liverpool Night Police, called

The Birth Day, or Hide & Seek.

The Principal Characters by Messrs. Chippendale, Baker, Durand, Webster, Messds. Clarke, Taylor, & Miss Eyre

To conclude with the Drama of

CRAMOND BRIG.

In which Mr. MACKAY will Perform his favourite Character of JOCK HOWISON.
(His first appearance here this season.)

MELLING AND CO., PRINTERS, POOL-LANE.

Theatre-Royal, Liverpool.

FOR THE BENEFIT OF Messrs. Wilkinson, Jared, Smith, Davies, and Simmons.

This present THURSDAY, Sep. 13, 1832,

Will be performed the Tragedy of

BERTRAM

OR, THE

Castle of St. Aldobrand.

Written by the Reverend R. C. Maturin.

Bertram	Mr. VANDENHOFF	Second Robber	Mr. CRISP
St. Aldobrand	Mr. H. COOKE	Hugo	Mr. CHIPPENDALE
Prior of St. Anselm	Mr. CLARKSON	Pietro	Mr. VINING
First Monk	Mr. WEBSTER	Page	Miss CRISP
Second Monk	Mr. LEAVES	Child	Miss GARDINER
Third Monk	Mr. GARDINER	Imogine	Miss HUDDART
Fourth Monk	Mr. DURAND	Clotilda	Mrs. VINING
First Robber	Mr. J. BENWELL	Teresa	Mrs. CLARKSON

Incidental to the Play, A STORM & SHIPWRECK.

Glee and Chorus—"We be men escaped from danger,"

By Messrs. G. HORNCASTLE, J. BENWELL, E. BENWELL, and HART.

To conclude with the favourite Farce of the

Happiest Day of my Life

Mr. Gillman	Mr. BAKER	Mrs. Dudley	Mrs. CLARKE
Mr. Dudley	Mr. WEBSTER	Sophia	Miss EYRE
Frederick Vincent	Mr. DURAND	Mary	Miss SEYMOUR
Charles	Mr. LEAVES	Mrs. Grimley	Mrs. CLARKSON
Mr. Tomkins	Mr. BENWELL	Mrs. Taylor	Mrs. GARDINER
Mr. Jones	Mr. H. VINING	Miss Stokes	Miss CLARKSON
Mr. Martin	Mr. GARDINER	Miss Maddox	Mrs. E. BENWELL
John	Mr. E. BENWELL	Jane	Miss CRISP
Thomas	Mr. CRISP		

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

ON FRIDAY, for the

Benefit of Miss HUDDART

Will be produced (for the first time here,) **A NEW TRAGEDY,** written by the REV. B. GROVES, and performed with most distinguished success, at the Theatres Royal, Dublin, and Edinburgh, called the

WARDEN OF GALWAY

WITH APPROPRIATE SCENERY, DRESSES AND DECORATIONS.

Walter Lynch, Warden and Mayor of Galway .... Mr. VANDENHOFF
Roderick Lynch, his Son .... Mr. H. COOKE
Anastasia, betrothed to Roderick Lynch .... Miss HUDDART, as originally performed by her.

To conclude with the New Drama of

VICTORINE;

Or, I'll Sleep on It.

Alexander .... Mr. BROWNE | Victorine .... Miss HUDDART

MELLING AND CO., PRINTERS, POOL-LANE.

Theatre-Royal, Liverpool.

This present TUESDAY, September 11, 1832,

Will be performed the Tragedy of

Damon & Pythias;

OR,

THE FORCE OF FRIENDSHIP.

Damon	Mr. VANDENHOFF
Pythias	Mr. H. COOKE
Dionysius	Mr. DURAND
Damocles	Mr. ANDREWS
Procles	Mr. WEBSTER
Philistius	Mr. LEAVES
Lucullus	Mr. J. BENWELL
Officer	Mr. E. BENWELL
Nicias	Mr. CHIPPENDALE
Damon's Child	Miss C. GARDINER
First Senator	Mr. GARDINER
Second Senator	Mr. CRISP
Third Senator	Mr. H. VINING
Calanthe	Miss HUDDART
Hermion	Miss EYRE
Arria	Mrs. CLARKSON
Attendants	Messds. BENWELL, GARDINER, and Miss CRISP

To conclude with the popular interesting Domestic Drama of the

RENT DAY.

In which will be pourtrayed representations of WILKIE'S celebrated Pictures,

"The Rent Day," & "Distraining for Rent."

Grantley	Mr. LEAVES
Old Crumbs	Mr. CHIPPENDALE
Martin Heywood	Mr. H. COOKE
Toby Heywood	Mr. DURAND
Bullfrog	Mr. BAKER
Silver Jack	Mr. G. HORNCASTLE
Hyssop	Mr. BENWELL
Stephen	Mr. E. BENWELL
Farmer Beanstalk	Mr. CRISP
Farmer Stokes	Mr. HART
Farmer Gains	Mr. GARDINER
Burly	Mr. H. VINING
Rachel Heywood	Miss HUDDART
Polly Briggs	Miss SEYMOUR
Farmers' Wives	Messds. CLARKSON, E. BENWELL, GARDINER & Miss CRISP

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

ON WEDNESDAY,

For the Benefit of Mr. H. COOKE

Will be performed Shakspeare's Historical Play, called

KING JOHN.

King John	Mr. VANDENHOFF
Faulconbridge	Mr. H. COOKE
Lady Constance	Miss HUDDART

After which, the Farce of

THE TWO GREGORYS.

Mr. Gregory....Mr. BROWNE, who has kindly proffered his services on this occasion.

To conclude with the interesting Melo-Drame, taken from Southey's celebrated Poem of MARY, THE MAID OF THE INN, and called the

Innkeeper's Daughter.

Richard	Mr. H. COOKE
Mary, the Maid of the Inn	Mrs. VINING

MELLING AND CO., PRINTERS, POOL-LANE.

Theatre-Royal, Liverpool.

FOR THE BENEFIT OF MR.

Vandenhoff,

ON WHICH OCCASION

Miss VANDENHOFF will appear in the Character of Virginia

This present MONDAY, September 10, 1832,

Will be presented (first time this season) Sheridan Knowles' Tragedy of

VIRGINIUS.

Virginius ... Mr. VANDENHOFF
Virginia ... (his daughter) ... Miss VANDENHOFF, her first appearance.

Icilius ... Mr. H. COOKE
Appius Claudius ... Mr. DURAND
Caius Claudius ... Mr. LEAVES
Numitorius ... Mr. CLARKSON
Siccius Dentatus ... Mr. ANDREWS
Lucius ... Mr. E. BENWELL
Marcus ... Mr. HART
Spurius Oppius ... Mr. VINING

Vibulanus ... Mr. WEBSTER
Titus ... Mr. CHIPPENDALE
Cneius ... Mr. GARDINER
Servius ... Mr. J. BENWELL
Publius ... Mr. CRISP
Servia ... Mrs. CLARKE
Matrons ... Messds. CLARKSON, BENWELL, GARDINER, Miss CRISP, &c.

AFTER THE PLAY,

A CONCERT

VOCAL AND INSTRUMENTAL.

OVERTURE TO CARACTACUS ... Bishop.
Song—"The Night," by Mr. G. HORNCASTLE ... B. Hime.
Song—"Lo! here the gentle lark," by Miss JOHNSON ... Bishop.
New Song—"The best of all good company," by Mr. ANDREWS ... T. Phillips.
Duet—"Master and Scholar," by Mr. G. HORNCASTLE and Miss JOHNSON ... Fioraventi.
Song—"London Newspapers," by Mr. BAKER.
Song—"Away to the mountain's brow," by Miss CRISP ... A. Lee.
Comic Glee—"Crows in a corn field," by Messrs. G. HORNCASTLE, E. BENWELL & HART ... T. Phillips.

To conclude with a new domestic Melo-Drame, in two acts, entitled the

Iron Collar.

Adapted from the French, by GEORGE VANDENHOFF.

Marcilly ... (under the name of Blondel) ... Mr. VANDENHOFF

Durié ... Mr. CLARKSON
Captain Armand (his nephew) ... Mr. H. COOKE
Puymartel (Prefect of Marine) ... Mr. WEBSTER
Victor (in love with Josephine) ... Mr. LEAVES
Robert (a serjeant) ... Mr. GARDINER

Maclou ... Mr. BAKER
Soldiers, &c.
Josephine (betrothed to Victor) ... Miss EYRE
Agatha (sister of Victor) ... Miss SEYMOUR
Ladies, Attendants, &c.

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

On TUESDAY, will be performed the Tragedy of

Damon & Pythias.

Damon ... Mr. VANDENHOFF | Pythias ... Mr. H. COOKE
Calanthe ... Miss HUDDART

To conclude with the popular interesting Domestic Drama of

THE RENT DAY.

Martin Heywood ... Mr. H. COOKE | Rachel Heywood ... Miss HUDDART

T ATRE ROYAL, LIVERPOOL.

FOR THE BENEFIT OF

MR. BROWNE,

And his Last Appearance this Season.

This present FRIDAY, September 7, 1832,

The entertainments will commence with a Petite Comedy, in one act, entitled

LODGINGS FOR SINGLE GENTLEMEN

Trusty .... Mr. BROWNE
Colonel Stanmore .... Mr. DURAND | Mrs. Stanmore .... Mrs. H. VINING
Captain Postlethwaite .... Mr. LEAVES | Mrs. Prattle .... Mrs. CLARKE
Mrs. Greville .... Miss EYRE

After which, will be performed the new Drama of

VICTORINE;

OR, I'LL SLEEP ON IT.

ACT FIRST.

Alexander............(aged 23) ....Mr. BROWNE | Michael...............(aged 21).......... ....Mr LEAVES
Victorine. .....(aged 19) ....Miss HUDDART | Elise ...... (aged 20) ....Miss SEYMOUR

A lapse of five years is to be supposed since the Introduction.

ACT SECOND.

Mr. De St. Alexander.................................... (a horse dealer, aged 28) ....Mr. BROWNE
Michael .... (foreman to an Upholsterer, aged 26) ....Mr. LEAVES
Mr. Bonassus, (a jeweller, aged 30)....Mr. BAKER | Blaize, (his servant, aged 20)....Mr. E. BENWELL
Macaire....(Friend of De St. Alexander)....Mr. DURAND
Bijou....... (a postillion) ....Master C. CLARKSON | Footman ....Mr. H. VINING
Servants ....Messrs. CRISP and BENWELL
Madame St. Victor.......................(aged 24) ....Miss HUDDART
Madame La Baronne Elise .... (aged 25)... Miss SEYMOUR
Justine...............Miss CRISP | Mrs. Bonassus...............Mrs. CLARKE

ACT THIRD.

A lapse of 20 years has occurred since the Second Act.

Alexander.................................... (an escaped Convict, aged 48) ....Mr. BROWNE
Mr. Bonassus .... (a Widower, aged 50) ....Mr. BAKER
Blaize...............................(his man, aged 40) ....Mr. E. BENWELL
Michael .... (Captain of the National Guard, aged 46) ....Mr. LEAVES
Mr. Bernard ....(a Silversmith)...........Mr. GARDINER
Cæsar Chanteloupe......................................(a Soldier) ....Mr. H. COOKE
First Sergeant...................................Mr. WEBSTER | Second Sergeant ....Mr. HART
Victorine ....(Keeper of a lodging-house, aged 44) ....Miss HUDDART
Elise....(her house-keeper, aged 45)....Miss SEYMOUR | Sophie .... Mrs. E. BENWELL

After which, (for the first time here)

GOG AND MAGOG,

A CELEBRATED GUILDHALL DUET, will be sung (in Character) by Messrs. ANDREWS & G. HORNCASTLE, The Music by J. BLEWITT.——Dinner Time and Mournful ——The words by T. HOOD, Esq., author of

WHIMS AND ODDITIES.

A doleful Song a doleful look retraces,
But merry Music maketh merry faces.

To which will be added, an Interlude, in one Act, called

The ROMAN ACTOR

(Being an extract from Massinger's Tragedy of that name, arranged and adapted by Mr. Vandenhoff.

aris, (the Roman Actor) Mr. VANDENHOFF | Latinus .... Mr. DURAND
ritinus .... Mr. WEBSTER | Lælius .... Mr. LEAVES
alphurius Sura.................................Mr. BENWELL | First Lictor .... Mr. CRISP
unius Rusticus..................................Mr. H. VINING | Second Lictor .... Mr. GARDINER

o conclude with for the third time here, a new Drama, (in three Acts,) as performed with distinguished success at the Theatre Royal, Drury Lane, called

MY OWN LOVER.

Don Vincent D'Almanza .... Mr. BROWNE
Signor Fernando............(an old Lawyer) ....Mr CHIPPENDALE
on Henry.................. Mr. G. HORNCASTLE | Scipio........ (Valet to Donna Julia) ....Mr. BAKER
Carlo........(Valet to Don Vincent). ....Mr. E. BENWELL
uests, &c....Messrs. HART, WEBSTER, BENWELL, H. VINING, GARDINER, and CRISP
Messds. GARDINER, CLARKSON, and E. BENWELL
onna Julia...........Miss EYRE | Floretta.....................Miss CRISP | Laura.... ....Mrs H. VINING
Rosa ....Miss SEYMOUR

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past SIX O'CLOCK. and the Performance to commence at SEVEN.

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n Monday, for the Benefit of Mr. Vandenhoff,

On which Occasion Miss VANDENHOFF will appear in the character of Virginia.

he Entertainments will commence with Sheridan Knowles' Tragedy of VIRGINIUS.

Virginius....Mr. VANDENHOFF | Virginia....Miss VANDENHOFF, her 1st appearance.

fter the Play, A CONCERT, Vocal and Instrumental.

To conclude with a new Melo-Drame, entitled The Iron Collar.

Adapted from the French, by GEORGE VANDENHOFF.

Marcilly...................... (under the name of Blondel)....................Mr. VANDENHOFF

This present FRIDAY, September 7, 1832,

The Performance will commence with a Farce, in one act, entitled

A lapse of five years is to be supposed since the Introduction.

Mr De St. Alexander .... a parvenu, aged [illegible] .... Mr. BROWNE

Mr. [illegible], a jeweller, aged [illegible] ... Mr [illegible] | [illegible] aged 2[illegible]

Bijou ... [illegible] .... Mr. H. VINING

Servants ... Messrs. CRISP and [illegible]

Madame de St. Victor .... aged 24 .... Miss HUDDART

Madame la Baronne [illegible] .... aged [illegible] .... Miss SEYMOUR

Justine ... Miss CRISP | Mrs. Bonsens ... Mrs. CLARKE

ACT THIRD.

A lapse of 20 years has occurred since the Second Act.

Mr. [illegible] ... a Widower aged 50 ... Mr. BAKER

Michael ... Captain of the National Guard, aged 45 ... [illegible]

Frank Chaudcoupe .... Mr. H. COOKE

First Sergeant ... Mr. WEBSTER | Second Sergeant ... Mr. HART

Victorine ... (a [illegible] aged 44) ... Miss HUDDART

Elise, the house-keeper aged 45 ... Miss SEYMOUR | Sophie ... Mrs. H. BENWELL

GOG AND MAGOG,

A CELEBRATED GLEE [illegible] will be sung [illegible]

[illegible] by J. Stewart — Old Time [illegible]

WINES AND SPIRITS.

A [illegible]

(Being extracted from Massinger's Tragedy of that name, arranged and adapted by Mr. Vandenhoff)

is, (the Roman Actor) Mr VANDENHOFF

tinus .... Mr. WEBSTER

enius .... Mr. BENWELL

ius Rusticus .... Mr. H VINING

conclude with, for the first time here, a new Farce, [illegible] with distinguished success

Don Vincent D'Alvarez .... Mr. BROWNE

Guards, GARDINER, CLARKSON, and H. BENWELL.

Places for the Boxes may be taken of Mr. [illegible]

LOWER BOXES, 4s.—UPPER BOXES, 3s.—PIT, 2s. 6d.—GALLERY, 1s.

Doors to be opened at Half-past [illegible] and the Performance to commence at Seven.

n Monday, for the Benefit of Mr. Vandenhoff,

On which Occasion Miss VANDENHOFF will appear in the Character of Virginia.

The Entertainments will commence with Sheridan Knowles' Tragedy of VIRGINIUS.

Virginius, Mr. VANDENHOFF | Virginia, Miss VANDENHOFF, her 1st appearance.

After the Play, A CONCERT, Vocal and Instrumental.

To conclude with a new Melo-Drama, entitled The Iron Collar.

Adapted from the French, by Mr. VANDENHOFF.

Marcelly .... (under the name of [illegible]) .... Mr. VANDENHOFF

Theatre-Royal, Liverpool.

MR. BROWNE'S Last Night but One.

FOR THE BENEFIT OF
Miss EYRE, Miss SEYMOUR,
Mrs. VINING and Mr. LEAVES.

This present THURSDAY, Sep. 6, 1832,
Will be performed the Tragedy of

PIZARRO.

PERUVIANS.

Rolla	Mr. VANDENHOFF	Tupac	Master C. LLOYDS
Ataliba	Mr. WEBSTER	Orano	Mr. CRISP
High Priest	Mr. HART		
Orozembo	Mr. BAKER	Fernando	Miss C. GARDINER
Hualpo	Mr. CHIPPENDALE	Cora	Mrs. VINING

Priestesses of the Sun............Messds. CLARKE, TAYLOR, WEBSTER, GARDINER, CLARKSON, BAKER, Miss SEYMOUR, Miss CRISP, &c.

SPANIARDS.

Pizarro	Mr. H. COOKE	Davilla	Mr. DURAND
Alonzo	Mr. LEAVES	Gonzalez	Mr. BENWELL
Las Cásas	Mr. ANDREWS	Gomez	Mr. E. BENWELL
Valverde	Mr. GARDINER	Sentinel	Mr. CLARKSON
Almagro	Mr. H. VINING	Elvira	Miss HUDDART

After which, the Farce of

THE RENDEZVOUS.

Simon............Mr. BROWNE

Quake	Mr CHIPPENDALE	Lucretia	Miss SEYMOUR
Bolding	Mr. DURAND	Rose	Mrs. CLARKE
Charles	Mr. LEAVES	Sophia	Miss EYRE
Smart	Mr. E. BENWELL		

To conclude with the popular Melo-Drame of

Raymond & Agnes;

Or, THE BLEEDING NUN.

Don Raymond	Mr. LEAVES	Conrad	Mr. GARDINER
Don Felix	Mr. WEBSTER		
Theodore	Mr. BAKER	Cunegonda	Mrs. TAYLOR
Baptiste	Mr. CHIPPENDALE	Ursula	Mrs. GARDINER
Robert	Mr. H. COOKE	Child	Miss C. GARDINER
Claude	Mr. DURAND	Marguerite	Mrs. VINING
Jaques	Mr. H. VINING	Bleeding Nun	Mrs. CLARKSON
Marco	Mr. BENWELL	Agnes	Miss CRISP

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s.6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

On FRIDAY, for the

Benefit of Mr. BROWNE,

And his Last Appearance this Season, The entertainments will commence with a piece, in one act, entitled

LODGINGS FOR SINGLE GENTLEMEN.

Trusty............Mr. BROWNE

After which, will be performed the New Drama of VICTORINE.

Alexander................Mr. BROWNE | Victorine..........Miss HUDDART

To which will be added, an Interlude, in one Act, called THE ROMAN ACTOR.

Paris............(the Roman Actor)............Mr. VANDENHOFF

To conclude with a new Drama, called MY OWN LOVER.

Don Vincent D'Almanza............Mr. BROWNE

Theatre-Royal, Liverpool.

MR. BROWNE'S Last Night but Two.

FOR THE BENEFIT OF

Mr. G. Horncastle.

This present **WEDNESDAY, Sep. 5, 1832,**
Will be performed (first time) a new Comedy, in three Acts, written by the Author of "The Rent Day," "Black-Eyed Susan," &c., and produced with great success in the London Theatres, called the

Golden Calf.

Mountney	Mr. H. COOKE	Rags	Mr. BAKER
Lord Tares	Mr. G. HORNCASTLE	Brown	Mr. GARDINER
John Crystal	Mr CHIPPENDALE	Twitch	Mr. E. BENWELL
Pinchbeck	Mr. WEBSTER	Touch	Mr. J. BENWELL
Echo	Mr. LEAVES		
Magnet	Mr. DURAND	Mrs. Mountney	Miss HUDDART
Smith	Mr. HART	Mrs. Pinchbeck	Mrs. CLARKE
Will Owley	Mr. ANDREWS	Clara	Miss EYRE

After which,

A CONCERT

OF VOCAL AND INSTRUMENTAL MUSIC.

OVERTURE TO THE SWISS FAMILY, BY WEIGL.

Comic Glee (first time) "Crows in a Corn Field," Messrs. G. Horncastle, E. Benwell, & Hart.......*T. Phillips.*
Song, "Bid me discourse," Miss Romer—*Bishop.*
New Song, "The Best of Good Company," Mr. Andrews—*H. Phillips.*
Favourite Melody of the North, "The Keel Row," as performed at Signor Paganini's Concerts, by Miss Romer, Miss Crisp, and Mrs. H. Lloyd, (late Miss Horncastle,) her only appearance this Season—*Watson.*
Song, (by desire,) "The Sea," Mr. G. HORNCASTLE—*Neukomm.*
Laughing Quartette, "Vadarsi via di qua," Mrs. H. Lloyd, Miss Crisp, Messrs. G. Horncastle, & Hart—*Martini.*
Cavatina, finale to "Cinderella," "Now with grief no longer bending," Miss Romer & Chorus—*Rossini.*

MASTER BICKERSTAFF,

THE CELEBRATED LILLIPUTIAN PEDESTRIAN, will, on this Night only, Dance **THE FROG.**

To conclude with (first time these four years) the favourite Melo-Drama, called

For England, Ho!

The Overture to Masaniello, by Auber.

Sir Francis Faddle ... Mr. BROWNE

Enrico Altieri	Mr. G. HORNCASTLE	Block	Mr. WEBSTER
Guillaume	Mr. H. COOKE	Officer of Police	Mr. DURAND
Captain Laurel	Mr. HART	Sentinel	Mr. E. BENWELL
Commandant	Mr. LEAVES	Soldiers	Messrs. J. BENWELL, CRISP, GARDINER & VINING
Jaques	Mr. ANDREWS		
Tom Tough	Mr. HAMMOND	Miss Eleanor Arundel	Mrs. TAYLOR
Jerome	Mr. CHIPPENDALE	Miss Eliza Arundel	Miss CRISP
Michael	Master F. LLOYDS	Lisette	Mrs. H. LLOYD

In the course of the Piece,
Song, "The Soldier's Gratitude," Mr. G. Horncastle.
Quartette and Chorus, "Now follow," Mrs. H. Lloyd, Mr. G. Horncastle, Mr. Hammond, Mr, Hart, &c.
"England the Hope of the world," Mr. Hart.
Duet, "Oh! Albion," Messrs. G. Horncastle and Hart.
Finale, "All our cares are ended."

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

On THURSDAY, the Tragedy of PIZARRO.

Rolla	Mr. VANDENHOFF	Pizarro	Mr. H. COOKE
Elvira	Miss HUDDART	Cora	Mrs. H. VINING

After which, the Farce of THE RENDEZVOUS.
Simon ... Mr. BROWNE
To conclude with the Melo-Drame of

RAYMOND & AGNES; or, THE BLEEDING NUN.

MELLING AND CO., PRINTERS, POOL-LANE.

[illegible]atre-Roy[illegible]erpool.

MR. BROWNE'S THIRD WEEK.

FOR THE BENEFIT OF

Miss Romer,

AND THE LAST NIGHT OF THE ENGAGEMENT OF

Mr. WILSON and Miss ROMER.

This present FRIDAY, August 31, 1832,

Will be performed Rossini's Comic Opera of the

Barber of Seville.

Count Almaviva........................Mr. WILSON | Figaro........................Mr. BROWNE

Dr. Bartolo .... Mr. ANDREWS
Fiorello ....Mr. LEAVES
Basil .... Mr. HART
Argus ....Mr. BENWELL
Tallboy .... Mr. CHIPPENDALE
Alguazil .... Mr. DURAND
Notary .... Mr. GARDINER
Officer........................ Mr. E. BENWELL
Soldiers .... Messrs. CRISP, H. VINING, &c.
Marcellina .... Mrs. E. BENWELL

Rosina .... Miss ROMER

In the course of the Evening,

THE FOLLOWING SONGS, &c.

Duetto—“Oh! Maiden fair,”........................ Mr. WILSON & Miss ROMER
Duetto—“Mighty Jove,”........................ Mr. WILSON & Mr. BROWNE
Song—“Tyrant, soon I'll burst thy chains,”........................Miss ROMER
Song—“Woman kind,”........................ Mr. ANDREWS
Finale to Act I.—“Hollo! house here,”........................ BY ALL THE CHARACTERS
Song—“An old man would be wooing,”.......... Miss ROMER, (accompanied by herself on the Piano Forte.)
Song—“With a bewitching mien,”........................Mr. ANDREWS
Trio—“Step as soft as Zephyrs dying,”........................Mr. WILSON, Mr. BROWNE, & Miss ROMER
Song—“Virgins are like the fair flower,”........................ Miss ROMER
Song—“Can love be controul'd by advice?”........................Miss ROMER
Duet—“O! Polly, you might have toy'd and kiss'd,”........................Miss ROMER & Mrs. TAYLOR
Song—“I like a Ship in storms,”........................ Miss ROMER
Song—“Oh! ponder well,”........................Miss ROMER
Duet—“Pretty Polly, say,”........................ Mr. WILSON & Miss ROMER
Song—“My heart was so free,”........................Mr. WILSON
Duet—“Were I laid on Greenland's coast,”........................ Mr. WILSON & Miss ROMER
Duet—“The Miser thus a shilling sees,”........................Mr. WILSON & Miss ROMER
Song & Chorus—“Fill ev'ry glass,”........................Mr. G. HORNCASTLE, &c.
Song—“If the heart of a Man,”........................Mr. WILSON
Song—“At the tree I shall suffer,”........................Mr. WILSON
Song—“The first time at the looking glass,”........................ Mr. WILSON
Song—“How happy could I be with either,”........................Mr. WILSON
Duet—“I'm bubbled,”........................Miss ROMER & Miss SEYMOUR
Song—“Cease your funning,”........................Miss ROMER
Duet—“Why how now, Madame Flirt?,”........................Miss ROMER & Miss SEYMOUR
Song—“The charge is prepared,”........................Mr. WILSON
The celebrated “Medley,”........................ Mr. WILSON
Trio—“Would I might be hanged,”........................ Mr. WILSON, Miss ROMER, & Miss SEYMOUR

To conclude with the

Beggar's Opera.

Captain Macheath .... Mr. WILSON

Peachem ....Mr. ANDREWS
Lockit........................Mr. WEBSTER
Filch .... Mr. BAKER
Mat o' the Mint .... Mr. G. HORNCASTLE
Ben Budge........................ Mr. BENWELL
Crook Fingered Jack........................ Mr. DURAND
Nimming Ned........................ Mr. VINING
Jemmy Twitcher........................ Mr. E. BENWELL
Wat Dreary........................Mr. GARDINER
Tim Hounslow .... Mr. CRISP
Mrs. Peachem .... Mrs. TAYLOR
Lucy .... Miss SEYMOUR
Jenny Diver .... Mrs. GARDINER

Polly .... Miss ROMER

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

On MONDAY, for the

BENEFIT OF MR. HAMMOND,

Will be performed Shakspeare's admired Play of

THE WINTER'S TALE.

Leontes, King of Sicily..........Mr. VANDENHOFF | Florizel ....Mr. H. COOKE
Clown........................ Mr. HAMMOND | Hermione........................Miss HUDDART

In the course of the Evening, a variety of SONGS,

By Mr. G. HORNCASTLE, Mr. BAKER, Miss CRISP, &c.

To conclude with the Drama, called

The Critic; or A Tragedy Rehearsed.

Puff........................Mr. BROWNE | Sneer ....Mr. H. COOKE
Don Whiskerandos .... Mr. HAMMOND

MELLING AND CO., PRINTERS, POOL-LANE.

Theatre-Royal, Liverpool.

Mr. BROWNE'S THIRD WEEK.

THE LAST NIGHT BUT TWO OF THE ENGAGEMENT OF

Mr. WILSON and Miss ROMER.

This present THURSDAY, August 30, 1832,

Will be performed Shakspeare's Tragedy of

Richard III.

Richard, Duke of Glo'ster	Mr. VANDENHOFF
King Henry VI.	Mr. CLARKSON
Earl of Richmond	Mr. H. COOKE
Prince of Wales	Master C. CLARKSON
Duke of York	Miss GARDINER
Duke of Buckingham	Mr. DURAND
Duke of Norfolk	Mr. H. VINING
Lord Stanley	Mr. ANDREWS
Lord Mayor of London	Mr. BAKER
Sir William Brandon	Mr. WEBSTER
Sir Richard Ratcliffe	Mr. GARDINER
Sir William Catesby	Mr. E. BENWELL
Sir Robert Brakenbury	Mr. LEAVES
Oxford	Mr. HART
Blunt	Mr. CRISP
Tyrrel	Mr. BENWELL
Queen Elizabeth	Miss HUDDART
Lady Ann	Miss EYRE
Duchess of York	Mrs. CLARKE
Ladies	Messds. CLARKSON, GARDINER, BENWELL and Miss CRISP

To conclude with Weber's celebrated Grand Opera of DER

Freischutz;

Or, THE SEVENTH BULLET.

Rodolph	Mr. WILSON
Caspar	Mr. H. COOKE
Prince Ottacar	Mr. LEAVES
Rollo	Mr. HART
Kuno	Mr. WEBSTER
Killian	Mr. BAKER
Zamiel	Mr. DURAND
Huntsmen	Messrs. BENWELL, E. BENWELL, GARDINER, VINING, and CRISP
Anna	Miss CRISP
Bridesmaid	Miss SEYMOUR
Attendants	Messds. CLARKSON, GARDINER, and BENWELL
Agnes	Miss ROMER

In Act Second,—The Wolf's Glen by Moonlight.

Chorus of Invisible Spirits.—Grand and impressive Music, preparatory to the

INCANTATION.

Caspar's Summons, and APPEARANCE OF ZAMIEL.——Music indicative of the Magic Ceremonies, The Charm and Mystical operation of

CASTING THE MAGIC BULLETS.

ACT THIRD.—A Romantic Spot, in which the Trial Shot takes place.—

Last appearance of ZAMIEL, and Destruction of CASPAR.

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

On FRIDAY,

FOR THE BENEFIT OF MISS ROMER,

AND THE LAST NIGHT OF HER ENGAGEMENT,

Will be performed Rossini's Comic Opera of the

BARBER OF SEVILLE.

Count Almaviva	Mr. WILSON
Figaro	Mr. BROWNE
Rosina	Miss ROMER

In the course of the Evening, a variety of SONGS, &c.

To conclude with

THE BEGGAR'S OPERA.

Captain Macheath	Mr. WILSON
Polly	Miss ROMER

Theatre-Royal, Liverpool.

Mr. BROWNE'S THIRD WEEK.

FOR THE BENEFIT OF
MR. WILSON,

And the Last Night but Two of the Engagement of
Mr. WILSON and Miss ROMER.

This present WEDNESDAY, August 29, 1832,

Will be performed Auber's celebrated Opera of

MASANIELLO;
OR, THE DUMB GIRL OF PORTICI.

WITH APPROPRIATE SCENERY, MACHINERY, DRESSES, & DECORATIONS.

AND THE ORIGINAL OVERTURE & MUSIC,

Masaniello .... Mr. WILSON

Don Alphonso	Mr. G. HORNCASTLE	Lisette	Miss SEYMOUR
Lorenzo	Mr. LEAVES	Inis	Mrs. H. VINING
Pietro	Mr. HART	Laurette	Miss CRISP
Moreno	Mr. DURAND	Nannette	Mrs. BAKER
Ruffino	Mr. WEBSTER	Fishermen's Wives	Messds. E. BENWELL, CLARKSON, GARDINER, &c.
Selva	Mr. GARDINER		
Commissioner	Mr. H. VINING	Fenella	Miss HUDDART
Fishermen	Messrs. BENWELL, CRISP, &c.		

Elvira .... Miss ROMER

At the End of the Opera,

SONG—"Life is a River,".................... Mr. ANDREWS

In the course of the Evening, the following

Songs, Duets, Concerted Pieces, and Chorusses :—

Introductory Chorus—"We hail this happy day" .... BY THE CHARACTERS
Recitative and Air—"The pride of rank and greatness,".................... Miss ROMER
Quartett—"All gracious power,".... Mr. G. HORNCASTLE, Mr. HART, Mr. J. BENWELL, & Miss ROMER
Chorus—"Intruder, hence," .... BY THE CHARACTERS
Grand Finale—"Why shrink you before me ?".. Mr. G. HORNCASTLE, Miss ROMER, & THE CHARACTERS
Chorus of Fishermen—"Away, the Morning freshly breaking,".................... BY THE CHARACTERS
The celebrated Barcarole—"Behold how brightly breaks the morning," .... Mr. WILSON & CHORUS
Song—"My sister dear,".................... Mr. WILSON
Barcarole and Chorus—"Our Barcarole merrily singing,".......... Mr. WILSON & THE CHARACTERS
The celebrated Market Chorus—"Come hither, all who wish to buy".......... BY THE CHARACTERS
Grand Finale and Prayer—"Hear, holy Saint," .... Mr. WILSON & THE CHARACTERS
Cavatina—"Sweet sleep, the wounded bosom healing," .... Mr. WILSON
Chorus—"Hail, Masaniello," .... BY ALL THE CHARACTERS
Solo—"Adieu, my happy home," .... Mr. WILSON
Barcarole—"Behold, far o'er the troubled tide," .... Mr. HART
Grand Scena—"Strike home! our chains we'll sunder,".......... Mr. WILSON & ALL THE CHARACTERS
Duet—"'Tis when he hears,".................... Mr. G. HORNCASTLE & Miss CRISP
Ballad—"Rest thee, Babe".................... Miss ROMER
Song—"A health, bonny Scotland, to thee," .... Miss ROMER
Scena—"Fortune's Frowns," .... Miss ROMER
Rondo—"Sing to Love a roundelay,".................... Mr. G. HORNCASTLE
Song—"Ah! what delight the Soldier knows,".................... Mr. G. HORNCASTLE
Duet—"Without a Companion,".................... Mr. WILSON & Mr. G. HORNCASTLE
Song—"Safely follow him,".................... Mr. ANDREWS
Song—"Mary, of Castle Cary,".................... Mr. WILSON
Song—"Saw ye Johnnie coming ?".................... Mr. WILSON
Song—"Niddity, noddity, Nannie," .... Mr. WILSON

To conclude with the Musical Drama of

Guy Mannering.

Dandie Dinmont ....(a Scotch Farmer)	Mr. WILSON	Dirk Hatteraick	Mr. BROWNE
Colonel	Mr. H. COOKE	Gipsies	Messrs. GARDINER & CRISP
Henry Bertram	Mr. G. HORNCASTLE	Farmers	Messrs. BENWELL, &c.
Bailie Mucklethrift	Mr. WEBSTER		
Gilbert Glossin	Mr. CHIPPENDALE	Meg Merrilies	Miss HUDDART
Dominie Sampson	Mr. BAKER	Julia Mannering	Miss CRISP
Gabriel	Mr. ANDREWS	Flora	Mrs. CLARKE
Sergeant M'Crae	Mr. DURAND	Mrs. M'Candlish	Mrs. TAYLOR
Sebastian	Mr. E. BENWELL	Gipsy Girls	Miss SEYMOUR and Mrs. E. BENWELL
Franco	Master C. LLOYDS		
Jock Jabos	Mr. LEAVES	Gipsy Women	Messds. GARDINER CLARKSON. &c.
Barnes	Mr. H. VINING		

Lucy Bertram.................... Miss ROMER

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past SIX O'CLOCK, and the Performance to commence at SEVEN.

On THURSDAY, Shakspeare's Tragedy of

RICHARD THE THIRD.

Richard Duke of Glo'ster.......... Mr. VANDENHOFF | Queen Elizabeth.......... Miss HUDDART

To conclude with the Opera of

DER FREISCHUTZ.

Rudolph .... Mr. WILSON | Agnes.................... Miss ROMER

MELLINO AND CO., PRINTERS, POOL-LANE.

Theatre-Royal, Liverpool.

Mr. BROWNE'S THIRD WEEK.

THE LAST WEEK OF

Mr. WILSON and Miss ROMER.

This present TUESDAY, August 28, 1832,

Will be performed the favourite New Play of the

Hunchback.

Lord Tinsel .... Mr. BROWNE

Master Walter .... (the Hunchback) .... Mr. VANDENHOFF

Sir Thomas Clifford .... Mr. DURAND
Master Wilford .... Mr. LEAVES
Modus .... Mr. H. COOKE
Master Heartwell .... Mr. CLARKSON
Gaylove .... Mr. WEBSTER
Fathom .... Mr. BAKER
Thomas .... Mr. E. BENWELL

Stephen .... Mr. GARDINER
Williams .... Mr. BENWELL
Simpson .... Mr. HART
Holdwell .... Mr. CRISP
Waiter .... Mr. H. VINING
Julia .... Miss HUDDART
Helen .... Miss SEYMOUR

After which, the Burlesque Tragedy of

Bombastes Furioso

General Bombastes .... Mr. BROWNE

Fusbos .... Mr. E. BENWELL
King Artaxomines .... Mr. CHIPPENDALE

Courtiers... .... Messrs. BENWELL & CRISP
Distaffina .... Miss SEYMOUR

In the course of the Afterpiece, **MR. WILSON** will sing
"'Midst Thrushes, Blackbirds and Nightingales," "I've lock'd up all my treasure,"
"Women are will o' the wisps," "With respect, sir, to you, be it spoken,"
And the Duet—"How! Lubin sad!" with Miss SEYMOUR.
MISS ROMER will introduce
"Bid me discourse," and "Merrily sounds the blythe tabor."

To conclude with the Musical Farce of

The Quaker.

Lubin .... Mr. WILSON

Steady .... (the Quaker) ...... Mr. ANDREWS
Solomon .... Mr. BAKER
Farmer Easy .... Mr. CRISP

Floretta .... Miss SEYMOUR
Dame Cicely .... Mrs. TAYLOR
Villagers, Messds. CLARKSON, GARDINER, E. BENWELL, & Miss CRISP

Gillian .... Miss ROMER

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LOWER BOXES, 4s.—UPPER BOXES, 3s.6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

On WEDNESDAY,

FOR THE BENEFIT OF MR. WILSON,

And the Last Night but Two of his Engagement,

Auber's popular Opera of

MASANIELLO.

Masaniello .... Mr. WILSON
Elvira .... Miss ROMER

Alphonso .... Mr. G. HORNCASTLE
Fenella .... Miss HUDDART

To conclude with the Musical Drama of

GUY MANNERING.

Dandie Dinmont ....(a Scotch Farmer)........ Mr. WILSON | Dirk Hatteraick .... Mr. BROWNE
Henry Bertram .... Mr. G. HORNCASTLE
Lucy Bertram .... Miss ROMER | Meg Merrilies .... Miss HUDDART

MELLING AND CO., PRINTERS, POOL-LANE.

Theatre-Royal, Liverpool.

Mr. BROWNE'S THIRD WEEK.

THE LAST WEEK OF

Mr. WILSON and Miss ROMER.

This present MONDAY, August 27, 1832,

Will be performed the Popular Play of

William Tell

THE HERO OF SWITZERLAND.

Michael .... Mr. BROWNE

William Tell .... Mr. VANDENHOFF
Gesler .... Mr. H. COOKE
Albert .... Master C. CLARKSON
Seneschal .... Mr. CHIPPENDALE
Sarnem .... Mr. DURAND
Verner .... Mr. LEAVES
Melctal .... Mr. CLARKSON
Braun .... Mr. BAKER
Waldman .... Mr. WEBSTER
Jagheli .... Mr. G. HORNCASTLE
Pierre .... Mr. E. BENWELL

Theodore .... Mr. HART
Lutold .... Mr. VINING
Erni .... Mr. GARDINER
Furst .... Mr. CRISP
Rodolph .... Mr. J. BENWELL
Emma .... Miss HUDDART
Anneli........ (with a Song) .... Miss SEYMOUR
Agnes .... Miss EYRE
Savoyard .... Miss CRISP
Villagers.... Messds. WEBSTER, GARDINER, and CLARKSON

After which, Weber's celebrated Grand Opera of **DER**

Freischutz;

Or, THE SEVENTH BULLET.

Rodolph .... Mr. WILSON

Caspar .... Mr. H. COOKE
Prince Ottacar .... Mr. LEAVES
Rollo .... Mr. HART
Kuno .... Mr. WEBSTER
Killian .... Mr. BAKER
Zamiel .... Mr. DURAND

Huntsmen .... Messrs. J. BENWELL, E. BENWELL, GARDINER, VINING, and CRISP
Anna .... Miss CRISP
Bridesmaid .... Miss SEYMOUR
Attendants .... Messds. CLARKSON, GARDINER, and BENWELL

Agnes .... Miss ROMER

In Act Second,—The Wolf's Glen by Moonlight.

Chorus of Invisible Spirits.—Grand and impressive Music, preparatory to the

INCANTATION.

Caspar's Summons, and APPEARANCE OF ZAMIEL.——Music indicative of the Magic Ceremonies, The Charm and Mystical operation of

CASTING THE MAGIC BULLETS.

ACT THIRD.—A Romantic Spot, in which the Trial Shot takes place.—Last appearance of ZAMIEL, and Destruction of Caspar.

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

On TUESDAY, the favourite New Play of

THE HUNCHBACK.

Master Walter........ Mr. VANDENHOFF | Lord Tinsel........ Mr. BROWNE
Julia........................ Miss HUDDART

After which, the Burlesque Tragedy of

BOMBASTES FURIOSO.

General Bombastes .... Mr. BROWNE

To conclude with the Musical Farce of

THE QUAKER.

Lubin .... Mr. WILSON | Gillian .... Miss ROMER

On Wednesday, MASANIELLO and GUY MANNERING,—for the BENEFIT of Mr. WILSON, and the Last Night but Two of his Engagement.

MELLING AND CO., PRINTERS, POOL-LANE.

e-Royal, Liverpool.

Second Week of Mr. BROWNE & Miss ROMER.

MR. WILSON'S FIFTH NIGHT.

FOR THE BENEFIT OF

Miss SHIRREFF,

And the LAST NIGHT of her Engagement.

This present FRIDAY, August 24, 1832,

Will be revived Dr. Arne's serions Recitative Opera of

ARTAXERXES.

Arbaces.................................... Mr. WILSON

Artaxerxes	Miss CRISP	Attendants	Messrs. BENWELL, E. BENWELL, GARDINER, & H. VINING
Artabanes	Mr. G. HORNCASTLE	Semira	Mrs. E. BENWELL
Rimenes	Mr. WEBSTER	Attendants	Messds. GARDINER and CLARKSON
Priest	Mr. CRISP		

Mandane.................................... Miss SHIRREFF

(As performed by her Last Season at the Theatre Royal, Covent Garden.)

In the course of the Opera, the following Pieces of Music will be sung:—

ACT FIRST.

Duet—" Fair Anrora prythee stay,"..................Mr. WILSON and Miss SHIRREFF.
Air—" Adieu, thon lovely youth ;"..................Miss SHIRREFF.
Air—" Amidst a thonsand racking fears ;"..................Mr. WILSON.
Air—" Behold on Lethe's dismal strand ;"..................Mr. G. HORNCASTLE.
Air—" Thy Father ! away !"..................Mr. G. HORNCASTLE.
Air—" O, too lovely,"..................Mr. WILSON.
Recit. and Air—" Fly, soft ideas, fly !"..................Miss SHIRREFF.
Aai—" In infancy, onr hopes and fears ;"..................Miss CRISP.
Air—" If o'er the crnel tyrant, love ;"..................Miss SHIRREFF.

ACT SECOND.

Quintette (introduced)—" Mild as the moonbeams ;"..........Mr. WILSON, Mr. G. HORNCASTLE, Miss SHIRREFF, and Miss CRISP.
Aia—" Monster away !"..................Miss SHIRREFF.
Air—" Water psrted from the sea ;"..................Mr. WILSON.
Air—" The soldier tir'd ;"..................Miss SHIRREFF.

Finale—" Live to ns, to Empire live !"

After which,

A CONCERT,

Consisting of the following Vocal & Instrumental Music.

OVERTURE—" L'ITALIANA IN ALGERI,"—ROSSINI.

Song—" O, life is a River,"..................Mr. ANDREWS............S. NELSON.
Aria—" Di piacer,"..................Miss SHIRREFF..............ROSSINI.
Serenade—" Yonng Agnes,"....(from Tra Diavolo)........Mr. WILSON..............AUBER.
Song—" Bid me discourse,"..................Miss ROMER..............BISHOP.
Song—" The sea,"..................Mr. G. HORNCASTLE......NEUKOMM.
Song—" Tyrant, soon I'll burst thy chains,"..................Miss ROMER..............ROSSINI.
Glee—" Little Pigs,"..............Messrs. G. HORNCASTLE, HART, and E. BENWELL.

Incidental to the After-Piece will he snng,

" A Voyage over Sea,"..................hy Mr. BROWNE
" When the chase of day is done,"..................hy Miss SHIRREFF.
" Away, to the Mountain's hrow,"..................hy Miss SHIRREFF.
" Whampum, Swampnm,"..................hy Mr. BROWNE and Miss SEYMOUR.
et Fame sonnd the trumpet,"..................by Mr. WILSON.

[illegible] with the Musical Drama of

NKLE AND YARICO.

Captain Campley	Mr. WILSON	Trudge	Mr. BROWNE
Sir istopher Curry	Mr. CHIPPENDALE	Runner	Mr. CRISP
Inkl	Mr. H. COOKE	Servant	Mr. H. VINING
Med	Mr. WEBSTER	Narcissa	Mrs. E. BENWELL
Firs anter	Mr. GARDINER	Wowski	Miss SEYMOUR
Seco Planter	Mr. LEAVES	Patty	Mrs. CLARKE

Yarico.................................... Miss SHIRREFF

Pl s in the Boxes may he taken of Mr. PARKER, at the Box Office, from Ten nntil Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.
ors to be opened at Half-past Six o'clock, and the Performance to commence at Sevrn.

ON MONDAY,

Th Popular Play of WILLIAM TELL.

Villiam Tell..........Mr. VANDENHOFF | Michael..........Mr. BROWNE
Emma..........Miss HUDDART

Witl the Opera of DER FREISCHUTZ.

odolph..........Mr. WILSON | Agnes..........Miss ROMER

MELLING AND CO., PRINTERS, POOL-LANE.

Theatre-Royal, Liverpool.

Second Week of Mr. BROWNE & Miss ROMER.

MISS SHIRREFF,

Of the Theatre-Royal, Covent Garden, is engaged **FOR FIVE NIGHTS,** and will make her third appearance here, this Evening;

MR. WILSON,

Of the same Theatre, is also engaged **FOR A LIMITED PERIOD,** and will make his third appearance here this season,

This present WEDNESDAY, August 22, 1832,

When will be performed the favourite New Play of the

Hunchback.

Lord Tinsel ………… Mr. BROWNE

Master Walter….(the Hunchback)….Mr. VANDENHOFF

Sir Thomas Clifford	Mr. JAMES VINING	Williams	Mr. BENWELL
Master Wilford	Mr. LEAVES	Simpson	Mr. HART
Modus	Mr. H. COOKE	Holdwell	Mr. DURAND
Master Heartwell	Mr. CLARKSON	Waiter	Mr. H. VINING
Gaylove	Mr. WEBSTER	Guests	Messrs. CRISP, &c.
Fathom	Mr. BAKER		
Thomas	Mr. E. BENWELL	Julia	Miss HUDDART
Stephen	Mr. GARDINER	Helen	Miss SEYMOUR

Incidental to the After-Piece,

THE FOLLOWING SONGS, &c.

Song—" Virgins are like the fair flower,"	Miss SHIRREFF.
Song—" Can love be controul'd by advice ?"	Miss SHIRREFF.
Duett—" O ! Polly, you might have toy'd and kiss'd,"	Miss SHIRREFF and Mrs. TAYLOR.
Song—" I like a Ship in Storms,"	Miss SHIRREFF.
Song—" Oh ! ponder well,"	Miss SHIRREFF.
Duett—" Pretty Polly, say,"	Mr. WILSON and Miss SHIRREFF.
Song—" My heart was so free,"	Mr. WILSON.
Duett—" Were I laid on Greenland's coast,"	Mr. WILSON and Miss SHIRREFF.
Duett—" The Miser thus a shilling sees,"	Mr. WILSON and Miss SHIRREFF.
Song – " If the heart of a Man,"	Mr. WILSON.
Song—" At the tree I shall suffer,"	Mr. WILSON.
Song—" The first time at the looking-glass,"	Mr. WILSON.
Song—" How happy could I be with either,"	Mr. WILSON.
Duett—" I'm bubbled,"	Miss SHIRREFF and Miss SEYMOUR.
Song—" Cease your funning,"	Miss SHIRREFF.
Duett—" Why how now, Madame Flirt,"	Miss SHIRREFF and Miss SEYMOUR.
Song—" The charge is prepared,"	Mr. WILSON.
The celebrated " Medley,"	Mr. WILSON.
Trio—" Would I might be hang'd,"	Mr. WILSON, Miss SHIRREFF, and Miss SEYMOUR.

To conclude with the

Beggar's Opera.

Captain Macheath ………… Mr. WILSON

Peachem	Mr. ANDREWS	Jemmy Twitcher	Mr. E. BENWELL
Lockit	Mr. WEBSTER	Wat Dreary	Mr. GARDINER
Filch	Mr. BAKER	Tim Hounslow	Mr. CRISP
Mat o' the Mint	Mr. G. HORNCASTLE		
Ben Budge	Mr. BENWELL	Mrs. Peachem	Mrs. TAYLOR
Crook Fingered Jack	Mr. DURAND	Lucy	Miss SEYMOUR
Nimming Ned	Mr. VINING	Jenny Diver	Mrs. GARDINER

Polly ………… Miss SHIRREFF

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

On THURSDAY,

The favourite Musical Play of THE SLAVE.

Captain Malcolm ………… Mr. WILSON | Matthew Sharpset ………… Mr. BROWNE
Gambia ………… Mr. VANDENHOFF | Zelinda ………… Miss SHIRREFF

After which, a Comic Drama called MANŒUVRING.

Finesse ………… Mr. BROWNE

To conclude with the Musical Farce of THE PADLOCK.

Leander ………… Mr. WILSON | Leonora ………… Miss ROMER

On FRIDAY, the revived Opera of ARTAXERXES. After which, A CONCERT. To conclude with INKLE & YARICO,—for the BENEFIT of Miss SHIRREFF, and the Last Night of her Engagement.

Theatre-Royal, Liverpool.

Second Week of Mr. BROWNE & Miss ROMER.

MISS SHIRREFF,

Of the Theatre-Royal, Covent Garden, is engaged **FOR FIVE NIGHTS,** and will make her second appearance here

This present TUESDAY, August 21, 1832;

MR. WILSON,

Of the same Theatre, is also engaged **FOR A LIMITED PERIOD,** and will make his second appearance here this season, this Evening, when will be performed the Musical Drama of

ROB ROY:

Francis Osbaldiston .... (with additional Songs) ....Mr. WILSON

Dougal ....Mr. BROWNE

Rob Roy	Mr. VANDENHOFF	Hamish	Master C. CLARKSON
Sir Frederick Vernon	Mr. CLARKSON	Host	Mr. BENWELL
Rashleigh Osbaldiston	Mr. H. COOKE	Stanchels	Mr. HART
Bailie Nicol Jarvie	Mr. BAKER	Sergeant	Mr. H. VINING
Mr. Owen	Mr. CHIPPENDALE	Highlander	Mr. CRISP
Major Galbraith	Mr. ANDREWS		
Captain Thornton	Mr. LEAVES	Helen M'Gregor	Miss HUDDART
Andrew	Mr. E. BENWELL	Mattie	Miss CRISP
M'Stuart	Mr. DURAND	Martha	Mrs. E. BENWELL
Allan	Mr. GARDINER	Jane M'Alpine	Mrs. CLARKSON
Robert	Master F. LLOYDS	Hostess	Mrs. GARDINER

Diana Vernon.................(with additional Songs)...............Miss SHIRREFF

In the course of the Evening,

THE FOLLOWING SONGS, DUETS, &c.

Song—"THE RED RED ROSE,"	Mr. WILSON.
Song—"AULD LANG SYNE,"	Mr. WILSON.
Song—"I'LL REMEMBER THEE,"	Mr. WILSON.
Song—"BRIGHT FLATTERING RAYS,"	Miss SHIRREFF.
Duet—"THO' YOU LEAVE ME NOW IN SORROW,"	Mr. WILSON and Miss SHIRREFF.
Song—"A HIGHLAND LAD MY LOVE WAS BORN,"	Miss SHIRREFF.
Song—"FAITHFUL ELLEN,"	Miss SHIRREFF.
Duetto—"OH! MAIDEN FAIR,"	Mr. WILSON and Miss ROMER.
Duetto—"MIGHTY JOVE."	Mr. WILSON and Mr. BROWNE.
Song—"TYRANT, SOON I'LL BURST THY CHAINS,"	Miss ROMER.
Song—"WOMAN, KIND,"	Mr. ANDREWS.
Finale to Act I.—"HOLLO! HOUSE HERE,"	by all the Characters.
Song—"COME, LOVE, TO BLESS ME,"	Mr. WILSON.
Song—"AN OLD MAN WOULD BE WOOING,"—Miss ROMER, (accompanied by herself on the Piano Forte.)	
Song—"WITH A BEWITCHING MIEN,"	Mr. ANDREWS.
Trio—"STEP AS SOFT AS ZEPHYRS DYING,"	Mr. WILSON, Mr. BROWNE & Miss ROMER.
Finale—"YOUNG LOVE, TRIUMPHANT SMILING."	

To conclude with Rossini's Comic Opera, called the

Barber of Seville.

Count Almaviva	Mr. WILSON	Figaro	Mr. BROWNE
Dr. Bartolo	Mr. ANDREWS	Alguazil	Mr. DURAND
Fiorello	Mr. LEAVES	Notary	Mr. GARDINER
Basil	Mr. HART	Officer	Mr. E. BENWELL
Argus	Mr. CHIPPENDALE	Soldiers	Messrs. CRISP, H. VINING, &c.
Tallboy	Mr. BENWELL	Marcellina	Mrs. E. BENWELL

Rosina.....................................Miss ROMER

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s.6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

On WEDNESDAY, the favourite New Play of

THE HUNCHBACK.

Lord Tinsel.....................Mr. BROWNE | Master Walter .... Mr. VANDENHOFF

Julia..Miss HUDDART

To conclude with,

THE BEGGAR'S OPERA.

Captain Macheath...............Mr. WILSON | Polly........................ Miss SHIRREFF

On THURSDAY, will be repeated, the Musical Drama of THE SLAVE. Zelinda, Miss SHIRREFF. After which, a Musical ENTERTAINMENT, in which Miss ROMER will perform.

On FRIDAY, A FAVOURITE OPERA, and other ENTERTAINMENTS, in which Mr. WILSON, Miss SHIRREFF, and Miss ROMER will sustain Principal Characters, for the BENEFIT of Miss SHIRREFF, and the Last Night of her Engagement.

MELLING AND CO., PRINTERS, POOL-LANE.

Theatre-Royal, Liverpool.

Second Week of Mr. BROWNE & Miss ROMER.

MISS SHIRREFF,

Of the Theatre-Royal, Covent Garden, is engaged **FOR FIVE NIGHTS**, and will make her first appearance here

This present MONDAY, August 20, 1832;

MR. WILSON,

Of the same Theatre, is also engaged **FOR A LIMITED PERIOD**, and will make his first appearance here this season, this Evening, when will be performed the Musical Drama of

The SLAVE.

Captain Malcolm.................Mr. WILSON
Gambia..........................Mr. VANDENHOFF
The Governor....................Mr. CHIPPENDALE
Colonel Lindenberg..............Mr. H. COOKE
Captain Clifton.................Mr. HART
Fogrum..........................Mr. BAKER
Sam Sharpset....................Mr. HAMMOND
Somerdyke.......................Mr. WEBSTER
Officer.........................Mr. LEAVES

Matthew Sharpset................Mr. BROWNE
Clifton's Child.................Miss C. GARDINER
Jailor..........................Mr. CRISP
Planters........................Messrs. VINING, &c.
Stella..........................Miss SEYMOUR
Mrs. Lindenberg.................Mrs. H. VINING
Miss Von Frump..................Mrs. CLARKE
Indians.........................Messds. GARDINER, E. BENWELL, & Miss CRISP

Zelinda.........................Miss SHIRREFF

To conclude with the Musical Farce of

No Song, no Supper

Robin...........................Mr. BROWNE

Frederick.......................Mr. LEAVES
Crop............................Mr. HART
Endless.........................Mr. CHIPPENDALE
William.........................Mr. WEBSTER
Thomas..........................Mr. CRISP

Sailors.........................Messrs. GARDINER, and VINING
Dorothy.........................Miss SEYMOUR
Nelly...........................Mrs. CLARKSON
Louisa..........................Miss CRISP

Margaretta......................Miss SHIRREFF

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s.6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past SIX O'CLOCK, and the Performance to commence at SEVEN.

On TUESDAY, the Operatic Drama of

ROB ROY.

Francis Osbaldiston.............Mr. WILSON
Rob Roy.........................Mr. VANDENHOFF
Dougal..........................Mr. BROWNE
Major Galbraith.................Mr. ANDREWS
Diana Vernon....................Miss SHIRREFF
Helen M'Gregor..................Miss HUDDART

To conclude with the Opera of the

BARBER OF SEVILLE.

Count Almaviva..................Mr. WILSON
Dr. Bartolo.....................Mr. ANDREWS
Rosina..........................Miss ROMER

On WEDNESDAY, THE HUNCHBACK, with the BEGGAR'S OPERA.

MELLING AND CO., PRINTERS, POOL-LANE.

THEATRE ROYAL, LIVERPOOL.

FOR THE BENEFIT OF
MADAME VESTRIS,

And the Last Night of her Engagement.

Third & Last Appearance of Mr. ANDERSON,

Of the Theatre-Royal, Drury Lane.

MR. BROWNE'S FIFTH APPEARANCE.

This present FRIDAY, August 17, 1832,

Will be performed the favourite Comedy of

Know your own Mind.

Dashwould .... Mr. BROWNE
Millamour .... Mr. VANDENHOFF
Sir John Millamour .... Mr. WEBSTER
Sir Harry Lovewit........ Mr. G. HORNCASTLE
Malvil .... Mr. DURAND
Bygrove .... Mr. ANDREWS
Captain Bygrove .... Mr. JAMES VINING
Charles .... Mr. GARDINER
Richard .... Mr. BENWELL
Robert .... Mr. H. VINING

Lady Jane .... Miss EYRE
Mrs. Bromley.... .... Mrs. CLARKSON
Miss Neville .... Mis[illegible]YMOUR
Madame La Rouge .... Mrs. CLARKE
Lady Bell .... Madame VESTRIS

End of the Play, Mr. ANDERSON will Sing

'WILL WATCH, THE BOLD SMUGGLER,'

(IN CHARACTER.)

In the conrse of the Evening,

MADAME VESTRIS WILL SING

"UNDER THE ROSE," "AH! MAIDEN, GARDEZ VOUS,"
"TOUJOURS GAI," ITALIAN ARIA & FRENCH SONG.

To conclude with the favonrite New Farce of the

ELEVENTH DAY.

Mr. Long Singleton .... Mr. BAKER
Frederick Nugent .... Mr. JAMES VINING,
(As originally performed by him in London.)
Serge .... Mr. HAMMOND
Ali........ (Greek Boy) .... Master CLARKSON
Frillet .... Mrs. CLARKE
Miss Willow .... Mrs. GARDINER
Miss Viola Willow .... Miss CRISP
Miss Patience Willow .... Mrs. CLARKSON
Mrs. Long Singleton... (with Songs).... Madame VESTRIS, her original character.

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten nntil Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

MISS SHIRREFF,

Of the Theatre-Royal, Covent Garden, is engaged **FOR FIVE NIGHTS,** and will make her first appearance here

ON MONDAY NEXT, AUGUST 20th;

Mr. WILSON,

Of the same Theatre, is also engaged **FOR A LIMITED PERIOD,** and will make his first appearance here this season, on the same Evening, when will be performed the Mnsical Drama of

THE SLAVE.

Malcolm.... Mr. WILSON | Matthew Sharpset.... Mr. BROWNE, the second week of his Engagement
Gambia .... Mr. VANDENHOFF
Zelinda .... Miss SHIRREFF | Stella .... Miss ROMER

After which, A FAVOURITE FARCE.

MELLING AND CO., PRINTERS, POOL-LANE.

THEATRE ROYAL, LIVERPOOL.

LAST NIGHT BUT ONE OF

MADAME VESTRIS.

Second Appearance of Mr. ANDERSON,

Of the Theatre-Royal, Drury Lane.

MR. BROWNE'S FOURTH APPEARANCE.

Mr. ANDREWS' First Appearance this Season.

This present THURSDAY, August 16, 1832,

Will be performed the favourite Drama of the

YOUTHFUL QUEEN

Steinberg.................................Mr. BROWNE
Count D'Oxensteirn .... Mr. CHIPPENDALE
Frederick Bury ....Mr. H. COOKE
Officer .... Mr. GARDINER
Courtiers, Messrs. BENWELL, E. BENWELL, CRISP, DURAND, and VINING
Christine (Queen of Sweden) Miss HUDDART
Emma ....Mrs. VINING

After which, the Farce of

A Roland for an Oliver.

Alfred Highflyer...........Mr. BROWNE
Mr. Selborne .... Mr. LEAVES
Fixture ....Mr. HAMMOND
First Gamekeeper .... Mr. WEBSTER
Second Gamekeeper...............Mr. E. BENWELL
Third Gamekeeper............................Mr. CRISP
Fourth Gamekeeper.....................Mr. BENWELL
Sir Mark Chace..........Mr. ANDREWS
Postilion ....Mr. H. VINING
First Groom ....Mr. DURAND
Second Groom ....Mr. GARDINER
Mrs. Selborne .... Mrs. VINING
Mrs. Fixture ....Mrs. CLARKE
Maria Darlington.......................(first time here)........................Madame VESTRIS

In the course of the Evening,

MADAME VESTRIS WILL SING

"WHEN HARMONY AWAKENS."
"BE BY YOUR FRIENDS ADVISED," "PRAY GOODY,"
And "THE LIGHT GUITAR."

MR. ANDERSON WILL SING

"*The Jolly Young Waterman,*" "*Then, Farewell, my trim-built Wherry.*"
And "THE BAY OF BISCAY, O!"

To which will be added the Musical Farce of

The WATERMAN

Tom Tug ....Mr. ANDERSON
Bundle ....Mr. CHIPPENDALE
Gardeners ....Messrs. BENWELL, &c
Robin ....Mr. BROWNE
Mrs. Bundle.....................................Mrs. TAYLOR
Wilhelmina .... Miss CRISP

To conclude with the Burletta of

MIDAS.

IMMORTALS.

Apollo ....Madame VESTRIS
Jupiter ....Mr. HART
Mars .... Mr. H. VINING
Esculapius .... Mr. GARDINER
Mercury .... Mr. BENWELL
Hercules ....Mr. DURAND
Neptune .... Mr. CRISP
Juno .... Miss CRISP
Minerva ....Mrs. CLARKSON
Flora .... Mrs. E. BENWELL
Pomona .... Mrs. GARDINER

MORTALS.

Midas .... Mr. CHIPPENDALE
ileno ....Mr. WEBSTER
Damætus ....Mr. E. BENWELL
an..Mr. HAMMOND
Daphne ....Miss CRISP
Nysa...Miss SEYMOUR
Mysis......................................Mrs. TAYLOR

Places in the Boxes may be taken of [illegible]
LOWER BOXES, 4s.—UPPER BOXES, 3s.6d.—PIT, 2s. 6d.—GALLERY. 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

On FRIDAY,

For the Benefit of Madame Vestris

AND THE LAST NIGHT OF HER ENGAGEMENT,

The favourite Comedy of

KNOW YOUR OWN MIND.

hwou'd..........................Mr. BROWNE
Millamour .... Mr. VANDENHOFF
Lady Bell..........................Madame VESTRIS

End of the Play, Mr. ANDERSON will Sing "WILL WATCH," in Character.

To conclude with the favourite New Farce of

THE ELEVENTH DAY.

Mrs. Long Singleton..Madame VESTRIS

THEATRE ROYAL, LIVERPOOL.

LAST NIGHT BUT TWO OF

MADAME VESTRIS.

Second Appearance of Miss ROMER,

Of the Theatre-Royal, Covent Garden, who is engaged FOR A LIMITED PERIOD.

MR. BROWNE'S THIRD APPEARANCE.

Mr. ANDERSON,

Of the Theatre-Royal, Drury Lane, is engaged at this Theatre for **TWO NIGHTS,** and will make his first appearance here

This present WEDNESDAY, August 15, 1832,

When will be performed the Musical Play of

Guy Mannering.

Henry Bertram ....Mr. ANDERSON
Colonel Mannering........................Mr. H. COOKE
Bailie Mucklethrift...........................Mr. WEBSTER
Gilbert Glossin ... . Mr. CHIPPENDALE
Dandie Dinmont ....Mr. HAMMOND
Dominie Sampson .... Mr. BAKER
Gabriel ....Mr. HART
Sergeant M'Crae ....Mr. DURAND
Sebastian ....Mr. E. BENWELL
Franco ....Master C. LLOYDS
Dirk Hatteraick ....Mr. BROWNE
Jock Jabos .... Mr. LEAVES
Barnes..Mr. BENWELL
Gipsies .... Messrs. GARDINER & CRISP
Meg Merrilies.............. .... Miss HUDDART
Flora ....Mrs. CLARKE
Mrs. M'Candlish ....Mrs. TAYLOR
Gipsy Girls....Miss SEYMOUR & Miss CRISP
Gipsy Women ....Messds. GARDINER, CLARKSON & E. BENWELL
Julia Mannering....Madame VESTRIS | Lucy Bertram.....Miss ROMER

Incidental to the Play the following SONGS, &c.

Song.—"Rise, gentle Moon,"......................Madame VESTRIS
Song.—"The young Cavalier," ....Madame VESTRIS
The Echo Duett ....Madame VESTRIS and Mr. ANDERSON
Ballad.—"Rest thee Babe," ....Miss ROMER
Song.—"A health, bonny Scotland to thee,"..............Miss ROMER
Scena.—"Fortune's Frowns,".............................Miss ROMER
Rondo.—"Fly swift, ye Zephyrs," ....Mr. ANDERSON
Song.—"To conquer or die," ....Mr. ANDERSON
Ballad.—"Savourneen deelish,".........................Mr. ANDERSON
Duett.—"Without a Companion," Mr. ANDERSON & Mr HAMMOND

After which, the favourite Burletta of

The GRENADIER

Written by Haynes Bayly, Esq. The Overture and Two of the Songs, by Mr. S. Nelson.

Captain Doughty ....Mr. JAMES VINING | Will Wilks.... ....(his servant)........ ...Mr. BAKER
Fanny Bolton .... Madame VESTRIS,
In which she will sing the New Songs,

"O, THEY MARCH'D THROUGH THE TOWN,"
A SAVOYARD SONG, (IN CHARACTER,)
AND "LISTEN, DEAR FANNY."

Delia................(her Maid) ....Mrs. CLARKE | Landlady .... Mrs. GARDINER

To conclude with the favourite Farce, called

Turning the Tables

Jeremiah Bumps..Mr. BROWNE
Mr. Edgar de Courcy ....Mr. DURAND
Mr. Knibbs...Mr. WEBSTER
Mr. Thornton ....Mr. LEAVES
Jack Humphreys ....Mr. BAKER
Miss Knibbs .... Miss SEYMOUR
Mrs. Humphreys.............................Mrs. CLARKSON
Patty Larkins ....Mrs. CLARKE

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock
LOWER BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors be opened at Half-past Six o'clock, and the Performance to commence at Seven.

On THURSDAY,

The Drama of THE YOUTHFUL QUEEN.

Steinbrg ....Mr. BROWNE | Christine....(first time)....Miss HUDDART

After which, the Musical Drama of A ROLAND FOR AN OLIVER.

Sir Mark Chase ....Mr. ANDREWS, his first appearance this season.
Alfred Highflyer ....Mr. BROWNE | Maria Darlington....(first time here)....Madame VESTRIS

To which will be added the Farce of THE WATERMAN.

Tom Tug ....Mr. ANDERSON | Robin ....Mr. BROWNE

To conclude with the Burletta of MIDAS.

Apollo ....Madame VESTRIS

ON FRIDAY, KNOW YOUR OWN MIND, WITH A VARIETY OF OTHER ENTERTAINMENTS,
For the BENEFIT of Madame VESTRIS, and the Last Night of her Engagement.

THEATRE ROYAL, LIVERPOOL.

LAST NIGHT BUT THREE OF
MADAME VESTRIS,
AND THE LAST NIGHT OF
MR. POWER,

Who have kindly volunteered their services on this occasion.

Mr. Browne's Second Appearance this Season.

For the Benefit of Mr. JAMES VINING
This present TUESDAY, August 14, 1832,

Will be performed the Petite Comedy of

PERFECTION.

Charles Paragon	Mr. VANDENHOFF	John	Mr. BENWELL
Sir Lawrence Paragon	Mr. WEBSTER		
Sam	Mr. BAKER	Susan	Mrs. CLARKE

Kate O'Brien .... Madame VESTRIS

After which, the favourite New Drama of the

Irish Ambassador.

Sir Patrick O'Plenipo.....Mr. POWER, as originally performed by him in London.

The Grand Duke	Mr. LEAVES	Herman	Mr. H. VINING
Prince Rodolph	Mr. H. COOKE	Captain of the Guard	Mr. GARDINER
Count Morenos	Mr. CHIPPENDALE	Officers, Messrs. DURAND, J. BENWELL, &c.	
Baron Lowincraft	Mr. WEBSTER	Lady Emily de Launcy	Miss EYRE
Olmutz	Mr. E. BENWELL	Isabella	Miss SEYMOUR

To which will be added, (third time here) the popular New Farce of

THE ELEVENTH DAY

Mr. Long Singleton	Mr. BAKER	Frillet	Mrs. CLARKE
Frederick Nugent	Mr. JAMES VINING, *(As originally performed by him in London.*	Miss Willow	Mrs. GARDINER
Serge	Mr. HAMMOND	Miss Viola Willow	Miss CRISP
Ali...... (Greek Boy)	Master CLARKSON	Miss Patience Willow	Mrs. CLARKSON

Mrs. Long Singleton... (with Songs)....Madame VESTRIS, her original character.

To conclude with the Melo-Drame of

THE MILLER'S MAID

Matty Marvellous .... Mr. BROWNE

The Miller	Mr. CLARKSON	James	Mr. E. BENWELL
George	Mr. JAMES VINING	Millers, Messrs VINING, BENWELL & CRISP	
Giles	Mr. HAMMOND	Dame	Mrs. TAYLOR
Old Grainger	Mr. CHIPPENDALE	Phæbe	Miss HUDDART
Gamekeepr	Mr. GARDINER	Villagers	Messds. GARDINER, &c.

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'CLOCK, and the Performance to commence at SEVEN.

MR. ANDERSON, of the Theatre-Royal, Drury Lane, is engaged at this Theatre for TWO NIGHTS, and will make his first appearance on WEDNESDAY, August 15.

MISS ROMER, of the Theatre-Roysl, Covent Garden, who is engaged FOR A LIMITED PERIOD, will make her second appearance on the same Evening, when will be performed the Musical Play of

GUY MANNERING.

Henry Bertram .... Mr. ANDERSON | Dirk Hatteraick .... Mr. BROWNE
Julia Mannering....Madame VESTRIS | Lucy Bertram.....Miss ROMER

After which, the Farce of THE GRENADIER.

Fanny Bolton .... Madame VESTRIS

To conclude with the Farce of TURNING THE TABLES.

Jeremiah Bumps .... Mr. BROWNE

On THURSDAY, the Drama of THE YOUTHFUL QUEEN. Steinberg, Mr. BROWNE—Christine (first time,) Miss HUDDART—After which, the Musical Drama of A ROLAND FOR AN OLIVER. Sir Mark Chace, Mr. ANDREWS, his first appearance this season—Alfred Highflyer, Mr. BROWNE—Maria Darlington (first time here) Madame VESTRIS. To which will be added the Farce of THE WATERMAN. Tom Tug, Mr. ANDERSON—Robin, Mr. BROWNE—Wilhelmina, Miss ROMER. To conclude with the Burletta of MIDAS. Apollo, Madame VESTRIS,

ON FRIDAY, KNOW YOUR OWN MIND, WITH A VARIETY OF OTHER ENTERTAINMENTS,
For the BENEFIT of Madame VESTRIS, and the Last Night of her Engagement.

THEATRE ROYAL, LIVERPOOL.

LAST NIGHT BUT FOUR OF
MADAME VESTRIS.

FIRST APPEARANCE HERE OF
MISS ROMER,
Of the Theatre Royal, Covent Garden; and first appearance this Season of
MR. BROWNE,
Of the Theatres Royal, Drury Lane and Dublin, who are engaged for a Limited Period.

This present MONDAY, August 13, 1832,
Will be performed the favourite Opera of

THE DUENNA.

Don Carlos .... Madame VESTRIS

Don Ferdinand	Mr. G. HORNCASTLE	Lay Brother	Mr. E. BENWELL
Don Antonio	Mr. HART	Lopez	Mr. GARDINER
Don Jerome	Mr. CHIPPENDALE	Lewis	Mr. H. VINING
Isaac Mendoza	Mr BAKER		
Father Paul	Mr. HAMMOND	Louisa	Miss CRISP
Father Augustine	Mr. BENWELL	The Duenna	Mrs. TAYLOR
Father Benedict	Mr. WEBSTER	Agnes	Mrs. E. BENWELL
Father Francis	Mr. CRISP	Laura	Mrs. GARDINER
Father Nicholas	Mr. DURAND	Laurette	Mrs. CLARKSON

Clara .... Miss ROMER

After which, the laughable Burlesque Tragedy of

BOMBASTES FURIOSO

General Bombastes .... Mr. BROWNE

Fusbos	Mr. E. BENWELL	Courtiers	Messrs. J. BENWELL & CRISP
King Artaxomines	Mr. CHIPPENDALE	Distaffina	Miss SEYMOUR

To conclude with (for the last time here,) a Grand Allegorical Burlesque Burletta, in one Act, not *translated* from the *French*, but borrowed from the *English* of George Colman the Younger, the HEADS being taken from that Gentleman's TALE of "*The Sun Poker*," in his "*Eccentricities for Edinburgh*," and humbly offered in a new shape, as "*Laughables for Liverpool*," under the title of

OLYMPIC REVELS.

Previous to which, Beethoven's Overture to Prometheus.

Prometheus .... *(an eminent* Man-*ufacturer)* .... Mr. BAKER

Swiss Boy .... *(a great Anachronism)* .... Mr. G. HORNCASTLE

Pandora.............. (a Mettlesome Lady, forged by Vulcan to be passed upon Prometheus, and pleading guilty to the MINOR offence of UTTERING NOTES for her own benefit,)....Madame VESTRIS

Jupiter	Mr. HART	Mars	Mr. J. BENWELL
Neptune	Mr. CRISP	Mercury	Mr. E. BENWELL
Hercules	Mr. DURAND	Sylvius	Mr. H. VINING
Plutus	Mr. LEAVES	Venus	Mrs. VINING
Vulcan	Mr. CLARKSON	Cupid	Miss GARDINER
Apollo	Mrs. E. BENWELL	Minerva	Mrs. CLARKSON
Bacchus	Mr. CHIPPENDALE	Juno	Miss SEYMOUR
Æsculapius	Mr. GARDINER	Hope	Miss CRISP
Momus	Mr. WEBSTER	Ganymede	Miss CLARKSON

Incidental to the Piece, Madame VESTRIS will sing Parodies on the following Airs
"GLORIOUS APOLLO," "THE SWISS BOY," "THE GALLOPADE,"
"AT CLOSE OF DAY," "RISE, GENTLE MOON," LOVE'S RITORNELLA."

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock
LOWER BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'CLOCK, and the Performance to commence at SEVEN.

ON TUESDAY, FOR THE BENEFIT OF MR. JAS. VINING,
(On which occasion, Madame VESTRIS and Mr. POWER, have kindly volunteered their valuable services.)
Will be performed the last new popular Drama of

THE IRISH AMBASSADOR.

Sir Patrick O'Plenipo .... Mr. POWER, as originally performed by him in London.

After which, the Petite Comedy called PERFECTION.

Charles Paragon .... Mr. VANDENHOFF | Kate O'Brien.......... Madame VESTRIS

To which will be added the favourite New Farce of **THE ELEVENTH DAY.**

Frederick.. Mr J.VINING | Mrs. Long Singleton.. (with Songs).. Madame VESTRIS, her original Character.

To conclude with the Melo-Drame of The Miller's Maid.

Matty Marvellous.... Mr. BROWNE | George.... Mr. J. VINING | Phœbe...... Miss HUDDART

☞ **MR. ANDERSON,** of the Theatre Royal, Drury Lane, is engaged at this Theatre, for TWO NIGHTS, and will make his first

Theatre-Royal, Liverpool.

FOR THE BENEFIT OF
Mr. POWER

And the Last Night of his Engagement.

This present FRIDAY, August 10, 1832,

Will be performed (for the last time) the favourite New Drama of

THE IRISH
Ambassador

Sir Patrick O'Plenipo ....Mr. POWER,
(As originally performed by him in London.)

The Grand Duke .... Mr. LEAVES
Prince Rodolph .... Mr. H. COOKE
Count Morenos .... Mr. CHIPPENDALE
Baron Lowincraft ....Mr. WEBSTER
Olmutz .... Mr. E. BENWELL
Herman .... Mr. H. VINING

Captain of the Guard .... Mr. GARDINER
Officers........ Messrs. DURAND, J. BENWELL,
and CRISP

Lady Emily de Launcy ....Miss EYRE
Isabella ....Miss SEYMOUR

After which, the New Farce, called

Born to Good Luck
OR,
THE IRISHMAN'S FORTUNE

Which was received on Tuesday Evening with enthusiastic applause.

Paddy O'Rafferty ....Mr. POWER

Count Molfi........ ....Mr. CHIPPENDALE
Count Monfredi .... Mr. LEAVES
Count Coradino .... Mr. DURAND
Rufo .... Mr. WEBSTER
Carlos .... Mr. GARDINER
Pedro........ ....Mr. E. BENWELL
Chairman........ .... Mr. CRISP

Servant .... Mr. H. VINING
Masqueraders ....Messrs. BENWELL, &c.
Countess Malinga .... Mrs. TAYLOR
Margaretta ....Miss CRISP
Nina .... Miss SEYMOUR
Masqueraders ....Messds. CLARKSON,
GARDINER, and E. BENWELL

To conclude with the Farce (not acted here this season) called

THE OMNIBUS;
Or, a Convenient Distance.

Founded on an Article in the New Monthly Magazine, entitled
"The Inconveniences of a Convenient Distance."

Pat Rooney........ ....(his original Character)........ ....Mr. POWER

Mr. Dobbs .... Mr. WEBSTER
Mr. Ledger ....Mr. CHIPPENDALE
Master Tom Dobbs ....Mr. BAKER
Jacob........ ....Mr. E. BENWELL

Julia ....Miss SEYMOUR
Mrs. Dobbs........ ....Mrs. CLARKSON
Miss Damper........ ....Mrs. E. BENWELL
Miss Jemimah Damper .... Miss CRISP

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s.6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

MELLING AND CO., PRINTERS, POOL-LANE.

THEATRE ROYAL, LIVERPOOL.

MADAME VESTRIS
IS ENGAGED AT THIS THEATRE
FOR EIGHT NIGHTS,

And will make her fourth appearance this present THURSDAY, in the Popular New Drama, which was received on Tuesday Evening, with the most distinguished approbation, called **THE DUMB BELLE**, and the Military Farce of **THE INVINCIBLES.**

MR. POWER'S
LAST NIGHT BUT ONE.

This present THURSDAY, August 9, 1832,

Will be performed the popular interesting Domestic Drama of

The RENT DAY.

In which will be pourtrayed representations of WILKIE'S celebrated Pictures

"The Rent Day," and "Distraining for Rent."

Grantley	Mr. LEAVES
Old Crumbs	Mr. CHIPPENDALE
Martin Heywood	Mr. H. COOKE
Toby Heywood	Mr. DURAND
Bullfrog	Mr. BAKER
Silver Jack	Mr. G. HORNCASTLE
Hyssop	Mr. BENWELL
Stephen	Mr. E. BENWELL
Farmer Beanstalk	Mr. CRISP
Farmer Stokes	Mr. HART
Farmer Gains	Mr. GARDINER
Burly	Mr. H. VINING
Rachel Heywood	Miss HUDDART
Polly Briggs	Miss SEYMOUR
Farmers' Wives	Messds. CLARKSON, E. BENWELL, GARDINER, & Miss CRISP

After which, (second time here,) the New Drama of

The Dumb Belle.

As performed at the Olympic Theatre, London, last season, with the greatest success, and as received on the first representation at this Theatre, on Tuesday last, with the most decided approbation.

Phelim O'Smirk	Mr. POWER
Mr. Manvers	Mr. WEBSTER
Captain Vivian	Mr. JAMES VINING
James	Mr. GARDINER
Eliza Ardenton	Madame VESTRIS
Mary (her Maid)	Miss SEYMOUR

To conclude with the Military Farce of

The INVINCIBLES

Corporal O'Slash	Mr. POWER
Captain Florville	Mr. G. HORNCASTLE
Sergeant Brusque	Mr. HAMMOND
General Verdun	Mr. CHIPPENDALE
Chevalier Dorval	Mr. CLARKSON
Tactique	Mr. E. BENWELL
Frivole	Mr. LEAVES
Porter	Mr. WEBSTER
Officers	Messrs. HART, DURAND, J. BENWELL, VINING, GARDINER, &c.

Juliette	Disguised as Soldiers, in which Characters they will go through the Manual Exercise.	Miss CRISP
Desine		Miss EYRE
Elise		Miss SEYMOUR
Therese		Mrs VINING
Marie		Mrs. CLARKSON
Sophie		Mrs. E. BENWELL
Victoire....(Corporal)		Madame VESTRIS

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s.6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

On FRIDAY,

FOR THE BENEFIT OF MR. POWER,

And the Last Night of his Engagement, the favourite New Drama of

THE IRISH AMBASSADOR.

Sir Patrick O'Plenipo .... Mr. POWER, as originally performed by him in London.

After which, the Farce (not acted here this season,) called

THE OMNIBUS; or, A CONVENIENT DISTANCE.

Pat Rooney .... (his original Character)............ Mr. POWER

To conclude with the New Farce, called

Born to Good Luck; or, The Irishman's Fortune.

Which was received on Tuesday Evening with enthusiastic applause.

Paddy O'Rafferty .... Mr. POWER

MELLING AND CO., PRINTERS, POOL-LANE.

Th

MADAME VESTRIS
IS ENGAGED AT THIS THEATRE
FOR EIGHT NIGHTS,

And will make her third appearance this present WEDNESDAY, in the Popular New Drama, which was received on Monday Evening, with the most distinguished approbation, called **THE ELEVENTH DAY**, and the Allegorical ***Burletta of Olympic Revels.***

MR. POWER'S
LAST NIGHT BUT TWO.

This present WEDNESDAY, August 8, 1832.

Will be presented (for the second time here,) a new Petit Drama, in one Act, now performing with great success at the Theatre Royal, Haymarket, called

JOHN JONES.

John Jones, alias Henry Smith .... Mr. JAMES VINING

Guy Goodluck, Esq	Mr. BAKER	John	Mr. CRISP
Mr. Melton	Mr. WEBSTER		
Cox	Mr. GARDINER	Eliza Melton	Miss SEYMOUR
Tapper	Mr. J. BENWELL	Jenny	Miss CRISP

After which, for the second time here, the popular New Drama, called

The Eleventh Day.

Mr. Long Singleton	Mr. BAKER	Frillet	Mrs. CLARKE
Frederick Nugent	Mr. JAMES VINING, *(As originally performed by him in London.)*	Miss Willow	Mrs. GARDINER
		Miss Viola Willow	Miss CRISP
Serge	Mr. HAMMOND	Miss Patience Willow	Mrs. CLARKSON
Ali .... (Greek Boy)	Master CLARKSON		

Mrs. Long Singleton .... (with Songs) .... Madame VESTRIS,
(Her original Character.)

To which will be added, the favorite Farce, (not acted here this season,) called

TEDDY, THE TILER.

Teddy, the Tiler .... (his original Character) .... Mr. POWER

Lord Dunderford	Mr. WEBSTER	Lady Dunderford	Mrs. TAYLOR
Frederick	Mr. LEAVES	Oriel	Mrs. VINING
~~Henry~~	~~Mr. DURAND~~	~~Flora~~	~~Miss SEYMOUR~~
Bombardine	Mr. H. VINING	Julia	Miss CRISP
Tim	Mr. E. BENWELL	Tabitha	Mrs. CLARKSON
Notary	Mr. GARDINER	Laurelia	Mrs GARDINER
Servant	Mr. J BENWELL	Louisa	Mrs. E. BENWELL
Constable	Mr. CRISP		

To conclude with (for the last time here,) a Grand Allegorical Burlesque Burletta, in one Act, not *translated* rom the *French*, but borrowed from the *English* of George Colman the Younger, the HEADS being taken from at Gentleman's TALE of "*The Sun Poker*," in his "*Eccentricities for Edinburgh*," and humbly offered in a new ape, as "*Laughables for Liverpool*," under the title of

OLYMPIC REVELS.

revious to which Beethoven's Overture to Prometheus.

Prometheus .... *(an eminent* Man-*ufacturer)* .... Mr. BAKER
Swiss Boy .... *(a great Anachronism)* .... Mr. G. HORNCASTLE
andora .... (a Mettlesome Lady, forged by Vulcan to be passed upon Prometheus, and pleading guilty to the MINOR offence of UTTERING NOTES for her own benefit,) ....Madame VESTRIS

upiter	Mr. HART	Mars	Mr. J. BENWELL
eptune	Mr. CRISP	Mercury	Mr. E. BENWELL
rcules	Mr. DURAND	Sylvius	Mr. H. VINING
itus	Mr. LEAVES	Venus	Mrs. VINING
lean	Mr. CLARKSON	Cupid	Miss GARDINER
llo	Mrs. E BENWELL	Minerva	Mrs. CLARKSON
chus	Mr. CHIPPENDALE	Juno	Miss SEYMOUR
alapius	Mr. GARDINER	Hope	Miss CRISP
ius	Mr. WEBSTER	Ganymede	Miss CLARKSON

Incidental to the Piece, Madame VESTRIS will sing Parodies on the following Airs
"GLORIOUS APOLLO," "THE SWISS BOY," "THE GALLOPADE,"
T CLOSE OF DAY," "RISE, GENTLE MOON," "LOVE'S RITORNELLA."

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock
LOWER BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at SEVEN.

On THURSDAY, the popular interesting Drama of the
RENT DAY.
Martin Heywood.................. Mr. H. COOKE | Rachel .... Miss HUDDART
After which, (2nd time here) the new Drama of the DUMB BELLE,
Which was received with distinguished applause, on Tuesday Evening.
Phelim O'Smirk.............. Mr. POWER | Eliza Ardenton.............Madame VESTRIS
To conclude with the Military Farce of the INVINCIBLES
O'Slash................ Mr. POWER | Victoire.......... Madame VESTRIS

N FRIDAY, THE IRISH AMBASSADOR, THE OMNIBUS, AND BORN TO GOOD LUCK.
Being for the Benefit of Mr. POWER, and the Last Night of his Engagement.

MELLING AND CO., PRINTERS, POOL-LANE.

Theatre-Royal, Liverpool.

MADAME VESTRIS
IS ENGAGED AT THIS THEATRE
FOR EIGHT NIGHTS,

And will make her second appearance this present TUESDAY, in the Popular New Drama, (never acted here,) called **THE DUMB BELLE,**
And the Musical Farce of The Grenadier.

LAST NIGHT BUT THREE OF
MR. POWER,
Of the Theatre Royal, Covent Garden.

This present TUESDAY, August 7, 1832,

Will be performed, for the first time here, a New Drama (as produced last Season, at the Olympic Theatre, London,) called

The Dumb Belle.

Phelim O'Smirk .... (first time) .... Mr. POWER
Mr. Manvers .... Mr. WEBSTER | Captain Vivian .... Mr. JAMES VINING
James .... Mr. GARDINER
Eliza Ardenton .... Madame VESTRIS
Mary......... (her Maid)......... Miss SEYMOUR

After which, the favourite Burletta of

The GRENADIER

Written by Haynes Bayly, Esq. The Overture and Two of the Songs, by Mr. S. Nelson.
Captain Doughty .... Mr. JAMES VINING | | Will Wilks......(his servant)......... Mr. BAKER
Fanny Bolton .... Madame VESTRIS
In which she will sing the New Songs,
"O, THEY MARCH'D THROUGH THE TOWN,"
A SAVOYARD SONG, (IN CHARACTER,)
AND "LISTEN, DEAR FANNY."
Delia......... (her Maid) .... Mrs. CLARKE | Landlady .... Mrs. GARDINER

To conclude with the New Farce called

Born to Good Luck

Or, THE IRISHMAN'S FORTUNE.

As produced Last Season, with the greatest success, at the Theatre Royal, Covent Garden.
Paddy O'Rafferty .... Mr. POWER

Count Molfi	Mr. CHIPPENDALE	Servant	Mr. H. VINING
Count Monfredi	Mr. LEAVES	Masqueraders	Messrs. BENWELL, &c.
Count Coradino	Mr. DURAND	Countess Molinza	Mrs. TAYLOR
Rufo	Mr. WEBSTER	Margaretta	Miss CRISP
Carlos	Mr. GARDINER	Nina	Miss SEYMOUR
Pedro	Mr. E. BENWELL	Masqueraders	Messds. CLARKSON, GARDINER, and E. BENWELL
Chairman	Mr. CRISP		

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock
LOWER BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

On WEDNESDAY, for the second time, the popular New Drama, called

MY ELEVENTH DAY.

Which was received on MONDAY EVENING, with most distinguished approbation.
Mrs. Long Singleton....(with Songs)....Madame VESTRIS, as originally performed by her in London.
After which, the favourite New Farce of

THE IRISH AMBASSADOR.

Sir Patrick O'Plenipo .... Mr. POWER, his original Character.
To conclude with a Grand Allegorical Burlesque Burletta, called

OLYMPIC REVELS.

Pandora .... Madame VESTRIS

On THURSDAY, a variety of Entertainments, in which Madame VESTRIS and Mr. POWER will Perform.

On FRIDAY, a favourite Drama and other Entertainments, for the BENEFIT of Mr. POWER, and the Last Night of his Engagement.

MELLING AND CO., PRINTERS, POOL-LANE.

Theatre-Royal, Liverpool.

MADAME VESTRIS
IS ENGAGED AT THIS THEATRE
FOR EIGHT NIGHTS,
And will make her appearance this present MONDAY, in the Popular Drama, (never acted here,) called **MY ELEVENTH DAY,**
And the Musical Farce of The Invincibles.

LAST NIGHT BUT FOUR OF
MR. POWER,
Of the Theatre Royal, Covent Garden.

This present MONDAY, August 6, 1832,
Will be performed, for the first time here, the popular New Drama, called

My Eleventh Day,

As produced Last Season, at the Olympic Theatre, London, with the greatest success, and as performed Last Week, at the Theatre Royal, Covent Garden, for the Benefit of Madame MARS.

Mr. Long Singleton...................... Mr. BAKER
Frederick Nugent.......... Mr. JAMES VINING,
(As originally performed by him in London.)
Serge.................................... Mr. HAMMOND
Ali..........(Greek Boy)....... Master CLARKSON
Frillet.......................................Mrs. CLARKE
Miss Willow.......................... Mrs. GARDINER
Miss Viola Willow......................... Miss CRISP
Miss Patience Willow..........Mrs. E. BENWELL
Mrs. Long Singleton.......... ... . (with Songs) ....Madame VESTRIS,
(Her original Character.)

After which, the favourite New Farce of the
IRISH AMBASSADOR.

Sir Patrick O'Plenipo..........Mr. POWER, as originally performed by him in London.
The Grand Duke .... Mr. LEAVES
Prince Rodolph......................... Mr. H. COOKE
Count Morenos .... Mr. CHIPPENDALE
Baron Lowincraft .... Mr. WEBSTER
Olmutz .... Mr. E. BENWELL
Lady Emily de Launcy.......................Miss EYRE
Isabella .... Miss SEYMOUR

To conclude with the Military Farce of
TheINVINCIBLES

Corporal O'Slash .... Mr. POWER
Captain Florville...........Mr. G. HORNCASTLE
Sergeant Brusque......................Mr. HAMMOND
General Verdun.....................Mr. CHIPPENDALE
Chevalier Dorval.......................Mr. CLARKSON
Tactique .... Mr. E. BENWELL
Frivole... Mr. LEAVES
Porter..................................... Mr. WEBSTER
Officers .... Messrs. HART, DURAND, J. BENWELL, VINING, GARDINER, &c.

Juliette .... Miss CRISP
Desine .... Miss EYRE
Elise........... Miss SEYMOUR
Therese .... Mrs. VINING
Marie .... Mrs. CLARKSON
Sophie .... Mrs. E. BENWELL
Victoire....(Corporal) .... Madame VESTRIS

Disguised as Soldiers, in which Characters they will go through the Manual Exercise.

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

On TUESDAY, a New Petit Drama, never performed here, called
THE DUMB BELLE.
Phelim O'Smirk.............................Mr. POWER | Eliza Ardenton.....................Madame VESTRIS
After which, the favourite Drama of PERFECTION.
Charles Paragon,....Mr. VANDENHOFF | Kate O'Brien (her original character) Madame VESTRIS
To conclude with the Farce of
BORN TO GOOD LUCK; or, AN IRISHMAN'S FORTUNE.
Paddy O'Rafferty .... Mr. POWER

*** Madame VESTRIS' other Nights of Performing this Week, will be WEDNESDAY & THURSDAY.

On FRIDAY, A VARIETY OF ENTERTAINMENTS, for the BENEFIT of Mr. POWER, and the Last Night of his Engagement.

MELLING AND CO., PRINTERS, POOL-LANE.

Theatre-Royal, Liverpool.

FIFTH APPEARANCE OF

Mr. POWER

Of the Theatre Royal, Covent Garden,

WHO IS ENGAGED FOR TEN NIGHTS.

The New Drama of the Irish Ambassador

Having been received on its first and second representations, with decided approbation,
WILL BE REPEATED THIS EVENING & ON MONDAY NEXT.

The Last Night of the New Play of THE HUNCHBACK.

This present FRIDAY, August 3, 1832,

Will be performed the New Play of the

Hunchback.

After which it must be withdrawn, in consequence of forthcoming novelties.

Master Walter.......... .... (the Hunchback) ....Mr. VANDENHOFF

Sir Thomas Clifford	Mr. JAMES VINING	Stephen	Mr. GARDINER
Lord Tinsel	Mr. G. HORNCASTLE	Williams	Mr. BENWELL
Master Wilford	Mr. LEAVES	Simpson	Mr. HART
Modus	Mr. H. COOKE	Holdwell	Mr. DURAND
Master Heartwell	Mr. CLARKSON	Waiter	Mr. H. VINING
Gaylove	Mr. WEBSTER	Guests	Messrs. CRISP, &c.
Fathom	Mr. BAKER	Julia	Miss HUDDART
Thomas	Mr. E. BENWELL	Helen	Miss SEYMOUR

To conclude with the New Drama of

THE IRISH Ambassador.

Sir Patrick O'Plenipo..........Mr. POWER, as originally performed by him in London.

The Grand Duke	Mr. LEAVES	Captain of the Guard	Mr. GARDINER
Prince Rodolph	Mr. H. COOKE	Officers	Messrs. DURAND, CRISP, and BENWELL
Count Morenos	Mr. CHIPPENDALE		
Baron Lowincraft	Mr. WEBSTER		
Olmutz	Mr. E. BENWELL	Lady Emily de Launcy	Miss EYRE
Herman	Mr. H. VINING	Isabella	Miss SEYMOUR

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s.6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past SIX O'CLOCK, and the Performance to commence at SEVEN.

CO., PRI POOL-LANE.

Theatre-Royal, Liverpool.

FOURTH APPEARANCE OF

Mr. POWER

Of the Theatre Royal, Covent Garden,

WHO IS ENGAGED FOR TEN NIGHTS.

The New Drama of the Irish Ambassador

Having been received on its first and second representations, with decided approbation, WILL BE REPEATED TO-MORROW EVENING.

This present THURSDAY, August 2, 1832,

Will be performed the Tragedy of

Macbeth

Macbeth	Mr. VANDENHOFF	Fleance	Master C. LLOYDS
Duncan	Mr. CLARKSON	Seyton	Mr. VINING
Malcolm	Mr. LEAVES	Officers	Messrs. J. BENWELL and CRISP
Donalbain	Master CLARKSON	Hecate	Mr. HART
Macduff	Mr. H. COOKE	First Speaking Witch	Mr. CHIPPENDALE
Banquo	Mr. WEBSTER	Second Speaking Witch	Mr. HAMMOND
Rosse	Mr. DURAND	Third Speaking Witch	Mr. BAKER
Lenox	Mr. E. BENWELL	Lady Macbeth	Miss HUDDART
Physician	Mr. GARDINER	Gentlewoman	Mrs. GARDINER

Singing Witches............Mr. G. HORNCASTLE, Miss CRISP, Miss SEYMOUR, Messds. CLARKE, TAYLOR, VINING, BAKER, CLARKSON, and E. BENWELL.

After which, the favourite Farce of the

Irish Valet

OR,

BLUNDERING BY WHOLESALE.

Larry Hoolagan.... Mr. POWER, as originally performed by him in London.

Old Melbourne	Mr. CHIPPENDALE	Louisa	Mrs. H. VINING
Mr. Melbourne, Jun	Mr. LEAVES	Susan	Mrs. CLARKE
Trap	Mr. WEBSTER	Letty	Miss SEYMOUR
		Jenny	Miss CRISP

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s.6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

TO-MORROW, FRIDAY, the new Play of the

HUNCHBACK.

After which it must be withdrawn, in consequence of forthcoming novelties.

Master Walter............Mr. VANDENHOFF
Julia............Miss HUDDART

To conclude with the new Dram of

THE IRISH AMBASSADOR.

Sir Partrick O'Plenipo............Mr. POWER

MELLING AND CO., PRINTERS, POOL-LANE.

Theatre-Royal, Liverpool.

THIRD APPEARANCE OF

Mr. POWER

Of the Theatre Royal, Covent Garden,

WHO IS ENGAGED FOR TEN NIGHTS.

The New Drama of the Irish Ambassador
Having been received on its first representation, with decided approbation,
WILL BE REPEATED THIS EVENING AND FRIDAY.

This present WEDNESDAY, August 1, 1832,

Will be performed the favourite New Play of the

Hunchback.

Master Walter ....(the Hunchback)....................Mr. VANDENHOFF

Sir Thomas Clifford	Mr. JAMES VINING	Stephen	Mr. GARDINER
Lord Tinsel	Mr. G. HORNCASTLE	Williams	Mr. BENWELL
Master Wilford	Mr. LEAVES	Simpson	Mr. HART
Modus	Mr. H. COOKE	Holdwell	Mr. DURAND
Master Heartwell	Mr. CLARKSON	Waiter	Mr. H. VINING
Gaylove	Mr. WEBSTER	Guests	Messrs. CRISP, &c.
Fathom	Mr. BAKER	Julia	Miss HUDDART
Thomas	Mr. E. BENWELL	Helen	Miss SEYMOUR

After which, for the second time here, the New Drama, written by James Kenney, Esq., and performed with distinguished success, last season, at the Theatre Royal, Covent Garden, called the

Irish Ambassador.

Sir Patrick O'Plenipo ....Mr. POWER, as originally performed by him in London.

The Grand Duke	Mr. LEAVES	Captain of the Guard	Mr. GARDINER
Prince Rodolph	Mr. H. COOKE	Officers	Messrs. DURAND, CRISP, and BENWELL
Count Morenos	Mr. CHIPPENDALE		
Baron Lowincroft	Mr. WEBSTER		
Olmutz	Mr. E. BENWELL	Lady Emily de Launcy	Miss EYRE
Herman	Mr. H. VINING	Isabella	Miss SEYMOUR

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s.6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

On THURSDAY, the Tragedy of

MACBETH.

Macbeth..........................Mr. VANDENHOFF | Lady Macbeth.................... Miss HUDDART

To conclude with the Farce of the

IRISH VALET.

Larry Hoolagan.............................Mr. POWER, as originally performed by him in London.

MELLING AND CO., PRINTERS, POOL-LANE.

Theatre-Royal, Liverpool.

Mr. POWER

Of the Theatre Royal, Covent Garden,

IS ENGAGED FOR TEN NIGHTS,

And will make his second appearance this Season,

This present TUESDAY, July 31, 1832,

In Two of his most Popular Characters.

This present TUESDAY, July 31, 1832,

Will be produced, for the first time here, a New Drama, written by James Kenney, Esq., and performed with distinguished success, last season, at the Theatre Royal, Covent Garden, called the

Irish Ambassador.

Sir Patrick O'Plenipo..........Mr. POWER, as originally performed by him in London.

The Grand Duke	Mr. LEAVES	Captain of the Guard	Mr. GARDINER
Prince Rodolph	Mr. H. COOKE	Officers	Messrs. DURAND, CRISP, and BENWELL
Count Morenos	Mr. CHIPPENDALE		
Baron Lowincroft	Mr. WEBSTER		
Herman	Mr. H. VINING	Lady Emily de Launcy	Miss EYRE
Olmutz	Mr. E. BENWELL	Isabella	Miss SEYMOUR

After which, a new Farce, never acted here, called

I'LL BE YOUR SECOND!

Mr. Placid	Mr. BAKER	O'Bryan	Mr. GARDINER
George Lovell	Mr. H. COOKE	Trotter	Mr. E. BENWELL
General Balcour	Mr. CHIPPENDALE	Brush	Mr. H. VINING
St. Albin	Mr. LEAVES	Emma	Miss CRISP

To conclude with the popular Melo-Drama, called

The Robber's Wife

Larry O'Gig..........Mr. POWER

Mr. Brierly	Mr. CLARKSON	Dross	Mr. HART
Mr. Penpuddle	Mr. CHIPPENDALE	Weighall	Mr. GARDINER
Sawney Macfile	Mr. BAKER	Clip'em	Mr. DURAND
Mark Redland	Mr. H. COOKE	Constables	Messrs. H. VINING & CRISP
Red Rody	Mr. WEBSTER		
Smelter	Mr. J. BENWELL	Rose Briarly	Miss HUDDART

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

On WEDNESDAY,

The favourite New Play of

THE HUNCHBACK.

With a New Drama,

In which Mr. POWER will sustain an original Character.

MELLING AND CO., PRINTERS, POOL-LANE.

Theatre-Royal, Liverpool.

Mr. POWER

Of the Theatre Royal, Covent Garden,

IS ENGAGED FOR TEN NIGHTS,

And will make his first appearance this Season,

This present MONDAY, July 30, 1832,

In Two of his most Popular Characters.

This present MONDAY, July 30, 1832,

Will be performed the Tragedy of

George Barnwell.

George Barnwell	Mr. JAMES VINING	Footman	Mr. H. VINING
Thoro'good	Mr. WEBSTER	Gaoler	Mr. CRISP
The Uncle	Mr. HART	Maria	Miss EYRE
Trueman	Mr. DURAND	Lucy	Mrs. CLARKE
Blunt	Mr. HAMMOND	Millwood	Miss HUDDART

After which, the Farce of

THE IRISH TUTOR.

Doctor O'Toole....Mr. POWER, in which Character he will introduce the celebrated Irish Song of

"THE GROVES OF BLARNEY."

Doctor Flail	Mr. CHIPPENDALE	Mary	Mrs. CLARKE
Tilwell	Mr. WEBSTER	Rosa	Miss CRISP
Charles	Mr. DURAND	Tabitha	Mrs. GARDINER
Beadle	Mr. HART	Villagers	Messds. E. BENWELL, &c.
Villagers	Messrs. VINING, CRISP, &c.		

The whole to conclude with the favourite Farce of the

Irishman in London

Murtoch Delaney .... Mr. POWER, in which he will introduce

A FAVOURITE IRISH SONG.

Edward	Mr. JAMES VINING	Louisa	Miss EYRE
Old Frost	Mr. CHIPPENDALE	Caroline	Miss CRISP
Captain Seymour	Mr. DURAND	Cubba	Mrs GARDINER
Coloony	Mr. H. VINING		

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock
LOWER BOXES, 4s.—UPPER BOXES. 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

On TUESDAY, July 31, 1832,

Will be produced, for the first time here, a New Drama, written by James Kenney, Esq., and performed with distinguished success, last season, at the Theatre Royal, Covent Garden, called the

IRISH AMBASSADOR.

Sir Patrick O'Plenipo..........Mr. POWER, as originally performed by him in London.

After which, a new Farce, never acted here, called

I'LL BE YOUR SECOND.

To conclude with the Melo-Drame of

THE ROBBER'S WIFE.

Larry O'Gig..................Mr. POWER | Rose Briarly.................Miss HUDDART

MELLING AND CO., PRINTERS, POOL-LANE.

Theatre-Royal, Liverpool.

FOR

THE BENEFIT

OF

Miss Fanny Kemble

And the LAST APPEARANCE here of

Mr CHARLES KEMBLE

AND

MISS FANNY KEMBLE.

Previous to their departure for America.

This present FRIDAY, July 27, 1832,

Will be performed the popular New Play, written by JAMES SHERIDAN KNOWLES, Esq. called the

Hunchback.

Julia .... Miss **FANNY KEMBLE**

Sir Thomas Clifford .... **Mr. CHARLES KEMBLE**

(As originally performed by them)

Master Walter .... (the Hunchback) .... **Mr. VANDENHOFF**

Lord Tinsel	Mr. G. HORNCASTLE	Stephen	Mr. GARDINER
Master Wilford	Mr. LEAVES	Williams	Mr. BENWELL
Modus	Mr. H. COOKE	Simpson	Mr. HART
Master Heartwell	Mr CLARKSON	Holdwell	Mr. DURAND
Gaylove	Mr. WEBSTER	Waiter	Mr. H. VINING
Fathom	Mr. BAKER	Guests	Messrs CRISP, &c.
Thomas	Mr. E. BENWELL	Helen	Miss SEYMOUR

To conclude with the Farce of

KATHARINE
And PETRUCHIO

Petruchio .... **Mr. CHARLES KEMBLE**

Baptista	Mr WEBSTER	Nathaniel	Mr. CRISP
Hortensio	Mr. LEAVES	Cook	Mr. GARDINER
Grumio	Mr. BAKER	Gabriel	Mr. H. VINING
Biondello	Mr. BENWELL	Bianca	Miss CRISP
Pedro	Mr. E. BENWELL	Curtis	Mrs. TAYLOR
Tailor	Mr. CHIPPENDALE	Ladies	Messds CLARKSON, GARDINER, & BENWELL
Music Master	Mr. DURAND		

Katharine .... (first time) .... Miss **FANNY KEMBLE**

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'CLOCK, and the Performance to commence at SEVEN.

MELLING AND CO., PRINTERS, POOL-LANE

THEATRE ROYAL, LIVERPOOL.

Mr CHARLES KEMBLE
AND
Miss FANNY KEMBLE's
LAST NIGHT BUT ONE,
Previous to their departure for America.

This present THURSDAY, July 26, 1832,

Will be performed the Tragedy of

Venice Preserved.

Pierre .... Mr. CHARLES KEMBLE

Jaffier	Mr. VANDENHOFF
Duke of Venice	Mr. HART
Priuli	Mr. CLARKSON
Renault	Mr. WEBSTER
Bedamar	Mr. DURAND
Elliott	Mr. GARDINER
Spinosa	Mr. E. BENWELL
Theodore	Mr. BENWELL
Durand	Mr. H. VINING
Captain of the Guard	Mr. LEAVES
Officer	Mr. CRISP

Belvidera .... Miss FANNY KEMBLE

After which, for the last time, the Domestic Drama of

The RENT DAY.

In which will be pourtrayed representations of WILKIE'S celebrated Pictures

"The Rent Day," and "Distraining for Rent."

Grantley	Mr. LEAVES
Old Crumbs	Mr. CHIPPENDALE
Martin Heywood	Mr. H. COOKE
Toby Heywood	Mr. DURAND
Bullfrog	Mr. BAKER
Silver Jack	Mr. G. HORNCASTLE
Hyssop	Mr. BENWELL
Stephen	Mr. E. BENWELL
Farmer Beanstalk	Mr. CRISP
Farmer Stokes	Mr. HART
Farmer Gains	Mr. GARDINER
Burly	Mr. H. VINING
Rachel Heywood	Miss HUDDART
Polly Briggs	Miss SEYMOUR
Farmers' Wives	Messds. CLARKSON, E. BENWELL, GARDINER, & Miss CRISP

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s 6d.—PIT, 2s. 6d—GALLERY, 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

ON FRIDAY,

FOR THE BENEFIT OF
MISS FANNY KEMBLE,

AND THE LAST NIGHT OF THE ENGAGEMENT OF

Mr. Charles Kemble and Miss Fanny Kemble,

The New Play of

THE HUNCHBACK.

Julia .... Miss FANNY KEMBLE
Sir Thomas Clifford .... Mr. CHARLES KEMBLE
Master Walter .... (the Hunchback) .... Mr. VANDENHOFF

With the Farce of

Katherine and Petruchio.

Petruchio .... Mr. CHARLES KEMBLE
Katherine .... (first time) .... Miss FANNY KEMBLE

MELLING AND CO., PRINTERS, POOL-LANE.

THEATRE ROYAL, LIVERPOOL.

Mr CHARLES KEMBLE
AND
MISS FANNY KEMBLE's

U.B

LAST NIGHT BUT TWO,
Previous to their departure for America.

Miss Fanny Kemble's New Tragedy of
FRANCIS THE FIRST,

Having been received ON THE FIRST AND SECOND REPRESENTATIONS, with the most decided approbation, will be repeated THIS EVENING, for the last time.

This present WEDNESDAY, July 25, 1832,

Will be performed
MISS FANNY KEMBLE'S NEW TRAGEDY OF

Francis the First.

As produced with the most distinguished approbation, at the Theatre Royal, Covent Garden.
The New Scenery painted by Mr. JONES

Prince Charles of Bourbon .... Mr. CHARLES KEMBLE
(As originally performed by him in London.)
Francis the First.......... (King of France).......... Mr. JAMES VINING
Count Laval....(on this occasion).... Mr. VANDENHOFF | Prince Charles of Alencon.... Mr. DURAND
Chabannes.... } ...... (old Generals) ...... { Mr. CLARKSON
Vendome...... } { Mr. CHIPPENDALE
Lautrec .... }......... (French Nobles) .... { .... Mr. LEAVES
Bonnivet .... } { .... Mr. HART
Louis.......... } { .... Mr. GARDINER
Clement Marot .... (a Poet) .... Mr. WEBSTER | Triboulet....(the King's Jester).... Mr. BAKER
Gonzales........(a Monk)........ Mr. H. COOKE | Marlou .... Mr. E. BENWELL
Evreux.......... Mr. H. VINING | Herald .... Mr. BENWELL | Officer .... Mr. CRISP
Louisa of Savoy.... .... (the King's Mother) ... . Miss HUDDART
Margaret of Valois .(her Daughter). Miss EYRE | Florise .(Attendant of Francoise).. Miss SEYMOUR
Ladies of the Court.... Messds. GARDINER, CLARKSON, E. BENWELL, & Miss CRISP
Francoise de Foix .... (Lautrec's Sister) .... Miss FANNY KEMBLE

To conclude with the New Melo-Drame of

VICTORINE;
OR, I'LL SLEEP ON IT.

ACT 1st.

Alexander ... .(aged 23)........... Mr. JAMES VINING | Michael....... (aged 21) .... Mr. LEAVES
Victorine........(aged 19)........ Miss HUDDART | Elise........ (aged 20) .... Miss SEYMOUR

A lapse of five years is to be supposed since the Introduction.

ACT 2nd.

Mr. De St. Alexander.................... (a horse dealer, aged 28).............. Mr. JAMES VINING
Michael .... (foreman to an Upholsterer, aged 26) .... Mr. LEAVES
Mr. Bonassus ....(a jeweller, aged 30) .... Mr. BAKER
Blaize.... .... (his servant, aged 20) .... Mr. E. BENWELL
Macaire.................. (Friend of De St. Alexander) .... Mr. DURAND
Bijou.... .... (a groom) .... Master C. CLARKSON | Footman. .... Mr. H. VINING
Servants . ... Messrs. CRISP and BENWELL
Madame St. Victor .... (aged 24).... .... Miss HUDDART
Madame La Baronne Elise .... (aged 25) .... Miss SEYMOUR
Justine .... Miss CRISP | Mrs. Bonassus.............. Mrs. CLARKE

ACT 3rd.

A lapse of 20 years is supposed to have occurred since the 2nd Act.

Alexander..... .... (an escaped Convict, aged 48) .... Mr. JAMES VINING
Mr Bonassus ....(a Widower. aged 50).......... Mr. BAKER
Blaize ... . (his man, aged 40) .... Mr. E. BENWELL
Michael ....(Captain of the National Guard, aged 46) .... Mr. LEAVES
Mr Barnard..........(a Silversmith).......... Mr. GARDINER
Cæsar Chanteloupe........................ (a Soldier)................. .... Mr. H. COOKE
First Sergeant .... Mr. WEBSTER | Second Sergeant .... Mr. HART
Victorine.......... (Keeper of a lodging-house, aged 44) .... Miss HUDDART
Elise....(her house-keeper, aged 45).... Miss SEYMOUR | Sophie .... Mrs. E. BENWELL

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s.6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'CLOCK, and the Performance to commence at SEVEN.

On THURSDAY, the Tragedy of

VENICE PRESERVED.

Pierre.......... Mr. CHARLES KEMBLE | Jaffier.......... Mr. VANDENHOFF
Belvidera.. Miss FANNY KEMBLE

After which, for the last time, the Domestic Drama of

THE RENT DAY.

On FRIDAY, for the Benefit of Miss FANNY KEMBLE, and the Last Night of the Engagement of Mr. CHARLES KEMBLE, and Miss FANNY KEMBLE, the New Play of THE HUNCHBACK; with the Farce of KATHERINE AND PETRUCHIO. Petruchio, Mr. CHARLES KEMBLE—Katherine, (first time) Miss FANNY KEMBLE.

MELLING AND CO., PRINTERS, POOL-LANE.

THEATRE ROYAL, LIVERPOOL.

M^r CHARLES KEMBLE
AND
MISS FANNY KEMBLE's
LAST NIGHT BUT THREE,
Previous to their departure for America.

Miss Fanny Kemble's New Tragedy of
FRANCIS THE FIRST,
Having been received ON THE FIRST AND SECOND REPRESENTATIONS, with the most decided approbation, will be repeated TO-MORROW EVENING, for the last time.

This present TUESDAY, July 24, 1832,
Will be performed the Play of THE

STRANGER

The Stranger ....(first time here)................ Mr. CHARLES KEMBLE

Baron Steinfort .... Mr. H. COOKE
Count Wintersen .... Mr. LEAVES
Francis .... Mr. DURAND
Tobias .... Mr. WEBSTER
Solomon .... Mr. CHIPPENDALE
Peter .... Mr. BAKER
George .... Mr. H. VINING
Charles .... Mr. CRISP

Domestics, Messrs. GARDINER, BENWELL, &c
Stranger's Children .... Misses GARDINER
Countess Wintersen .... Miss EYRE
Charlotte .... Mrs. CLARKE
Annette .... Miss CRISP
Agnes .... Mrs. BENWELL
Villagers .... Messds. CLARKSON, GARDINER, &c.

Mrs Haller ....(first time here) ...... Miss FANNY KEMBLE

To conclude with the New Drama of the

White Phantom.

M. de Rosambert .... (Colonel of Musketeers, Seigneur of the Village) .... Mr. LEAVES
Edmund Beauchamp ...(a rich young Farmer, enamoured of Ernestine)....Mr. H. COOKE
Colin de Trop.... (a wealthy Shepherd of the Village, in love with Madame Gertrude).... Mr. BAKER
M. Le Notaire .... (Bailie of the Village) .... Mr. WEBSTER
Oliver ...... (Servant to Rosambert, and Trumpeter to the Regiment) ......Mr. E. BENWELL
Villagers, Servants, Guests, &c......Messrs J. BENWELL, GARDINER, CRISP, & H. VINING
Dame Michaud .... (Widow of the Village Miller) .... Mrs. TAYLOR
Madame Gertrude....(Mistress of the "True Lovers' Knot" Inn)....Mrs. CLARKE
Marcelline...........(Servant at the Inn) ...... Miss SEYMOUR
Ernestine Dormeuil.... ....(the White Phantom)........................Miss HUDDART
Villagers, Servants, Guests, &c. Messds. CLARKSON, GARDINER, BENWELL, & Miss CRISP

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s.6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

ON WEDNESDAY,
MISS FANNY KEMBLE'S NEW TRAGEDY OF
FRANCIS THE FIRST.

Prince Charles of Bourbon .... Mr. CHARLES KEMBLE
Laval ....Mr. VANDENHOFF
Francoise de Foix ....Miss FANNY KEMBLE

To conclude with the New Drama of VICTORINE.

Alexander...........Mr. JAMES VINING | Cæsar...........Mr. H. COOKE
Mr. Bonassus .... Mr. BAKER | Mrs Bonassus ....Mrs. CLARKE
Victorine ....Miss HUDDART | Elise ....Miss SEYMOUR

On THURSDAY, the Tragedy of VENICE PRESERVED. Pierre, Mr. CHARLES KEMBLE—Jaffier, Mr. VANDENHOFF—Belvidera, Miss FANNY KEMBLE. After which, for the last time, the Domestic Drama of THE RENT DAY.

On FRIDAY, for the Benefit of Miss FANNY KEMBLE, and the Last Night of the Engagement of Mr. CHARLES KEMBLE, and Miss FANNY KEMBLE, the New Play of THE HUNCHBACK; with the Farce of KATHERINE & PETRUCHIO. Petruchio, Mr. CHARLES KEMBLE—Katherine, Miss HUDDART.

MELLING AND CO., PRINTERS, POOL-LANE.

THEATRE ROYAL, LIVERPOOL.

Mr CHARLES KEMBLE
AND
Miss FANNY KEMBLE'S

LAST NIGHT BUT FOUR,
Previous to their departure for America.

SECOND NIGHT OF

Miss Fanny Kemble's New Tragedy of
FRANCIS THE FIRST,

Which was received ON THE FIRST REPRESENTATION, with the most decided approbation.

This present MONDAY, July 23, 1832,

Will be performed for the second time here,

MISS FANNY KEMBLE'S NEW TRAGEDY OF

Francis the First.

As produced with the most distinguished approbation, at the Theatre Royal, Covent Garden.

The New Scenery painted by Mr. JONES.

Prince Charles of Bourbon .... Mr. CHARLES KEMBLE,
(As originally performed by him in London)
Francis the First ....(King of France)........... Mr JAMES VINING
Count Laval... (on this occasion).... Mr. VANDENHOFF | Prince Charles of Alencon.... Mr. DURAND
Chabannes.... } ......(old Generals)...... { Mr CLARKSON
Vendome...... } { Mr. CHIPPENDALE
Lautrec .... } ......(French Nobles)...... { Mr. LEAVES
Bonnivet ...... } { Mr. HART
Louis .. .. } { Mr. GARDINER
Clement Marot .... (a Poet) .... Mr. WEBSTER | Triboulet ...(the King's Jester).... Mr. BAKER
Gonzales .... (a Monk) ... Mr H. COOKE | Marlon .. Mr E BENWELL
Evreux.... ...... Mr H. VINING | Herald.... ...... Mr BENWELL | Officer .... Mr. CRISP
Louisa of Savoy .... (the King's Mother) .... Miss HUDDART
Margaret of Valois (her Daughter).. Miss EYRE | Floise (Attendant of Francoise).. Miss SEYMOUR
Ladies of the Court.... Messds GARDINER, CLARKSON, E. BENWELL, & Miss CRISP
Francoise de Foix ....(Lautrec's Sister) .... Miss FANNY KEMBLE

To conclude with the popular Drama of

The Rent Day

In which will be pourtrayed representations of WILKIE'S celebrated Pictures

"The Rent Day," and "Distraining for Rent."

Grantley .... Mr. LEAVES
Old Crumbs .... Mr. CHIPPENDALE
Martin Heywood .... Mr H. COOKE
Toby Heywood .... Mr. DURAND
Bullfrog .... Mr. BAKER
Silver Jack.......... Mr. G HORNCASTLE
Hyssop .... Mr. BENWELL
Stephen .... Mr E. BENWELL
Farmer Beanstalk .... Mr CRISP
Farmer Stokes .... Mr. HART
Farmer Gains .... Mr. GARDINER
Burly .... Mr. H. VINING
Rachel Heywood .... Miss HUDDART
Polly Briggs .... Miss SEYMOUR
Farmers' Wives .... Messds CLARKSON, E BENWELL, GARDINER, & Miss CRISP

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s 6d.—PIT, 2s. 6d —GALLERY, 1s.
Doors to be opened at Half-past SIX O'CLOCK, and the Performance to commence at SEVEN.

On TUESDAY, the Play of

THE STRANGER.

The Stranger.......... Mr. CHARLES KEMBLE | Mrs. Haller .... Miss FANNY KEMBLE

To conclude with the favorite Melo-Drama, called

THE WHITE PHANTOM.

Ernestine .... (the White Phantom) .... Miss HUDDART

MELLING AND CO., PRINTERS, POOL-LANE.

THEATRE ROYAL, LIVERPOOL.

FOR THE BENEFIT OF
M^r CHARLES KEMBLE
AND THE FIFTH APPEARANCE OF
MR. CHARLES KEMBLE
AND
MISS FANNY KEMBLE
Of the Theatre Royal, Covent Garden,
WHO ARE ENGAGED FOR TEN NIGHTS,
Previous to their departure for America.

This present FRIDAY, July 20, 1832,

Will be performed Sheridan's celebrated Comedy of the

School for Scandal

Charles Surface ...... Mr. CHARLES KEMBLE

Joseph Surface ...... Mr. VANDENHOFF
Sir Peter Teazle ...... Mr. CHIPPENDALE
Sir Oliver Surface ...... Mr. CLARKSON
Sir Benjamin Backbite ...... Mr. JAMES VINING
Crabtree ...... Mr. BAKER
Careless ...... Mr. G. HORNCASTLE
Moses ...... Mr. HAMMOND
Snake ...... Mr. DURAND
Rowley ...... Mr. WEBSTER

Trip ...... Mr. LEAVES
Thomas ...... Mr. H. VINING
William ...... Mr. BENWELL
Visitors ...... Messrs. GARDINER, CRISP, &c.

Lady Sneerwell ...... Mrs. H. VINING
Mrs. Candour ...... Mrs. CLARKE
Maria ...... Miss EYRE
Hannah ...... Mrs. GARDINER

Lady Teazle ...... Miss FANNY KEMBLE

To conclude with the New Melo-Drame of

VICTORINE;
OR, I'LL SLEEP ON IT.

ACT 1st.

Alexander ...... (aged 23) ...... Mr. JAMES VINING | Michael ...... (aged 21) ...... Mr. LEAVES
Victorine ...... (aged 19) ...... Miss HUDDART | Elise ...... (aged 20) ...... Miss SEYMOUR

A lapse of five years is to be supposed since the Introduction.

ACT 2nd.

Mr. De St. Alexander ...... (a horse dealer, aged 28) ...... Mr. JAMES VINING
Michael ...... (foreman to an Upholsterer, aged 26) ...... Mr. LEAVES
Mr. Bonassus ...... (a jeweller, aged 30) ...... Mr. BAKER
Blaize ...... (his servant, aged 20) ...... Mr. E. BENWELL
Macaire ...... (Friend of De St. Alexander) ...... Mr. DURAND
Bijou ...... (a groom) ...... Master C. CLARKSON | Footman ...... Mr. H. VINING
Servants ...... Messrs. CRISP and BENWELL
Madame St. Victor ...... (aged 24) ...... Miss HUDDART
Madame La Baronne Elise ...... (aged 25) ...... Miss SEYMOUR
Justine ...... Miss CRISP | Mrs. Bonassus ...... Mrs. CLARKE

ACT 3rd.

A lapse of 20 years is supposed to have occurred since the 2nd. Act.

Alexander ...... (an escaped Convict, aged 48) ...... Mr. JAMES VINING
Mr. Bonassus ...... (a Widower, aged 50) ...... Mr. BAKER
Blaize ...... (his man, aged 40) ...... Mr. E. BENWELL
Michael ...... (Captain of the National Guard, aged 46) ...... Mr. LEAVES
Mr Bernard ...... (a Silversmith) ...... Mr. GARDINER
Cæsar Chanteloupe ...... (a Soldier) ...... Mr. H. COOKE
First Sergeant ...... Mr. WEBSTER | Second Sergeant ...... Mr. HART
Victorine ...... (Keeper of a lodging-house, aged 44) ...... Miss HUDDART
Elise .... (her house-keeper, aged 45) .... Miss SEYMOUR | Sophie ...... Mrs. E. BENWELL

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'CLOCK, and the Performance to commence at SEVEN.

MISS FANNY KEMBLE'S NEW TRAGEDY OF
FRANCIS THE FIRST,
Having been received with the most decided approbation, will be repeated
On Monday next, July 23.

THEATRE ROYAL, LIVERPOOL.

FOURTH APPEARANCE OF

Mr CHARLES KEMBLE
AND
MISS FANNY KEMBLE

Of the Theatre Royal, Covent Garden,

WHO ARE ENGAGED FOR TEN NIGHTS,

Previous to their departure for America.

FIRST NIGHT OF MISS FANNY KEMBLE'S NEW TRAGEDY OF

FRANCIS THE FIRST.

This present THURSDAY, July 19, 1832,

Will be produced for the first time here,

MISS FANNY KEMBLE'S NEW TRAGEDY OF

Francis the First.

As performed with the most distinguished approbation, at the Theatre Royal, Covent Garden.

Prince Charles of Bourbon - Mr. CHARLES KEMBLE,
(As originally performed by him in London.)

Francis the First.................(King of France)..................Mr. JAMES VINING
Count Laval...,(on this occasion)....Mr. VANDENHOFF | Prince Charles of Alencon....Mr. DURAND
Chabannes.... } ....(old Generals)........ { Mr. CLARKSON
Vendome...... } { Mr. CHIPPENDALE
Lautrec .... } { ....Mr. LEAVES
Bonnivet .... } .... (French Nobles) .... { ....Mr. HART
Louis.. .... } { ....Mr. GARDINER
Clement Marot .... (a Poet) ....Mr. WEBSTER | Triboulet....(the King's Jester)....Mr. BAKER
Gonzales........(a Monk)........Mr. H. COOKE | Marlon .... Mr. E. BENWELL
Evreux...........Mr. H. VINING | Herald .... Mr. BENWELL | Officer .... Mr. CRISP
Louisa of Savoy.... .... (the King's Mother) ... .Miss HUDDART
Margaret of Valois .(her Daughter)..Miss EYRE | Florise..(Attendant of Francoise)..Miss SEYMOUR
Ladies of the Court....Messds. GARDINER, CLARKSON, E. BENWELL, & Miss CRISP

Francoise de Foix - (Lautrec's Sister) - Miss FANNY KEMBLE.

To conclude with the popular Drama of

The RENT DAY.

In which will be pourtrayed representations of WILKIE'S celebrated Pictures

"The Rent Day." and "Distraining for Rent."

Grantley .... Mr. LEAVES
Old Crumbs ....Mr. CHIPPENDALE
Martin Heywood .... Mr. H. COOKE
Toby Heywood......................Mr. DURAND
Bullfrog .... Mr. BAKER
Silver Jack ....Mr. G. HORNCASTLE
Hyssop .... Mr. BENWELL
Stephen ....Mr. E. BENWELL

Farmer Beaustalk .... Mr. CRISP
Farmer Stokes................................Mr. HART
Farmer Gains .... Mr. GARDINER
Burly .... Mr. H. VINING
Rachael Heywood ....Miss HUDDART
Polly Briggs ....Miss SEYMOUR
Farmers' Wives ....Messds. CLARKSON, E. BENWELL, GARDINER, & Miss CRISP

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

On FRIDAY,

FOR THE BENEFIT OF

MR. CHARLES KEMBLE,

The favourite Comedy of the

SCHOOL FOR SCANDAL.

Charles Surface - - - Mr. CHARLES KEMBLE
Lady Teazle - - Miss FANNY KEMBLE

To conclude with the New Melo-Drame of

VICTORINE ; OR, I'LL SLEEP ON IT.

MELLING AND CO., PRINTERS, POOL-LANE.

THEATRE ROYAL, LIVERPOOL.

THIRD APPEARANCE OF

Mr CHARLES KEMBLE

AND

MISS FANNY KEMBLE

Of the Theatre Royal, Covent Garden,

WHO ARE ENGAGED FOR TEN NIGHTS,

Previous to their departure for America.

This present WEDNESDAY, July 18, 1832,

Will be performed the Tragedy of

Romeo and Juliet.

Mercutio - - - Mr. CHARLES KEMBLE

The Prince	Mr H. VINING	Peter	Mr. BAKER
Romeo	Mr. H. COOKE	Friar John	Mr. E. BENWELL
Capulet	Mr. WEBSTER	Apothecary	Mr CHIPPENDALE
Montague	Mr. HART	Balthazar	Mr. BENWELL
Paris	Mr. LEAVES	Samson	Mr CRISP
Benvolio	Mr. DURAND	Page	Master C. LLOYDS
Tibalt	Mr. GARDINER	Lady Capulet	Mrs. CLARKE
Friar Lawrence	Mr. CLARKSON	Nurse	Mrs. TAYLOR

Juliet - - Miss FANNY KEMBLE

In Act V.—The Funeral Dirge,

The Vocal Parts by Miss SEYMOUR, Miss CRISP, Messds VINING, BAKER, GARDINER, CLARKSON, and E. BENWELL.

To conclude with the New Melo-Drame of

VICTORINE;

OR, I'LL SLEEP ON IT.

ACT 1st.

Alexander ...... (aged 23) ...... Mr JAMES VINING | Michael ...... (aged 21) ...... Mr. LEAVES
Victorine ...... (aged 19) ...... Miss HUDDART | Elise ...... (aged 20) ...... Miss SEYMOUR

A lapse of five years is to be supposed since the Introduction.

ACT 2nd.

Mr. De St. Alexander ...... (a horse dealer, aged 28) ...... Mr. JAMES VINING
Michael ...... (foreman to an Upholsterer, aged 26) ...... Mr. LEAVES
Mr. Bonassus ...... (a jeweller, aged 30) ...... Mr. BAKER
Blaize ...... (his servant, aged 20) ...... Mr. E. BENWELL
Macaire ...... (Friend of De St. Alexander) ...... Mr. DURAND
Bijou ...... (a groom) ...... Master C. CLARKSON | Footman ...... Mr. H VINING
Servants ...... Messrs. CRISP and BENWELL
Madame St. Victor ...... (aged 24) ...... Miss HUDDART
Madame La Baronne Elise ...... (aged 25) ...... Miss SEYMOUR
Justine ...... Miss CRISP | Mrs. Bonassus ...... Mrs CLARKE

ACT 3rd.

A lapse of 20 years is supposed to have occurred since the 2nd. Act.

Alexander ...... (an escaped Convict, aged 48) ...... Mr. JAMES VINING
Mr Bonassus ...... (a Widower, aged 50) ...... Mr. BAKER
Blaize ...... (his man, aged 40) ...... Mr. E. BENWELL
Michael ...... (Captain of the National Guard, aged 46) ...... Mr. LEAVES
Mr Pernard ...... (a Silversmith) ...... Mr. GARDINER
Cæsar Chanteloupe ...... (a Soldier) ...... Mr. H. COOKE
First Sergeant ...... Mr. WEBSTER | Second Sergeant ...... Mr. HART
Victorine ...... (Keeper of a lodging-house, aged 44) ...... Miss HUDDART
Elise .... (her house-keeper, aged 45) .... Miss SEYMOUR | Sophie .. Mrs. E. BENWELL

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

On THURSDAY, will be produced for the first time here,

MISS FANNY KEMBLE'S NEW TRAGEDY OF

FRANCIS THE FIRST,

As produced with the most distinguished approbation, at the Theatre Royal, Covent Garden.

Charles of Bourbon - - Mr. CHARLES KEMBLE,

(As originally performed by him in London)

Francis the First ...... Mr JAMES VINING | Gonzales ...... Mr. H. COOKE
Laval ...... (on this occasion) ...... Mr. VANDENHOFF | Louisa de Savoy ...... Miss HUDDART
Margaret ...... Miss EYRE | Florise .... Miss SEYMOUR

Francoise de Foix - (first time) - Miss FANNY KEMBLE

To conclude with the popular Drama of

THE RENT DAY.

On FRIDAY, THE SCHOOL FOR SCANDAL. Charles Surface, Mr CHARLES KEMBLE—Lady Teazle, Miss FANNY KEMBLE. With a FAVOURITE FARCE, being for the BENEFIT of Mr. C. KEMBLE.

MELLING AND CO., PRINTERS, POOL-LANE

THEATRE ROYAL, LIVERPOOL.

SECOND APPEARANCE OF

Mr Charles Kemble
AND
Miss Fanny Kemble

Of the Theatre Royal, Covent Garden,

WHO ARE ENGAGED FOR TEN NIGHTS,

Previous to their departure for America.

The Play of the **HUNCHBACK**, in which Mr. CHARLES KEMBLE and Miss FANNY KEMBLE were greeted Last Night with loud and reiterated plaudits, in their original Characters, will be repeated this Evening.

This present TUESDAY, July 17, 1832,

Will be performed the popular New Play, written by James Sheridan Knowles, Esq. called the

Hunchback.

Julia - - Miss FANNY KEMBLE
Sir Thomas Clifford - Mr. CHARLES KEMBLE
(As originally performed by them.)

Master Walter ....(the Hunchback)..................Mr. VANDENHOFF

Lord Tinsel	Mr. G. HORNCASTLE	Stephen	Mr. GARDINER
Master Wilford	Mr. LEAVES	Williams	Mr. BENWELL
Modus	Mr. H COOKE	Simpson	Mr. HART
Master Heartwell	Mr. CLARKSON	Holdwell	Mr. DURAND
Gaylove	Mr. WEBSTER	Waiter	Mr. H. VINING
Fathom	Mr. BAKER	Guests	Messrs. CRISP, &c.
Thomas	Mr. E. BENWELL	Helen	Miss SEYMOUR

After which, the favourite Drama of

The RENT DAY.

In which will be pourtrayed representations of WILKIE'S celebrated Pictures

"The Rent Day," and "Distraining for Rent."

Grantly	Mr. LEAVES	Farmer Beanstalk	Mr. CRISP
Old Crumbs	Mr. CHIPPENDALE	Farmer Stokes	Mr. HART
Martin Heywood	Mr. H. COOKE	Farmer Gains	Mr. GARDINER
Toby Heywood	Mr. DURAND	Burly	Mr. H. VINING
Bullfrog	Mr. BAKER	Rachael Heywood	Miss HUDDART
Silver Jack	Mr. G. HORNCASTLE	Polly Briggs	Miss SEYMOUR
Hyssop	Mr. BENWELL	Farmers' Wives	Messds. CLARKSON, E. BENWELL, GARDINER, & Miss CRISP
Stephen	Mr. E. BENWELL		

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

On WEDNESDAY, Shakspeare's Tragedy of

ROMEO AND JULIET.

Mercutio ....Mr. CHARLES KEMBLE | Juliet..................Miss FANNY KEMBLE

To conclude with the New Melo-Drame of

VICTORINE ; OR, I'LL SLEEP ON IT.

Alexander..................Mr. JAMES VINING | Michael..................Mr. LEAVES
Mr. Bonassus ....Mr. BAKER | Cæsar..........Mr. H. COOKE
Victorine.......Miss HUDDART | Mrs. Bonassus........Mrs. CLARKE | Elise........Miss SEYMOUR

☞ On THURSDAY next, July 19, will be produced,
Miss Kemble's New Tragedy of FRANCIS THE FIRST.

On Friday, THE SCHOOL FOR SCANDAL. Charles Surface, Mr. CHARLES KEMBLE —Lady Teazle, Miss FANNY KEMBLE. With a FAVOURITE FARCE, being for the Benefit of Mr. C. KEMBLE.

MELLING AND CO., PRINTERS, POOL-LANE.

THEATRE ROYAL, LIVERPOOL.

The Public is respectfully informed, that

Mr Charles Kemble

AND

Miss Fanny Kemble

Of the Theatre Royal, Covent Garden,

ARE ENGAGED FOR TEN NIGHTS,

Previous to their departure for America, and will make their appearance here

This present MONDAY, July 16, 1832,

When will be performed the popular New Play, written by James Sheridan Knowles, Esq. called the

Hunchback.

Julia - - Miss FANNY KEMBLE

Sir Thomas Clifford - Mr. CHARLES KEMBLE

(As originally performed by them)

Master Walter ...... (the Hunchback) ...... Mr. VANDENHOFF

Lord Tinsel	Mr. G. HORNCASTLE	Stephen	Mr. GARDINER
Master Wilford	Mr. LEAVES	Williams	Mr. BENWELL
Modus	Mr. H. COOKE	Simpson	Mr. HART
Master Heartwell	Mr CLARKSON	Holdwell	Mr. DURAND
Gaylove	Mr. WEBSTER	Waiter	Mr. H. VINING
Fathom	Mr. BAKER	Guests	Messrs CRISP, &c.
Thomas	Mr. E. BENWELL	Helen	Miss SEYMOUR

To conclude with (for the second time here) the New popular Melo-Drame, which was received on the first representation, with the most decided approbation, called

VICTORINE;

Or, I'LL SLEEP ON IT.

ACT 1st.

Alexander ...... (aged 23) ...... Mr. JAMES VINING | Michael ...... (aged 21) ...... Mr. LEAVES
Victorine ...... (aged 19) ...... Miss HUDDART | Elise ...... (aged 20) ...... Miss SEYMOUR

A lapse of five years is to be supposed since the Introduction.

ACT 2nd.

Mr. De St. Alexander ...... (a horse dealer, aged 28) ...... Mr. JAMES VINING
Michael ...... (foreman to an Upholsterer, aged 26) ...... Mr. LEAVES
Mr. Bonassus ...... (a jeweller, aged 30) ...... Mr. BAKER
Blaize ...... (his servant, aged 20) ...... Mr. E. BENWELL
Macaire ...... (Friend of De St. Alexander) ...... Mr. DURAND
Bijou ...... (a groom) ...... Master C. CLARKSON | Footman ...... Mr. H. VINING
Servants ...... Messrs. CRISP & BENWELL
Madame St. Victor ...... (aged 24) ...... Miss HUDDART
Madame La Baronne Elise ...... (aged 25) ...... Miss SEYMOUR
Justine ...... Miss CRISP | Mrs. Bonassus ...... Mrs. CLARKE

ACT 3rd.

A lapse of 20 years is supposed to have occurred since the 2nd. Act.

Alexander ...... (an escaped Convict, aged 48) ...... Mr JAMES VINING
Mr. Bonassus ...... a Widower, aged 50) ...... Mr. BAKER
Blaize ...... (his man, aged 40) ...... Mr. E. BENWELL
Michael ...... (Captain of the National Guard, aged 46) ...... Mr. LEAVES
Mr. Bernard ...... (a Silversmith) ...... Mr. GARDINER
Cæsar Chanteloupe ...... (a Soldier) ...... Mr. H. COOKE
First Sergeant ...... Mr. WEBSTER | Second Sergeant ...... Mr. HART
Victorine ...... (Keeper of a lodging-house, aged 44) ...... Miss HUDDART
Elise ...... (her house-keeper, aged 45) ...... Miss SEYMOUR | Sophie ...... Mrs. E. BENWELL

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s.6d.—PIT, 2s. 6d.—GALLERY. 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

⁂ Mr. & Miss Kemble's other Nights of Performance this Week, will be Tuesday, Wednesday, Thursday & Friday

☞ On THURSDAY next, July 19, will be produced,

Miss Kemble's New Tragedy of FRANCIS THE FIRST.

MELLING AND CO., PRINTERS, POOL-LANE

Theatre-Royal, Liverpool.

FOR THE BENEFIT OF
Mrs. WOOD,
And the Last Night of Mr. & Mrs. Wood's Engagement.

√ MP

This present FRIDAY, July 13, 1832,

Will be performed the New Opera of the

MAID of JUDAH;
Or, THE KNIGHTS TEMPLARS.

Dramatised from Sir Walter Scott's "IVANHOE," by M. Rophino Lacy, Esq.

The Music by Rossini, chiefly selected from his Operas of "Mosè in Egitto," and "Semiramide."

The Orchestra on this occasion is considerably augmented.

The Musical arrangements under the direction of Mr. ALDRIDGE.

Previous to the Opera, Mozart's Overture to Zauberflote will be performed.

SAXONS.

Ivanhoe .... (Son of Cedric of Rotherwood, under the disguise of a Pilgrim)............... Mr. WOOD
Cedric of Rotherwood........Mr. HART | Wamba ......(the Jester).......Mr. BAKER
Gurth .... (the Swineherd)........Mr CHIPPENDALE | Robin Hood.......................Mr. DURAND
Little John....Mr. CRISP | Friar Tuck....Mr. HAMMOND | Oswald....Mr. H. VINING

NORMANS.

Sir Lucas de Beaumanior............ (Grand Master of the Knights Templars)............... Mr. CLARKSON
Sir Brian de Bois Guilbert .... Mr. JAMES VINING
Sir Maurice de Bracey........... Mr. G. HORNCASTLE | Albert de Malvoisin.... ....Mr. LEAVES
Herald....Mr. E. BENWELL | Eustace....Mr. WEBSTER | Warder....Mr. GARDINER
St. Maur .... Mr. BENWELL
Attendants....Miss CRISP, Mrs. CLARKSON, Mrs. GARDINER, and Mrs. WEBSTER.

JEWS.

Isaac of York .... Mr. H. COOKE
Rebecca........................... (his daughter, the Maid of Judah)........................ Mrs. WOOD

Incidental to the Opera. the following

SONGS, GLEES, CHORUSSES, &c.

Chorus—" The storm is loud "
Glee—Messrs. BENWELL, WEBSTER, E. BENWELL, and HART,—" Fill the Cup high to Beauty."
Quartett—Mrs. WOOD, Mr. WOOD, Mr. G. HORNCASTLE, & Mr. BENWELL—" Fierce the storm is roaring"
Grand Scena—Mrs. WOOD,—" Bois Guilbert, of guilty fame."
Quartett and Chorus—Mrs. WOOD, Messrs. WOOD, HART, &c. &c.—" Hush thy alarm "
Duett—Mrs. WOOD and Mr. HART, and Chorus—" Does the Foe still advance ?"
Finale to Act I.—Mrs. WOOD, Mr. WOOD, and Mr. G. HORNCASTLE,—" Hark ! all's lost."
Recitative and Air—Mrs. WOOD,—" Fortune's Frowns."
Song—Mr. WOOD and Chorus,—" All by the shady greenwood tree."
Song—Mr. WOOD,—" When the trump of Fame."
Quintett——Mrs. WOOD, Mr. WOOD, Mr. G. HORNCASTLE, Mr. BENWELL, Mr. E. BENWELL, Mr. WEBSTER, and Chorus,—" O, cruel fate."
Grand Finale—" Victory ! Victory !" Mrs. WOOD, Mr. WOOD, Mr. G. HORNCASTLE, and Chorus.

In the course of the After-Piece will be sung,
" THE JOLLY YOUNG WATERMAN," " FAREWELL, MY TRIM-BUILT WHERRY,"
And " THE BAY OF BISCAY," by Mr. WOOD.
" BLACK EYED SUSAN," and " I'VE BEEN ROAMING,"........... by Mrs. WOOD.

To conclude with the Musical Farce of

The WATERMAN

Tom Tug .... Mr. WOOD
Robin .... Mr. BAKER | Gardeners .... Messrs. BENWELL, &c.
Bundle .... Mr. CHIPPENDALE | Mrs. Bundle.......................... Mrs. TAYLOR
Wilhelmina .... Mrs. WOOD

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s.6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

The New Drama of "**VICTORINE, OR I'LL SLEEP ON IT,**" which was received on the first representation, with the most decided approbation, will be repeated on Monday next.

MELLING AND CO., PRINTERS, POOL-LANE

Theatre-Royal, Liverpool.

The new Play of the **HUNCHBACK** continuing to be received with reiterated plaudits, will be repeated THIS EVENING, with the Opera of **THE BARBER OF SEVILLE**, in which

MR. & MRS. WOOD

Will perform the Characters of COUNT ALMAVIVA and ROSINA,
Being the Last Night but One of their Engagement.

This present THURSDAY, July 12, 1832,

Will be performed (for the twelfth time here,) the favourite New Play of the

Hunchback.

Master Walter.......... (the Hunchback)..........Mr. VANDENHOFF

Sir Thomas Clifford	Mr. JAMES VINING		
Lord Tinsel	Mr. G. HORNCASTLE	Stephen	Mr. GARDINER
Master Wilford	Mr. LEAVES	Williams	Mr. BENWELL
Modus	Mr. H. COOKE	Simpson	Mr. HART
Master Heartwell	Mr. CLARKSON	Holdwell	Mr. DURAND
Gaylove	Mr. WEBSTER	Waiter	Mr. H. VINING
Fathom	Mr. BAKER	Guests	Messrs CRISP, &c.
Thomas	Mr. E. BENWELL	Julia	Miss HUDDART
		Helen	Miss SEYMOUR

In the course of the Opera, the following

Songs, Duetts, Concerted Pieces, and Chorusses :—

CAVATINA——Mr. G. HORNCASTLE—" Factotum of the City."
DUETTO.——Mr. & Mrs. WOOD,—" Oh ! Maiden Fair."
DUETTO.——Mr. WOOD and Mr. G. HORNCASTLE,—" Mighty Jove."
SONG.——Mrs. WOOD,—" Tyrant, soon I'll burst thy chains."
SONG.——Mr. WEBSTER,—" Woman, kind."
Finale to Act I.—by all the Characters,—" Hollo ! house here."
SERENADE——Mr. WOOD—" Descend to me, my dearest."
SONG.——Mrs. WOOD,—accompanied by herself on the Piano Forte,—" An old man would be wooing."
SONG.——Mr. WEBSTER,—" With a bewitching mien."
TRIO.——Mrs. WOOD, Mr. WOOD, and Mr. G. HORNCASTLE,—" Step as soft as Zephyrs dying."
Finale by all the Characters.——" Young Love, triumphant smiling."

To conclude with Rossini's Comic Opera, called the

Barber of Seville.

Count Almaviva - - Mr. WOOD

Doctor Bartolo	Mr. WEBSTER	Alguazil	Mr. DURAND
Fiorello	Mr. LEAVES	Notary	Mr. GARDINER
Figaro	Mr. G. HORNCASTLE	Officer	Mr. E. BENWELL
Basil	Mr. HART	Soldiers	Messrs. CRISP, H. VINING, &c.
Argus	Mr. CHIPPENDALE		
Tallboy	Mr. BENWELL	Marcellina	Mrs. E. BENWELL

Rosina - - - - Mrs. WOOD

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

On FRIDAY, for the

BENEFIT of Mrs. WOOD,

And the Last Night of Mr. & Mrs. WOOD'S Engagement, the Opera of

THE MAID OF JUDAH.

Ivanhoe	Mr. WOOD	Rebecca	Mrs. WOOD

To conclude with the Musical Farce of

THE WATERMAN.

Tom Tug	Mr. WOOD	Wilhelmina	Mrs. WOOD

The New Drama of "VICTORINE, OR I'LL SLEEP ON IT," which was received on the first representation, with the most decided approbation, will be repeated on Monday next.

MELLING AND CO., PRINTERS, POOL-LANE.

THEATRE ROYAL, LIVERPOOL.

The new Play of the **HUNCHBACK** having been received on the tenth representation, on MONDAY LAST with reiterated plaudits, will be repeated THIS EVENING & TO-MORROW. This Evening with the Opera of **MASANIELLO**, in which

MR. & MRS. WOOD,

Who were greeted on MONDAY NIGHT with the loudest acclamations of applause, will perform the Characters of MASANIELLO and ELVIRA,

Being the Last Night but Two of their Engagement.

This present WEDNESDAY, July 11, 1832,

Will be performed (for the eleventh time here) the favourite New Play of the

Hunchback.

Master Walter..........(the Hunchback)..........Mr. VANDENHOFF

Sir Thomas Clifford	Mr. JAMES VINING	Stephen	Mr. GARDINER
Lord Tinsel	Mr. G. HORNCASTLE	Williams	Mr. BENWELL
Master Wilford	Mr. LEAVES	Simpson	Mr. HART
Modus	Mr. H. COOKE	Holdwell	Mr. DURAND
Master Heartwell	Mr. CLARKSON	Waiter	Mr. H. VINING
Gaylove	Mr. WEBSTER	Guests	Messrs. CRISP, &c.
Fathom	Mr. BAKER	Julia	Miss HUDDART
Thomas	Mr. E. BENWELL	Helen	Miss SEYMOUR

In the course of the Opera, the following

Songs, Duetts, Concerted Pieces, and Chorusses :—

ACT 1.

Introductory Chorus—" We hail this happy day"	BY THE CHARACTERS
Recitative and Air—" The pride of rank and greatness"	Mrs. WOOD
Quartett—" All gracious power"	Mr. G. HORNCASTLE, Mr. HART, Mr. J. BENWELL, & Miss CRISP
Chorus—" Intruder, hence"	BY THE CHARACTERS
Grand Finale—" Why shrink you before me ?"	Mr. G. HORNCASTLE, and THE CHARACTERS

ACT II.

Chorus of Fishermen—" Away, the Morning freshly breaking"	BY THE CHARACTERS
The celebrated Barcarole—" Behold how brightly breaks the Morning"	Mr. WOOD and CHORUS
Song—" My sister dear"	Mr. WOOD
Barcarole and Chorus—" Our Barcarole merrily singing"	Mr. WOOD and THE CHARACTERS
Scena (from the Maid of Judah) " Fortune's Frowns"	Mrs. WOOD
The celebrated Market Chorus—" Come hither all who wish to buy"	BY THE CHARACTERS
Grand Finale and Prayer—" Hear, holy Saint"	Mr. WOOD and THE CHARACTERS

ACT III.

Cavatina—" Sweet sleep, the wounded bosom healing"	Mr. WOOD
Chorus—" Hail, Masaniello"	ALL THE CHARACTERS
Solo—" Adieu, my happy home"	Mr. WOOD
Barcarole—"Behold, far o'er the troubled tide"	Mr. HART
Grand Scena—" Strike home! our chains we'll sunder"	Mr. WOOD, and ALL THE CHARACTERS

To conclude with the celebrated Opera of

MASANIELLO.

WITH APPROPRIATE SCENERY, MACHINERY, DRESSES, AND DECORATIONS.

And the Original Overture and Music.

The Chorusses and the whole of the Musical Department under the sole Direction of Mr. ALDRIDGE.
The Orchestra on this occasion is considerably augmented.

Masaniello - - Mr. WOOD

Don Alphonso	Mr. G. HORNCASTLE	Lisette	Miss SEYMOUR
Lorenzo	Mr. LEAVES	Inis	Mrs. H. VINING
Pietro	Mr. HART	Laurette	Miss CRISP
Moreno	Mr. DURAND	Nannette	Mrs. BAKER
Ruffino	Mr. WEBSTER	Fishermen's Wives	Messds. E. BENWELL, CLARKSON, GARDINER, &c.
Selva	Mr. GARDINER	Fenella ....(the Dumb Girl)....	Miss HUDDART
Commissioner	Mr. H. VINING		
Fishermen	Messrs. BENWELL, E. BENWELL, CRISP, &c.		

Elvira - - Mrs. WOOD

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s.6d.—PIT, 2s. 6d.—GALLERY. 1s.
Doors to be opened at Half-past SIX O'CLOCK, and the Performance to commence at SEVEN.

On THURSDAY,

THE NEW PLAY OF THE HUNCHBACK.

After which, Rossini's Opera of the

BARBER OF SEVILLE.

Count Almaviva..........Mr. WOOD | Rosina.......... Mrs. WOOD

On FRIDAY, for the BENEFIT of Mrs. WOOD, and the Last Night of Mr. & Mrs. WOOD'S Engagement, the Opera of THE MAID OF JUDAH. Ivanhoe, Mr. WOOD—Rebecca, Mrs. WOOD. To conclude with the Musical Farce of THE WATERMAN. Tom Tug, Mr. WOOD—Wilhelmina, Mrs. WOOD.

The New Drama of "**VICTORINE OR I'LL SLEEP ON IT,**" which was received on the first representation, Last Night, with the most decided approbation, will be repeated on Monday next

THEATRE ROYAL, LIVERPOOL.

The new Play of the HUNCHBACK having been received on its tenth representation, on MONDAY LAST, with reiterated plaudits, will be repeated THIS EVENING & TO-MORROW. The Evening's will be Opera of MASANIELLO, in which

MR. & MRS. WOOD,

Who were greeted on Monday LAST NIGHT with the loudest demonstrations of applause, will perform the Characters of MASANIELLO and ELVIRA.

Being the Last Night but Two of their Engagement.

This present WEDNESDAY, July 11, 1832,

Will be performed for the eleventh time here the favourite new Play of the

Hunchback.

Master Walter ... (the Hunchback) ... Mr. VANDENHOFF

Sir Thomas Clifford	Mr. JAMES VINING	Stephen	Mr. GALLAGHER
Lord Tinsel	Mr. G. [illegible]	Williams	Mr. BOSWELL
Master Wilford	Mr. LEAVES	Simpson	Mr. HART
Modus	Mr. H. CROOKE	Holdwell	Mr. DURAND
Master Heartwell	Mr. CLARKSON	Waiter	Mr. BANKS
Gaylove	Mr. WEBSTER	[illegible]	Master CHIEF &c
Fathom	Mr. BAYLEY	Julia	Miss HUDDART
Thomas	Mr. E. [illegible]	Helen	Miss SEYMOUR

Songs, Duets, Concerted Pieces, and Choruses—

[illegible]

MASANIELLO.

[illegible]

MR. WOOD

[illegible]

THE NEW PLAY OF THE HUNCHBACK.

BARBER OF SEVILLE.

[illegible] ... Mr. WOOD

[illegible] Mrs. WOOD'S Engagement, the Opera of THE [illegible] Mr. WOOD [illegible]

[illegible] OR I'LL SLEEP ON IT [illegible]

Theatre-Royal, Liverpool.

THE LAST NIGHT BUT THREE OF

Mr. & Mrs. Wood's
ENGAGEMENT.

This present TUESDAY, July 10, 1832,

Will be performed the Musical Play of

ROB ROY.

Francis Osbaldiston - (with additional Songs) - Mr. WOOD

Rob Roy ...... Mr. VANDENHOFF
Sir Frederick Vernon ...... Mr CLARKSON
Rashleigh Osbaldiston ...... Mr. H. COOKE
Bailie Nicol Jarvie ...... Mr. BAKER
Mr. Owen ...... Mr. CHIPPENDALE
Major Galbraith ...... Mr. WEBSTER
Captain Thornton ...... Mr. LEAVES
Dougal ...... Mr. HAMMOND
Andrew ...... Mr. E. BENWELL
M'Stuart ...... Mr. DURAND
Allan ...... Mr. GARDINER
Robert ...... Master F. LLOYDS
Hamish ...... Master C. CLARKSON
Host ...... Mr. BENWELL
Stanehels ...... Mr. HART
Sergeant ...... Mr. H. VINING
Highlander ...... Mr. CRISP
Helen M'Gregor ...... Miss HUDDART
Mattie ...... Miss CRISP
Martha ...... Mrs. E. BENWELL
Jane M'Alpine ...... Mrs. CLARKSON
Hostess ...... Mrs. GARDINER

Diana Vernon - (with additional Songs) - Mrs. WOOD.

After which, will be produced, first time at this Theatre, with new and appropriate Scenery, &c. the new Drama of

VICTORINE;
OR, I'LL SLEEP ON IT.

ACT 1st.

Alexander ...... (aged 23) ...... Mr. JAMES VINING | Michael ...... (aged 21) ...... Mr. LEAVES
Victorine ...... aged 19) ...... Miss HUDDART | Elise ...... (aged 20) ...... Miss SEYMOUR

A lapse of five years is to be supposed since the Introduction.

ACT 2nd.

Mr. De St. Alexander ...... (a horse dealer, aged 28) ...... Mr. JAMES VINING
Michael ...... (foreman to an Upholsterer, aged 26) ...... Mr. LEAVES
Mr. Bonassus ...... (a jeweller, aged 30) ...... Mr. BAKER
Blaize ...... (his servant, aged 20) ...... Mr. E. BENWELL
Macaire ...... (Friend of De St. Alexander) ...... Mr. DURAND
Bijou ...... (a groom) ...... Master C. CLARKSON | Footman ...... Mr. H. VINING
Servants ...... Messrs. CRISP and BENWELL
Madame St. Victor ...... (aged 24) ...... Miss HUDDART
Madame La Baronne Elise ...... (aged 25) ...... Miss SEYMOUR
Justine ...... Miss CRISP | Mrs. Bonassus ...... Mrs. CLARKE

ACT 3rd.

A lapse of 20 years has occurred since the Second Act.

Alexander ...... (an escaped Convict, aged 48) ...... Mr. JAMES VINING
Mr. Bonassus ...... (a Widower, aged 50) ...... Mr. BAKER
Blaize ...... (his man, aged 40) ...... Mr. E. BENWELL
Michael ...... (Captain of the National Guard, aged 46) ...... Mr. LEAVES
Mr. Bernard ...... (a Silversmith) ...... Mr. GARDINER
Cæsar Chanteloupe ...... (a Soldier) ...... Mr. H. COOKE
First Sergeant ...... Mr. WEBSTER | Second Sergeant ...... Mr. HART
Victorine ...... (Keeper of a lodging-house, aged 44) ...... Miss HUDDART
Elise .... (her house-keeper, aged 45) .... Miss SEYMOUR | Sophie ...... Mrs. E. BENWELL

Incidental to the Piece, the following NEW SCENERY PAINTED BY Mr. JONES,
Victorine's Garrett—Handsome Dining Room—Interior of Gambling House—
View of Pont Neuf, in the City of Paris.

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'clock. and the Performance to commence at Seven.

The new Play of the **HUNCHBACK** having been received on the tenth representation, last night, with reiterated plaudits, will be repeated TO-MORROW; after which the Opera of **MASANIELLO**, in which

Mr. and Mrs. WOOD,

Who were greeted last night with the loudest acclamations of applause, will perform the Characters of **MASANIELLO and ELVIRA.**

THEATRE ROYAL, LIVERPOOL.

Tenth Night of the New Play of The Hunchback.

THE LAST NIGHT BUT FOUR OF

Mr. & Mrs. Wood's
ENGAGEMENT.

THIS PRESENT MONDAY, JULY 9, 1832,

Will be performed the favourite New Play of the

Hunchback.

Master Walter.......... (the Hunchback)........... **Mr. VANDENHOFF**

Sir Thomas Clifford	Mr. JAMES VINING	Stephen	Mr. GARDINER
Lord Tinsel	Mr. G. HORNCASTLE	Williams	Mr. BENWELL
Master Wilford	Mr. LEAVES	Simpson	Mr. HART
Modus	Mr. H. COOKE	Holdwell	Mr. DURAND
Master Heartwell	Mr. CLARKSON	Waiter	Mr. H. VINING
Gaylove	Mr. WEBSTER	Guests	Messrs. CRISP, &c.
Fathom	Mr. BAKER	Julia	Miss HUDDART
Thomas	Mr. E. BENWELL	Helen	Miss SEYMOUR

In the course of the Opera, the following

Songs, Duetts, Concerted Pieces, and Chorusses :—

ACT I.

Introductory Chorus—" We hail this happy day"	BY THE CHARACTERS
Recitative and Air—" The pride of rank and greatness"	Mrs. WOOD
Quartett—" All gracious power"	Mr. G. HORNCASTLE, Mr. HART, Mr J. BENWELL, & Miss CRISP
Chorus—" Intruder, hence"	BY THE CHARACTERS
Grand Finale—" Why shrink you before me ?"	Mr. G. HORNCASTLE, and THE CHARACTERS

ACT II.

Chorus of Fishermen—" Away, the Morning freshly breaking"	BY THE CHARACTERS
The celebrated Barcarole—" Behold how brightly breaks the Morning"	Mr. WOOD and CHORUS
Song—" My sister dear"	Mr. WOOD
Barcarole and Chorus—" Our Barcarole merrily singing"	Mr. WOOD and THE CHARACTERS
Scena (from the Maid of Judah) " Fortune's Frowns"	Mrs. WOOD
The celebrated Market Chorus—" Come hither all who wish to buy"	BY THE CHARACTERS
Grand Finale and Prayer—" Hear, holy Saint"	Mr. WOOD and THE CHARACTERS

ACT III.

Cavatina—" Sweet sleep, the wounded bosom healing"	Mr. WOOD
Chorus—" Hail, Masaniello"	ALL THE CHARACTERS
Solo—" Adieu, my happy home"	Mr. WOOD
Barcarole—" Behold, far o'er the troubled tide"	Mr. HART
Grand Scena—" Strike home! our chains we'll sunder"	Mr. WOOD, and ALL THE CHARACTERS

To conclude with the celebrated Opera of

MASANIELLO.

WITH APPROPRIATE SCENERY, MACHINERY, DRESSES, AND DECORATIONS.

And the Original Overture and Music.

The Chorusses and the whole of the Musical Department under the sole Direction of Mr. ALDRIDGE.
The Orchestra on this occasion is considerably augmented.

Masaniello - - Mr. WOOD

Don Alphonso	Mr. G. HORNCASTLE	Lisette	Miss SEYMOUR
Lorenzo	Mr. LEAVES	Inis	Mrs. H. VINING
Pietro	Mr. HART	Laurette	Miss CRISP
Moreno	Mr. DURAND	Nannette	Mrs. BAKER
Ruffino	Mr. WEBSTER	Fishermen's Wives	Messds. E. BENWELL, CLARKSON, GARDINER, &c.
Selva	Mr. GARDINER		
Commissioner	Mr. H. VINING	Fenella ....(the Dumb Girl)....	Miss HUDDART
Fishermen	Messrs. BENWELL, E. BENWELL, CRISP, &c.		

Elvira - - Mrs. WOOD

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s.6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

On TUESDAY, the favourite Musical Play of

ROB ROY.

Francis Osbaldistone................ (with additional Songs).................Mr. WOOD
Rob Roy.........................Mr. VANDENHOFF | Helen M'Gregor .... Miss HUDDART
Diana Vernon ....(with additional Songs) ....Mrs. WOOD

After which, will be produced, first time at this Theatre, the New Drama of

VICTORINE; OR, I'LL SLEEP ON IT.

Alexander....Mr. JAMES VINING | Chanteloupe....Mr. H. COOKE | Mr. Bonassus....Mr. BAKER
Mrs. Bonassus....Mrs. CLARKE | Elise....Miss SEYMOUR | Victorine....Miss HUDDART

[illegible] AND CO., PRINTERS, POOL-LANE.

THEATRE ROYAL, LIVERPOOL.

FOR THE

Benefit of Mr. Wood

AND THE FIFTH APPEARANCE OF

Mr. & Mrs. WOOD,

(OF THE THEATRES ROYAL, COVENT GARDEN AND DRURY LANE.)
WHO ARE ENGAGED FOR TEN NIGHTS.

THIS PRESENT FRIDAY, JULY 6, 1832,

Will be performed Auber's celebrated Opera of

Masaniello.

WITH APPROPRIATE SCENERY, MACHINERY, DRESSES, AND DECORATIONS.

And the Original Overture and Music.

The Chorusses and the whole of the Musical Department under the sole Direction of Mr. ALDRIDGE.
The Orchestra on this occasion is considerably augmented.

Masaniello - (first time here) - Mr. WOOD

Don Alphonso	Mr. G. HORNCASTLE
Lorenzo	Mr. LEAVES
Pietro	Mr. HART
Moreno	Mr. DURAND
Ruffino	Mr. WEBSTER
Selva	Mr. GARDINER
Commissioner	Mr. H. VINING
Fishermen	Messrs. BENWELL, E. BENWELL, CRISP, &c.
Lisette	Miss SEYMOUR
Inis	Mrs. H. VINING
Laurette	Miss CRISP
Nannette	Mrs. BAKER
Fishermen's Wives	Messds. E. BENWELL, CLARKSON, GARDINER, &c.
Fenella ....(the Dumb Girl)	Miss HUDDART

Elvira - (first time here) - Mrs. WOOD

Incidental to the Opera, the following

Songs, Duetts, Concerted Pieces, and Chorusses:—

ACT I.

Introductory Chorus—"We hail this happy day"	BY THE CHARACTERS
Recitative and Air—"The pride of rank and greatness"	Mrs. WOOD
Quartett—"All gracious power"	Mr. G. HORNCASTLE, Mr. HART, Mr. J. BENWELL, & Miss CRISP
Chorus—"Intruder, hence"	BY THE CHARACTERS
Grand Finale—"Why shrink you before me?"	Mrs. WOOD, Mr. G. HORNCASTLE, & THE CHARACTERS

ACT II.

Chorus of Fishermen—"Away, the Morning freshly breaking"	BY THE CHARACTERS
The celebrated Barcarole—"Behold how brightly breaks the Morning"	Mr. WOOD and CHORUS
Song—"My sister dear"	Mr WOOD
Barcarole and Chorus—"Our Barcarole merrily singing"	Mr. WOOD and THE CHARACTERS
Scena (from the Maid of Judah) "Fortune's Frowns"	Mrs. WOOD
The celebrated Market Chorus—"Come hither all who wish to buy"	BY THE CHARACTERS
Grand Finale and Prayer—"Hear, holy Saint"	Mr WOOD and THE CHARACTERS

ACT III.

Cavatina—"Sweet sleep, the wounded bosom healing"	Mr. WOOD
Chorus—"Hail, Masaniello"	ALL THE CHARACTERS
Solo—"Adieu, my happy home"	Mr. WOOD
Barcarole—"Behold, far o'er the troubled tide"	Mr. HART
Grand Scena—"Strike home! our chains we'll sunder"	Mr. WOOD, and ALL THE CHARACTERS

Incidental to the Piece,

MR. & MRS. BENET,

From the Theatre-Royal, Dublin, will make their first appearance at this Theatre, and dance

A GRAND NEAPOLITAN PAS DE DEUX,

AND THE CELEBRATED TARANTELLA.

In the course of the Afterpiece, **MR. WOOD** will Sing
"WHILE THE LADS OF THE VILLAGE," & "IN VERITY, DAMSEL."
MRS. WOOD will introduce the favourite Songs of
"The Banks of Allan Water," & "Why are you wandering here, I pray?"

To conclude with the Musical Farce of

THE QUAKER.

Steady - (the Quaker) - Mr. WOOD

Lubin	Mr. G. HORNCASTLE
Solomon	Mr. BAKER
Farmer Easy	Mr. CRISP
Floretta	Miss SEYMOUR
Dame Cicely	Mrs TAYLOR
Villagers	Messsds CLARKSON, GARDINER, E BENWELL, & Miss CRISP

Gillian - - Mrs. WOOD

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☞ The Performances this Evening, will not commence until Eight o'Clock.
The Doors will be opened at Half-past Seven.

On MONDAY next, the favourite Musical Play of

ROB ROY.

Francis Osbaldistone	Mr. WOOD
Helen M'Gregor	Miss HUDDART
Rob Roy	Mr. VANDENHOFF
Diana Vernon	Mrs. WOOD

After which will be produced, first time at this Theatre, the new Drama of

VICTORINE; OR, I'LL SLEEP ON IT.

Principal Characters, by Mr. JAMES VINING, Mr. H. COOKE, Mr. BAKER, Mrs. CLARKE, Miss SEYMOUR, and Miss HUDDART.

MELLING AND CO., PRINTERS, POOL-LANE.

THEATRE ROYAL, LIVERPOOL.

FOURTH APPEARANCE OF

Mr. & Mrs. WOOD,

(OF THE THEATRES ROYAL, COVENT GARDEN & DRURY LANE,)
WHO ARE ENGAGED FOR TEN NIGHTS.

UNDER THE PATRONAGE OF
The Right Honourable the Earl of Derby,
And the Honourable R. B. Wilbraham,
STEWARDS OF THE RACES,

This Present THURSDAY, JULY 5, 1832,

Will be presented the celebrated Grand Opera of

CINDERELLA!

WITH ALL THE ORIGINAL MUSIC, SPLENDID SCENERY, MACHINERY, DRESSES, PROPERTIES, & DECORATIONS.
The Chorusses and the whole of the Musical Department under the sole Direction of Mr. ALDRIDGE.
The Orchestra on this occasion is considerably augmented.

PREVIOUS TO THE OPERA, THE ORIGINAL OVERTURE TO CENERENTOLA.

Felix - - (Prince of Salerno) - - Mr. WOOD
Alidoro..........(his Tutor)..........Mr. WEBSTER | Dandini ....(Valet to the Prince) .... Mr. HART
Baron Pompolino....Mr. CHIPPENDALE | Pedro ....(Servant to the Baron).... Mr. BAKER
Page .... Mr. LEAVES
Hunters, &c. .... Messrs. DURAND, BENWELL, E. BENWELL, GARDINER, CRISP, &c.
Clorinda.................(Sister to Cinderella)..........Miss SEYMOUR
Thisbe........(Sister to Cinderella)........Miss CRISP | Fairy Queen..........Mrs. E. BENWELL
Sylphs, Fairies, &c.. Misses CLARKSON, GARDINER, Messds. CLARKSON, GARDINER, &c.
Cinderella - - - - - - - Mrs. WOOD

PROGRAMME OF THE PRINCIPAL INCIDENTS AND SCENERY:—
The Opera commences with

A VIEW OF A WILD AND ROMANTIC FAIRY HAUNT,
Where Prince Felix, by the Magical aid of the Queen of the Fairies, first beholds the features of Cinderella in a
SPLENDID MAGIC FOUNTAIN;
Enamoured of her Charms, he determines to search throughout his realm for the possessor of such beauty; and changing characters with his Valet Dandini, visits

The Antique Mansion of the Baron Pompolino,
Where he discovers the object of his search in the humble garb of a servant, and known only by the name of Cinderella. Disappointed with her station, he determines to give a GRAND BALL, hoping, amongst the numerous visitants, to be more fortunate; and invites the Baron's Family. Thisbe and Clorinda prepare for the Ball, poor Cinderella being left behind; but her good conduct obtaining the approbation of her Godmother, a powerful Fairy, Cinderella is speedily enabled to visit the Royal Palace in
A MAGNIFICENT CHARIOT, WITH HORSES AND FAIRY RETINUE.
ARRIVED AT
The Prince's Superb Illuminated Ball Room.
She captivates the affections of the Prince; but overstaying the appointed time, her splendour vanishes! she again becomes the poor degraded Cinderella, and escapes with difficulty, leaving behind her one of the little Glass Slippers her Godmother presented her with. This Slipper tha Prince picks up, and issues a Proclamation, declaring his royal intention to marry her whose foot the Glass Slipper will fit. Many attempts are made, but Cinderella, at length succeeds; and the Opera terminates with the Union of Prince Felix and Cinderella by the Fairy Queen in

THE PALACE OF THE FOUNTAINS.

In the course of the Opera, the following
Songs, Duetts, Concerted Pieces, and Chorusses:—

Chorus of Fairies (ARMIDA)——"While Sunbeams are glancing."
Air and Chorus (ARMIDA)——"From distant Regions flying."
Song—Prince (ARMIDA)——"Morning its sweets is flinging."
Concerted Piece (ARMIDA)——"Music floats in the Air."
Trio—Clorinda, Thisbe, and Cinderella (CENERENTOLA)——"With Step so light."
Quartett—Cinderella, Fairy Queen, Thisbe, and Clorinda (CENERENTOLA)——"Grant me Charity, I pray."
Concerted Piece & Chorus—Alidoro & Chorus, Clorinda, Thisbe, & Cinderella (CENERENTOLA)——"Back from his morning chase"
Recitative—Prince (CENERENTOLA)——"All around is silent"
Duett—Prince and Cinderella (CENERENTOLA)——"Whence this soft and pleasing flame."
Song—Prince (ROBERT THE DEVIL)——"Isabel! dear Isabel."
Dialogued Duett—Prince and Cinderella (CENERENTOLA)——"Of the Baron, the lovely Daughters."
Concerted Piece—Prince, Baron, Dandini, Alidoro, and Cinderella (CENERENTOLA)——"My Lord, deign but to hear me."
Quintett——"'Midst doubts confusing."
Stretto Finale—"Dare but to breathe again."
Dialogued Quartett—Prince, Dandini, Clorinda, and Thisbe (CENERENTOLA)——"Softly! softly!—in a whisper."
Comic Duett—Baron and Dandini (CENERENTOLA)——"Sir, a secret most important."
Fairy Chorus GUILLAUME TELL)——"Cease Cinderella."
Finale, Act 2.—Cinderella, Fairy Queen, and Fairies (MAOMETTO 2DO)——"Delightful hour of rapture."
Duett—Prince and Cinderella (GUILLAUME TELL)——"Let thine eyes on mine mildly beaming."
General Waltz (GUILLAUME TELL)
Air and Chorus (MAOMETTO 2DO)——"What Dæmon's opposing Malice."
Grand Finale—Cinderella, Prince, and Characters (CENERENTOLA)——"Now with grief no longer bending."

To conclude with (for the seventh time,) the New interesting Domestic Drama, called

THE RENT DAY.

In which will be pourtrayed representations of WILKIE'S celebrated Pictures
"The Rent Day," and "Distraining for Rent."

Grantley	Mr. LEAVES	Farmer Beanstalk	Mr. CRISP
Old Crumbs	Mr. CHIPPENDALE	Farmer Stokes	Mr. HART
Martin Heywood	Mr. H. COOKE	Farmer Gains	Mr. GARDINER
Toby Heywood	Mr. DURAND	Burly	Mr. H. VINING
Bullfrog	Mr. BAKER	Rachel Heywood	Miss HUDDART
Silver Jack	Mr. G. HORNCASTLE	Polly Briggs	Miss SEYMOUR
Hyssop	Mr. BENWELL	Farmer's Wives	Messds. CLARKSON,
Stephen	Mr. E. BENWELL	E. BENWELL, GARDINER & Miss CRISP	

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.
☞ On the Nights of the Races, the Performances will not commence until Eight o'Clock.
The Doors will be opened at Half-past Seven.

On Friday, for the Benefit of Mr. Wood,
THE OPERA OF MASANIELLO.
Masaniello........(first time here)..........Mr. WOOD | Elvira..........(first time here)..........Mrs. WOOD
TO CONCLUDE WITH THE QUAKER.
Steady ....Mr. WOOD | Gillian..............................Mrs. WOOD

Theatre-Royal, Liverpool.

On the Nights of the Races,

The Performances will not commence until 8 o'Clock.

THE DOORS WILL BE OPENED AT HALF-PAST SEVEN.

THE PUBLIC IS RESPECTFULLY INFORMED THAT

Mr. & Mrs. WOOD,

(OF THE THEATRES ROYAL, COVENT GARDEN AND DRURY LANE,)

ARE ENGAGED

FOR TEN NIGHTS,

And will make their third appearance this Season,

This Present WEDNESDAY, JULY 4, 1832,

When will be performed the favourite Opera of

Love in a Village.

Hawthorn - (with additional songs) - **Mr. WOOD**

Young Meadows	Mr. G. HORNCASTLE	Villagers, Messrs. VINING, GARDINER, &c.	
Sir William Meadows	Mr. WEBSTER	Deborah	Mrs. TAYLOR
Justice Woodcock	Mr. CHIPPENDALE	Lucinda	Miss CRISP
Eustace	Mr. LEAVES	Madge	Miss SEYMOUR
Hodge	Mr. BAKER	Cook	Mr. E. BENWELL
Footman	Mr BENWELL	Housemaid	Mrs. E. BENWELL
Carter	Mr. CRISP	Villagers, Messds. GARDINER, CLARKSON, &c	

Rosetta - (with additional songs) - **Mrs. WOOD**

To conclude with the favourite Farce of the

Happiest Day of my Life.

Mr. Gillman	Mr. BAKER	Thomas	Mr. CRISP
Mr. Dudley	Mr. WEBSTER	Mrs Dudley	Mrs. CLARKE
Frederick Vincent	Mr. H. COOKE	Sophia	Miss EYRE
Charles	Mr. LEAVES	Mary	Miss SEYMOUR
Mr. Williams	Mr. DURAND	Mrs. Grimley	Mrs. CLARKSON
Mr. Tomkins	Mr. BENWELL	Mrs. Taylor	Mrs GARDINER
Mr. Jones	Mr. H. VINING	Miss Stokes	Miss CLARKSON
Mr. Martin	Mr. GARDINER	Miss Maddox	Mrs. E. BENWELL
John	Mr. E. BENWELL	Jane	Miss CRISP

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LOWER BOXES, 4s.—UPPER BOXES, 3s.6d.—PIT, 2s. 6d.—GALLERY, 1s.

Doors to be opened at Half-past SEVEN O'CLOCK, and the Performance to commence at Eight.

ON THURSDAY,

UNDER THE PATRONAGE OF

The Right Honourable the Earl of Derby,

AND

The Honourable R. B. Wilbraham,

STEWARDS OF THE RACES,

The celebrated Grand Opera of

CINDERELLA.

The Prince	Mr. WOOD	Cinderella	Mrs. WOOD

With the New Drama of

THE RENT DAY.

Martin Heywood	Mr. H. COOKE	Rachel	Miss HUDDART

On FRIDAY, for the BENEFIT of Mr. WOOD, the Opera of MASANIELLO. Masaniello (first time here) Mr. WOOD—Elvira (first time here) Mrs. WOOD. To conclude with THE QUAKER. Steady, Mr. WOOD—Gillian, Mrs. WOOD.

MELLING AND CO., PRINTERS, POOL-LANE.

Theatre-Royal, Liverpool.

On the Nights of the Races,

The Performances will not commence until 8 o'Clock.

THE DOORS WILL BE OPENED AT HALF-PAST SEVEN.

THE PUBLIC IS RESPECTFULLY INFORMED THAT

Mr. & Mrs. WOOD,

(OF THE THEATRES ROYAL, COVENT GARDEN AND DRURY LANE,)

ARE ENGAGED FOR TEN NIGHTS,

And will make their second appearance this Season,

This Present TUESDAY, JULY 3, 1832,

When will be presented the celebrated Grand Opera of

Cinderella;

Or, the Fairy Queen and the Glass Slipper.

WITH ALL THE ORIGINAL MUSIC, SPLENDID SCENERY, MACHINERY, DRESSES, PROPERTIES, & DECORATIONS.

The Chorusses and the whole of the Musical Department under the sole Direction of Mr. ALDRIDGE.

The Orchestra on this occasion is considerably augmented.

PREVIOUS TO THE OPERA, THE ORIGINAL OVERTURE TO CENERENTOLA.

Felix - - (Prince of Salerno) - - *Mr. WOOD*

Alidoro ....(his Tutor)..........Mr. WEBSTER | Dandini ....(Valet to the Prince)....... Mr. HART

Baron Pompolino....Mr. CHIPPENDALE | Pedro.....(Servant to the Baron).... Mr. BAKER

Page .... Mr. LEAVES

Hunters, &c. .... Messrs DURAND, BENWELL, E. BENWELL, GARDINER, CRISP, &c.

Clorinda.......................(Sister to Cinderella)........... Miss SEYMOUR

Thisbe........(Sister to Cinderella)........Miss CRISP | Fairy Queen........... Mrs. E. BENWELL

Sylphs, Fairies, &c.. Misses CLARKSON, GARDINER, Messds. CLARKSON, GARDINER, &c.

Cinderella - - - - - - - *Mrs. WOOD*

PROGRAMME OF THE PRINCIPAL INCIDENTS AND SCENERY :—

The Opera commences with

A VIEW OF A WILD AND ROMANTIC FAIRY HAUNT,

Where Prince Felix, by the Magical aid of the Queen of the Fairies, first beholds the features of Cinderella in a

SPLENDID MAGIC FOUNTAIN;

Enamoured of her Charms, he determines to search throughout his realm for the possessor of such beauty ; and changing characters with his Valet Dandini, visits

The Antique Mansion of the Baron Pompolino,

Where he discovers the object of his search in the humble garb of a servant, and known only by the name of Cinderella. Disappointed with her station, he determines to give a GRAND BALL, hoping, amongst the numerous visitants, to be more fortunate; and invites the Baron's Family. Thisbe and Clorinda prepare for the Ball, poor Cinderella being left behind ; but her good conduct obtaining the approbation of her Godmother, a powerful Fairy, Cinderella is speedily enabled to visit the Royal Palace in

A MAGNIFICENT CHARIOT, WITH HORSES AND FAIRY RETINUE.

ARRIVED AT

The Prince's Superb Illuminated Ball Room,

She captivates the affections of the Prince ; but overstaying the appointed time, her splendour vanishes ! she again becomes the poor degraded Cinderella, and escapes with difficulty, leaving behind her one of the little Glass Slippers her Godmother presented her with. This Slipper the Prince picks up, and issues a Proclamation, declaring his royal intention to marry her whose foot the Glass Slipper will fit. Many attempts are made, but Cinderella, at length succeeds ; and the Opera terminates with the Union of Prince Felix and Cinderella by the Fairy Queen in

THE PALACE OF THE FOUNTAINS.

After which, the popular Drama of

CHARLES XII.

Charles XII	Mr. VANDENHOFF	First Officer	Mr. E. BENWELL
Adam Brock	Mr. HAMMOND,	Second Officer	Mr. LEAVES
(His first appearance this Season.)		Sentinel	Mr. GARDINER
Triptolemus Muddlework	Mr. BAKER	Clerk	Mr. BENWELL
General Ducret	Mr. WEBSTER	Peasants	Messrs. CRISP and H. VINING
Colonel Reichel	Mr. DURAND		
Gustavus de Mervelt	Mr. H. COOKE	Ulrica	Miss EYRE
Major Vanberg	Mr. CLARKSON	Endiga	Miss SEYMOUR

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Doors to be opened at Half-past Seven o'clock, and the Performance to commence at Eight.

On WEDNESDAY, the favourite Opera of

LOVE IN A VILLAGE.

Hawthorn....(with additional songs).... Mr. WOOD | Rosetta ...(with additional songs).... Mrs. WOOD

To conclude with the New Farce of

THE HAPPIEST DAY OF MY LIFE.

Theatre-Royal, Liverpool.

THE PUBLIC IS RESPECTFULLY INFORMED THAT

Mr. & Mrs. WOOD,

(OF THE THEATRES ROYAL, COVENT GARDEN & DRURY LANE.)

ARE ENGAGED

FOR TEN NIGHTS,

And will make their first appearance this Season,

THIS PRESENT MONDAY, JULY 2, 1832,

When will be presented the celebrated Grand Opera of

Cinderella;

Or, the Fairy Queen and the Glass Slipper.

WITH ALL THE ORIGINAL MUSIC, SPLENDID SCENERY, MACHINERY, DRESSES, PROPERTIES, & DECORATIONS.
The Chorusses and the whole of the Musical Department under the sole Direction of Mr. ALDRIDGE.
The Orchestra on this occasinn is considerably angmented

PREVIOUS TO THE OPERA, THE ORIGINAL OVERTURE TO CENERENTOLA.

Felix - - (Prince of Salerno) - - Mr. WOOD
Alidoro ....(his Tutor)..........Mr. WEBSTER | Dandini........(Valet to the Prince)........Mr. HART
Baron Pompolino.. ....Mr. CHIPPENDALE | Pedro....(Servant to the Baron).... Mr. BAKER
Page.......................................Mr. LEAVES
Hunters, &c. .... Messrs. DURAND, BENWELL, E. BENWELL, GARDINER, CRISP, &c.
Clorinda ....(Sister to Cinderella)...............Miss SEYMOUR
Thisbe....(Sister to Cinderella)....Miss CRISP | Fairy Queen ....Mrs. E. BENWELL
Sylphs, Fairies, &c.....Misses CLARKSON, GARDINER, Messds. CLARKSON, GARDINER, &c.
Cinderella - - - - - Mrs. WOOD

PROGRAMME OF THE PRINCIPAL INCIDENTS AND SCENERY:-

The Opera commences with

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Where Prince Felix, by the Magical aid of the Queen of the Fairies, first beholds the features of Cinderella, in a

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Enamoured of her Charms, he determines to search thronghont his realm for the possessor of such heauty; and changing characters with his Valet Dandini, visits

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Where he discovers the object of his search in the humble garb of a servant, and known only by the name of Cinderella. Disappointed with her station, he determines to give a GRAND BALL, hoping, amongst the numerons visitants, to be more fortnnate; and invites the Baron's Family. Thisbe and Clorinda prepare for the Ball, poor Cinderella being left behind; hnt her good condnet obtaining the approbation of her Godmother, a powerful Fairy, Cinderella is speedily enabled to visit the Royal Palace in

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She captivates the affections of the Prince; but overstaying the appointed time, her splendour vanishes! she again becomes the poor degraded Cinderella, and escapes with difficulty, leaving behind her one of the little Glass Slippers her Godmother presented her with. This Slipper the Prince picks up, and issues a Proclamation, declaring his royal intention to marry her whose foot the Glass Slipper will fit. Many attempts are made, but Cinderella, at length succeeds; and the Opera terminates with the Union of Prince Felix and Cinderella by the Fairy Queen in

THE PALACE OF THE FOUNTAINS.

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THE RENT DAY.

In which will be pourtrayed representations of WILKIE'S celebrated Pictnres

"The Rent Day." and "Distraining for Rent."

Grantley	Mr. LEAVES	Farmer Beanstalk	Mr. CRISP
Old Crumbs	Mr. CHIPPENDALE	Farmer Stokes	Mr. HART
Martin Heywood	Mr. H. COOKE	Farmer Gains	Mr. GARDINER
Toby Heywood	Mr. DURAND	Burly	Mr. H. VINING
Bullfrog	Mr. BAKER	Rachel Heywood	Miss HUDDART
Silver Jack	Mr. G. HORNCASTLE	Polly Briggs	Miss SEYMOUR
Hyssop	Mr. BENWELL	Farmer's Wives	Messds. CLARKSON, GARDINER, and Miss CRISP
Stephen	Mr. E. BENWELL		

⁂ A limited number of Season Tickets, not transferable, and not admissible at Benefits, will be disposed of on application at the Box Office.

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Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

On TUESDAY,

THE OPERA OF CINDERELLA.

With the Farce of Turning the Tables.

MELLING AND CO., PRINTERS, POOL-LANE.

V Mr

Theatre-Royal, Liverpool.

FOR THE BENEFIT OF

Mr. Wallack

AND THE LAST NIGHT OF HIS PERFORMING HERE,

(Previous to his departure for America.)

P

NINTH NIGHT OF THE FAVOURITE NEW PLAY OF

THE HUNCHBACK,

Which must be withdrawn for some time after this Evening, in consequence of forthcoming novelties.

This present FRIDAY, June 29, 1832,

Will be performed (for the ninth time) the favourite new Play, written by JAMES SHERIDAN KNOWLES, Esq., Author of "William Tell," "Virginius," &c., called the

Hunchback.

Master Walter..........(the Hunchback)..........Mr. VANDENHOFF

Sir Thomas Clifford	Mr. DURAND, (In consequence of the illness of Mr. J Vining.)	Thomas	Mr. E. BENWELL
Lord Tinsel	Mr. G. HORNCASTLE	Stephen	Mr. GARDINER
Master Wilford	Mr. LEAVES	Williams	Mr. BENWELL
Modus	Mr. H. COOKE	Simpson	Mr. HART
Master Heartwell	Mr. CLARKSON	Waiter	Mr. H. VINING
Gaylove	Mr. WEBSTER	Guests	Messrs. CRISP, &c.
Fathom	Mr. BAKER	Julia	Miss HUDDART
		Helen	Miss SEYMOUR

After which, (for the first time here,) a New Farce called

MY AUNT.

Dick Dashall - - - Mr. WALLACK,

(As originally performed by him in London)

Frederick	Mr. LEAVES	Emma	Miss SEYMOUR
Rattle	Mr. BAKER	Mrs. Corbett	Mrs. TAYLOR
Soberlove	Mr. CHIPPENDALE		

To conclude with for the second time here, a new Drama (in three Acts) as performed with distinguished success at the Theatre Royal, Drury Lane, called

MY OWN LOVER.

Don Vincent D'Almanza - - Mr. WALLACK,

(As originally performed by him in London.)

Signor Fernando..........(an old Lawyer)..........Mr. CHIPPENDALE

Don Henry..........Mr. G. HORNCASTLE | Scipio......(Valet to Donna Julia)........Mr. BAKER

Carlo.......... (Valet to Don Vincent)..........Mr. E. BENWELL

Guests, &c.....Messrs. HART, WEBSTER, BENWELL, H. VINING, GARDINER, & CRISP

Mrs. GARDINER, Mrs. CLARKSON, &c.

Donna Julia..........Miss EYRE | Floretta..........Miss CRISP | Laura..........Mrs. H. VINING

Rosa..........Miss SEYMOUR

⁂ A limited number of Season Tickets, not transferable, and not admissible at Benefits, will be disposed of on application at the Box Office.

Tickets to be had of Mr. WALLACK, No. 6, Clayton Square, and of Mr. PARKER, at the Box Office of the Theatre, where Places may be taken from 10 until 3 o'Clock.

LOWER BOXES, 4s.—UPPER BOXES, 3s.6d.—PIT, 2s. 6d.—GALLERY, 1s.

Doors to be opened at Half-past Six o'CLOCK, and the Performance to commence at Seven.

THERE WILL BE NO PERFORMANCE ON SATURDAY.

On MONDAY Next, a FAVOURITE OPERA,

To conclude with a Popular Drama.

The New and interesting Drama of **VICTORINE,** OR, I'LL SLEEP ON IT, is in preparation, and will be produced Next Week.

MELLING AND CO., PRINTERS, POOL-LANE.

Theatre-Royal, Liverpool.

THE LAST NIGHT BUT ONE OF

Mr. Wallack's

Appearance, (previous to his departure for America.)

The New Play of **THE HUNCHBACK** having been received with the most rapturous applause on each representation, will be repeated THIS EVENING, and TO-MORROW, after which it must be for some weeks withdrawn, in consequence of forthcoming novelties.

The New Domestic Drama of **THE RENT DAY,** which continues to be received with distinguished approbation, will also be repeated this Evening.

This present THURSDAY, June 28, 1832,

Will be performed (for the eighth time) the favourite New Play, written by James Sheridan Knowles, Esq., Author of "William Tell," "Virginius," &c., called the

Hunchback.

Master Walter..............(the Hunchback)..............Mr. VANDENHOFF

Sir Thomas Clifford	Mr. DURAND,	Thomas	Mr. E. BENWELL
(In consequence of the illness of Mr. J. Vining.)		Stephen	Mr. GARDINER
Lord Tinsel	Mr. G. HORNCASTLE	Williams	Mr. BENWELL
Master Wilford	Mr. LEAVES	Simpson	Mr. HART
Modus	Mr. H. COOKE	Waiter	Mr. H. VINING
Master Heartwell	Mr. CLARKSON	Guests	Messrs. CRISP, &c.
Gaylove	Mr. WEBSTER	Julia	Miss HUDDART
Fathom	Mr. BAKER	Helen	Miss SEYMOUR

To conclude with, (for the fifth time at this Theatre) the new Interesting Domestic Drama, called

The RENT DAY.

As performed with unprecedented success at the Theatre Royal, Drury Lane, and in which will be pourtrayed representations of WILKIE'S celebrated Pictures

"The Rent Day," and "Distraining for Rent."

The Scenery Painted by Mr. JONES.

Martin Heywood - - - - - Mr. WALLACK

(His original Character, and performed by him upwards of fifty Nights in London.)

Grantley	Mr. LEAVES	Farmer Stokes	Mr. HART
Old Crumbs	Mr. CHIPPENDALE	Farmer Gains	Mr. GARDINER
Toby Heywood	Mr. DURAND	Burly	Mr. H. VINING
Bullfrog	Mr. BAKER		
Silver Jack	Mr. G. HORNCASTLE	Rachel Heywood	Miss HUDDART
Hyssop	Mr. BENWELL	Polly Briggs	Miss SEYMOUR
Stephen	Mr. E. BENWELL	Farmers' Wives	Messds. CLARKSON, GARDINER, and Miss CRISP
Farmer Beanstalk	Mr. CRISP		

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LOWER BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

On FRIDAY,

FOR THE BENEFIT OF MR. WALLACK,

(And his last appearance previous to his departure for America.) The Play of

THE HUNCHBACK.

After which a New Farce, never acted here, called MY AUNT,

In which Mr. WALLACK will sustain his original Character of Dick Dashall.

To conclude with the New Drama of My Own Lover.

Don Vincent D'Almanza ......Mr. WALLACK, as originally performed by him in London.

☞ THERE WILL BE NO PERFORMANCE ON SATURDAY.

The New and interesting Drama of **VICTORINE,** OR I'LL SLEEP ON IT, is in preparation, and will be produced Next Week.

MELLING AND CO. PRINTERS, POOL-LANE.

Theatre-Royal, Liverpool.

THE LAST NIGHT BUT TWO OF

Mr. Wallack's

Appearance, previous to his departure for America.

The New Play of **THE HUNCHBACK** having been received with the most rapturous applause on each representation, will be repeated THIS EVENING, and on THURSDAY, and FRIDAY, after which it must be for sometime withdrawn, in consequence of forthcoming novelties.

The New Domestic Drama of **THE RENT DAY,** which continues to be received with distinguished approbation, will be repeated this Evening and To-morrow.

This present WEDNESDAY, June 27, 1832,

Will be performed (for the seventh time) the favourite new Play, written by James Sheridan Knowles, Esq., Author of "William Tell," "Virginius," &c., called the

Hunchback.

Master Walter.......... (the Hunchback).......... Mr. VANDENHOFF

Sir Thomas Clifford .... Mr. DURAND,
(In consequence of the illness of Mr. J Vining)
Lord Tinsel.... .... Mr. G. HORNCASTLE
Master Wilford .... Mr. LEAVES
Modus .... Mr. H. COOKE
Master Heartwell .... Mr. CLARKSON
Gaylove .... Mr. WEBSTER
Fathom .... Mr. BAKER

Thomas .... Mr. E. BENWELL
Stephen .... Mr. GARDINER
Williams .... Mr. BENWELL
Simpson .... Mr. HART
Waiter................................ Mr. H. VINING
Guests .... Messrs. CRISP, &c.
Julia .... Miss HUDDART
Helen .... Miss SEYMOUR

To conclude with, (for the fourth time at this Theatre) the new Interesting Domestic Drama, called

The RENT DAY.

As performed with unprecedented success at the Theatre Royal, Drury Lane, and in which will be pourtrayed representations of WILKIE'S celebrated Pictures

"The Rent Day," and "Distraining for Rent."

The Scenery Painted by Mr. JONES.

Martin Heywood - - - Mr. WALLACK
(His original Character, and performed by him upwards of fifty Nights in London.)

Grantley .... Mr. LEAVES
Old Crumbs .... Mr. CHIPPENDALE
Toby Heywood .... Mr. DURAND
Bullfrog .... Mr. BAKER
Silver Jack .... Mr. G. HORNCASTLE
Hyssop .... Mr. J. BENWELL
Stephen .... Mr. E. BENWELL
Farmer Beanstalk .... Mr CRISP

Farmer Stokes .... Mr. HART
Farmer Gains .... Mr. GARDINER
Burly .... Mr. H. VINING

Rachel Heywood.................. Miss HUDDART
Polly Briggs .... Miss SEYMOUR
Farmers' Wives.............. Messds. CLARKSON,
GARDINER, & Miss CRISP

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LOWER BOXES, 4s.—UPPER BOXES, 3s.6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

On Thursday, the Hunchback & The Rent Day.

On FRIDAY,

FOR THE BENEFIT OF MR. WALLACK,

(And his last appearance previous to his departure for America.) The Play of

THE HUNCHBACK.

After which a new Farce, never acted here, called MY AUNT,

In which Mr. WALLACK will sustain his original Character of Dick Dashall.

To conclude with the New Drama of My Own Lover.

Don Vincent D'Almanza........ Mr. WALLACK, as originally performed by him in London.

☞ The New and interesting Drama of **VICTORINE,** OR I'LL SLEEP ON IT, is in preparation, and will be produced Next Week.

Theatre-Royal, Liverpool.

THE LAST FOUR NIGHTS OF

Mr. Wallack

(Previous to his departure for America.)

The New Play of **THE HUNCHBACK** having been received with the most rapturous applause on each representation, will be repeated THIS EVENING, and WEDNESDAY, THURSDAY, and FRIDAY, after which it must be for sometime withdrawn, in consequence of forthcoming novelties.

The New Domestic Drama of **THE RENT DAY,** which continues to be received with distinguished approbation, will be repeated To-morrow Evening and Thursday.

This present TUESDAY, June 26, 1832,

Will be performed (for the sixth time) the favourite new Play, written by James Sheridan Knowles, Esq., Author of " William Tell," " Virginius," &c., called the

Hunchback.

Master Walter..........(the Hunchback)..........Mr. VANDENHOFF

Sir Thomas Clifford	Mr. JAMES VINING	Stephen	Mr. GARDINER
Lord Tinsel	Mr. G. HORNCASTLE	Williams	Mr. BENWELL
Master Wilford	Mr. LEAVES	Simpson	Mr. HART
Modus	Mr. H. COOKE	Holdwell	Mr. DURAND
Master Heartwell	Mr. CLARKSON	Waiter	Mr. H. VINING
Gaylove	Mr. WEBSTER	Guests	Messrs. CRISP, &c.
Fathom	Mr. BAKER	Julia	Miss HUDDART
Thomas	Mr. E. BENWELL	Helen	Miss SEYMOUR

After which, will be produced, for the first time here, a New Drama (in three acts) as performed with distinguished success at the Theatre Royal, Drury Lane, called

MY OWN LOVER.

Don Vincent D'Almanza - - Mr. WALLACK,
(As originally performed by him in London.)

Signor Fernando..........(an old Lawyer)..........Mr. CHIPPENDALE
Don Henry.......... ...Mr. G. HORNCASTLE | Scipio.......(Valet to Donna Julia).......Mr. BAKER
Carlo..........(Valet to Don Vincent)..........Mr. E. BENWELL
Guests, &c.....Messrs. HART, WEBSTER, BENWELL, H. VINING, GARDINER, & CRISP
Mrs. GARDINER, Mrs. CLARKSON, &c.
Donna Julia..................Miss EYRE | Floretta..........Miss CRISP | Laura..........Mrs. H. VINING
Rosa..Miss SEYMOUR

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LOWER BOXES, 4s.—UPPER BOXES, 3s.6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

On WEDNESDAY, the favourite New Play of

THE HUNCHBACK.

After which, (fourth time) the New Interesting Domestic Drama of

THE RENT DAY.

Martin Heywood....................Mr. WALLACK | Rachel Heywood ....Miss HUDDART

On THURSDAY, the HUNCHBACK and THE RENT DAY.

On FRIDAY, *for the Benefit of Mr. Wallach,* and his last appearance previons to his departnre for America. The Play of the HUNCHBACK. After which a new Farce, never acted here, called MY AUNT, in which Mr. WALLACK will snstain his original Character of Dick Dashall. To conclude with the new Drama of MY OWN LOVER.

MELLING AND CO., PRINTERS, POOL-LANE.

Theatre-Royal, Liverpool.

THE LAST FIVE NIGHTS OF

Mr. Wallack

(Previous to his departure for America.)

The New Play of **THE HUNCHBACK** having been received with the most rapturous applause on each representation, will be repeated THIS EVENING, TUESDAY, and WEDNESDAY, June 25th, 26th, and 27th.

On TUESDAY, with a new Musical Drama called "**MY OWN LOVER.**"

And on WEDNESDAY, with **THE RENT DAY.**

This present MONDAY, June 25, 1832,

Will be performed (for the fifth time) the favourite New Play, written by JAMES SHERIDAN KNOWLES, Esq., Author of "William Tell." "Virginius," &c., called the

Hunchback.

Master Walter	(the Hunchback) Mr. VANDENHOFF		
Sir Thomas Clifford	Mr. JAMES VINING	Stephen	Mr. GARDINER
Lord Tinsel	Mr. G. HORNCASTLE	Williams	Mr. BENWELL
Master Wilford	Mr. LEAVES	Simpson	Mr. HART
Modus	Mr. H. COOKE	Holdwell	Mr. DURAND
Master Heartwell	Mr. CLARKSON	Waiter	Mr. H. VINING
Gaylove	Mr. WEBSTER	Guests	Messrs. CRISP, &c.
Fathom	Mr. BAKER	Julia	Miss HUDDART
Thomas	Mr. E. BENWELL	Helen	Miss SEYMOUR

To conclude with, (for the third time at this Theatre) the new Interesting Domestic Drama, called

The RENT DAY.

As performed with unprecedented success at the Theatre Royal, Drury Lane, and in which will be pourtrayed representations of WILKIE'S celebrated Pictures

"*The Rent Day,*" *and* "*Distraining for Rent.*"

The Scenery Painted by Mr. JONES.

Martin Heywood - - - - Mr. WALLACK

(His original Character, and performed by him upwards of fifty Nights in London.)

Grantley	Mr. LEAVES	Farmer Stokes	Mr. HART
Old Crumbs	Mr. CHIPPENDALE	Farmer Gains	Mr. GARDINER
Toby Heywood	Mr. JAMES VINING	Burly	Mr. H. VINING
Bullfrog	Mr. BAKER	Sailor	Mr. DURAND
Silver Jack	Mr. G. HORNCASTLE	Rachel Heywood	Miss HUDDART
Hyssop	Mr. BENWELL	Polly Briggs	Miss SEYMOUR
Stephen	Mr. E. BENWELL	Farmers' Wives	Messds. CLARKSON, GARDINER, and Miss CRISP
Farmer Beanstalk	Mr. CRISP		

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LOWER BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

On TUESDAY,

THE HUNCHBACK.

After which, will be produced, for the first time here, a New Drama (in three acts) as performed with distinguished success at the Theatre Royal, Drury Lane, called

MY OWN LOVER.

Don Vincent D'Almanza .... Mr. WALLACK, (as originally performed by him in London.)

On WEDNESDAY THE HUNCHBACK.

To conclude with THE RENT DAY.

On THURSDAY, a FAVORITE PLAY and a POPULAR DRAMA in which Mr. WALLACK will appe in an original Character.

On FRIDAY, *for the Benefit of Mr. Wallack*, and his last appearance previous to his departure for A The popular new Drama of THE RENT DAY. After which a new Farce, never acted here, called MY AU in which Mr. WALLACK will sustain his original Character of DICK DASHALL. To conclude with a FAVO NEW DRAMA in which Mr. WALLACK will perform.

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Theatre-Royal, Liverpool.

The New Play of **THE HUNCHBACK** having been received with the most rapturous applause on each representation, will be repeated on MONDAY, TUESDAY, and WEDNESDAY next.

On MONDAY, with the new Domestic Drama of **THE RENT DAY.**

On TUESDAY, with a new Musical Drama called "**MY OWN LOVER.**"

And on WEDNESDAY, with **THE RENT DAY.**

This present SATURDAY, June 23, 1832,

Will be performed Shakspeare's Tragedy of

Richard III

Richard, Duke of Glo'ster	Mr. VANDENHOFF
King Henry VI.	Mr. CLARKSON
Earl of Richmond	Mr. H. COOKE
Prince of Wales	Master C. CLARKSON
Duke of York	Miss GARDINER
Duke of Buckingham	Mr. DURAND
Duke of Norfolk	Mr. H. VINING
Lord Stanley	Mr. CHIPPENDALE
Lord Mayor of London	Mr. BAKER
Sir William Brandon	Mr. WEBSTER
Sir Richard Ratcliffe	Mr. GARDINER
Sir William Catesby	Mr. E. BENWELL
Sir Robert Brakenbury	Mr. LEAVES
Oxford	Mr. HART
Blunt	Mr. CRISP
Tyrrel	Mr. BENWELL
Queen Elizabeth	Miss HUDDART
Lady Ann	Miss EYRE
Duchess of York	Mrs. CLARKE
Ladies	Messds. CLARKSON, GARDINER, and Miss CRISP

To conclude with the Romantic Drama of

The Forty Thieves

OR, THE COBBLER OF BAGDAD.

Cassim Baba (the rich Brother)	Mr. WEBSTER
Ali Baba (the Woodcutter)	Mr. CHIPPENDALE
Ganem (Woodcutter's Son)	Mr G. HORNCASTLE
Selim (Leader of the Caravan)	Mr. LEAVES
Hassan (Slaves to Cassim Baba)	Mr. H. VINING
Sadi (Slaves to Cassim Baba)	Mr CRISP
Abdalla (First Captain)	Mr. DURAND
Hassarac (Second Captain)	Mr. H. COOKE
Alcander	Mr. GARDINER
Kara	Mr. HART
Mirza	Mr. BENWELL
Aben	Mr. E. BENWELL
Mustapha (the Cobbler)	Mr. BAKER
Morgiana	Mrs. BAKER
Zaida (Wife of Cassim Baba)	Mrs. CLARKSON
Cogia (Wife of Ali Baba)	Miss SEYMOUR
Zelia (Daughter of a Bashaw)	Miss CRISP
Ardinelle (Fairy of the Lake)	Miss GARDINER
Gossamer	Master GARDINER
Attendants	Messds. WEBSTER & GARDINER

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LOWER BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

On MONDAY, (for the fifth time here) the favourite New Play of

THE HUNCHBACK.

Master Walter.......... (the Hunchback).......... Mr. VANDENHOFF
Sir Thomas Clifford.......... Mr. JAMES VINING | Modus.......... Mr. H. COOKE
Julia.......... Miss HUDDART | Helen.......... Miss SEYMOUR

To conclude with, (for the third time here) the popular Domestic Drama called

THE RENT DAY.

Martin Heywood.......... Mr. WALLACK, (his original Character in London.)
Rachel Heywood.......... Miss HUDDART

MELLING AND CO., PRINTERS, POOL-LANE.

Theatre-Royal, Liverpool.

The New Play of **THE HUNCHBACK** having been received with the most rapturous applause on each representation, will be repeated THIS EVENING

The highly popular Domestic Drama of **THE RENT DAY**, which was received on Wednesday with reiterated plaudits, will also be repeated THIS EVENING.

FIFTH APPEARANCE OF

Mr. Wallack

Of the Theatre Royal, Drury Lane, who is ENGAGED FOR TEN NIGHTS,
(previous to his departure for America.)

This present FRIDAY, June 22, 1832,

Will be performed (for the fourth time) the favourite new Play, written by James Sheridan Knowles, Esq., Author of "William Tell," "Virginius," &c., called the

Hunchback.

As produced this season at the Theatre Royal, Covent Garden, and now performing there nightly with the greatest success.

Master Walter (the Hunchback) Mr. VANDENHOFF

Sir Thomas Clifford	Mr. JAMES VINING
Lord Tinsel	Mr. G. HORNCASTLE
Master Wilford	Mr. LEAVES
Modus	Mr. H. COOKE
Master Heartwell	Mr. CLARKSON
Gavlove	Mr. WEBSTER
Fathom	Mr. BAKER
Thomas	Mr. E. BENWELL
Stephen	Mr. GARDINER
Williams	Mr. BENWELL
Simpson	Mr. HART
Holdwell	Mr. DURAND
Waiter	Mr. H. VINING
Guests	Messrs. CRISP, &c.
Julia	Miss HUDDART
Helen	Miss SEYMOUR

After which, (for the second time at this Theatre) the new Interesting Domestic Drama, called

The RENT DAY.

As performed with unprecedented success at the Theatre Royal, Drury Lane, and in which will be pourtrayed representations of WILKIE'S celebrated Pictures

"The Rent Day," and "Distraining for Rent."

The Scenery Painted by Mr. JONES.

Martin Heywood - - - Mr. WALLACK

(His original Character, and performed by him upwards of fifty Nights in London.)

Grantley	Mr. LEAVES
Old Crumbs	Mr. CHIPPENDALE
Toby Heywood	Mr. JAMES VINING
Bullfrog	Mr. BAKER
Silver Jack	Mr. G. HORNCASTLE
Hyssop	Mr. J. BENWELL
Stephen	Mr. E. BENWELL
Farmer Beanstalk	Mr. CRISP
Farmer Stokes	Mr. HART
Farmer Gains	Mr. GARDINER
Burly	Mr. H. VINING
Sailor	Mr. DURAND
Rachel Heywood	Miss HUDDART
Polly Briggs	Miss SEYMOUR
Farmers' Wives	Messds. CLARKSON, GARDINER, & Miss CRISP

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LOWER BOXES, 4s.—UPPER BOXES, 3s.6d.—PIT, 2s. 6d.—GALLERY. 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

On SATURDAY, the Tragedy of

RICHARD THE THIRD.

Richard, Duke of Glo'ster Mr. VANDENHOFF | Queen Elizabeth Miss HUDDART

To conclude with the Romance of

THE FORTY THIEVES.

*** A New Musical Drama called **"MY OWN LOVER,"** and a New Farce called **"MY AUNT,"** in which Mr. WALLACK will appear in his original Characters, are in preparation, and will be produced in a few days.

MELLING AND CO., PRINTERS, POOL-LANE.

Theatre-Royal, Liverpool.

The New Play of **THE HUNCHBACK** having been received with the most rapturous applause on the first and second representations, will be repeated THIS EVENING and on FRIDAY.

The highly popular Domestic Drama of **THE RENT DAY,** which was received on Wednesday with reiterated plaudits, will be repeated To-morrow Evening.

FOURTH APPEARANCE OF

MR. WALLACK,

Of the Theatre Royal, Drnry Lane, who is ENGAGED FOR TEN NIGHTS,
(previons to his departnre for America.)

This present THURSDAY, June 21, 1832,

Will be performed (for the third time) the favourite new Play, written by James Sheridan Knowles, Esq., Author of "William Tell," "Virginins," &c., called the

Hunchback.

As produced this season at the Theatre Royal, Covent Garden, and now performing there nightly with the greatest success.

Master Walter..................(the Hunchback).... ....Mr. VANDENHOFF

Sir Thomas Clifford	Mr. JAMES VINING	Stephen	Mr. GARDINER
Lord Tinsel	Mr. G. HORNCASTLE	Williams	Mr. BENWELL
Master Wilford	Mr. LEAVES	Simpson	Mr. HART
Modus	Mr. H. COOKE	Holdwell	Mr. DURAND
Master Heartwell	Mr. CLARKSON	Waiter	Mr. H. VINING
Gaylove	Mr. WEBSTER	Guests	Messrs. CRISP, &c.
Fathom	Mr. BAKER	Julia	Miss HUDDART
Thomas	Mr. E. BENWELL	Helen	Miss SEYMOUR

To conclude with the popular Melo-Drama of the

BRIGAND.

Alessandro Massaroni - - Mr. WALLACK,

As originally performed by him at the Theatre Royal, Drnry Lane, in which he will sing,

"Love's Ritornella," as nightly encored in London.

Theodore	Mr. JAMES VINING	Carlotti	Mr. CRISP
Prince Bianchi	Mr. CLARKSON	Uberto	Mr. E. BENWELL
Albert	Mr. LEAVES	The Cardinal Secretary	Mr. GARDINER
Nicolo	Mr. CHIPPENDALE	Banker	Mr. J. BENWELL
Sanguino	Mr. G. HORNCASTLE		
Fabio	Mr. H. VINING	Maria Grazzia	Mrs. H. VINING
Rubaldi	Mr. HART	Ottavia	Miss EYRE
Spoletto	Mr. WEBSTER	Brigands' Wives, &c.	

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Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

On FRIDAY,

THE HUNCHBACK.

With the popular Domestic Drama of

THE RENT DAY.

Martin Heywood.............................. Mr. WALLACK, (his original Character in London.)
Rachel Heywood............................ Miss HUDDART

On Saturday, RICHARD THE THIRD. Richard, Duke of Glo'ster, Mr. VANDENHOFF—Queen Elizabeth, Miss HUDDART. To conclude with the Romance of the *Forty Thieves.*

⁂ The New Farces of **"MY OWN LOVER,"** and **"MY AUNT,"** in which Mr. WALLACK will appear in his original Characters, are in preparation, and will be produced in a few days.

MELLING AND CO., PRINTERS, POOL-LANE.

Theatre-Royal, Liverpool.

The New Play of **THE HUNCHBACK** having been received with the most rapturous applause on the first representation, will be repeated THIS EVENING, and on THURSDAY, and FRIDAY.

The highly popular Domestic Drama of **THE RENT DAY**, having been received last night with reiterated plaudits, will be repeated on FRIDAY NEXT.

THIRD APPEARANCE OF

MR. WALLACK,

Of the Theatre Royal, Drury Lane, who is ENGAGED FOR TEN NIGHTS,
(previous to his departure for America.)

This present WEDNESDAY, June 20, 1832,

Will be performed (for the second time) the favourite new Play, written by James Sheridan Knowles, Esq., Author of "William Tell," "Virginius," &c., called the

Hunchback.

As produced this season at the Theatre Royal, Covent Garden, and now performing there nightly with the greatest success.

Master Walter..................(the Hunchback)............Mr. VANDENHOFF

Sir Thomas Clifford	Mr. JAMES VINING	Stephen	Mr. GARDINER
Lord Tinsel	Mr. G. HORNCASTLE	Williams	Mr. BENWELL
Master Wilford	Mr. LEAVES	Simpson	Mr. HART
Modus	Mr. H. COOKE	Holdwell	Mr. DURAND
Master Heartwell	Mr. CLARKSON	Waiter	Mr. H. VINING
Gaylove	Mr. WEBSTER	Guests	Messrs. CRISP, &c.
Fathom	Mr. BAKER	Julia	Miss HUDDART
Thomas	Mr. E. BENWELL	Helen	Miss SEYMOUR

To conclude with a new Farce, (never acted here) called the

Bride of Ludgate.

Charles II. - - Mr. WALLACK,
(As originally performed by him in London.)

Sir Charles Sedley	Mr. DURAND	Agate	Mr. E. BENWELL
Shekel	Mr. CHIPPENDALE	Doctor Blacktype	Mr. GARDINER
Doeskin	Mr. BAKER	Twang	Mr. H. VINING
Must	Mr. CLARKSON		
Mapleton	Mr. LEAVES	Melissa	Miss EYRE
Captain Mouth	Mr. WEBSTER	Ruth	Mrs. CLARKE

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Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

On THURSDAY,

THE HUNCHBACK.

With the popular Melo-Drama of

THE BRIGAND.

Alessandro Massaroni.......................Mr. WALLACK, (his original Character.)

On FRIDAY, **THE HUNCHBACK**, with the popular Domestic Drama of **THE RENT DAY. Martin Heywood, Mr. Wallack,** his original Character in London.

*** The New Farces of **"MY OWN LOVER,"** and **"MY AUNT,"** in which Mr. WALLACK will appear in his original Characters, are in preparation, and will be produced in a few days.

MELLING AND CO., PRINTERS, POOL-LANE.

Theatre-Royal, Liverpool.

The New Play of **THE HUNCHBACK** having been received with the most rapturous applause on the first representation, will be repeated on WEDNESDAY, THURSDAY, and FRIDAY.

SECOND APPEARANCE OF

MR. WALLACK,

Of the Theatre Royal, Drury Lane, who is ENGAGED FOR TEN NIGHTS,
(previous to his departure for America.)

This present TUESDAY, June 19, 1832,

Will be produced (for the first time here) a new Petit Drama, in one Act, as performed with great success at the Theatre Royal, Haymarket, called

John Jones.

John Jones, alias Henry Smith ...... Mr. JAMES VINING

Guy Goodluck, Esq ...... Mr. BAKER
Mr. Melton ...... Mr. WEBSTER
Cox ...... Mr. GARDINER
Tapper ...... Mr. J. BENWELL
John ...... Mr. CRISP
Eliza Melton ...... Miss SEYMOUR
Jenny ...... Miss CRISP

After which, (for the first time at this Theatre) the new interesting Domestic Drama, called

The RENT DAY.

As performed with unprecedented success, at the Theatre Royal, Drury Lane, and in which will be pourtrayed representations of WILKIE'S celebrated Pictures

"The Rent Day," and "Distraining for Rent."

The Scenery Painted by Mr. JONES.

Martin Heywood - - - Mr. WALLACK
(His original Character, and performed by him upwards of fifty Nights in London.)

Grantley ...... Mr. LEAVES
Old Crumbs ...... Mr. CHIPPENDALE
Toby Heywood ...... Mr. JAMES VINING
Bullfrog ...... Mr. BAKER
Silver Jack ...... Mr. G. HORNCASTLE
Hyssop ...... Mr. J. BENWELL
Stephen ...... Mr. E. BENWELL
Farmer Beanstalk ...... Mr. CRISP
Farmer Stokes ...... Mr. HART
Farmer Gains ...... Mr. GARDINER
Burly ...... Mr. H. VINING
Sailor ...... Mr. DURAND
Rachel Heywood ...... Miss HUDDART
Polly Briggs ...... Miss SEYMOUR
Farmers' Wives ...... Messds. CLARKSON, GARDINER, & Miss CRISP

To conclude with the popular Drama, called

Charles XII.

Adam Brock - - Mr. WALLACK
(As performed by him last Season, at the Theatre Royal, Drury Lane.)

Charles XII. ...... Mr. VANDENHOFF
Triptolemus Muddlework ...... Mr. BAKER
General Ducret ...... Mr. WEBSTER
Colonel Reichel ...... Mr. DURAND
Gustavus de Mervelt ...... Mr. H. COOKE
Major Vanberg ...... Mr. CLARKSON
First Officer ...... Mr. E. BENWELL
Second Officer ...... Mr. LEAVES
Sentinel ...... Mr. GARDINER
Clerk ...... Mr. J. BENWELL
Peasants ...... Messrs. CRISP and H. VINING
Ulrica ...... Miss EYRE
Eudiga ...... Miss SEYMOUR

⁂ A limited number of Season Tickets, not transferable, and not admissible at Benefits, will be disposed of on application at the Box Office.

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s.6d.—PIT, 2s. 6d.—GALLERY. 1s.
Doors to be opened at Half-past Six o'CLOCK, and the Performance to commence at Seven.

On WEDNESDAY,

The New Play of the HUNCHBACK.

Master Walter ...... (the Hunchback) ...... Mr. VANDENHOFF | Julia ...... Miss HUDDART
Helen ...... Miss SEYMOUR

To conclude with a new Farce, (never acted here) called

THE BRIDE OF LUDGATE.

Charles the 2nd ...... Mr. WALLACK,
(*As originally performed by him in London.*)
Melissa ...... Miss EYRE | Ruth ...... Mrs. CLARKE

MELLING AND CO., PRINTERS, POOL-LANE.

Theatre-Royal, Liverpool.

The Public is respectfully informed, that the Theatre will Open for the Season,

This present MONDAY, June 18, 1832,

AND THAT

MR. WALLACK,

Of the Theatre Royal, Drury Lane, who is ENGAGED FOR TEN NIGHTS, (previons to his departure for America,) and

MR. JAMES VINING,

AND

MISS HUDDART,

Of the same Theatre, (who are engaged for the principal part of the Season,) will make their appearance this Evening, when will be performed the favourite new Play, written by James Sheridan Knowles, Esq., Anthor of "William Tell," "Virginius," &c., called the

Hunchback.

As produced this season at the Theatre Royal, Covent Garden, and now performing there nightly with the greatest success.

Master Walter..................(the Hunchback)..................Mr. VANDENHOFF

Sir Thomas Clifford........Mr. JAMES VINING
(His first appearance here.)
Lord Tinsel....................Mr. G. HORNCASTLE
Master Wilford....................Mr. LEAVES
Modus....................Mr. H. COOKE
Master Heartwell....................Mr. CLARKSON
Gaylove....................Mr. WEBSTER
Fathom....................Mr. BAKER
Thomas....................Mr. E. BENWELL

Stephen....................Mr. GARDINER
Williams....................Mr. J. BENWELL
Simpson....................Mr. HART
Holdwell....................Mr. DURAND
Waiter....................Mr. H. VINING
Servants, &c.

Julia....................Miss HUDDART
Helen....................Miss SEYMOUR

After which, the popnlar Melo-Drama of the

BRIGAND.

Alessandro Massaroni - - Mr. WALLACK,

As originally performed by him at the Theatre Royal, Drury Lane, in which he will sing,

"Love's Ritornella," as nightly encored in London.

Theodore....................Mr. JAMES VINING
(His original character in London.)
Prince Bianchi....................Mr. CLARKSON
Albert....................Mr. LEAVES
Nicolo....................Mr. CHIPPENDALE
Sanguino....................Mr. G. HORNCASTLE
Fabio....................Mr. H. VINING
Rubaldi....................Mr. HART

Spoletto....................Mr. WEBSTER
Carlotti....................Mr. CRISP
Uberto....................Mr. E. BENWELL
The Cardinal Secretary..........Mr. GARDINER
Banker....................Mr. J. BENWELL
Maria Grazzia....................Mrs. H. VINING
Ottavia....................Miss EYRE
Brigands' Wives, &c.

⁂ A limited number of Season Tickets, not transferable, and not admissible at Benefits, will be disposed of on application at the Box Office.

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Three o'Clock.
LOWER BOXES, 4s.—UPPER BOXES, 3s.6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.

On Tuesday, the RENT DAY, in which Mr. Wallack will perform his original Character of Martin Heywood; with a Favourite Drama.

MELLING AND CO., PRINTERS, POOL-LANE.

Theatre-Royal, Liverpool.

UNDER THE PATRONAGE OF

THE MAYOR.

MADAME OURY

DE BELLEVILLE,

(Pianiste to the Court of Prussia, and under the Patronage of her Majesty,)

RESPECTFULLY ANNOUNCES THAT HER

CONCERT

WILL TAKE PLACE

On TUESDAY, March 13, 1832,

On which occasion will be performed a Grand Selection of

SACRED MUSIC,

FROM THE ORATORIOS OF THE

Creation & Messiah

PRINCIPAL VOCAL PERFORMERS:-

Miss JOHNSON, **Miss WHITNELL,**
Mr. CAIRD, and **Mr. HOLDEN.**

THE CHORUS SELECTED FROM THE

Liverpool Festival Choral Society

The Band will be numerous & complete.

Leader ....Mr. OURY

PRINCIPAL INSTRUMENTAL PERFORMERS.

Second Violin........Mr. G. EYTON | Violoncello........Mr. JACKSON | Flute........Mr. RENNEY
Oboe....Mr. SCRUTON | Horns....Messrs. THOMSON & SCHMIDT | Trombone....Mr. W. HANSON
Tenor............Mr. COOPER | Double Bass.... ...Mr. TAYLEURE | Clarionett....Mr. STUBBS
Bassoon........Mr. JONES | Trumpet....Mr. HANSON | Drums....Mr.

Conductor .... Mr. G. HOLDEN.

Part First.

Overture—"MESSIAH,"—Handel.

RECITATIVE—"Comfort ye my people,"—Mr. CAIRD........................ {
AIR—"Every valley," .... " .... { MESSIAH } HANDEL
CHORUS—"And the glory of the Lord," .... {

Solo—Violin—"Portuguese Hymn," and Tyrolean, with variations,"—Mr. OURY.

RECITATIVE—"And God said, let the Earth," .... {
AIR—"With verdure clad,"—Miss JOHNSON .... { CREATION } HAYDN.
RECITATIVE—"And the heavenly host," Mr. CAIRD .... {
CHORUS—"Awake the harp."

Grand Fantasia, PIANO FORTE, (The Recollections of Ireland) Madame OURY DE BELLEVILLE. } **MOSCHELES.**

RECITATIVE—"And God said,"........... .... {
RECITATIVE ACCOMPANIED—"In splendour bright,"—Mr. CAIRD. { CREATION } HAYDN.
GRAND CHORUS AND TRIO—"The heavens are telling." {

Part Second.

Overture—"OCCASIONAL,"—Handel.

AIR—"Gratias agimus,"—Miss JOHNSON ....GUGLIELMI
CHORUS—"For unto us a child is born,"—(MESSIAH) ....HANDEL

Duo Concertante Piano Forte & Violin, Madame and Mr. OURY .... } **HERZ & LAFONT.**

TRIO—"Give ear, O Lord,"—Miss JOHNSON, Mr. CAIRD, & Mr. HOLDEN........(CHERUBINI.)
QUARTETT AND CHORUS—NATIONAL HYMN—"Lord of Heaven," .... HAYDN
SOLO—"Agnus Dei,"—Miss WHITNELL ....MOZART

Introductionand Variations—Piano Forte, composed by Madame OURY DE BELLEVILLE.

GRAND CHORUS—"Hallelujah for the Lord God,"—(MESSIAH) .... HANDEL

Madame OURY will perform on one of Erard's new royal patent-action Grand Piano-Fortes, sent from London expressly, *and is on Sale.*

BOXES, 7s.; UPPER BOXES, 5s.; PIT, 4s.; GAL., 2s.

The Box Office will be open on Saturday and Monday next, from Ten till Four.
NO PLACES CAN BE SECURED, UNLESS TICKETS ARE TAKEN.
Doors to be opened at Seven o'Clock, and the Performance to commence at Eight.

MELLING AND CO., PRINTERS.

Theatre-Royal, Liverpool.

SIGNOR PAGANINI'S LAST CONCERT

IN LIVERPOOL,

This present FRIDAY, February 17, 1832,

BEING

The Last Night but Four of his Performing in England, previous to his departure for Paris, where he is engaged to give a series of Concerts, commencing the First Week in March.

THE FOLLOWING PERFORMERS ARE ENGAGED:—

VOCAL.

SIGNORA PIETRALIA

Who was most favourably received at Signor Paganini's Concerts in Dublin and Edinburgh.

Miss WELLS, (principal Singer of the Theatre Royal, Haymarket.)
Miss WATSON, (from the Theatres Royal, Dublin and Edinburgh.)
Mrs. H. LLOYD, (late Miss HORNCASTLE) of the Theatre Royal, Edinburgh, & Edinburgh Concerts.
Mr. G. HORNCASTLE and Mr. HART, (of the Theatres Royal, Liverpool and Manchester.)

INSTRUMENTAL.

LEADER OF THE BAND.. MR. ALDRIDGE.—PIANO FORTE.. MR. WATSON,
(Composer to the Theatre Royal, Covent Garden.)

VIOLINS...............Messrs. G. Eyton, Brown, Stephenson, D. Stubbs, J. Jones, Morgan, M'Cudden, Brandreth, and Hatton.

FLUTE....Mr. Renney. OBOE....Mr. SCRUTON. CLARIONETTS....Messrs. Stubbs & Entwistle.
HORNS........Messrs. Thompson and Schmidt TRUMPET....Mr. Hanson.
BASSOONS........Messrs. Jones and Hallwood. TENORS........Messrs. Cooper and Wilton.
VIOLINCELLOS....Messrs. Jackson & J. Scruton. DOUBLE BASSES....Messrs. Tayleure & Edgar
TROMBONE........Mr. W. HANSON. DRUMS....Mr. Blennerhasset.

A New Orchestra is fitted up on the Stage.

PART I.

Overture—"THE MANIAC,"............ Bishop.

Song—Mr. G. HORNCASTLE—"Dunois the brave,"..French.

(FIRST TIME IN LIVERPOOL.)

Sonata in Ellami di un cantabile a doppie Corde e variazioni sul Tema "Pria che l'impegno Magistral prenda" di Veigl, - *by Signor Paganini.* **PAGANINI.**

Ballad—Miss WELLS—"Kathleen o' More,"..Melodies.

CONCERTO, Piano Forte, Mr. J. L. Hatton. **Allegro & Rondo,** on "British Grenadiers' March,"...................Moscheles.

Song—Mr. HART—"La Columnia"..Rossini.

Scena—Signora PIETRALIA,—'Al suo tramonto,' *Pacini*

Song—Miss WATSON—"The Spring time of Year is coming,"........................ Sinclair.

Glee—Miss WELLS, Mrs. H. LLOYD, Mr. G. HORNCASTLE and Mr. HART.
"O! weel may the boatie row,"..Scotch.

PART II.

Overture—"ZAIRA,"..................... Winter.

Bravura—Miss WELLS—'Lo! here the gentle lark,' (Flute obligato, Mr. Renney) ....Bishop

Recitativo e tre Aria con variazione, composed for and executed on **One String only,** (the 4th) by Signor Paganini. **PAGANINI**

Duett—Miss WELLS and Miss WATSON—"When thy bosom,"..........................Braham.

Song—Signora PIETRALIA—'Ah! si pera,'.... *Rossini.*

Duett—Mr. G. HORNCASTLE and Mr. HART—"Oh! Albion,"..........................Braham.

Song—Miss WATSON—"I've been roaming," ....Horn.

Larghetto e variazioni sulla Cavatini 'Di tanti palpiti,' by Signor Paganini. *(first time here.)* **PAGANINI.**

Trio—Miss WATSON, Mrs. H. LLOYD and Mr. HART—"Come unto these yellow sands,"
Sir J. Stevenson.

Boxes 7s, Upper Boxes 6s, Pit 5s, Gallery 3s.

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Four.
NO PLACES CAN BE SECURED UNLESS TICKETS ARE TAKEN.
Doors to be opened at a Quarter-past Seven, and the Performance will commence at Eight.

Theatre-Royal, Liverpool.

SIGNOR
PAGANINI.

In consequence of the brilliant success which attended the former Concerts of Signor PAGANINI, the Public is respectfully informed that arrangements have been completed with that eminent Performer, to give

THREE ADDITIONAL
CONCERTS,

On his return from his Northern Tour;

THE SECOND OF WHICH WILL TAKE PLACE

This present THURSDAY, Feb. 16, 1832.

THE FOLLOWING PERFORMERS ARE ENGAGED:—

VOCAL.

SIGNORA PIETRALIA

Who was most favourably received at Signor Paganini's Concerts in Dublin and Edinburgh.

Miss WELLS, (principal Singer of the Theatre Royal, Haymarket.)
Miss WATSON, (from the Theatres Royal, Dublin and Edinburgh.)
Mrs. H. LLOYD, (late Miss HORNCASTLE) of the Theatre Royal, Edinburgh, & Edinburgh Concerts.
Mr. G. HORNCASTLE and Mr. HART, (of the Theatres Royal, Liverpool and Manchester.)

INSTRUMENTAL.

LEADER OF THE BAND.. MR. ALDRIDGE.——PIANO FORTE.. MR. WATSON,
(Composer to the Theatre Royal, Covent Garden.)

VIOLINS...............Messrs. G. Eyton, Brown, Stephenson, D. Stubbs, J. Jones, Morgan, M'Cudden, Brandreth, and Hatton.
FLUTE....Mr. Renney. OBOE....Mr. SCRUTON. CLARIONETTS....Messrs. Stubbs & Entwistle.
HORNS........Messrs. Thompson and Schmidt TRUMPET....Mr. Hanson.
BASSOONS........Messrs. Jones and Hallwood. TENORS........Messrs. Cooper and Wilton.
VIOLINCELLOS....Messrs. Jackson & J. Scruton. DOUBLE BASSES....Messrs. Tayleure & Edgar
TROMBONE........Mr. W. HANSON. DRUMS....Mr. Blennerhasset.

A New Orchestra is fitted up on the Stage.

PART I.

Overture—" CALIPH of BAGDAD,"....Boildieu.

Song—Mr. G. HORNCASTLE, " Mary,"........................T. H. Severn

Grand Concerto, 1°. parte Allegro Maestoso. } **PAGANINI**

Ballad—Miss WELLS, " Rest, warrior, rest."........................Kelly

Song—Mr. HART, " My ain fire side."........................Scotch

Scena—Signora PIETRALIA, 'Elena, Oh! tu Ch'io chiamo'........................} ***Rossini.***

Song—Miss WATSON, " My father land."........................Barnett

Favourite Melody of the North, (by desire) 'The Keel Row,' Miss WELLS, Miss WATSON, and Mrs. H. LLOYD........................Watson

PART II.

Overture—" DU PRISONIER,"—Mehul.

Song—Miss WELLS—(by desire,) " Away to the mountain's brow........................A. Lee

(FIRST TIME IN LIVERPOOL.)

Grand Sonata Sentimentale upon Haydn's celebrated " Hymn to the Emperor," on one String only, (the 4th.) } **PAGANINI**

Trio—Mrs. H. LLOYD, Mr. HORNCASTLE, & Mr. HART—" Farewell, ye storms,"........Bishop

Cavatina—**Signora PIETRALIA—'Di tanti palpiti.'** ***Rossini***

Song—Miss WATSON—" The soldier's tear,"........................Lee

BY PARTICULAR DESIRE.

The humourous Variations on the " Contradanza delle Streghe," or Dance of the Witches round the Walnut Tree of Benevento, by Signor Paganini. } **PAGANINI**

Trio—Miss WATSON, Mr. G. HORNCASTLE, and Mr. HART, " Step as soft as Zephyrs flying."........................Rossini

Boxes 7s, Upper Boxes 6s, Pit 5s, Gallery 3s.

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Four.
NO PLACES CAN BE SECURED UNLESS TICKETS ARE TAKEN.
Doors to be opened at a Quarter-past Seven, and the Performance will commence at Eight.

Signor PAGANINI'S LAST CONCERT will take place (to-morrow) Friday, the 17th February.

MELLING & CO. PRINTERS, POOL-LANE.

Theatre-Royal, Liverpool.

SIGNOR
PAGANINI.

In consequence of the brilliant success which attended the former Concerts of Signor PAGANINI, the Public is respectfully informed that arrangements have been completed with that eminent Performer, to give

THREE ADDITIONAL
CONCERTS,

On his return from his Northern Tour;

THE FIRST OF WHICH WILL TAKE PLACE

On WEDNESDAY, February 15, 1832.

THE FOLLOWING PERFORMERS ARE ENGAGED:—

VOCAL.

SIGNORA PIETRALIA

Who was most favourably received at Signor Paganini's Concerts in Dublin and Edinburgh.

Miss WELLS, (principal Singer of the Theatre Royal, Haymarket.)
Miss WATSON, (from the Theatres Royal, Dublin and Edinburgh.)
Mrs. H. LLOYD, (late Miss HORNCASTLE) of the Theatre Royal, Edinburgh, & Edinburgh Concerts.
Mr. G. HORNCASTLE and Mr. HART, (of the Theatres Royal, Liverpool and Manchester.)

INSTRUMENTAL.

LEADER OF THE BAND.. MR. ALDRIDGE.—PIANO FORTE.. MR. WATSON,
(Composer to the Theatre Royal, Covent Garden.)

VIOLINS ....Messrs. G. Eyton, Brown, Stephenson, D. Stubbs, J. Jones, Morgan, M'Cudden, Brandreth, and Hatton.
FLUTE....Mr. Renney. OBOE....Mr. SCRUTON. CLARIONETTS....Messrs. Stubbs & Entwistle.
HORNS........Messrs. Thompson and Schmidt TRUMPET....Mr. Hanson.
BASSOONS........Messrs. Jones and Hallwood. TENORS........Messrs. Cooper and Wilton.
VIOLINCELLOS....Messrs. Jackson & J. Scruton. DOUBLE BASSES....Messrs. Tayleure & Edgar
TROMBONE........Mr. W. HANSON. DRUMS....Mr. Blennerhasset.

A New Orchestra is fitted up on the Stage.

PART I.

Overture.—" FIGARO,"—Mozart.

SONG—Mr. G. HORNCASTLE—" Love, love, love,"................................ BARNET

Cappriccio sul' Tema "La 'ci darem la mano," di Mozart, e variazioni gaie, composed by Signor Paganini } **PAGANINI**
(FIRST TIME IN LIVERPOOL.)

SONG—Miss WELLS—" When sorrow speeds his venom'd dart,"........................ HORN
SONG—Mr. HART—" 'Tis when to sleep,"........................ BISHOP
Song—Signora PIETRALIA—"Ah! S'estinto,"......*Mercandoto*
SONG — Miss WATSON—" Teach me to forget,"........................ BAILEY
QUARTETTO—Miss WELLS, Mrs. H. LLOYD, Mr. G. HORNCASTLE, & Mr. HART—
" Vadasi via di qua,"........................MARTINI

PART II.

Overture.—" LA FAMILLE SWISSE,"—Weigl.

SONG—Miss WELLS—" In infancy our hopes and fears,"'........................DR. ARNE

FIRST TIME HERE,
Grand Sonata Sentimentale con variazioni Sopra un Tema di Haydn, on one String only, (the 4th.) } **PAGANINI**

DUET—Miss WELLS and Miss WATSON—" As it fell upon a day,"........................BISHOP
Song—Signora PIETRALIA—"Una voce poco fa,"...... *Rossini.*
SONG—Miss WATSON—" Should he upbraid,"........................ BISHOP

Grand Variations on the Air " Nel Cor Piu," by Signor Paganini } **PAGANINI**

QUARTETTE—Miss WELLS, Miss WATSON, Mrs. H. LLOYD, & Mr. G. HORNCASTLE—
" Mild as the moonbeams,"........................BRAHAM

Boxes 7s, Upper Boxes 6s, Pit 5s, Gallery 3s.

The Box Office will be open on TUESDAY, Feb. 14, and will continue open Daily, when Places in the Boxes may be taken of Mr. PARKER, from Ten until Four.

NO PLACES CAN BE SECURED UNLESS TICKETS ARE TAKEN.

Doors to be opened at a Quarter-past Seven, and the Performance will commence at Eight.

Signor PAGANINI'S SECOND CONCERT will take place on Thursday, the 16th, and his LAST CONCERT on Friday, the 17th February.

MELLING & CO. PRINTERS, POOL-LANE.

THEATRE ROYAL, LIVERPOOL.

THE MAYOR

Has great pleasure in announcing to the Public, that SIGNOR

PAGANINI

Has, in the most handsome manner, offered his valuable and gratuitous services in AID of the

Public Charities

OF THIS TOWN.

This Present MONDAY, January 30, 1832,

A GRAND

CONCERT

Of Vocal and Instrumental Music, in which

Signor PAGANINI

WILL PERFORM.

ALSO,

MADAME OURY

DE BELLEVILLE,

Who has most kindly volunteered her assistance on this interesting occasion.

Mr. WATSON,

(Composer to the Theatre-Royal, Covent Garden,) will preside at the Piano Forte.

LEADER - - - Mr. OURY.

VOCAL PERFORMERS :—

Miss WELLS, principal Singer of the Theatre-Royal, Haymarket.
Miss WATSON, from the Theatres-Royal, Dublin and Edinburgh.
Mrs. H. LLOYD, (late Miss Horncastle) of the Theatre-Royal, Edinburgh, and Edinburgh Concerts
Mr. H. B. HUNT, of the Theatre-Royal, Covent Garden.
Mr. G. HORNCASTLE and Mr. HART, of the Theatres-Royal, Liverpool and Manchester.

PART FIRST.

GLEE ———— Mrs. H. LLOYD, Messrs. HUNT, G. HORNCASTLE, and HART—
"Here in cool Grot,"........................LORD MORNINGTON.
SONG—Mr. HUNT—"The Spring time of the year,"........................THOMPSON.
BALLAD—Miss WATSON—"Leize me on my Soldier love,"........................BISHOP.
SONG—Mr. HART—"'Tis when to sleep,"........................BISHOP.
SONG—Miss WELLS—"Oh! no we never mention him."........................BAYLY.
DUET———— Mrs. H. LLOYD and Mr. G. HORNCASTLE—"I've wandered in dreams."
Grand Concerto in A-Minor—Piano Forte
Madame OURY de BELLEVILLE, } ..... **HUMMEL.**
QUARTETTO———— Miss WELLS, Mr. HUNT, Mr. G. HORNCASTLE, and Mr. HART——
"Vadasi via di qua,"........................MARTINI.

Madame OURY will perform on one of Erard's New Royal Patent-Action grand Piano Fortes.

PART SECOND.

The favourite Melody of the North—"The Keel Row,"—Miss WELLS, Mrs. H. LLOYD, and
Miss WATSON, arranged by........................WATSON.
SONG—Mr. G. HORNCASTLE—"Ah! what tender soft emotion,"........................BELLINI.
Preludio e variazioni Brilliante—Piano Forte
Madame OURY de BELLEVILLE, } ... ***Herz.***
SONG—Miss WELLS—"Jock of Hazledean,"........................MELODIES
SONG—Mr. HUNT—"The Maid of Llangollen,"........................WELSH.
BALLAD—Miss WATSON—"The bonnie wee wife,"........................SCOTCH.
SONG—Mrs. H. LLOYD—"The Soldier's tear,"........................A. LEE.
DUET—Miss WELLS and Miss WATSON—"As it fell upon a day,"........................BISHOP.

The admired Variazioni
upon the popular Neapolitan Canzonetta,
'The Carnival of Venice,' descriptive of
the Freaks and Vagaries of a Venetian
Carnival, by Signor PAGANINI. } - **PAGANINI.**

To conclude with the National Anthem of

"God Save the King," verse and Chorus.

Lower Boxes, 7s.—Upper Boxes, 6s.—Pit, 5s.—Gallery, 3s.

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Four.
No Places can be secured unless Tickets are taken.
The Doors will be opened at a quarter-past SEVEN, and the performance will commence at EIGHT precisely.

MELLING & CO., PRINTERS, 20, POOL-LANE.

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SIGNOR

PAGANINI'S
FAREWELL
CONCERT.

The Public is respectfully informed, that

Signor Paganini's

Last Grand Concert, will take place

This present Wednesday, Jan. 25, 1832.

THE FOLLOWING PERFORMERS ARE ENGAGED:—

VOCAL.

Miss WELLS, principal Singer of the Theatre-Royal, Haymarket.
Miss WATSON, from the Theatres-Royal, Dublin and Edinburgh.
Mrs. H. LLOYD, (late Miss Horncastle) of the Theatre-Royal, Edinburgh, and Edinburgh Concerts
Mr. H. B. HUNT, of the Theatre-Royal, Covent Garden.
Mr. G. HORNCASTLE and Mr. HART, of the Theatres-Royal, Liverpool and Manchester.

INSTRUMENTAL.

Leader of the Band .... Mr. ALDRIDGE
Piano Forte .... Mr. WATSON,
COMPOSER TO THE THEATRE-ROYAL, COVENT GARDEN.

VIOLINS, Messrs. Aldridge, G. Eyton, Hall, Stephenson, D. Stubbs, J. Jones, Morgan, M'Cudden, Brandreth, and Hatton.
FLUTE, Mr. Renney. OBOE, Mr. Scruton. CLARIONETTS, Messrs. Stubbs and Entwistle.
HORNS, Messrs. Thompson and Schmidt. TRUMPET, Mr. Hanson.
BASSOONS, Messrs. Jones and Hallwood. TENORS, Messrs. Cooper and Wilton.
VIOLONCELLOS, Messrs. Jackson and J. Scruton. DOUBLE BASSES, Messrs. Tayleure and Edgar.
TROMBONE, Mr. W. Hanson. Drums, Mr. Blennerhasset.

Mrs. St. ALBIN, who was most favourably received at the former Concerts, will, on this Evening, perform on the Piano Forte.

An ORCHESTRA is fitted up on the STAGE.

PART FIRST.

Overture—"Cosi Fan Tutte."—Mozart.

SONG—Mr. HUNT—"March, to the Battle Field." .... MOORE.

Larghetto brillante e variazioni, upon a Tema polacca, by Signor PAGANINI. .... **PAGANINI.**

BALLAD—Miss WELLS—"John Anderson, my jo."…. (*by Desire*) .... SCOTCH.
PIANO FORTE—Mrs. St. ALBIN—"Grand polonaise." .... HERTZ.
SONG—Mr. HART—"The Sapling Oak." .... STORACE.
MELODY OF THE NORTH——Miss WELLS, Miss WATSON, and Mrs. H. LLOYD, "The Keel Row."...... Arrangement by .... WATSON.

PART SECOND.

Overture.—"La Clemenza di Tito."—Mozart.

BALLAD—Miss WELLS—"Coming through the Rye." .... MELODIES.

Recitativo e variazioni, upon THREE ITALIAN AIRS, ON ONE STRING ONLY (The 4th.) by Signor PAGANINI .... **PAGANINI.**

SONG—Mr. HUNT—"Let Fame sound the Trumpet." .... SHIELD
SONG—Miss WATSON—"Cherry Ripe." .... HORN.
SONG—Mr. G. HORNCASTLE—"Oh! give me but my Arab Steed." .... HODSON.

Fandango Espagnuolo variato a Capriccio, in which will be introduced IMITATIONS OF THE FARM YARD, by Signor PAGANINI. .... **PAGANINI.**

To conclude with the National Anthem of

"God Save the King," verse and Chorus.

The Doors will be opened at a quarter-past SEVEN, and the performance will commence at EIGHT precisely.

Lower Boxes, 7s.—Upper Boxes, 6s.—Pit, 5s.—Gallery, 3s.

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Four.
No Places can be secured unless Tickets are taken.

MELLING & CO., PRINTERS, 20, POOL-LANE.

THEATRE ROYAL, LIVERPOOL.

SIGNOR

PAGANINI's
THREE ADDITIONAL
CONCERTS

The Public is respectfully informed, that

Signor PAGANINI

Is engaged to give THREE MORE CONCERTS at this Theatre ;

THE SECOND OF WHICH WILL TAKE PLACE

This present TUESDAY, Jan. 24, 1832.

THE FOLLOWING PERFORMERS ARE ENGAGED:—

VOCAL.

Miss WELLS, principal Singer of the Theatre-Royal, Haymarket.
Miss WATSON, from the Theatres-Royal, Dublin and Edinburgh.
Mrs. H. LLOYD, (late Miss Horncastle) of the Theatre-Royal, Edinburgh, and Edinburgh Concerts
Mr. H. B. HUNT, of the Theatre-Royal, Covent Garden.
Mr. G. HORNCASTLE and Mr. HART, of the Theatres-Royal, Liverpool and Manchester.

INSTRUMENTAL.

Leader of the Band .... Mr. ALDRIDGE
Piano Forte .... Mr. WATSON,
COMPOSER TO THE THEATRE-ROYAL, COVENT GARDEN.

VIOLINS, Messrs. Aldridge, G. Eyton, Hall, Stephenson, D. Stubbs, J. Jones, Morgan, M'Cudden, Brandreth, and Hatton.

FLUTE, Mr. Renney.
OBOE, Mr. Scruton.
CLARIONETTS, Messrs. Stubbs and Entwistle.
HORNS, Messrs. Thompson and Schmidt.
TRUMPET, Mr. Hanson.
BASSOONS, Messrs. Jones and Hallwood.
TENORS, Messrs. Cooper and Wilton.
VIOLONCELLOS, Messrs. Jackson and J. Scruton.
DOUBLE BASSES, Messrs. Tayleure and Edgar.
TROMBONE, Mr. W. Hanson.
Drums, Mr. Blennerhasset.

An ORCHESTRA is fitted up on the STAGE.

PART FIRST.

Overture—" Il Barbiere di Siviglia."—Rossini.

SONG—" Mr. HUNT—" Don't you remember." .... WADE.

Preludio e Rondo, andantino Gaio, con Triangolo, by Signor PAGANINI. .... **PAGANINI.**

BALLAD—Miss WELLS—" Jock o'Hazledean." .... MELODIES.
ARIA—Mr. HART—" Non pin Andrai." .... MOZART.
SONG—Miss WATSON—" Bid me discourse." .... BISHOP.
QUARTETTO—— ——————Miss WELLS, Mr. HUNT, Mr. G. HORNCASTLE, and Mr. HART,
" Vadasi via di qua." .... MARTINI.

PART SECOND.

Overture—" The Men of Prometheus."—Beethoven.

SONG—Miss WELLS—" Away to the Mountain's brow." .... LEE.

The admired Sonata Sentimentale upon the "Prayer" in "Pietro L'Eremita," ON ONE STRING (the 4th,) by Signor PAGANINI. .... **PAGANINI.**

DUETTO—Miss WELLS and Miss WATSON—" Qual anelante." .... MARCELLO.
SONG—Mr. HUNT—" Thy cheek, my sweet fair." .... NATHAN.
SONG—Miss WATSON—" Meet me by Moonlight." .... WADE.

The favourite Humorous Variations upon the "*Contradanza delle Streghe,*" (The Dance of the Witches round the Walnut Tree of Benevento,) by Signor PAGANINI. .... **PAGANINI.**

GLEE—————— Mrs. H. LLOYD, Messrs. HUNT, G. HORNCASTLE, and HART,
" Here in cool grot." .... LORD MORNINGTON.

The Doors will be opened at a quarter-past SEVEN, and the performance will commence at EIGHT precisely.

It is respectfully announced, that on the terms of the present Engagement with SIGNOR PAGANINI, the Management is enabled to meet the wishes of the Public, by arranging the Prices of Admission on the following scale :

To the Lower Boxes, 7s.—Upper Boxes, 6s.—Pit, 5s.—Gallery, 3s.

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, from Ten until Four.
No Places can be secured unless Tickets are taken.

Signor PAGANINI'S FAREWELL CONCERT, previous to his departure for the Continent, will take Place To-morrow, WEDNESDAY, January 25th.

MELLING & CO., PRINTERS.

Theatre-Royal, Liverpool.

SIGNOR

PAGANINI's

THREE ADDITIONAL

CONCERTS

The Public is respectfully informed, that

Signor PAGANINI

Is engaged to give THREE MORE CONCERTS at this Theatre ;

THE FIRST OF WHICH WILL TAKE PLACE

On MONDAY, January the 23rd, 1832.

THE FOLLOWING PERFORMERS ARE ENGAGED :—

VOCAL.

Miss WELLS, principal Singer of the Theatre-Royal, Haymarket.
Miss WATSON, from the Theatres-Royal, Dublin and Edinburgh.
Mrs. H. LLOYD, (late Miss Horncastle) of the Theatre-Royal, Edinburgh, and Edinburgh Concerts
Mr. H. B. HUNT, of the Theatre-Royal, Covent Garden.
Mr. HORNCASTLE and Mr. HART, of the Theatres-Royal, Liverpool and Manchester.

INSTRUMENTAL.

Leader of the Band .... Mr. ALDRIDGE
Piano Forte .... Mr. WATSON,
COMPOSER TO THE THEATRE-ROYAL COVENT GARDEN.

VIOLINS, Messrs. Aldridge, G. Eyton, Hall, Stephenson, D. Stubbs, J. Jones, Morgan, M'Cudden, Brandreth, and Hatton.

FLUTE, Mr. Renney.
OBOE, Mr. Scruton.
HORNS, Messrs. Thompson and Schmidt.
BASSOONS, Messrs. Jones and Hallwood.
VIOLONCELLOS, Messrs. Jackson and J. Scruton.
TROMBONE, Mr. W. Hanson.
CLARIONETTS, Messrs. Stnbbs and Entwistle.
TRUMPET, Mr. Hanson.
TENORS, Messrs. Cooper and Wiiton.
DOUBLE BASSES, Messrs. Tayleure and Edgar.
Drums, Mr. Blennerhasset.

An ORCHESTRA will be fitted up on the STAGE.

FART FIRST.

Grand Overture.—" Don Giovanni,"—Mozart.

BALLAD——Miss WATSON——" I will not chide the Archer Boy," .... TRAVIS.
Preludio e Rondo Brillante, Signor PAGANINI .... **PAGANINI.**
NEW SONG——Miss WELLS——"Annot Lyle," .... MELODIES
BALLAD——Mr. HUNT——" Just like love," .... DAVY.
ROUND——————Mrs. H. LLOYD, Mr. HUNT, Mr. G. HORNCASTLE, and Mr. HART " Hark! 'tis the Indian Drnm." .... BISHOP.

PART SECOND.

Grand Overture.—" Don Mendoze."—Romberg.

BALLAD——Miss WELLS——" Rise, gentle Moon." .... BARNETT.
Sonata Militaire, entirely on one String (the 4th) Signor PAGANINI. **PAGANINI.**
SONG——Mr. HUNT——" The Soldier's gratitude." .... BISHOP.
SONG——Miss WATSON——" The Light Guitar." .... BARNETT.
Larghetto gaio e Polachetta with Variations, Signor PAGANINI. ... **PAGANINI.**
GLEE——Messrs. HUNT, G. HORNCASTLE, and HART——" Mynheer Van Dunck." .... BISHOP

The Doors will be opened at a quarter-past SEVEN, and the performance will commence at EIGHT precisely.

It is respectfully announced, that on the terms of the present Engagement with SIGNOR PAGANINI, the Management is enabled to meet the wishes of the Public, by arranging the Prices of Admission on the following scale :

To the Lower Boxes, 7s.—Upper Boxes, 6s.—Pit, 5s.—Gallery, 3s.

The Box Office will be open on SATURDAY, January 21st, when Places for any of the Nights may be taken of Mr. PARKER, from Ten until Four. No Places can be secured unless Tickets are taken.

Signor PAGANINI'S SECOND CONCERT will take place on TUESDAY the 24th, and his FAREWELL CONCERT, previous to his departure for the Continent, on WEDNESDAY the 25th of January.

MELLING AND CO., PRINTERS, 20, POOL-LANE.

THEATRE ROYAL, LIVERPOOL.

SIGNOR
PAGANINI's
LAST GRAND
CONCERT.

THE THIRD CONCERT WILL TAKE PLACE

This Evening, WEDNESDAY, Jan. 11, 1832,

The following Vocal Performers, are engaged:

Miss WELLS (principal Singer of the Theatre-Royal, Haymarket.)
Miss WATSON (from the Theatre-Royal, Dublin and Edinburgh)
Mrs. H. LLOYD (late Miss Horncastle) of the Theatre-Royal, Edinburgh, and Edinburgh Concerts.
Mr. H. B. HUNT (of the Theatre-Royal, Covent Garden.)
Mr. G. HORNCASTLE, and Mr HART (of the Theatre-Royal, Liverpool.

INSTRUMENTAL PERFORMERS :—

Leader of the Band .... Mr. ALDRIDGE
Piano Forte .... Mr. WATSON
(Composer to the Theatre-Royal, Covent Garden)
Mrs. St. ALBIN,
(Who was most favourably received at the Liverpool Concerts, is also engaged,) and will perform on the Piano-Forte

VIOLINS. . Messrs. G. Eyton, Hall, Stephenson, D. Stubbs, J. Jones, Morgan, M'Cudden, Brandreth & Hatton.—
FLUTE...... Mr. Renney—OBOE.... Mr. Scruton—CLARIONETTS. . ....Messrs. Stubbs and Entwistle.—
HORNS. . Messrs. Thompson & Schmidt.—TRUMPET, Mr. Hanson.—BASSOONS, Messrs. Jones & Hallwood.—
TENORS........ Messrs. Cooper and Wilton.—VIOLINCELLOS........ Messrs. Jackson and J. Scruton.—
DOUBLE BASSES. . Messrs. Tayleure & Edgar.—TROMBONE. . Mr. W. Hanson.—DRUMS. . Mr. Blennerhasset.

An Orchestra is fitted up on the Stage.

ACT FIRST.

Overture.—" Ulysse et Circe."—Romberg.

SONG—Mr. HUNT—" Blue bonnets over the border," .. ..A. LEE

Cantabile a doppie Corde, (on Two Strings) e Polacca brillante, by Signor PAGANINI, } **PAGANINI**

BALLAD—Miss WELLS—" John Anderson, my jo," ....SCOTCH
PIANO FORTE—Mrs. St. ALBIN—Variations on " God Save the King,"...KALKBRENNER
GLEE—" Mrs. H. LLOYD, Mr. HUNT, Mr. G. HORNCASTLE, and Mr. HART,
" Farewell! if ever fondest prayer,".... Arranged for 4 voices, by. .... ALDRIDGE

ACT SECOND.

Overture.—" Agnese."— Paer.

SONG—Miss WELLS—" Away to the Mountain's brow,"................................LEE

Recitativo, e variazioni, sulla tre Arie sequenti
Del care venite
Nel cor piu non mi sento
Di certi Giovani conosco l'arte } **PAGANINI**
On One String only (the 4th,) by Signor PAGANINI,

IRISH MELODY—Mr. HUNT—" Love's young dream,"...............................MELODIES
BALLAD—Miss WATSON—" Ah! maiden, gardez vous,"... ....WATSON
SONG—Mr. G. HORNCASTLE, " Firm as Oak." .... BISHOP.

Larghetto e Variazioni sul' Rondo della Cenerentola, by Signor PAGANINI, } **PAGANINI**

TO CONCLUDE WITH THE NATIONAL ANTHEM OF
" GOD SAVE THE KING," Verse and Chorus.

The Doors will be open at a quarter-past SEVEN, and the performance will commence at EIGHT precisely.

ADMITTANCE AT THE USUAL CONCERT PRICES,

Lower Boxes and Centre of the House, 10s.;—
Upper Boxes, 7s.;—Gallery, 5s.

Places in the Boxes and Centre of the House, and Upper Boxes, may be taken of Mr. PARKER, from 10 till 4.

No Places can be secured unless Tickets are taken

In consequence of Signor PAGANINI'S arrangements, his performance cannot be extended in Liverpool beyond THIS EVENING. Signor PAGANINI will perform in Manchester on THURSDAY, FRIDAY, and SATURDAY, the 12th, 13th, and 14th of January.

MELLING AND CO. PRINTERS.

THEATRE ROYAL, LIVERPOOL.

SIGNOR
PAGANINI's
THREE GRAND
CONCERTS

THE SECOND CONCERT WILL TAKE PLACE

This Evening, TUESDAY, January 10, 1832,

The following Vocal Performers, are engaged:

Miss WELLS (principal Singer of the Theatre-Royal, Haymarket.)
Miss WATSON (from the Theatre-Royal, Dublin and Edinburgh)
Mrs. H. LLOYD (late Miss Horncastle) of the Theatre-Royal, Edinburgh, and Edinburgh Concerts.
Mr. H. B. HUNT (of the Theatre-Royal, Covent Ganden.)
Mr. G. HORNCASTLE, and Mr. HART (of the Theatre-Royal, Liverpool.

INSTRUMENTAL PERFORMERS:—

Leader of the Band .... Mr. ALDRIDGE
Piano Forte .... Mr. WATSON
(Composer to the Theatre-Royal, Covent Garden.)

Mrs. St. ALBIN,
(Who was most favourably received at the Liverpool Concerts, is also engaged,) and will perform on the Piano Forte

VIOLINS.. Messrs. G. Eyton, Hall, Stephenson, D. Stubbs, J. Jones, Morgan, M'Cudden, Brandreth & Hatton.—FLUTE...... Mr. Renney—OBOE.... Mr. Scruton—CLARIONETTS.......Messrs. Stubbs and Entwistle.—HORNS..Messrs. Thompson & Schmidt.—TRUMPET, Mr. Hanson.—BASSOONS, Messrs. Jones & Hallwood.—TENORS........ Messrs. Cooper and Wilton.—VIOLINCELLOS....... Messrs. Jackson and J. Scruton.—DOUBLE BASSES.. Messrs. Tayleure & Edgar.—TROMBONE..Mr. W. Hanson.—DRUMS.. Mr. Blennerhasset.

An Orchestra is fitted up on the Stage.

ACT FIRST.

Overture to Zauberflote.—Mozart.

RECITATIVE & AIR—Mr. HUNT—"Ye silent stars," .... BISHOP

"Preludio e Rondo detto del' Campanello," by Signor PAGANINI .... **PAGANINI**

BALLAD—Miss WELLS—"The Irish Harper," .... WATSON

FANTASIA—PIANO FORTE, Mrs. St. ALBIN .... HERTZ

GLEE——Miss WELLS, Mr. HUNT, Mr. G. HORNCASTLE, and Mr. HART, "The last rose of summer,"............ Arranged by SIR J. STEVENSON

ACT SECOND.

Overture to Tancredi.—Rossini.

SONG—Miss WELLS—"Lo! here the gentle Lark," FLUTE obligato by Mr. RENNEY, BISHOP

Sonata Sentimentale, Sulla Preghiera del "Pietro l'Eremita," followed by a Tema variato, executed on one String only, (the 4th,) by Signor PAGANINI **PAGANINI**

DUET—Miss WELLS and Miss WATSON—"Come, be gay," from the Opera of Der Freischutz .. .. WEBER

BALLAD—Mr. HUNT—"The Anchor's weigh'd"........................ BRAHAM

SONG—Miss WATSON.

The admired Variazioni upon the popular Neapolitan Canzonetta, 'The Carnival of Venice,' descriptive of the Freaks and Vagaries of a Venetian Carnival, by Signor PAGANINI **PAGANINI**

GLEE—Mr. HUNT, Mr. G. HORNCASTLE, & Mr. HART—"The Curfew,"..ATWOOD

The Doors will be open at a quarter-past SEVEN, and the performance will commence at EIGHT precisely.

ADMITTANCE AT THE USUAL CONCERT PRICES,

Lower Boxes and Centre of the House, 10s.;—
Upper Boxes, 7s.;—Gallery, 5s.

Places in the Boxes and Centre of the House, and Upper Boxes, may be taken of Mr. PARKER, from 10 till 4.

No Places can be secured unless Tickets are taken; and the Tickets will be only admissible on the Nights for which they are issued. Signor PAGANINI'S LAST CONCERT will take place on WEDNESDAY the 11th of January.

In consequence of Signor PAGANINI'S arrangements, his performance cannot be extended in Liverpool beyond Wednesday the 11th. Signor PAGANINI will perform in Manchester on THURSDAY, FRIDAY, and SATURDAY, the 12th, 13th, and 14th of January.

THEATRE ROYAL, LIVERPOOL.

SIGNOR PAGANINI's THREE GRAND CONCERTS

THE SECOND CONCERT WILL TAKE PLACE

This Evening, TUESDAY, January 10, 1832,

The following Vocal Performers are engaged:

Miss WELLS, [illegible] Royal Academy)
Miss WATSON, [illegible] London and Edinburgh
Mr. H. LLOYD [illegible] and Edinburgh Concerts.
Mr. H. B. HUNT of the Theatre-Royal, Covent Garden
Mr. G. HORNCASTLE, and Mr. HART of the Theatre-Royal, Liverpool.

INSTRUMENTAL PERFORMERS:—

Leader of the Band ... Mr. ALBRIGG.
Piano Forte ... Mr. WATSON
(Composer to the Theatre Royal Covent Garden.)

Mrs. St. ALBIN,
(Who was most favourably received at the Liverpool Concerts, [illegible] and will perform on the Piano Forte)

VIOLINS, Messrs. [illegible] Hall, Stephenson, [illegible] Jones, [illegible] & Hatton.—
[illegible] Mr. [illegible] LA [illegible] ... Messrs. Stubbs and [illegible]—
[illegible] Messrs. [illegible] & [illegible] ... Messrs. [illegible] & Hallwood.—
TENORS ... Messrs. Cooper and [illegible]—VIOLONCELLOS ... Messrs. [illegible] and J. [illegible]—
DOUBLE BASSES ... Messrs. [illegible]—HORNS ... Mr. [illegible]—DRUMS, Mr. Blennerhasset

The Orchestra is fitted up on the Stage.

ACT FIRST.

Overture to Zauberflote,—Mozart.

RECITATIVE and AIR—Mr. HUNT—"Ye silent stars," ... Bishop

"Preludio e Rondo detto del' Campanello," by Signor PAGANINI ... PAGANINI

BALLAD—Miss WELLS—"The Irish Harper," ... PATTON

FANTASIA—PIANO FORTE, Mrs. St. ALBIN ... HERTZ

GLEE—Miss WELLS, Mr. HUNT, Mr. G. HORNCASTLE, and Mr. HART, "The last rose of summer," ... Arranged by Sir J. STEVENSON

ACT SECOND.

Overture to Tancredi,—Rossini.

SONG—Miss WELLS—"Lo! here the gentle lark," Flute obligato by Mr. LENNEY, BISHOP

Sonata Sentimentale, Sulla Preghiera del "Pietro l'Eremita," followed by a Tema variato, executed on one String only, (the 4th,) by Signor PAGANINI ... PAGANINI

DUET—Miss WELLS and Miss WATSON—"Come, be gay," from the Opera of Der Freischutz ... WEBER

BALLAD—Mr. HUNT—"The Anchor's weigh'd," ... BRAHAM

SONG—Miss WATSON.

The admired Variazioni upon the popular Neapolitan Canzonetta, 'The Carnival of Venice,' descriptive of the Freaks and Vagaries of a Venetian Carnival, by Signor PAGANINI ... PAGANINI

GLEE—Mr. HUNT, Mr. G. HORNCASTLE, & Mr. HART—"The Curfew," ... ATWOOD

The Doors will be opened at half-past SEVEN, and the performance will commence at EIGHT precisely.

[illegible]

Lower Boxes and Centre of the House, 10s.;—Upper Boxes, 7s.;—Gallery, 5s.

Places in the Boxes and Centre of the House, and Upper Boxes, may be taken of Mr. PARKER, from 10 till 4.

No Places can be secured unless Tickets are taken, and the Tickets will be only admissible on the Night for which they are issued. Signor PAGANINI'S LAST CONCERT will take place on WEDNESDAY, the 11th of January.

In consequence of Signor PAGANINI'S arrangements, the performance cannot be extended in [illegible] beyond Wednesday the 11th. Signor PAGANINI will perform in Manchester on THURSDAY, FRIDAY, and SATURDAY, the 12th, 13th and 14th of January.

THEATRE-ROYAL, LIVERPOOL.

SIGNOR PAGANINI'S THREE GRAND CONCERTS

THE FIRST CONCERT

Will take place

On MONDAY, January 9th 1832,

The following Vocal Performers,

ARE ENGAGED :—

***Miss WELLS** (principal Singer of the Theatre-Royal, Haymarket.)*
***Miss WATSON** (from the Theatres-Royal, Dublin and Edinburgh.)*
***Mrs. H. LLOYD** (late Miss Horncastle) of the Theatre-Royal, Edinburgh, and Edinburgh Concerts.*
***Mr. H. B. HUNT** (of the Theatre-Royal, Covent Garden.)*
***Mr. HORNCASTLE**, and **Mr. HART** (of the Theatre-Royal, Liverpool.)*

INSTRUMENTAL PERFORMERS.

Leader of the Band........................***Mr. ALDRIDGE.***
Piano Forte....................................***Mr. WATSON,***
(Composer to the Theatre-Royal, Covent Garden.)
Mrs. St. ALBIN,
(Who was most favourably received at the Liverpool Concerts, is also Engaged,) and will perform on the Piano Forte.

VIOLINS......Messrs. G. Eyton, Hall, Stephenson, D. Stubbs, J. Jones, Morgan, M'Cudden, Brandeth, and Hatton.—
FLUTE......Mr. Renney —OBOE.......Mr. Scruton.—CLARIONETTS.......Messrs. Stubbs and Entwistle.—
HORNS..Messrs. Thompson and Schmidt.—TRUMPET..Mr. Hanson.—BASSOONS..Messrs. Jones and Hallwo
TENORS..........Messrs. Cooper and Wilton.—VIOLINCELLOS..........Messrs. Jackson and J. Scrut
DOUBLE BASSES..Messrs Tayleure and Edgar.—TROMBONE..Mr. W. Hanson —DRUMS...Mr. Blennerh

AN ORCHESTRA WILL BE FITTED UP ON THE STAGE.

ACT FIRST.

Grand Overture—Romberg.

Recitative and Air—Mr. HUNT—" Orynthia my beloved."........................Bishop.

Grand Concerto—" Allegro Maestoso," by SIGNOR PAGANNI................**PAGANINI.**

Ballad—Miss WELLS—" We met."........................Bayly.
Variations on the Grand Piano Forte to the Air of " Rule Britannia,"—Mrs. St. ALBIN........Reis.
Quintette——Miss WELLS, Miss WATSON, Mr. HORNCASTLE, Mr. HUNT, and Mr. HART, " Blow gentle gales,"........................Bishop.

ACT SECOND.

Grand Overture—" Der Freisch tz,"—Weber.

Recitatve and Aria—Miss WELLS—" Tyrant, soon I'll burst thy chain"........................Bishop.

Sonata Militaire, entirely on one String (the 4th) Signor Paganini **PAGANINI**

Ballad—Mr. HUNT—" The Sun its bright rays."........................Braham.
Recitative and Aria—Miss WATSON—" Let me wander."........................Handel.

Grand Variations on the Air "Nel Cor Pu" by Signor Paganini........**PAGANINI.**

of the North—" The Keel Row," Miss WELLS, Miss WATSON, and Mrs. LLOYD, arrangement by........................Watson.

The Doors will be opened at a quarter-past SEVEN, and the performance will commence at EIGHT precisely.

ADMITTANCE AT THE USUAL CONCERT PRICES.

ower Boxes and Centre of the House, 10s. — Upper Boxes, 7s. — Gallery, 5s.

The Box Office will be open on WEDNESDAY, January 4th, and will continue pen daily, when places in the Boxes
d Centre of the House, and Upper Boxes, may be taken of Mr. PARKER, from T N 'till FOUR.

No Places can be secured unless Tickets are taken ; and the Tickets will be only admissible on the Nights for which
ey are issued. SIGNOR PAGANINI'S SECOND CONCERT will take place on TUESDAY the 10th of January,
d the LAST CONCERT on WEDNESDAY the 11th.

In consequence of SIGNOR PAGANINI'S arrangements, his performances canno t be extended in Liverpool beyond
ednesday the 11th. SIGNOR PAGANINI will perform in Manchester on THURS DAY, FRIDAY, and SATURDAY,
e 12th, 13th, and 14th of January.

Theatre Royal, Liverpool.

ITALIAN OPERA.

REDUCTION OF PRICES

And Subscription Tickets.

THE Manager of the ITALIAN OPERA respectfully informs the Public, that, finding the receipts of the past week utterly inadequate to defray the heavy expenses attending a new undertaking of this kind, he is disposed to try if a Reduction in the Prices of Admission will bring such houses as may allow the Company to remain in Liverpool.

This present Saturday, March 1st,

Will be represented for the **LAST TIME,** the First Act of ROSSINI's grand Opera of

SEMIRAMIDE

Semiramis,....(Queen of Babylon,)....Madame GALVANI, Primo Donna soprano assoluta, from the Theatre Royal, Venice.
Arcase, (Commander-in-Chief of the Army) Mademoiselle CESARI, Prima Donna contralto assoluta e primo Musico assoluto, from the Theatres Royal Naples, Milan, Paris, Madrid.
Azema,....(Princess of the Blood of Belus,)....Donna MADALENA AGOSTINO.
Assur,....(Prince of the Blood of Belus,)....Signor FACCHINI, Primo Basso 'Cantante, Honorary Member of the Philharmonic Society, at Mantua.
Oroe, (Chief of the Magi,) Signor MARANI, Primo Buffo Comico | Idreno, (King of India,) Signor CAVALLO, Primo Tenore.
Mitrane,............(Captain of the Royal Guards,)............Don JOSE MARIA TROYANO.
Ghost of Nino,........Don JOSE DE CEVALLOS Y ORDONO.

After which, the favourite DUO from the Second Act of Semiramide,

EBBEN A TE FERISCI,

By Madame GALVANI and Mademoiselle CESARI.

The much-admired Cavatina, from Rossini's Opera of Zelmira, "CHE VIDDE, AMICE," By Signor CAVALLO.

THE MOLARES,

AS DANCED BY THE PEASANTRY AT SEVILLE.

To conclude with the

Constitutional Hymn of Liberty

To be Sung by the whole strength of the SPANISH ARTISTES in their NATIONAL COSTUME.

PRICES:—BOXES, 4s.; PIT, 3s.; SECOND BOXES, 2s. 6d.; GALLERY, 1s.
ubscriptions by the Month—BOXES, £2 10s.; PIT, £2.——The Box-office is open every Day, from Eleven till Four o'clock.
rformance four times a-Week. Doors open at a Quarter before Seven, and the Performance will begin at Half-past Seven precisely.
Books of the Opera, in Italian and English, may be had at the Box-office, and from the Attendants in the Theatre, price 2s. each.

On MONDAY next, March 3rd, will be performed, Rossini's Opera Buffa **IL CORRADINO,** in which Signor DEVAL, Mademoiselle de VECCHI, and Madame Barbara VOITASESKI, will make their debut.

W. WILLIAMS, Manager.

[ROCKLIFF & DUCKWORTH, PRINTERS.]

Theatre-Royal, Liverpool.

***** During the Recess, the Large Centre Chandelier has been removed, and an improved Plan in Lighting the House has been adopted, by placing TWELVE NEW SUPERB CHANDELIERS around the Boxes.**

SECOND APPEARANCE OF

MRS. WOOD,

LATE

MISS PATON,

AND

MR. WOOD,

Of the Theatre Royal, Covent Garden, who are engaged for **TEN NIGHTS.**

The New Grand Opera of

CINDERELLA

Having been received with reiterated plaudits Last Night, will be repeated every Evening this week, but Saturday.

This present TUESDAY, May 31, 1831,

Will be performed (for the 2nd time) with entire New and Splendid Scenery, Dresses, Decorations, and Machinery, Rossini's Grand Opera of

Cinderella;

OR, THE

FAIRY QUEEN AND GLASS SLIPPER.

The Scenery by Mr. HILYARD, principal Artist of the Theatre-Royal, Edinburgh, Mr. MORELLI and Assistants. The Machinery and Mechanical Changes by Mr. WILLMORE,—The Properties by Mr. FINLAYSON, Mr. HARRISON and Assistants.—The Dresses by Mr. MARSHALL and Assistants.

The Orchestra on this occasion will be considerably augmented.

The Musical arrangements under the direction of Mr. ALDRIDGE.

Felix...............(Prince of Salerno)...................Mr. WOOD,
As originally performed by him at the Theatre Royal Covent Garden, his second appearance at this Theatre.
Alidoro .... (his Tutor) .... Mr. DEAN | Dandini ....(Valet to the Prince)..........Mr. HART
Baron Pompolino .... Mr. SMITH
Pedro ... .(Servant to the Baron)... ....Mr. BAKER | Page.................. ..Mr. LEAVES
Hunters, &c. &c, Messrs. WEBSTER, BENWELL, E. BENWELL, GARDINER, WILTON, &c.
Cinderella....... ....Mrs. WOOD,
As originally performed by her at the Theatre Royal, Covent Garden.
Clorinda ... ...(her Sister). ......Miss L. JARMAN | Thisbe .. ....(Sister to Cinderella).......Miss ADAMI
Fairy Queen............ ...... Miss CRISP | Principal Fairy ....Miss NEWTON
Sylphs, Fairies, &c..,....... Misses CLARKSONS, GARDINERS, Messds. MORELLI, WEBSTER, CLARKSON, GARDINER, &c.

In the course of the Piece, a PAS DE TROIS,
By MR. & MISS SMITH, & MRS. BAKER.

The Evening's Entertainments to conclude with the Last New Farce, written by C. M. Westmacott, Esq., called

NETTLEWIG HALL;

Or, TEN TO ONE.

Sir John Julius Nettlewig ....(a testy old Baronet) ....Mr. SMITH
Frederick Ramble..................(his Nephew and Heir, a young Oxonian)............ Mr. FREDERICKS
Tim Transit........(Servant to Ramble)........Mr. BAKER
Patrick Finesse.......... ....(Servant to Emily).............Mr. GARDINER
Ben Backstay ..... (an old sailor)..........Mr. WEBSTER | Undertaker .... Mr. MORELLI
Coachman.................. .... Mr. BENWELL | Footman .... Mr. WILTON
Gardener....Mr. E. BENWELL | Groom....Mr. VINING
Mrs. Deborah.......... ....(Housekeeper to Sir John)..........................Mrs. TAYLOR
Miss Emily Constant (Ward to Sir John) Miss ADAMI | Maria (her maid) Miss NEWTON
Old Nancy....(Wife to Ben Backstay, and former Nurse to Ramble)....Mrs. CLARKSON

On Wednesday, the Grand Opera of CINDERELLA,
With a New Farce, called
Mrs. G———. OF THE GOLDEN PIPPIN.

Places in the Boxes may be taken of Mr. PARKER, at the Box Office, for any of the Nights in the first week of Mr. and Mrs. WOOD'S Engagement, from Ten until Three o'Clock. No Places can be secured unless Tickets are taken.

LOWER BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.
A limited number of Season Tickets not transferable, and not admissable on Benefit Nights, will be sold on application at the Box Office.
☞ Books of the Songs, Duetts, Trios, and Concerted Pieces, in the Opera of CINDERELLA, may be had at the Box Office, and at the Doors of the Theatre.

*** The New Play of ALFRED THE GREAT, or, The Patriot King, in which Mr. VANDENHOFF will make his first appearance this Season, and in which Mrs. W. WEST, the Leading Actress at the Theatre Royal Dublin, during the last Season, will sustain the Character of Ina, will be produced on Saturday, the 4th of June.

MELLINO AND CO. PRINTERS.

gat, iverpoo

***** During the Recess, the Large Centre Chandelier has been removed, and an improved Plan in Lighting the House has been adopted, by placing TWELVE NEW SUPERB CHANDELIERS around the Boxes.**

The Public is respectfully informed that the Season will commence on

Monday next, May 30, 1831,

AND THAT

Mrs. WOOD,

LATE

Miss PATON,

AND

Mr. WOOD,

Of the Theatre Royal, Covent Garden, who are engaged for **TEN NIGHTS**, will make their appearance on the Opening Night, when will be produced, with entire New and Splendid Scenery, Dresses, Decorations, and Machinery, Rossini's Grand Opera of

Cinderella;

OR, THE

FAIRY QUEEN & GLASS SLIPPER.

The Scenery by Mr. HILYARD, principal Artist of the Theatre-Royal, Edinburgh, Mr. MORELLI and Assistants. The Machinery and Mechanical Changes by Mr. WILLMORE,—The Properties by Mr. FINLAYSON,—The Dresses by Mr. MARSHALL and Assistants.

The Orchestra on this occasion will be considerably augmented.

The Musical arrangements under the direction of Mr. ALDRIDGE.

Felix..............(Prince of Salerno)..............Mr. WOOD,
As originally performed by him at the Theatre Royal, Covent Garden, his first appearance at this Theatre.
Alidoro..............(his Tutor)..............Mr. DEAN,
From the Royal Academy of Music, his first appearance here.
Dandini..............(Valet to the Prince)..............Mr. HART,
From the Theatre Royal, Edinburgh, his first appearance in Liverpool
Pedro........(Servant to the Baron)........Mr. BAKER | Page..............Mr. LEAVES
Hunters, &c. &c, Messrs. WEBSTER, BENWELL, E. BENWELL, GARDINER, WILTON, &c.
Cinderella..............Mrs. WOOD,
As originally performed by her at the Theatre Royal, Covent Garden.
Clorinda..............(her Sister)..............Miss L. JARMAN,
From the Theatre Royal, Edinburgh, her first appearance here.
Thisbe..............(Sister to Cinderella)..............Miss ADAMI,
From the Surrey Theatre, her first appearance here.
Fairy Queen..........Miss CRISP, from the Theatre Royal, Bristol, her first appearance in Liverpool.
Principal Fairy... Miss NEWTON, from the Theatre Royal, Glasgow, her first appearance here.
Sylphs, Fairies, &c......... Misses CLARKSONS, GARDINERS, Messds. MORELLI, WEBSTER, CLARKSON, GARDINER, &c.
Principal Dancers, Mr. and Miss SMITH, from the Theatre Royal, Edinburgh, and Mrs. BAKER

In the course of the Piece, the following NEW SCENERY:

The FAIRIES' HAUNT.—FOUNTAIN

A Room in the Baron's Castle.

KITCHEN, which changes to the exterior of **THE PRINCE'S PALACE**, at a distance, by **MOONLIGHT**.

A richly decorated Ball Room, in the Prince's Palace.

HALL IN THE PRINCE'S PALACE.

A Splendid Gorgeous Scene in the Palace.

In the course of the Piece, a PAS DE TROIS,

By Mr. and Miss SMITH, and Mrs. BAKER.

The Evening's

Turning the Tables

Jeremiah Bumps..............Mr. FREDERICKS,
From the Theatre Royal, Dublin, his first appearance here.
Mr. Edgar de Courcy..............Mr. DURAND,
From the Theatre Royal, Bristol, his first appearance here.
Mr. Knibbs..............Mr. WEBSTER | Miss Knibbs..............Miss NEWTON
Mr. Thornton..............Mr. LEAVES | Mrs Humphreys..............Mrs. CLARKSON
Jack Humphreys..............Mr. BAKER | Patty Larkins..............Mrs. CLARKE

The Box Office will be opened on MONDAY, May 30th, when places for any of the Nights in the first week of Mr. and Mrs. WOOD'S Engagement, may be taken from 10 until 3 o'Clock. No Places can be secured unless Tickets are taken.

LOWER BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six o'clock, and the Performance to commence at Seven.
Books of the Songs, Duetts, Trios, and Concerted Pieces, in the Opera of CINDERELLA, may be had at the Box Office, and at the Doors of the Theatre.

*** The New Play of ALFRED THE GREAT, or, The Patriot King, in which Mr. VANDENHOFF ill make his first appearance this Season, and in which Mrs. W. WEST, the Leading Actress at the Theatre oyal Dublin, during the last Season, will sustain the Character of Ina, will be produced on Saturday, the 4th of ne.

MALLINO AND CO. PRINTERS.

THEATRE ROYAL, LIVERPOOL.

The Public is respectfully informed that

Mr. VANDENHOFF,

Of the Theatres-Royal, Covent Garden and Drury Lane,
Is engaged for Ten Nights, and that he will make his fourth appearance here these two years, This Evening.

The Last Night but Two of the Grand Operatic Drama of

GUSTAVUS THE THIRD,

Or, THE MASKED BALL,

In which

Mr. GILBERT & Miss BALLIN,

Principal Dancers of the Theatres-Royal, Drury Lane and Covent Garden, will perform,
Being the Last Night but Two of their Engagement.

In compliance with the custom adopted in London, and at the Theatres Royal, Dublin, Edinburgh, and Bath, on the production of the highly successful Drama of GUSTAVUS III., the Visitors to the Lower Boxes will be admitted in the last act on the Stage, to join in the MASKED BALL, or as Spectators in the Galleries which will be erected on the Stage. The regulation and arrangement will be explained by the Box-keeper at the Box-office, to parties taking Places for the Lower Boxes.

This present THURSDAY, SEPT. 17, 1835,

Will be performed the Tragedy of the

GAMESTER.

Mr. Beverly..........Mr. VANDENHOFF
Stukely..........Mr. STUART
Lewson..........Mr. LACY
Dawson..........Mr. DURAND
Bates..........Mr. WEBSTER
Jarvis..........Mr. ANDREWS
James..........Mr. ENGLAND
Mrs. Beverly..........Mrs. STANLEY
Charlotte..........Mrs. BAKER
Lucy..........Mrs. E. BENWELL

To conclude with, for the Eighth Time here, the Grand Operatic Drama of

GUSTAVUS III.;

OR, THE MASKED BALL.

As represented with undiminished attraction for two entire seasons at the Theatre Royal, Covent Garden. The Play translated and adapted for the English stage by J. R. PLANCHE, ESQ.--The Music by AUBER. Arranged for the English stage by MR. T. COOKE.

Gustavus III. (King of Sweden) Mr. CHAPLIN
Oscar ..... (Page to the King)......Miss CHAPLIN
Count d'Essen (Grand Equerry) Mr HAMILTON
Baron Bjelke ... (Private Secretary)......Mr. LACY
Count Horn..........Mr. WEBSTER
Count Ribbing..........Mr. BENWELL
Baron Ehrensward..........Mr. DURAND
Baron Pechlin ....Mr. LINDSAY
Lieutenant-Colonel Lillienhorn.......Mr. FRAZER
Captain Ankarstrom......Mr. G. HORNCASTLE
Count Schwartzin..........Mr. ANDREWS
Christian Englcheart.....(a Sailor).......Mr. BAKER
Madame Ankarstrom. . ...Mrs. SHAW
Arvedson ...(a Fortune-Teller)....Mrs. STANLEY

Incidental to the Piece,

THE FOLLOWING SCENERY, &c., PAINTED BY MESSRS. PARKER & JOHNSON.

Act I.—A SALOON IN THE PALACE OF STOCKHOLM —A STREET IN STOCKHOLM.
FORTUNE TELLER'S HUT.

ACT II.--A DESOLATE SPOT WITHOUT THE WALLS OF STOCKHOLM
Appropriated to the Execution and Exposure of Criminals. The City and Fauxbourgs of Stockholm are seen in the distance; the Sea, Shipping, &c. The Scene is partially lighted by the Moon.
A STREET IN STOCKHOLM.—AN APARTMENT AT ANKARSTROM'S.

Act. III.—GARDEN AND TERRACE OF THE PALACE, BY MOONLIGHT.

THE MASKED BALL,

In which will be introduced the celebrated **DANSE DES FOLIES,** with new and appropriate Dresses.
Principal Folie..........Miss BALLIN
CHARACTERISTIC PAS DE DEUX, by Mr. J. RIDGWAY and Madlle. MARIE.
COMIC DOUBLE DANCE,
In the Characters of a NEAPOLITAN SOLDIER and BRITISH SAILOR,
By Mr. T. RIDGWAY and Mr. JONAS.

Grand Pas de Deux, by Mr. Gilbert and Miss Ballin.

GRAND GALOPADE, AND PROMENADE OF THE CHARACTERS

The Dances, Galopade, Promenade of Characters, &c., in this Scene, under the immediate direction of Mr. GILBERT.

The entire of the Stage in the last Scene will be fitted up so as to represent the Stage of the Opera House at Stockholm; the side wings being removed, and Galleries fitted up for Spectators; the whole of the Stage covered with a Painted Cloth, prepared expressly for this occasion; the Scene forming a SPLENDID BANQUET HALL, BRILLIANTLY ILLUMINATED.

On FRIDAY, will be repeated the Tragedy of

CORIOLANUS,

Which was received with the most enthusiastic applause on Monday Evening.

Caius Marcius Coriolanus..........Mr. VANDENHOFF
Volumnia..........Mrs STANLEY | Virgilia..........Mrs. SHAW

To conclude with GUSTAVUS THE THIRD.

LOWER BOXES, 4s; UPPER BOXES, 3s 6d; PIT, 2s 6d; GALLERY, 1s.
Doors to be opened at Half-past Six, and the Performances to commence at Seven o'clock.
Places may be taken of Mr. Parker, at the Box-Office, from Ten till Three o'clock.

ROCKLIFF AND DUCKWORTH, PRINTERS, CASTLE STREET.

THEATRE ROYAL, LIVERPOOL.

The Public is respectfully inform[illegible] that

Mr. VANDENHOFF,

Of the Theatres-Royal, Covent Garden and Drury Lane,
Is engaged for Ten Nights, and that he will make his fifth appearance here these two years this, Evening.

In consequence of the continued attraction of

GUSTAVUS THE THIRD,

And the enthusiastic plaudits with which the performance has been nightly greeted, the Opera will be repeated This Evening and To-morrow, and on Monday, Tuesday, Wednesday, and Thursday, next week.

Mr. GILBERT & Miss BALLIN,

Principal Dancers of the Theatres-Royal, Drury Lane and Covent Garden, will introduce the same Dances in the Opera in which they originally appeared at the Theatre-Royal, Covent Garden, being positively the Last Nights of their performance.

In compliance with the custom adopted in London, and at the Theatres Royal, Dublin, Edinburgh, and Bath, on the production of the highly successful Drama of GUSTAVUS III., the Visitors to the Lower Boxes will be admitted in the last act on the Stage, to join in the MASKED BALL, or as Spectators in the Galleries which will be erected on the Stage. The regulation and arrangement will be explained by the Box-keeper at the Box-office, to parties taking Places for the Lower Boxes.

This present FRIDAY, SEPT. 18, 1835,

Will be performed Shakspeare's Tragedy of

CORIOLANUS,

Which was received with the most enthusiastic applause on Monday Evening.

Caius Marcius Coriolanus	Mr. VANDENHOFF
Menenius Agrippa	Mr. ANDREWS
Cominius	Mr. LACY
Sicinius	Mr. WEBSTER
Junius Brutus	Mr. BENWELL
Tullus Aufidius	Mr. HAMILTON
Volusius	Mr. DURAND
Fulvius	Mr. ENGLAND
Appius	Mr. JONAS
Lucius	Mr. LINDSAY
Sextus	Mr. CUNNINGHAM
First Citizen	Mr. BAKER
Second Citizen	Mr. SLAITER
Third Citizen	Mr. CHAPLIN
Fourth Citizen	Mr. GRANBY
Fifth Citizen	Mr. J. RIDGWAY
Sixth Citizen	Mr. T. RIDGWAY
Volumnia	Mrs. STANLEY
Virgilia	Mrs. SHAW
Valeria	Mrs. BAKER
Servilia	Mrs. E. BENWELL
Matrons, &c.	Messds. GRANBY, WEBSTER, Miss S. CHAPLIN, and Miss WEBSTER

To conclude with, for the Ninth Time here, the Grand Operatic Drama of

GUSTAVUS III.;
OR, THE MASKED BALL.

As represented with undiminished attraction for two entire seasons at the Theatre Royal, Covent Garden.
The Play translated and adapted for the English stage by J. R. PLANCHE, Esq. The Music by AUBER.
Arranged for the English stage by Mr. T. COOKE.

Gustavus III. (King of Sweden)	Mr. CHAPLIN
Oscar ..... (Page to the King)	Miss CHAPLIN
Count d'Essen (Grand Equerry)	Mr. HAMILTON
Baron Bjelke .... (Private Secretary)	Mr. LACY
Count Horn	Mr. WEBSTER
Count Ribbing	Mr. BENWELL
Baron Ehrensward	Mr. DURAND
Baron Pechlin	Mr. LINDSA
Lieutenant-Colonel Lillienhorn	Mr. FRAZE
Captain Ankarstrom	Mr. G. HORNCASTL
Count Schwartzin	Mr. ANDREW
Christian Englebeart.....(a Sailor)	Mr. BAKE
Madame Ankarstrom	Mrs. SHA
Arvedson ....(a Fortune-Teller)	Mrs. STANLE

Incidental to the Piece,

THE FOLLOWING SCENERY, &c., PAINTED BY MESSRS. PARKER & JOHNSON.

Act I.—A SALOON IN THE PALACE OF STOCKHOLM.—A STREET IN STOCKHOL
FORTUNE TELLER'S HUT.

ACT II.--A DESOLATE SPOT WITHOUT THE WALLS OF STOCKHOLM
Appropriated to the Execution and Exposure of Criminals. The City and Fauxbourgs of Stockhol are seen in the distance; the Sea, Shipping, &c. The Scene is partially lighted by the Moon.
A STREET IN STOCKHOLM.—AN APARTMENT AT ANKARSTROM'S.

Act. III.—GARDEN AND TERRACE OF THE PALACE, BY MOONLIGHT.

THE MASKED BALL,

In which will be introduced the celebrated **DANSE DES FOLIES**, with new and appropriate Dr
Principal Folie...Miss BALLIN

CHARACTERISTIC PAS DE DEUX, by Mr. J. RIDGWAY and Madlle MARIE.

COMIC DOUBLE DANCE,
In the Characters of a NEAPOLITAN SOLDIER and BRITISH SAILOR,
By Mr. T. RIDGWAY and Mr. JONAS.

Grand Pas de Deux, by Mr. Gilbert and Miss Balli

GRAND GALOPADE, AND PROMENADE OF THE CHARACTERS

The Dances, Galopade, Promenade of Characters, &c., in this Scene, under the immediate direction
Mr. GILBERT.

The entire of the Stage in the last Scene will be fitted up so as to represent the Stage of the Opera He at Stockholm; the side wings being removed, and Galleries fitted up for Spectators; the whole of Stage covered with a Painted Cloth, prepared expressly for this occasion; the Scene forming a SPLEND BANQUET HALL, BRILLIANTLY ILLUMINATED.

ON SATURDAY, FOR THE ACCOMMODATION OF

THE JUVENILE BRANCHES OF FAMILIE

The Entertainments will commence with the Opera of

GUSTAVUS III

To conclude with the Romantic Melo-Drama of

VALENTINE & ORSON

LOWER BOXES, 4s; UPPER BOXES, 3s 6d; PIT, 2s 6d; GALLERY, 1s.
Doors to be opened at Half-past Six, and the Performances to commence at Seven o'clock.
Places may be taken of Mr. Parker, at the Box-Office, from Ten till Three o'clock.

ROCKLIFF AND DUCKWORTH, PRINTERS, CASTLE STREET.

THEATRE ROYAL, LIVERPOOL.

Mr. VANDENHOFF,

Of the Theatres-Royal, Covent Garden and Drury Lane,
Who is engaged for Ten Nights, will make his sixth appearance here these two years on MONDAY.

In consequence of the continued attraction of

GUSTAVUS THE THIRD,

And the enthusiastic plaudits with which the performance has been nightly greeted, the Opera will be repeated This Evening, and on Monday, Tuesday, Wednesday, and Thursday next, after which it must positively be withdrawn.

Mr. GILBERT & Miss BALLIN,

Principal Dancers of the Theatres-Royal, Drury Lane and Covent Garden, will introduce the same Dances in the Opera in which they originally appeared at the Theatre-Royal, Covent Garden, being positively the Last Nights of their performance.

In compliance with the custom adopted in London, and at the Theatres Royal, Dublin, Edinburgh, and Bath, on the production of the highly successful Drama of GUSTAVUS III., the Visitors to the Lower Boxes will be admitted in the last act on the Stage, to join in the MASKED BALL, or as Spectators in the Galleries which will be erected on the Stage. The regulation and arrangement will be explained by the Box-keeper at the Box-office, to parties taking Places for the Lower Boxes.

JUVENILE NIGHT.

This present SATURDAY, SEPT. 19, 1835,

FOR THE ACCOMMODATION OF

THE JUVENILE BRANCHES OF FAMILIES,

The Entertainments will commence with (for the ninth night) the Opera of

GUSTAVUS III.;

OR, THE MASKED BALL.

Gustavus III. (King of Sweden)	Mr. CHAPLIN	Baron Pechlin	Mr. LINDSAY
Oscar ..... (Page to the King)	Miss CHAPLIN	Lieutenant-Celonel Lillienhorn	Mr. FRAZER
Countd'Essen (Grand Equerry)	Mr HAMILTON	Captain Ankerstrom	Mr. G. HORNCASTLE
Baron Bjelke .... (Private Secretary)	Mr. LACY	CountSchwartzin	Mr. ANDREWS
Count Horn	Mr. WEBSTER	Christian Engleheart..... (a Sailor)	Mr. BAKER
Count Ribbing	Mr. BENWELL	Madame Ankarstrom	Mrs. SHAW
Baron Ehrensward	Mr. DURAND	Arvedson ... (a Fortune-Teller)	Mrs. STANLEY

Incidental to the Piece,

THE FOLLOWING SCENERY, &c., PAINTED BY MESSRS. PARKER & JOHNSON.

A SALOON IN THE PALACE OF STOCKHOLM.—A STREET IN STOCKHOLM.

FORTUNE TELLER'S HUT.

A DESOLATE SPOT WITHOUT THE WALLS OF STOCKHOLM

GARDEN AND TERRACE OF THE PALACE, BY MOONLIGHT.

THE MASKED BALL,

In which will be introduced the celebrated **DANSE DES FOLIES,** with new and appropriate Dresses.

Principal Folie..............................Miss BALLIN

Folies..............................Messds. BAKER and BENWELL, Miss STANLEY and Madlle MARIE.

CHARACTERISTIC PAS DE DEUX, byMr. J. RIDGWAY end Madlle. MARIE.

COMIC DOUBLE DANCE,

In the Characters of e NEAPOLITAN SOLDIER and BRITISH SAILOR,
By Mr. T. RIDGWAY and Mr. JONAS.

Grand Pas de Deux, by Mr. Gilbert and Miss Ballin.

GRAND GALOPADE, AND PROMENADE OF THE CHARACTERS

Dances, Galopade, Promenade of Characters, &c., in this Scene, under the immediate direction of Mr. GILBERT.

The entire of the Stage in the last Scene will be fitted up so as to represent the Stage of the Opera House at Stockholm; the side wings being removed, and Galleries fitted up for Spectators; the whole of the Stage covered with a Painted Cloth, prepared expressly for this occasion; the Scene forming a SPLENDID BANQUET HALL, BRILLIANTLY ILLUMINATED.

To conclude with the Romantic Melo-Drama of

Valentine & Orson

OR, THE WILD MAN OF THE WOODS.

Velentine	Mr. J. RIDGWAY	Attendants	Messrs. CUNNINGHAM and ENGLAND
Agrimont	Mr. JONAS		
Orson......(the Wild Man)	Mr. T. RIDGWAY		
King Pepin	Mr. HAMILTON	Princess Eglantine	Mrs. SHAW
Henry	Mr. DURAND	Princess Florimonda	Mrs. BAKER
Haufry	Mr. LINDSAY	Empress Bellisaute	Mrs. GRANBY
Hugo	Mr. BAKER	Agatha	Miss CHAPLIN
First Peasant	Mr. SLAITER	Pacolet	Miss S. CHAPLIN
Second Peasant	Mr. BENWELL	Old Woman	Mrs. WEBSTER
Third Peasant	Mr. GRANBY	Villagers	Mrs. E. BENWELL, Miss WEBSTERS, &c,
Blandiman	Mr. WEBSTER		

On MONDAY next, the Tragedy of

HAMLET.

Hemlet	Mr. VANDENHOFF				
The Ghost	Mr. STUART	Osrick	Mr. BROWNE	Polonius	Mr. BAKER
The Queen	Mrs. STANLEY	Ophelia	Miss STANLEY		

To conclude with GUSTAVUS THE THIRD.

On TUESDAY—THE MERCHANT OF VENICE. Shylock, Mr. VANDENHOFF—Bessanio, Mr. STUART—Gratiano, Mr. BROWNE—Lorenzo, Mr. FRAZER—Launcelot, Mr. BAKER—Portia, Mrs. SHAW—Nerissa, Miss CHAPLIN—Jessica, Miss GEORGE. With GUSTAVUS THE THIRD.

On WEDNESDAY—OTHELLO. Othello, Mr. VANDENHOFF—Iago, Mr. STUART—Roderigo, Mr. BROWNE—Emilie, Mrs. STANLEY—Desdemona, Mrs. SHAW. With GUSTAVUS THE THIRD.

On THURSDAY—KING LEAR, and (positively the last night) GUSTAVUS THE THIRD.

On FRIDAY, Mr. VANDENHOFF'S BENEFIT, and the Last Night of his Engagement.

LOWER BOXES, 4s; UPPER BOXES, 3s 6d; PIT, 2s 6d; GALLERY, 1s.
Doors to be opened at Half-past Six, end the Performances to commence at Seven o'clock.
Places may be taken of Mr. Parker, et the Box-Office, from Ten till Three o'clock.

ROCKLIFF AND DUCKWORTH, PRINTERS, CASTLE STREET.

THEATRE ROYAL, LIVERPOOL.

LAST NIGHT BUT TWO OF

Mr. VANDENHOFF,

Of the Theatres-Royal, Covent Garden and Drury Lane.

In consequence of the continued attraction of

GUSTAVUS THE THIRD,

And the enthusiastic plaudits with which the performance has been nightly greeted, the Opera will be repeated This Evening and To-morrow, after which it must positively be withdrawn.

Mr. GILBERT & Miss BALLIN,

Principal Dancers of the Theatres-Royal, Drury Lane and Covent Garden, will introduce the same Dances in the Opera in which they originally appeared at the Theatre-Royal, Covent Garden, being positively the Last Nights of their performance.

In compliance with the custom adopted in London, and at the Theatres Royal, Dublin, Edinburgh, and Bath, on the production of the highly successful Drama of GUSTAVUS III., the Visitors to the Lower Boxes will be admitted in the last act on the Stage, to join in the MASKED BALL, or as Spectators in the Galleries which will be erected on the Stage. The regulation and arrangement will be explained by the Box-keeper at the Box-office, to parties taking Places for the Lower Boxes.

This present WEDNESDAY, SEPT. 23, 1835,

Will be performed Shakspeare's Tragedy of

OTHELLO.

Othello....................................Mr. VANDENHOFF

Iago	Mr. STUART	Marco	Mr. LINDSAY
Roderigo	Mr. BROWNE	Paulo	Mr. JONAS
Cassio	Mr. LACY	Antonio	Mr. CUNNINGHAM
Duke of Venice	Mr. WEBSTER	Julio	Mr. ENGLAND
Brabantio	Mr. ANDREWS	Luca	Mr. T. RIDGWAY
Gratiano	Mr. GRANBY	Giovanni	Mr. J. RIDGWAY
Lodovico	Mr. DURAND	Desdemona	Mrs. SHAW
Montano	Mr. HAMILTON	Emilia	Mrs. STANLEY

To conclude with, for the Thirteenth Time here, the Grand Operatic Drama of

GUSTAVUS III.;

OR, THE MASKED BALL.

Gustavus III. (King of Sweden)	Mr. CHAPLIN	Baron Pechlin	Mr. LINDSAY
Oscar ..... (Page to the King)	Miss CHAPLIN	Lieut. Col. Lillienborn	Mr. CUNNINGHAM
Countd'Essen (Grand Equerry)	Mr. HAMILTON	Captain Aukarstrom	Mr. G. HORNCASTLE
Baron Bjelke ... (Private Secretary)	Mr. LACY	CountSchwartzin	Mr. ANDREWS
Count Horn	Mr. WEBSTER	Christian Engleheart. ...(a Sailor)	Mr. BAKER
Count Ribbing	Mr. BENWELL	Madame Ankarstrom	Mrs. SHAW
Baron Ehrensward	Mr. DURAND	Arvedson ...(a Fortune-Teller)	Mrs. STANLEY

Incidental to the Piece,

THE FOLLOWING SCENERY, &c., PAINTED BY MESSRS. PARKER & JOHNSON.

A SALOON IN THE PALACE OF STOCKHOLM.—A STREET IN STOCKHOLM.

FORTUNE TELLER'S HUT.

A DESOLATE SPOT WITHOUT THE WALLS OF STOCKHOLM

GARDEN AND TERRACE OF THE PALACE, BY MOONLIGHT.

THE MASKED BALL,

In which will be introduced the celebrated **DANSE DES FOLIES**, with new and appropriate Dresses.

Principal Folie..Miss BALLIN

Folies..........................Messds. BAKER and BENWELL, Miss STANLEY and Madlle MARIE.

CHARACTERISTIC PAS DE DEUX, byMr. J. RIDGWAY and Madlle MARIE.

COMIC DOUBLE DANCE,

In the Characters of a NEAPOLITAN SOLDIER and BRITISH SAILOR,

By Mr. T. RIDGWAY and Mr. JONAS.

Grand Pas de Deux, by Mr. Gilbert and Miss Ballin.

GRAND GALOPADE, AND PROMENADE OF THE CHARACTERS

Dances, Galopade, Promenade of Characters, &c., in this Scene, under the immediate direction of Mr. GILBERT.

The entire of the Stage in the last Scene will be fitted up so as to represent the Stage of the Opera House at Stockholm; the side wings being removed, and Galleries fitted up for Spectators; the whole of the Stage covered with a Painted Cloth, prepared expressly for this occasion; the Scene forming a SPLENDID BANQUET HALL, BRILLIANTLY ILLUMINATED.

On THURSDAY, Shakspeare's Tragedy of

KING LEAR.

King Lear....................................Mr. VANDENHOFF

Edgar	Mr. STUART	Regan	Mrs. STANLEY
Oswald	Mr. BROWNE	Cordelia	Mrs. SHAW
Earl of Kent	Mr. BAKER	Goneril	Mrs. BAKER

To conclude with (positively the last night)

GUSTAVUS THE THIRD.

On FRIDAY, Mr. VANDENHOFF'S BENEFIT, and the Last Night of his Engagement.

LOWER BOXES, 4s; UPPER BOXES, 3s 6d; PIT, 2s 6d; GALLERY, 1s.

Doors to be opened at Half-past Six, and the Performances to commence at Seven o'clock.

Places may be taken of Mr. Parker, at the Box-Office, from Ten till Three o'clock.

ROCKLIFF AND DUCKWORTH, PRINTERS, CASTLE STREET.

THEATRE ROYAL, LIVERPOOL.

Mr. VANDENHOFF,

Of the Theatres-Royal, Covent Garden and Drury Lane,
Who is engaged for Ten Nights, will make his seventh appearance here these two years This Evening.

In consequence of the continued attraction of

GUSTAVUS THE THIRD,

And the enthusiastic plaudits with which the performance has been nightly greeted, the Opera will be repeated This Evening, and on Wednesday and Thursday, after which it must positively be withdrawn.

Mr. GILBERT & Miss BALLIN,

Principal Dancers of the Theatres-Royal, Drury Lane and Covent Garden, will introduce the same Dances in the Opera in which they originally appeared at the Theatre-Royal, Covent Garden, being positively the Last Nights of their performance.

In compliance with the custom adopted in London, and at the Theatres Royal, Dublin, Edinburgh, and Bath, on the production of the highly successful Drama of GUSTAVUS III., the Visitors to the Lower Boxes will be admitted in the last act on the Stage, to join in the MASKED BALL, or as Spectators in the Galleries which will be erected on the Stage. The regulation and arrangement will be explained by the Box-keeper at the Box-office, to parties taking Places for the Lower Boxes.

This present TUESDAY, SEPT. 22, 1835,

Will be performed Shakspeare's Play of THE

MERCHANT OF VENICE.

Shylock..Mr. VANDENHOFF

Bassanio..........................Mr. STUART
Gratiano..........................Mr. BROWNE
Duke of Venice....................Mr. WEBSTER
Lorenzo...........................Mr. G. HORNCASTLE
Antonio...........................Mr. ANDREWS
Salanio...........................Mr. CUNNINGHAM
Salarino..........................Mr. DURAND
Launcelot Gobbo...................Mr. BAKER
Old Gobbo.........................Mr. BENWELL
Tubal.............................Mr. GRANBY
Leonardo..........................Mr. LINDSAY

Stephano..........................Mr. JONAS
Balthazar.........................Mr. ENGLAND
Carlos............................Mr. T. RIDGWAY
Manuel............................Mr. J. RIDGWAY

Portia............................Mrs. SHAW
Jessica...........................Miss GEORGE
Nerissa...........................Miss CHAPLIN
Ladies.........Messds. BENWELL, WEBSTER,
GRANBY, Miss WEBSTER, and
Miss S. CHAPLIN

To conclude with, for the Twelfth Time here, the Grand Operatic Drama of

GUSTAVUS III.;

OR, THE MASKED BALL.

Gustavus III. (King of Sweden) Mr. CHAPLIN
Oscar ..... (Page to the King)......Miss CHAPLIN
Count d'Essen (Grand Equerry) Mr HAMILTON
Baron Bjelke ... (Private Secretary)......Mr. LACY
Count Horn........................Mr. WEBSTER
Count Ribbing.....................Mr. BENWELL
Baron Ehrensward..................Mr. DURAND

Baron Pechlin.....................Mr. LINDSAY
Lieut. Col. Lillienhorn.......Mr. CUNNINGHAM
Captain Ankarstrom......Mr. G. HORNCASTLE
Count Schwartzin..................Mr. ANDREWS
Christian Engleheart. ...(a Sailor).......Mr. BAKER
Madame Ankarstrom.................Mrs. SHAW
Arvedson ...(a Fortune-Teller)....Mrs. STANLEY

Incidental to the Piece,
THE FOLLOWING SCENERY, &c., PAINTED BY MESSRS. PARKER & JOHNSON.
A SALOON IN THE PALACE OF STOCKHOLM.—A STREET IN STOCKHOLM.
FORTUNE TELLER'S HUT.
A DESOLATE SPOT WITHOUT THE WALLS OF STOCKHOLM
GARDEN AND TERRACE OF THE PALACE, BY MOONLIGHT.

THE MASKED BALL,

In which will be introduced the celebrated **DANSE DES FOLIES,** with new and appropriate Dresses.
Principal Folie.............................Miss BALLIN
Folies...................Messds. BAKER and BENWELL, Miss STANLEY and Madlle MARIE.
CHARACTERISTIC PAS DE DEUX, by Mr. J. RIDGWAY and Madlle. MARIE.
COMIC DOUBLE DANCE,
In the Characters of a NEAPOLITAN SOLDIER and BRITISH SAILOR,
By Mr. T. RIDGWAY and Mr. JONAS.

Grand Pas de Deux, by Mr. Gilbert and Miss Ballin.

GRAND GALOPADE, AND PROMENADE OF THE CHARACTERS

Dances, Galopade, Promenade of Characters, &c., in this Scene, under the immediate direction of Mr. GILBERT.

The entire of the Stage in the last Scene will be fitted up so as to represent the Stage of the Opera House at Stockholm; the side wings being removed, and Galleries fitted up for Spectators; the whole of the Stage covered with a Painted Cloth, prepared expressly for this occasion; the Scene forming a SPLENDID BANQUET HALL, BRILLIANTLY ILLUMINATED.

On WEDNESDAY, Shakspeare's Tragedy of

OTHELLO.

Othello.............................Mr. VANDENHOFF

Iago..............................Mr. STUART
Roderigo..........................Mr. BROWNE

Emilia............................Mrs. STANLEY
Desdemona.........................Mrs. SHAW

To conclude with GUSTAVUS THE THIRD.

On THURSDAY—KING LEAR, and (positively the last night) GUSTAVUS THE THIRD.
On FRIDAY, Mr. VANDENHOFF'S BENEFIT, and the Last Night of his Engagement.

LOWER BOXES, 4s; UPPER BOXES, 3s 6d; PIT, 2s 6d; GALLERY, 1s.
Doors to be opened at Half-past Six, and the Performances to commence at Seven o'clock.
Places may be taken of Mr. Parker, at the Box-Office, from Ten till Three o'clock.

ROCKLIFF AND DUCKWORTH, PRINTERS, CASTLE STREET.

THEATRE ROYAL, L POOL.

LAST NIGHT BUT ONE OF

Mr. VANDENHOFF,

Of the Theatres-Royal, Covent Garden and Drury Lane.

POSITIVELY THE LAST NIGHT OF

GUSTAVUS THE THIRD,

AND THE LAST NIGHT BUT ONE OF

Mr. GILBERT & Miss BALLIN,

Principal Dancers of the Theatres-Royal, Drury Lane & Covent Garden, who will introduce the same Dances in the Opera in which they originally appeared at the Theatre-Royal, Covent Garden.

In compliance with the custom adopted in London, and at the Theatres Royal, Dublin, Edinburgh, and Bath, on the production of the highly successful Drama of GUSTAVUS III., the Visitors to the Lower Boxes will be admitted in the last act on the Stage, to join in the MASKED BALL, or as Spectators in the Galleries which will be erected on the Stage. The regulation and arrangement will be explained by the Box-keeper at the Box-office, to parties taking Places for the Lower Boxes.

This present THURSDAY, SEPT. 24, 1835,

Will be performed Shakspeare's Play of

KING LEAR

King Lear ....Mr. VANDENHOFF

Edgar....................................Mr. STUART
Duke of Albany.......................Mr. HAMILTON
Duke of Cornwall...............Mr. CUNNINGHAM
Duke of Burgundy.....................Mr. LINDSAY
Earl of Glo'ster.......................Mr. ANDREWS
Earl of Kent...............................Mr. BAKER
Oswald...................................Mr. BROWNE
Edmund.......................................Mr. LACY
Physician..............................Mr. WEBSTER
Old Man..................................Mr. SLAITER
First Knight ....Mr. GRANBY

Second Knight.......................Mr. BENWELL
Officer...............................Mr. J. RIDGWAY
Captain.................................Mr. ENGLAND
Edward...................................Mr. DURAND
Ruffians.... ..Messrs. T. RIDGWAY & JONAS
Cordelia ....Mrs. SHAW
Regan......................................Mrs. STANLEY
Goneril...Mrs. BAKER
Aranthe............................Mrs. E. BENWELL
Attendants ......Messds. GRANBY, WEBSTER,
Miss WEBSTER, and Miss S. CHAPLIN

To conclude with (positively the last time) the Grand Operatic Drama of

GUSTAVUS III.;

OR, THE MASKED BALL.

Gustavus III. (King of Sweden) Mr. CHAPLIN
Oscar ..... (Page to the King)......Miss CHAPLIN
Count d'Essen (Grand Equerry) Mr HAMILTON
Baron Bjelke ... (Private Secretary)......Mr. LACY
Count Horn...............................Mr. WEBSTER
Count Ribbing...........................Mr. BENWELL
Baron Ehrensward.......................Mr. DURAND

Baron Pechlin ....Mr. LINDSAY
Lieut. Col. Lillienhorn... ....Mr. FRAZER
Captain Ankarstrom......Mr. G. HORNCASTLE
Count Schwartzin.........................Mr. ANDREWS
Christian Engleheart. ...(a Sailor).......Mr. BAKER
Madame Ankarstrom. . ...Mrs. SHAW
Arvedson ...(a Fortune-Teller)....Mrs. STANLEY

Incidental to the Piece,

THE FOLLOWING SCENERY, &c., PAINTED BY MESSRS. PARKER & JOHNSON.

A SALOON IN THE PALACE OF STOCKHOLM.—A STREET IN STOCKHOLM.

FORTUNE TELLER'S HUT.

A DESOLATE SPOT WITHOUT THE WALLS OF STOCKHOLM

GARDEN AND TERRACE OF THE PALACE, BY MOONLIGHT.

THE MASKED BALL,

In which will be introduced the celebrated **DANSE DES FOLIES,** with new and appropriate Dresses.

Principal Folie..Miss BALLIN
Folies..........................Messds. BAKER and BENWELL, Miss STANLEY and Madlle MARIE.

CHARACTERISTIC PAS DE DEUX, by Mr. J. RIDGWAY and Madlle. MARIE.

COMIC DOUBLE DANCE,
In the Characters of a NEAPOLITAN SOLDIER and BRITISH SAILOR,
By Mr. T. RIDGWAY and Mr. JONAS.

Grand Pas de Deux, by Mr. Gilbert and Miss Ballin.

GRAND GALOPADE, AND PROMENADE OF THE CHARACTERS

The Dances, Galopade, Promenade of Characters, &c., in this Scene, under the immediate direction of Mr. GILBERT.

The entire of the Stage in the last Scene will be fitted up so as to represent the Stage of the Opera House at Stockholm; the side wings being removed, and Galleries fitted up for Spectators; the whole of the Stage covered with a Painted Cloth, prepared expressly for this occasion; the Scene forming a SPLENDID BANQUET HALL, BRILLIANTLY ILLUMINATED.

On FRIDAY,

FOR THE BENEFIT OF MR. VANDENHOFF,

AND THE LAST NIGHT OF HIS ENGAGEMENT, THE TRAGEDY OF

PIZARRO.

Rolla..................Mr. VANDENHOFF | Pizarro.....................Mr. HAMILTON
Alonzo..................Mr. LACY | Cora...... ....Mrs. SHAW | Elvira..............Mrs. STANLEY
Miss Grantham... ....Miss STANLEY | Miss Godfrey... ...Mrs. BAKER | Kitty........Mrs. CLARKE

After which, a VARIETY OF DANCING.

To conclude with the Farce of

THE LIAR.

Young Wilding....................Mr. VANDENHOFF | Papillon....................................Mr. BROWNE

On SATURDAY—ABON HASSAN; or, THE DEAD ALIVE. The Ballet Dance of the MILLINERS. IS HE JEALOUS? and NO SONG, NO SUPPER.

MR. JOHN REEVE,

The popular Comedian of the London Theatres, is engaged to perform here Three Nights, on his way to America, and will make his First Appearance in Liverpool on Monday next, in his original characters of Marmaduke Magog, in the Melo-Drama of the WRECK ASHORE, and Billy Downey, in the Farce of the UNFINISHED GENTLEMAN. Mr. REEVE'S engagement must positively be limited to Three Nights, as he takes his departure for America on the First of October.

LOWER BOXES, 4s; UPPER BOXES, 3s 6d; PIT, 2s 6d; GALLERY, 1s.
Doors to be opened at Half-past Six, and the Performances to commence at Seven o'clock.
Places may be taken of Mr. Parker, at the Box-Office, from Ten till Three o'clock.

ROCKLIFF AND DUCKWORTH, PRINTERS, CASTLE STREET.

THEATRE ROYAL, LIVE OOL.

FOR THE BENEFIT OF
Mr. VANDENHOFF,
AND THE LAST NIGHT OF HIS ENGAGEMENT.

The Evening's Entertainment will terminate with the Last Act of

Gustavus III., or, the Masked Ball,

Introducing the Dances by

Mr. GILBERT & Miss BALLIN,

Who have kindly offered their services on this occasion, being positively their last appearance this season.

In compliance with the custom adopted in London, and at the Theatres Royal, Dublin, Edinburgh, and Bath, on the production of the highly successful Drama of GUSTAVUS III., the Visitors to the Lower Boxes will be admitted in the last act on the Stage, to join in the MASKED BALL. The regulation and arrangement will be explained by the Box-keeper at the Box-office, to parties taking Places for the Lower Boxes.

This present FRIDAY, SEPT. 25, 1835,

Will be performed the Tragedy of

PIZARRO.

PERUVIANS.

Rolla.............................Mr. VANDENHOFF

Ataliha.............................Mr. WEBSTER
Orozembo.............................Mr. BAKER
High Priest.............................Mr. FRAZER
Hualpo.............................Mr. GRANBY
Tupac.............................Master C. LLOYDS
Orano.............................Mr. CUNNINGHAM
Huscah.............................Mr. F. JONAS
Omar.............................Mr. T. RIDGWAY
Aza.............................Mr. J. RIDGWAY
Cora.............................Mrs. SHAW

Priestesses of the Sun......Messds. CLARKE, WEBSTER, E BENWELL, GRANBY, BAKER, Miss GEORGE, Miss CHAPLIN, Miss STANLEY, Miss WEBSTER, and Miss S. CHAPLIN

SPANIARDS.

Pizarro.............................Mr. HAMILTON
Alonzo.............................Mr. LACY
Las Casas.............................Mr. ANDREWS
Valverde.............................Mr. DURAND
Gonzalez.............................Mr. SLAITER
Gomez.............................Mr. BENWELL
Almagro.............................Mr. ENGLAND
Davilla.............................Mr. LINDSAY
Sentinel.............................Mr. CHAPLIN
Elvira.............................Mrs. STANLEY

After which, Foote's admired Farce of

THE LIAR.

Young Wilding.........(the Liar).........Mr. VANDENHOFF

Papillon............(first time)..........Mr. BROWNE
Sir James Elliot.............................Mr. DURAND
Old Wilding.............................Mr. WEBSTER
Waiter.............................Mr. CUNNINGHAM
William.............................Mr. ENGLAND
John.............................Mr. LINDSAY
Miss Grantham.............................Miss STANLEY
Miss Godfrey.............................Mrs. BAKER
Kitty.............................Mrs. CLARKE

To conclude with the last act of the Grand Operatic Drama called

GUSTAVUS III.

Introducing the GARDEN AND TERRACE OF THE PALACE, BY MOONLIGHT, and

THE MASKED BALL,

In which will be performed the celebrated **DANSE DES FOLIES.**

Principal Folie.............................Miss BALLIN

Folies.............................Messds. BAKER and BENWELL, Miss STANLEY and Madlle MARIE.

CHARACTERISTIC PAS DE DEUX, by Mr. J. RIDGWAY and Madlle. MARIE.

COMIC DOUBLE DANCE,

In the Characters of a NEAPOLITAN SOLDIER and BRITISH SAILOR,
By Mr. T. RIDGWAY and Mr. JONAS.

Grand Pas de Deux, by Mr. Gilbert and Miss Ballin.

GRAND GALOPADE, AND PROMENADE OF THE CHARACTER

The Dances, Galopade, Promenade of Characters, &c., in this Scene, under the immediate direction of Mr. GILBERT.

TO-MORROW, SATURDAY, the Drama of

ABON HASSAN.

Abon Hassan.............................Mr. G. HORNCASTLE
Zabouc.............................Mr. BAKER
Zobeide.............................Mrs. CLARKE
Zulima.............................Miss CHAPLIN

After which, the Ballet Dance of

THE MILLINERS.

Principal Characters by the Messrs RIDGWAY and Mr. JONAS, and Madlle. MARIE.

To which will be added the Interlude of

IS HE JEALOUS?

Belmour.............................Mr CHAPLIN
Harriet.............................Miss CHAPLIN
Mrs. Belmour.............................Miss STANLEY
Rose.............................Mrs. CLARKE

To conclude with

NO SONG, NO SUPPER.

Frederick.............................Mr. FRAZER
Crop.............................Mr. G. HORNCASTLE
Margaretta.............................Miss GEORGE
Dorothy.............................Miss CHAPLIN

Mr. JOHN REEVE,

The popular Comedian of the London Theatres, is engaged to perform here Three Nights, on his way to America, and will make his First Appearance in Liverpool on Monday next, in his original characters of Marmaduke Magog, in the Melo-Drama of the WRECK ASHORE, and Billy Downey, in the Farce of the UNFINISHED GENTLEMAN. To conclude with the favourite Drama of RURAL FELICITY. Mr. REEVE'S engagement must positively be limited to Three Nights, as he takes his departure for America on the First of October.

LOWER BOXES, 4s; UPPER BOXES, 3s 6d; PIT, 2s 6d; GALLERY, 1s.
Doors to be opened at Half-past Six, and the Performances to commence at Seven o'clock.
Tickets may be had of Mr. VANDENHOFF, 71, Duke-street, and of Mr. Parker, at the Box-Office, of whom Places may be taken from Ten till Three o'clock.

THEATRE ROYAL, LIVERPOOL.

Mr. JOHN REEVE,

The popular Comedian of the London Theatres, is engaged to perform here

THREE NIGHTS,

On his way to America, and will make his First Appearance in Liverpool THIS EVENING, in his original characters of Marmaduke Magog, in the Melo-Drama of the WRECK ASHORE, and Billy Downey, in the Farce of the UNFINISHED GENTLEMAN. Mr. REEVE'S engagement must positively be limited to Three Nights, as he takes his departure for America on the First of October.

This present MONDAY, SEPT. 28, 1835,

Will be performed the popular Melo-Drama of the

WRECK ASHORE.

Founded upon one of the Tales of a Voyager, second series.

ACT I.—WINTER.

Marmaduke Magog......(Parish Constable).........Mr. JOHN REEVE,
(As originally performed by him in London.)
Miles Bertram....(Squire of Moatley)...Mr. LACY | Walter Barnard...(a young Farmer)...Mr. CHAPLIN
Grampus........................(a Pirate)..........................Mr. HAMILTON
Jemmy Starling....(a Farmer's Boy)...Mr. SLAITER | William..................Mr. LINDSAY
Alice ....Mrs. SHAW | Bella............(her Sister)........ ..Miss CHAPLIN
Dame Barnard..........................Mrs. GRANBY
Villagers, Messds BENWELL, WEBSTER, Miss WEBSTER, and Miss S. CHAPLIN

A LAPSE OF FIVE YEARS IS SUPPOSED TO OCCUR BETWEEN EACH ACT.

ACT II.—SUMMER.

Marmaduke Magog............(a Parish Beadle)...........Mr. JOHN REEVE
Miles Bertram......(the Bridegroom)......Mr. LACY | Walter..........(a Sailor)...... .....Mr. CHAPLIN
Blackadder......Mr. G. HORNCASTLE | Barbalot.......Mr. BENWELL
Avory......Mr. JONAS | Culverduil......Mr. T. RIDGWAY
Grampus ......(an Outcast)... ...Mr. HAMILTON | Jemmy Starling...(a Married Man)...Mr SLAITER
Thomas...........Mr. DURAND | Andrew......Mr. CUNNINGHAM | Harry......Mr. ENGLAND
Lieutenant of the Press Gang....Mr. J. RIDGWAY | Farmer Fallowfield ....Mr. WEBSTER
Alice.........(a Bridesmaid)......Mrs. SHAW | Bella......(the Bride).......Miss CHAPLIN
Mrs. Starling........Mrs. E. BENWELL | Lucy.........................Mrs. BAKER

After which, a New Farce (never acted here) called the

UNFINISHED GENTLEMAN.

Billy Downey { an occasional Porter and Shoeblack, a Diffuser of Knowledge, a Philosopher, a Citizen of the World, and an Unfinished Gentleman } Mr. JOHN REEVE,
(As originally performed by him in London
Lord Totterly.........................(an Adonis of Sixty)............ ....Mr. WEBSTER
The Hon. Frisk Flammer { a Cantab, Nephew of Lord Totterly, a young Gentleman with a vivid imagination, small income, and large debts } Mr. LACY
Charles Danvers...(an embryo Barrister of Middle Temple)...Mr. DURAND
James Miller { the Hon. Mr. Flammer's Tiger, brought up in the Stable, educated on the Turf and Pavé, polished and completed at the Fives' Court } Mr. BAKER
Nibble, { Two Gentlemen attached to the Sheriffs, } Mr. CUNNINGHAM,
Catch, { commonly called Greyhounds } Mr. JONAS
Robert ....Mr. LINDSAY | Thomas...... ....Mr. ENGLAND
Louisa Bloomfield.............(a young Lady, betrothed to Charles Danvers).............Miss STANLEY
Mary Chintz { Miss Bloomfield's own Maid, a real treasure, the bespoken of James Miller, an unwilling Spinster, and a great advocate for Matrimony } Miss CHAPLIN

To conclude with the favourite Drama of

Rural Felicity.

Singleton Unit..........................Mr. CHAPLIN
Layton..Mr. FRAZER
Twaddle.....................................Mr. GRANBY
Simon Sly.....................................Mr BAKER
Dormouse Spike........ ....Mr. WEBSTER
Doctor Squills............................Mr. BENWELL
Tom...Mr. SLAIFER
William............... ....Mr. ENGLAND
Visitors...Messrs LINDSAY & CUNNINGHAM

Mrs. Wiley.......................................Mrs. STANLEY
Harriet..Mrs. SHAW
Jemima...Miss CHAPLIN
Cecilia.... ....Miss STANLEY
Mrs. Hotterly Colpepper....... .....Mrs. CLARKE
Miss Spike...................................Mrs. GRANBY
Betty.......... ....Mrs. BAKER
Visitors ...... Messds. BENWELL, WEBSTER,
Miss WEBSTER, and Miss S. CHAPLIN

On TUESDAY, FAVOURITE ENTERTAINMENTS, in which Mr. JOHN REEVE will perform.
On WEDNESDAY, Mr. JOHN REEVE'S BENEFIT, and the Last Night of his Engagement.
On THURSDAY—Favourite Entertainments, as will be expressed in the Bills.

On FRIDAY,

Madlle. Cesari's Farewell Benefit,

And her last appearance in England, previous to her departure for America; on which occasion, Mademoiselle CESARI, and Signors DEVAL and MARANI will perform.

LOWER BOXES, 4s; UPPER BOXES, 3s 6d; PIT, 2s 6d; GALLERY, 1s.
Doors to be opened at Half-past Six, and the Performances to commence at Seven o'clock.
Places may be taken of Mr. Parker, at the Box-office, from Ten till Three o'clock.

ROCKLIFF AND DUCKWORTH, PRINTERS, CASTLE STREET.

THEATRE ROYAL, LIVERPOOL.

The Public is respectfully informed that

MR. JOHN REEVE,

Being enabled to extend his Engagement

For One Night More,

In consequence of the Packet Ship, the North America, not sailing until October 2nd, an arrangement has been made with him for this present Evening, THURSDAY, October 1st, when he will perform his popular characters of Marmaduke Magog, Harry Alias, and Tom Twigg, being POSITIVELY HIS LAST APPEARANCE

This present THURSDAY, OCT. 1, 1835,

Will be performed the Melo-Drama of the

WRECK ASHORE.

Founded upon one of the Tales of a Voyager, second series.

ACT 1.—WINTER.

Marmaduke Magog.........(Parish Constable).........Mr. JOHN REEVE
(In which Character he was most enthusiastically received on Monday Evening.)
Miles Bertram....(Squire of Moatley)...Mr LACY | Walter Barnard...(a young Farmer)...Mr. CHAPLIN
Grampus......................(a Pirate)..............................Mr. HAMILTON
Jemmy Starling....(a Farmer's Boy)...Mr. SLAITER | William.................Mr. LINDSAY
Alice ....Mrs. SHAW | Bella.............(her Sister)........ ..Miss CHAPLIN
Dame Barnard.........................Mrs. GRANBY
Villagers, Messds. BENWELL, WEBSTER, Miss WEBSTER, and Miss S. CHAPLIN

A LAPSE OF FIVE YEARS IS SUPPOSED TO OCCUR BETWEEN EACH ACT.

ACT II.—SUMMER.

Marmaduke Magog..............(a Parish Beadle)...........Mr. JOHN REEVE
Miles Bertram......(the Bridegroom)......Mr. LACY | Walter...........(a Sailor)...... .....Mr. CHAPLIN
Blackadder......Mr. G. HORNCASTLE | Barbalot.......Mr. BENWELL
Avory......Mr. JONAS | Culverdine......Mr. T. RIDGWAY
Grampus...... (an Outcast)... ...Mr. HAMILTON | Jemmy Starling...(a Married Man)...Mr. SLAITER
Thomas...........Mr. DURAND | Andrew......Mr. CUNNINGHAM | Harry......Mr. ENGLAND
Lieutenant of the Press Gang....Mr. J RIDGWAY | Farmer Fallowfield.................Mr. WEBSTER
Alice.........(a Bridesmaid)......Mrs. SHAW | Bella......(the Bride).......Miss CHAPLIN
Mrs. Starling.........Mrs. E. BENWELL | Lucy.........................Mrs. BAKER

At the end of the Melo-drama,

A PAS DE DEUX,

By Mr. J. RIDGWAY and Mademoiselle MARIE.

After which, a Farce, in One Act, called

1, 2, 3, 4, 5, BY ADVERTISEMENT.

Harry Alias...Mr JOHN REEVE,
(As originally performed by him at the Theatre Royal, English Opera House,) in which character he will introduce Imitations of MACREADY, MATHEWS, MUNDEN, FARREN, HARLEY, &c.
Sir Peter Teazle......................Mr. J. REEVE!! | Sam Dabbs.............. ....Mr. J. REEVE!!!
Doctor Endall..........................Mr. J. REEVE!!! | An Actor ....Mr. J. REEVE!!!!!
Who will introduce the celebrated MOCK ITALIAN BRAVURA,

"FIRST VID DE GRACE EXTRAORDINAIRE."

Old Coupleton..............................Mr. GRANBY | John.................. ....Mr. ENGLAND
Sophy Conpleton................................Miss STANLEY

A COMIC PAS DE DEUX,

By Mr. T. RIDGWAY and Mr. JONAS.

To conclude with the New Drama, called

CATCHING an HEIRESS

Tom Twigg { an Ostler, a Whitechapel un', a wild young youth, who wasn't born yesterday, possessing an extensive knowledge of the polite arts and fashionable sciences, } Mr. JOHN REEVE!
Baron Sowercroutzensausengen { a *Yarman* Minstrel, possessing the O-I-E-O-E in beautiful perfection, } Mr. JOHN REEVE!!
(As originally performed by him in London.)
Captain Poodle.......(a Cavalry Officer, possessing the usual military acccomplishments).......Mr. LACY
Captain Killingly...(his Friend and Comrade, possessing the same qualifications)...Mr. DURAND
Mr. Gayton { a respectable elderly Gentleman, possessing a moderate fortune, and a handsome daughter, } Mr. GRANBY
Stubby.......................(a facetious Waiter, possessing a talent for invention).................. ...Mr. SLAITER
Testy....... } possessing all Newspapers { Mr. CUNNINGHAM
Simpkins } possessing all Newspapers { Mr. JONAS
Smith...... } possessing all Newspapers { Mr. ENGLAND
Caroline Gayton (a supposed Heiress, a young lady possessing great powers of attraction) Miss CHAPLIN
Mr. Fip Gayton.....(an Exquisite Exclusive, possessing every attribute of puppyism).....Miss CHAPLIN
Sally Giggle { Miss Gayton's Maid, a young person possessing many useful, as well as ornamental qualities, } Miss STANLEY
Jessamy........ { Mr. Fip Gayton's Tiger, a lad possessing a good stock of impudence, and various Tiger accomplishments, } Miss STANLEY

On FRIDAY—Mademoiselle CESARI'S FAREWELL BENEFIT, and her Last Appearance previous to her departure for Mexico; when the Evening's Entertainments will commence with the Drama of A NABOB FOR AN HOUR. After which a Selection of Scenes from ITALIAN OPERAS, in which Mademoiselle CESARI, and Signors DEVAL and MARANI will perform. Leader of the Orchestra for the Italian Performance, Signor CHAVES, from the Conservatorio, Paris. To conclude with the Farce of P. P., or the MAN AND THE TIGER.

On SATURDAY—WILLIAM TELL, and THE MILLER AND HIS MEN.

MR. POWER,

Of the Theatres Royal, Drury Lane and Covent Garden, will commence an Engagement for Ten Nights, on MONDAY next, in the characters of Sir Patrick O'Plenipo, in the Drama of THE IRISH AMBASSADOR, and TEDDY THE TILER, in the Farce of that name, his First Appearance in Liverpool since his return from America

MR. STRICKLAND,

Of the Theatre Royal, Haymarket, is Engaged for a Limited Period, and will make his First Appearance at this Theatre on WEDNESDAY next.

LOWER BOXES, 4s; UPPER BOXES, 3s 6d; PIT, 2s 6d; GALLERY, 1s.
Doors to be opened at Half-past Six, and the Performances to commence at Seven o'clock.
Places may be taken of Mr. Parker, at the Box-office, from Ten till Three o'clock.

THEATRE ROYAL, LIVERPOOL.

EXTRAORDINARY NOVELTIES!!

FOR THE

BENEFIT of Mr. LLOYDS, Prompter,

AND THE LAST BENEFIT-NIGHT OF THE SEASON, on which occasion,

Mr. HAMMOND,

Who has kindly offered his services, will appear in TWO PRINCIPAL CHARACTERS.

This present FRIDAY, OCT. 31, 1834,

Will be performed Rowley's Comedy of A

Woman Never Vext.

Clown . . . . Mr. HAMMOND

King Henry the Sixth	Mr. LINDSAY
Foster	Mr. WALDRON
Stephen Foster	Mr. LACY
Foster, Jun	Mr. DURAND
Walter Brown	Mr. ANDREWS
Sir Godfrey Speedwell	Mr. BENWELL
Master Innocent Lambskin	Mr. BAKER
Churchman	Mr. WEBSTER
Keeper of Ludgate	Mr. GRANBY
Host	Mr. SLAITER
Richard	Mr. HENRY
George	Mr. CUNNINGHAM
Agnes Welsted.. (the Widow)	Miss CRISP
Mrs. Foster	Mrs. BROOKS
Jane	Miss SEYMOUR
Ladies	Mesds. GRANBY, BENWELL, WEBSTER, and Miss AYRES

Incidental to the Play will be introduced a **SPLENDID MECHANICAL DISPLAY**
Representing the Pageant and Procession of

The Lord Mayor's SHOW

AS IT ANNUALLY TAKES PLACE IN LONDON.

After which the Operatic Farce of the

Recruiting Sergeant.

Sergeant	Mr. FRAZER
Countryman	Mr. BENWELL
Wife	Miss GEORGE
Mother	Mrs. GRANBY

To conclude with Poole's celebrated Burlesque Tragedy of

Hamlet Travestie

The Music of which is of the first quality, selected from any composer that could best answer the purpose.
In the course of the Piece,

20 SONGS! 3 DUETS! 1 TRIO!!

Hamlet . (Son to the former, and Nephew to the present King of Denmark) . Mr. HAMMOND
WITH 8 COMIC SONGS, 2 DUETS, AND 1 TRIO!
Claudius, King of Denmark . . (without a Note) . . Mr. WEBSTER
Polonius ....(the King's Chamberlain) ....Mr. GRANBY
Ghost of Hamlet's Father . . . Mr. ANDREWS
WITH 1 GILES SCROGGINS SONG AND 1 COMICAL PATHETIC TRIO.
Laertes . (Son of Polonius, and Brother to Ophelia) . Mr. BENWELL
WITH THE DUET OF "NANCY DAWSON."
Osrick . . . (a Danish Dandy, Second and Friend to Laertes) . . . Mr. LACY
Horatio . . (Hamlet's Friend and Second) . . Mr. SLAITER
WITH 1 COMIC SONG.
Rosencrantz } modern Courtiers, in stiff and ancient suits } Mr. DURAND
Guildenstern } Mr. HENRY
Marcellus and Bernardo . . . (Officers of the Danish Guard) . . . . Messrs. LINDSAY, &c
Gravedigger . (**WITH A SENTIMENTAL SONG TO A COMIC TUNE**) . Mr. FRAZER
Gertrude . . (Queen of Denmark, fond of her husband) . . Miss SEYMOUR
WITH 1 SONG & PART OF A TRIO!
Ophelia . (a love-sick Damsel, daughter of Polonius) . . Mr. BAKER
WITH 8 COMIC SONGS AND 1 DUET!

Incidental to the Piece, a

SERIO-COMIC PANTOMIME

By Players who neither speak nor sing, but who, for fear of not being understood in action, will use Scrolls.
Queen Flirterella . . . Miss AYRES

In the Last Scene,

A COMICAL SERIOUS COMBAT

Between HAMLET and LAERTES.

Tickets to be had of Mr. PARKER, at the Box-office of the Theatre, where places may be taken every day from 10 to 3 o'clock.

BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.

Doors to be opened at Half-past Six, and the Performance to commence at Seven o'Clock precisely.

MR. W. FARREN,

Of the Theatres-Royal, Drury Lane and Covent Garden, will commence an Engagement of Ten Nights at this Theatre on MONDAY next, Nov. 3, when will be performed the Comedy of the

CLANDESTINE MARRIAGE.

Lord Ogleby.... ..Mr. W. FARREN, his first appearance here these Eleven Years.
After which, a New Farce, never acted here, called

NICHOLAS FLAM, Attorney-at-Law!

Nicholas Flam............Mr. W. FARREN, as written for and originally performed by him.

Arrangements have been made with

MR. DUCROW,

Of the Royal Amphitheatre, London, who, with the whole of his London Company, will commence their Performances at this Theatre on the close of Mr. DUCROW'S season at the Theatre-Royal, Manchester.
The Splendid Pageant of

ST. GEORGE AND THE DRAGON,

And other Novelties, which were so highly attractive last season at the Theatre-Royal, Drury Lane, will be produced with all the magnificence and auxiliary aid of

MR. DUCROW'S LONDON ESTABLISHMENT.

ROCKLIFF AND DUCKWORTH, PRINTERS, CASTLE STREET.

THEATRE ROYAL, LIVERPOOL.

Fourth Night of the Grand Melo-Dramatic Musical Spectacle of

BLUE BEARD

Which was received on Monday Evening with immense applause by an overflowing audience, and repeated on Tuesday, Wednesday, and Thursday Nights with a continuance of the most flattering approbation.

FOR THE BENEFIT OF

MR. KEAN,

AND THE LAST NIGHT OF HIS ENGAGEMENT.

This present FRIDAY, OCTOBER 3rd, 1834,

Will be performed Shakspeare's Tragedy of

HAMLET.

Hamlet.....Mr. KEAN
Osrick.....Mr. BROWNE

Ghost of Hamlet's Father	Mr. COOKE	Francisco	Mr. VINING
Claudius	Mr. ANDREWS	First Gravedigger	Mr. GRANBY
Polonius	Mr. BAKER	Second Gravedigger	Mr. SLAITER
Horatio	Mr. DURAND	Lucianus	Mr. BENWELL
Laertes	Mr. LACY		
Player King	Mr WEBSTER	The Queen	Mrs. BROOKS
Guildenstern	Mr. LYON	Ophelia	Miss SEYMOUR
Marcellus	Mr. HENRY	Actress	Mrs. GRANBY
Rosencrantz	Mr. CUNNINGHAM	Ladies	Miss AYRES, Messds. WEBSTER, E. BENWELL, &c.
Bernardo	Mr. LINDSAY		

To conclude with (for the fifth time) the Splendid Melo-Dramatic Musical Spectacle of

BLUE BEARD.

With entirely NEW and SPLENDID SCENERY, DRESSES, BANNERS, PROPERTIES, &c. The Mechanical Figures and Machinery, by Mr. WILMORE.—The Scenery painted by Mr. C. PARKER, Mr. JOHNSTONE, and Assistants.—The Dresses by Mr. MARSHALL, Mr. HALL, and Assistants. The Properties by Mr. HARRISON and Assistants.

Shacabac.....Mr. BROWNE

Abomelique.....(Blue Beard)	Mr. LACY	Procession, Chorus, &c.,	Messrs. CUNNINGHAM, LINDSAY, HENRY, LYON, VINING, and BENWELL
Ibrahim	Mr. BAKER	Fatima	Miss GEORGE
Selim	Mr. FRAZER	Irene	Miss SEYMOUR
First Spahi	Mr ANDREWS	Beda	Miss AYRES
Second Spahi	Mr. DURAND	Ladies in Procession, Chorus, &c	Mrs. GRANBY, Mrs. WEBSTER, Miss AYRES, Mrs. BENWELL, Misses WEBSTER, Miss GRANBY, and Miss LLOYDS
Third Spahi	Mr. WEBSTER		
Feurth Spahi	Mr. GRANBY		
Tambourino	Master LLOYDS		
Banneretto	Master C. LLOYDS		

IN THE COURSE OF THE PIECE, THE FOLLOWING SONGS, DUETS, &c. :—

DUET	"Twilight glimmers o'er the steep,"	Mr. FRAZER and Miss GEORGE
QUARTETTO	"Ruthless Robber, dread my force,"	Mr. FRAZER, Mr. BAKER, Miss GEORGE, and Miss SEYMOUR
CHORUS	"Mark his approach with thunder,"	BY THE CHARACTERS
CHORUS	"The Car, see as the Bride ascending,"	BY THE CHARACTERS
DUET	"Yes, Beda, thus Beda, when I melancholy grow,"	Mr. BROWNE and Miss AYRES
SONG	"When pensive I thought on my love,"	Miss GEORGE
SONG	"Some husbands will after a conjugal strife,"	Mr. BROWNE
CHORUS	"Lowly we bend,"	BY THE CHARACTERS
GLEE	"Stand close, our comrade is not come,"	Messrs. ANDREWS, BENWELL, GRANBY, and WEBSTER
SONG	"Moving to the melody of music's note,"	Miss SEYMOUR
SONG	"Major Domo am I of this great family,"	Mr. BAKER
DUET	"No one hears, no footstep falls,"	Miss GEORGE and Miss SEYMOUR
QUARTETTO	"Look from the turret, Sister dear,"	Miss GEORGE, Miss SEYMOUR, Mr. BROWNE, and Mr. LACY

Programme of the Scenery, Procession, Incidents, &c.:

IBRAHIM'S COTTAGE. TURKISH VILLAGE, & MOUNTAINOUS COUNTRY,
Over which BLUE BEARD'S PROCESSION is seen to pass.
GRAND ENTRY of BLUE BEARD, under a CANOPY, mounted on the STUPENDOUS

ELEPHANT, RAJAH,

Belonging to MR. ATKINS, Proprietor of the ZOOLOGICAL GARDENS, and whose sagacity has been the theme of admiration of the numerous Visitors of that Establishment.

FULL MILITARY BAND IN THE PROCESSION,

Playing the Celebrated MARCH in BLUE BEARD

A RICHLY APPOINTED CHARIOT,

Drawn by TWO of the

Celebrated Zebras,

BELONGING TO Mr. DUCROW, OF THE ROYAL AMPHITHEATRE, LONDON.
GRAND CHAMBER IN THE CASTLE OF BLUE BEARD.
GARDEN OF ABOMELIQUE,
ILLUMINATED BY A
SPLENDID REVOLVING STAR!
Constructed, for the occasion, by Mr. HARPER, of the Oil Gas Works.
Incidental to the Scene,

A Pas de Deux, by Mr. and Miss Smith.

Splendid Blue Chamber in Abomelique's Castle; and Magic Change, on the Doors being opened by Fatima,
THE COURT YARD OF THE CASTLE, WITH TURRET AND DRAWBRIDGE.
THE SEPULCHRE OF BLUE BEARD'S MURDERED WIVES.
COMBAT BETWEEN ABOMELIQUE AND SELIM. in which the former is overthrown.

ckets to be had of Mr. KEAN, No. 22, Clayton-square, and of Mr. Parker, at the Box-office of the Theatre, where Places may be taken from Ten till Three.

On SATURDAY, A

VARIETY OF ENTERTAINMENTS.

THEATRE ROYAL, LIVERPOOL.

The Public is respectfully informed that

Mr. VANDENHOFF,

Of the Theatres-Royal, Covent Garden and Drury Lane,
Is engaged for Ten Nights, and that he will make his third appearance here these two years, This Evening.

The Grand Operatic Drama of

GUSTAVUS THE THIRD,

Or, THE MASKED BALL,

In which

Mr. GILBERT & Miss BALLIN,

Principal Dancers of the Theatres-Royal, Drury Lane and Covent Garden, will appear,
Will be performed, for the seventh time here, this Evening, and will be repeated
Every Evening during the Week.

In compliance with the custom adopted in London, and at the Theatres Royal, Dublin, Edinburgh, and Bath, on the production of the highly successful Drama of GUSTAVUS III., the Visitors to the Lower Boxes will be admitted in the last act on the Stage, to join in the MASKED BALL, or as Spectators in the Galleries which will be erected on the Stage. The regulation and arrangement will be explained by the Box-keeper at the Box-office, to parties taking Places for the Lower Boxes.

This present WEDNESDAY, SEPT. 16, 1835,

Will be performed the popular Tragedy of

DAMON & PYTHIAS

OR, THE FORCE OF FRIENDSHIP.

Damon..............................Mr. VANDENHOFF

Pytbias	Mr. LACY	Second Senator	Mr. ENGLAND
Dionysius	Mr. HAMILTON	Third Senator	Mr. CUNNINGHAM
Damocles	Mr. ANDREWS	Fourth Senator	Mr. T. RIDGWAY
Procles	Mr. DURAND	Fifth Senator	Mr. J. RIDGWAY
Philistius	Mr. WEBSTER	Sixth Senator	Mr. JONAS
Lucullus	Mr. BENWELL	Calanthe	Mrs. SHAW
Officer	Mr. LINDSAY	Hermion	Mrs STANLEY
First Senator	Mr. SLAITER	Arria	Mrs. GRANBY

To conclude with, for the Seventh Time here, the Grand Operatic Drama of

GUSTAVUS III.;

OR, THE MASKED BALL.

As represented with undiminished attraction for two entire seasons at the Theatre Royal, Covent Garden.
The Play translated and adapted for the English stage by J. R. PLANCHE, Esq. --The Music by AUBER:
Arranged for the English stage by Mr. T. COOKE.

Gustavus III. (King of Sweden)	Mr. CHAPLIN	Baron Pechlin	Mr. LINDSAY
Oscar ..... (Page to the King)	Miss CHAPLIN	Lieutenant-Colonel Lillienborn	Mr. FRAZER
Count d'Essen (Grand Equerry)	Mr HAMILTON	Captain Ankarstrom	Mr. G. HORNCASTLE
Baron Bjelke .... (Private Secretary)	Mr. LACY	Count Schwartzin	Mr. ANDREWS
Count Horn	Mr. WEBSTER	Christian Engleheart. ...(a Sailor)	Mr. BAKER
Count Ribbing	Mr. BENWELL	Madame Ankarstrom	Mrs. SHAW
Baron Ehrensward	Mr. DURAND	Arvedson ...(a Fortune-Teller)	Mrs. STANLEY

Incidental to the Piece,

THE FOLLOWING SCENERY, &c., PAINTED BY MESSRS. PARKER & JOHNSON.

Act I.—A SALOON IN THE PALACE OF STOCKHOLM.—A STREET IN STOCKHOLM.
FORTUNE TELLER'S HUT.

ACT II.--A DESOLATE SPOT WITHOUT THE WALLS OF STOCKHOLM
Appropriated to the Execution and Exposure of Criminals. The City and Fauxbourgs of Stockholm are seen in the distance; the Sea, Shipping, &c. The Scene is partially lighted by the Moon.
A STREET IN STOCKHOLM.—AN APARTMENT AT ANKARSTROM'S.

Act. III.—GARDEN AND TERRACE OF THE PALACE, BY MOONLIGHT.

THE MASKED BALL,

In which will be introduced the celebrated **DANSE DES FOLIES,** with new and appropriate Dresses.
Principal Folie..............................Miss BALLIN
CHARACTERISTIC PAS DE DEUX, by Mr. J. RIDGWAY and Madlle. MARIE.
COMIC DOUBLE DANCE,
In the Characters of a NEAPOLITAN SOLDIER and BRITISH SAILOR,
By Mr. T. RIDGWAY and Mr. JONAS.

Grand Pas de Deux, by Mr. Gilbert and Miss Ballin.

GRAND GALOPADE, AND PROMENADE OF THE CHARACTERS

The Dances, Galopade, Promenade of Characters, &c., in this Scene, under the immediate direction of Mr. GILBERT.

The entire of the Stage in the last Scene will be fitted up so as to represent the Stage of the Opera House at Stockholm; the side wings being removed, and Galleries fitted up for Spectators; the whole of the Stage covered with a Painted Cloth, prepared expressly for this occasion; the Scene forming a SPLENDID BANQUET HALL, BRILLIANTLY ILLUMINATED.

On THURSDAY, the Tragedy of

THE GAMESTER.

Mr. Beverly..............................Mr. VANDENHOFF

Stukely	Mr. STUART	Mrs. Beverly	Mrs. STANLEY

To conclude with GUSTAVUS THE THIRD.

The Tragedy of CORIOLANUS having been received with the most enthusiastic applause on Monday Evening, will be repeated on FRIDAY next. Coriolanns, Mr. VANDENHOFF. To conclude with GUSTAVUS III.

LOWER BOXES, 4s; UPPER BOXES, 3s 6d; PIT, 2s 6d; GALLERY, 1s.
Doors to be opened at Half-past Six, and the Performances to commence at Seven o'clock.
Places may be taken of Mr. Parker, at the Box-Office, from Ten till Three o'clock.

ROCKLIFF AND DUCKWORTH, PRINTERS, CASTLE STREET.

THEATRE ROYAL, LIVERPOOL.

The Public is respectfully informed that

Mr. VANDENHOFF,

Of the Theatres-Royal, Covent Garden and Drury Lane,
Is engaged for TEN NIGHTS, and that he will make his second appearance these two years, This Evening.

The Grand Operatic Drama of

GUSTAVUS THE THIRD,

Or, THE MASKED BALL,

In which

MR. GILBERT & MISS BALLIN,

Principal Dancers of the Theatres-Royal, Drury Lane and Covent Garden, will appear,
Will be performed, for the second time here as an Afterpiece, This Evening, and will be repeated
Every Evening during the Week.

In compliance with the custom adopted in London, and at the Theatres Royal, Dublin, Edinburgh, and Bath, on the production of the highly successful Drama of GUSTAVUS III., the Visitors to the Lower Boxes will be admitted in the last act on the Stage, to join in the MASKED BALL, or as Spectators in the Galleries which will be erected on the Stage. The regulation and arrangement will be explained by the Box-keeper at the Box-office, to parties taking Places for the Lower Boxes.

This present TUESDAY, SEPT. 15, 1835,

Will be performed the Tragedy of

Venice Preserved.

Pierre..Mr. VANDENHOFF

Jaffier	Mr. STUART	Durand	Mr. GRANBY
Duke of Venice	Mr. HAMILTON	Theodore	Mr. LINDSAY
Priuli	Mr. WEBSTER	Mezana	Mr. ENGLAND
Renault	Mr. ANDREWS	Captain of the Guard	Mr. CUNNINGHAM
Bedamar	Mr. LACY	Officers	Messrs. JONAS, T. RIDGWAY, and J. RIDGWAY
Elliot	Mr. DURAND		
Spinosa	Mr. BENWELL	Belvidera	Mrs. SHAW

To conclude with, for the Sixth Time here, the Grand Operatic Drama of

GUSTAVUS III.;

OR, THE MASKED BALL.

As represented with undiminished attraction for two entire seasons at the Theatre Royal, Covent Garden.
The Play translated and adapted for the English stage by J. R. PLANCHE, Esq. The Music by AUBER.
Arranged for the English stage by Mr. T. COOKE.

Gustavus III. (King of Sweden)	Mr. CHAPLIN	Baron Pechlin	Mr. LINDSAY
Oscar ..... (Page to the King)	Miss CHAPLIN	Lieutenant-Colonel Lillienhorn	Mr. FRAZER
Count d'Essen (Grand Equerry)	Mr HAMILTON	Captain Ankarstrom	Mr. G. HORNCASTLE
Baron Bjelke ... (Private Secretary)	Mr. LACY	Count Schwartzin	Mr. ANDREWS
Count Horn	Mr. WEBSTER	Christian Engleheart.....(a Sailor)	Mr. BAKER
Count Ribbing	Mr. BENWELL	Madame Ankarstrom	Mrs. SHAW
Baron Ehrensward	Mr. DURAND	Arvedson ...(a Fortune-Teller)	Mrs. STANLEY

Incidental to the Piece,

THE FOLLOWING SCENERY, &c., PAINTED BY MESSRS. PARKER & JOHNSON.

Act I.—A SALOON IN THE PALACE OF STOCKHOLM.—A STREET IN STOCKHOLM.
FORTUNE TELLER'S HUT. In the back, a Door opening on the Sea Beach, and a Window, through which are seen Part of the Port and the Roads of Stockholm, Vessels at Anchor, &c.

ACT II.--A DESOLATE SPOT WITHOUT THE WALLS OF STOCKHOLM
Appropriated to the Execution and Exposure of Criminals. The City and Fauxbourgs of Stockholm are seen in the distance; the Sea, Shipping, &c. The Scene is partially lighted by the Moon.
A STREET IN STOCKHOLM.—AN APARTMENT AT ANKARSTROM'S.
Act. III.—GARDEN AND TERRACE OF THE PALACE, BY MOONLIGHT.

THE MASKED BALL,

In which will be introduced the celebrated **DANSE DES FOLIES,** with new and appropriate Dresses.
Principal Folie..Miss BALLIN
CHARACTERISTIC PAS DE DEUX, by Mr. J. RIDGWAY and Madlle. MARIE.
COMIC DOUBLE DANCE,
In the Characters of a NEAPOLITAN SOLDIER and BRITISH SAILOR,
By Mr. T. RIDGWAY and Mr. JONAS.

Grand Pas de Deux, by Mr. Gilbert and Miss Ballin.

GRAND GALOPADE, AND PROMENADE OF THE CHARACTERS

The Dances, Galopade, Promenade of Characters, &c., in this Scene, under the immediate direction of Mr. GILBERT.

The entire of the Stage in the last Scene will be fitted up so as to represent the Stage of the Opera House at Stockholm; the side wings being removed, and Galleries fitted up for Spectators; the whole of the Stage covered with a Painted Cloth, prepared expressly for this occasion; the Scene forming a SPLENDID BANQUET HALL, BRILLIANTLY ILLUMINATED.

On WEDNESDAY, the Tragedy of

DAMON & PYTHIAS.

Damon..Mr. VANDENHOFF

Pythias	Mr. LACY	Calanthe	Mrs. SHAW	Hermion	Mrs. STANLEY

To conclude with GUSTAVUS THE THIRD.

On THURSDAY—THE GAMESTER. Mr. Beverly, Mr. VANDENHOFF—Stukely, Mr. STUART—Mrs. Beverly, Mrs. STANLEY. With GUSTAVUS III.

The Tragedy of CORIOLANUS having been received with the most enthusiastic applause, will be repeated on FRIDAY next. Coriolanus, Mr. VANDENHOFF. To conclude with GUSTAVUS III.

LOWER BOXES, 4s; UPPER BOXES, 3s 6d; PIT, 2s 6d; GALLERY, 1s.
Doors to be opened at Half-past Six, and the Performances to commence at Seven o'clock.
Places may be taken of Mr. Parker, at the Box-Office, from Ten till Three o'clock

ROCKLIFF AND DUCKWORTH, PRINTERS, CASTLE STREET.

THEATRE ROYAL, LIVERPOOL.

The Public is respectfully informed that

Mr. VANDENHOFF,

Of the Theatres-Royal, Covent Garden and Drury Lane,
Is engaged for TEN NIGHTS, and that he will make his first appearance here these two years
THIS EVENING, in the Character of CORIOLANUS.

The Grand Operatic Drama of

GUSTAVUS THE THIRD,

Or, THE MASKED BALL,

Will be performed, for the first time here as an Afterpiece, This Evening, and will be repeated Every Evening during the Week; in which

MR. GILBERT & MISS BALLIN,

Principal Dancers of the Theatres-Royal, Drury Lane and Covent Garden, will perform.

In compliance with the custom adopted in London, and at the Theatres Royal, Dublin, Edinburgh, and Bath, on the production of the highly successful Drama of GUSTAVUS III., the Visitors to the Lower Boxes will be admitted in the last act on the Stage, to join in the MASKED BALL, or as Spectators in the Galleries which will be erected on the Stage. The regulation and arrangement will be explained by the Box-keeper at the Box-office, to parties taking Places for the Lower Boxes.

This present MONDAY, SEPT 14, 1835,

Will be performed Shakspeare's Tragedy of

CORIOLANUS.

Caius Marcius Coriolanus..Mr. VANDENHOFF,
As performed by him at the Theatres-Royal, Drury Lane, Covent Garden, and at the Haymarket.

Menenius Agrippa..................Mr. ANDREWS
Cominius.....................................Mr. LACY
Sicinius...............................Mr. WEBSTER
Junius Brutus........................Mr. BENWELL
Tullus Aufidius.....................Mr. HAMILTON
Volusius..................................Mr. DURAND
Fulvius...............................Mr. ENGLAND
Appius......................................Mr. JONAS
Lucius....................................Mr. LINDSAY
Sextus.......................Mr. CUNNINGHAM
First Citizen.................................Mr. BAKER
Second Citizen..............................Mr. SLAITER
Third Citizen...........................Mr. CHAPLIN
Fourth Citizen...........................Mr. GRANBY
Fifth Citizen........................Mr. J. RIDGWAY
Sixth Citizen......................Mr. T. RIDGWAY
Volumnia.................................Mrs. STANLEY
Virgilia..Mrs. SHAW
Valeria.......................................Miss STANLEY
Servilia...............................Mrs. E. BENWELL
Matrons, &c.....Messds. GRANBY, WEBSTER,
Miss S. CHAPLIN, and Miss WEBSTER

To conclude with, for the Fifth Time here, the Grand Operatic Drama of

GUSTAVUS III.;

OR, THE MASKED BALL.

As represented with undiminished attraction for two entire seasons at the Theatre Royal, Covent Garden.
The Play translated and adapted for the English stage by J. R. PLANCHE, ESQ. -The Music by AUBER.
Arranged for the English stage by Mr. T. COOKE.

Gustavus III. (King of Sweden) Mr. CHAPLIN
Oscar ..... (Page to the King)......Miss CHAPLIN
Count d'Essen (Grand Equerry) Mr HAMILTON
Baron Bjelke ... (Private Secretary)......Mr. LACY
Count Horn...............................Mr. WEBSTER
Count Ribbing...............................Mr. BENWELL
Baron Ehrensward.......................Mr. DURAND
Baron Pechlin ....Mr. LINDSAY
Lieutenant-Colonel Lillienhorn.......Mr. FRAZER
Captain Ankarstrom......Mr. G. HORNCASTLE
Count Schwartzin.......................Mr. ANDREWS
Christian Engleheart ....(a Sailor).......Mr. BAKER
Madame Ankarstrom.............................Mrs. SHAW
Arvedson ...(a Fortune-Teller)....Mrs. STANLEY

Incidental to the Piece,

THE FOLLOWING SCENERY, &c., PAINTED BY MESSRS. PARKER & JOHNSON.

Act I.—A SALOON IN THE PALACE OF STOCKHOLM.—A STREET IN STOCKHOLM.
FORTUNE TELLER'S HUT. In the back, a Door opening on the Sea Beach, and a Window, through which are seen Part of the Port and the Roads of Stockholm, Vessels at Anchor, &c.

ACT II.--A DESOLATE SPOT WITHOUT THE WALLS OF STOCKHOLM
Appropriated to the Execution and Exposure of Criminals. The City and Fauxbourgs of Stockholm are seen in the distance; the Sea, Shipping, &c. The Scene is partially lighted by the Moon.
A STREET IN STOCKHOLM.—AN APARTMENT AT ANKARSTROM'S.

Act. III.—GARDEN AND TERRACE OF THE PALACE, BY MOONLIGHT.

THE MASKED BALL,

In which will be introduced the celebrated **DANSE DES FOLIES,** with new and appropriate Dresses.
Principal Folie..Miss BALLIN
CHARACTERISTIC MILITARY PAS, by Mr. J. RIDGWAY and Madlle. MARIE.
COMIC DOUBLE DANCE,
In the Characters of a NEAPOLITAN SOLDIER and BRITISH SAILOR,
By Mr. T. RIDGWAY and Mr. JONAS

Grand Pas de Deux, by Mr. Gilbert and Miss Ballin.

GRAND GALOPADE, AND PROMENADE OF THE CHARACTERS

The Dances, Galopade, Promenade of Characters, &c., in this Scene, under the immediate direction of Mr. GILBERT.

☞ The entire of the Stage in the last Scene will be fitted up so as to represent the Stage of the Opera House at Stockholm; the side wings being removed, and Galleries fitted up for Spectators; the whole of the Stage covered with a Painted Cloth, prepared expressly for this occasion; the Scene forming a SPLENDID BANQUET HALL, BRILLIANTLY ILLUMINATED.

On TUESDAY, the Tragedy of

Venice Preserved.

Pierre...Mr. VANDENHOFF
Jaffier..Mr. STUART | Belvidera...Mrs. SHAW

To conclude with GUSTAVUS THE THIRD.

On WEDNESDAY—DAMON AND PYTHIAS. Damon, Mr. VANDENHOFF—Pythias, Mr LACY—Calanthe, Mrs. SHAW—Hermione, Mrs. STANLEY. With GUSTAVUS III.

On THURSDAY—THE GAMESTER. Mr. Beverly, Mr. VANDENHOFF—Stukely, Mr. STUART—Mrs. Beverly, Mrs. STANLEY. With GUSTAVUS III.

On FRIDAY—A favourite Tragedy, in which Mr. VANDENHOFF will perform. With GUSTAVUS III.

LOWER BOXES, 4s; UPPER BOXES, 3s 6d; PIT, 2s 6d; GALLERY, 1s.
Doors to be opened at Half-past Six, and the Performances to commence at Seven o'clock.
Places may be taken of Mr. Parker, at the Box-Office, from Ten till Three o'clock.

ROCKLIFF AND DUCKWORTH, PRINTERS, CASTLE STREET.

THEATRE ROYAL, LIVERPOOL.

The Last Night but One of

Mr. SINCLAIR and MR. COOPER,

Of the Theatres-Royal, Drury Lane and Covent Garden.
Last Night but One of

MR. MACKAY,

Of the Theatre Royal, Edinburgh.
Last Night but One of the CELEBRATED DANCERS,

MR. GILBERT & MISS BALLIN,

Of the Theatres Royal, Drury Lane and Covent Garden, have been re-engaged expressly to perform in GUSTAVUS III, and will introduce the Dances, in the Opera, in which they originally appeared at the Theatre Royal, Covent Garden.

Fourth Night of GUSTAVUS III.

Which has been received on each representation with enthusiastic applause.

In compliance with the custom adopted in London, and at the Theatres Royal, Dublin, Edinburgh, and Bath, on the production of the highly successful Drama of GUSTAVUS III., the Visitors to the Lower Boxes will be admitted in the last act on the Stage, to join in the MASKED BALL, or as Spectators in the Galleries which will be erected on the Stage. The regulation and arrangement will be explained by the Box-keeper at the Box-office, to parties taking Pla for the Lower Boxes.

This present Thursday, Sept. 10, 1835,

Will be performed, for the Fourth Time here, the Grand Operatic Drama of

GUSTAVUS III,

OR, THE MASKED BALL.

As represented with undiminished attraction for two entire seasons at the Theatre Royal, Covent Garden.
The Play translated and adapted for the English stage by J. R. PLANCHE, Esq. The Music by AUBER;
Arranged for the English stage by Mr. T. COOKE.

Gustavus the Third............ (King of Sweden)............Mr. COOPER,
As performed by him at the Theatre Royal, Covent Garden.

Oscar .... (Page to the King)	Miss CHAPLIN	Lieutenant-Colonel Lillienhorn	Mr. FRAZE
Count d'Essen....(Grand Equerry)	Mr HAMILTON	Captain Ankarstrom	Mr. G. HORNCASTL
Baron Bjelke ......(Private Secretary)	Mr. LACY	Count Schwartzin	Mr. ANDREW
Count Horn	Mr. WEBSTER	Christian Engleheart ....(a Sailor)	Mr. BAK
Count Ribbini	Mr. BENWELL		
Baron Ehrensward	Mr. DURAND	Madame Ankarstrom	Mrs. SHA
Baron Pechlin	Mr. LINDSAY	Arvedson ....(a Fortune Teller)	Mrs. STANLE

Incidental to the Piece

THE FOLLOWING SCENERY, &c., PAINTED BY MESSRS. PARKER & JOHNSON

Act I.—A SALOON IN THE PALACE OF STOCKHOLM.—A STREET IN STOCKHOLM.
FORTUNE TELLER'S HUT. In the back, a Door opening on the Sea Beach, and a Window, through which seen Part of the Port and the Roads of Stockholm, Vessels at Anchor, &c.

ACT II.--A DESOLATE SPOT WITHOUT THE WALLS OF STOCKHOLM
Appropriated to the Execution and Exposure of Criminals. The City and Fauxbourgs of Stockholm are seen in distance; the Sea, Shipping, &c. The Scene is partially lighted by the Moon.
A STREET IN STOCKHOLM.—AN APARTMENT AT ANKARSTROM'S.

Act. III.—GARDEN AND TERRACE OF THE PALACE, BY MOONLIGHT.

THE MASKED BALL,

In which will be introduced the celebrated **DANSE DES FOLIES**, with new and appropriate Dresses.
Principal Folie............................Miss BALLIN
COMIC DOUBLE DANCE, in the Characters of a NEAPOLITAN SOLDIER and BRITISH SAILOR
By Mr. T. RIDGWAY and Mr. JONAS.
CHARACTERISTIC MILITARY PAS, by Mr. J. RIDGWAY and Madlle. MARIE.
Grand Pas de Deux, by Mr. Gilbert and Miss Ballin.
GRAND GALOPADE, AND PROMENADE OF THE CHARACTERS.

The Dances, Galopade, Promenade of Characters, &c., in this Scene, under the immediate direction of Mr. GILBER

The entire of the Stage in the last Scene will be fitted up so as to represent the Stage of the Opera House at Stockho the side wings being removed, and Galleries fitted up for Spectators; the whole of the Stage covered with a Pai Cloth, prepared expressly for this occasion; the Scene forming a SPLENDID BANQUET HA BRILLIANTLY ILLUMINATED.

In the course of the Afterpiece, Mr. SINCLAIR will sing
"THE ECHO DUET," with Miss GEORGE. "WILT THOU MEET ME THERE, LOVE?"
"DUMBARTON'S BELLE," and "SCOTS, WHA HAE."

To conclude with the Musical Drama of

GUY MANNERING

Henry Bertram..Mr. SINCLAIR
Dominie Sampson..Mr. MACKAY

Colonel Mannering	Mr. LACY	Jock Jabos	Mr CUNNINGH
Dirk Hatteraick	Mr. BROWNE	Barnes	Mr. ENGLA
Dandie Dinmont	Mr. SLAITER	Gipsies	Messrs T. and J. RIDGWAY JONAS
Bailie Mucklethrift	Mr. WEBSTER	Lucy Bertram	Miss STANL
Gilbert Glossin	Mr. GRANBY	Julia Mannering	Miss GEOR
Gabriel	Mr. G. HORNCASTLE	Flora	Mrs. CLAR
Sergeant M'Crae	Mr. DURAND	Meg Merrilies	Mrs. STANL
Sebastian	Mr. BENWELL	Mrs. M'Candish	Mrs. GRAN
Franco	Master C. LLOYDS	Gipsy Girl	Mrs. E. BENWE

On FRIDAY—For the BENEFIT of Mr. MACKAY, and the Last Night of his Engagement, will be perfor for the first time here, the Play of JAMES THE FIRST OF ENGLAND, AND SIXTH OF SCOTLA King James, Mr. MACKAY. In the course of the evening, Mr. SINCLAIR will sing "THE MISLETOE BOUG and "THE LASS WI' THE BONNY BLUE E'EN. After which, an Interlude, called THE CLEIKUM I To conclude with KATHARINE & PETRUCHIO. Petruchio, Mr. COOPER—Grumio, Mr. MACKA Katherine, Mrs. SHAW.

LOWER BOXES, 4s; UPPER BOXES, 3s 6d; PIT, 2s 6d; GALLERY, 1s.
Doors to be opened at Half-past Six, and the Performances to commence at Seven o'clock.
Places may be taken of Mr. Parker, at the Box-Office, from Ten till Three o'clock.

ROCKLIFF AND DUCKWORTH, PRINTERS, CASTLE STREET.

THEATRE ROYAL, LIVERPOOL.

FOR THE

BENEFIT of MR. COOPER,

Of the Theatres Royal, Drury Lane and Covent Garden. and the Last Night but Two of his Engagement

The Last Night but Two of

Mr. SINCLAIR

Of the Theatres-Royal, Drury Lane and Covent Garden.

Last Night but Two of

MR. MACKAY,

Of the Theatre Royal, Edinburgh.

Last Night but Two of the CELEBRATED DANCERS,

MR. GILBERT & MISS BALLIN,

Of the Theatres Royal, Drury Lane and Covent Garden, are re-engaged expressly to perform in GUSTAVUS III, and will introduce the Dances, in the Opera, in which they originally appeared at the Theatre Royal, Covent Gardea.

Third Night of GUSTAVUS III.

Which was received on the first and second representations with enthusiastic applause.

In compliance with the custom adopted in London, and at the Theatres Royal, Dublin, Edinburgh, and Bath, on the production of the highly successful Drama of GUSTAVUS III., the Visitors to the Lower Boxes will be admitted in the last act on the Stage, to join in the MASKED BALL, or as Spectators in the Galleries which will be erected on the Stage. The regulation and arrangement will be explained by the Box-keeper at the Box-office, to parties taking Places for the Lower Boxes.

This present Wednesday, Sept. 9, 1835,

Will be performed, for the Third Time here, the Grand Operatic Drama of

GUSTAVUS III,

Or the Masked Ball.

As represented with undiminished attraction for two entire seasons at the Theatre Royal, Covent Garden.
The Play translated and adapted for the English stage by J. R. PLANCHE, Esq. The Music by AUBER.
Arranged for the English stage by Mr. T. COOKE.

Gustavus the Third............ (King of Sweden)..............Mr. COOPER,
(As performed by him at the Theatre Royal, Covent Garden, his sixth appearance here)

Oscar .... (Page to the King)	Miss CHAPLIN	Lieutenant-Colonel Lillienhorn	Mr. FRAZER
Count d'Essen....(Grand Equerry)	Mr HAMILTON	Captain Ankarstrom	Mr. G. HORNCASTLE
Baron Bjelke ......(Private Secretary)	Mr. LACY	Count Schwartzin	Mr. ANDREWS
Count Horn	Mr. WEBSTER	Christian Engleheart ....(a Sailor)	Mr. BAKER
Count Ribbini	Mr. BENWELL		
Baron Ehrensward	Mr. DURAND	Madame Ankarstrom	Mrs. SHAW
Baron Pechlin	Mr. LINDSAY	Arvedson ....(a Fortune Teller)	Mrs. STANLEY

Incidental to the Piece.

THE FOLLOWING SCENERY, &c., PAINTED BY MESSRS. PARKER & JOHNSON

Act I.—A SALOON IN THE PALACE OF STOCKHOLM.—A STREET IN STOCKHOLM.
FORTUNE TELLER'S HUT. In the back, a Door opening on the Sea Beach, and a Window, through which ar
seen Part of the Port and the Roads of Stockholm, Vessels at Anchor, &c.
ACT II.--A DESOLATE SPOT WITHOUT THE WALLS OF STOCKHOLM
Appropriated to the Execution and Exposure of Criminals. The City and Fauxbourgs of Stockholm are seen in the distance; the Sea, Shipping, &c. The Scene is partially lighted by the Moon.
A STREET IN STOCKHOLM.—AN APARTMENT AT ANKARSTROM'S.
Act. III.—GARDEN AND TERRACE OF THE PALACE, BY MOONLIGHT.

THE MASKED BALL,

In which will be introduced the celebrated **DANSE DES FOLIES**, with new and appropriate Dresses.
Principal Folie..Miss BALLIN
COMIC DOUBLE DANCE, in the Characters of a NEAPOLITAN SOLDIER and BRITISH SAILOR,
By Mr. T. RIDGWAY and Mr. JONAS.
CHARACTERISTIC MILITARY PAS, by Mr. J. RIDGWAY and Madlle. MARIE.
Grand Pas de Deux, by Mr. Gilbert and Miss Ballin.
GRAND GALOPADE, AND PROMENADE OF THE CHARACTERS.
The Dances, Galopade, Promenade of Characters, &c., in this Scene, under the immediate direction of Mr. GILBERT

The entire of the Stage in the last Scene will be fitted up so as to represent the Stage of the Opera House at Stockholm the side wings being removed, and Galleries fitted up for Spectators; the whole of the Stage covered with a Painte Cloth, prepared expressly for this occasion; the Scene forming a SPLENDID BANQUET HAL BRILLIANTLY ILLUMINATED.

IN THE COURSE OF THE AFTERPIECE, THE FOLLOWING SONGS, &c

SONG—My Love is like the red, red Rose,—by Mr. SINCLAIR.
DUET—Though I leave thee now in Sorrow,—by Mr. SINCLAIR and Miss GEORGE.
QUINTETTE—Hark! from St. Mungo's Tower,—by Mr. SINCLAIR, Mr. MACKAY, &c.
SONG—A Highland Lad,—by Miss GEORGE.
SONG—A famous Man was Robin Hood,—by Mr. G. HORNCASTLE.
SONG—Dumbarton's bonny Belle—by Mr. SINCLAIR.
SONG and CHORUS—Auld Lang Syne,—by Mr. SINCLAIR, Mr. MACKAY, Mr. G. HORNCASTLE, &c.
SONG—Hey, the bonny Breast Knots, by Mr. SINCLAIR.

Between the first and second acts of Rob Roy, Mr. SINCLAIR will sing, (by particular desire,)

The Romance of the MISLETOE BOUGH,

Founded on the Legend of the OLD OAK CHEST.

To conclude with the Musical Drama of

ROB ROY.

Francis Osbaldiston	Mr. SINCLAIR
Rob Roy Macgregor	Mr. COOPER
Bailie Nicol Jarvie	Mr. MACKAY
Major Galbraith	Mr. G HORNCASTLE
Dougal	Mr. BROWNE

Rashleigh Osbaldiston	Mr. HAMILTON	Willie	Mr. ENGLAN
Sir Frederick Vernon	Mr. WEBSTER	Stanchells	Mr. BENWEL
Owen	Mr. GRANBY	Serjeant	Mr. J. RIDGWA
Captain Thornton	Mr. DURAND	Peasant	Mr. T. RIDGWA
Saunders	Mr. LINDSAY	Dianna Vernon	Miss GEORG
Robert	Master LLOYDS	Helen M'Gregor	Mrs. STANLE
Hamish	Master C. LLOYDS	Jean M'Alpine	Mrs. WEBSTE
M'Stuart	Mr. JONAS	Mattie	Mrs. E. BENWEL
Andrew	Mr. CUNNINGHAM	Martha	Mrs. GRANB

On THURSDAY—GUSTAVUS III. To conclude with GUY MANNERING.

LOWER BOXES, 4s; UPPER BOXES, 3s 6d; PIT, 2s 6d; GALLERY, 1s.
Doors to be opened at Half-past Six, and the Performances to commence at Seven o'clock.
Places may be taken of Mr. Parker, at the Box-Office, from Ten till Three o'clock.

THEATRE ROYAL, LIVERP

The Entertainments last Evening, for the Benefit of Mr. CLARKE, having been received with the most [illegible] applause by the most crowded audience of the season, the same Entertainments will be repeated This Evenin

In compliance with the custom adopted in London, and at the Theatres Royal, Dublin, Edinburgh, and B[illegible], on t
production of the highly successful Drama of GUSTAVUS III., the Visitors to the Lower Boxes will be admitted i
last act on the Stage, to join in the MASKED BALL, or as Spectators in the Galleries which will be erected on t
Stage. The regulation and arrangement will be explained by the Box-keeper at the Box-office, to parties taking Pla
for the Lower Boxes.

Mr. SINCLAIR

Has been re-engaged for Two Nights.
SECOND WEEK OF

MR. COOPER,

Of the Theatres Royal, Drury Lane and Covent Garden, who will perform the character of GUSTAVUS.
SECOND WEEK OF

MR. MACKAY,

Of the Theatre Royal, Edinburgh.
THE CELEBRATED DANCERS

MR. GILBERT & MISS BALLIN

Of the Theatres Royal, Drury Lane and Covent Garden, are re-engaged expressly to perform in GUSTAVUS I
and will introduce the Dances, in the Opera, in which they originally appeared at the Theatre Royal, Covent Garden.

This present TUESDAY, Sept. 8, 18

Will be produced, for the Second Time here, the Grand Operatic Drama of

GUSTAVUS III

Or the Masked Ball.

As performed with undiminished attraction for two entire seasons at the Theatre Royal, Covent Garden.
The Play translated and adapted for the English stage by J. R. PLANCHE, ESQ.—The Music by AUBER:
Arranged for the English stage by Mr. T. COOKE.

DRAMATIS PERSONÆ.

Gustavus the Third.......... (King of Sweden)............Mr. COOPER,
(As performed by him at the Theatre Royal, Covent Garden, his sixth appearance here.)

Oscar .... (Page to the King)	Miss CHAPLIN	Captain Ankarstrom	Mr. G. HORNCAST
Count d'Essen.... (Grand Equerry)	Mr. HAMILTON	Count Schwartzin	Mr. ANDRE
Baron Bjelke ...... (Private Secretary)	Mr. LACY	Christian Englcheart......... (a Sailor)	Mr. BA
Count Horn	Mr. WEBSTER	Officers, Peasants, &c.	Messrs. CUNNINGH
Count Ribbini	Mr. BENWELL		GRANBY, ENGLAND, JONAS,
Baron Ehrensward	Mr. DURAND		
Baron Pechlin	Mr. LINDSAY	Madame Ankarstrom	Mrs. SH
Lieutenant-Colonel Lillienhorn	Mr. FRAZER	Arvedson .... (a Fortune Teller)	Mrs. STANL

Swedish Peasants, &c.................Mrs. WEBSTER, Mrs. BENWELL, Mrs. GRANBY, Miss WEBSTER,

Incidental to the Piece.

THE FOLLOWING SCENERY, &c., PAINTED BY MESSRS. PARKER & JOHNSON
Act I.—A SALOON IN THE PALACE OF STOCKHOLM.—A STREET IN STOCKHOLM, with
TRIUMPHAL ARCH of QUEEN CHRISTIAN.
FORTUNE TELLER'S HUT. In the back, a Door opening on the Sea Beach, and a Window, through which
seen Part of the Port and the Roads of Stockholm, Vessels at Anchor, &c.
ACT II.—A DESOLATE SPOT WITHOUT THE WALLS OF STOCKHOLM
Appropriated to the Execution and Exposure of Criminals. The City and Fauxbourgs of Stockholm are seen i
distance; the Sea, Shipping, &c. The Scene is partially lighted by the Moon.
A STREET IN STOCKHOLM.—AN APARTMENT AT ANKARSTROM'S.
Act. III.—GARDEN AND TERRACE OF THE PALACE, BY MOONLIGHT.

THE MASKED BALL,

In which will be introduced the celebrated **DANSE DES FOLIES**, with new and appropriate Dresses.
Principal Folie..Miss BALLIN
Folies ....Mesdames BAKER and BENWELL, Miss STANLEY, and Madlle. MARIE
COMIC DOUBLE DANCE, in the Characters of a NEAPOLITAN SOLDIER and BRITISH SAIL
By Mr. T. RIDGWAY and Mr. JONAS.
CHARACTERISTIC MILITARY PAS, by Mr. J. RIDGWAY and Madlle. MARIE.
Grand Pas de Deux, by Mr. Gilbert and Miss Ballin.
GRAND GALOPADE, AND PROMENADE OF THE CHARACTERS.
The Dances, Galopade, Promenade of Characters, &c., in this Scene, under the immediate direction of Mr. GILBR

The entire of the Stage in the last Scene will be fitted up so as to represent the Stage of the Opera House at Stockh
the side wings being removed, and Galleries fitted up for Spectators; the whole of the Stage covered with a Pa
Cloth, prepared expressly for this occasion; the Scene forming a SPLENDID BANQUET HA
BRILLIANTLY ILLUMINATED.

After the Opera, a New Farce, called A

Soldier's Courtship

Colonel Gayton. ..*(As originally performed by him in London)* ...Mr. COOPER,
Lady Melford..............................Mrs. SHAW | Fanny.................................Mrs. CLARKE

To conclude with the Musical Farce of

MIDAS.

IMMORTALS.

Apollo..Mr. SINCLAIR

Jupiter	Mr. WEBSTER	Juno	Mrs. E. BENW
Mars	Mr. LINDSAY	Venus	Mrs. BA
Mercury	Mr. J. RIDGWAY	Minerva	Mrs. WEBS
Bacchus	Mr. GRANBY	Ceres	Miss STAN
Vulcan	Mr. T. RIDGWAY	Pomona	Miss S. CHA
Momus	Mr. JONAS	Hebe	Miss WEBS
Boreas	Mr. ENGLAND	Flora	Miss GRA

MORTALS.

Midas..Mr. MACKAY

Sileno	Mr. ANDREWS	Daphne	Miss GEO
Damætus	Mr. BENWELL	Nysa	Miss CHA
Pan	Mr. SLAITER	Mysis	Mrs. GRA

LOWER BOXES, 4s; UPPER BOXES, 3s 6d; PIT, 2s 6d; GALLERY, 1s.
Doors to be opened at Half-past Six, and the Performances to commence at Seven o'clock.
Places may be taken of Mr. Parker, at the Box-Office, from Ten till Three o'clock.

On WEDNESDAY, Mr. COOPER'S BENEFIT, **GUSTAVUS III.** and **ROB ROY.**

ROCKLIFF AND DUCKWORTH, PRINTERS, CASTLE STREET.

THEATRE ROYAL, LIVERPOOL.

FOR THE

Benefit of Mr. SINCLAIR

AND THE LAST NIGHT OF HIS ENGAGEMENT.

FIFTH NIGHT OF

MR. COOPER,

Of the Theatres-Royal, Drury-Lane and Covent Garden, who is Engaged for a Fortnight.

FIFTH NIGHT OF

MR. MACKAY,

Of the Theatre-Royal, Edinburgh, who is also Engaged for a Fortnight.

Mr. GILBERT and Miss BALLIN,
Principal Dancers of the Theatres-Royal, Drury Lane and Covent Garden.

This present FRIDAY, SEPT. 4, 1835,

Will be performed, for the Last Time at this Theatre, with New and Appropriate Scenery, Machinery, &c., a New Grand Operatic Drama, entitled THE

RED MASK;

Or, The Council of Three.

With the whole of the Music of the celebrated Opera of "IL BRAVO," composed by Signor MARLIANI; arranged and adapted to the English stage by Mr. T. COOKE, and performed with the most distnguished success at the Theatre Royal, Drury-lane.

THE ORCHESTRA UNDER THE DIRECTION OF MR. ALDRIDGE.

PREVIOUS TO THE DRAMA. BELLINI'S OVERTURE TO "IL PIRATA."

Don Camillo de Montforte, Duke of St. Agata......(a Neapolitan Nobleman).......Mr. SINCLAIR
Jacopo........................(the Bravo)......................Mr. COOPER,
(as originally performed by him in London.)
The Doge of Venice..............................Mr. HAMILTON
Gradenigo (Member of the Council of the Doge, and one of the State Inquisitors) Mr. G. HORNCASTLE
Morosino ... } (Members of the Council of Ten, and composing, with Gradenigo, } Mr. LACY
Barbarino... } the Inquisition of State, or Council of Three) } Mr. DURAND
Antonio.........(a Fisherman)........Mr. BAKER | Anselmo......(a Carmelite) ....Mr. ANDREWS
Bartolomeo............(a public Gondolier).........Mr WEBSTER
Gino..................a Gondolier of Don Camillo)....................Mr. T. RIDGWAY
Giovanni... } (Officers of the Council) } Mr. CUNNINGHAM
Pietro...... } } Mr. ENGLAND
Herald.......................................Mr SLAITER | Secretary of the Council.................Mr. GRANBY
Caletto...(a Fisherman) ..Mr. BENWELL | Gellarco..............Mr. LINDSAY
Fishermen, &c......Messrs. JONAS, J. RIDGWAY, &c.
Violetta de Tiepolo..............(a noble Orphan, and Ward of the Republic)...............Miss GEORGE
Florinda ...(her Attendant, and Spy in the service of the State)...Mrs. BAKER
Gelsomina..Mrs. SHAW
Peasants, Maskers, &c.................Miss STANLEY, Miss R. STANLEY, Miss S. CHAPLIN, Miss WEBSTER, Mrs. BENWELL, Mrs. GRANBY, Mrs. WEBSTER, &c

The following NEW SCENERY, painted for the occasion, by Messrs. Parker and Johnson:—

THE COLUMNS OF ST. MARK,
LOOKING TOWARDS THE DOGANA AND GRAND CANAL.
APARTMENT IN THE TIEPOLO PALACE. WITH DISTANT VIEW OF THE BRIDGE OF SIGHS;
HALL AND WATER-GATE OF THE PALACE.
THE GIANT STAIRS.
Convent of St. Antonio, in the Island of Murano.
GARDEN OF THE CONVENT OF ST. ANTONIO, with
DISTANT VIEW OF VENICE BY MOONLIGHT.
THE RED COLUMNS, AND DUCAL PALACE.

At the end of the Drama, Mr. GILBERT and Miss BALLIN will perform the celebrated

GREEK PAS DE CHARACTERE,

From the Frand Opera of "LESTOCQ," as danced by them upwards of Seventy successive Nights, at the Theatre-Royal, Covent-Garden.

IN THE COURSE OF THE AFTERPIECE, THE FOLLOWING SONGS, &c.

SONG—My Love is like the red, red Rose,—by Mr. SINCLAIR.
DUET—Though I leave thee now in Sorrow,—by Mr. SINCLAIR and Miss GEORGE.
QUINTETTE—Hark! from St. Mungo's Tower,—by Mr. SINCLAIR, Mr. MACKAY, &c.
SONG—A Highland Lad,—by Miss GEORGE.
SONG—A famous Man was Robin Hood,—by Mr. G. HORNCASTLE.
SONG—John Anderson, my Jo,—by Mr. SINCLAIR.
SONG and CHORUS—Auld Lang Syne,—by Mr. SINCLAIR, Mr. MACKAY, Mr. G. HORNCASTLE, &c.
SONG—The Spring Time of Year,—by Mr. SINCLAIR.
SONG—Hey the bonny Breast Knots,—by Mr. SINCLAIR.

Between the first and second acts of Rob Roy Mr. SINCLAIR will sing, (by particular desire,)

The Romance of the Misletoe Bough,

Founded on the Legend of the OLD OAK CHEST.

To conclude with, for the first time this season, the Musical Drama of

ROB ROY.

Francis Osbaldiston ....Mr. SINCLAIR
Rob Roy Macgregor..Mr. COOPER
Ballie Nicol Jarvie ....Mr. MACKAY
Major Galbraith.......................................Mr. G HORNCASTLE.
Dougal...Mr. BROWNE

Rashleigh Osbaldiston.............Mr. HAMILTON
Sir Frederick Vernon. ....Mr. WEBSTER
Owen ....Mr. GRANBY
Captain Thornton. ....Mr. DURAND
Saunders......................................Mr. LINDSAY
Robert..Master LLOYDS
Hamish.....................................Master C. LLOYDS
M'Stuart..Mr. JONAS
Andrew...................................Mr CUNNINGHAM

Willie ....Mr. ENGLAND
Stanchells....................................Mr. BENWELL
Serjeant..................................Mr. J. RIDGWAY
Peasant....................................Mr T. RIDGWAY
Dianna Vernon ....Miss GEORGE
Helen M'Gregor ....Mrs. STANLEY
Jean M'Alpine..............................Mrs WEBSTER
Mattie ....Mrs. E BENWELL
Martha...Mrs. GRANBY

On SATURDAY, the Tragedy of the REVENGE. Zanga, Mr. STUART—Alonzo, Mr LACY—Leonora, Mrs. SHAW. After which, the Interlude of HIDE AND SEEK. Mr. Mordaunt, Mr. LACY—Moses, Mr. SLAITER—Mrs. Mordaunt, Mrs. SHAW—The favourite Song of "THE SEA," by by Mr FRAZER. To conclude with the Farce called FORTUNE'S FROLIC. Robin Ronghhead, Mr. SLAITER.

On MONDAY next, the 7th September, for the BENEFIT of Mr. CLARKE, Acting Manager, will be produced, for the first time here, the grand Musical Drama of GUSTAVUS THE THIRD, or, THE MASKED BALL After which, the Farce of a SOLDIER'S COURTSHIP. To conclude with MIDAS.

LOWER BOXES, 4s; UPPER BOXES, 3s 6d; PIT, 2s 6d; GALLERY, 1s.
Doors to be opened at Half-past Six, and the Performances to commence at Seven o'clock.
Places may be taken of Mr. Parker, at the Box-Office, from Ten till Three o'clock.

THEATRE ROYAL, LIVERPOOL.

The New Drama of

THE RED MASK,

Having been completely successful on the first and second representations, will be Repeated This Evening and To-morrow.

NINTH NIGHT OF

MR. SINCLAIR,

Of the Theatres-Royal, Drury Lane and Covent Garden.

FOURTH NIGHT OF

MR. COOPER,

Of the Theatres-Royal, Drory-Lane and Covent Garden, who is Engaged for a Fortnight.

FOURTH NIGHT OF

MR. MACKAY,

Of the Theatre-Royal, Edinburgh, who is also Engaged for a Fortnight.

Positively the Last Night of the MOUNTAIN SYLPH,

In which

Mr. GILBERT and Miss BALLIN,

Principal Dancers of the Theatres-Royal, Drury Lane and Covent Garden, will perform.

This present THURSDAY, SEPT. 3, 1835,

Will be performed, for the Fourth Time at this Theatre, with New and Appropriate Scenery, Machinery, &c., a New Grand Operatic Drama, entitled THE

RED MASK;

Or, The Council of Three.

With the whole of the Music of the celebrated Opera of "IL BRAVO," composed by Signor MARLIANI, arranged and adapted to the English stage by Mr. T. COOKE, and performed with the most distinguished success at the Theatre Royal, Drury-lane.

THE ORCHESTRA UNDER THE DIRECTION OF MR. ALDRIDGE.

PREVIOUS TO THE DRAMA. BELLINI'S OVERTURE TO "IL PIRATA."

Don Camillo de Montforte, Duke of St Agata......(a Neapolitan Nobleman).......Mr. SINCLAIR
Jacopo........................(the Bravo)........................Mr. COOPER,
(as originally performed by him in London.)
The Doge of Venice.............................Mr HAMILTON
Gradenigo (Member of the Council of the Doge, and one of the State Inquisitors) Mr. G. HORNCASTLE
Morosino ... } (Members of the Council of Ten, and composing, with Gradenigo, } Mr. LACY
Barbarino... } the Inquisition of State, or Council of Three) } Mr. DURAND
Antonio.........(a Fisherman)........Mr. BAKER | Anselmo......(a Carmelite) ....Mr. ANDREWS
Bartolomeo............(a public Gondolier).........Mr WEBSTER
Gino..................a Gondolier of Don Camillo)....................Mr. T. RIDGWAY
Giovanni... } (Officers of the Council) } Mr. CUNNINGHAM
Pietio... ... } } Mr. ENGLAND
Herald.................................Mr. SLAITER | Secretary of the Council..................Mr. GRANBY
Caletto...(a Fisherman)...Mr. BENWELL | Gellarco..............Mr. LINDSAY
Fishermen, &c......Messrs. JONAS, J. RIDGWAY, &c.
Violetta de Tiepolo................(a noble Orphan, and Ward of the Republic)..............Miss GEORGE
Florinda....(her Attendant, and Spy in the service of the State)...Mrs. BAKER
Gelsomina..Mrs. SHAW
Peasants, Maskers, &c.....................Miss STANLEY, Miss R. STANLEY, Miss S. CHAPLIN, Miss WEBSTER, Mrs. BENWELL, Mrs. GRANBY, Mrs. WEBSTER, &c

The following NEW SCENERY, painted for the occasion, by Messrs. Parker and Johnson.—

THE COLUMNS OF ST. MARK.
LOOKING TOWARDS THE DOGANA AND GRAND CANAL.
APARTMENT IN THE TIEPOLO PALACE. WITH DISTANT VIEW OF THE BRIDGE OF SIGHS.
HALL AND WATER-GATE OF THE PALACE.
THE GIANT STAIRS.
Convent of St. Antonio, in the Island of Murano.
GARDEN OF THE CONVENT OF ST. ANTONIO, with
DISTANT VIEW OF VENICE BY MOONLIGHT.
THE RED COLUMNS, AND DUCAL PALACE.

After which, the Farce of the

RENDEZVOUS.

Quake...Mr. MACKAY.
Simon...Mr. BROWNE

Bolding..................................Mr LACY	Sophia....................................Miss CHAPLIN
Charles...................................Mr. DURAND	Lucretia..................................Miss STANLEY
Smart......................................Mr. SLAITER	Rose..Mrs. CLARKE

To conclude with (positively for the last time) the new Grand Ballet, in Two Acts, with new and appropriate Scenery, Music, &c., called the

MOUNTAIN SYLPH.

Donald....... (betrothed to Jessie)...Mr. GILBERT

Christie...........(his Rival) ....Mr JONAS	Dame Gourlay...................Mrs. E. BENWELL
Hela (the Wizard of the Glen) Mr. T. RIDGWAY	Jessie.........(her Daughter) ....Mrs. BAKER
Sandie..............................Mr J. RIDGWAY	Maggie ....Madlle. MARIE
Bailie Macwhapple...................Mr. BENWELL	

The Mountain Sylph.................Miss BALLIN

ON FRIDAY,

For the Benefit of Mr. SINCLAIR,

And the Last Night of his Engagement, will be performed, for the Last Time, the Operatic Drama of

THE RED MASK.

After which, a

Geeek Pas de Charactere, by Mr. Gilbert and Miss Ballin.

To conclude with the Musical Drama of

ROB ROY.

Francis Osbaldistone, Mr. SINCLAIR
Rob Roy, Mr. COOPER—Bailie Nicol Jarvie, Mr. MACKAY—Dougal, Mr. BROWNE—Major Galbraith, Mr. G. HORNCASTLE—Helen M'Gregor, Mrs STANLEY—Diana Vernon, Miss GEORGE

On SATURDAY, the Tragedy of the REVENGE, FORTUNE'S FROLIC, & other Entertainments.

On MONDAY next, the 7th September, for the BENEFIT of Mr. CLARKE, Acting Manager, will be produced, for the first time here, the grand Musical Drama of GUSTAVUS THE THIRD, or THE MASKED BALL. After which, the Farce of a SOLDIER'S COURTSHIP. To conclude with MIDAS.

LOWER BOXES, 4s; UPPER BOXES, 3s 6d; PIT, 2s 6d; GALLERY, 1s.
Doors to be opened at Half-past Six, and the Performances to commence at Seven o'clock.
Places may be taken of Mr. Parker, at the Box Office,

THEATRE ROYAL, LIVERPOOL.

The New Drama of

THE RED MASK,

Having been completely successful on the first and second representations, will be Repeated Every Evening This Week, except Saturday.

EIGHTH NIGHT OF

MR. SINCLAIR,

Of the Theatres-Royal, Drury Lane and Covent Garden.

THIRD NIGHT OF

MR. COOPER,

Of the Theatres-Royal, Drury-Lane and Covent Garden, who is Engaged for a Fortnight.

THIRD NIGHT OF

MR. MACKAY,

Of the Theatre-Royal, Edinburgh, who is also Engaged for a Fortnight.

THE MOUNTAIN SYLPH,

In which

Mr. GILBERT and Miss BALLIN,

Principal Dancers of the Theatres-Royal, Drury Lane and Covent Garden, will perform, having been received nightly with the most enthusiastic plaudits, will be repeated, for the twentieth time.

This present WEDNESDAY, SEPT. 2, 1835,

Will be performed, for the Third Time at this Theatre, with New and Appropriate Scenery, Machinery, &c., a New Grand Operatic Drama, entitled THE

RED MASK;

Or, The Council of Three.

With the whole of the Music of the celebrated Opera of "IL BRAVO," composed by Signor MARLIANI, arranged and adapted to the English stage by Mr. T. COOKE, and performed with the most distinguished success at the Theatro Royal, Drury-lane.

THE ORCHESTRA UNDER THE DIRECTION OF MR. ALDRIDGE.

PREVIOUS TO THE DRAMA. BELLINI'S OVERTURE TO "IL PIRATA."

Don Camillo de Montforte, Duke of St. Agata......(a Neapolitan Nobleman).......Mr. SINCLAIR
Jacopo........................(the Bravo)........................Mr. COOPER,
(as originally performed by him in London.)
The Doge of Venice.............................Mr. HAMILTON
Gradenigo (Member of the Council of the Doge, and one of the State Inquisitors) Mr. G. HORNCASTLE
Morosino ... } (Members of the Council of Ten, and composing, with Gradenigo, } Mr. LACY
Barbarino... } the Inquisition of State, or Council of Three) } Mr. DURAND
Antonio.........(a Fisherman).........Mr. BAKER | Anselmo......(a Carmelite) ....Mr. ANDREWS
Bartolomeo............(a public Gondolier).........Mr WEBSTER
Gino..................a Gondolier of Don Camillo)..................Mr T. RIDGWAY
Giovanni... } (Officers of the Council) } Mr. CUNNINGHAM
Pietro...... } } Mr. ENGLAND
Harald...............................Mr. SLAITER | Secretary of the Council.................Mr. GRANBY
Caletto...(a Fisherman)...Mr. BENWELL | Gellarco..............Mr. LINDSAY
Fishermen, &c......Messrs. JONAS, J. RIDGWAY, &c.
Violetta de Tiepolo...............(a noble Orphan, and Ward of the Republic)...............Miss GEORGE
Florinda....(her Attendant, and Spy in the service of the State)...Mrs. BAKER
Gelsomina..Mrs. SHAW
Peasants, Maskers, &c.....................Miss STANLEY, Miss R. STANLEY, Miss S. CHAPLIN, Miss WEBSTER, Mrs. BENWELL, Mrs. GRANBY, Mrs. WEBSTER, &c

The following NEW SCENERY, painted for the occasion, by Messrs. Parker and Johnson :—

THE COLUMNS OF ST. MARK,
LOOKING TOWARDS THE DOGANA AND GRAND CANAL.
APARTMENT IN THE TIEPOLO PALACE. WITH DISTANT VIEW OF THE BRIDGE OF SIGHS.
HALL AND WATER-GATE OF THE PALACE.
THE GIANT STAIRS.
Convent of St. Antonio, in the Island of Murano.
GARDEN OF THE CONVENT OF ST. ANTONIO, with
DISTANT VIEW OF VENICE BY MOONLIGHT.
THE RED COLUMNS, AND DUCAL PALACE.

After which, the Comic Interlude of

BLUE DEVILS.

Megrim.........................(first time here)..........................Mr. MACKAY.
Demisou. ....Mr. BENWELL | Bailiff.............................Mr. CUNNINGHAM
James ....Mr. BAKER | Annette......................................Miss CHAPLIN

To conclude with (Twentieth time) the new Grand Ballet, in Two Acts, with new and appropriate Scenery, Music, &c., called the

MOUNTAIN SYLPH.

Donald........(betrothed to Jessie)...Mr. GILBERT
Christie............(his Rival) ....Mr JONAS | Dame Gourlay...................Mrs. E. BENWELL
Hela (the Wizard of the Glen) Mr. T. RIDGWAY | Jessie.........(her Daughter) ....Mrs. BAKER
Sandie...................................Mr. J. RIDGWAY | Maggie ....Madlle. MARIE
Bailia Macwhapple....................Mr. BENWELL |
The Mountain Sylph...................Miss BALLIN

On THURSDAY, the new Operatic Drama of

THE RED MASK.

After which the Farce of

THE RENDEZVOUS.

Quake, Mr. MACKAY | Simon, Mr. BROWNE | Rose, Mrs. CLARKE | Sophia, Miss CHAPLIN

To conclude with the Ballet of

THE MOUNTAIN SYLPH,

Being positively the Last Night it can be acted.

On FRIDAY, for the BENEFIT of MR. SINCLAIR, and the Last Night of his Engagement, THE RED MASK, a VARIETY of DANCING, and ROB ROY.

On SATURDAY, a FAVOURITE TRAGEDY and OTHER ENTERTAINMENTS.

On MONDAY next, the 7th September, for the BENEFIT of Mr. CLARKE, Acting Manager, will be produced, for the first time here, the grand Musical Drama of GUSTAVUS THE THIRD, or THE MASKED BALL After which, the Farce of a SOLDIER'S COURTSHIP. To conclude with MIDAS.

LOWER BOXES, 4s; UPPER BOXES, 3s 6d; PIT, 2s 6d; GALLERY, 1s.
Doors to be opened at Half-past Six, and the Performances to commence at Seven o'clock.
Places may be taken of Mr. Parker, at the Box-Office, from Ten till Three o'clock.

THEATRE ROYAL, LIVERPOOL.

The New Drama of

THE RED MASK,

Having been completely successful on the first representation, will be Repeated every Evening This Week except Saturday.

The Scotch Drama of CRAMOND BRIG,
In which Mr. MACKAY performs his Original Character of Jock Howison, and which was received Last Night with the loudest plaudits, will be Repeated This Evening.

SEVENTH NIGHT OF
MR. SINCLAIR,
Of the Theatres-Royal, Drury Lane and Covent Garden.
SECOND NIGHT OF
MR. COOPER,
Of the Theatres-Royal, Drury-Lane and Covent Garden, who is Engaged for a Fortnight.
SECOND NIGHT OF
MR. MACKAY,
Of the Theatre-Royal, Edinburgh, who is also Engaged for a Fortnight.

THE MOUNTAIN SYLPH,
In which
Mr. GILBERT and Miss BALLIN,
Principal Dancers of the Theatres-Royal, Drury Lane and Covent Garden, will perform, having been received nightly with the most enthusiastic plaudits, will be repeated, for the nineteenth time.

This present TUESDAY, SEPTEMBER 1, 1835,
Will be performed, for the Second Time at this Theatre, with New and Appropriate Scenery, Machinery, &c., a New Grand Operatic Drama, entitled THE

RED MASK;

Or, The Council of Three.

With the whole of the Music of the celebrated Opera of "IL BRAVO," composed by Signor MARLIANI, arranged and adapted to the English stage by Mr. T. COOKE, and performed with the most distinguished success at the Theatre Royal, Drury-lane.

THE ORCHESTRA UNDER THE DIRECTION OF MR. ALDRIDGE.

PREVIOUS TO THE DRAMA, BELLINI'S OVERTURE TO "IL PIRATA."

Don Camillo de Montforte, Duke of St. Agata......(a Neapolitan Nobleman).......Mr. SINCLAIR
Jacopo......................(the Bravo)......................Mr. COOPER,
(as originally performed by him in London.)
The Doge of Venice..............................Mr. HAMILTON
Gradenigo (Member of the Council of the Doge, and one of the State Inquisitors) Mr. G. HORNCASTLE
Morosino ... } (Members of the Council of Ten, and composing, with Gradenigo, } Mr. LACY
Barbarino... } the Inquisition of State, or Council of Three) } Mr. DURAND
Antonio.........(a Fisherman)........Mr. BAKER | Anselmo......(a Carmelite) ....Mr. ANDREWS
Bartolomeo............(a public Gondolier).........Mr. WEBSTER
Gino..................a Gondolier of Don Camillo)..................Mr. T. RIDGWAY
Giovanni... } (Officers of the Council) } Mr. CUNNINGHAM
Pietro... ... } } Mr. ENGLAND
Herald...............................Mr. SLAITER | Secretary of the Council.................Mr. GRANBY
Caletto...(a Fisherman) ..Mr. BENWELL | Gellarco...............Mr. LINDSAY
Fishermen, &c......Messrs. JONAS, J. RIDGWAY, &c.
Violetta de Ticpolo...............(a noble Orphan, and Ward of the Republic)..............Miss GEORGE
Florinda....(her Attendant, and Spy in the service of the State)...Mrs. BAKER
Gelsomina...Mrs. SHAW
Peasants, Maskers, &c ....Miss STANLEY, Miss R. STANLEY, Miss S. CHAPLIN, Miss WEBSTER, Mrs. BENWELL, Mrs. GRANBY, Mrs WEBSTER, &c

The following NEW SCENERY, painted for the occasion, by Messrs. Parker and Johnson.—

THE COLUMNS OF ST. MARK,
LOOKING TOWARDS THE DOGANA AND GRAND CANAL.
APARTMENT IN THE TIEPOLO PALACE. WITH DISTANT VIEW OF THE BRIDGE OF SIGHS.
HALL AND WATER-GATE OF THE PALACE.
THE GIANT STAIRS.
Convent of St. Antonio, in the Island of Murano.
GARDEN OF THE CONVENT OF ST. ANTONIO, with
DISTANT VIEW OF VENICE BY MOONLIGHT.
THE RED COLUMNS, AND DUCAL PALACE.

After which, the Scotch Drama of

CRAMOND BRIG.

Jock Howison...............................Mr. MACKAY
King James of Scotland...........Mr. HAMILTON
Laird of Birkie ....Mr. DURAND
Maxwell...Mr. LINDSAY
Page....................................Mr. J. RIDGWAY
Murdock ....Mr. WEBSTER
Allan.......................................Mr. BENWELL
Andrew...Mr. ENGLAND
Officers..........Messrs. CUNNINGHAM, JONAS, and T. RIDGWAY
Marion..Miss STANLEY
Tibbie...................................Mrs. GRANBY
Kattie...Mrs. BENWELL

To conclude with (Nineteenth time) the new Grand Ballet, in Two Acts, with new and appropriate Scenery, Music, &c., called the

MOUNTAIN SYLPH.

Donald....... (betrothed to Jessie)...Mr. GILBERT
Christie...........(his Rival) ....Mr. JONAS
Hela (the Wizard of the Glen) Mr. T. RIDGWAY
Sandie..............................Mr. J. RIDGWAY
Bailie Macwhapple.................Mr. BENWELL
Dame Gourlay.................Mrs. E. BENWELL
Jessie.........(her Daughter) ....Mrs. BAKER
Maggie ....Madlle. MARIE
The Mountain Sylph........... ... .Miss BALLIN

On WEDNESDAY, THE RED MASK, HIGH LIFE BELOW STAIRS, and THE MOUNTAIN SYLPH.

On THURSDAY, THE RED MASK and OTHER ENTERTAINMENTS.

On FRIDAY, for the BENEFIT of MR. SINCLAIR, and the Last Night of his Engagement, THE RED MASK and OTHER ENTERTAINMENTS.

On SATURDAY, a FAVOURITE TRAGEDY.

On MONDAY next, the 7th September, for the BENEFIT of Mr. CLARKE, Acting Manager, will be produced, for the first time here, the grand Musical Drama of GUSTAVUS THE THIRD, or THE MASKED BALL, with a variety of other Entertainments, as will be expressed in the Bills.

LOWER BOXES, 4s; UPPER BOXES, 3s 6d; PIT, 2s 6d; GALLERY, 1s.
Doors to be opened at Half-past Six, and the Performances to commence at Seven o'clock.
Places may be taken of Mr. Parker, at the Box-Office, from Ten till Three o'clock.

ROCKLIFF AND DUCKWORTH, PRINTERS, CASTLE STREET.

THEATRE ROYAL, LIVERPOOL.

SIXTH NIGHT OF

MR. SINCLAIR,

Of the Theatres-Royal, Drury Lane and Covent Garden.

The Public is respectfully informed that

MR. COOPER,

Of the Theatres-Royal, Drury-Lane and Covent Garden, is Engaged for a Fortnight,
And will make his first appearance here This Evening, in his original character of Jacopo,
in the new Drama of THE RED MASK.

MR. MACKAY,

Of the Theatre-Royal, Edinburgh, who is Engaged for a Fortnight, will make his first appearance
This Evening, in the character of Jock Howison, in the Farce of CRAMOND BRIG.

THE MOUNTAIN SYLPH,
In which
Mr. GILBERT and Miss BALLIN,
Principal Dancers of the Theatres-Royal, Drury Lane and Covent Garden, will perform, having been received nightly with the most enthusiastic plaudits, will be repeated, for the eighteenth time.

This present MONDAY, AUGUST 31, 1835,

Will be produced, for the First Time at this Theatre, with New and Appropriate Scenery, Machinery, &c., a New Grand Operatic Drama, entitled THE

RED MASK;

OR,

The Council of Three.

With the whole of the Music of the celebrated Opera of "IL BRAVO," composed by Signor MARLIANI, arranged and adapted to the English stage by Mr. T. COOKE, and performed with the most distinguished success at the Theatre Royal, Drury-lane.

THE ORCHESTRA UNDER THE DIRECTION OF MR. ALDRIDGE.

PREVIOUS TO THE DRAMA, BELLINI'S OVERTURE TO "IL PIRATA."

Don Camillo de Moatforte, Duke of St. Agata......(a Neapolitan Nobleman).......Mr. SINCLAIR
Jacopo........................(the Bravo)........................Mr. COOPER,
(as originally performed by him in London.)
The Doge of Venice.............................Mr. HAMILTON
Gradenigo (Member of the Council of the Doge, and one of the State Inquisitors) Mr. G. HORNCASTLE
Morosino ... } (Members of the Council of Ten, and composing, with Gradenigo, } Mr. LACY
Barbarino... } the Inquisition of State, or Council of Three) } Mr. DURAND
Antonio.........(a Fisherman).........Mr. BAKER | Anselmo......(a Carmelite) ....Mr. ANDREWS
Bartolomeo............(a public Gondolier).........Mr. WEBSTER
Gino..................a Gondolier of Don Camillo)..................Mr T. RIDGWAY
Giovanni... } (Officers of the Council) } Mr. CUNNINGHAM
Pietro .. ... } } Mr. ENGLAND
Herald.................................Mr. SLAITER | Secretary of the Council.................Mr. GRANBY
Caletto...(a Fisherman) ..Mr. BENWELL | Gellarco...............Mr. LINDSAY
Fishermen, &c......Messrs. JONAS, J. RIDGWAY, &c.
Violetta de Tiepolo................(a noble Orphan, and Ward of the Republic)...............Miss GEORGE
Florinda....(her Attendant, and Spy in the service of the State)...Mrs. BAKER
Gelsomina...Mrs. SHAW
Peasants, Maskers, &c.................Miss STANLEY, Miss R. STANLEY, Miss S. CHAPLIN, Miss WEBSTER, Mrs. BENWELL, Mrs. GRANBY, Mrs WEBSTER, &c

The following NEW SCENERY, painted for the occasion, by Messrs. Parker and Johnson :—

THE COLUMNS OF ST. MARK.
LOOKING TOWARDS THE DOGANA AND GRAND CANAL.
APARTMENT IN THE TIEPOLO PALACE, WITH DISTANT VIEW OF THE BRIDGE OF SIGHS.
HALL AND WATER-GATE OF THE PALACE.
THE GIANT STAIRS.
Convent of St. Antonio, in the Island of Murano.
GARDEN OF THE CONVENT OF ST. ANTONIO, with
DISTANT VIEW OF VENICE, BY MOONLIGHT.
THE RED COLUMNS, AND DUCAL PALACE.

After which, the Scotch Drama of

Cramond Brig.

Jock Howison.............................Mr. MACKAY

King James of Scotland............Mr. HAMILTON	Andrew..Mr. ENGLAND
Laird of Birkie ....Mr. DURAND	Officers...........Messrs. CUNNINGHAM, JONAS, and T. RIDGWAY
Maxwell......................................Mr. LINDSAY	
Page...Mr. J. RIDGWAY	Marion..Miss STANLEY
Murdock ....Mr. WEBSTER	Tibbie.......................................Mrs. GRANBY
Allan...Mr. BENWELL	Kattie.......................................Mrs. BENWELL

To conclude with (Eighteenth time) the new Grand Ballet, in Two Acts, with new and appropriate Scenery, Music, &c , called the

MOUNTAIN SYLPH.

Donald........(betrothed to Jessie)...Mr. GILBERT

Christie............(his Rival) ....Mr. JONAS	Dame Gourlay...................Mrs. E. BENWELL
Hela (the Wizard of the Glen) Mr. T. RIDGWAY	Jessie.........(her Daughter) ....Mrs. BAKER
Sandie..............................Mr. J. RIDGWAY	Maggie ....Madlle. MARIE
Bailie Macwhapple.....................Mr. BENWELL	

The Mountain Sylph......................Miss BALLIN
Incidental to the Piece, the following SCENERY, &c.
INTERIOR OF A SCOTCH FARM-HOUSE,
ÆRIAL DESCENT AND MAGICAL DISAPPEARANCE OF THE SYLPH.
WIZARD'S CAVE AND THE SYLPHED HAUNT.
EFFECTS OF THE CHARMED SCARF, AND DEATH OF THE SYLPH.
In the course of the Ballet,
A SCOTCH PAS DE DEUX, BY MR. J. RIDGWAY AND MADLLE. MARIE.
GRAND INCIDENTAL PAS DE DEUX,
By Mr. GILBERT and Miss BALLIN.

On TUESDAY, a FAVOURITE DRAMA, with other Entertainments,
In which Mr. SINCLAIR, Mr. COOPER, and Mr. MACKAY will perform.

LOWER BOXES, 4s; UPPER BOXES, 3s 6d; PIT, 2s 6d; GALLERY, 1s.
Doors to be opened at Half-past Six, and the Performances to commence at Seven o'clock.
Places may be taken of Mr. Parker, at the Box-Office, from Ten till Three o'clock.

ROCK FF AND DUCKWORTH, PRINTERS, CASTLE STREET.

THEATRE ROYAL, LIVERPOOL.

THE LAST NIGHT OF

MR. HARLEY,

Of the Theatres-Royal, Drury Lane and Covent Garden,

THIRD WEEK OF

Mr. GILBERT & Miss BALLIN,

Principal Dancers of the Theatres-Royal, Drury Lane and Covent Garden.

Eleventh Night of the MOUNTAIN SYLPH,
Which continues to be received with acclamations of applause.

THE

FOUR CELEBRATED HUNGARIAN SINGERS,

M. M. REICH, ROSAN, KRAUS, & KALN,

WHO ARE ENGAGED FOR FOUR NIGHTS,

And whose performances excited the utmost admiration last season at the Theatre Royal, Drury Lane, and recently at the Colosseum, will make their Fourth Appearance on MONDAY, and sing Two of their HARMONIZED NATIONAL MELODIES.

This present SATURDAY, AUGUST 22, 1835,

Will be performed the Drama of

ABON HASSAN.

Zabouc..................(his original character)..............Mr. HARLEY

The Caliph..................................Mr. WEBSTER
Abon Hassan....................................Mr. LACY
Mesrour......(a Chamberlain)..........Mr. GRANBY
Omar............(a Usurer).........Mr. ANDREWS
Mustapha ....(a Baker)............Mr. DURAND
Alibeg...........(a Tailor).................Mr. JONAS
Solyman.........(a Butcher).........Mr. BENWELL
Ali Bensali..............................Mr J RIDGWAY
Sadak..Mr. T. RIDGWAY

M dock...Mr. ENGLAND
Huscah.................................Mr. CUNNINGHAM
Zobeide..........(the Sultana)..........Mrs. CLARKE
Zabka..Mr. LINDSAY
Nouzamoul......(her Nurse)..........Mrs. GRANBY
Zulima...Miss CHAPLIN
Ladies.........Messds. BENWELL, WEBSTER,
Miss WEBSTER, and Miss S. CHAPLIN

At the End of the Drama,

A Comic Pas de Deux, by Mr. T. Ridgway & Mr. Jonas.

After which, Mr. HARLEY (in the Character of PAUL PRY) will sing an Eccentric Effusion, to the Tune of Yankee Doodle, written expressly for him by a GENTLEMAN OF LIVERPOOL, entitled

"PAUL PRY'S PEEP AT THE FIRST LIVERPOOL ASSIZES."

After which, (for the eleventh time) the new Grand Ballet, in Two Acts, with new and appropriate Scenery, Music, &c., called the

MOUNTAIN SYLPH;

Or, the Wizard of the Glen and the Fatal Scarf,

Which continues to be received with the most enthusiastic applause.

Donald........(betrothed to Jessie)...Mr. GILBERT

Christie............(his Rival) ....Mr JONAS
Hela (the Wizard of the Glen) Mr. T. RIDGWAY
Sandie...................................Mr. J. RIDGWAY
Bailie Macwhapple..................Mr. BENWELL

Dame Gourlay...................Mrs. E. BENWELL
Jessie.........(her Daughter) ....Mrs. BAKER
Maggie ....Madlle. MARIE

The Mountain Sylph....................Miss BALLIN

Incidental to the Piece, the following SCENERY, &c.

INTERIOR OF A SCOTCH FARM-HOUSE.

ÆRIAL DESCENT AND MAGICAL DISAPPEARANCE OF THE SYLPH.

THE WIZARD'S CAVE.

Hela gains the Magic Scarf.—The Sylphed Haunt.

EFFECTS OF THE CHARMED SCARF, AND

DEATH OF THE SYLPH.

In the course of the Ballet,

A SCOTCH PAS DE DEUX, BY MR. J. RIDGWAY AND MADLLE. MARIE.

GRAND INCIDENTAL PAS DE DEUX,

By Mr. GILBERT and Miss BALLIN.

To conclude with the Farce of

A Good-looking Fellow.

Narcissus Briggs...(Nephew to Mr. Johnson, and Foreman to Mrs. Pliant)......Mr. HARLEY
Mr. Johnson................(a wealthy old Gentleman)...............Mr. BAKER
Frank.........(Shopman).............Mr. BENWELL | Waggoner..............................Mr. SLAITER
Widow Pliant.............(a rich Haberdasher)............Mrs CLARKE
Ellen (Servant to the Widow) Miss CHAPLIN | Marinetta (Servant to a lodger in the house) Mrs. SHAW

Mr. SINCLAIR,

Of the Theatres-Royal, Drury Lane and Covent Garden, is Engaged for TEN NIGHTS, and will make his first appearance this season, on MONDAY NEXT, August 24th,

When will be performed the Opera of

MASANIELLO.

WITH ALL THE ORIGINAL MUSIC, DANCES, &c.

Masaniello...............................Mr. SINCLAIR | Alphonzo...................................Mr. FRAZER
Pietro...Mr. G. HORNCASTLE, of the Theatre-Royal, Dublin, who is re-engaged for a short period.
Elvira.......................................Miss GEORGE | Fenella ....Mrs. BAKER

Principal Dancers, Mr. GILBERT and Miss BALLIN,

Whose engagement, in consequence of the enthusiastic applause which has attended their performances, has been extended for a few nights.

In the course of the Evening, the HUNGARIAN SINGERS will sing some of their popular Harmonized National Airs.

After which, the Burlesque Tragedy of

BOMBASTES FURIOSO.

General Bombastes.....................................Mr. BROWNE,
His first appearance since his return from his engagement at the Theatre-Royal, Dublin.
Artaxomines...................................Mr. BAKER | Distaffina...................................Miss CHAPLIN

To conclude with the New Ballet of

THE MOUNTAIN SYLPH.

LOWER BOXES, 4s; UPPER BOXES, 3s 6d; PIT, 2s 6d; GALLERY, 1s.
Doors to be opened at Half-past Six, and the Performances to commence at Seven o'clock.
Places may be taken of Mr. Parker, at the Box-Office, from Ten till Three o'clock

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ROCKLIFF AND DUCKWORTH, PRINTERS, CASTLE STREET.

THEATRE ROYAL, LIVERPOOL.

UNDER THE PATRONAGE OF

THOMAS CLIFTON, Esq.,

HIGH SHERIFF OF THE COUNTY.

FOR THE

Benefit of Mr. HARLEY,

Of the Theatres-Royal, Drury Lane and Covent Garden,

And the Last Night but one of his Engagement.

LAST NIGHT BUT ONE OF

Mr. GILBERT & Miss BALLIN,

Principal Dancers of the Theatres-Royal, Drury Lane and Covent Garden,

THE

FOUR CELEBRATED HUNGARIAN SINGERS,

M. M. REICH, ROSAN, KRAUS, & KALN,

WHO ARE ENGAGED FOR FOUR NIGHTS,

And whose performances excited the utmost admiration last season at the Theatre Royal, Drury Lane, and recently at the Coloseum, will make their Third Appearance this Evening, and sing Two of their HARMONIZED NATIONAL MELODIES.

Last Night but One of the MOUNTAIN SYLPH,

Which continues to be received with acclamations of applause.

This present FRIDAY, AUGUST 21, 1835,

Will be performed the revived Comedy of

PAUL PRY.

Paul Pry..Mr. HARLEY

Colonel Hardy	Mr. ANDREWS	Doubledot	Mr. BENWELL
Harry Stanley	Mr. LACY	Simon	Mr. JONAS
Frank Hardy	Mr. DURAND	John	Mr. ENGLAND
Mr. Witherton	Mr. GRANBY	Eliza	Mrs. SHAW
Old Stanley	Mr. WEBSTER	Marian	Mrs. BAKER
Willis	Mr. LINDSAY	Mrs. Subtle	Mrs. CLARKE
Grasp	Mr. HAMILTON	Phœbe	Miss CHAPLIN

In the course of the Evening Mr. HARLEY will introduce his popular Mock Bravura,

" 'OH, DOLCE DOLL CONCENTO' AND JOHNNY BOND,"

"Early Remniscences, or, how to bring up a Son,"

"I'D BE A LITTLE PIG!"

"THE HUMOURS OF A PLAY-HOUSE, OR, FIRST COME, FIRST SERVED."

And, at the End of the Comedy, to the Tune of Yankee Doodle, a New Eccentric Effusion, written expressly for Mr. HARLEY, by a GENTLEMAN OF LIVERPOOL, entitled

"PAUL PRY'S PEEP AT THE FIRST LIVERPOOL ASSIZES."

At the End of the Drama, the celebrated

HUNGARIAN SINGERS,

M. M. REICH, ROSAN, KRAUS, and KALN,

Will sing the following harmonized National Melody,

A NEW STEURISH NATIONAL SONG, WITH ECHO!

After which, (for the tenth time) a new Grand Ballet, in Two Acts, with new and appropriate Scenery, Music, &c., called the

MOUNTAIN SYLPH;

Or, the Wizard of the Glen and the Fatal Scarf.

Donald........(betrothed to Jessie)...Mr. GILBERT

Christie............(his Rival)	Mr JONAS	Dame Gourlay	Mrs. E. BENWELL
Hela (the Wizard of the Glen)	Mr. T. RIDGWAY	Jessie.........(her Daughter)	Mrs. BAKER
Sandie	Mr. J. RIDGWAY	Maggie	Madlle. MARIE
Bailie Macwhapple	Mr. BENWELL		

The Mountain Sylph.......................Miss BALLIN

Incidental to the Piece, the following SCENERY, &c.

INTERIOR OF A SCOTCH FARM-HOUSE.

ÆRIAL DESCENT AND MAGICAL DISAPPEARANCE OF THE SYLPH.

THE WIZARD'S CAVE.

Hela gains the Magic Scarf.—The Sylphed Haunt.

EFFECTS OF THE CHARMED SCARF, AND

DEATH OF THE SYLPH.

In the course of the Ballet,

A SCOTCH PAS DE DEUX, BY MR. J. RIDGWAY AND MADLLE. MARIE.

GRAND INCIDENTAL PAS DE DEUX,

By Mr. GILBERT and Miss BALLIN.

At the End of the Ballet will be sung by the celebrated

HUNGARIAN SINGERS,

"DIE MALERISCH LUST REUSE IN DER SWEITZ."

To conclude with the Farce of

LOVE, LAW, & PHYSIC.

Lubin Log.....................................Mr. HARLEY

Flexible	Mr. CHAPLIN	Passengers, Messrs. T. & J. RIDGWAY, JONAS, and ENGLAND	
Doctor Camphor	Mr. WEBSTER		
Danvers	Mr. LINDSAY	Mrs. Hillary	Mrs. CLARKE
John Brown	Mr. GRANBY	Laura	Mrs. BAKER
Andrew	Mr. SLAITER	Maid	Mrs. E. BENWELL
Waiter	Mr. CUNNINGHAM	Passengers	Messds. GRANBY, WEBSTER, Miss WEBSTER, and Miss S. CHAPLIN
Coachman	Mr. BENWELL		

On SATURDAY, the Drama of ABON HASSAN. Zabouc, Mr. HARLEY.
The MOUNTAIN SYLPH, and a GOOD-LOOKING FELLOW. Narcissus, Mr. HARLEY.

LOWER BOXES, 4s; UPPER BOXES, 3s 6d; PIT, 2s 6d; GALLERY, 1s.
Doors to be opened at Half-past Six, and the Performances to commence at Seven o'clock.
Places may be taken of Mr. Parker, at the Box-Office, from Ten till Three o'clock.

ROCKLIFF AND DUCKWORTH, PRINTERS, CASTLE STREET.

THEATRE ROYAL, LIVERPOOL.

LAST NIGHT BUT TWO OF

MR. HARLEY,

Of the Theatres-Royal, Drury Lane and Covent Garden.

LAST NIGHT BUT TWO OF

Mr. GILBERT & Miss BALLIN,

Principal Dancers of the Theatres-Royal, Drury Lane and Covent Garden.

THE

FOUR CELEBRATED HUNGARIAN SINGERS,

M. M. REICH, ROSAN, KRAUS, & KALN,

WHO ARE ENGAGED FOR FOUR NIGHTS,

And whose performances excited the utmost admiration last season at the Theatre Royal, Drury Lane, and recently at the Colosseum, will make their Second Appearance this Evening, and sing Two of their HARMONIZED NATIONAL MELODIES.

Last Night but Two of the MOUNTAIN SYLPH,

Which continues to be received with acclamations of applause.

This present THURSDAY, AUGUST 20, 1835,

Will be performed the Musical Drama of

Sweethearts and Wives.

Billy Lackaday..Mr. HARLEY, in which he will Sing

"MORTAL MAN IS BORN TO SORROW."

Admiral Franklin	Mr. ANDREWS	Eugenia	Mrs. SHAW
Charles Franklin	Mr. LACY	Laura	Miss GEORGE
Sandford	Mr. FRAZER	Mrs. Bell	Mrs. CLARKE
Curtis	Mr. WEBSTER	Susan	Miss CHAPLIN

At the End of the Drama, the celebrated

HUNGARIAN SINGERS,

M. M. REICH, ROSAN, KRAUS, and KALN,

Will sing the following harmonized National Melody,

A STEURISH NATIONAL SONG, WITH ECHO!

After which, (for the ninth time) a new Grand Ballet, in Two Acts, with new and appropriate Scenery, Music, &c., called the

MOUNTAIN SYLPH;

Or, the Wizard of the Glen and the Fatal Scarf.

Donald.......(betrothed to Jessie)...Mr. GILBERT

Christie............(his Rival)	Mr JONAS	Dame Gourlay	Mrs. E. BENWELL
Hela (the Wizard of the Glen)	Mr. T. RIDGWAY	Jessie.........(her Daughter)	Mrs. BAKER
Sandie	Mr. J. RIDGWAY	Maggie	Madlle. MARIE
Bailie Macwhapple	Mr. BENWELL		

The Mountain Sylph........................Miss BALLIN

Incidental to the Piece, the following SCENERY, &c.

INTERIOR OF A SCOTCH FARM-HOUSE.

ÆRIAL DESCENT AND MAGICAL DISAPPEARANCE OF THE SYLPH.

THE WIZARD'S CAVE.

Hela gains the Magic Scarf.—The Sylphed Haunt.

EFFECTS OF THE CHARMED SCARF, AND

DEATH OF THE SYLPH.

In the course of the Ballet,

A SCOTCH PAS DE DEUX, BY MR. J. RIDGWAY AND MADLLE. MARIE.

GRAND INCIDENTAL PAS DE DEUX,

By Mr. GILBERT and Miss BALLIN.

At the End of the Ballet will be sung by the celebrated

HUNGARIAN SINGERS,

"DIE LUSTIGE REIGE IN DER SCHWEITZ."

To conclude with the Farce of

SECOND THOUGHTS.

Jabber...............(his original character).............Mr. HARLEY

Mr. Sudden	Mr. BAKER	Mrs. Trapper	Mrs. CLARKE
Cecil	Mr. DURAND	Isidora	Mrs. SHAW
Hudson	Mr. WEBSTER	Celestina	Mrs. BAKER
Gibbs	Mr. CUNNINGHAM	Matilda	Miss CHAPLIN
George	Mr. LINDSAY	Mary	Miss STANLEY
First Bailiff	Mr. BENWELL	Miss Hawkins	Miss WEBSTER
Second Bailiff	Mr. ENGLAND	Jessy	Mrs. E. BENWELL

ON FRIDAY,

FOR THE BENEFIT OF MR. HARLEY,

AND UNDER THE PATRONAGE OF

THOS. CLIFTON, Esq., High Sheriff of the County,

Will be performed the Comedy of

PAUL PRY.

Paul Pry.......................................Mr. HARLEY,

In the course of the Evening,

THE PERFORMANCES OF THE HUNGARIAN SINGERS,

And a VARIETY OF SONGS, including a new Comic Song, written by a Gentleman of Liverpool, and called "A PEEP AT THE LIVERPOOL ASSIZES," by MR. HARLEY.

After which, the new Ballet of the MOUNTAIN SYLPH.

To conclude with the Farce of

LOVE, LAW, AND PHYSIC.

Lubin Log................................Mr. HARLEY

LOWER BOXES, 4s; UPPER BOXES, 3s 6d; PIT, 2s 6d; GALLERY, 1s.

Doors to be opened at Half-past Six, and the Performances to commence at Seven o'clock.

Places may be taken of Mr. Parker, at the Box-Office, from Ten till Three o'clock.

ROCKLIFF AND DUCKWORTH, PRINTERS, CASTLE STREET.

THEATRE ROYAL, LIVERPOOL.

LAST NIGHT BUT THREE OF

MR. HARLEY,

Of the Theatres-Royal, Drury Lane and Covent Garden.

FOR THE BENEFIT OF

Mr. GILBERT & Miss BALLIN,

Principal Dancers of the Theatres-Royal, Drury Lane and Covent Garden, and the Last Night but Three of their engagement, on which occasion the

FOUR CELEBRATED HUNGARIAN SINGERS,

M. M. REICH, ROSAN, KRAUS, & KALN

WHO ARE ENGAGED FOR FOUR NIGHTS,
And whose performances excited the utmost admiration last season at the Theatre Royal, Drury Lane, and recently at the Colosseum, will make their First Appearance, and sing Two of their
HARMONIZED NATIONAL MELODIES.

Last Night but Three of the MOUNTAIN SYLPH,
Which continues to be received with acclamations of applause.

Last Night of the New Drama of the KING'S SEAL,
Which has, on each representation, been received with the greatest approbation.

This present WEDNESDAY, AUGUST 19, 1835,

Will be performed, for the fourth time here, a new Comedy, in two acts, as performed at the Theatre-Royal, Drury Lane, with distinguished success, called the

KING'S SEAL

Gronikind....................Mr. HARLEY, (as originally performed by him in London.)

Henri Quatre	Mr. STUART	Gaspard (Page to Bassompièrre)	Miss CHAPLIN
Duc de Sully	Mr. CHAPLIN	Theodore (Page to the Marchioness)	Miss STANLEY
Marquis Bassompièrre.	Mr. LACY	King's Page	Mrs. E. BENWELL
Bortholdus Delfin...(an Engraver)	Mr. BAKER	Captain of the Guard	Mr. LINDSAY
Count de Bellegarde	Mr. HAMILTON	Marchioness de Verneuil	Mrs. STANLEY
Count d'Auvergne	Mr. DURAND	Louise de Balzac......(her Sister)	Mrs. SHAW
Dupuis	Mr CUNNINGHAM	Lena	Mrs. BAKER

At the End of the Drama, the celebrated

HUNGARIAN SINGERS,

M. M. REICH, ROSAN, KRAUS, and KALN,
Will sing the following harmonized National Melody,

A STEURISH NATIONAL SONG, WITH ECHO!

After which, (for the eighth time) a new Grand Ballet, in Two Acts, with new and appropriate Scenery, Music, &c., called the

MOUNTAIN SYLPH;

Or, the Wizard of the Glen and the Fatal Scarf.

Donald........(betrothed to Jessie)...Mr. GILBERT

Christie............(his Rival)	Mr. JONAS	Dame Gourlay	Mrs. E. BENWELL
Hela (the Wizard of the Glen)	Mr. T. RIDGWAY	Jessie.........(her Daughter)	Mrs. BAKER
Sandie	Mr. J. RIDGWAY	Maggie	Madlle. MARIE
Bailie Macwhapple	Mr. BENWELL		

The Mountain Sylph....................Miss BALLIN

Incidental to the Piece, the following SCENERY, &c.

INTERIOR OF A SCOTCH FARM-HOUSE,
ÆRIAL DESCENT AND MAGICAL DISAPPEARANCE OF THE SYLPH.
THE WIZARD'S CAVE.
Hela gains the Magic Scarf.—The Sylphed Haunt.
EFFECTS OF THE CHARMED SCARF, AND
DEATH OF THE SYLPH.

In the course of the Ballet,
A SCOTCH PAS DE DEUX, BY MR. J. RIDGWAY AND MADLLE. MARIE.
GRAND INCIDENTAL PAS DE DEUX,
By Mr. GILBERT and Miss BALLIN.

At the End of the Ballet will be sung by the celebrated

HUNGARIAN SINGERS,

"DIE LUSTIGE REIGE IN DER SCHWEITZ."

To conclude with the Musical Farce of the

Illustrious Stranger

OR, MARRIED AND BURIED.

Benjamin Bowbell..Mr. HARLEY

Aboulifar	Mr. WEBSTER	Officers	Messrs. T. & J. RIDGWAY, JONAS, LINDSAY, ENGLAND, & CUNNINGHAM
Azan	Mr. FRAZER	Irza	Miss GEORGE
Alibajou	Mr. GRANBY	Fatima	Miss CHAPLIN
Gimbo	Mr. SLAITER	Irene	Mrs. E. BENWELL
High Priest	Mr. DURAND	Ladies	Messds. GRANBY, WEBSTER, Miss WEBSTER, and Miss S. CHAPLIN
Omar	Mr. BENWELL		

In the Second Act of the Farce,

A GREEK PAS DE CHARACTERE,

By Mr. GILBERT and Miss BALLIN
From the Grand Opera of LESTOCQ, as danced by them upwards of 70 nights at the Theatre-Royal, Covent Garden.

On THURSDAY, the Musical Drama of SWEETHEARTS AND WIVES. Billy Lackaday, Mr. HARLEY. The Performance of the Celebrated HUNGARIAN SINGERS. After which, the MOUNTAIN SYLPH. To conclude with the Drama of SECOND THOUGHTS. Jabber....(his original character)...Mr. HARLEY.

On FRIDAY, (under the Patronage of THOMAS CLIFTON, Esq., High Sheriff of the County,) the revived Drama of PAUL PRY. The Performance of the HUNGARIAN SINGERS. The MOUNTAIN SYLPH, and LOVE, LAW, AND PHYSIC.

LOWER BOXES, 4s; UPPER BOXES, 3s 6d; PIT, 2s 6d; GALLERY, 1s.
Doors to be opened at Half-past Six, and the Performances to commence at Seven o'clock.
Places may be taken of Mr. Parker, at the Box-Office, from Ten till Three o'clock.

ROCKLIFF AND DUCKWORTH, PRINTERS, CASTLE STREET.

THEATRE ROYAL, LIVERPOOL.

FOR THE BENEFIT OF

Mrs. WOOD,

Of the Theatres-Royal, Covent Garden and Drury Lane,
And the LAST APPEARANCE of

MR. AND MRS. WOOD,

Previous to their departure for America.

Second Week of

MR. BROUGH AND MR. G. HORNCASTLE,

Of the Theatre-Royal, Dublin.

This present FRIDAY, JULY 3, 1835,

Will be performed, for the third time, Auber's celebrated Opera of

FRA DIAVOLO

OR, THE INN OF TERRACINA.

Which was received on Monday and Wednesday Evenings with the most rapturous applause, by fashionable and crowded auditories.

With the whole of the original Music, composed by Auber, and adapted by M. Rophino Lacy.
The Orchestra (which is considerably augmented on this occasion) under the direction of Mr. ALDRIDGE

PREVIOUS TO THE OPERA, THE ORIGINAL OVERTURE,

The New Scenery painted expressly for the Opera by Mr. Parker, Mr. Johnson, and Assistants.

Fra Diavolo........(Disguised as the Marquis of San Carlo)........Mr. WOOD
Lord Allcash.. ....Mr. G. HORNCASTLE
Giacomo....................(a Brigand)..................Mr. BROUGH
Lorenzo..(Commander of the Carbineers)..Mr. FRAZER | Matteo....(Landlord of the Inn)...Mr. WEBSTER
Francesco Veroni..(a Young Farmer).. Mr. DURAND | Beppo...(a Brigand)...Mr. BENWELL
Carbineers......Messrs. ANDREWS, GRANBY, ENGLAND, JONAS, T. RIDGWAY, J. RIDGWAY, SLAITER, CUNNINGHAM, LINDSAY, &c.
Lady Allcash ....Miss GEORGE
Villagers..Miss STANLEY, Miss L. STANLEY, Miss WEBSTER, Miss C. WEBSTER, Miss S. CHAPLIN, Mrs. BAKER, Mrs. E. BENWELL, Mrs. GRANBY, and Mrs. WEBSTER
Zerlina...................(Daughter of Matteo)................Mrs. WOOD

Incidental to the Opera,

THE FOLLOWING SONGS, CHORUSES, AND CONCERTED PIECES:

INTRODUCTORY CHORUS—"Drink! for joy bestowing,"—Carbineers.
SONG—"Vainly, alas!"—Lorenzo.
CONCERTED PIECE and CHORUS—"Give us help! they're at hand,"—Zerlina, Lord and Lady Allcash, Lorenzo, and Matteo.
SOLO—"Oh, what a frightful land for strangers,"—Lady Allcash.
DUET—"I don't object,"—Lord and Lady Allcash.
QUINTETT—"Oh! rapture unbounded,"—Zerlina, Lady Allcash, Marquis, Lord Allcash, and Matteo.
SONG—"On yonder rock reclining,"—Zerlina.
SONG—"While thus his deeds accusing,"—Marquis.
Introduced SONG—"Love's Ritornella,"—Marquis.
TRIO—"Bravi! bravi! bravi!"—Marquis, Lord Allcash, and Lady Allcash.
CONCERTED PIECE—"Hark, those sounds,"—Marquis, Lord Allcash, Lady Allcash, Beppo, and Giacomo.
CHORUS—"Victoria, victoria, victoria!"—Carbineers and Peasants.
CONCERTED PIECE—"Again I greet my friend,"—Zerlina, Lady Allcash, Lord Allcash, Marquis, and Lorenzo.
FINALE of Act I—"Let's on to conquest, friends,"—by all the Characters.
SERENADE—"Young Agnes, beautiful flower,"—Marquis.
CAVATINA—"'Tis to-morrow; yes, to-morrow,"—Zerlina.
CONCERTED PIECE—"How pretty she looks,"—Marquis, Beppo, and Giacomo.
SCENA and CONCERTED PIECE—"My Lorenzo's heart I know," Zerlina, Marquis, Beppo, and Giacomo
FINALE of 2nd Act—"Would it not be as well,"—Lord Allcash, Lorenzo, Marquis, Beppo, Giacomo, Lady Allcash, & Zerlina.
SCENA—"My companions are warned,"—Fra Diavolo.
CHORUS and CONCERTED PIECE—Giacomo, Beppo, Matteo, Villagers, and Carbineers.
SONG—"I'm thine, I'm thine!"—Lorenzo.
CONCERTED PIECE"—Come, Captain, let's no longer stay,"—Zerlina, Lady Allcash, Fra Diavolo, Lord Allcash, Lorenzo, Matteo, Beppo, Giacomo, Villagers, and Carbineers.
CONCERTED PIECE and GRAND FINALE—"Sieze them both without delay,"—by all the Characters.

In the course of the Farce,
Mrs. WOOD will introduce the Song of "WHY ARE YOU WANDERING,"
And Mr. WOOD will sing "THE LADS OF THE VILLAGE," and "IN VERITY, DAMSEL."

To conclude with the Musical Farce of

The Quaker.

Steady..............................(the Quaker)...........................Mr. WOOD
Lubin..............................Mr. G HORNCASTLE
Farmer Easy..........................Mr. WEBSTER | Floretta..................................Miss GEORGE
Solomon ....Mr. BAKER | Dame Cicely...............................Mrs. GRANBY
Countrymen.................Messrs. CUNNINGHAM, LINDSAY, BENWELL, J.&T. RIDGWAY, JONAS, & ENGLAND. | Villagers ..Messds. WEBSTER, E. BENWELL, Miss WEBSTER, and Miss S. CHAPLIN
Gillian...Mrs. WOOD

On SATURDAY, the Tragedy of the

REVENGE.

After which, the Interlude of the

INNKEEPER'S BRIDE.

To conclude with

A TALE OF MYSTERY.

MR. DOWTON AND MISS ELLEN TREE,

Of the Theatres-Royal, Drury Lane and Covent Garden, are engaged for a Fortnight, and will make their First Appearance this season, on Monday next, July 6th.

LOWER BOXES, 4s; UPPER BOXES, 3s 6d; PIT, 2s 6d; GALLERY, 1s.
Doors to be opened at Half-past Six, and the Performances to commence at Seven o'clock.
Places may be taken of Mr. Parker, at the Box-Office, from Ten till Three o'clock.

ROCKLIFF AND DUCKWORTH, PRINTERS, CASTLE STREET.

THEATRE ROYAL, LIVERPOOL.

Ninth Night of the Engagement of

MR. AND MRS. WOOD,

Of the Theatres-Royal, Covent Garden and Drury Lane,
And the Last Night but One of their performing in England previous to their departure for America.

This present THURSDAY, JULY 2, 1835,

Will be performed the Opera of

LOVE IN A VILLAGE.

Hawthorn........Mr. WOOD

Sir William Meadows........Mr. WEBSTER
Justice Woodcock........Mr. ANDREWS
Young Meadows........Mr. FRAZER
Eustace........Mr. DURAND
Hodge........Mr. BAKER
Footman........Mr. BENWELL
Carter........Mr. GRANBY
Villagers, Messrs. LINDSAY, CUNNINGHAM, T. RIDGWAY, JONAS, & ENGLAND

Deborah Woodcock........Mrs. CLARKE
Lucinda........Miss STANLEY
Madge........Miss CHAPLIN
Cook........Mr. SLAITER
Housemaid........Mrs. E. BENWELL
Villagers........Messds. GRANBY, WEBSTER, Miss WEBSTER, and Miss S. CHAPLIN

Rosetta........Mrs. WOOD

IN THE COURSE OF THE OPERA WILL BE SUNG:

Duet—"Hope, thou nurse,"........Miss STANLEY and Mrs. WOOD
Song—"My heart's my own,"........Mrs. WOOD
Song—"Oh, had I been by fate decreed,"........Mr. FRAZER
Song—"Gentle youth! ah, tell me why,"........Mrs. WOOD
Song—"Still in hopes to get the better,"........Mr. FRAZER
Song—"There was a jolly miller,"........Mr. WOOD
Song—"My Dog and my Gun,"........Mr. WOOD
Song—"Well, well, say no more,"........Mr. BAKER
Song—"Cupid, God of soft persuasion,"........Miss STANLEY
Song—"When I followed a lass,"........Mr. ANDREWS
Song—"Oh, how shall I in language weak,"........Mr. FRAZER
Song—"Young I am, and sore afraid,"........Mrs. WOOD
Song—"We all love a pretty girl under the rose,"........Mr. WOOD
Song—"Since Hodge proves ungrateful,"........Miss STANLEY
Song—"The toast be dear woman,"........Mr. WOOD
Song—"Wilt thou meet me there, love,"........Mr. FRAZER
Song—"Go, naughty man,"........Mrs. WOOD

At the End of the Opera,

A PAS DE DEUX,

By Mr. J. RIDGWAY and Madlle. MARIE.

AND A COMIC DANCE,

By Mr. T. RIDGWAY and Mr. JONAS.

To conclude with the Farce of the

WATERMAN.

Tom Tug........Mr. WOOD

Bundle........Mr. GRANBY
Robin........Mr. BAKER
Visitors, Messrs. BENWELL, CUNNINGHAM, LINDSAY, T. RIDGWAY, JONAS, and ENGLAND

Mrs. Bundle........Mrs. GRANBY
Visitors, Mrs. WEBSTER, Mrs. E. BENWELL, Miss WEBSTER, &c.

Wilhelmina........Mrs. WOOD

Incidental to the Afterpiece will be Sung:
"DID YOU NOT HEAR OF A JOLLY YOUNG WATERMAN,"
"FAREWELL, MY TRIM BUILT WHERRY," and "THE BAY OF BISCAY, O!" by Mr. WOOD.
The favourite Ballad of "BLACK-EYED SUSAN," by Mrs. WOOD.

TO-MORROW, FRIDAY, July 3rd,

FOR THE BENEFIT OF MRS. WOOD,

And the Last Night of the Engagement of Mr. and Mrs. WOOD,
Will be performed, for the third time, Auber's celebrated Opera of

FRA DIAVOLO.

Which was received on Monday and Wednesday Evenings with the most rapturous applause, by fashionable and crowded auditories.

Fra Diavolo........Mr. WOOD

Lord Allcash........Mr. G. HORNCASTLE
Lorenzo........Mr. FRAZER

Giacomo........Mr. BROUGH
Lady Allcash........Miss GEORGE

Zerlina........Mrs. WOOD

To conclude with the Musical Farce of

The Quaker.

The Quaker........Mr. WOOD

Lubin........Mr. G. HORNCASTLE

Floretta........Miss GEORGE

Gillian........Mrs. WOOD

On SATURDAY—the Tragedy of the REVENGE; the Farce of the INKEEPER'S BRIDE; and other Entertainments.

MR. DOWTON AND MISS ELLEN TREE,

Of the Theatres-Royal, Drury Lane and Covent Garden, are engaged for a Fortnight, and will make their First Appearance this season, on Monday next, July 6th.

LOWER BOXES, 4s; UPPER BOXES, 3s 6d; PIT, 2s 6d; GALLERY, 1s.
Doors to be opened at Half-past Six, and the Performances to commence at Seven o'clock.
Places may be taken of Mr. Parker, at the Box-Office, from Ten till Three o'clock.

ROCKLIFF AND DUCKWORTH, PRINTERS, CASTLE STREET.

THEATRE ROYAL, LIVERPOOL.

Second Night of the celebrated New Opera of

FRA DIAVOLO,

Which was received on Monday Evening with the most rapturous applause, by a fashionable and crowded audience

Eighth Night of the Engagement of

MR. AND MRS. WOOD,

Of the Theatres-Royal, Covent Garden and Drury Lane,
And the Last Night but Two of their performing in England previous to their departure for America.

Second Week of

MR. BROUGH AND MR. G. HORNCASTLE,

Of the Theatre-Royal, Dublin.

This present WEDNESDAY, JULY 1, 1835,

Will be performed, for the second time here, the celebrated New Opera of

FRA DIAVOLO

OR, THE INN OF TERRACINA.

With the whole of the original Music, composed by Auber, and adapted by M. Ropbino Lacy.
The Orchestra (which is considerably augmented on this occasion) under the direction of Mr. ALDRIDGE

PREVIOUS TO THE OPERA, THE ORIGINAL OVERTURE,

Which was enthusiastically encored on Monday last.

The New Scenery painted expressly for the Opera by Mr. Parker, Mr. Johnson, and Assistants.

Fra Diavolo........(Disguised as the Marquis of San Carlo)........Mr. WOOD
Lord Allcash.. ....Mr. G. HORNCASTLE
Giacomo...................(a Brigand)...................Mr. BROUGH
Lorenzo..(Commander of the Carbineers)..Mr. FRAZER | Matteo....(Landlord of the Inn)...Mr. WEBSTER
Francesco Veroni..(a Young Farmer)..Mr. DURAND | Beppo...(a Brigand)...Mr. BENWELL
Carbineers......Messrs. ANDREWS, GRANBY, ENGLAND, JONAS, T. RIDGWAY, J. RIDGWAY, SLAITER, CUNNINGHAM, LINDSAY, &c.
Lady Allcash ....Miss GEORGE
Villagers..Miss STANLEY, Miss L. STANLEY, Miss WEBSTER, Miss C. WEBSTER, Miss S. CHAPLIN, Mrs. BAKER, Mrs. E. BENWELL, Mrs. GRANBY, and Mrs. WEBSTER
Zerlina......... ....(Daughter of Matteo)................Mrs. WOOD

Incidental to the Opera,

THE FOLLOWING SONGS, CHORUSES, AND CONCERTED PIECES:

INTRODUCTORY CHORUS—"Drink! for joy bestowing,"—Carbineers.
SONG—"Vainly, alas!"—Lorenzo.
CONCERTED PIECE and CHORUS—"Give us help! they're at hand,"—Zerlina, Lord and Lady Allcash, Lorenzo, and Matteo.

SOLO—"Oh, what a frightful land for strangers,"—Lady Allcash.
DUET—"I don't object,"—Lord and Lady Allcash.
QUINTETT—"Oh! rapture unbounded,"—Zerlina, Lady Allcash, Marquis, Lord Allcash, and Matteo.
SONG—"On yonder rock reclining,"—Zerlina.
SONG—"While thus his deeds accusing,"—Marquis.
Introduced SONG—"Love's Ritornella,"—Marquis.
TRIO—"Bravi! bravi! bravi!"—Marquis, Lord Allcash, and Lady Allcash.
CONCERTED PIECE—"Hark, those sounds,"—Marquis, Lord Allcash, Lady Allcash, Beppo, and Giacomo.
CHORUS—"Victoria, victoria, victoria!"—Carbineers and Peasants.
CONCERTED PIECE—"Again I greet my friend,"—Zerlina, Lady Allcash, Lord Allcash, Marquis, and Lorenzo.
FINALE of Act I—"Let's on to conquest, friends,"—by all the Characters.
SERENADE—"Young Agnes, beautiful flower,"—Marquis.
CAVATINA—"'Tis to-morrow; yes, to-morrow,"—Zerlina.
CONCERTED PIECE—"How pretty she looks,"—Marquis, Beppo, and Giacomo.
SCENA and CONCERTED PIECE—"My Lorenzo's heart I know,"—Zerlina, Marquis, Beppo, and Giacomo
FINALE of 2nd Act—"Would it not be as well,"—Lord Allcash, Lorenzo, Marquis, Beppo, Giacomo, Lady Allcash, & Zerlina.
SCENA—"My companions are warned,"—Fra Diavolo.
CHORUS and CONCERTED PIECE—Giacomo, Beppo, Matteo, Villagers, and Carbineers.
SONG—"I'm thine, I'm thine!"—Lorenzo.
CONCERTED PIECE"—Come, Captain, let's no longer stay,"—Zerlina, Lady Allcash, Fra Diavolo, Lord Allcash, Lorenzo, Matteo, Beppo, Giacomo, Villagers, and Carbineers.
CONCERTED PIECE and GRAND FINALE—"Sieze them both without delay,"—by all the Characters.

To conclude with the New Farce of

SCAN. MAG.

OR, THE VILLAGE GOSSIP.

Old Singleton	Mr. GRANBY	Constable	Mr. CUNNINGHAM
Edward Singleton	Mr. LACY	Emily Singleton	Mrs. E. BENWELL
Captain Tinderley	Mr. DURAND	Julia	Miss STANLEY
Tommy Caudle	Mr. SLAITER	Fanny	Miss CHAPLIN
John Grub	Mr. BENWELL	Mrs. Caudle (the Village Gossip)	Mrs. GRANBY

On THURSDAY, the Opera of

Love in a Village.

Hawthorn ....Mr. WOOD | Rosetta............Mrs. WOOD

After which,

A VARIETY OF DANCING,

By Messrs. T. and J. RIDGWAY, Mr. F. JONAS, and Mademoiselle MARIE.

To conclude with

THE WATERMAN.

Tom Tug..............................Mr. WOOD | Wilhelmina..........................Mrs. WOOD

On FRIDAY—Mrs. WOOD'S BENEFIT, and the Last Night of the Engagement of Mr. and Mrs. WOOD.
On SATURDAY—the Tragedy of the REVENGE; the Farce of the INKEEPER'S BRIDE; and other Entertainments.

MR. DOWTON AND MISS ELLEN TREE,

Of the Theatres-Royal, Drury Lane and Covent Garden, are engaged for a Fortnight, and will make their First Appearance this season, on Monday next, July 6th.

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Doors to be opened at Half-past Six, and the Performances to commence at Seven o'clock.
Places may be taken of Mr. Parker, at the Box-Office, from Ten till Three o'clock.

ROCKLIFF AND DUCKWORTH, PRINTERS, CASTLE STREET.

THEATRE ROYAL, LIVERPOOL.

Seventh Night of the Engagement of

MR. AND MRS. WOOD,

Of the Theatres-Royal, Covent Garden and Drury Lane,
And the Last Night but Three of their performing in England previous to their departure for America.

Second Week of

MR. BROUGH AND MR. G. HORNCASTLE,

Of the Theatre-Royal, Dublin.

This present TUESDAY, JUNE 30, 1835,

Will be repeated (for the third time this season) the popular Opera of

CINDERELLA

OR, THE FAIRY QUEEN AND GLASS SLIPPER,

Which was received, on the first and second representations, with distinguished approbation.
The Music composed by ROSSINI; containing choice selections from his Operas of CENERENTOLA, ARMIDA, MAOMETTA 2DO., and GUILLAUME TELL, arranged and adapted to the English Stage by Mr. ROPHINO LACY.
The Machinery and Mechanical Changes by Mr. WILLMORE.
The ORCHESTRA (which is considerably augmented on this occasion) under the direction of Mr. ALDRIDGE.
Previous to the Opera, the Original OVERTURE to CENERENTOLA will be performed.

Felix..................................(Prince of Salerno)..................................Mr. **WOOD**,
(As originally performed by him at the Theatre-Royal, Covent Garden.)
Baron Pompolino .... Mr. **G. HORNCASTLE**
Dandini....................(Valet to the Prince) ....Mr. **BROUGH**
Alidoro .....(Tutor to the Prince)......Mr. **WEBSTER** | Pedro ....(Servant to the Baron) ..Mr. **BAKER**
Page................................Mr. **DURAND**
Hunters, &c. &c.........................Messss. **LINDSAY, GRANBY, CUNNINGHAM, ENGLAND, BENWELL, T. RIDGWAY**, and **F. JONAS**
Cinderella..Mrs. **WOOD**,
(As originally performed by her at the Theatre Royal, Covent Garden.)
Clorinda .....(her Sister)......Miss **GEORGE** | Thisbe.......(Sister to Cinderella)......Miss **STANLEY**
Fairy Queen.........................Mrs. **BENWELL**
Sylphs, Fairies, &c., Messds. **BAKER, WEBSTER, GRANBY**, Miss **S. CHAPLIN**, Miss **WEBSTER**, Miss **GRANBY**, &c.

INCIDENTAL TO THE PIECE, A VARIETY OF DANCING,

By Mr. J. RIDGWAY and Madlle. MARIE.

In the course of the Opera,

THE FOLLOWING SONGS, DUETS, CONCERTED PIECES, AND CHORUSES:--

CHORUS OF FAIRIES—*(Armida)*—" While sunbeams are glancing."
AIR and CHORUS—*(Armida)*—" From distant regions flying."
SONG—Prince *(Armida)*—" Morning its sweets is flinging."
CONCERTED PIECE—*(Armida)*—" Music floats in the air."
TRIO—Clorinda, Thisbe, and Cinderella *(Cenerentola)*—" With step so light."
QUARTETT—Cinderella, Fairy Queen, Thisbe, and Clorinda *(Cenerentola)*—" Grant me charity, I pray."
CONCERTED PIECE and CHORUS—Alidoro and Chorus, Clorinda, Thisbe, and Cinderella *(Cenerentola)*—" Back from his morning chase."
COMIC SONG—Baron—" Ye tormentors, wherefore came ye?"
RECITATIVE—Prince *(Cenerentola)*—" All around is silent."
DUET—Prince and Cinderella *(Cenerentola)*—" Whence this soft and pleasing flame."
DIALOGUE DUET—Prince and Cinderella *(Cenerentola)*—" Of the Baron, the lovely daughters."
CONCERTED PIECE—Prince, Baron, Dandini, Alidoro, and Cinderella *(Cenerentola)* " My Lord, deign but to hear me."
QUINTETT—" Midst doubts, confusion."
STRETTO FINALE—" Dare but to breathe again."
DIALOGUE QUARTETT—Prince, Dandini, Clorinda, and Thisbe *(Cenerentola)*—" Softly, softly, in a whisper."
COMIC DUET—Baron and Dandini *(Cenerentola)*—" Sir, a secret most important."
FAIRY CHORUS—*(Guillaume Tell)*—" Cease, Cinderella."
FINALE ACT 2—Cinderella, Fairy Queen and Fairies *(Maometto 2do)*—" Delightful hour of rapture."
CHORUS and DANCE—Cinderella *(Maometto 2do")*—" In light tripping measure."
DUET—Prince and Cinderella *(Guillaume Tell)*—" Let thine eyes on mine, mildly beaming."
GENERAL WALTZ—*(Guillaume Tell.)*
AIR and CHORUS—*(Maometto 2do)*—" What demon's opposing malice."
GRAND FINALE—Cinderella, Prince, and Characters *(Cenerentola)*—" Now with grief no longer bending."

To conclude with the Romantic Melo-Drama of

Valentine & Orson

OR, THE WILD MAN OF THE WOODS.

Valentine........................	Mr. **J. RIDGWAY**	Blandiman	Mr. **WEBSTER**
Agrimont........................	Mr. **F JONAS**	Princess Eglantine	Mrs **SHAW**
Orson......(the Wild Man)....	Mr. **T. RIDGWAY**	Princess Florimonda........................	Mrs. **BAKER**
King Pepin	Mr. **HAMILTON**	Empress Bellisante	Mrs. **GRANBY**
Henry	Mr. **DURAND**	Agatha	Miss **CHAPLIN**
Haufry........................	Mr. **LINDSAY**	Pacolet........................	Miss **C. CHAPLIN**
Hugo	Mr. **BAKER**	Old Woman........................	Mrs. **WEBSTER**
First Peasant	Mr. **SLAITER**	Villagers	Mrs. **E. BENWELL**, Miss **WEBSTERS**, &c.
Second Peasant........................	Mr. **BENWELL**		
Third Peasant........................	Mr. **GRANBY**		

On WEDNESDAY, will be repeated, for the second time here, the celebrated New Opera of

FRA DIAVOLO;

OR, THE INN OF TERRACINA.

Which was received last night with the most rapturous applause, by a fashionable and crowded audience.
With the whole of the original Music, composed by Auber, and adapted by M. Rophino Lacy.
The Orchestra (which is considerably augmented on this occasion) under the direction of Mr. ALDRIDGE

PREVIOUS TO THE OPERA, THE ORIGINAL OVERTURE.

The New Scenery painted expressly for the Opera by Mr. Parker, Mr. Johnson, and Assistants.
Fra Diavolo........(Disguised as the Marquis of San Carlo)........Mr. **WOOD**
Lord Allcash.. ....Mr. **G. HORNCASTLE**
Giacomo..................(a Brigand)..................Mr. **BROUGH**
Lorenzo....(Commander of the Carbineers)....Mr. **FRAZER** | Lady Allcash................Miss **GEORGE**
Zerlina..Mrs. **WOOD**

To conclude with the New Farce of SCAN. MAG.

On THURSDAY—an Opera, in which Mr. and Mrs. WOOD will perform.
On FRIDAY—Mrs. WOODS' BENEFIT, and the Last Night of the Engagement of Mr. and Mrs. WOOD.

LOWER BOXES, 4s; UPPER BOXES, 3s 6d; PIT, 2s 6d; GALLERY, 1s.
Doors to be opened at Half-past Six, and the Performances to commence at Seven o'clock.
Places may be taken of Mr. Parker, at the Box-Office, from Ten till Three o'clock.

ROCKLIFF AND DUCKWORTH, PRINTERS, CASTLE STREET.

THEATRE ROYAL, LIVERPOOL.

FOR THE

Benefit of Mr. WOOD,

And the Last Night but Four of the Engagement of

MR. AND MRS. WOOD,

Of the Theatres-Royal, Covent Garden and Drury Lane.

Fifth Night of the Engagement of

MR. BROUGH AND MR. G. HORNCASTLE,

Of the Theatre-Royal, Dublin.

*This present **FRIDAY, JUNE** 26, 1835,*

Will be performed Auber's Grand Opera of

MASANIELLO

OR, THE DUMB GIRL OF PORTICI.

WITH ALL THE ORIGINAL MUSIC, DANCES, &c.

THE CELEBRATED OVERTURE PREVIOUS TO THE OPERA.

Masaniello..........Mr. WOOD
Pietro..........Mr. BROUGH
Moreno..........Mr. G. HORNCASTLE
Don Alphonzo..........Mr. FRAZER
Lorenzo..........Mr. DURAND
Spado..........Mr. WEBSTER
Marco..........Mr. BENWELL
Rufino..........Mr. GRANBY
Pescato..........Mr. ANDREWS
Spalatro..........Mr. SLAITER
Selva..........Mr. CUNNINGHAM
Commissioner..........Mr. ENGLAND
Officer..........Mr. LINDSAY
Fenella (the Dumb Girl)..........Mrs. BAKER
Elvira..........Mrs. WOOD
Fishermen's Wives and Children..........Mrs. WEBSTER, Mrs. E. BENWELL, Mrs. GRANBY, Miss STANLEY, Miss WEBSTER, Misses BENWELL, &c.

INCIDENTAL TO THE OPERA, THE FOLLOWING SONGS, &c.

Introductory Chorus—"We hail this happy day,"..........Mr. FRAZER and the Characters
Recitative and Air—"The Pride of Rank and Greatness,"..........Mrs. WOOD
Quartett—"All Gracious Power,"..........Mr. FRAZER, Mrs. WOOD, &c.
The Celebrated Barcarole—"Behold, how brightly breaks the morning!"..........Mr. WOOD, Mr. BROUGH, Mr. G. HORNCASTLE, and the Characters
Song—"My Sister, dear,"..........Mr. WOOD
Barcarole and Chorus—"Our Barcarole merrily singing,"..........Mr. WOOD, Mr. BROUGH, Mr. G. HORNCASTLE, and the Characters
The Celebrated Market Chorus—"Come hither, all who wish to buy,"..........Mr. WOOD, Mr. BROUGH, Mr. G. HORNCASTLE, and the Characters
Grand Finale and Prayer—"Hear, holy saint,,'...Mr. WOOD, Mr. BROUGH, Mr. G. HORNCASTLE, and the Characters
Song—"I swear he shall not perish,"..........Mr. WOOD
Ditto—"Adieu, my happy home,"..........Mr. WOOD
Barcarole—"Behold! far o'er the troubled tide,"..........Mr. BROUGH
Grand Scena—"Strike home! our chains we'll sunder,"..........Mr. WOOD and the Characters

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In the First Act of the Opera,

A PAS DE DEUX, by Mr. T. Ridgway & Madlle. Marie.

In Act Second,

The TARANTELLA and TAMBOURINE DANCE,

By Messrs. T. and J. RIDGWAY, Mr. F. JONAS, and Mademoiselle MARIE.

INCIDENTAL TO THE AFTERPIECE, THE FOLLOWING SONGS, &c.

Song—"Factotum of the city,"..........Mr. G. HORNCASTLE
Duet—"Mighty Jove,"..........Mr. WOOD and Mr. G HORNCASTLE
Song—"Tyrant, soon I'll burst thy chains,"..........Mrs. WOOD
Song—"Womankind,"..........Mr. ANDREWS
Finale—"Hollo! house, here,"..........Mr. WOOD, Mrs. WOOD, and the Characters
Song—"An old man would be wooing,"..........Mrs. WOOD, accompanied by herself on the Piano-forte
Song—"With a bewitching mien, ha!"..........Mr. ANDREWS
Trio—"Step as soft as Zephyrs dying,"..........Mr. WOOD, Mrs. WOOD, and Mr. G. HORNCASTLE
Finale—"Young Love triumphant,"..........Mr. WOOD, Mrs. WOOD, Mr. G. HORNCASTLE, Mr. BROUGH, &c

To conclude with the Musical Drama of the

Barber of Seville.

PREVIOUS TO WHICH THE ORIGINAL OVERTURE WILL BE PERFORMED.

Count Almaviva..........Mr. WOOD
Figaro..........Mr. G. HORNCASTLE
Basil..........Mr. BROUGH
Doctor Bartolo..........Mr. ANDREWS
Fiorello..........Mr. DURAND
Argus..........Mr. GRANBY
Tallboy..........Mr. SLAITER
Alguazil..........Mr. LINDSAY
Notary..........Mr. CUNNINGHAM
Officer..........Mr. BENWELL
Soldiers....Messrs. ENGLAND, T. RIDGWAY, J. RIDGWAY, and JONAS
Marcellina..........Mrs. E. BENWELL
Rosina..........Mrs. WOOD

On SATURDAY, the Tragedy of

BRUTUS.

Brutus..........Mr. STUART
Tullia..........Mrs. STANLEY
Tarquinia..........Mrs. SHAW

After which, a Variety of Dancing.

To conclude with

THE BROKEN SWORD.

LOWER BOXES, 4s; UPPER BOXES, 3s 6d; PIT, 2s 6d; GALLERY, 1s.
Doors to be opened at Half-past Six, and the Performances to commence at Seven o'clock.
Places may be taken of Mr. Parker, at the Box-Office, from Ten till Three o'clock.

ROCKLIFF AND DUCKWORTH, PRINTERS, CASTLE STREET.

THEATRE ROYAL, LIVERPOOL.

THE PUBLIC IS RESPECTFULLY INFORMED THAT

MR. AND MRS. WOOD,

Of the Theatres-Royal, Covent Garden and Drury Lane, are engaged for TEN NIGHTS, previous to their departure for America, and will make their Fourth Appearance here these three years, This Evening, and to give additional effect to the Operas in which Mr. and Mrs. WOOD will appear,
An arrangement has been made with

MR. BROUGH,

Principal Bass Singer of the Theatre-Royal, Dublin, and

MR. G. HORNCASTLE,

Principal Vocalist of the same Theatre, who will also make their appearance This Evening.

This present THURSDAY, JUNE 25, 1835,

Will be repeated the Opera of the

MAID OF JUDAH;

Or, THE KNIGHTS TEMPLARS.

Which was received with distinguished approbation on Tuesday Evening.
The Orchestra (which is considerably augmented on this occasion) under the direction of Mr. ALDRIDGE.

PREVIOUS TO THE OPERA, THE OVERTURE TO SEMIRAMIDE.

SAXONS.

IVANHOE............(Son of Cedric of Rotherwood, under the disguise of a Pilgrim)............Mr. **WOOD,**
As originally performed by him in London.
Cedric of Rotherwood....Mr. BROUGH | Wamba (the Jester)...Mr. BAKER
Gurth (the Swineherd) Mr. CHAPLIN | Robin Hood...Mr. DURAND | Little John...Mr. SLAITER
Friar Tuck...Mr. ANDREWS | Oswald...Mr. ENGLAND | Allan-a-Dale...Mr. JONAS

NORMANS.

Sir Maurice de Bracey............................Mr. G. HORNCASTLE
Sir Lucas de Beaumanoir........... (Grand Master of the Knights Templars).........Mr. HAMILTON
Sir Brian de Bois Guilbert.................. Mr. LACY | Albert de Malvoisin...............Mr. LINDSAY
Conrad...Mr. WEBSTER | Eustace...Mr. GRANBY | Herald...Mr. BENWELL
Warder...Mr. CUNNINGHAM | St. Maur......Mr. J. RIDGWAY | Damain......Mr. T. RIDGWAY
Ladies...Mesds. GRANBY, WEBSTER, E. BENWELL, Miss WEBSTER, Miss STANLEY, &c.

JEWS.

Isaac of York ....Mr. STUART
REBECCA .... (his Daughter, the Maid of Judah)......................Mrs. **WOOD,**
As originally performed by her in London.

Incidental to the Opera,

THE FOLLOWING SONGS, GLEES, CHORUSES, &c.

Chorus—"The storm is loud."
Glee—Messrs. BROUGH, BENWELL, WEBSTER, GRANBY, &c.—"Fill the cup high to beauty."
Quartett—Mrs. WOOD, Mr. WOOD, Mr. G. HORNCASTLE, and Mr. ANDREWS—"Fierce the storm is roaring."
Grand Scena—Mrs. WOOD—"Bois Guilbert, of guilty fame."
Quartett and Chorus—Mrs. WOOD, Messrs. WOOD, BROUGH, WEBSTER, BENWELL, &c.—"Hush the alarm."
Duet—Mrs. WOOD and Mr. BROUGH, and Chorus—"Does the foe still advance?"
Finale to Act I.—Mrs. WOOD, Mr. WOOD, and Mr. G. HORNCASTLE—"Hark! all's lost!"
Recitative and Air—Mrs. WOOD—"Fortune's frowns."
Song—Mr. WOOD and Chorus—"All by the shady greenwood tree."
Song—Mr. BROUGH—"Farewell to the mountains."
Song—Mr. WOOD—"When the trump of Fame."
Quintett—Mrs. WOOD, Mr. WOOD. Mr. G. HORNCASTLE, Mr. BENWELL, Mr. GRANBY, and Chorus—"O cruel fate."
Grand Finale—Mrs. WOOD, Mr. WOOD, Mr. G. HORNCASTLE, and Chorus—"Victory! Victory!"

At the end of the Opera,

A PAS DE DEUX, by Mr. J. Ridgway & Madlle. Marie.,
And a COMIC DANCE, by Messrs. T. Ridgway & Jonas.

To conclude with the Melo-Dramatic Entertainment, called

THE BLIND BOY

Stanislaus, King of Sarmatia.....Mr. WEBSTER
Edmund......(the Blind Boy)......Miss CHAPLIN
Rodolph..............................Mr. DURAND
Oberto ....Mr. ANDREWS
Kalig....................................Mr. HAMILTON
Starow...................................Mr. BENWELL
Molino...................................Mr. BAKER
High Priest..............................Mr. GRANBY

Officers....Messrs. LINDSAY, CUNNINGHAM, ENGLAND, T. RIDGWAY, J. RIDGWAY, and JONAS

Lida .... Mrs. E. BENWELL
Elvina ....Miss STANLEY
Attendants... ..Messds. GRANBY, WEBSTER, Miss WEBSTER, and Miss S. CHAPLIN

ON FRIDAY,

FOR THE BENEFIT OF MR. WOOD,

The Opera of the

BARBER OF SEVILLE.

Count Almaviva..........................Mr. WOOD | Figaro ....Mr. G. HORNCASTLE
Basil....................................Mr. BROUGH | Rosina...............................Mrs. WOOD

To conclude with the Musical Drama of

MASANIELLO.

Masaniello........Mr. WOOD | Pietro...........Mr. BROUGH | Moreno.........Mr. G. HORNCASTLE
Elvira............Mrs. WOOD

In consequence of the extensive preparations required for FRA DIAVOLO, that Opera will not be produced until MONDAY next.

The Opera of CINDERELLA, which was greeted with the most rapturous applause on the first and second representations, will be repeated next week.

On SATURDAY—BRUTUS, and other Entertainments.

LOWER BOXES, 4s; UPPER BOXES, 3s 6d; PIT, 2s 6d; GALLERY, 1s.
Doors to be opened at Half-past Six, and the Performances to commence at Seven o'clock.
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THEATRE ROYAL, LIVERPOOL.

THE PUBLIC IS RESPECTFULLY INFORMED THAT

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Of the Theatres-Royal, Covent Garden and Drury Lane, are engaged for TEN NIGHTS, previous to their departure for America, and will make their Third Appearance here these three years, This Evening, and to give additional effect to the Operas in which Mr. and Mrs. WOOD will appear,
An arrangement has been made with

MR. BROUGH,

Principal Bass Singer of the Theatre-Royal, Dublin, and

MR. G. HORNCASTLE,

Principal Vocalist of the same Theatre, who will also make their appearance This Evening

This present WEDNESDAY, JUNE 24, 1835,

Will be repeated the Opera of

CINDERELLA;

OR, THE FAIRY QUEEN AND GLASS SLIPPER,

Which was received on Monday last with the most enthusiastic plaudits.
The Music composed by ROSSINI; containing choice selections from his Operas of CENERENTOLA, ARMIDA MAOMETTA 2DO., and GUILLAUME TELL, arranged and adapted to the English Stage by Mr. ROPHINO LACY.
The Machinery and Mechanical Changes by Mr. WILLMORE.
The ORCHESTRA (which is considerably augmented on this occasion) under the direction of Mr. ALDRIDGE.
Precious to the Opera, the Original OVERTURE to CENERENTOLA will be performed.

Felix..................................(Prince of Salerno)...Mr. WOOD,
(As originally performed by him at the Theatre-Royal, Covent Garden.)
Baron Pompolino ....Mr. G. HORNCASTLE
Dandini ....(Valet to the Prince)................Mr. BROUGH
Alidoro .....(Tutor to the Prince)......Mr. WEBSTER . Pedro ....(Servant to the Baron) ..Mr. BAKER
Page...............................Mr. DURAND
Hunters, &c. &c.........................Messrs. LINDSAY, GRANBY, CUNNINGHAM, ENGLAND, BENWELL, T. RIDGWAY, and F. JONAS
Cinderella...Mrs. WOOD,
(As originally performed by her at the Theatre Royal, Covent Garden)
Clorinda .....(her Sister)......Miss GEORGE | Thisbe.......(Sister to Cinderella)......Miss STANLEY
Fairy Queen........................Mrs BENWELL.
Sylphs, Fairies, &c., Messds. BAKER, WEBSTER, GRANBY, Miss S. CHAPLIN, Miss WEBSTER, Miss GRANBY, &c.

INCIDENTAL TO THE PIECE, A VARIETY OF DANCING,

By Mr. J. RIDGWAY and Madlle. MARIE.

In the course of the Opera.

THE FOLLOWING SONGS, DUETS, CONCERTED PIECES, AND CHORUSES:--

CHORUS OF FAIRIES—*(Armida)*—" While sunbeams are glancing."
AIR and CHORUS—*(Armida)*—" From distant regions flying."
SONG—Prince *(Armida)*—" Morning its sweets is flinging."
CONCERTED PIECE—*(Armida)*—" Music floats in the air "
TRIO—Clorinda, Thisbe, and Cinderella *(Cenerentola)*—" With step so light."
QUARTETT—Cinderella, Fairy Queen, Thisbe, and Clorinda *(Cenerentola)*—" Grant me charity, I pray."
CONCERTED PIECE and CHORUS—Alidoro and Chorus, Clorinda, Thisbe, and Cinderella *(Cenerentola)*—" Back from his morning chase."
COMIC SONG—Baron—" Ye tormentors, wherefore came ye ?"
RECITATIVE—Prince *(Cenerentola)*—" All around is silent."
DUET—Prince and Cinderella *(Cenerentola)*—" Whence this soft and pleasing flame."
DIALOGUE DUET—Prince and Cinderella *(Cenerentola)*—" Of the Baron, the lovely daughters."
CONCERTED PIECE—Prince, Baron, Dandini, Alidoro, and Cinderella *(Cenerentola)* " My Lord, deign but to hear me."
QUINTETT—" Midst doubts, confusion."
STRETTO FINALE—" Dare but to breathe again."
DIALOGUE QUARTETT—Prince, Dandini, Clorinda, and Thisbe *(Cenerentola)*—" Softly, softly, in a whisper."
COMIC DUET—Baron and Dandini *(Cenerentola)*—" Sir, a secret most important."
FAIRY CHORUS—*(Guillaume Tell)*—" Cease, Cinderella "
FINALE ACT 2—Cinderella, Fairy Queen and Fairies *(Maometto 2do)*—" Delightful hour of rapture."
CHORUS and DANCE—Cinderella *(Maometto 2do")*—" In light tripping measure."
DUET—Prince and Cinderella *(Guillaume Tell)*—" Let thine eyes on mine, mildly beaming."
GENERAL WALTZ—*(Guillaume Tell.)*
AIR and CHORUS—*(Maometto 2do)*—" What demon's opposing malice."
GRAND FINALE—Cinderella, Prince, and Characters *(Cenerentola)*—" Now with grief no longer bending."

To conclude with the interesting Melo-Drama, entitled THE

SOMNAMBULIST

OR, THE WHITE PHANTOM.

M. de Rosambert.............................(Colonel of the Musqueteers)..............................Mr. CHAPLIN

THEATRE ROYAL, LIVERPOOL.

Fourth appearance these Eleven Years of

Mr. W. FARREN,

Of the Theatres-Royal, Drury Lane and Covent Garden, who is engaged for TEN NIGHTS.
First Night of the New Drama of

MARRIED LIFE,

Which was produced at the Theatre-Royal, Haymarket, on the 20th of August last, and performed there on each successive night until the commencement of the engagement of Mr. W. FARREN, at the opening of the Theatre-Royal, Drury-Lane.

Second appearance here of Mr. W. FARREN in his celebrated Character of UNCLE FOOZLE, in the Farce of that name, which was received on Tuesday last with continued laughter and applause

The new Play of the

MINISTER AND THE MERCER,

Which was received last night with the greatest approbation, will be repeated To-morrow.

This present THURSDAY, *NOV.* 6, 1834,

Will be performed, for the first time here, the new Drama called

Married Life

Which was so highly successful last season at the Theatre-Royal, Haymarket.

The following well-merited tribute of approbation is affixed to this Play by the Author, in his Dedication of the Drama, to Mr. W. FARREN:—

"To WILLIAM FARREN, Esq.

"MY DEAR SIR,—Allow me to dedicate this Comedy to you, as some little token of my very great admiration of your talents. It is a very common cant to allow of no existing excellence, and refer only to the past for instances of genius! In dramatic matters, this cant has been particularly cherished; but, with reference to yourself, it may be presumed that were a play-goer of Cibber's time now in existence, he would be puzzled, with all his fond recollections, to name few, if any, by-gone *artistes* who could have borne away one feather from your well-filled cap of fame. And truly the actor of the UNCLES FOOZLE and JOHN—of the Lawyers GROTIUS and FLAM—of the wily STEWARD—of the cold and crafty Diplomatist, COUNT BERTRAND—of the physically cold SAMUEL CODDLE—the excellent and kind-hearted MICHAEL PERRIN—of the warlike CHARLES THE TWELFTH—of SIR PETER and OGLEBY—and fifty other triumphant assumptions, must possess a feathered coronet of no ordinary dimensions. With a hundred thanks for your great attention to every humble effort of mine, in which you have been concerned, and for the anxiety that you have always shown for my success, permit me to wish you many years of health and strength, that the stage may long be enabled to name you with pride and pleasure as one of its greatest ornaments.

"Yours very truly,
"JOHN BALDWIN BUCKSTONE."

"*August* 25, 1834.

CHARACTERS OF THE DRAMA.

Mr. Samuel Coddle.............(As written for and originally performed by him)..........Mr. W. FARREN

Mrs. Samuel Coddle	Mrs. CLARKE	Mr. Frederick Younghusband	Mr. DURAND
Mr. Lionel Lynx	Mr. LACY	Mrs. Frederick Younghusband	Miss SEYMOUR
Mrs. Lionel Lynx	Miss CRISP	Mr. George Dismal	Mr. GRANBY
Mr. Henry Dove	Mr. BAKER	Mrs. George Dismal	Mrs. GRANBY
Mrs. Henry Dove	Mrs. BROOKS		

After which, the New Farce called

Uncle Foozle;

OR, MY WIFE'S MOTHER.

Uncle Foozle...Mr. FARREN
(As written for and originally performed by him)

Felix Bud	Mr. DURAND	Ellen	Miss CRISP
Ned Waverly	Mr. LACY	Mrs. Quickfidget	Mrs. CLARKE
Thomas	Mr. BENWELL	Mrs. Fitzoshorne	Miss SEYMOUR
James	Mr. HENRY	Servants	Messds E BENWELL & WEBSTER

To conclude with, (for the second time here these twenty-two years) the Musical Farce of the

Flitch of Bacon

Captain Wilsen	Mr. ANDREWS	Ned	Mr. CUNNINGHAM
Major Benbow	Mr. BAKER	Putty	Mr. LINDSAY
Justice Benbow	Mr. GRANBY	William	Mr. HENRY
Tipple	Mr. BENWELL		
Captain Greville	Mr. FRAZER	Eliza	Miss GEORGE
Kilderkin	Mr. WEBSTER	Villagers, &c.	

The Box-office is open every Day from Ten till Three, when Places may be taken of Mr. Parker.
BOXES, 4s.—UPPER BOXES, 3s 6d—PIT, 2s. 6d—GALLERY, 1s.
Doors to be opened at Half-past Six, and the Performance to commence at Seven o'Clock precisely.

On FRIDAY, Nov. 7, the New Drama of the

Minister and the Mercer

Count Bertrand de Rantzan...Mr. W. FARREN,
(As originally performed by him)

After which, the New Farce of

UNCLE JOHN.

Uncle John.........(first time here)..........Mr. W. FARREN,
(As originally performed by him.)

Arrangements have been made with

MR. DUCROW,

Of the Royal Amphitheatre, London, who, with the whole of his London Company, will commence their Performances at this Theatre on the close of Mr. DUCROW'S season at the Theatre-Royal, Manchester.

The Splendid Pageant of

The Seven Champions;

OR,

ST. GEORGE AND THE DRAGON,

And other Novelties, which were so highly attractive last season at the Theatre-Royal, Drury Lane, will be produced with all the magnificence and auxiliary aid of

MR. DUCROW'S LONDON ESTABLISHMENT.

ROCKLIFF AND DUCKWORTH, PRINTERS, CASTLE STREET.

THEATRE ROYAL, LIVERPOOL.

FOR THE BENEFIT OF
Messrs. SLAITER, BENWELL, WEBSTER, DURAND, GRANBY, Mrs. VINING, and Mrs. E. BENWELL.

This present WEDNESDAY, OCTOBER 15, 1834,

Will be Performed the Popular Musical Drama, called

The Exile
OF SIBERIA.

Baron Altradoff......Mr. BROWNE

Daran......Mr. WALDRON
The Governor......Mr WEBSTER
Count Calmar......Mr. FRAZER
Count Ulrick......Mr. COOKE
Servitz......Mr. BAKER
Welzein......Mr. LACY
Yermack......Mr. ANDREWS
Rimski......Mr. DURAND
Patriarch......Mr. GRANBY
An Exile......Mr. CUNNINGHAM

The Czar......Master C. LLOYDS
Mariners......Mr. VINING and Mr. LINDSAY
Townsmen......Messrs. HENRY, &c.
Empress Elizabeth......Mrs. VINING
Katherine......Miss GEORGE
Sedona......Mrs. BROOKS
Village Girls..Miss SEYMOUR and Miss AYRES
Old Woman......Mrs. GRANBY
Villagers......Mrs. E. BENWELL, Mrs. WEBSTER, &c.

Alexina......Miss HUDDART

After which, the petit Comedy of the

Rendezvous.

Quake......Mr. WEBSTER
Simon......Mr. BAKER
Bolding......Mr LACY
Charles......Mr. DURAND

Smart......Mr. SLAITER
Sophia......Miss SEYMOUR
Lucretia......Miss AYRES
Rose......Mrs. CLARKE

The whole to conclude with the Nautical Drama of

Black-eyed Susan
Or, ALL IN THE DOWNS.

Captain Crosstree......Mr LACY
Lieutenant Pike......Mr. DURAND
William......Mr. SLAITER
Raker......Mr. GRANBY
Hatchet......Mr. CUNNINGHAM
Doggrass......Mr. WEBSTER
Admiral......Mr. ANDREWS
Jacob Twigg......Mr. BENWELL

Gnatbrain......Mr. BAKER
Blue Peter......Mr. FRAZER
Quid......Mr. LINDSAY
Seaweed......Mr. HENRY
Ploughshare......Mr. VINING

Susan......Mrs. VINING
Dolly Mayflower......Mrs. BENWELL

Incidental to the Piece, Mr. FRAZER will Sing the Ballad of "BLACK-EYED SUSAN."

The Box-office is open every Day from Ten till Three, where Places may be taken of Mr. Parker.
BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six, and the Performance to commence at Seven o'clock precisely.

On THURSDAY, the favourite Play of the

Foundling of the Forest.

To conclude with the Opera of

Der Freischutz.

On FRIDAY, for the BENEFIT of Mr. COOKE, THE BLIND BEGGAR OF BETHNAL GREEN—THE RENT DAY—and THE WANDERING BOYS.

Mr. W. FARREN,

Of the Theatres-Royal, Drury Lane and Covent Garden, is engaged for TEN NIGHTS at this Theatre, and will make his first appearance in Liverpool these Eleven Years in the early part of next month.

Arrangements have been made with

MR. DUCROW,

Of the Royal Amphitheatre, London, who, with the whole of his London Company, will commence their Performances at this Theatre on the close of Mr. DUCROW'S season at the Theatre-Royal, Manchester
The Splendid Pageant of

St. George & the Dragon,

And other Novelties, which were so highly attractive last season at the Theatre-Royal, Drury Lane, will be produced with all the magnificence and auxiliary aid of

MR. DUCROW'S LONDON ESTABLISHMENT.

ROCKLIFF AND DUCKWORTH, PRINTERS, CASTLE STREET.

THEATRE ROYAL, LIVERPOOL.

For the BENEFIT of MR.
MACREADY,
And the Last Night of his Engagement.

This present MONDAY, OCTOBER 13, 1834,
Will be performed Shakspeare's Historical Play, in Three Acts, called

HENRY VIII.

Ending with the

Fall of Cardinal Wolsey.

Cardinal Wolsey.................Mr. MACREADY

King Henry VIII	Mr. WALDRON	Guildford	Mr. VINING
Cardinal Campeius	Mr. ANDREWS	Cromwell	Mr. COOKE
Lord Sands	Mr. BAKER	Brandon.	Mr. BENWELL
Buckingham.	Mr. LACY	Surveyor	Mr. WEBSTER
Surrey.	Mr. DURAND		
Norfolk	Mr. SLAITER	Lady Denny	Mrs. CLARKE
Suffolk	Mr. LINDSAY	Duchess of Norfolk	Mrs. VINING
Lord Chamberlain.	Mr. CUNNINGHAM	Marchioness of Dorset	Miss AYRES
Sir Thomas Lovel	Mr. HENRY	Anne Bullen	Miss CRISP

Queen Katherine.................Miss HUDDART

To conclude with the popular Drama of

William Tell.

William Tell.................Mr. MACREADY

Gesler	Mr. COOKE	Waldman	Mr. WEBSTER
Albert	Master F. LLOYDS	Jagheli	Mr. FRAZER
Seneschal	Mr. GRANBY	Lutold	Mr. VINING
Michael.	Mr. BROWNE	Rodolph	Mr. HENRY
Sarnem	Mr. BENWELL	Theodore	Mr. LINDSAY
Erni	Mr SLAITER		
Braun	Mr. BAKER	Anneli	Miss GEORGE
Verner	Mr. DURAND	Agnes	Mrs. VINING
Furst.	Mr. CUNNINGHAM	Savoyards.	Miss SEYMOUR, Miss AYRES, Mrs WEBSTER, and Mrs. E. BENWELL
Melctal	Mr. ANDREWS		

Emma.................Miss HUDDART

The Box-office is open every Day from Ten till Three, where Places may be taken of Mr. Parker.
BOXES, 4s —UPPER BOXES, 3s 6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at Half-past Six, and the Performance to commence at Seven o'clock precisely.

ON TUESDAY, Oct. 14th,

FOR THE BENEFIT OF
Miss Huddart,
A FAVOURITE PLAY.

To conclude with (positively for the Last Time) the grand Romantic Musical Drama of

Blue Beard,

In which the stupendous

ELEPHANT RAJAH,

And the

Young Elephant,
LOLPIERO,

Belonging to Mr. ATKINS, of the Zoological Gardens, will be introduced.

Tickets to be had of Miss HUDDART, 36, Hunter-street, and of Mr. Parker, at the Theatre.

Mr. W. FARREN,

Of the Theatres-Royal, Drury Lane and Covent Garden, is engaged for TEN NIGHTS at this Theatre, and will make his first appearance in Liverpool these Eleven Yesrs in the early part of next month.

Arrangements have been made with

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The Splendid Pageant of

St. George & the Dragon,

nd other Novelties, which were so highly attractive last season at the Theatre-Royal, Drury Lane, will be produced with all the magnificence and auxiliary aid of

MR. DUCROW'S LONDON ESTABLISHMENT.

THEATRE ROYAL, LIVERPOOL.

Fourth Night of the Grand Melo-Dramatic Musical Spectacle of

BLUE BEARD

Which was received on Monday Evening with immense applause by an overflowing audience, and repeated on Tuesday and Wednesday Nights with a continuance of the most flattering approbation, introducing the stupendous

ELEPHANT, RAJAH,

Belonging to **MR. ATKINS**, of the Zoological Gardens, and the

Celebrated Zebras,

Belonging to **MR. DUCROW**, of the Royal Amphitheatre, London.

THE LAST NIGHT BUT ONE OF

MR. KEAN,

Of the Theatres-Royal, Drury-lane and Covent-garden, who will on this night appear in his favourite Character of OTHELLO.

This present THURSDAY, OCT. 2, 1834,

Will be performed Shakspeare's Tragedy of

OTHELLO.

Othello.......................Mr. KEAN
Roderigo.......................Mr. BROWNE

Iago	Mr. WALDRON	Marco	Mr. VINING
Cassio	Mr. LACY	Antonio	Mr. CUNNINGHAM
Duke of Venice	Mr. WEBSTER	Paulo	Mr. HENRY
Brabantio	Mr. ANDREWS	Julio	Mr. LYON
Gratiano	Mr GRANBY	Luca	Mr. LINDSAY
Lodovico	Mr. DURAND	Desdemona	Mrs. VINING
Montano	Mr. SLAITER	Emilia	Mrs. BROOKS

To conclude with (for the fourth time) the Splendid Melo-Dramatic Musical Spectacle of

BLUE BEARD.

With entirely NEW and SPLENDID SCENERY, DRESSES, BANNERS, PROPERTIES, &c. The Mechanical Figures and Machinery, by Mr. WILMORE.—The Scenery painted by Mr. C. PARKER, Mr. JOHNSTONE, and Assistants.—Tha Dresses by Mr. MARSHALL, Mr. HALL, and Assistants. The Properties by Mr. HARRISON and Assistants.

Shacabac.......................Mr. BROWNE

Abomelique......(Blue Beard)	Mr. LACY	Procession, Chorus, &c.,	Messrs. CUNNINGHAM, LINDSAY, HENRY, LYON, VINING, and BENWELL
Ibrahim	Mr. BAKER	Fatima	Miss GEORGE
Selim	Mr. FRAZER	Irene	Miss SEYMOUR
First Spahi	Mr. ANDREWS	Beda	Miss AYRES
Second Spahi	Mr. DURAND	Ladies in Procession, Chorus, &c,	Mrs. GRANBY, Mrs. WEBSTER, Miss AYRES, Mrs. BENWELL, Misses WEBSTER, Miss GRANBY, and Miss LLOYDS
Third Spahi	Mr. WEBSTER		
Fourth Spahi	Mr. GRANBY		
Tambourino	Master LLOYDS		
Banneretto	Master C. LLOYDS		

IN THE COURSE OF THE PIECE, THE FOLLOWING SONGS, DUETS, &c. :—

DUET—"Twilight glimmers o'er the steep,"	Mr. FRAZER and Miss GEORGE
QUARTETTO—"Ruthless Robber, dread my force,"	Mr. FRAZER, Mr. BAKER, Miss GEORGE, and Miss SEYMOUR
CHORUS—"Mark his approach with thunder,"	BY THE CHARACTERS
CHORUS—"The Car, see as the Bride ascending,"	BY THE CHARACTERS
DUET—"Yes, Beda, thus Beda, when I melancholy grow,"	Mr. BROWNE and Miss AYRES
SONG—"When pensive I thought on my love,"	Miss GEORGE
SONG—"Some husbands will after a conjugal strife,"	Mr. BROWNE
CHORUS—"Lowly we bend,"	BY THE CHARACTERS
GLEE—"Stand close, our comrade is not come,"	Messrs. ANDREWS, BENWELL, GRANBY, and WEBSTER
SONG—"Moving to the melody of music's note,"	Miss SEYMOUR
SONG—"Major Domo am I of this great family,"	Mr. BAKER
DUET—"No one hears, no footstep falls,"	Miss GEORGE and Miss SEYMOUR
QUARTETTO—"Look from the turret, Sister dear,"	Miss GEORGE, Miss SEYMOUR, Mr. BROWNE, and Mr. LACY

Programme of the Scenery, Procession, Incidents, &c.:

IBRAHIM'S COTTAGE. TURKISH VILLAGE, & MOUNTAINOUS COUNTRY,
Over which BLUE BEARD'S PROCESSION is seen to pass.
GRAND ENTRY of BLUE BEARD, under a CANOPY, mounted on the STUPENDOUS

ELEPHANT, RAJAH,

Balonging to **MR. ATKINS**, Proprietor of the ZOOLOGICAL GARDENS, and whose sagacity has been the theme of admiration of the numerous Visitors of that Establishment.

FULL MILITARY BAND IN THE PROCESSION,
Playing the Celebrated MARCH in BLUE BEARD.

A RICHLY APPOINTED CHARIOT,
Drawn by TWO of the

Celebrated Zebras,

BELONGING TO Mr. DUCROW, OF THE ROYAL AMPHITHEATRE, LONDON.
GRAND CHAMBER IN THE CASTLE OF BLUE BEARD.
GARDEN OF ABOMELIQUE,
ILLUMINATED BY A
SPLENDID REVOLVING STAR!
Constructed, for the occasion, by Mr. HARPER, of the Oil Gas Works.
Incidental to the Scene,

A Pas de Deux, by Mr. and Miss Smith.
Splendid Blue Chamber in Abomelique's Castle; and Magic Change, on the Doors being opened by Fatima.
THE COURT YARD OF THE CASTLE, WITH TURRET AND DRAWBRIDGE.
THE SEPULCHRE OF BLUE BEARD'S MURDERED WIVES.
COMBAT BETWEEN ABOMELIQUE AND SELIM, in which the former is overthrown.

On FRIDAY,
Shakspeare's Tragedy of HAMLET.
Hamlet.......................Mr. KEAN.
To conclude with BLUE BEARD.
For the Benefit of Mr. KEAN, and the Last Night of his Engagemant.

THEATRE ROYAL, LIVERPOOL.

Third Night of the Grand Melo-Dramatic Musical Spectacle of

BLUE BEARD

Which was received on Monday Evening with immense applause by an overflowing audience, and repeated Last Night with a continuance of the most flattering approbation, introducing the stupendous

ELEPHANT, RAJAH,

Belonging to **MR. ATKINS,** of the Zoological Gardens, and the

Celebrated Zebras,

Belonging to **MR. DUCROW,** of the Royal Amphitheatre, London.

THE LAST NIGHT BUT TWO OF

MR. KEAN,

Of the Theatres-Royal, Drury-lane and Covent-garden, who will on this night appear in his favourite Character of SIR EDWARD MORTIMER.

This present WEDNESDAY, OCT. 1, 1834,

Will be performed Colman's Play, founded on Godwin's Novel of Caleb Williams, called THE

IRON CHEST.

Sir Edward Mortimer........ Mr. KEAN

Captain Fitzharding	Mr. ANDREWS	First Robber	Mr. WEBSTER
Wilford	Mr. COOKE	Second Robber	Mr. LINDSAY
Adam Winterton	Mr. BAKER	Third Robber	Mr. HENRY
Rawhold	Mr. LYON	Fourth Robber	Mr. GRANBY
Sampson Rawhold	Mr. SLAITER	Robber's Boy	Master F. LLOYDS
Armstrong	Mr. FRAZER	Lady Helen	Miss CRISP
Orson	Mr. BENWELL	Blanch	Miss SEYMOUR
Peter	Mr. VINING	Barbara	Miss GEORGE
Gregory	Mr CUNNINGHAM	Judith	Mrs. VINING

To conclude with (for the third time) the Splendid Melo-Dramatic Musical Spectacle of

BLUE BEARD,

As received on Monday and Tuesday with the loudest acclamations of applause.
With entirely NEW and SPLENDID SCENERY, DRESSES, BANNERS, PROPERTIES, &c.
The Mechanical Figures and Machinery, by Mr. WILMORE.—The Scenery painted by Mr. C. PARKER, Mr. JOHNSTONE, and Assistants.—The Dresses by Mr. MARSHALL, Mr. HALL, and Assistants.
The Properties by Mr. HARRISON and Assistants.

Shacabac........ Mr BROWNE

Abomelique (Blue Beard)	Mr. LACY	Procession, Chorus, &c.,	Messrs. CUNNINGHAM, LINDSAY, HENRY, LYON, VINING, and BENWELL
Ibrahim	Mr. BAKER	Fatima	Miss GEORGE
Selim	Mr. FRAZER	Irene	Miss SEYMOUR
First Spahi	Mr ANDREWS	Beda	Miss CRISP
Second Spahi	Mr. DURAND	Ladies in Procession, Chorus, &c	Mrs. GRANBY, Mrs. WEBSTER, Miss AYRES, Mrs. BENWELL, Misses WEBSTER, Miss GRANBY, and Miss LLOYDS
Third Spahi	Mr. WEBSTER		
Fourth Spahi	Mr. GRANBY		
Tambourino	Master LLOYDS		

IN THE COURSE FO THE PIECE, THE FOLLOWING SONGS, DUETS, &c. :—

DUET—"Twilight glimmers o'er the steep,"	Mr. FRAZER and Miss GEORGE
QUARTETTO—"Ruthless Robber, dread my force,"	Mr. FRAZER, Mr. BAKER, Miss GEORGE, and Miss SEYMOUR
CHORUS—"Mark his approach with thunder,"	BY THE CHARACTERS
CHORUS—"The Car, see as the Bride ascending,"	BY THE CHARACTERS
DUET—"Yes, Beda, thus Beda, when I melancholy grow,"	Mr. BROWNE and Miss CRISP
SONG—"When pensive I thought on my love,"	Miss GEORGE
SONG—"Some husbands will after a conjugal strife,"	Mr BROWNE
CHORUS—"Lowly we bend,"	BY THE CHARACTERS
GLEE—"Stand close, our comrade is not come,"	Messrs. ANDREWS, BENWELL, GRANBY, and WEBSTER
SONG—"Moving to the melody of music's note,"	Miss SEYMOUR
SONG—"Major Domo am I of this great family,"	Mr. BAKER
DUET—"No one hears, no footstep falls,"	Miss GEORGE and Miss SEYMOUR
QUARTETTO—"Look from the turret, Sister dear,"	Miss GEORGE, Miss SEYMOUR, Mr. BROWNE, and Mr. LACY

Programme of the Scenery, Procession, Incidents, &c.:

IBRAHIM'S COTTAGE. TURKISH VILLAGE, & MOUNTAINOUS COUNTRY,
Over which BLUE BEARD'S PROCESSION is seen to pass.
GRAND ENTRY of BLUE BEARD, under a CANOPY, mounted on the STUPENDOUS

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FULL MILITARY BAND IN THE PROCESSION,

Playing the Celebrated MARCH in BLUE BEARD.

A RICHLY APPOINTED CHARIOT,

Drawn by TWO of the

Celebrated Zebras,

BELONGING TO Mr. DUCROW, OF THE ROYAL AMPHITHEATRE, LONDON.
GRAND CHAMBER IN THE CASTLE OF BLUE BEARD.

GARDEN OF ABOMELIQUE,
ILLUMINATED BY A

SPLENDID REVOLVING STAR!

Constructed, for the occasion, by Mr. HARPER, of the Oil Gas Works.
Incidental to the Scene,

A Pas de Deux, by Mr. and Miss Smith.

Splendid Blue Chamber in Abomelique's Castle; and Magic Change, on the Doors being opened by Fatima,

THE COURT YARD OF THE CASTLE, WITH TURRET AND DRAWBRIDGE.
THE SEPULCHRE OF BLUE BEARD'S MURDERED WIVES.
COMBAT BETWEEN ABOMELIQUE AND SELIM, in which the former is overthrown.

On Thursday, the Tragedy of OTHELLO.
Othello Mr. Kean. To conclude with BLUE BEARD.

On FRIDAY, the Tragedy of HAMLET. Hamlet, Mr. KEAN. To conclude with BLUE BEARD
For the Benefit of Mr. KEAN, and the Last Night of his Engagement.

THEATRE ROYAL,

In consequence of the immense overflow to all parts of the house, last night, at Mr. Clarke's Benefit, and for the general accommodation of those persons who could not obtain admission for want of room, the Grand Melo-Dramatic Musical Spectacle of

BLUE BEARD

Will be repeated this present Evening, TUESDAY, Sept. 30, with the same splendour with which it was revived last Evening, introducing the Stupendous

ELEPHANT, RAJAH,

Belonging to **MR. ATKINS,** of the Zoological Gardens, and the

Celebrated Zebras,

Belonging to **MR. DUCROW,** of the Royal Amphitheatre, London.

All Benefit Tickets of Mr. Clarke, which could not be received at the Doors last night, in consequence of the overflow, will be admitted this Evening.

THE LAST NIGHT BUT THREE OF

MR. KEAN,

Of the Theatres-Royal, Drury-lane and Covent-garden, who will on this night appear in his favourite Character of SIR GILES OVERREACH.

This present TUESDAY, SEPT. 30, 1834,

Will be performed Massinger's Comedy of

A New Way to Pay Old Debts.

Sir Giles Overreach .... Mr. KEAN

Wellborn	Mr. COOKE	Order	Mr. WEBSTER
Justice Greedy	Mr. ANDREWS	Amble	Mr. CUNNINGHAM
Lord Lovel	Mr. LACY	Welldo	Mr. HENRY
Allworth	Mr. DURAND	Watchall	Mr. LINDSAY
Marrall	Mr. BAKER	Lady Allworth	Mrs. BROOKS
Tapwell	Mr SLAITER	Margaret	Miss SEYMOUR
Vintner	Mr. VINING	Abigail	Mrs. BAKER
Tailor	Mr. LYON	Tabitha	Mrs. E. BENWELL
Furnace	Mr. BENWELL	Froth	Mrs. GRAABY

To conclude with (for the second time) the Splendid Melo-Dramatic Musical Spectacle of

BLUE BEARD,

As received last night with the loudest acclamations of applause.

With entirely NEW and SPLENDID SCENERY, DRESSES, BANNERS, PROPERTIES, &c. The Mechanical Figures and Machinery, by Mr. WILMORE.—The Scenery painted by Mr. C. PARKER, Mr. JOHNSTONE, and Assistants.—The Dresses by Mr. MARSHALL, Mr. HALL, and Assistants. The Properties by Mr. HARRISON and Assistants.

Shacabac .... Mr. BROWNE

Abomelique ... (Blue Beard)	Mr. LACY	Procession, Chorus, &c.,	Messrs. CUNNINGHAM, LINDSAY, HENRY, LYON, VINING, and BENWELL
Ibrahim	Mr. BAKER	Fatima	Miss GEORGE
Selim	Mr. FRAZER	Irene	Miss SEYMOUR
First Spahi	Mr ANDREWS	Beda	Miss CRISP
Second Spahi	Mr. DURAND	Ladies in Procession, Chorus, &c,	Mrs. GRANBY, Mrs. WEBSTER, Miss AYRES, Mrs. BENWELL, Misses WEBSTER, & Miss GRANBY
Third Spahi	Mr. WEBSTER		
Fourth Spahi	Mr. GRANBY		

IN THE COURSE FO THE PIECE, THE FOLLOWING SONGS, DUETS, &c. :— .... Mr. FRAZER and Miss GEORGE
DUET—"Twilight glimmers o'er the steep," .... Mr. FRAZER, Mr. BAKER, Miss GEORGE, and Miss SEYMOUR
QUASTETTO—"Ruthless Robber, dread my force," .... BY THE CHARACTERS
CHORUS—"Mark his approach with thunder," .... BY THE CHARACTERS
CHORUS—"The Car, see as the Bride ascending," .... Mr. BROWNE and Miss CRISP
DUET—"Yes, Beda, thus Beda, when I melancholy grow," .... Miss GEORGE
SONG—"When pensive I thought on my love," .... Mr. BROWNE
SONG—"Some husbands will after a conjugal strife," .... BY THE CHARACTERS
CHORUS—"Lowly we bend," .... Messrs. ANDREWS, BENWELL, GRANBY, and WEBSTER
GLEE—"Stand close, our comrade is not come," .... Miss SEYMOUR
SONG—"Moving to the melody of music's note," .... Mr. BAKER
SONG—"Major Domo am I of this great family," .... Miss GEORGE and Miss SEYMOUR
DUET—"No one hears, no footstep falls," .... Miss GEORGE, Miss SEYMOUR, Mr. BROWNE, and Mr. LACY
QUASTETTO—"Look from the turret, Sister dear," ....

Programme of the Scenery, Procession, Incidents, &c.:

IBRAHIM'S COTTAGE. TURKISH VILLAGE, & MOUNTAINOUS COUNTRY,
Over which BLUE BEARD'S PROCESSION is seeu to pass.
GRAND ENTRY of BLUE BEARD, under a CANOPY, mounted on the STUPENDOUS

ELEPHANT, RAJAH,

Belonging to **MR. ATKINS,** Proprietor of the ZOOLOGICAL GARDENS, and whose sagacity has been the theme of admiration of the numerous Visitors of that Establishment.

FULL MILITARY BAND IN THE PROCESSION,
Playing the Celebrated MARCH in BLUE BEARD.

A RICHLY APPOINTED CHARIOT,
Drawn by TWO of the

Celebrated Zebras,

BELONGING TO Mr. DUCROW, OF THE ROYAL AMPHITHEATRE, LONDON.
GRAND CHAMBER IN THE CASTLE OF BLUE BEARD.
GARDEN OF ABOMELIQUE,
ILLUMINATED BY A
SPLENDID REVOLVING STAR!
Constructed, for the occasion, by Mr. HARPER, of the Oil Gas Works.
Incideutal to the Scene,

A Pas de Deux, bv Mr. and Miss Smith.
Splendid Blue Chamber in Abomelique's Castle; and Magic Change, on the Doors being opened by Fatima,
THE COURT YARD OF THE CASTLE, WITH TURRET AND DRAWBRIDGE.
THE SEPULCHRE OF BLUE BEARD'S MURDERED WIVES.
COMBAT BETWEEN ABOMELIQUE AND SELIM, in which the former is overthrown.

On Wednesday, THE IRON CHEST. Sir Edward Mortimer, Mr. Kean. After which, BLUE BEARD.

THEATRE ROYAL, LIVERPOOL.

MR. DOWTON'S LAST WEEK.
SECOND WEEK OF MR. MACKAY.
SIXTH WEEK OF MR. BROWNE.

Re-engagement for One Week
Of the celebrated Pantomimists, Messrs.
BROWN, KING, & GIBSON, & MRS. GIBSON,
Who have been nightly greeted with the loudest tokens of applause.
THE SPLENDID NEW COMIC PANTOMIME OF
Harlequin and Margery Daw
Will be performed
Three Nights this Week, Tuesday, Thursday, & Friday.
THE NOVEL AND POPULAR BALLET OF
The Polichinell Vampire,
Which excited so much interest and curiosity on the two former representations, will be repeated this Evening.
In the course of the week, Messrs. BROWN, GIBSON, and KING will appear in
A VARIETY OF DANCES.

This present MONDAY, SEPTEMBER 1, 1834,
Will be performed (for the last time) Shakspeare's Historical Play of

HENRY IV.

Sir John Falstaff..................Mr. DOWTON
Francis..................Mr. MACKAY
Poins..................Mr. BROWNE

King Henry the Fourth..........Mr. WEBSTER
Prince of Wales..........Mr. LACY
Prince John..........Mrs. E. BENWELL
Hotspur..........Mr. WALDRON
Earl of Worcester..........Mr. ANDREWS
Earl of Douglas..........Mr. LINDSAY
Westmoreland..........Mr. GRANBY
Northumberland..........Mr. LYON
Sir Richard Vernon..........Mr. COOKE

Sir Walter Blunt..........Mr. DURAND
Bardolph..........Mr. SLAITER
Gadshill..........Mr. VINING
Peto..........Mr. CUNNINGHAM
First Carrier..........Mr. BAKER
Second Carrier..........Mr. BENWELL
Raby..........Mr. HENRY
Lady Percy..........Mrs. VINING
Hostess..........Mrs. GRANBY

After which, the NEW BALLET, called THE

Polichinell Vampire.

Pedrillo.....(in love with Annette)......Mr. HARVEY | Blaize...(comic lover)..........Mr. KING
Annette..........(in love with Pedrillo)..........Mrs. GIBSON
Jesique..(Mother of Annette)..Mr. BROWN | Polichinell Vampire......Mr. GIBSON

Incidental to the Ballet,
A Pas de Deux, by Mr. Harvey & Mrs. Gibson.
A Comic Pas Seul by Mr. Gibson.
The Tyrolienne, by Mrs. Gibson, Mr. Harvey and Miss Harvey.
And a Comic Pas de Deux, by Messrs. Brown & King.

To conclude with the Scotch Historical Drama of

MARY, QUEEN OF SCOTS.

Sandie..................Mr. MACKAY

Lord George Douglas..........Mr COOKE
Lord Lindsay..........Mr. LACY
Lord Melville..........Mr. WEBSTER
Lord Ruthven..........Mr. CUNNINGHAM
Roland..........Mr. DURAND
Dryfesdale..........Mr ANDREWS
Andrew..........Mr. VINING
Sentinel..........Mr. BENWELL

Domestics..........Messrs LYON, LINDSAY, and HENRY
Mary, Queen of Scots..........Miss CRISP
Lady Douglas..........Mrs. BROOKS
Catherine Seyton..........Mrs. VINING
Lady Fleming..........Mrs. WEBSTER
Maggie..........Mrs E. BENWELL
Mattie..........Mrs GRANBY
Kattie..........Miss AYRES

The Box-office is open every Day from Ten till Three, when Places may be taken from Mr. Parker.
BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d—GALLERY, 1s.
Doors to be opened at half-past Six, and the Performance to commence at Seven precisely.

On TUESDAY, Shakspeare's Play of the

TEMPEST.

Stephano..................Mr. DOWTON
Trinculo..........Mr. MACKAY | Caliban..........Mr. BROWNE

After which, the Scotch Drama of

CRAMOND BRIG.

Jock Howison..................Mr. MACKAY

To conclude with the new Comic Pantomime of

Harlequin and Margery Daw.

Harlequin..........Mr. GIBSON | Pantaloon..........Mr. BROWNE
Clown..........Mr. KING | Columbine..........Mrs. GIBSON

In compliance with the wishes of several Patrons of the Drama, who are desirous to see Mr. MACKAY in his celebrated character of Bailie Nicol Jarvie, the Opera of

ROB ROY

Will be performed on WEDNESDAY next. With a favourite Afterpiece, In which Mr. DOWTON will perform a principal character.

ROCKLIFF AND DUCKWORTH, PRINTERS, CASTLE-STREET.

THEATRE ROYAL, LIVERPOOL.

FOR THE BENEFIT OF
Mr. SINCLAIR

And the Last Night of his Engagement.

MR. DOWTON'S FIFTH NIGHT.
LAST NIGHT OF
MRS. EDMUNDS, (LATE MISS CAWSE.)
FOURTH WEEK OF
MR. BROWNE & MR. G. STANSBURY.
SECOND WEEK OF MESSRS. BROWN, GIBSON, AND KING, AND MRS. GIBSON.

This present FRIDAY, AUGUST 22, 1834,

Will be performed the Burletta of

MIDAS.

IMMORTALS.

Apollo..................Mr. SINCLAIR, in which he will sing,
"BE BY YOUR FRIENDS ADVISED," "PRAY GOODY," "LOVELY NYMPH,"
And, "THE SPRING TIME OF YEAR."

Jupiter..................Mr. WEBSTER | Juno..................Mrs. E. BENWELL

MORTALS.

Midas..................Mr. DOWTON.
Sileno..................Mr. ANDREWS
Damætus..................Mr. BENWELL
Pan..................Mr. SLAITER
Nysa..............(with Songs)..........Miss GEORGE
Mysis..................Mrs. GRANBY
Daphne..................Mrs Edmunds, in which she will sing,
"HE'S AS TIGHT A LAD TO SEE TO,"
And, "IF YOU CAN CAPER AS WELL AS YOU MODULATE."

Mr. G. STANSBURY WILL PRESIDE AT THE PIANO-FORTE.

After which the Musical Comedy of

ENGLISHMEN
IN INDIA.

Which was received on Monday Evening with most enthusiastic applause.

Sir Matthew Scraggs.. (his original character)....Mr. DOWTON
Tancred..............(with introduced Songs)..........Mr. SINCLAIR
Count Glorieux....(his original character)..Mr. BROWNE
Dorrington..................Mr. G. STANSBURY
Colonel Oswald..................Mr. LACY
Mirza..................Mr. COOKE
Tom Tape..................Mr. BAKER
Milton..................Mr. HENRY
Dawkins..................Mr. CUNNINGHAM
Williams..................Mr. VINING
Lady Scraggs..................Mrs. CLARKE
Miss Sally Scraggs..................Miss CRISP
Poplin..................Miss SEYMOUR
Gulnare..................(second time)..................Mrs. EDMUNDS

Incidental to the Play, the following SONGS:—
"DUMBARTON'S BONNY BELLE," "JOHN ANDERSON, MY JO,"
THE ROMANCE OF "THE MISLETOE BOUGH,"
(FOUNDED ON THE LEGEND OF THE OLD OAK CHEST,)
Accompanied on the PIANO-FORTE by Mr. G STANSBURY, as received with the loudest plaudits, and rapturously encored on each Evening,
And, "THE LASS WITH THE BONNY BLUE EEN," by Mr. SINCLAIR.
"WHEN THE SAILS WERE UNFURLED," by Mr. G. STANSBURY.
"THE KNIGHT AND HIS LADY LOVE," and, "IN DOUBT AND FEAR,"
By Mrs. EDMUNDS.
The Duet of "ALL'S WELL!" by Mr. SINCLAIR and Mr. G. STANSBURY.

To conclude with the NEW COMIC PANTOMIME, of

HARLEQUIN
AND
MARGERY DAW.

Strephon........(Margery's Lover, afterwards Harlequin)........Mr. GIBSON
Farmer Hardheart........(the cruel Landlord, Father of Strephon, afterwards Pantaloon) .... .Mr. BROWN
Miss Guineanob....(a rich old Maid, afterwards Clown) ....Mr. KING
Margery Daw......(the generous mistress of the Farm, afterwards Columbine).......Mrs. GIBSON

INCIDENTAL TO THE PANTOMIME,
THE FOLLOWING NEW SCENERY.
1.--The Fairies' Moon-lit Grot, and Shining River.
2.—MARGERY DAW'S FARM. 3—MARGIN OF THE LAKE.
4. *INTERIOR OF MARGERYDAW'S COTTAGE* 5 *PALACE OF THE FAIRIES.*
6—FLEMISH STREET. 7.—MUSIC ACADEMY, and BRAZIER'S SHOP.
8.--LIVERPOOL BLACK ROCK, FORT, AND LIGHTHOUSE.
9.--Exterior of the Theatre-Royal.
10.—GIN PALACE, and PAWNBROKER'S. 11.—SKIRTS OF THE WOOD.
12.—ROMANTIC PASS.
13.--WAVELETTE'S TEMPLE OF THE GOLDEN PALMS.

Tickets to be had of Mr. SINCLAIR, No. 22, Clayton-square, and of Mr. Parker, at the Box-office of the Theatre, where places may taken from Ten till Three.

BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d—GALLERY, 1s.

Doors to be opened at half-past Six, and the Performance to commence at Seven precisely.

On SATURDAY, the Entertainments will commence with the Petit Comedy of SIMPSON & CO. SONGS, by Mr. FRAZER and Mr. ANDREWS. THE OLD ENGLISH MORRIS DANCE, by Messrs. BROWN, KING. and GIBSON, and Mrs. GIBSON. After which, the Interlude of A SOLDIER'S COURTSHIP. To which will be added, the Farce of HIDE AND SEEK. To conclude with a Ballet Dance, called THE POLICHINELL VAMPIRE. Principal Characters by Messrs. BROWN, KING, GIBSON, and HARVEY, Mrs. GIBSON, and Miss HARVEY.

ROCKLIFF AND DUCKWORTH, PRINTERS, CASTLE-STREET.

THEATRE ROYAL, LIVERPOOL.

MRS. EDMUNDS, (LATE MISS CAWSE,) AND MR. EDMUNDS.

SIXTH NIGHT OF THE NEW PANTOMIME OF

HARLEQUIN AND MARGERY DAW,

In which the celebrated Pantomimists,

MESSRS. BROWN, GIBSON, AND KING,
AND MRS. GIBSON,
Of the London Theatres will perform.

This present SATURDAY, AUGUST **16, 1834,**

JUVENILE NIGHT!

The Entertainments will commence with the Romantic Drama of THE

Forty Thieves.

Ganem..........(the Woodcutter's Son)............Mr. EDMUNDS
Cassim Baba. (the rich Brother)..Mr. WEBSTER
Ali Baba.... (the Woodcutter)...Mr. BENWELL
Selim....(Leader of the Caravan)....Mr. DURAND
Abdallah..........................Mr. ANDREWS
Hassarac...............................Mr. COOKE
Mustapha. ....(the Cobbler)...........Mr. BAKER
Zaida.. .(Wife of Cassim Baba).....Mrs. VINING
Cogia.... (Wife of Ali Baba)....Miss GEORGE
Zelia.. .(Daughter of a Bashaw).....Miss AYRES
Ardinelle....(Fairy of the Lake)....Miss SEYMOUR
Gossamer.......................Mrs. E. BENWELL
Morgiana..Mrs. EDMUNDS

After which, a favourite Farce, called

Hide and Seek.

Mr. Mordaunt ....Mr. LACY
Merton............................Mr. DURAND
Moses.............................Mr. BAKER
Mrs. Mordaunt.......................Miss CRISP
Charlotte.........................Miss SEYMOUR

To conclude with (for the sixth time at this Theatre) A NEW COMIC PANTOMIME,

WITH ENTIRELY NEW SCENERY,

Machinery, Dresses, and Decorations, called

HARLEQUIN
AND
MARGERY DAW;

Or the SAUCY SLUT and the SEE-SAW.

Strephon........(Margery's Lover, afterwards Harlequin)........Mr. GIBSON
Farmer Hardheart.......(the cruel Landlord, Father of Strephon, afterwards Pantaloon) .....Mr. BROWN
Miss Guineanob....(a rich old Maid, afterwards Clown)....Mr. KING
Margery Daw......(the generous mistress of the Farm, afterwards Columbine).......Mrs. GIBSON
Principal Fairies ....Miss HARVEY and Miss SEYMOUR

INCIDENTAL TO THE PANTOMIME,

The following Entirely New Scenery,

Painted expressly for the occasion by Mr. PARKER and Mr. JOHNSON, and Assistants.
The Machinery by Mr. WILMORE, and Assistants.

1.--MISTS of MIDNIGHT, which dispersing, display the FAIRIES' MOON-LIT GROT,
AND EXPANSIVE VIEW OF THE SHINING RIVER.
2--.MARGERY DAW'S FARM.--SUNRISE. 3.--MARGIN OF THE LAKE.
4 —*INTERIOR OF MARGERY DAW'S COTTAGE, BY FIRE-LIGHT.*
5.--GLITTERING GARDEN, AND PALACE OF THE GOLDEN PALMS,
6—FLEMISH STREET. 7.—MUSIC ACADEMY, and BRAZIER'S SHOP.
8.--LIVERPOOL BLACK ROCK, FORT, AND LIGHTHOUSE.
9.--Exterior of the Theatre-Royal.
10.—GIN PALACE, and PAWNBROKER'S. 11.—SKIRTS OF THE WOOD.
12.—ROMANTIC PASS.
13.---WAVELETTE'S TEMPLE OF REFULGENT LIGHT.

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BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s
Doors to be opened at half-past Six, and the Performance to commence at Seven precisely.

MR. DOWTON,

Of the Theatre-Royal, Drury Lane, will commence an Engagement for a Fortnight on Monday next.

SIXTH APPEARANCE OF

MR. SINCLAIR,

Whose Engagement is extended for FIVE NIGHTS next week.

MRS. EDMUNDS, (LATE MISS CAWSE,)

Is Re-engaged for the ensuing week.

MR. G. STANSBURY AND MR. BROWNE,

Of the London and Dublin Theatres, are also Engaged for the ensuing week.

On MONDAY next, August 18th, the Musical Play of

Englishmen in India.

Sir Matthew Scraggs.. (his original character)....Mr. DOWTON
Tancred......................(with introduced Songs)........................Mr. SINCLAIR
Count Glorieux....(his original character)..Mr. BROWNE
Dorrington.. (with Songs)....Mr. G. STANSBURY | Gulnare.... .(first time)...... Mrs. EDMUNDS

To conclude with the

New Comic Pantomime.

ROCKLIFF AND DUCKWORTH, PRINTERS, CASTLE-STREET.

THEATRE ROYAL, LIVERPOOL.

MRS. EDMUNDS, (LATE MISS CAWSE,)
MR. BROWNE, AND MR. G. STANSBURY.

FIFTH APPEARANCE OF

MR. SINCLAIR,

Whose Engagement has been extended for the ensuing week.

FIFTH NIGHT OF THE

NEW COMIC PANTOMIME,

Which has been received on each representation with the most enthusiastic applause,
And in which the celebrated Pantomimists,

MESSRS. BROWN, GIBSON, AND KING,
AND MRS. GIBSON,

will appear.

This present **FRIDAY,** ***AUGUST*** **15, 1834,**

Will be performed the Musical Play of

ROB ROY:

Francis Osbaldistone (his original character)	Mr. SINCLAIR
Major Galbraith	Mr. G. STANSBURY
Dougal	Mr. BROWNE
Rob Roy	Mr. WALDRON
Sir Frederick Vernon	Mr. WEBSTER
Rashleigh Osbaldistone	Mr. COOKE
Bailie Nicol Jarvie	Mr. BAKER
Mr. Owen	Mr. GRANBY
Captain Thornton	Mr. LACY
Andrew	Mr. SLAITER
Stanchells	Mr. BENWELL
Host	Mr CUNNINGHAM
M'Stuart	Mr. DURAND
Allan	Mr. LYON
Robert	Master LLOYDS
Hamish	Master C. LLOYDS
Sergeant	Mr. LINDSAY
Saunders	Mr. VINING
Willie	Mr. HENRY
Helen M'Gregor	Mrs. BROOKS
Mattie	Mrs. E. BENWELL
Martha	Miss SEYMOUR
Jean M'Alpine	Mrs. GRANBY
Diana Vernon	Mrs. EDMUNDS

INCIDENTAL TO THE PLAY, THE FOLLOWING SONGS, &c.

Song—"My love is like the red, red Rose,"	Mr SINCLAIR
Song—"Haste, gallant Knight,"	Mrs. EDMUNDS
Duet—"Tho' you leave me now in sorrow"	Mr. SINCLAIR and Mrs. EDMUNDS
Song—"A Highland lad, my love was born,"	Mrs. EDMUNDS
Song—"A famous man was Robin Hood,"	Mr. G. STANSBURY
Song—"Auld lang syne,"	Mr. SINCLAIR
Song—"John Anderson, my Jo,"	Mr. SINCLAIR
Duet—"Forlorn, and broken hearted,"	Mr. SINCLAIR and Mrs. EDMUNDS

THE ROMANCE OF "THE MISLETOE BOUGH,"
(FOUNDED ON THE LEGEND OF THE OLD OAK CHEST,)
By Mr. SINCLAIR,
Accompanied on the PIANO-FORTE by Mr. G. STANSBURY, as received with the loudest plaudits, and rapturously encored, on Tuesday and Thursday Evenings.

In Act 3rd,

A DOUBLE HIGHLAND FLING,

By Mr. and Miss HARVEY.

To conclude with (for the fifth time at this Theatre) A NEW COMIC PANTOMIME,

WITH ENTIRELY NEW SCENERY,

Machinery, Dresses, and Decorations, called

HARLEQUIN
AND
MARGERY DAW;
Or the SAUCY SLUT and the SEE-SAW.

Strephon (Margery's Lover, afterwards Harlequin)	Mr. GIBSON
Farmer Hardheart (the cruel Landlord, Father of Strephon, afterwards Pantaloon)	Mr. BROWN
Miss Guineanob (a rich old Maid, afterwards Clown)	Mr. KING
Margery Daw (the generous mistress of the Farm, afterwards Columbine)	Mrs. GIBSON
Principal Fairies	Miss HARVEY and Miss SEYMOUR

INCIDENTAL TO THE PANTOMIME,

The following Entirely New Scenery,

Painted expressly for the occasion by Mr. PARKER and Mr. JOHNSON, and Assistants.
The Machinery by Mr. WILMORE, and Assistants.

1.--MISTS of MIDNIGHT, which dispersing, display the FAIRIES' MOON-LIT GROT,
AND EXPANSIVE VIEW OF THE SHINING RIVER.
2--. MARGERY DAW'S FARM.--SUNRISE. 3.--MARGIN OF THE LAKE.
4 —*INTERIOR OF MARGERY DAW'S COTTAGE, BY FIRE-LIGHT.*
5.--GLITTERING GARDEN, AND PALACE OF THE GOLDEN PALMS.
6 —FLEMISH STREET. 7.—MUSIC ACADEMY, and BRAZIER'S SHOP.
8.--LIVERPOOL BLACK ROCK, FORT, AND LIGHTHOUSE.
9.--Exterior of the Theatre-Royal.
10.—GIN PALACE, and PAWNBROKER'S. 11.—SKIRTS OF THE WOOD.
12.—ROMANTIC PASS.
13.---WAVELETTE'S TEMPLE OF REFULGENT LIGHT.

The Box-office is open every Day from Ten till Three, when Places may be taken from Mr. Parker.
BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at half-past Six, and the Performance to commence at Seven precisely.

On SATURDAY,

A JUVENILE NIGHT!

The Performances will commence with the Romantic Drama of the

Forty Thieves.

After which, the popular Melo Drama of

ROBINSON CRUSOE.

Friday.......................................Mr. BROWNE

To conclude with the

NEW COMIC PANTOMIME.

ROCKLIFF AND DUCKWORTH, PRINTERS, CASTLE-STREET.

THEATRE ROYAL, LIVERPOOL.

MRS. EDMUNDS, (LATE MISS CAWSE,) MR. BROWNE, AND MR. G. STANSBURY.

FOURTH APPEARANCE OF

MR. SINCLAIR,

Whose Engagement has been extended for the ensuing week.

FOURTH NIGHT OF THE

NEW COMIC PANTOMIME,

Which has been received on each representation with the most enthusiastic applause,
And in which the celebrated Pantomimists,

MESSRS. BROWN, GIBSON, AND KING, AND MRS. GIBSON,

will appear.

This present THURSDAY, AUGUST 14, 1834,

Will be performed the Musical Play of

THE SLAVE

Captain Malcolm..........Mr. SINCLAIR
(His original character.)
Matthew Sharpset..........Mr. BROWNE

The Governor..........Mr. WEBSTER
Colonel Lindenberg..........Mr. COOKE
Captain Clifton..........Mr. FRAZER
Gambia..........Mr. WALDRON
Fogrum..........Mr. BAKER
Sam Sharpset..........Mr. SLAITER
Somerdyke..........Mr ANDREWS
Officer..........Mr. DURAND
Clifton's Child..........Miss VINING
Jailor..........Mr. GRANBY

Planters..........Messrs. BENWELL, LYON, and CUNNINGHAM
Slaves..........Messrs. VINING, LINDSAY, and HENRY
Stella..........Miss SEYMOUR
Mrs. Lindenberg..........Mrs VINING
Miss Von Frump..........Mrs CLARKE
Indians....Messds. WEBSTER, E. BENWELL, GRANBY, and Miss AYRES

Zelinda..........Mrs. EDMUNDS

Incidental to the Piece,
Mr. SINCLAIR WILL SING,

"My native Highland home," "The Spring time of year,"

THE ROMANCE OF "THE MISLETOE BOUGH,"

(FOUNDED ON THE LEGEND OF THE OLD OAK CHEST,)

Accompanied on the PIANO-FORTE by Mr. G. STANSBURY, as received with the loudest plaudits, and rapturously encored, on Tuesday last.

And a New Ballad, ***"Dumbarton's bonny Belle."***

"Up, Lads, and at 'em," by Mr. FRAZER.

"The Mocking Bird," & "Sons of Freedom," by Mrs. EDMUNDS.

And, with Mr. SINCLAIR,
The Duet of ***"When thy bosom heaves a sigh."***

In the course of the Piece,

AN INDIAN PAS DE DEUX,

By Mr. and Miss HARVEY.

To conclude with (for the third time at this Theatre) A NEW COMIC PANTOMIME,

WITH ENTIRELY NEW SCENERY,

Machinery, Dresses, and Decorations, called

Harlequin

AND

Margery Daw;

Or the SAUCY SLUT and the SEE-SAW.

Strephon........(Margery's Lover, afterwards Harlequin)........Mr. GIBSON
Farmer Hardheart........(the cruel Landlord, Father of Strephon, afterwards Pantaloon)........Mr. BROWN
Miss Guineanob....(a rich old Maid, afterwards Clown)....Mr. KING
Margery Daw.....(the generous mistress of the Farm, afterwards Columbine)....Mrs. GIBSON
Principal Fairies..........Miss HARVEY and Miss SEYMOUR

INCIDENTAL TO THE PANTOMIME,

The following Entirely New Scenery,

Painted expressly for the occasion by Mr. PARKER and Mr. JOHNSON, and Assistants.
The Machinery by Mr. WILMORE, and Assistants.

1.--MISTS of MIDNIGHT, which dispersing, display the FAIRIES' MOON-LIT GROT,
AND EXPANSIVE VIEW OF THE SHINING RIVER.
2--.MARGERY DAW'S FARM.--SUNRISE. 3.--MARGIN OF THE LAKE.
4 --*INTERIOR OF MARGERY DAW'S COTTAGE, BY FIRE-LIGHT.*
5.--GLITTERING GARDEN, AND PALACE OF THE GOLDEN PALMS.
6--FLEMISH STREET. 7.--MUSIC ACADEMY, and BRAZIER'S SHOP.
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Doors to be opened at half-past Six, and the Performance to commence at Seven precisely.

On FRIDAY, the Musical Play of

ROB ROY.

Francis Osbaldistone..........(his original character)..........Mr. SINCLAIR
Dougal..........Mr. BROWNE | Major Galbraith..........Mr. G. STANSBURY
Diana Vernon..........Mrs. EDMUNDS

To conclude with the

NEW COMIC PANTOMIME.

ROCKLIFF AND DUCKWORTH, PRINTERS, CASTLE-STREET.

THEATRE ROYAL, LIVERPOOL.

MRS. EDMUNDS, (LATE MISS CAWSE,)
MR. EDMUNDS, MR. BROWNE,
AND MR. G. STANSBURY.

THIRD APPEARANCE OF

MR. SINCLAIR,

Who is Engaged for FIVE NIGHTS.
THIRD NIGHT OF THE

NEW COMIC PANTOMIME,

Which was received on its first and second representations with the most enthusiastic applause.
And in which the celebrated Pantomimists,
MESSRS. BROWN, GIBSON, AND KING,
AND MRS. GIBSON,
will appear.

This present WEDNESDAY, AUGUST 13, 1834,

Will be performed Auber's celebrated Opera of

MASANIELLO

Masaniello.... ....Mr. SINCLAIR
Pietro.... ....Mr. G. STANSBURY
Don Alphonzo............Mr. FRAZER | Spalatro............Mr. SLAITER
Lorenzo............Mr DURAND | Selva ....Mr. CUNNINGHAM
Moreno............Mr. BENWELL | Commissioner ....Mr. VINING
Rufino............Mr. WEBSTER
Pescato............Mr. ANDREWS | Fenella....... (the Dumb Girl).......Miss CRISP
Elvira .. ..Mrs. EDMUNDS

INCIDENTAL TO THE OPERA.

"O thou whose heart is breaking," ....Mr. FRAZER
citative and Air—"The pride of Rank and Greatness,"............Mrs. EDMUNDS
horus—"All gracious Power," ....Mrs EDMUNDS and THE CHARACTERS
Grand Finale—"Why shrink you before me?"............Mrs. EDMUNDS and THE CHARACTERS
Chorus of Fishermen—"Away, the morning freshly breaking,"....Mr. G STANSBURY & the CHARACTERS
The celebrated Barcarole—"Behold, how brightly breaks the morning!"............Mr. SINCLAIR and CHORUS
Song—"My Sister, dear,"............Mr. SINCLAIR
Barcarole and Chorus—"Our Barcarole merrily singing,"............Mr. SINCLAIR, Mr. G. STANSBURY, &c.
The celebrated Market Chorus—"Come hither all who wish to buy,"....Mr. G. STANSBURY and the Characters
Grand Finale and Invocation—"Hear, holy Saint,"...Mr. SINCLAIR, Mr. G. STANSBURY, and the Characters
Cavitina—"Sweet Sleep, the wounded bosom healing,"............Mr. SINCLAIR
Cavitina—"Our woes, our fears revealing," ....Mrs. EDMUNDS
Scena—"I've sworn he shall not perish!" ....Mr. SINCLAIR
Solo—"Adieu, my happy home!" ....Mr. SINCLAIR
Scena—"She bloom'd in beauty's pride," ....Mr. FRAZER
Barcarole—"Behold, far o'er the troubled tide,"............Mr. G. STANSBURY
Grand Scena—"Strike home! our chains we'll sunder."............Mr. SINCLAIR and THE CHARACTERS

After which, the Burlesque Tragedy of

BOMBASTES FURIOSO.

General Bombastes ....Mr. BROWNE
King Artaxomines............Mr. BAKER | Courtiers......Messrs. WEBSTER and GRANBY
Fusbos ....(his Prime Minister) ....Mr. BENWELL | Distaffina ....Miss SEYMOUR

To conclude with (for the third time at this Theatre) A NEW COMIC PANTOMIME,
WITH ENTIRELY NEW SCENERY,
Machinery, Dresses, and Decorations, called

Harlequin

AND

Margery Daw;

Or the SAUCY SLUT and the SEE-SAW.

Strephon........(Margery's Lover, afterwards Harlequin)........Mr. GIBSON
Farmer Hardheart........(the cruel Landlord, Father of Strephon, afterwards Pantaloon) .....Mr. BROWN
Miss Guineanob....(a rich old Maid, afterwards Clown)....Mr. KING
Margery Daw......(the generous mistress of the Farm, afterwards Columbine).......Mrs. GIBSON
Principal Fairies..........Miss HARVEY and Miss SEYMOUR

INCIDENTAL TO THE PANTOMIME,

The following Entirely New Scenery,

Painted expressly for the occasion by Mr. PARKER and Mr. JOHNSON, and Assistants.
The Machinery by Mr. WILMORE, and Assistants.

1.--MISTS of MIDNIGHT, which dispersing, display the FAIRIES' MOON-LIT GROT,
AND EXPANSIVE VIEW OF THE SHINING RIVER.
2.—MARGERY DAW'S FARM.—SUNRISE. 3.—MARGIN OF THE LAKE.
4.—INTERIOR OF MARGERY DAW'S COTTAGE, BY FIRE-LIGHT.
5.--GLITTERING GARDEN, AND PALACE OF THE GOLDEN PALMS.
6.—FLEMISH STREET. 7.—MUSIC ACADEMY, and BRAZIER'S SHOP.
8.--LIVERPOOL BLACK ROCK, FORT, AND LIGHTHOUSE.
9.--Exterior of the Theatre-Royal.
10.—GIN PALACE, and PAWNBROKER'S. 11.—SKIRTS OF THE WOOD.
12.—ROMANTIC PASS.
13.---WAVELETTE'S TEMPLE OF REFULGENT LIGHT.

The Box-office is open every Day from Ten till Three, when Places may be taken from Mr. Parker.
BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s
Doors to be opened at half-past Six, and the Performance to commence at Seven precisely.

On THURSDAY, the Musical Play of

THE SLAVE.

Captain Malcolm........Mr. SINCLAIR, (his original character.)
atthew Sharpset............Mr. BROWNE | Zelinda............Mrs. EDMUNDS
To conclude with the

NEW COMIC PANTOMIME.

ROCKLIFF AND DUCKWORTH, PRINTERS, CASTLE-STREET.

THEATRE ROYAL, LIVERPOOL.

MRS. EDMUNDS, (LATE MISS CAWSE,)
MR. EDMUNDS, MR. BROWNE,
AND MR. G. STANSBURY.

SECOND APPEARANCE OF

MR. SINCLAIR,

Who is Engaged for FIVE NIGHTS.
SECOND NIGHT OF THE

NEW COMIC PANTOMIME,

Which was received on its first representation with the most enthusiastic applause.
And in which the celebrated Pantomimists,

MESSRS. BROWN, GIBSON, AND KING,
AND MRS. GIBSON,
will appear.

This present TUESDAY, AUGUST 12, 1834,

Will be performed the Opera of

The CABINET.

Prince Orlando ....Mr. SINCLAIR
Whimsiculo..Mr. BROWNE

Lorenzo	Mr. FRAZER	Constantia	Miss GEORGE
Marquis	Mr. BAKER	Leonora	Miss SEYMOUR
Count Curvoso	Mr. WEBSTER	Crudelia	Mrs. E. BENWELL
Manikin	Mr. VINING	Curioso	Mrs. CLARKE
Peter Pullhaul	Mr. ANDREWS	Doralice	Mrs. VINING
		Bianca	Mrs. GRANBY

Floretta..Mrs. EDMUNDS

IN THE COURSE OF THE OPERA WILL BE SUNG:—

Song—"My love, the gayest of the throng,"........................Mrs. EDMUNDS
Duet—"Never think of meeting sorrow,"........................Mr. BROWNE and Mrs. EDMUNDS
Song—"The Bird in yonder cage confined,"........................Mrs. EDMUNDS
Finale—"Hear us, my Lord,"........................Mrs. EDMUNDS and THE CHARACTERS
Song—"The Beautiful Maid,"........................Mr. SINCLAIR
Duet—"Ah! could I hope my fair to see,"........................Mr. SINCLAIR and Mrs. EDMUNDS

THE ROMANCE OF "THE MISLETOE BOUGH,"
(FOUNDED ON THE LEGEND OF THE OLD OAK CHEST,)
BY Mr. SINCLAIR.

Song—"The Spring time of year,"........................Mr. SINCLAIR
Song—"A bachelor leads an easy life,"........................Mr. BROWNE
Polacca—"No more by sorrow chas'd,"........................Mr. SINCLAIR
Duet—"O, what a monstrous gay day,"........................Mr. BROWNE and Mrs. EDMUNDS
Finale—"To forget and forgive,"........................BY ALL THE CHARACTERS

To conclude with (for the second time at this Theatre) A NEW COMIC PANTOMIME,

WITH ENTIRELY NEW SCENERY,
Machinery, Dresses, and Decorations, called

Harlequin
AND
Margery Daw;

Or the SAUCY SLUT and the SEE-SAW.

Strephon........(Margery's Lover, afterwards Harlequin)........Mr. GIBSON
Farmer Hardheart........(the cruel Landlord, Father of Strephon, afterwards Pantaloon) .....Mr. BROWN
Miss Guineanob....(a rich old Maid, afterwards Clown)....Mr. KING
Margery Daw......(the generous mistress of the Farm, afterwards Columbine).......Mrs. GIBSON
Principal Fairies...........Miss HARVEY and Miss SEYMOUR

INCIDENTAL TO THE PANTOMIME,

The following Entirely New Scenery,

Painted expressly for the occasion by Mr. PARKER and Mr. JOHNSON, and Assistants.
The Machinery by Mr. WILMORE, and Assistants.

1.--MISTS of MIDNIGHT, which dispersing, display the FAIRIES' MOON-LIT GROT,
AND EXPANSIVE VIEW OF THE SHINING RIVER.
2--.MARGERY DAW'S FARM.--SUNRISE. 3.--MARGIN OF THE LAKE.
4.—*INTERIOR OF MARGERY DAW'S COTTAGE, BY FIRE-LIGHT.*
5.--GLITTERING GARDEN, AND PALACE OF THE GOLDEN PALMS.
6—FLEMISH STREET. 7.—MUSIC ACADEMY, and BRAZIER'S SHOP.
8.--LIVERPOOL BLACK ROCK, FORT, AND LIGHTHOUSE.
9.--Exterior of the Theatre-Royal.
10.—GIN PALACE, and PAWNBROKER'S. 11.—SKIRTS OF THE WOOD.
12.—ROMANTIC PASS.
13.---WAVELETTE'S TEMPLE OF REFULGENT LIGHT.

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BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at half-past Six, and the Performance to commence at Seven precisely.

On WEDNESDAY, the favourite Opera of

MASANIELLO.

Masaniello, Mr. SINCLAIR, (as originally performed him at this Theatre.)
Pietro..............................Mr. G. STANSBURY | Elvira..............................Mrs. EDMUNDS

After which, the Burlesque Tragedy of

BOMBASTES FURIOSO.

General Bombastes ....Mr. BROWNE

To conclude with the

New Comic Pantomime.

ROCKLIFF AND DUCKWORTH, PRINTERS, CASTLE-STREET.

THEATRE ROYAL, LIVERPOOL.

FOR THE BENEFIT OF
Miss SHIRREFF

AND THE LAST NIGHT OF
MISS SHIRREFF AND MR. COLLINS.
LAST NIGHT BUT ONE OF
MRS. EDMUNDS, (LATE MISS CAWSE,)
AND MR. EDMUNDS.
SECOND WEEK OF MR. G. STANSBURY.
FOURTH WEEK OF MR. BROWNE.

This present FRIDAY, AUGUST 8, 1834,
Will be performed Dr. Arne's celebrated Recitative Opera of

Artaxerxes,

The Last Night it can be acted this Season.

Artabanes.......................................Mr COLLINS
Artaxerxes ....Miss GEORGE | Attendants...Messrs. CUNNINGHAM, VINING,
Arbaces..........................Mr. FRAZER | GRANBY, BENWELL, LYON, HENRY,
Rimenes ....Mr. ANDREWS | and LINDSAY.
High Priest ....Mr. WEBSTER | Semira..........................Mrs. E. BENWELL
| Attendants, Messds. WEBSTER, GRANBY, &c.
Mandane..........................Miss SHIRREFF

Mr. G. STANSBURY will Preside at the Piano-Forte.

INCIDENTAL TO THE OPERA WILL BE SUNG:—

Duettino—"Fair Aurora,"..........................Mr. FRAZER and Miss SHIRREFF
Air—"Adieu, thou lovely youth,"..........................Miss SHIRREFF
Air—"Amid a thousand racking woes,"..........................Mr. FRAZER
Air—"Behold on Lethe's dismal strand,"..........................Mr. COLLINS
Air—"Fair Semira,"..........................Miss GEORGE
Air—"Thy Father, away,"..........................Mr. COLLINS
Recitative and Air—"Fly, soft ideas,"..........................Miss SHIRREFF
Air—"In infancy our hopes and fears,"..........................Miss GEORGE
Air—"If e'er the cruel tyrant, Love,"..........................Miss SHIRREFF
Quintetto—"Mild as the moonbeams,"..........................Mr. COLLINS, Miss SHIRREFF, Miss GEORGE,
Mr. FRAZER, and Mrs. E. BENWELL
..........................Miss SHIRREFF
Air—"Monster, away,"..........................Mr. FRAZER
Air—"Water parted from the sea,,'..........................Miss GEORGE
Recitative—"Resplendent Sun,"..........................Miss SHIRREFF
Air—"The Soldier tired,"..........................BY ALL THE CHARACTERS
Finale—"Live to us, to empire live,"

At the End of the Play,
A favourite PAS DE DEUX, by Mr. and Miss Harvey.
After which,
Mr. BROWNE WILL RECITE
"BUCKS, HAVE AT YE ALL."

To conclude with the Opera of

LOVE IN A VILLAGE.

..........................Mr. COLLINS
Young Meadows..........................Mr. G. STANSBURY
Hawthorn..........................Mr. GRANBY
Sir William Meadows..........................Mr. WEBSTER | Carter..........................Mrs. CLARKE
Justice Woodcock..........................Mr ANDREWS | Deborah Woodcock..........................Miss GEORGE
Eustace..........................Mr. DURAND | Lucinda..........................Mr. SLAITER
Hodge..........................Mr. BAKER | Cook..........................Mrs. E. BENWELL
Footman..........................Mr. BENWELL | Housemaid..........................Miss SHIRREFF
Rosetta..........................Mrs. EDMUNDS
Madge..........................(on this occasion)..........................

IN THE COURSE OF THE OPERA WILL BE SUNG:

..........................Miss SHIRREFF and Miss GEORGE
Duet—"Hope, thou Nurse,"..........................Miss SHIRREFF
Song—"Whence can you inherit,"..........................Miss SHIRREFF
Song—"My heart's my own,"..........................Mr. COLLINS
Song—"O, had I been by fate decreed,"..........................Miss SHIRREFF
Song—"Gentle Youth! ah, tell me why,"..........................Mr. COLLINS
Song—"Still in hopes to get the better,"..........................Mr. G. STANSBURY
Song—"There was a jolly Miller,"..........................Mr. G. STANSBURY
Song—"My Dog and my Gun,"..........................Miss GEORGE
Song—"Cupid! God of soft perauasion,"..........................Mr. COLLINS and Miss SHIRREFF
Duet—"Begone, I agree,"..........................Mrs. EDMUNDS
Song—"How happy were my days till now,"..........................Miss SHIRREFF
Song—"How blest the maid,"..........................Mr. COLLINS
Song—"Oh! how shall I in language weak,"..........................Miss SHIRREFF
Song—"Young I am, and sore afraid,"..........................Mr. G. STANSBURY
Song—"We all love a pretty girl under the rose,"..........................Mr. G. STANSBURY
Song—"My Dolly was the fairest thing,"..........................Mrs. EDMUNDS
Song—"Since Hodge proves ungrateful,"..........................Miss GEORGE
Song—"Hours of sorrow,"..........................Miss SHIRREFF
Song—"Trifler, forbear!"..........................Miss SHIRREFF
Song—"I'm o'er young to marry yet,"..........................Mr. COLLINS
Song—"This bloming rose,"..........................Mr. COLLINS and Miss SHIRREFF
Duet—"When thy bosom,"..........................Miss SHIRREFF
Song—"Go, naughty man,"..........................

The Box-office is open every Day from Ten till Three, when Places may be taken from Mr. Parker.
BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at half-past Six, and the Performance to commence at Seven precisely.

On SATURDAY, Shakspeare's Tragedy of

Romeo & Juliet.

Mercutio..........................Mr. BROWNE | Romeo..........................Mr. COOKE | Juliet..........................Miss CRISP

To conclude with the Opera of

DER FREISCHUTZ.

Rodolph..........................Mr. EDMUNDS | Agnes..........................Mrs EDMUNDS

ROCKLIFF AND DUCKWORTH, PRINTERS, CASTLE-STREET

THEATRE ROYAL, LIVERPOOL.

LAST NIGHT BUT ONE OF
MISS SHIRREFF AND MR. COLLINS.
SECOND WEEK OF MR. G. STANSBURY.
LAST WEEK OF
MRS. EDMUNDS, (LATE MISS CAWSE,)
AND MR. EDMUNDS.
FOURTH WEEK OF MR. BROWNE.

This present THURSDAY, AUGUST 7, 1834,
Will be performed the Musical Drama of

ROB ROY.

Francis Osbaldistone .... Mr. EDMUNDS
Major Galbraith .... Mr. G. STANSBURY
Dougal .... Mr. BROWNE

Rob Roy	Mr. WALDRON	Allan	Mr. LYON
Sir Frederick Vernon	Mr. WEBSTER	Robert	Master LLOYDS
Rashleigh Osbaldistone	Mr. COOKE	Hamish	Master C. LLOYDS
Bailie Nicol Jarvie	Mr. BAKER	Sergeant	Mr. LINDSAY
Mr. Owen	Mr. GRANBY	Saunders	Mr. VINING
Captain Thornton	Mr. LACY	Willie	Mr. HENRY
Andrew	Mr. SLAITER	Helen M'Gregor	Mrs. BROOKS
Stanchells	Mr. BENWELL	Mattie	Mrs. E. BENWELL
Host	Mr. CUNNINGHAM	Martha	Miss SEYMOUR
M'Stuart	Mr DURAND	Jean M'Alpine	Mrs. GRANBY

Diana Vernon .... Miss SHIRREFF

INCIDENTAL TO THE PLAY, THE FOLLOWING SONGS, &c.

SONG—" My love is like the red, red Rose,"	Mr. EDMUNDS
SONG—" Bid me discourse,"	Miss SHIRREFF
DUET—" Tho' you leave me now in sorrow"	Mr. EDMUNDS and Miss SHIRREFF
SONG—" A Highland lad, my love was born,"	Miss SHIRREFF
SONG—" A famous man was Robin Hood,"	Mr. G. STANSBURY
SONG—" Auld lang syne,"	Mr. EDMUNDS
SONG—" Wha wad na fight for Charlie."	Miss SHIRREFF

IN ACT 3RD,

A DOUBLE HIGHLAND FLING,

By Mr. and Miss HARVEY.

INCIDENTAL TO THE AFTERPIECE:—

INTRODUCTORY CHORUS—" We hail this happy day,"	BY THE CHARACTERS
AIR—" O thou whose heart is breaking,"	Mr. FRAZER
RECITATIVE and AIR—" The pride of Rank and Greatness,"	Mrs. EDMUNDS
CHORUS—" All gracious Power,"	Mrs. EDMUNDS and THE CHARACTERS
CHORUS—" Intruder, hence,"	BY THE CHARACTERS
GRAND FINALE—" Why shrink you before me?"	Mrs. EDMUNDS and THE CHARACTERS
CHORUS OF FISHERMEN—" Away, the morning freshly breaking,"	Mr. G. STANSBURY & the CHARACTERS
The celebrated BARCAROLE—" Behold, how brightly breaks the morning!"	Mr. COLLINS and CHORUS
SONG—" My Sister, dear,"	Mr. COLLINS
BARCAROLE and CHORUS—" Our Barcarole merrily singing,"	Mr. COLLINS, Mr. G. STANSBURY, &c.
The celebrated MARKET CHORUS—" Come hither all who wish to buy,"	Mr. G. STANSBURY and the Characters
GRAND FINALE and INVOCATION—" Hear, holy Saint,"	Mr. COLLINS, Mr. G. STANSBURY, and the Characters
CAVITINA—" Sweet Sleep, the wounded bosom healing,"	Mr. COLLINS
CAVITINA—" Our woes, our fears revealing,"	Mrs. EDMUNDS
SCENA—" I've sworn he shall not perish!"	Mr. COLLINS
CHORUS—" Hail, Masaniello!"	BY THE CHARACTERS
SOLO—" Adieu, my happy home!"	Mr. COLLINS
SCENA—" She bloom'd in beauty's pride,"	Mr. FRAZER
BARCAROLE—" Behold, far o'er the troubled tide,"	Mr. G. STANSBURY
GRAND SCENA—" Strike home! our chains we'll sunder."	Mr. COLLINS and THE CHARACTERS

To conclude with Auber's celebrated Opera of

MASANIELLO

OR, THE FISHERMAN OF NAPLES.

Masaniello .... Mr COLLINS
Pietro .... Mr. G. STANSBURY

Don Alphonzo	Mr. FRAZER	Fenella...... (the Dumb Girl)	Miss CRISP
Lorenzo	Mr. DURAND	Lisette	Miss SEYMOUR
Moreno	Mr. BENWELL	Inis	Mrs. VINING
Rufino	Mr. WEBSTER	Laurette	Miss AYRES
Pescato	Mr. ANDREWS	Octavia	Mrs. GRANBY
Spalatro	Mr. SLAITER	Flora	Mrs E. BENWELL
Selva	Mr. CUNNINGHAM	Minna	Mrs. WEBSTER
Commissioner	Mr. VINING	Fishermen's Wives, &c.	
Fishermen	Messrs. LYON, LINDSAY, HENRY, &c.		

Elvira .... Mrs. EDMUNDS

APPROPRIATE SCENERY INCIDENTAL TO THE OPERA.

Terrace and Chapel of the Viceroy, with Distant View of Portici,

IN WHICH WILL BE INTRODUCED THE ORIGINAL DANCE OF THE

GUIRACHA,

By Mr. and Miss HARVEY.

FISHERMEN'S CREEK.—VESTIBULE OF THE VICEROY'S PALACE.

Neapolitan Market Place,

In which Mr. and Miss HARVEY will dance the celebrated Neapolitan Fishermen's Dance.

THE TARENTELLE.

INTERIOR OF FISHERMAN'S HUT.—PORTICO OF THE PALACE, AND VIEW OF
MOUNT VESUVIUS,
With a representation of an
ERUPTION OF THE VOLCANO.

The Box-office is open every Day from Ten till Three, when Places may be taken from Mr. Parker.
BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d—GALLERY, 1s.
Doors to be opened at half-past Six, and the Performance to commence at Seven precisely.

On FRIDAY, the celebrated recitative Opera of ARTAXERXES, the last night it can be acted this season. Artabanes, Mr. COLLINS—Arbaces, Mr. FRAZER—Artaxerxes, Miss GEORGE—Mandane, Miss SHIRREFF. To conclude with LOVE IN A VILLAGE. Young Meadows, Mr. COLLINS—Hawthorn, Mr. G. STANSBURY—Rosetta, Miss SHIRREFF—Madge, (on this occasion) Mrs. EDMUNDS—Lucinda, Miss GEORGE—Deborah Woodcock, Mrs. CLARKE, being for the BENEFIT of Miss SHIRREFF, and the last Night of her Engagement.

THEATRE ROYAL, LIVERPOOL.

LAST NIGHT BUT TWO OF
MISS SHIRREFF AND MR. COLLINS.
SECOND WEEK OF MR. G. STANSBURY.
LAST WEEK OF
MRS. EDMUNDS, (LATE MISS CAWSE,)
AND MR. EDMUNDS.
FOURTH WEEK OF MR. BROWNE.

FOR THE BENEFIT OF
Mr. & Mrs. EDMUNDS.

This present WEDNESDAY, AUGUST 6, 1834,
Will be performed the Opera (not acted here for three years) called the

Lord of the Manor

Truemore.................................Mr. COLLINS
Young Contrast.................................Mr. BROWNE
Rashley.................................Mr. G. STANSBURY
Sir John Contrast ....Mr ANDREWS
Rentall..........................Mr. WEBSTER
La Nippe..........................Mr LACY
Sergeant Sash..........................Mr DURAND
Corporal Drill..........................Mr. BENWELL
Corporal Snap..........................Mr. GRANBY
Soldiers..........Messrs. LINDSAY, VINING, LYON, HENRY, and CUNNINGHAM
Peggy..........................Mrs CLARKE
Moll Flaggon..........................Mr. BAKER
Villagers.....Miss AYRES, Messds. WEBSTER, E. BENWELL, and GRANBY
Annette.................................Mrs. EDMUNDS
Sophia.................................Miss SHIRREFF

In the course of the Opera will be sung:—
"BRIGHT FLATTERING RAYS," and "AWAY, TO THE MOUNTAIN'S BROW,"
By Miss SHIRREFF
"DON'T BE ANGRY WITH ANNETTE,"—"THE YOUNG CAVALIER," and
"THE DASHING WHITE SERGEANT," by Mrs. EDMUNDS.
"I'VE PLUCKED THE FAIREST FLOWER,"—"I'LL REMEMBER THEE,"
and "THE ARMY AND THE NAVY," by Mr. COLLINS.
"ENCOMPASSED IN AN ANGEL'S FRAME," and "CAN I FORGET?"
By Mr. G. STANSBURY.

At the End of the Opera,
A PAS DE DEUX, by Mr. and Miss HARVEY.

AFTER WHICH,

A CONCERT.

VOCAL PERFORMERS:

MISS SHIRREFF, MISS GEORGE, AND MRS EDMUNDS; MESSRS. COLLINS, EDMUNDS, FRAZER, and MR. G. STANSBURY, who will preside at the Piano-forte.

OVERTURE—Agnese ....PAER
BALLAD—"The banks of the blue Moselle" ....Miss GEORGE....RODWELL
IRISH AIR—"Kathleen O'Moore"..........................Mr. EDMUNDS
BALLAD—"The Spanish Guitar"..........................Miss SHIRREFF......NELSON
DUET—"I know a bank"..........................Mr and Mrs. EDMUNDS.......HORN
SONG—"The heather bell"..........................Mr. FRAZER.... SURENNE
DUET—"I love thee"..........................Miss SHIRREFF and Mr COLLINS......BISHOP
SONG—(*by particular desire*)—"Lord Byron's Farewell to Tom Moore"..........Mr. G. STANSBURY
SONG—"On the banks of fair Zurich's waters".......................... Mrs EDMUNDS.. SWISS AIR
SONG—"The Death of Nelson"..........................Mr. COLLINS......BRAHAM
ROUND—"Yes, 'tis the Indian drum"........ Miss SHIRREFF, Mrs. EDMUNDS, Mr. EDMUNDS, and Mr. G. STANSBURY......BISHOP

INCIDENTAL TO THE OPERA OF DER FREISCHUTZ:—

SONG—"Why, good people, are you gazing?" .... by Mr. BAKER
DUET AND CHORUS—"How dark and dreary,".......................... by Mr. EDMUNDS and THE CHARACTERS
GRAND SCENA—"Thro' the forests—thro' the meadows"..........................by Mr. EDMUNDS
SONG—"Life is darken'd o'er with woe"..........................by Mr. ANDREWS
SONG—"If a youth should meet a maiden" ....by Miss GEORGE
GRAND SCENA—"Before my eyes beheld him" ....by Mrs. EDMUNDS
TRIO—"Where? what? Oh, terror"..........................by Mr. EDMUNDS, Mrs. EDMUNDS, and Miss GEORGE
SCENA—"How horrid, dark, and wild"..........................by Mr. EDMUNDS
CHORUS—"What equals on earth" ....by ALL THE CHARACTERS

In the First Act, A WALTZ, by Mr. HARVEY, Miss HARVEY, and the Characters.

To conclude with Weber's celebrated Operatic Romance of

Der Freischutz

OR, THE SEVENTH BULLET.

Rodolph.................................Mr. EDMUNDS
Prince Ottocar ....Mr. LINDSAY
Caspar..........................Mr. COOKE
Kuno..........................Mr. WEBSTER
Rollo ....Mr. ANDREWS
Killian..........................Mr. BAKER
Zamiel..........................Mr. DURAND
Huntsmen Messrs. BENWELL, VINING, LYON, HENRY, GRANBY, CUNNINGHAM, &c.
Anna ....Miss GEORGE
Bridesmaids.. Miss SEYMOUR, Miss AYRES, Messds. VINING, WEBSTER, E. BENWELL, and GRANBY
Agnes.................................Mrs. EDMUNDS

In Act Second—The WOLF'S GLEN, by Moonlight.—Chorus of Invisible Spirits.—GRAND AND IMPRESSIVE MUSIC, preparatory to the INCANTATION!—Caspar's Summons, and Appearance of Zamiel.—Music indicative of the Magic Ceremonies —The Charm and Mystical Operation of Casting the Magic Bullets. In Act Third—A Romantic Spot, in which the TRIAL SHOT takes place.—Last Appearance of Zamiel, and DESTRUCTION OF CASPAR.

The Box-office is open every Day from Ten till Three, when Places may be taken from Mr. Parker.
BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d —GALLERY, 1s.
Doors to be opened at half-past Six, and the Performance to commence at Seven precisely.

On THURSDAY—ROB ROY and MASANIELLO.
On FRIDAY—Miss SHIRREFF'S BENEFIT, and the Last Night of her Engagement.

THEATRE ROYAL, LIVERPOOL.

LAST WEEK OF MISS SHIRREFF,
Of the Theatre-Royal, Covent Garden, and
LAST WEEK OF MR. COLLINS,
Of the Theatre Royal, Haymarket, who are engaged for TEN NIGHTS.
SECOND WEEK OF MR. G. STANSBURY,
Of the Theatres Royal, Covent Garden and Dublin, who is engaged for a limited period.
LAST WEEK OF
MRS. EDMUNDS, (LATE MISS CAWSE,) AND MR. EDMUNDS.
FOURTH WEEK OF MR. BROWNE.

This present TUESDAY, AUGUST 5, 1834,

Will be performed Mozart's Opera of the

Marriage of Figaro

Count Almaviva .... Mr. COLLINS
Figaro .... Mr. BROWNE
Basil .... Mr. G. STANSBURY

Cherubino...... (the Page)	Miss SEYMOUR	Countess	Miss GEORGE
Fiorello	Mr. FRAZER	Barbarina	Mrs. E. BENWELL
Antonio	Mr. BENWELL	Marcellina	Miss AYRES
Notary	Mr. WEBSTER		

Susannah .... Miss SHIRREFF

INCIDENTAL TO THE OPERA OF THE MARRIAGE OF FIGARO:—

Duet—"I declare it looks as well now," .... Miss SHIRREFF and Mr. BROWNE
Song—"Count Almaviva's a compound of evil," .... Mr. BROWNE
Duet—"I've seen all your flirting," .... Miss SHIRREFF and Mrs. E. BENWELL
Duet—"Ah! deign a kind reply," .... Miss SHIRREFF and Mr. FRAZER
Song—"My heart with love is beating," .... Mr. COLLINS
Song—"Love ever leave me," .... Miss GEORGE
Duet—"How gently," .... Miss SHIRREFF and Miss GEORGE
Song—"Come hither, and kneel down to me," .... Miss SHIRREFF
Song—"Can I my love resign," .... Mr. COLLINS
Song—"Trifler, forbear," .... Miss SHIRREFF

In the course of the Evening,

A PAS SEUL, by Miss Harvey,
And the PAS DE LA COSSAQUE, By Mr. Harvey.

After which, the Musical Drama of

CLARI,
THE MAID OF MILAN.

Duke Vivaldi	Mr. LACY	Page	Master LLOYDS
Rolamo	Mr. ANDREWS		
Jocoso	Mr. BAKER	Nicolo	Mr. WEBSTER
Nimpedo	Mr. SLAITER	Ninetta	Miss SEYMOUR
Geronio	Mr. BENWELL	Fidalma	Mrs. BROOKS

Clari .... Miss SHIRREFF
Vespina .... Mrs. EDMUNDS

Nobleman	Mr. DURAND	Wife of Pelgrino	Mrs. GRANBY
Pelgrino	Mr. GRANBY	Leoda	Mrs. E. BENWELL
Giulio	Mr. LYON		

IN THE COURSE OF THE DRAMA.—

Song—"Little Love was very ill," .... Mrs. EDMUNDS
Ballad—"Home, sweet Home" .... Miss SHIRREFF
Trio—"Jocoso, make haste," .... Mrs. EDMUNDS, Mr. BAKER, and Mr. BENWELL
Song—"Little Love is a mischievous Boy," .... Mrs. EDMUNDS

To conclude with the Burletta of

MIDAS.

Apollo .... Mr. EDMUNDS

IN WHICH HE WILL SING,

"Be by your friends advised," "Pray Goody,"
"Lovely Nymph," and "Come, dwell with me."

Jupiter	Mr. WEBSTER	Neptune	Mr. HENRY
Mars	Mr VINING		
Mercury	Mr. CUNNINGHAM	Juno	Mrs. E. BENWELL
Bacchus	Mr. LYON	Minerva	Mrs. WEBSTER
Vulcan	Mr. LINDSAY	Ceres	Miss AYRES
Midas	Mr. GRANBY	Pan	Mr. SLAITER
Sileno	Mr. ANDREWS	Nysa.......... (with Songs)	Miss GEORGE
Damætus	Mr. BENWELL	Mysis	Mrs. GRANBY

Daphne .... Mrs. EDMUNDS

IN WHICH SHE WILL SING,

"He's as tight a lad to see too,"
And "If you can caper as well as you modulate."

The Box-office is open every Day from Ten till Three, when Places may be taken from Mr. Parker.
BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s
Doors to be opened at half-past Six, and the Performance to commence at Seven precisely.

On WEDNESDAY, the Opera of the LORD OF THE MANOR. After which a CONCERT. To conclude with DER FREISCHUTZ, being for the BENEFIT of Mr. and Mrs. EDMUNDS.
On THURSDAY, an Opera and other Entertainments.
On FRIDAY, Miss SHIRREFF'S BENEFIT, and the Last Night of her Engagement.

THEATRE-ROYAL, LIVERPOOL.

MRS. EDMUNDS, LATE MISS CAWSE,

Of the Theatres-Royal, Drury Lane and Covent Garden, who is engaged for a Limited Period, will make her second appearance in Liverpool this Evening.

MR. BROWNE,

Of the Theatres-Royal, Drury Lane and Dublin, who is engaged for a Limited Period, will also make his second appearance this Evening.

MISS JOSEPHINE CLIFTON,

Of the American Theatres, will make her fourth appearance this Evening, in the Character of Mariana, in J. S. Knowles' Play of THE WIFE, in which she was received with most distinguished approbation on Wednesday last.

SECOND WEEK OF MR. WARDE,

Of the Theatres Royal, Drury Lane and Covent Garden.

This present TUESDAY, JULY 8, 1834,

Will be performed Mr. Knowles' Play of

THE WIFE,

A TALE OF MANTUA.

Ferrardo Gonzaga ...... Mr. WARDE, as originally performed by him in London.

Julian St. Pierre	Mr. WALDRON	Bernardo	Mr. SLAITER
Leonardo Gonzaga	Mr. COOKE	Cosmo	Mr. BENWELL
Lorenzo	Mr. DURAND	Carlo	Mr. GRANBY
Antonio	Mr. WEBSTER	Guardian	Mr. LYON
Advocate	Mr. ANDREWS	Courier	Mr. VINING
Count Florio	Mr. CUNNINGHAM	Senators	Messrs. LINDSAY and HENRY
Bartolo	Mr. BAKER	Floribel	Miss SEYMOUR

Mariana.................................Miss JOSEPHINE CLIFTON,

(Her second appearance in the Character.)

After which,

A Double Highland Fling,

By Mr. and Miss HARVEY,

Principal Dancers of the Theatre-Royal, Dublin; the Second Week of their Engagement.

INCIDENTAL TO THE AFTERPIECE, THE FOLLOWING SONGS, &c.

Duet—" O Maiden fair,"	Mr. FRAZER and Mrs. EDMUNDS.
Duet—" Mighty Jove,"	Mr. FRAZER and Mr. BROWNE.
Song—" Tyrant, soon I'll burst thy chains,"	Mrs. EDMUNDS.
Song—" Woman, kind,"	Mr. ANDREWS.
Finale—" Hollo! House, here,"	Mr. FRAZER, Mrs. EDMUNDS, and the CHARACTERS.
Song—" An old man would be wooing,"	Mrs. EDMUNDS, accompanied by herself on the Piano Forte.
Song—" With a bewitching mien, ha!"	Mr. ANDREWS.
Trio—" Step as soft as Zephyrs dying,"	Mr. FRAZER, Mr. BROWNE, and Mrs. EDMUNDS.
Finale—" Young Love triumphant,"	By all the CHARACTERS.

To conclude with Rossini's Comic Opera of THE

Barber of Seville.

Figaro..................................Mr. BROWNE.

Count Almaviva	Mr. FRAZER	Alguazil	Mr. VINING
Doctor Bartolo	Mr. ANDREWS	Notary	Mr. CUNNINGHAM
Fiorello	Mr. DURAND	Officer	Mr. BENWELL
Basil	Mr. WEBSTER	Soldiers	Messrs. LYON, LINDSAY, &c.
Argus	Mr. GRANBY		
Tallboy	Mr. HENRY	Marcellina	Mrs. BENWELL

Rosina..................................Mrs. EDMUNDS.

The Box-office is open every Day, from Ten till Three, when Places may be taken from Mr. Parker.
BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.
Doors to be opened at half-past Six, and the Performance to commence at Seven precisely.

On WEDNESDAY, July 9, the Musical Drama of

THE SLAVE.

Gambia .... Mr. WARDE | Matthew Sharpset .... Mr. BROWNE

Malcolm.................................Mr. EDMUNDS,

From the Theatre-Royal, Edinburgh, who is Engaged for a Limited Period, his first appearance here.

Zelinda.................................Mrs. EDMUNDS

DANCING, by Mr. and Miss HARVEY.

To conclude with

THE BOTTLE IMP.

On THURSDAY, the Tragedy of

PIZARRO.

Rolla .... Mr. WARDE | Elvira .... Miss JOSEPHINE CLIFTON

After which, a New Farce, called

A GOOD-LOOKING FELLOW.

The principal Characters by Mr. BROWNE, Mr. BAKER, Mr. LACY, Mrs. CLARKE, Miss SEYMOUR, and Miss CRISP.

With a favourite Musical Farce, in which Mr. EDMUNDS will perform.

On FRIDAY,

For the Benefit of Miss Josephine Clifton,

AND THE LAST NIGHT OF HER ENGAGEMENT,

The Tragedy of

MACBETH.

Macbeth.................. Mr. WARDE | Lady Macbeth .. Miss JOSEPHINE CLIFTON

After which,

A DAY AFTER THE WEDDING.

Colonel Freelove .... Mr. BROWNE | Lady Freelove.. Miss JOSEPHINE CLIFTON

To conclude with

THE WATERMAN.

Tom Tug.................. Mr. EDMUNDS | Robin .... Mr. BROWNE

Wilhelmina.................................Mrs. EDMUNDS

ROCKLIFF AND DUCKWORTH, PRINTERS, CASTLE STREET.

THEATRE-ROYAL, LIVERPOOL.

MRS. EDMUNDS, LATE MISS CAWSE,

Of the Theatres-Royal, Covent Garden and Drury Lane, who is Engaged for a Limited Period, will make her first appearance in Liverpool this Evening.

MR. BROWNE,

Of the Theatres-Royal, Drury-Lane and Dublin, who is Engaged for a Limited Period, will also make his first appearance this season.

SECOND WEEK OF MR. WARDE,

Of the Theatres-Royal Covent Garden and Drury Lane —and of

MR. AND MISS HARVEY,

Principal Dancers of the Theatre-Royal, Dublin.

LAST NIGHT OF MR. BALLS,

Of the Theatres Royal, Drury Lane and Covent Garden.

For the Benefit of
Mademoiselle CELESTE
AND THE LAST NIGHT OF HER ENGAGEMENT.

This present MONDAY, JULY 7th, 1834,

Will be performed Mozart's Opera of THE

Marriage of Figaro

Count Almaviva...............Mr. BALLS. | Figaro........Mr. BROWNE.

Cherubino .....(the Page) ...... Miss SEYMOUR | Attendants, Messrs. CUNNINGHAM, VINING, &c
Fiorello.............................Mr. FRAZER | Countess ....Miss GEORGE
Basil......................................Mr. ANDREWS | Barbarina............................Mrs. E BENWELL
Antonio....................................Mr. BENWELL | Marcellina.................................Mrs. BAKER
Notary ....Mr. WEBSTER | Attendants....Messds. WEBSTER, &c.
Susanna...Mrs. EDMUNDS.

INCIDENTAL TO THE OPERA OF THE MARRIAGE OF FIGARO:—

Duet—"I declare it looks as well now,".............................Mrs. EDMUNDS and Mr. BROWNE
Song—"Count Almaviva's a compound of evil,".............................Mr. BROWNE
Duet—"I've seen all your flirting,".............................Mrs. EDMUNDS and Mrs. E. BENWELL
Duet—"Ah! deign a kind reply,".............................Mrs. EDMUNDS and Mr. FRAZER
Song—"Love, ever leave me.".............................Miss GEORGE
Duet—"How gently,".............................Mrs. EDMUNDS and Miss GEORGE
Song—"Come hither, and kneel down to me,".............................Mrs. EDMUNDS
Finale—"Each doubt and fear now ending.............................BY ALL THE CHARACTERS

After the Opera, the celebrated and fashionable

PAS DE LA REVOLT!

BY MADEMOISELLE CELESTE,

Assisted by Mr. and Miss HARVEY.

As performed by Mademoiselle CELESTE, (this present season,) at the Theatres-Royal, Drury Lane and Covent Garden, with the most enthusiastic cheers, **UPWARDS OF FIFTY NIGHTS!!**
Mademoiselle CELESTE had the honour of performing this magnificent Pas d'Action at the Theatre-Royal, Covent Garden,

BY SPECIAL DESIRE OF HER MAJESTY.

After which, the Comic Interlude of

BLUE DEVILS.

Megrim ....Mr. WARDE.
James ....Mr. BAKER | Bailiff.............................Mr. VINING
Demison ....Mr. BENWELL | Annette ....Miss CRISP

The whole to conclude with the celebrated Grand Military Historical and Dramatic Spectacle, founded upon the late Conquest of Algiers, which has created such a powerful interest in Paris and London, entitled THE

FRENCH SPY.

OR, THE WILD ARAB OF THE DESERT.

The Overture and Music by the celebrated French Composer, AUBER.

Mathilde de Meric { A French Lady, assuming the Characters of Henri St. Alme, a Cadet of Lancers, Hamet Caramanly, a Wild Arab Boy, } Mad'lle. CELESTE

Written expressly for her powerful and unique talents, and performed by her at eight Theatres in London; in Paris, before the King and Royal Family; and at most of the principal Theatres on the Continent and Great Britain upwards of 700 Nights.

Marshal Bourmont..........(Commander-in-Chief)....................Mr. DURAND
Colonel de Courcy.. (Betrothed to Mathilde)....Mr. LACY. | Major Didier.. (his Friend).. Mr. HENRY
Dubourg....................(a Veteran of the Old Guard)....................Mr. WEBSTER
Tony Bavard..(one of the New Levy)..Mr. SLAITER | Hussien Pacha..(Dey of Algiers)..Mr. LYON
Murad.............................(his Aga, or Chief Officer)..............................Mr. BENWELL
Mohammed.............................(an Arab of the Desert)..............................Mr. COOKE
Osmin (an Officer to the Dey) Mr. CUNNINGHAM | Ibrahim.. (a Moorish Chief)... Mr. LINDSAY
Madame Dubourg...(Sutler to the Advance)....Mrs. GRANBY | Marie.. (her Daughter)...Miss AYRES

SYNOPSIS OF THE SCENERY AND INCIDENTS.

OUTPOSTS OF THE FRENCH ARMY.
Distant View of the French Fleet at Anchor.—Quadrilles.
Arrival of Mathilde, disguised as Henri.
Review of the French Army, by Marshal Bourmont.
Apprehension of the Wild Arab.
Attempt to assassinate the Commander-in-Chief; frustrated by the intrepidity of Henri.
APPOINTMENT OF THE SPY.
SECRET MISSION TO ALGIERS!
MYSTERIOUS APPEARANCE OF THE MAD BOY.
Escape of the Wild Arab—Descent and Desperation of the Arabs.
MIDNIGHT ATTACK on the FRENCH.
Reinforcement of the Beilonins, and Destructive Charge.
DISASTROUS DEFEAT of the FRENCH ADVANCE.
General Battle, and Shouts of the Victors.
GRAND TABLEAU.
ORIENTAL PAVILION IN THE DEY'S PALACE.
ALGERINE BALLET TAKES PLACE.

WILD ARAB DANCE!
BY MADEMOISELLE CELESTE.
Prophetic Visions of the Arab Boy.
Discovery of a Secret Passage by the French Spy.
INSPIRATIONS OF THE MAD BOY.
Imprisonment of the French in the Dungeons of the Fortress.
MOORISH TOWER and BATTLEMENT.
Intelligence conveyed by an Illuminated Arrow.
DESPERATE SWORD ENCOUNTER
Between the MAD BOY and WILD ARAB.
Discovery of the French Spy in communication with the Prisoners.
THE EMPEROR'S FORT.
Extensive Fortication, with a View of the Ramparts.
Preparations for Execution—Algerine Death Signal.
EXPLOSION of a MINE—and
DESTRUCTION OF THE EMPEROR'S FORT.
TRIUMPH OF THE FRENCH.

Incidental to the FRENCH SPY, a PAS SEUL, by Miss HARVEY.

MISS JOSEPHINE CLIFTON,

Of the American Theatres, will make her fourth appearance on TUESDAY, July 8th, in the Character of Mariana, in

THE WIFE,

In which she was received with most distinguished approbation on Wednesday last.
Ferrardo Gonzaga, Mr. WARDE, (as originally performed by him in London.)
After which, A DOUBLE HIGHLAND FLING, by Mr. and Miss HARVEY.
To conclude with the Comic Opera of

The Barber of Seville.

Figaro.............................Mr. BROWNE | Rosina.............................Mrs. EDMUNDS

THEATRE-ROYAL, LIVERPOOL.

FOR THE

Benefit of Mr. BALLS,

Of the Theatres-Royal, Covent Garden and Drury Lane.

MR. WARDE,

Of the Theatre-Royal, Covent Garden, who is engaged for a Limited Period, will make his first appearance here these three years, this present evening.

MR. KEELEY AND MISS JARMAN

Have, in the kindest manner, offered the aid of their valuable services, and will also appear on this occasion.

MADEMOISELLE CELESTE,

From the Acadamie Royal de Musique, Paris, and Theatres Royal, Drury Lane and Covent Garden, London, is engaged for Six Nights at this Theatre, and will make her appearance in one of her popular Dances, in which she will be assisted by

MR. AND MISS HARVEY,

Principal Dancers of the Theatre-Royal, Dublin, who are engaged for a Limited Period.

MRS. BALLS

Will also make her first and only appearance this season.

This present MONDAY, JUNE 30, 1834,

Will be presented Tobin's Comedy of the

HONEY MOON

Or, HOW TO RULE A WIFE.

Duke Aranza ....Mr. WARDE.
Rolando ....Mr BALLS.
Jaquez ....(the Mock Duke)...........Mr. KEELEY.

Count Montalban	Mr. LACY	Sancho	Mr. CUNNINGHAM
Lampedo	Mr. BAKER	Perez	Mr. BENWELL
Balthazar	Mr. ANDREWS	Carlos	Mr. LINDSAY
Lopez	Mr. SLAITER	Mannal	Mr. HENRY
Campillo	Mr. WEBSTER		
Olmedo	Mr. VINING	Zamora	Mrs. VINING
Vasquez	Mr. LYON	Hostess	Mrs. GRANBY

Juliana ....Miss JARMAN.
Volante ....Mrs. BALLS.

In Act 4, **A DANCE, BY ALL THE CHARACTERS,** and

A PAS DE DEUX,

By Mr. and Miss HARVEY.

After which, the celebrated PAS D'ACTION, from Auber's Grand Opera of the

MAID OF CASHMERE,

BY MADEMOISELLE CELESTE,

Assisted by Mr. and Miss HARVEY,
As performed by Mademoiselle CELESTE at the Theatre Royal, Drury Lane, this present season, upwards of Fifty Nights.

To which will be added, the favourite Interlude of the

Three and the Deuce

Or, WHICH IS WHICH?

Pertinax Single. . Mr. BALLS! | Peregrine Single....Mr. BALLS!! | Percival Single....Mr. BALLS!!!
Humphrey Grizzle ....Mr. KEELEY.
(As performed by them at the Theatre-Royal, Covent-Garden.)

Justice Touchit	Mr. WEBSTER	Crump	Mr. LYON
M'Flogan	Mr. BENWELL	First Waiter	Mr. CUNNINGHAM
Frank Woodbine	Mr. SLAITER	Second Ditto	Mr. HENRY
Renard	Mr. LINDSAY	Emily	Miss AYRES
Pinch	Mr. DURAND	Phœbe	Miss SEYMOUR
Tippy	Mr. H. VINING	Taffline	Miss GEORGE

INCIDENTAL TO THE INTERLUDE WILL BE SUNG:--

SONG—"LITTLE TAFFLINE WITH THE SILKEN SASH,"..........By Miss GEORGE.
DUETT—"LEAD ON, I'M RESOLVED!".......................By Mr, BALLS and Mr. KEELEY.
DANCING SONG—"MUSIC IS THE FOOD OF LOVE,"....................By Mr. BALLS.
FINALE, by the Characters.

The whole to conclude with (first time this season) the Nautical Drama of

Black-eyed Susan

Or, ALL IN THE DOWNS.

William......(first time here, and on this occasion).......Mr. BALLS.

Captain Crosstree	Mr. LACY	Blue Peter	Mr. FRAZER
Lieutenant Pike	Mr. DURAND	Quid	Mr. LYON
Raker	Mr. GRANBY	Seaweed	Mr. CUNNINGHAM
Hatchet	Mr. BENWELL	Bowline	Mr. LINDSAY
Doggrass	Mr. WEBSTER	Ploughshare	Mr. VINING
Admiral	Mr. ANDREWS	Marline	Mr. HENRY
Jacob Twig	Mr. SLAITER	Susan	Mrs. VINING
Gnatbrain	Mr. BAKER	Dolly Mayflower	Miss SEYMOUR

Incidental to the Piece, Mr. FRAZER will Sing the Ballad of "BLACK-EYED SUSAN."

IN THE COURSE OF THE PIECE,

A DOUBLE HORNPIPE,

By Mr. and Miss HARVEY.

MISS JOSEPHINE CLIFTON,

Principal Tragic Actress of the American Theatres, IS ENGAGED FOR SIX NIGHTS, and will make her first appearance on any English Stage on TUESDAY, July 1st, when will be performed the Play of

VENICE PRESERVED.

Jaffier..............................Mr. WARDE | Belvidera..........Miss JOSEPHINE CLIFTON

After which, a favourite **BALLET,** in which Mademoiselle CELESTE will perform, assisted by Mr. and Miss HARVEY. To conclude with the Farce of

P. P. Or, THE MAN AND THE TIGER.

Mr. Splasher......(the Man)......Mr. BALLS | Bob Buckskin......(the Tiger)....Mr. BAKER:

THEATRE-ROYAL, LIVERPOOL.

The Blind Beggar of Bethnal Green

Having been received on the Third representation with loud and reiterated plaudits, an engagement has been made with

MR. KNOWLES,

Who will perform this present Evening, SATURDAY, positively his last appearance, and the BLIND BEGGAR OF BETHNAL GREEN will in consequence be repeated.

MISS JARMAN

Will also sustain in the Play her original character of Bess (the Beggar's Daughter.)

The Somnambulist,

Which was received last night with the warmest tokens of approbation, in which MISS JARMAN will perform the character of The Somnambulist, will be repeated.

THIRD WEEK OF MR. BALLS,

Of the Theatres Royal, Drury Lane and Covent Garden.

This present SATURDAY, JUNE 28, 1834,

Will be performed, for the Fourth time, Mr Knowles' last New Play of the

BLIND BEGGAR OF Bethnal Green.

Lord Wilford....................................Mr. KNOWLES,
(as originally performed by him in London.)
Young Small ....Mr. BALLS
Lord Woodville...............Mr. ANDREWS
Lord Thomas Willoughby...............Mr. VINING
Bellmont.......................Mr. DURAND
Lord Mayor ....Mr. LYON
Albert..Mr. WEBSTER
Old Small (a London Pin Maker)....Mr. GRANBY
Ralph (Son to Mrs. Trusty)...............Mr. LACY
Strap (a Cobbler) ....Mr. BENWELL
Peter ....Mr. SLAITER
Last...........................Mr. LINDSAY
Mortice...Mr. HENRY
Mallet.............................Mr. CUNNINGHAM
Queen Elizabeth................Mrs. BROOKS
Mrs. Trusty { Hostess of the Queen's Arms Romford } Mrs. CLARKE
Kate { Daughter to Strap the Cobbler }.......Miss SEYMOUR
Emma (Wife to Albert)..........Mrs. VINING
Ladies in attendance upon Queen Elizabeth......
Miss AYRES, Mrs. E. BENWELL,
Mrs. BAKER, Mrs. GRANBY,
Mrs. WEBSTER, &c.
Bess..........(the Beggar's Daughter)...........Miss JARMAN,
(as originally performed by her in London.)

To conclude with the popular Drama of the

Somnambulist;

Or, The White Phantom.

M. de Rosambert...(Colonel of Musqueteers, Seigneur of the Village)....Mr. LACY
Edward Beauchamp ....(a rich young Farmer, enamoured of Ernestine)................Mr. COOKE
Colin de Trop.......(a wealthy Shepherd of the Village, in love with Madame Gertrude)........Mr. BAKER
M. Le Notaire.... (Bailie of the Village).... Mr. WEBSTER
Oliver....(Servant to Rosambert, and Trumpeter to the Regiment).... Mr. BENWELL
Villagers, Servants, Guests, &c. Messrs. VINING, LYON, LINDSAY, HENRY, & CUNNINGHAM
Dame Michaud.... (Widow of the Village Miller).... Mrs GRANBY
Madame Gertrude......(Mistress of the "True Lovers' Knot" Inn)...... Mrs. CLARKE
Marcelline.... (Servant at the Inn).... Miss SEYMOUR
Ernestine Dormenil ....(the White Phantom)..Miss JARMAN,
(as originally performed by her at this Theatre.)
Villagers, Servants, Guests, &c ....Messds. BENWELL, WEBSTER, &c.

On MONDAY, JUNE 30, 1834,

FOR THE

Benefit of Mr. BALLS,

Of the Theatres-Royal, Covent Garden and Drury Lane.

MR. WARDE,

Of the Theatre-Royal, Covent Garden, who is engaged for a Limited Period, will make his first appearance here these three years.

MR. KEELEY AND MISS JARMAN

Have, in the kindest manner, offered the aid of their valuable services, and will also appear on this occasion.

MADEMOISELLE CELESTE,

From the Academie Royal de Musique, Paris, and Theatres Royal, Drury Lane and Covent Garden, London, is engaged for Six Nights at this Theatre, and will make her appearance in one of her popular Dances, in which she will be assisted by

MR. AND MISS HARVEY,

Principal Dancers of the Theatre-Royal, Dublin, who are engaged for a Limited Period.

MRS. BALLS

Will make her first and only appearance this season.

The Entertainments will commence with Tobin's Comedy of

THE HONEYMOON.

Duke Aranza....Mr. WARDE | Rolando....Mr. BALLS | Jaques....(the Mock Duke)....Mr. KEELEY
Juliana.. Miss JARMAN | Volante.. Mrs. BALLS

In Act 4, a DANCE, by all the Characters, and a PAS DE DEUX, by Mr. and Miss HARVEY.

After which, the celebrated PAS D'ACTION, from Auber's grand Opera of the MAID OF CASHMERE, by Madlle. CELESTE, assisted by Mr. and Miss HARVEY.

To which will be added, the favourite Interlude of the

Three and the Deuce.

Pertinax Single.. Mr. BALLS! | Peregrine Single....Mr. BALLS!! | Percival Single....Mr. BALLS!!!
Humphrey Grizzle................................Mr. KEELEY.

The whole to conclude with (first time this season) the Nautical Drama of

BLACK-EYED SUSAN.

William.......(first time here, and on this occasion)........Mr. BALLS.

In the course of the Piece, a DOUBLE HORNPIPE, by Mr. and Miss HARVEY.

ROCKLIFF AND DUCKWORTH, PRINTERS, CASTLE-STREET.

AL, LIVERPOOL.

the Benefit of

Mr. KEELEY,

Of the Theatre-Royal, Covent Garden,

AND THE LAST NIGHT OF HIS ENGAGEMENT.

LAST WEEK OF MISS JARMAN,

Of the Theatre-Royal, Covent Garden.

SECOND WEEK OF MR. BALLS,

Of the Theatres-Royal, Drury Lane and Covent Garden.

This present FRIDAY, JUNE **20, 1834,**

Will be performed, for the first time here, a New Petit Comedy, called

Free & Easy.

Sir Charles Freeman......................Mr. BALLS.
Michael.... ....(a lover of Thompson's Seasons)..................Mr. KEELEY.
Mr. Courtly............................. ......Mr. GRANBY | Mrs. Courtly ....Miss SEYMOUR
Richard ....Mr. LYON | Emma .... Miss AYRES
Ralph ....Mr. BENWELL | Betty ....Mrs. CLARKE

After which, the Farce of the

Somnambulist;

Or, THE WHITE PHANTOM.

Colin de Trop....(a wealthy Shepherd of the Village, in love with Madame Gertrude)...Mr. KEELEY,
(as originally performed by him at the Theatre-Royal, Covent-garden.)
M de Rosambert. . (Colonel of Musqueteers, Seigneur of the Village). . Mr. LACY
Edward Beauchamp. . . . . . (a rich young Farmer, enamoured of Ernestine). . . . . . Mr. COOKE
M Le Notaire. . . . . . (Bailie of the Village). . . . . . Mr. WEBSTER
Oliver. . . . (Servant to Rosambert, and Trumpeter to the Regiment). . . . Mr. BENWELL
Villagers, Servants, Guests, &c. Messrs. VINING, LYON, LINDSAY, HENRY & CUNNINGHAM
Dame Michaud. . . . (Widow of the Village Miller) . . . . Mrs. GRANBY
Madame Gertrude. . . . . . (Mistress of the "True Lovers' Knott" Inn). . . . Mrs. CLARKE
Marcelline. . . . . (Servant at the Inn). . . . . Miss SEYMOUR
Ernestine Dormenil. . . . . (the White Phantom)......... . . . . Miss JARMAN
(as originally performed by her at this Theatre.)
Villagers, Servants, Guests, &c. . . . .Messds. BENWELL, WEBSTER, &c.

To conclude with a new Melo-dramatic Romance, in Two Acts, (never acted here,) called THE

Smuggler Boy;

OR, THE CASTLE OF ST. BREAUX.

The Family de St. Breaux has been, for many years, connected with a body of Smugglers denominated the Free Traders of Brittany, but the present Count, wishing to escape the disgraceful connection, and yet unwilling to denounce the Smugglers to Government, excites their suspicions by his mysterious proceedings.—They threaten vengeance, which the Count endeavours to avoid by placing his infant Son as a hostage, within their power; this does not avert the storm—the arrival of a body of troops confirm their suspicions, and the Chateau is attacked and committed to the flames.—The Count flies the country, which, after a lapse of Twelve Years, he revisits, under the assumed name of Colonel Valry, and the Melo-Drama concludes with the discovery of his long-lost Son, who had been given to the Smugglers, and the restoration of his honours as Count St. Breaux.

PROGRAMME OF THE CHARACTERS, SCENES, & INCIDENTS OF THE FIRST ACT.

1. PICTURESQUE INTERIOR OF AN INN YARD AT DOL, IN BRETAGNE.

SMUGGLERS CAROUSING.

Poltrot Le Pop, the Courier, a Matter-of-Fact Man, though you wouldn't believe it..............Mr. KEELEY,
As originally performed by him at the Theatre-Royal, Covent Garden.
Martin, *alias* Eau de Vie Diable...........Mr. COOKE | Guernsey Bob....................Mr. SLAITER.
. rival of a Courier from the Count St. Breaux.

2. INTERIOR OF THE ARMOURY OF THE CHATEAU ST. BREAUX.

Count St. Breaux, otherwise Paul the Smuggler.................Mr. LACY.
The French Commandant......Mr. GRANBY | Lieutenant Auvergne............Mr. DURAND.
Clarice, Sister to St. Breaux.........Miss SEYMOUR | Jeannette, Waiting Maid to the Countess.........Mrs. CLARKE.

3. Subterranean Cavern of the Free Traders.

Chantieux...............................Mr FRAZER, in which he will sing

"THE PIRATE'S LIFE."

Examination of the Count by the Smugglers, and they demand that his Infant shall be placed within their power as a hostage

4. ARMOURY OF THE CASTLE.—5. COTTAGE of the FISHWOMAN, PELAGIE.

Pelagie...Mrs. GRANBY

A game at Blindman's Buff—Poltrot does the agreeable—Smugglers return the compliment.

6. COURT YARD AND GARDENS OF THE CHATEAU ST. BREAUX.

Jeanette endeavours to save the Count's Infant from the Smugglers—Poltrot in high feather—Arrival of the French Soldiers, and

ATTACK UPON THE CHATEAU BY THE SMUGGLERS, AND DEATH OF THE FRENCH COMMANDANT.

PROGRAMME OF THE CHARACTERS, SCENES, & INCIDENTS OF THE SECOND ACT:

A PERIOD OF TWELVE YEARS ELAPSES BETWEEN THE CLOSE OF THE FIRST ACT, AND THE COMMENCEMENT OF THE SECOND.

1. THE INTERIOR OF THE INN YARD, AS AT THE COMMENCEMENT.

The veracious M. Poltrot Le Pop, though you wouldn't believe it, having married Jeannette, has taken the Inn, the sign of which he has changed to "The Goat in Full Tops,"—Distant March—Arrival of Colonel Valry and his Lady.

Colonel Valry..............Mr. LACY | Madame Valry *ci-devant* Countess St. Breaux...........Mrs. VINING

ALARM OF SMUGGLERS, AND SUDDEN APPEARANCE OF THE SMUGGLER'S BOY.

Little Martin, the Smuggler's Boy, *alias* Devil's-skin......Miss GRANBY.

2. APARTMENT IN M. POLTROT'S AUBERGE, "THE GOAT IN FULL TOPS."

The Various Escapes of Little Martin from his enemies, and vexations of M. Le Pop.

3. LANDSCAPE.—DEPARTURE OF THE TROOPS IN SEARCH OF THE BANDITTI.

LAST SCENE.—THE MOUNTAIN HAUNT OF THE FREE TRADERS.

The Discovery of the Count's long-lost Son.—Decisive Struggle between the Smugglers and Soldiery, ending in

THE TOTAL DEFEAT OF THE SMUGGLERS, AND DEATH OF EAU DE VIE DIABLE.

BOXES, 4s.—UPPER BOXES, 3s. 6d.—PIT, 2s. 6d.—GALLERY, 1s.

Doors to be opened at Half-past Six, and the Performance to commence at Seven o'Clock precisely. Tickets may be had of Mr. KEELEY, at the York Hotel, and of Mr. Parker, at the Box-office of the Theatre, where Places may be taken from Ten till Three.

On SATURDAY, Shakspeare's Tragedy of

MACBETH.

Macbeth....................Mr. WALDRON | Lady Macbeth...... ....Mrs. BROOKS

To conclude with

A Roland for an Oliver.

Alfred Highflyer..............Mr. BALLS
Maria Darlington.. ... ...Miss JARMAN

Due Notice will be given of the next representation of Mr. Knowles' last New Play of THE BLIND BEGGAR OF BETHNAL GREEN, which was received on the first performance with the warmest tokens of approbation.

ROCKLIFF AND DUCKWORTH, PRINTERS, CASTLE-STREET.

Adelphi Theatre,

By Authority of] STRAND. [*the Lord Chamberlain.*

TO THE PUBLIC.

The Proprietors of this Theatre lament that after the brilliant and overflowing Audiences, with which the celebrated Burletta of TOM and JERRY has been honored this Season, they should, by unforeseen Calamities—*the sudden Death of Mrs.* R*EEVE*—*the serious Accident that befel Mr.* W*RENCH*—*and the Refusal of the other Theatres, now concluding their Seasons, to permit Mr.* O*XBERRY and Mr.* W*ALBOURN to appear here till Thursday next,*—be compelled to WITHDRAW it till that time; they deeply lament the Disappointment this Necessity will occasion to the numerous Parties who have taken Places to witness its Performance; but a proper Sense of Duty to their generous Patrons will not permit them to suffer that popular Production to appear before the Public with such Disadvantages, the *sudden* Substitution of other Performers in the Place of Mr. WRENCH, Mr REEVE, Mr. OXBERRY, and Mr. WALBOURN must necessarily occasion. Under these unfortunate Circumstances they throw themselves on the Generosity of their Patrons, and respectfully beg Leave to announce the following favorite Pieces.

This present **M**ONDAY, **Oct. 14,** **T**UESDAY, **15,** & **W**EDNESDAY, **16, 1822,**

Will be presented the FAVORITE BURLETTA of The

Green Dragon

OR, I'VE QUITE FORGOT.

Captain Venture, Mr. CHAPMAN. 'Squire Jovial, Mr. LEE, 'Squire Rattlepate, Mr. ELLIOTT.
Flint, Mr. BUCKINGHAM, Humphrey, Mr SALTER, Roger Sieveskull, Mr. WILKINSON.
Joey Stump, Mr. SANDERS, Catchpole, *a Bailiff*, Mr. BISHOP, Touch, *his follower*, Mr. GAY,
Lawyer's Clerk, Mr. SMITH. Boots, Mr. S. SMITH. Exciseman, Mr. REEVES.
Silvertongue, Mr. DENNIS. Steward, Mr. DALY.
Cara, Miss DYER. Dolly, Mrs. BAKER. Susan, Miss S. PITT. Cook, Miss BRADY.

After which, 7th Time, an entirely New Farcical Burletta, called The

New Marriage Act!

OR, A LESSON FOR LOVERS.

Tobias Cox, Esq. of Cox's Folly, Mr. BUCKINGHAM, Tommy Cox, his Son, Fellow of Brazen Nose, Mr. BROWN.
Billy Chitterling, from Carnaby Market, Mr. WILKINSON. North, Servant to Old Cox, Mr. SALTER.
Miss Judith Partlett, Mrs. DALY. Semira Simper, Miss DYER. Sally Chandler, Mrs. BAKER.

In the Course of the Piece will be vocalized the favorite Airs of

" The Harmonious Blacksmith," " My Lady's Nag," " Nobody coming to Marry me," and " St. Bride's Bells.

To conclude with the last New Comic PANTOMIME of

BEAUTY & the BEAST!

Or, HARLEQUIN and the MAGIC ROSE.

Carasco, *a ruined Merchant, afterwards Pantaloon,* Mr. DALY.
Gambado Bellowshead, *his Servant, afterwards Clown,* Signor PAULO.
Alfred, *the beautiful Prince, transformed into a Beast for his Vanity, afterwards Harlequin,* Mr. W. KIRBY
Whisk and Frisk, *Attendants on Moonbeam,* Masters HARVEY and BELLAM. Rat-tat, *a Postman,* Mr. SANDERS.
Shadrach, *Dealer in Hats, Boots, &c.* Mr. SHAW. Isaac, *a Dealer in Clothes, rather the Worse for Moths,* Mr. CAHAEL.
Catch'em, Mr. SMITH. Dandy Exquisite, Mr. DENNIS. Coach Office Keeper, Mr. PHILLIPS. Nabob, Mr. MILLER.
Corporal Spilldish, Mr. REEVES. Black Boy, Master KNAPP, Orangeman, Mr. S. SMITH. 'Squire Butbelly, Mr. GAY.
Potboy, Mr. COOPER, Officer, Mr. PROUD. Butcher, Mr. RIGNOLD. Toll House Keeper, Mr. PADBURY.
Image Man, Mr. MOORE, Black Bear, Mr. WILD, Beef Eaters, Mess. GAMMON & PUFF. Watermen, Mess. TUG & SCULLER.
Wine Merchant, Mr. WALLACE. Porters, Dandies, Visitors, &c. by the Rest of the Company.

Vanité, - - - Mrs. DALY.
Enviretta, - - - *the Merchant's 3 Daughters,* Mrs. BRYAN.
Beauty, *afterwards Columbine,* Miss SIMPSON.

Moonbeam, *Fairy,* Miss E. PITT. Mopsy, Miss BRADY. Beggarwoman, Mrs. DENNIS. Passenger, Miss JERROLD.
Lady, with Parcel, Miss IRELAND. Visitors, Misses GASKIN and CASIANA. With other Characters too numerous to insert.

On THURSDAY next, TOM & JERRY will be reproduced, with the Original Characters.

Jemmy Green, *(for the first Time)* Mr. OXBERRY.

BOXES, 4s. PIT, 2s. GAL. 1s. Doors opened at 6. and the Performance to commence at a Quarter before 7. HALF-PRICE, at Half-past 8. No Money returned.
BOX OFFICE, open from 10 till 4, where Places may be taken, and a Private Box had Nightly.

[Printed by W. GLINDON, Rupert Street Haymarket.

1854

CREMORNE

PROPRIETOR - - MR. T. B. SIMPSON.

ADMISSION, - - ONE SHILLING.

Children. Half-price.

On MONDAY AND DURING THE WEEK,

DOUBLE GALAS!

FETES EXTRAORDINARY.

ON TUESDAY, WEDNESDAY, AND THURSDAY,

AUGUST 8th, 9th, & 10th, 1854,

THAMES NATIONAL REGATTA

UNDER THE DISTINGUISHED PATRONAGE OF THE

RIGHT HONOURABLE THE LORD MAYOR,

President of the Thames National Regatta Committee, when the

PRESENTATION OF PRIZES TO THE WINNERS

Will take place on a NEWLY CONSTRUCTED PLATFORM.

FLAGS, STREAMERS, ARMORIAL BEARINGS, TROPHIES, &c.

TRIUMPHAL ARCH,

Emblematically Designed, erected facing the Grand Entrance.

THE GARDEN ILLUMINATIONS ON A SCALE OF BRILLIANCY

and Magnificence never before Witnessed.

BOYS OF THE DUKE OF YORK'S SCHOOL,

From the Royal Military Asylum, Chelsea, will attend with their

BRASS BAND!

By Permission of the Commandant, enlivening the Entertainments by the introduction of the most Popular Airs.

CONCERT

Vocal and Instrumental, by

BOSISIO'S BAND!

LED BY Mr. HAYWARD.

Overture	"Handle,"	Auber.
Song,	"Italian,"	Miss STORACE.
Selection	"Duo d'Olona,"	A. Adær.
Song,	"The Queen and the Navy,"	Mr. De BRENNER.
Immortal Waltz		Gungh.
Song,		Miss STORACE.
Electric Galop		Bosisio.

INCREASING ATTRACTION OF THE

MAGNIFICENT PANTOMIME BALLET

Introducing the following Talented Ladies and Gentlemen :—

Madlle. THERESE CUSHNIE, Madlle. ANNIE CUSHNIE, M. MILANO, Mr. JOHNSON.

And a NUMEROUS CORPS DE BALLET.

FRENCH AND AMERICAN EQUESTRIANS!

INTRODUCING THE GREAT STAR RIDERS.

Mdlle. CAROLINE MELILO,
The Graceful and Intrepid Equestrian.
Mdlle. ELIZE TOURNIAIRE,
The Equestrian Sylph.

Mons. VERDIER, DELEVANTI,
Mons. TOURNIAIRE the [illegible] Wonders,
Mr. KNIGHT, the [illegible] Jester
And the **GREAT LITTLE WHEAL,**

Will nightly introduce Classical Delineations and Gymnasiums extraordinary.

ENGAGEMENT OF

MONS. FRANCOIS, THE CELEBRATED DOUBLE RIDER,

WILL APPEAR NIGHTLY ON

TWO FLEET STEEDS.

Continuation of the Mimic Scenes of

DESARAI'S DOGS & MONKEYS.

At quarter past Five,

Madlle. ELSLER on the CORD ELASTIC!

GROTESQUE MR. G. KNIGHT

Her Majesty the QUEEN BEE attended by her retinue in the

TEMPLE of INDUSTRY!

Introducing **MARRIOTT'S WORKING BEES.**

PROFESSOR TAYLOR AND THE DOUBLE SIGHTED YOUTH.

New and Novel Exhibition,

MODEL OF TRAFALGAR.

Views of Odessa and Sebastopol. With objects of intense interest [illegible]

DANCING on the MONSTRE PLATFORM!

SIBERIA, THE YOUTHFUL QUEEN OF THE EAST.

In her Mystic Temple.

Madlle. ELLSLER'S

TERRIFIC ROPE ASCENT!

PYROTECHNIC TRIAL OF SKILL!

By MORTRAM.

Open Free on Sundays after 4 o'Clock by Refreshment Card, 6d. Table d'Hote at 6, 2s. 6d. Dinners, Suppers [illegible]

OPEN DAILY AT 3, CHILDREN HALF [illegible]

Omnibuses to and from all parts of the Town every Ten Minutes. Also the Citizen and Iron Steam Boat Company [illegible] intermediate Piers, until the close of the Performances.

Vivat Regina.

Brickhill, Machine Printer, Kennington and [illegible]

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CHELSEA, ON THE BANKS OF THE THAMES.

PROPRIETOR, — MR. T. B. SIMPSON.

ADMISSION, - ONE SHILLING.

On MONDAY, June 13th, the Magnificent

ROYAL CREMORNE BALLOON

Will Ascend (First Time this Season), Conducted by the Veteran Aeronaut, STEPHEN CHAMBERS, R.N.

On WEDNESDAY, June 15th, A

NIGHT BALLOON ASCENT,

WITH GORGEOUS FIREWORKS!!!

On SATURDAY, June 18th, A

GRAND WATERLOO FETE!

In which, for the Commemoration of this Glorious Anniversary, the Unrivalled Attractions of this Popular Establishment will be augmented by numerous additions, including a

NIGHT BALLOON ASCENT, WITH APPROPRIATE ILLUMINATIONS AND PYROTECHNIC DISPLAY

DAILY, THE NEW AND SUCCESSFUL FAIRY BALLET, THE

STATUE HEBE

OR, PIERROT AND THE D****!

INVENTED AND PRODUCED BY MONS. MILANO.

The whole of the extensive Scenery by Messrs. JAMES MEADOWS, SONS, & Assistants. The Machinery by Mr. JAMES SLOMAN. The Properties by Mr. GEORGE HOGG. The Costumes by Mrs. CLARKE.

The Music expressly Written and Composed by SIGNOR BOSISIO.

Ascaino, — Mons. MILANO, Donnioso Popolino, — Mr. W. SEYMOUR
Manasgardo, (a celebrated Sculptor) Mr. I. JOHNSON, The Spirit of Evil, Monsieur ROCHEZ,
The Marquis de San Marco, Mr. GARDNER, Colondio, (an old Beggar) Mr. PRIORSON
Hebe, — (the Maiden Statue) — Madlle. THERESE CUSHNIE,
Zerlina, (Manasgardo's Daughter) Mdlle. ANNIE CUSHNIE, Eola, (Spirit of Good) Miss ROSINA BARNES
Spirits of Air, Miss SEYMOUR & Miss WELCH—Workmen, Students, Peasants, &c., by the Corps de Ballet.

SCENE 1.—THE STUDIO.

SCENE 2.—MARQUIS DE SAN MARCO'S BOUDOIR.

"PAS DE MIROIR," by MADLLE. THERESE CUSHNIE.

SCENE 3.—DE SAN MARCO'S GARDENS.

The Fete—"PAS D'ENSEMBLE" BY THE CORPS DE BALLET. "PAS DE TROIS"

Scene 4.—THE MARQUIS'S ANTE-CHAMBER.

Scene 5.—A RICH SALOON.

GRAND TABLEAU FINAL!

To be preceded by the Successful DRAMATIC DUOLOGUE, entitled

VERY SUSPICIOUS.

CHARACTERS IN THE INDUCTION:—

Mrs. Kate Montague, — *(of Montague Villa)* — **Miss FANNY WILLIAMS,**
Ned Overall, — — *(Groom to C. Montague, Esq.)* — — **Mr. GEORGE WILD**

CHARACTERS IN THE INTRODUCTION:—

Tim Kelly, — — *(an Irish Groom)* — — **Miss FANNY WILLIAMS,**
Winifred Jones, — — *(a Welsh Girl)* — — **Miss FANNY WILLIAMS**
Mrs. Cummins, *(Aunt to C. Montague, Esq.)* **Mr. GEORGE WILD.**

PLACE—THE SUBURBS OF LONDON. TIME—THE PRESENT.

☞ The natural beauties of these Gardens, unrivalled for extent and picturesque attractions by any other similar establishment in Europe, have been enhanced by numerous artistic additions. Several hundred rare exotic plants, and a vast number of Classic Statues, from the most admirable Antique Models, have been added for the adornment of the grounds, and in addition to countless Variegated Lamps and Lanterns, a large number of

BRILLIANT PYROCHROMATIC REFLECTORS!

Present a Gorgeous Style of Illumination—Novel in Character, and Dazzling in Effect!

ON THE RIVER ESPLANADE,

THE SEA ELEPHANTS!

Whose remarkable Intelligence and Docility entitle them to be ranked among the most Singular Phenomena of Nature, are Exhibited Every Afternoon.

THE CELEBRATED AND ADMIRABLE

HUNGARIAN BAND!

Whose Unrivalled Performances have been received with the most rapturous applause in all the Capitals of Europe, will perform their Admired Selections, Overtures, Waltzes, Polkas, and Galops, in their National Costume, Every Afternoon from Four till Six, in the Grand Orchestra (affording a rich musical treat to parties dining at Cremorne) and Every Evening, at Ten, in the Theatre.

SURPRISING & UNEXAMPLED FEATS ON THE TIGHT ROPE

BY MADLLE. LOUISE CULINE.

DANCING ON THE ORIENTAL PLATFORM

Conductor of the Great Cremorne Orchestra, — Signor BOSISIO.

LEADER, — — Mr. G. HAYWARD.

Professor TAYLOR & the Double-Sighted Youth

POLYGRAPHIC VIEWS

SYDNEY DAVIES' SELECT BRASS BAND!

The American Bowling Saloon. The Chinese Games The Shooting Gallery

THE HERMIT'S CAVE!

Madame TALLIEU, THE LADY MAGICIAN!

THE ROCHEZ FAMILY.

Mons. R. CULINE, the MODERN HERCULES!

VOCAL & INSTRUMENTAL CONCERT

Overture,	"Fra Diavolo"		Auber
Song,	"Sound the Pibroch,"	Madlle. JOSEPHINE BRAUN.	A. Lee
Waltz,	"Berlin"		Lanner
Comic Song,	"Pop goes the Weazel!"	Mr. W. L. EDMONDS	
Polka,	"Zerlina"		Ettling
Song,	"The May Dew"	Madlle. JOSEPHINE BRAUN.	A. Lee
Galop,	"The Derby Galop,"		Bosisio
Comic Song,	"Eighteen hundred and fifty three,"	Mr. W. L. EDMONDS	

TERRIFIC ROPE ASCENT AND DESCENT!

BY

MADLLE. LOUISE CULINE,

On a Rope, 240 feet long, and at an altitude of 110 feet from the ground, amidst a

BRILLIANT PYROTECHNIC DISPLAY, by CHEVALIER MORTRAM.

DINNERS, SUPPERS, AND REFRESHMENTS.

Doors Open at 3. Steam Boats & Omnibuses—Fare 3d. & 6d., from all Parts of London every 5 Minutes.

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TABLE D'HOTE AT FIVE O'CLOCK, TWO SHILLINGS & SIXPENCE.

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John K. Chapman and Company, 5, Shoe-lane, and Peterborough-court, Fleet-street.

ROYAL GARDENS,

CREMORNE

Open Daily at Three. Admission, ONE SHILLING.

On TUESDAY, August 18th, the Annual Day and Night Fete in aid of the Funds of the

FISHMONGERS & POULTERERS' ASYLUM.

The Committee of the above Institution have great pleasure in informing their Friends, Subscribers and Fellow Tradesmen that arrangements are completed for holding their

ANNUAL FETE

At the above Gardens, where, in addition to the endless Entertainments always presented at the above favorite place of Amusement, there will be a

GRAND BALLOON ASCENT

EXTRA ILLUMINATIONS AND SPECIAL DESIGNS IN FIREWORKS.

THURSDAY AUG. 13, GRAND BALLOON ASCENT

DURING THE WEEK, Full Programme of Amusements,

GRAND MILITARY BAND.

AL FRESCO AMUSEMENTS.

CLASSIC LIVING TABLEAUX!

By Twelve Artistes, as produced at the recent Charlton Fete, and representing

1. The Combatants
2. Trojan Warriors.
3. Samson.
4. Throwing the Discus.
5. Rape of the Sabines.
6. Roman Father condemning his Son to Death.
7. Murder of the Innocents.
8. Judgment of Solomon.
9. Fighting over the Dead Body of Hector.
10. The Death of Abel.
11. The Wrestlers.
12. Mazeppa.

Drawing - Room Entertainments.

The Misses GREENHEAD in their Musical Melange.

THE LEARNED DOG "LILY."

INFANT MAGNET!!!

THIS YOUNG LADY, now in her 12th year, is in possession of certain magnetic or mysterious powers, truly astonishing; so much so, as to appear almost supernatural! Description utterly fails in the attempt to explain the wonders shown by this extraordinary and interesting Child. There is no trick, juggle, or mechanical contrivance; but is the effect of some power unknown!! Amongst the wonders exhibited are two large flat irons, similar to those used by Tailors—one weighing 25lbs., the other 21lbs., on which she merely lays her little finger, and by the power of attraction lifts them up with as much ease as if only a fly was in her hands; she can beat time to music with one or both at the same time, and has such thorough command over them, that a watch, wax flower, or any other brittle article, may, with the greatest safety, be placed under them, without receiving the slightest damage. A strong powerful heavy man, being seated in a chair, using all his power to keep himself down, will be taken up with ease—not in the usual way of lifting—but with upward pressure with the palms of her hands. A table held down by three or four powerful men, with three or four lads on the top of it, is taken up in the same manner, in spite of all the exertions made by them to keep it in its place. Her **MESMERIC OR ATTRACTIVE POWERS**

Almost exceed belief; she can put a subject into a state of violent excitement, in which he endeavours with all his might and power, to strike, kick, and assault her She stands firm as a rock. With all the might and energy he is possessed of he cannot touch her within an inch. The effect is most thrilling! yet she feels her own perfect safety. She puts a little lad into the possession of such power or strength, that the strongest man on earth cannot hold him up, but is sure to pull him forward; and what is most wonderful, without touching him. It is beyond the limit of a Bill to mention one half of what can be accomplished by this wonderful and mysterious Phenomenon, who is a little Girl only 12 years old

MASTER BOND,

The Contortionist, will exhibit extraordinary posturing showing great Muscular Developement.

THE ITALIAN BROTHERS ON THE DOUBLE TRAPEZE.

FIRST APPEARANCE OF

MR. AND MRS. FOSTER,

In an entirely ORIGINAL NATIONAL ENTERTAINMENT, entitled—

AN IRISHMAN'S DREAM OF LIFE,

Comprising New Characters, New Stories, New Songs, and Satirical allusions to passing events, EVERY EVENING.

At Six each day VOCAL (AL FRESCO)

CONCERT!

MR. ROLFE, IN HIS ADMIRED MUSICAL ENTERTAINMENT.

In the Commodious Theatre, **A NEW BALLET** entitled

THE MYSTIC BRANCH

Or, NORAH & THE FAIRY GIFT,

Produced under the direction of M. MILANO. Music by M. BOSISIO.

Lary O'Hara	(Father of Norah)	MR. DEULIN JOHNSON.
Mike Calligan	(in love with Norah)	MR. W. SEYMOUR.
Dermont o'Connor		MR. MILANO-
Pat	(a Piper	MR. COLE.
Norah	(the Pride of Kildare)	MISS GALE.
Rosalie	(Queen of the Fairies)	**Mdlle. ANNIE CUSHNIE.**

Peasants, Fairies, &c., &c., by the Corps de Ballet.

Sc. 2. Interior of O'Hara's Cottage

IRISH JIG BY THE CORPS DE BALLET.

Irish Lilt by M. MILANO.

Scene 2.—THE FAIRY LAKE.

GRAND PAS DE TROIS, by M. Milano, Mdlle. Annie Cushnie, and Miss GALE.

Sc. 3.--O'HARA'S COTTAGE.

THE MYSTIC BRANCH

Happy termination of the Fairy Gift & the Finale Generale by characters and Corps de Ballet.

DANCING ON THE CRYSTAL PLATFORM,

TO BOSISIO'S BAND.

"THE ORIGINAL LANCERS" will be performed Nightly. At Half-past Eight,

THE ROYAL MARIONETTES

IN THE TEMPLE OF ALADDIN, A New Spectacular Piece, by HUGO VAMP, entitled

THE PRINCE AND THE PERI!

Or, The Talisman of Oromanes.

Grand Performance Nightly, at Half-past 9, in the

GREAT CIRQUE ORIENTAL.

PYROTECHNIC DISPLAY

By CHEVALIER MORTRAM,

A VARIETY OF MINOR AMUSEMENTS.

COSMORAMIC VIEWS

Thirty in number, and comprising the most interesting Scenes of every country. are open daily, from three o'clock in the afternoon till Eleven at Night, and will be found one of the most pleasing and attractive exibitions in the Gardens.

ADMISSION TWO-PENCE.

RIFLE SHOOTING, CHINESE and PARISIAN GAMES, MAZE, &c.

The Bowling Saloon is under the superintendence of Mr. Thos. KILPACK

Private Rooms for Dinners. Good Coffee and Dining Rooms. White Bait daily.

Supper Room open at 9 o'clock, with Choice Cold Collation.

Notice, the whole of these beautiful and extensive Grounds are

OPEN ON SUNDAYS FOR PROMENADE,

Admission by Refreshment Ticket, Table D' Hote at Six, 2s, 6d, each, every delicacy in season,

W. BRICKHILL'S Patent Steam Machine Printing Works, Newington Butts

DAVIDGE'S ROYAL SURREY THEATRE

Mrs. FRANCES DAVIDGE. Lessee, 1, Terrace Davidge Kennington Road, Surrey.

First Appearance these Three Years of

Mr. T. P. COOKE

Who is engaged for Six Nights:—Return also of

Mr. and Mrs. R. HONNER
And Mr. S. COWELL.

Monday, Aug. 30; Wednesday, Sept. 1; & Friday, 3, 1847;
Will be presented a Drama in Two Acts, from the pen of T. ARCHER, Esq. entitled The

LITTLE DEVIL

Ferdinand. (King of Spain) **Mr HESLOP**
Fraz Antonio. (the Grand Inquisitor and Counsellor to the King) **Mr RANOE**
Count Medora, (Chamberlain to the Queen) **Mr F. MARSHANLL.**
Gil Vargos. (Fraz Antonio's Creature, Usher of the Black Rod, & Tutor to Don Rafael) **Mr NEVILLE**
Don Rafael D'Estunego. {a Student of Theology, Pupil of Gil Vargos, and subsequently Captain of the Queen's Guard)} **Mr R. HONNER**
Antonio, Mr PHELPS **Carlos, Mr HAWKINS** **Page, Miss BRADY.**
Carlo. (an Orphan & Wandering Minstrel, assuming the Character of the Little Devil) **Mrs R. HONNER**
Isabel, — (Queen of Spain) — **Mrs HENRY VINING**
Casilda. (Sister to Carlo, beloved by and in love with Don Rafael D'Estunego) **Miss LOVE**

After which **(ONLY TIMES THIS SEASON) DOUGLAS JERROLD's Nautical Drama of**

BLACK-EYED SUSAN

Admiral, Mr NEVILLE **Captain Crosstree, Mr RANOE**
Lieutenant Pike, Mr PHELPS **Doggrass, Mr HESLOP**
William, — — **Mr. T. P. COOKE**
Jacob Twig, Mr R. HONNER **Gnatbrain. Mr S. COWELL**
Hatchet, Mr HAWKINS **Raker, Mr SMITH** **Blue Peter, Mr F. MARSHALL**
Seaweed. Mr MORELLI **Quid, Mr JONES** **Ploughshare, Mr CONWAY**
Black-Eyed Susan, — — — **Mrs R. HONNER**
Dolly Mayflower, — — **Miss E. TERREY.**

Act 1. — STREET IN THE TOWN OF DEAL.
BLACK-EYED SUSAN'S COTTAGE.
LANDSCAPE IN THE VICINITY OF SUSAN's DWELLING.
SMUGGLER'S CAVE.
Attack of the Revenue Cutter and Capture of the Smuggler's Band.
Act 2. — VIEW IN THE DOWNS.
SUSAN'S COTTAGE AS BEFORE.
THE SAILOR'S RENDEZVOUS ON SHORE.
Double Hornpipe by Mr T. P. COOKE & Miss BRADY
Act 3. — STREET IN DEAL.
STATE CABIN. — NAVAL COURT MARTIAL.
Trial of William—The Evidence and the Sentence—William Condemned to Death.
BETWEEN DECKS.
Forward Section of a Man-of-War.
Preparation for the Execution of William at the Foreyard Arm.
FUNERAL PROCESSION ALONG THE GANGWAY.

TUESDAY, THURSDAY and SATURDAY,
Aug. 31st, Sept. 2nd & 4th, the Performances will commence with BUCKSTONE's popular Drama of

Agnes de Vere!

Sir William Gordon, Mr. NEVILLE, **Edward Evelyn, Mr. RANOE,**
Alfred de Vere, Mr T. FREDERICKS. **Oliver Dobbs,** (First Time) **Mr S. COWELL**
Agnes, Mrs. HENRY VINING, **Mrs Kitty Dobbs, Miss E. TERREY,**

☞ **A lapse of Three Years is supposed to occur between the First and Second Acts.**

ADDITIONAL CHARACTERS IN ACTS SECOND AND THIRD.
Shafton, Mr F. MARSHALL, Lydia, Miss LOVE, Ellen, (a Child) **Miss HAWKINS**

After which, (ONLY TIMES THIS SEASON) HAINES's Nautical Drama of

MY POLL AND MY PARTNER JOE

Captain Oakheart, - (of H. M. Sloop, "Polyphemus,") - **Mr SMITH**
Lieutenant Manly, (of Ditto) **Mr F. MARSHALL**
BlackBrandon, (Capt. of a Slaver) **Mr HESLOP** **Ben Bowse**, (Boatswain) **Mr RANOE**
Harry Hallyard, (the Pride of Battersea Hard) **Mr. T. P. COOKE**
Joe Tiller, — (his Friend and Partner) — **Mr R. HONNER**
Zinga, (a Negro) **Mr HAWKINS** **Old Sam Sculler**, **Mr MORELLI**
Watchful Waxend, {a Psalm-Singing Cobbler, nicknamed the "Bishop of Battersea"} **Mr S. COWELL**
Will Wall-it, (Landlord of the Crown and Crozier) **Mr CONWAY**
Jerome, (a Centinel) **Mr PHELPS** **Sam Snatch'em**, (a Bailiff) **Mr LEWIS**
Mary Maybud, — (called "Pretty Poll of Putney,") — **Mrs. R. HONNER**
Abigail Holdforth, (a Shoe-Binder, from Bullocksmithy) **Miss E. TERREY**
Zamba, (a Negress) **Miss FAIRBROTHER** **Dame Hallyard**, **Miss DAVIS.**

Interior of the "Crown and Crozier," Battersea.
View of the Hard, or Landing Place, and opposite Shore.
INTERIOR OF SCULLER's HOUSE.
Exterior of Harry's House, with Garden and opposite Shore.
A DOUBLE ROWING HORNPIPE,
By Mr T. P. COOKE and Mrs R. HONNER.
QUARTER-DECK OF THE "POLYPHEMUS."
Between Decks of a Slave Ship. Cabin of the Slaver.
STRONG HOLD OF THE SLAVER. The SEA FAR BELOW.
INTERIOR of the "SEAMAN's FRIEND" INN, PORTSMOUTH.
The Interior of Joe's House. Banks of the Thames.
EXTERIOR of JOE's HOUSE, and of DAME HALLYARD's.
INTERIOR OF MARY'S HOUSE.
THE DEATH—I—MY POLL—AND ————!

To conclude with, on **Monday, Wednesday and Friday**, the popular Melo-Drama, entitled

The King & the Deserter!

Frederick the Great, (King of Prussia) **Mr NEVILLE**
Adelbert Shnoutsbard, - (the Deserter) - **Mr T. FREDERICKS**
DeReuter, (PimeMinister, **Mr RANOE** **VanGoost**, (Whipper in to the King) **Mr LEWIS**
Wertheim, **Mr HESLOP** **Officer of the Guard**, **Mr PHELPS**
Morosco, (in league with the Banditti,) **Mr HAWKINS.**
Banditti of the Black Forest—**Barratto**, **Mr F. MARSHALL.** **Rolmar**, **Mr SMITH,**
Strautzer, **Mr RICKARDS**
Martha, — (Morosco's Wife,) — **Mrs W. DALY**
Rosalie, — (an Orphan—her Servant,) — **Mrs HENRY VINING.**

INTRICACIES OF THE BLACK FOREST,
THE HUT OF THE BANDIT CHIEF!
THE CHAMBER OF DEATH.

To conclude with, **on Tuesday, Thursday and Saturday**, the celebrated Drama of

BLANCHE HERIOT!

By permission of the Author, ALBERT SMITH, Esq.

Neville Audely, .. (a young Lancastrian Soldier) .. **Mr R. HONNER**
Hugo Laneret, .. (a Trooper in Edward's Army) .. **Mr T. FREDERICKS**
Master Basil Evenden, (a Physician and Alchemist) **Mr HESLOP**
Herrick Evenden, (his Son) **Mr RANOE** **Philip Evered**, (a Yorkist) **Mr SMITH**
Father Angurin, (Abbot of Chertsey Monastery) **Mr MORELLI**
Anthony Amblewit, (the May Jester) **Mr LEWIS** **Ferryman**, **Miss PHELPS**
Blanche Heriot, — (Cousin to Neville Audely) — **Mrs R. HONNER**
Kate Poynet, (her Attendant) **Miss E. TERREY.**

Acting Manager, — **Mr KERSCHNER**
Leader of the Band, **Mr McCLEWE** **Prompter & Assistant Stage Director**, **Mr CONWAY**
Stage Manager and Treasurer, **Mr B. S. FAIRBROTHER.**

BOXES 2s. PIT 1s. GAL. 6d. Doors open at 6, commence at half-past 6—The Performance terminates as near as possible a half past 11. Applications for Seats and Private Boxes to be made at the Box-Office from 11 till 4. Agents for Private Boxes at th West End, Messrs. SAMS, MITCHELL & SEGUIN.

G. Fairbrother Printer, 31 Bow Street Covent Gard

DAVIDGE'S ROYAL SURREY THEATRE

Mrs. FRANCES DAVIDGE. Lessee, 1, Terrace Davidge Kennington Road, Surrey.

Re-Engagement of those popular Artistes,

Mr & Mrs KEELEY

For SIX NIGHTS MORE!

Positively their Last Appearance.

First and Only Times at the Surrey Prices of

The Dustman's Belle!

The Printer's Devil! AND

Valentine and Orson!

THE MANAGER HAS THE PLEASURE OF ANNOUNCING

☞ **JENNY LIND**

FOR THREE NIGHTS!

Her Only Appearance on this side of the Water.

Mr A. HARRIS, *of the Princess's Theatre,* **A Ballet Company,**
And numerous Auxiliaries are engaged, for the Extravaganza.

MONDAY, August 23rd, 1847, and DURING THE WEEK,
Will be presented CHARLES DANCE's popular Drama of The

Dustman's Belle!

Ned Windfall, — **Mr KEELEY**
Jacob Goodman. — Mr H. WEBB,
Morgan Rattler, — — Mr T. FREDERICKS,
Mr Circuit. — Mr TINDELL, Joe, — Mr PHELPS
Sally Bloomly, — **Mrs KEELEY**
Susan Rattler, - Miss ELIZA TERREY.

After which, on **MONDAY, TUESDAY, & WEDNESDAY,** J. R. PLANCHE's Farce of The

Printer's Devil

Count de Maurepas, — Mr T. FREDERICKS,
Duke de Bringhen. Mr TINDELL Griffet, Mr HESLOP
Pierre Pica, — — **Mr KEELEY**
Estaffiers, Messrs RICKARDS & WILSON, Servant, Mr PHELPS.
Madame Girard - Mrs W. DALY, Cecile. - Miss LOVE

After "THE DUSTMAN's BELLE," on **THURSDAY, FRIDAY & SATURDAY,**
an Apropos Operatic Bagatelle, by ANGUS B. REACH, entitled

JENNY LIND

Or, the Swedish Nightingale.—☞ The Only Times.

Baron Swigitoff Beery, (a Student, surnamed the "Cock of the College") **Mr A. HARRIS**
(Of the Princess's Theatre, and New Royal Italian Opera, Covent Garden)
Mr Lawrence Leatherlungs - (a Tanner on a Tour) - Mr LEWIS,
Mr Granby Gag (a Manager in search of a Star) Mr HESLOP
Herr Scheroot, Mr ROLFE, Herr Kanaster, Mr MORELLI
Herr Spitoon, Mr MORRISON Herr Koff, Mr PHELPS
Herr Sneeze, Mr HAWKINS Herr Splutter, Mr WILSON
Herr Stammer. Mr THOMAS Herr Meershaum, Mr SACHELL
Miss Jenny Leatherlungs, — **Mrs KEELEY.**

After the **Second Piece, EVERY EVENING**, the **Lyceum Extravaganza** of

VALENTINE & ORSON

King Pepin, {a feeble and poor specimen of old France, on the brink of the grave, but verging on the ludicrous} **Mr NEVILLE**
Henry, (nephew of the king, trying to cozen him) **Mr A. HARRIS**, from the Princess's Theatre
Haufrey, .. (ditto) .. **Mr PHELPS**
Valentine, {a Foundling of the Forest; not very old, but still in arms, having been very early put to the sword} **Mrs. KEELEY**
Orson, {his blessed Brother, which, it is unbeknown to himself, is a public nuisance; brought up by a Bear, and put down by Valentine} **Mr. KEELEY**
Hugo. .. (not Victor, addicted to fighting shy,) .. **Mr H. WEBB**
Blandiman, .. (a writing master, always writing wrong) .. **Mr MORELLI**
Citizen, Mr LEWIS **Policeman. Mr RICKARDS** **Herald, Mr ROLFE**
Belisanta, (a decayed Empress; mistress of a shooting gallery for young ideas) **Mrs W. DALY**
Eglantine, {a youthful princesss of the middle ages and dashing white serjeant of the Corps—de Ballet} **Mrs HENRY VINING**
Agatha, (her soubrette, afterwards a page, haviug turued over a new leaf) **Miss E. TERREY**
Florimonda, (daughter of the Duke, who, on her father being worsted takes to Berlin Wool) **Miss LOVE**
Oberon, - (a good deal altered since Shakspere's time) - **Miss DALY**
Dewdrop, (a sprite, with an unfortuuate taste for spirits) **Miss BRADY**
Cobweb, (a mere Toole of the fairy court) **Miss E BRADY**
Pacolet, {a Fairy Courier de l'Europe, occupying a high station on the Orleans Atmospheric Railway} **Miss FAIRBROTHER**
Agramant, (a green knight, but not jolly, a master of (black) arts) **Mr MORRISON**
Bruina, (Orson's reputed mother, gaining a bear's subsistence in the Forest of Orleans) **Mr HAWKINS**

To conclude with, on **MONDAY, TUESDAY and WEDNESDAY,** Buckstone's Drama of The

Bear-Hunters!

Caribert, Mr T. FREDERICKS **Estevan, Mr TINDELL**
Claude, Mr MORRISON **Lizier, Mr JONES** **Felix, Mr PHELPS**
Muskito Bluebelle, Mr H. WEBB **Moinard. Mr HESLOP**
Nicolon. Mr LEWIS **Larole, Mr HAWKINS**
Guilloteaux, Mr MORELLI **Periz, Mr WILSON** **Garcias. Mr ROLFE**
Madame Manette, Mrs W. DALY **Aline, Mrs HENRY VINING**
Jeannette, Miss E. TERREY **Catherine, Miss LOVE** **Inis. Miss DALY**

To conclude with, **on THURSDAY, FRIDAY and SATURDAY, (not Acted these Nine Years)** the Interesting Melo-Drama of

MARY, THE MAID OF THE INN

Richard (a young Fisherman) **Mr T. FREDERICKS**
Harrop (a Smuggler) **Mr HESLOP** **Edward Harrop** (his Son) **Miss DALY**
Hans Ketzler (a German) **Mr NEVILLE** **Langley** (a Magistrate) **Mr LEWIS**
Tricksey (a Guager) **Mr MORELLI** **Monkton. Mr MORRISON**
Wentworth, Mr ROLFE. Franklin, Mr HAWKINS. Villagers, Smugglers, &c.
Mary. - (the Maid of the Inn) - **Mrs H. VINING**
Dame Harrop. Mrs W. DALY.

☞ It is respectfully announced to the Public that, notwithstanding the great success that has attended the Engagement of Mr. and Mrs. KEELEY, those popular Artistes cannot possibly perform after Saturday Evening, arrangements having been concluded for the

First Appearance these Three Years, on MONDAY next August 30th, of the Great Delineator of British Seamen,

Mr. T. P. COOKE

Who will perform in conjunction with

Mr. and Mrs. R. HONNER

In the original and most successful Productions of this Theatre,

BLACK-EY'D SUSAN and MY POLL & MY PARTNER JOE

Which will be revived with New Scenery and Appointments.

Acting Manager, — Mr KERSCHNER
Leader of the Band, Mr McCLEWE **Prompter & Assistant Stage Director, Mr CONWAY**
Stage Manager and Treasurer, Mr B. S. FAIRBROTHER.

BOXES 2s. PIT 1s. GAL. 6d. Doors open at 6, commence at half-past 6—The Performance terminates as near as possible a half past 11. Applications for Seats and Private Boxes to be made at the Box-Office from 11 till 4. Agents for Private Boxes at th West End Messrs, SAMS, MITCHELL & SEGUIN.

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DAVIDGE'S ROYAL SURREY THEATRE

Under the Management of Mrs. FRANCES DAVIDGE, Lessee, 1, Davidge Terrace, Kennington Road, Surrey.

☞ **FIRST NIGHT OF A**

NEW ENGLISH BALLAD OPERA,

In Three Acts, with New Scenery, Dresses and Appointments:
DOUBLE CHORUS, INCREASED BAND, and the
FIRST LIVING ENGLISH ARTISTES:

Mr. W. HARRISON
(Principal Tenor, of the Theatres Royal, Drury Lane and Covent Garden)
Mr. LEFFLER
(Principal Basso, of the Theatres Royal, Drury Lane and Covent Garden)
Mr. H. HORNCASTLE
(of the Theatres Royal Drury Lane and Covent Garden)
Mr. Mc. MAHON
(of the Theatre Royal Edinburgh)
Miss RAINFORTH
(Principal Vocalist, of the Theatres Royal, Drury Lane and Covent Garden)
Miss REBECCA ISAACS
(of the Theatres Royal, Drury Lane and Covent Garden)
Conductor, Mr. J. H. TULLY
(of the Theatre Royal, Drury Lane)—who will preside in the Orchestra.

☞ **The FREE LIST entirely suspended, the PUBLIC PRESS excepted.**

MONDAY, MAY 31st, 1847, and DURING THE WEEK,

Will be presented a **NEW BALLAD OPERA**, the Libretto written by **Mr. E. FITZBALL**, Author of the "Siege of Rochelle," "Maritana," "Lord of the Isles," &c.; the whole of the Music and Overa composed by **Mr. J. H. TULLY**; the Opera to be entitled The

Forest Maiden!

And the MOORISH PAGE.

The New Scenery taken from Accurate Drawings by Mr. MEADOWS.
The Costly Dresses by Mr. BROWN and Mrs. WALKER. Decorations & Furniture by Mr. EALLET.

The whole produced under the entire direction of Mr. E. STIRLING.

Philip of Spain, ... **Mr LEFFLER**
Francis Huntley, . (his Secretary) .. **Mr W. HARRISON**
Sir Edward Copley, (a Proscribed Noble) **Mr Mc MAHON**
Father Joseph, .. (a Confessor) .. **Mr H. HORNCASTLE**
Officer of the Guards, .. Mr DAY Officer, .. Mr ROLFE
Head Ranger, .. Mr HAWKINS Captain of Troopers, .. Mr WILSON
Attendant Courtiers — Messrs. Phelps, Rickards, Conway, Jones, Lacey, Bartley, Wilson, &c.
Guards, Messrs. Robinson, Stanley, Palmer, Dawson, Dakin, Pherson, &c. Pages, Misses Daly, Randall, Davis, Vaughan. Maskers in the Revel, Misses Morton, Rayner, Vaughan, Russell
Queen Mary, .. **(Tudor)** .. **Mrs HENRY VINING**
Alice Copley, .. **(The Maid of Honor)** .. **Miss RAINFORTH**
Leon, the Moorish Page, (Attendant on Philip) **Miss REBECCA ISAACS**
Dames of the Court, Mesdames Jackson, E. Jackon, Tully, Cross, Shaw, Willshire, Bassano, Smithson, &c.
Courtiers, Guards, Foresters, &c.

Act* 1. Old Windsor. The Forest Glade. *Sunset.
Sc. 2. The PLESAUNCE. Sc. 3. QUEEN MARY's BOWER.
Scene 4. Windsor Forest and Hunter's Oak.
***Act Second.* The Palace. Terrace of King Edward,**
Mask and Old English Revel. Peacock Dance.
Scene 2. The Royal Closet. Scene 3. Father Joseph's Oratory.
Scene 4. STATE CHAMBER in the CASTLE.
***Act* 3. The Prison. Tower of London. Traitor's Gate**
Scene 2. Platform on the Beauchamp Tower, *overlooking the*
Tower Green, White Tower, & St. Peter's Chapel.
Scene 3. — DUNGEON IN THE LION TOWER,
LOOKING ON THE MOAT.

Wednesday June 2nd 1847.
left at home at the Opera and [illegible]

Incidental to the Opera, the following pieces of Music.

Opening Chorus of Hunters,	*The Day declines, the Chase is o'er*	
Duet,	*Tho' I will not, dare not listen,*	Miss Rainforth and Mr Leffler
Song	*Beauteous Rose,*	Mr Leffler
Chorus of Maidens,	*The Tuneful Lute.*	
Trio,	*Why goes yon Maid?*	Miss Rainforth, Miss Rebecca Isaacs, and Mr Leffler
Song,	*Oh, softly sweet the Moonbeams sleep,*	Mr W. Harrison
Quartette,	*Yes, yes, whatever my doom may be,*	Miss Rainforth, Miss Rebecca Isaacs, Mr W. Harrison, and Mr McMahon
Madrigal,	*Now the Golden Summer Fly*	
Song,	*The Moorish Maid,*	Miss Rebecca Isaacs
Ballad,	*A little Cot beside the Sea,*	Miss Rainforth
Duetto,	*Hope hovers o'er us,*	Miss Rainforth and Miss Rebecca Isaacs
Song,	*From her I'll never part.*	Mr W. Harrison
Finale,	*Hold—here let the culprit stay,*	Miss Rainforth, Mr W. Harrison, Mr H. Horncastle, &c.
Chorus of Troopers,	*Thou'rt welcome brave Commander,*	Miss Rainforth and Miss R. Isaacs
Chorus of Boatmen		
Ballad,	*The Dream of Love,*	Mr W. Harrison
Detto,	*Traitor! my rage beware,*	Mr W. Harrison and Mr Leffler
Song,	*Every joy of my Childhood is gone,*	Miss Rebecca Isaacs
Ballad,	*The Beautiful Morn,*	Miss Rainforth
Duetto,	*Tho' dark to day, the morrow bright,*	Miss Rainforth and Mr W. Harrison
Song,	*That flower so sweet,*	Mr Leffler
Grand Finale,	*Ah! what joy*	Miss Rainforth, Miss Rebecca Isaacs, Mr W. Harrison, Mr Leffler, Mr McMahon and full Chorus

☞ **Books of the Opera are Published at W. S. Johnson's, St. Martin's Lane, and may be had in the Theatre, price 1s.**

On **Monday, Wednesday,** and **Friday,** the Farce of

TOBIT'S DOG

Lord Rochester, Mr J. T. JOHNSON **Master Smith, Mr TINDELL**
Jacob Whittington, Mr H. WEBB **Jermyn, Mr LEWIS** **Nym, Mr HAWKINS**
Lady Diana Clarges, Mrs WARE **Alice. Miss E. TERREY.**

On **Tuesday, Thursday,** and **Saturday,** the Interlude of

PLOT AND COUNTERPLOT!

Hernandez, - - - **Mr NEVILLE**
Don Gaspard de Rosellas, - - **Mr HESLOP**
Don Leon, (his Son) **Mr J. T. JOHNSON** **Don Fernando, Mr TINDELL**
Isidore, Mr ROLFE **Fabio,** (Valet of Fernando) **Mr LEWIS**
Pedrillo, - (Valet of Leon) - **Mr H. WEBB**
Pacho, - (in the service of Hernandez) - **Mr PHELPS**
Alguazils, - **Messrs. RICKARDS and STANLEY.** **Servants, &c.**
Donna Lorenzo, (Daughter of Hernandez) **Miss VAUGHAN**
Juana, - (her Woman) - **Miss E. TERREY**
Beatrice - (in the service of Hernandez - **Mrs W. DALY.**

To conclude with, **EACH EVENING** during the **Week,** an Entirely New Nautical Drama, in Three Acts, written by **E. FITZBALL, Esq.,** to be called **THE**

THE WRECK AND THE REEF!

Captain of the "Trident," — **Mr TINDELL,**
Harry Halstead, (Mate of the "Trident"—with Songs) **Mr H. HORNCASTLE**
Ben Block, - (an old Seaman) - **Mr NEVILLE,**
Ned, (his Son—a Fisherman) **Mr J. T. JOHNSON,**
Hammer, (an Auctioneer & Appraiser) **Mr H. WEBB,** **Sniggers, Mr PHELPS,**
Ratline, (Mate of the "Trident,") **Mr RICKARDS,** **Black Billy, Mr HAWKINS,**
Captain of the Press Gang, Mr ROLFE, **Ship's Crew, Press Gang, &c.**
Christmas, (a Young Girl brought up by Ben Block) **Mrs WARE.**

Act First. — HOME. — THE FISHER's REST.

Act Second.—THE WRECK.

Act Third. — — THE REEF.

Stage Manager, Mr E. STIRLING....... Acting Manager, Mr J. KERSCHNER........ Treasurer, Mr J. T. HYDE.

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Under the Management of Mrs. FRANCES DAVIDGE. Lessee, 1, Davidge Terrace, Kennington Road, Surrey.

The Most Powerful Opera Company

Ever assembled in this Theatre:—A purely English Opera, with Native Artistes, consisting of the Elite of the Ts. R. Drury Lane and Covent Garden—a Band unequalled in Power and Talent—a Double Chorus, selected from Her Majesty's Theatre, and the Theatres Royal—and the following distinguished Artistes:

Mr. W. HARRISON
(Principal Tenor, of the Theatres Royal, Drury Lane and Covent Garden—his First Appearance these Three Years)

Mr. LEFFLER
(Principal Basso of the Theatres Royal, Drury Lane and Covent Garden—his First Appearance these Three Years)

Mr. H. HORNCASTLE
(of the Theatres Royal Drury Lane and Covent Garden)

Mr. Mc. MAHON
(of the Royal Academy of Music—his First Appearance these Two Years)

Miss RAINFORTH
(Principal Vocalist, of the Theatres Royal, Drury Lane and Covent Garden—her First Appearance here)

Miss REBECCA ISAACS
(of the Theatres Royal, Drury Lane and Covent Garden—her First Appearance here)

Conductor, Mr. J. H. TULLY
(of the Theatre Royal, Drury Lane)—who will preside in the Orchestra.

Monday, Wednesday, Thursday and Friday,

MAY 24th, 26th, 27th and 28th, 1847,

The Performances will commence with BELLINI's celebrated Opera of LA

SONNAMBULA

Or, THE VILLAGE PHANTOM.

Count Rodolpho. (Proprietor of the Village) **Mr. LEFFLER,**
Elvino. - (a Wealthy Young Farmer) - **Mr. W. HARRISON,**
Alessio, (Barber of the Village) **Mr. HORNCASTLE,**
Notary. Mr. HAWKINS,
Amina, (an Orphan) **Miss RAINFORTH,** (her First Appearance here)
Lisa, (Hostess of the Village Inn) **Miss REBECCA ISACCS,** (her First Appearance here)
Teresa, (Mistress of the Mill) **Mrs W. DALY, Annette, Miss VAUGHAN**

Incidental to the Opera, the following pieces of Music—

Introductory Chorus	"Hurrah! Viva Amina!"	By the Peasantry
Cavatina,	"Such joyous sounds,"	Miss Rebecca Isaacs
Recitative,	"Dear Friends and Companions,"	Miss Rainforth
Scena,	"The Power of Love,"	Miss Rainforth
Duetto,	"Take this Ring, 'tis yours, Love,"	Mr. W. Harrison and Miss Rainforth
Concerted Piece,	"For Love alone they'll live,"	Mr W. Harrison, Miss Rainforth, Miss Rebecca Isaacs, &c.
Air,	"I remember these charming Scenes,"	Mr Leffler
Quartetto,	"Yes, he knows this place again,"	Mr W. Harrison, Mr Leffler, Miss Rebecca Isaacs, and Miss Rainforth
Quintette & Chorus,	"'Tis near the hour the Phantom comes"	Mr W. Harrison, Mr Leffler, Miss Rainforth, Miss Isaacs, & Choristers
Grand Concerted Piece	"This surely must be the Phantom,"	Mr W. Harrison, Mr Leffler, Miss Rainforth, Miss Isaacs, & all the Choristers
Scena,	"In thy repose may sweet dreams await thee."	Mr Leffler
Quartette & Chorus,	"No hope of bliss my heart can see,"	Mr W. Harrison, Mr Leffler, Miss Rainforth, and Choristers
Scena,	"Gently o'er my heart is stealing,"	Mr Leffler
Trio and Chorus,	"In her sleep she entered."	Mr W. Harrison, Mr Leffler, and Miss Rebecca Isaacs
Concerted Piece,	"Guide her steps."	Mr W. Harrison, Mr Leffler, Miss Rebecca Isaacs, and all the Characters
Solo	"Could I see him again, my innocence revealing"	Miss Rainforth
Grand Finale.	"To the altar lead her,"	By all the Characters

Tuesday and Saturday, May 25th and 29th, 1847

Will be presented the favorite Opera of The

LOVE SPELL!

Or, THE MOUNTEBANK OF RAVENNA.

The Music from DONIZETTI's Opera of "L'ELISIR D'AMORE."
[The Exclusive Property of Mrs. DAVIDGE.]

Dulcamara. (the Mountebank) **Mr. LEFFLER,**
Nemorino. - - } Suitors to Adina, { **Mr. W. HARRISON.**
Serjeant Belcour, } Suitors to Adina, { **Mr. H. HORNCASTLE,**
Baldo. - Mr. ROLFE. Monterani, - r. CONSTANTINE,
Gartono, (Landlord of "La Belle Esperanza,") **Mr HAWKINS,**
Ludovico, Mr WESTON, Carnagli & Andreas, Messrs PHELPS & STONE
Adina, — Miss RAINFORTH,
Gianetta, - Miss JACKSON, Floretta, — Mrs. W. DALY.

Saturday May 29th.
[illegible] stand tile the [illegible] and [illegible] M. L.

During the Opera the following Pieces of Music will be sung

Introduction & Pastorale Chorus,	" Beneath this leafy shade reclining,"	By the Villagers
Cavatina.	" Ah ! how lovely,"	Mr W. Harrison
Resumed Pastorale Chorus,	" While the noontide sun is shining."	By the Villagers
Romanza,	" Beauteous but cruel Isotta.	Miss Rainforth
Chorus,	" Elixir most divine."	By the Villagers
Solo and Dialogued Trio,	" As the gay and gallant Paris "	Mr H. Horncastle, Miss Rainforth, and Mr W. Harrison
Stretta,	" Ah, waste not time so uselessly,"	Miss Rainforth. Miss Jackson Mr W. Harrison, Mr H Horncastle & Choristers
Duetto.	" Go demand of yon light Zephyr."	Miss Rainforth and Mr W. Harrison
Chorus,	" What can mean those strange sounds echoing near us," (Cornet à Piston Obligato)	By the Villagers
Grand Comic Aria,	" Give ear now, ye rustic ones "	Mr Leffler
Chorus,	" Oh, how wonderful a doctor,"	By the Villagers
Duetto Buffo,	" Sir, I wish for that Elixir."	Mr W. Harrison and Mr Leffler
Duetto,	" Lal la ral la ra, she don't seem to adore me yet,"	Mr W. Harrison and Miss Rainforth
Trio,	" In love boys, as in war,"	Mr H Horncastle, Miss Rainforth, and Mr W. Harrison
Concerted Piece and Recitative.	" Oh, Mr Serjeant,"	Miss Jackson Mr H. Horncastle. Mr W. Harrison. Miss Rainforth, and Chorus
Quartette and Chorus,	" Adina believe me."	Mr W. Harrison, Mr H. Horncastle, Miss Rainforth Miss Jackson, and Choristers
Grand Finale to Act First,	" The wine-cup full teeming,"	By all the Characters, Choristers, &c.
Introductory Bacchanalian Chorus & Solos,	" A song boys, and a jovial one,"	Mr H. Horncastle, Mr Leffler, Miss Rainforth, &c.
Barcaruola a due voci,	" I have riches, thou hast beauty,	Mr Leffler, Miss Rainforth, and Villagers
Dialogued Military Duetto,	" Twenty Crowns ! eh !"	Mr W. Harrison, and Mr H. Horncastle
With the Celebrated Allegro,	" Ah ! mi sprona la gloria,"	From the Opera of Betly
Duetto Buffo,	" What affection !"	Miss Rainforth and Mr Leffler
Romanzetta,	" In her dark eye,"	Mr W. Harrison
Aria,	" Stop with the friends who wish you well,"	Miss Rainforth
Finale, Aria, & Chorus,	" Now, if I've your approbation."	Mr Leffler, Miss Rainforth, Miss Jackson, Mr W. Harrison, Mr H. Horncastle, &c

To conclude with, **EACH EVENING during the Week**, an Entirely New Nautical Drama, in Three Acts, **written by E. FITZBALL, Esq.**, to be called

THE WRECK AND THE REEF!

With New & Extraordinary Scenery by Mr MEADOWS. The Dresses by Mr BROWN & Mrs WALKER
The Music by Mr Mc. LEWEE The Machinery by Mr. WILDING.

The Piece produced under the direction of Mr EDWARD STIRLING

Captain of the "Trident," — **Mr TINDELL,**
Harry Halstead, (Mate of the "Trident"—with Songs) **Mr H. HORNCASTLE**
Ben Block, - (an old Seaman) - **Mr NEVILLE,**
Ned, (his Son—a Fisherman) **Mr J T. JOHNSON,**
Hammer, (an Auctioneer & Appraiser) **Mr H. WEBB.** **Sniggers, Mr PHELPS,**
Ratline, (Mate of the "Trident,") **Mr RICKARDS,** **Black Billy, Mr HAWKINS,**
Captain of the Press Gang, Mr ROLFE, Ship's Crew, Press Gang, &c.
Christmas, (a Young Girl brought up by Ben Block) **Mrs WARE.**

Act First. — HOME. — THE FISHER's REST.

Temptation—Struggles of Duty—The King's Property—Saved from Disgrace.

LAND SHARKS. BREAKERS A-HEAD.

A Family Relic—Press-Gang at Fault—Sale of a Chest—Knock Down Arguments.

SPITHEAD,

Britain's Bulwarks—Our Native Land, Good Night

Act Second.—THE WRECK.

All hands on board—Strange Mess—The Melee !

A SHIP-BOY'S SECRET. THE NIGHT WATCH.

The Spy—The Mutiny—The Secret divulged.

The Lash. The Ship on Fire! The Wreck!

Act Third.—THE REEF.

Coral Reef in the Wide Ocean.

THE LOST ONES. FAITHFUL HEARTS.

War of Elements. Rising of the Waters.

WILD HURRICANE. The Fatal Coral Reef.

"We Die." — Despair. — The Waves, the Waves engulph all.

A SAIL! — HOPE BEAMS ON.

THE WRECKERS OF THE REEF

Stage Manager, Mr E. STIRLING....... Acting Manager, Mr J. KERSCHNER........Treasurer, Mr J. T. HYDE.

BOXES 2s. PIT 1s. GAL. 6d. Doors open at 6, commence at half-past 6—The Performance terminates as near as possible half past 11. Applications for Seats and Private Boxes to be made at the Box-Office from 11 till 4. Agents for Private Boxes at the West End Messrs. SAMS, MITCHELL & SEGUIN.

S. G. Fairbrother Printer, 31 Bow Street Covent Garden

DAVIDGE'S ROYAL SURREY THEATRE

Under the Management of Mrs. FRANCES DAVIDGE, Sole Lessee, 1, Davidge Terrace, Kennington Road, Surrey.

Last Six Nights of the Grand Comic Pantomime!

MONDAY, Feb. 1st, 1847, and during the Week,
Will be presented an entirely New Drama, in 3 Acts, or Stages, exhibiting a Career of Real Life, called

RABY RATTLER

OR, THE

PROGRESS of a SCAMP

With New Scenery by Mr. MEADOWS and Assistants. The Properties by Mr. T. EALLETT, &c.
The Costumes by Mr. BROWN, Mrs. WALKER, and Assistants. The Machinery by Mr HAGLEY, &c
The Piece written and produced by Mr EDWARD STIRLING.

Sir John Landrose, (Colonel of Hussars) **Mr TINDELL**
Mr Sharpwit, - (a Liverpool Merchant) - **Mr NEVILLE**
Raby Rattler, (a Clerk in Mr Sharpwit's employ) **Mr J. T. JOHNSON**

THE SCAMPS.
Frank Floss, - (the Reckless) - **Mr T. FREDERICKS**
Henry Muggyson. (the Nervous) **Mr LEWIS**
Master Billy Pickup, (a Nice young Youth) **Mr H. WEBB.**
Tim Tims, (a Fancy Baker) **Mr HESLOP,**
Serjeant Jones, Mr HAWKINS, O'Moore, Mr COOK
Barney O'Bog, Mr CONWAY

Bush-Rangers.
DonGonselmo, Mr WILKINS, Bungarree, Mr PHELPS
Yashipit, Mr RICKARDS, Solomon, Mr WEBSTER
Diego, Mr JOHNSTONE

Zuletta, (Daughter of the Chief) **Mrs E. F. SAVILLE**
Emily Sharpwit, - - - **Mrs HENRY VINING**
Miss Landrose, Miss VAUGHAN, Miss Dove, Mrs WILLIAMSON
Miss Love, Miss VINING, Judith O'Moore, Mrs MAYNARD
SallyO'Blaizes, Mrs W. DALY. Se-*li*-naKenny(aMilkGirl) **MissE.TERREY**

STAGE 1.—ENGLAND.

Liverpool—A Counting House—The Two Desks.
THE FIRST STAGE IN CRIME.
TOXTETH PARK.
The Merchant's House, Pool Lane.
Midnight Robbery—Escape and Fatal Accusation.

STAGE 2. — IRELAND.

DONNYBROOK FAIR! — REAL IRISH LIFE
PHŒNIX PARK, DUBLIN.
STABLES OF THE BARRACKS.
OFF DUTY—THE DEADLY FOE.
THE COURT MARTIAL.
THE CASTLE BARRACKS.
THE MOMENT OF PERIL.

STAGE 3. — AUSTRALIA.

Island Cavern of the Sea. Bivouac of the Outlaws of the Bush.
The Prison Cage. The Bush. OLD IRELAND AND THE ARMY.
DUET, .. "FOLLOW THE DRUM."
LOG FORT IN THE FOREST.
DOUBLE COMBAT!
ROCKS of THE SILVER PINE & LAKE of THE DESERT
(Occupying all the Stage and introducing Novel Effects.)
THE SCAMP AND HIS VICTIM.
A Husband's Terrors—Rock and Wave.
LEAP of DEATH. BOMBARDMENT of the FLEET.
CONFLICT, AND

Last Stage in the Scamp's Progress.

To conclude with (**Last Six Nights**) the Grand Fairy Pantomime, Traditionary and Imaginary, not taken from anything, founded upon nothing, but embodying everything, and entitled The

KING of the CASTLE

Or, HARLEQUIN in the LAND OF DREAMS!

Invented, Written and Arranged, by Mr B. S. FAIRBROTHER.
The Pantomime produced under the entire direction of Mr E. STIRLING.

Scrunchall,	*'Monarch of all he surveys---King of Imaginary Castle---Lord of the Land of Dreams---and Conqueror of the great Gnomerio Ruler of the Volcanic Regions, or Realms below*	Mr. HESLOP
Leanini,	*(Prince of Pepper'em---his Father's Son---Heir Apparent to all that is likely to belong to him---hot, hasty, petulant, and pertinacious*	Mr LEWIS
Fatterissimo,	*Lord High Chamberlain---Prime mover of Moveable Feasts---Keeper of the Privy Purse--Secret Agent to his Royal Master, and secretly in love with his Royal Mistress*	Herr R. DEULIN
Twinkl'eye,	*(Keeper of the Barrier---A Great Orator with an Oration on Floods & Fields Battles, Murders, &c.)*	Mr. HAWKINS
Lunario,	*The Wanderer---Crown Prince of Moonshine---a Brilliant being in full meridian, with bright rays of hope and love, a suitor for the hand of Scrunchall's Daughter*	Herr DEULIN
Lollipoppi,	*Queen Consort, the Sweetest of Women, an admirer of Fatterissimo and the Fine Arts, consoler of the Mighty Monarch, and much given to the flattery of the opposite sex*	M. E. DEULIN
Adorina,	*The Princess Royal---a Romantic Young Lady, dreaming of love and Lunario, with a strong inclination to quit the Land of Dreams for the United States*	Madlle THEODORE
Nymphalia,	*Queen of the Sylphides and Fairy Elves,---the Lover's Guardian Angel, Mistrss of the Revels and the Identical Lady of the Lake*	Miss E. TERREY

THE LAND OF DREAMS.

Sylvan Valley, Exterior of Imaginary Castle, Love's Labyrinth, and Enchanted Lake, (Sunset,

FAIRY BALLET.

Magical Change.—THE ILLUMINATED CASTLE.

GROTESQUE HALL OF STATUES,

AND VESTIBULE IN IMAGINARY CASTLE.

Returned from the Wars—the Spirited Retort—Great Temperance Scheme—Comic Combat—Triumph of Love—the chaste Salute.

PALACE OF PEACOCKS,

THE KING IN COUNCIL. — THE MARRIAGE QUESTION.

Boudoir of the Princess Adorina.

The ENCHANTED PICTURE! and Escape of the Lovers. The whole Court in confusion.

Fairy Grove, with Nymphalia's Bower and the Elfin Glade!

TRANSFORMATION!

Harlequin, Herr DEULIN **Columbine. Madlle. THEODORE**
Pantaloon, Herr R. DEULIN **Clown, Herr NICOLO DEULIN**
Mr. Punch, ("the Competent Person,") Herr E. DEULIN.

LONDON in the OLDEN TIME!

WATCH-MAKER'S and RAG-SHOP.

PUNCH watches their Movements.

Pawnbroker's, and Forster's Gin Palace.

PUNCH preserving the Pledge!

Haunted Chamber in Hobgoblin Lodging House.

PUNCH in perfection.

SPAIN. — THE ESCURIAL AT MADRID.

PUNCH a Pacificator.

PICCADILLY. — THE EGYPTIAN HALL

PUNCH the most Competent Person.

INTERIOR OF APOTHECARIES SHOP.

PUNCH and his Patients.

Turn-again Lane :—Noted Pie Shop & Shoe Makers.

PUNCH's Pic Nics.

BUTCHER'S SHOP AND DEAD WALL.

PUNCH here, there, and Everywhere

ENCHANTED FAIRY BRIARY.

TEMPLE of REFULGENT BRILLIANTS.

DISPLAYING AN EXTENSIVE

STAR OF DAZZLING LIGHT

Thursday, for a Benefit, BABY RATTLER—MISCHIEF MAKING, and the PANTOMIME.

Stage Manager, Mr E. STIRLING ...... Acting Manager, M J. KERSCHNER ..... Treasurer, Mr J. T HYDE.

BOXES 2s. PIT 1s. GAL. 6d. Doors open at 6, commence at half-past 6 - The Performance terminates as near as possible to half-past 11. Applications for Seats and Private Boxes to be made at the Box-Office from 11 till 4. Agents for Private Boxes at West End Messrs. SAMS, MITCHELL & SEGUIN.

S. G. Fairbrother, Printer, 31. Bow Street, Covent Garde

DAVIDGE'S ROYAL SURREY THEATRE

Under the Management of Mrs. FRANCES DAVIDGE, 1, Davidge Terrace Kennington Road, Surrey.

THIRD WEEK OF THE UNRIVALLED ARTISTES,

Madame VESTRIS
AND
Mr. Chas. MATHEWS

LAST SIX NIGHTS
OF THE PRESENT SEASON.

☞ All Free Admissions Suspended, the Public Press Excepted.

Thursday, June 18th, Friday, 19th, and Saturday, 20th. 1846.

The Performances will commence with the Popular Farce called The

WELCH GIRL!

Sir Griffith Owen, Mr RODGERS, **Alfred, Mr CLIFFORD,**
David, — Mr S. COWELL,
Julia, — — Madame VESTRIS,
Dora, Mrs. W. DALY.

After which, a New Farce, entitled

MATHEWS & Co.

Charles Mathews, an Actor of other people's Pieces, by **Mr. Ch^{s}. MATHEWS**
Fitz-Mathews, an Author of other people's Works, by **Mr. Chas. MATHEWS**
Thomas Gagger, Esq. .. .. a Manager of other people's Theatres, **by Mr. S. COWELL.**
Bill Cumming, ... Esq .. a [illegible] of other people's Words, **by RODGERS,**
Miss Dolly Daggerwood, an Actress of other people's Heroines, **by Miss VAUGHAN,**

To be followed by the Burletta of

He would be an Actor!

Dicky Darling, Mr WOOD, (from the Theatre Royal, Bath—his First Appearance)
Griffith Morgan, Mr LEWIS, **Amant, Mr HESLOP,**
Motley, Mr. CHARLES MATHEWS,
Becky Morgan, Miss MARTIN.

To conclude with, **EACH EVENING**, an interesting Melo-Drama, in Three Acts, entitled The

RAVENS OF ORLEANS
OR, THE
FOREST OF CERCOTTES.

Dorville *(an opulent Merchant of Orleans)* Mr. RODGERS, Frederick Dorville *(his Nephew)* Mr. CLIFFORD,
Damont .. *(Cashier to Dorville)* .. Mr. HAWKINS,
Bruno du Noir and Jacques du Noir, *(Artificers in Dorville's Manufactory)* Mr. J. T. JOHNSON, and Mr. HENRY HUGHES,
Le France, Mr. RICKARDS, Clairfranc *(a respectable Tradesman)* Mr. HESLOP
Paul Clairfranc .. *(an Innkeeper)* .. Mr. LEWIS Rubichon .. *(a Peasant)* .. Mr. FRANCE,
Antoine *(Waiter at Paul Clairfranc's Inn. in the Forest of Cercottes)* Mr. S. COWELL,
Grand Provost of Orleans, Mr HASTINGS, Guillaume, Mr JONES, Fleuret, Mr BROWN, Officer of Marechaussee, Mr PHELPS
Louisa Clairfranc, Mrs. HENRY VINING, Miss Isabella Dorville Mrs. W. DALY,
Margot, .. Miss VAUGHAN, Nannette, .. Miss MAYNARD. *Village Lasses, &c.*

On MONDAY NEXT, June 22, an EXTRA NIGHT,
For the Benefit of Mr E. STIRLING Stage Manager

Stage Manager, Mr. EDWARD STIRLING.

Conductor and Composer, Mr E. J. LODER, **Leader, Mr THOMAS, of the T.R. Covent Garden**
Inventor and Director of Pantomime,.... Mr T. H. WEBB,
Application for Seats & Private Boxes to be made to Mr J. KERSCHNER, at the Box-Office from 11 till

VIVAT REGINA.

S. G. Fairbrother, Printer 31, Bow Street Covent Garden

DAVIDGE'S ROYAL SURREY THEATRE

Under the Management of Mrs. FRANCES DAVIDGE, Lessee, No. 1, Davidge Terrace, Kennington Road, Surrey.
Licensed by the Lord High Chamberlain, under the Act 6 and 7 Vic. cap. 68.

Positively the Last 3 Nights of the Engagement of
Madame VESTRIS
AND
Mr. CHAS. MATHEWS

[illegible] I, September 13 1845, [illegible].

And on SATURDAY, for the Benefit of
Madme VESTRIS and Mr C. MATHEWS
And their LAST APPEARANCE,
The Performances will commence with (**for the First Time at this Theatre**) the Comedietta of

BEFORE BREAKFAST!

Nicholas Trefoil (out of place)—1st Time)—**Mr C. MATHEWS**
Sir William Buffer, (retired with Civic honors) **Mr. NEVILLE,**
Major Havannah, (from the Tropics) **Mr. HESLOP.**
Lieutenant Havannah, - (from the Depot) . - **Mr. BINGE,**
John, (Servant to Sir William) **Mr. LEWIS,**
Fanny, - (Niece to Sir William Buffer) - **Mrs. LAWLER.**

After the First Piece, **EACH EVENING**, the Operatic Melo-dramatic Fairy Extravaganza of

BEAUTY AND THE BEAST!

Beauty, – **MADAME VESTRIS,**
The Beast, alias **Prince Azor**, - - - **Mr. BINGE.**
Sir Aldgate Pump, (Beauty's Father) **Mr NEVILLE,**
John Quill - **Mr. CHARLES MATHEWS.**
Dressalinda,) Beauty's Sisters, (**Miss COLLETT,**
Marrygolda,) Beauty's Sisters, (**Mrs LAWLER,**
Queen of Roses. – – – **Miss E. VINING.**
Zephyrs, **Master MASKELL, and Miss M. VINING.**
Esprits de Rose, - **Mdlle. ST. LOUISE and Miss SMITHYES,**

THE HOUSE OF ROSES,
OPENED BY THE QUEEN IN PERSON.
ENCHANTED GARDENS of the PALACE of the BEAST.
BEAUTY's BOUDOIR in the PALACE of the BEAST
THRONE ROOM in the PALACE OF PRINCE AZOR.

To be succeeded by (**on SATURDAY**) **Mr CHARLES MATHEWS'** admirable Farce of

PATTER versus CLATTER

Captain Patter, **Mr CHARLES MATHEWS,**
(His Original Character,) with the Songs, "***When a Man Travels, or, A Trip to Paris.***
"***I once fell in Love,***" and "***Reminiscences, or, Things that were not.***"
Mr Pepper Parker, **Mr HESLOP.** **Minheer Pierre Pytter**, **Mr HAWKINS**
Mr Percy Pouter, **Mr PHELPS.** **Peter Perker**, **Mr LEWIS.**
Patty Parker, **Mrs LAWLER.** **Polly Pilfer**, **Mrs LEWIS.**

The whole to conclude with, **EACH EVENING**, a New Melo-Drama, in Two Acts, by the Author of "*The Gipsey Farmer,*" "*The Old Mint of Southwark*," &c. entitled

GALE BREEZELY

Or, THE TALE OF A TAR.

Mr. Allsorts, **Mr. HESLOP,** **Valentine Basil**, **Mr. JOHNSON,**
Gale Breezely, – – – – – – **Mr. N. T. HICKS,**
Robert, **Mr S. COWELL,** **Didreck Tritton**, **Mr. FREDERICKS,**
Ironbrace, **Mr. MORRISON,** **Fetterlock**, **Mr. HAWKINS.**
Morna – **Mrs. HENRY VINING,**
Mrs. Allsorts, **Mrs. W. DALY.** **Sally**, **Miss MARTIN.**

☞ **NOTICE.—The Public are informed that during the Engagement of**
Madme VESTRIS & Mr Chas MATHEWS
The Performances will commence at SEVEN O'CLOCK, instead of Half-past Six as heretofore.

Stage Manager, ... **Mr. R. HONNER,**
Conductor & Composer, .. **Mr E. J. LODER.** **Leader**, .. **Mr. THOMAS, of the T. R. Covent Garden**
Doors to be opened at Six o'Clock, and the Performances commence at half-past Six.
Application for Seats & Private Boxes to be made to Mr J. KERSCHNER, at the Box-Office, from 11 till 4
VIVAT REGINA.]

S. G. Fairbrother, Printer, 31, Bow-street, Covent Garden

4/-

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Under the Management of Mrs FRANCES DAVIDGE, Lessee, No. 1. Davidge Terrace, Kennington Road, Surrey.
Licensed by the Lord High Chamberlain, under the Act 6 and 7 Vic. cap. 68.

Mrs. DAVIDGE has the greatest gratification in announcing that she has effected an Engagement (for 12 Nights only) with those Inimitable Artistes,

Madame VESTRIS
AND
Mr. CHAS. MATHEWS

During which they will appear in their most POPULAR and ATTRACTIVE CHARACTERS.

☞ Notwithstanding the extent of the Expense attendant on this Extraordinary Novelty, the Prices will remain as heretofore.

MONDAY, Aug. 11th, 1845 and during the Week,

The Performances will commence with a New Comic Drama, in Two Acts, written by **Mr. CHARLES MATHEWS**, entitled

USED UP!

SirCharlesColdstream,Bart. Mr CHARLES MATHEWS
(His original character—played by him at the Hay-Market 77 Nights)
Sir Adonis Leech, Mr NEVILLE.
The Honorable Tom Saville, Mr FREDERICKS.
Wurzel, (a Farmer) **Mr HESLOP, John Ironbrace,** (a Blacksmith) **Mr R. HONNER**
Mr Fennel, (a Lawyer) **Mr LEWIS, James, Mr MORRISON.**
Mary, — — — — — — Mrs R. HONNER,
Lady Clutterbuck, Miss MARTIN.

On Thursday, Friday, & Saturday, after "Used Up," the admired Vaudeville of The

SWISS COTTAGE.

Natz Tieck, - Mr CHARLES MATHEWS.
Corporal Max, Mr S. COWELL, First Soldier, Mr HAWKINS,
Lisette, - *(Her original character)* - **Madame VESTRIS,**
Louise, Mrs LEWIS, Janette, Mrs LAWLER.

On Thursday, Friday, & Saturday, after "The Swiss Cottage," will be performed for the First Time at this Theatre, the Laughable Farce of

BROTHER BEN.

Commodore Cutlass, Mr NEVILLE,
Benjamin Bowles, Mr CHARLES MATHEWS,
(His original character)
Mr Snuffleton, — — Mr S. COWELL,
Mrs Cutlass, Miss MARTIN, Mrs Benjamin Bowles, Mrs H. HUGHES,
Dorothy, Mrs W. DALY.

The whole to conclude with, **EVERY EVENING,** the Scottish Drama of The

LADY OF THE LAKE.

James Fitzjames, .. Mr. N. T. HICKS,
Earl Douglas, Mr. HAWKINS, Malcolm Græme, Mr. FREDERICKS,
Allan Bane, Mr LEWIS, Malise, Mr JOHNSON, Brian, Mr HESLOP.
Red Murdoch, Mr. MORRISON,
Roderick Dhu, — — Mr. HENRY HUGHES,
Blanche of Devon, ... Mrs. HENRY VINING,
Lady Douglas, Mrs. W. DALY,
Ellen, .. (the Lady of the Lake) .. Mrs. R. HONNER.

☞ NOTICE.—The Public are informed that during the Engagement of

Madme VESTRIS & Mr Chas MATHEWS

The Performances will commence at SEVEN O'CLOCK, instead o Half-past Six as heretofore.

Stage Manager, ... Mr. R. HONNER,
Conducter & Composer,·· Mr E. J. LODER. Leader,·· Mr. THOMAS, of the T. R. Covent Garden
Doors to be opened at Six o'Clock, and the Performances commence at Seven.
Application for Seats & Private Boxes to be made to Mr J. KERSCHNER, at the Box-Office, from 11 till 4
VIVAT REGINA.

S. G. Fairbrother, Printer, 31, Bow-street, Covent Garden.

N.5

DAVIDGE'S ROYAL SURREY THEATRE

Licensed by the Lord High Chamberlain, pursuaut to Act 6 & 7 Victoria. Cap. 68.
Under the Management of Mrs. FRANCES DAVIDGE, Lessee, 1 Davidge Terrace, Kennington Road, Surrey.

☞ Last Three Nights
OF THE
OPERA SEASON:
AND OF THE ENGAGEMENT OF

Mr. DONALD KING,
Of the Theatre Royal, Drury Lane.
Mr. WEISS, Mr. BARKER,
Of the Theatre Royal, Drury Lane,
Mr. MC. MAHON, *Of the Theatre Royal, Edinburgh* **Mr. S. JONES,** *Of the Theatre Royal, Drury Lane.*
Miss COLLETT
Miss LOUISA LYONS, Miss BETTS
Of the Theatre Royal, Drury Lane,
THE BAND, considerably augmented, under the entire Superintendence of
Mr. E. J. LODER, Composer & Director,
And led by Mr E. J. THOMAS, of the Th. Rl. Covent Garden

1845 **SATURDAY, Aug. 9th, for the Benefit of Mr. BARKER,**
And his Last Appearance,—the Second and Third Acts of

MASANIELLO

Masaniello, by Mr. BARKER,
(as performed by him upwards of 200 Nights at the Theatre Royal, Edinburgh)
Elvira, (her Original Character) **Miss BETTS,**
Fenella, — (the Dumb Girl) — **Mademoiselle LOUISE.**

On SATURDAY, A CONCERT, with a Selection from the Opera of The

BOHEMIAN GIRL.

With the Extraordinary Performances of the

CHIARINI FAMILY
On THE CORDE ELASTIQUE!

After which, **(BY PARTICULAR DESIRE,)**

Mrs CAUDLE will deliver her LECTURE

Mr. Caudle, — Mr. HESLOP,
Mr. Prettyman, Mr LEWIS, Grubbins, Mr. MORRISON. Snubbins, Mr. HAWKINS,
Euphemia, — Mrs. H. HUGHES, Mary Ann, — Mrs. LEWIS,
Mrs. Caudle, — — — — Mr. S. COWELL.

On SATURDAY, with the Extravaganza of

GIOVANNI in LONDON

Giovanni, — Miss LOUISA LYONS,
Leporello, — Miss WRIGHTEN, (from the Queen's Theatre)
Finnikin, Mr FREDERICKS, Popinjay, Mr MORRISON, Pluto, Mr HESLOP,
Deputy English, Mr. ROYER, (from the Queen's Theatre) Charon Mr WILLIAMS, Mercury, Mr PHELPS;
Fire-Drake, Mr HAWKINS, Drain'emdry, Mr CONWAY, Porus, Mr JOHNSON, Simpkins, Mr LEWIS;
Proserpine, Mrs LEWIS, Mrs Leporello, Miss LAPORTE, (from the Queen's Theatre)
Miss Constantia, Miss STOKER, (from the Queen's Theatre) Mrs English, Mrs HICKS,
Mrs Drain'emdry, — Mrs. DALY, Mrs Porus, — Miss NEVILLE,
Mrs. Simpkins, — Miss SMITHYES, Squalling Fan, — Mrs. LAWLER;

☞ *The Piece to conclude with a Brilliant Display of Fireworks!*

☞ **An Engagement having been entered into for a limited number of Nights, with those Distinguished Artistes.**

Mad^{me} VESTRIS & Mr Cha^{s} MATHEWS

THEY WILL MAKE THEIR FIRST APPEARANCE
ON MONDAY NEXT, AUGUST 11th, 1845.

Stage Manager, ... Mr. R. HONNER,
Application for Seats & Private Boxes to be made to Mr J. KERSCHNER, at the Box-Office, from 11 till 4
VIVAT REGINA.] S. G. Fairbrother, Printer, 31, Bow-street, Covent Garden.

THE KING'S THEATRE

FOR THE BENEFIT OF MADAME

MALIBRAN.

THIS PRESENT EVENING

Will be performed, compressed into One Act, Rossini's Opera Buffa, entitled

IL BARBIERE
Di Siviglia.

Count Almaviva, the lover of Rosini Signor **DONZELLI.**
Rosini, Ward of Doctor Bartolo
Madame MALIBRAN.
Doctor Bartolo Sig. **DI ANGELI**—Baslo, a Music Master Sig. **GIUBILEI**
Figaro, the Barber Signor **TAMBURINI.**
Betra, the Governante Madame **CASTELLI.**
Fiorello. a Servant Sig. **G. GALLI,**

After which will be Performed a New Grand Opera entiitled

LA SOMNAMBULA.

Count Rhodolpho Monsieur LAPORTE,
Elvino, Mr. TEMPLETON.—Alesso. Mr. GUBILEI.—Notary Mr. F. COOKE.
Joanno Mr. YARNOLD.—Pedro Mr. AYLIFFI.
Amina Madame MALIBRAN.
Teresa Miss H. CAWSE.. Liza Miss BETTS.

In the course of the Evening will be introduced

A Fantasia on the Violin by M. BERIOT.

To conclude with the New GRAND BALLET founded on the Roantic Story of

FAUST

Faust, a highly learned Doctor M. ALBERT
Mephistopholes, the genius of evil M. COULON. Wagner, Faust's Servant M. COURIET
Valentin, a Soldier, Brother of Margaret M. O'BREN.
A Sylph M. SIMON, The Chief of the Police M. GOURIET.
Margaret, a German Maiden M. MONTESSU
Betra, her mother, Mad. COPERE. Maria, Margaret's Friend Madlle. CHAVIG.
The Goddess of Pleasure Mad. ADELE, A Madonna Mad GUERPONT.

Application for Boxes, Stalls, and Tickets to be made to Mr. SEGUN, at the Box Office

BOXES 7s. PIT 3s. 6d GALLERY 2s.

Printed by T. BIRT, No. 39, Great St. Andrew Street, Seven Dials.

The Kings Theatre.

THIS EVENING;

Will be Performed Rossini's Opera Semiseria, entitled

LA GAZZA LADRA!

The Principal Characters by

Madlle GIULIETTA GRISI
Madame CASTELLI,
Mrs ANDERSON
Signor RUBINI; Signor ZUCHELLI,
Signor GALLI
Sig. GIUBELEI, Signor TAMBURINI

To conclude with, the Ballet of

Masaniello

By Mademoisllle FANNY ELSLER,
Mademoiselle ADELE,
M. T. GUERINOT, and M. LEBLOND,
M. COULON and M. PERROT,

ACT I. A

GrandPas deTrois

By Madlle. T. ELSSLER, & Madlle. ADELE
And M. T, GUERINOT.

Spanish Dancers

Will appear in

Las Volerasdel Trippoli

AND

Los CORRALEROS de Sevil

ACT 2. A

GrandpasdeDeux

By Madlle. F. ELSSLER & M. PERROT,

Applications for Boxes and Stalls, to be made to Mr SEUGIN, Opera-Office, Haymarket.

wley, Printer, Fleece Yard, Tothill Street, Westminster.

KING's THEATRE.

FOR THE BENEFIT OF SIGNOR

TAMBURINI

This present Evening, May 22, 1834,

Will be performed, ROSSINI's Opera, entitled

LA
DONNA DEL LAGO.

Ellen, Daughter of Douglas, Mademoiselle GIULIETTA GRISI.
Albina, Madame CASTELLI,
Malcolm Graeme, Madame DEGLI ANTONJ,
(Her First Appearance in this country.)
ames V. King of Scotland, under the name of Hubert, Signo RUBINI:
Douglas of Angus Signor ZUCHELLI,
Rodric Dhu, Signor TAMBURI.

After which ROSSINI's Opera Buffa, (compressed into one Act,) entitled

IL BARBIERE
DI SIVIGLIA.

Count Almaviva, the Lover of Rosini, *Signor* ***RUBINI.***
Rosini, Ward of Doctor Bartolo. *Mademoiselle* ***GIULIETTA GRISI,***
Doctor Bartolo, Sig ***DI ANGILI,*** *Basio, a Music Master, Sig,* ***GIUBILEI***
Figaro, the Barber. *Signor* ***TAMBURINI.***
Betra, the Governante *Madame* ***CASTELLI,***
Fiorello, a Servant, *Signor* ***GALLI,***

TO CONCLUDE WITH THE FAVOURITE BALLET OF

Masaniello.

Fenella, *Mademoiselle* ***FANNY ELSSLER,***
Elviro, *(Wife of Alphonso)* *Mademoiselle* ***ADELE.***
Massaniello, *Monsieur* ***COULON.***
Alphonso, *Monsieur* ***THEODORE GUERINOT,***
Pietro, *Monsieur* ***LEBLOND,***

In Act, I. A PAS DE DEUX, by
Mademoiselle ***TERESA ELSSLER,*** *and Monsieur* ***GUERINOT.***

n Act II. A PAS DE DEUX by
lle. F. ELSSLER, & Mon. PERROT.

Printed by T. BIRT, No. 39, Great St. Andrew Street, Bloomsbury

60

QUEEN's THEATRE

Licensed by the Lord Chamberlain Sole Lessee ..... Mr C. J. JAMES, 22, Euston-road, Euston Square

---

Wednesday, Oct. 3rd, 1860. for the benefit of Mr. C. SENNETT

The performance will commence with the New Drama of

IT'S A LONG LANE THAT HAS NO TURNING

Sir Herbert Leslie - Mr RANDALL Roland Leslie - Mr ANDERSON
Sampson Morland - Mr J. GREEN Alton Morland - Mr. VERNER
Edward Moreland - Mr J S. DAY Reginald Scamply - Mr MAYNARD
Master Pompous - Mr MORELAND Maximilian Muggles - Mr SAUNDERS
Knowing Harry - (*a Rambler*) - - Mr Charles SENNETT
Andrew Lathby - Mr CROSBY Dick - Miss Ellen SENNETT
Jack Rosin - [*a Tinker*] -- **Mr. CHARLES FRAZER**
Plowstead & Gubblins - Mr RUSSELL & EDWARDS Nobble Mr ATKINS
Emily Morland } [*The Curate's Daughters*] { Mrs. COWLE
Rebecca Morland } { Miss Blanche FORDE
Mrs Major Pompous - Mrs J. PARRY Mrs Spiggott - Miss L. GEORGE
Mrs Shy - Miss E. GEORGE Mrs Snug - Miss CUMBERLAND &c. &c.

MR. J. H. STEAD, THE "CURE." *will appear in the course of the evening.*

To be followed by the Screaming Farce of THE

MANAGER IN DISTRESS.

Manager - - Mr CHAS. SENNETT Prompter - - Mr VERNER
Call Boy - Master LAY Irishman in the Pit - Mr RUSSELL
Gentleman in the Box - - - Mr MORELAND
Countryman in the Gallery -- - Mr J. SAUNDERS
Four Actresses -- Miss George, L. George Cumberland Davies
Lady in the Box - - - - - Mr J. GREEN

AFTER WHICH,—The Beautiful Duet of

THE ELFIN CALL, *by* **MISS E. SEYMOUR & MISS MONARCH**

The whole to conclude with the Drama of intense interest, in three acts—entitled—

The MAN WITH THE IRON MASK!

D'Aughigne...... (*a Friend of Gaston*) ....**Mr J. GREEN** **Baron D'Ostanges**...(*Father of Mary*).....**Mr MORELAND**
Fatherndoin......(*a Priest*) ..... **Mr RANDALL** **Gaston**...... (*the Man with the Iron Mask*).. **Mr CHAS. SENNETT**
St. Mare...(*Governor of the Bastile*) ...**Mr MAYNARD** **Louvois**....(*Prime Minister of Louis XIV*)......**Mr ANDERSON**
Everard.... (*an Officer of the King's Guard*)...**Mr VERNER** **Physician**....**Mr EDWARDS** **Monks, Nuns, Guards, &c**
Mary D'Ostanges ..... (*beloved by Gaston*)........**Mrs COWLE** **Madlle Aubrey** ..(*her Attendant*)...**Miss SEYMOUR**

Antique Apartment ! IN THE LOUVRE.

The Doomed Prisoner and Iron Mask---Dark Deeds the plan of Villany.

DEATH OF THE MAN IN THE IRON MASK.

Stage-Manager.... Mr CHAS. SENNETT

YOUD, Printer, 62, Tottenham-court-road.

QUEEN'S Theatre

UNDER THE SOLE MANAGEMENT O

Mrs. NISBETT,

Who has pleasure in announcing that **THE WATERMAN** was received with the most unanimous applause throughout by Fashionable and Crowded Audiences, and will be repeated

EVERY EVENING UNTIL FURTHER NOTICE.

And the popular Burletta of the **MAZOURKA**, being honored with shouts of laughter, and the **DANCE** by **Mrs. HONEY** and **Mr. JOHN REEVE**, being rapturously encored, it will be repeated.

Mrs. NISBETT, Mrs. HONEY, Miss MURRAY,
Mrs. WESTON, Miss MORDAUNT, Miss J. MORDAUNT,
Mr. JOHN REEVE,
Mr. T. GREEN and Mr. BARNETT.

Doors to be opened at Half-past Six, and Performance to commence at Seven.

Mrs. NISBETT pledges herself to the Public, that her Theatre is now one of the coolest in London, owing to her having adopted the "Eastern Style of Ventilation," which will entirely preclude the possibility of any inconvenience that may arise from crowded Houses.

Mrs. N. begs this may not be read as a mere Advertisement, but entreats the Public to an Inspection to prove the truth.

Not an Order admitted, and the Free List suspended, (the Public Press excepted.)

MONDAY, TUESDAY, and WEDNESDAY, June 15th, 16th, and 17th,

Will be performed a Petite Comedy, in One Act, by the Author of "*Captain Stevens*" & the '*Unfinished Gentleman*' called The

MARRIED RAKE.

Mr. Frederick Flighty,....*(an erratic Married Gentleman)*....Mr. T. GREEN,
Mrs. Flighty,..... ......*(an easy, confiding, unsuspecting Wife)*.... ....Miss MORDAUNT,
Susan Twist, *(an* ACCOMPLISHED *Lady's Maid)* Mrs. BRINDAL,
Mrs. Trictrac,........*(a teazing, tormenting, bewitching, young Widow)*........ Mrs. NISBETT,
Cornet Fitzherbert Fitzhenry, *(an elegant extract, a regular killer, the* "Beau ideal" *of a Cavalry Officer)* Mrs. NISBETT

After which the operatic Farce of

THE WATERMAN:

Mr. Bundle, Mr. HAMERTON.
Tom Tug, - - - - - Mrs. HONEY,
Robin, - - - - - Mr. JOHN REEVE,
Mrs. Bundle, Mrs. WESTON, - Wilhelmina, Miss MURRAY,
Market Girls, Misses HARRINGTON, LEBATT, GREENER, MAXWELL, SHEPHERD, PARKER, &c.

In the course of the Farce the following pieces of Music will be sung:

"And did you not hear of a jolly young Waterman," Mrs. HONEY.
"Then farewell my trim-built wherry," - - Mrs. HONEY.
"Cherries and Plums," - - - - - - Mr. JOHN REEVE.
"My Home shall be the Waves," - - - - Mrs. HONEY.
"The deep, deep Sea," - - - - - - Mrs. HONEY.
"Young Susan had lovers," - - - - - Miss MURRAY.

A Favorite Dance, by Mrs. Weston, Mrs. Honey, Miss Murray,
Misses Harrington, Parker, Greener, Lebatt, Maxwell, Shepherd, Percival: Messrs. Hamerton, Alexander, Attwood, Santer, &c

To which, will be added the Petite Comedy, in Two Acts, called The

LADY & THE DEVIL.

Wildlove, *(a young English Officer upon his Travels)* Mr. T. GREEN,
Jeremy, *(his Servant)* Mr. ATWOOD,
Signor Raphael, *(an old Gentleman of Palermo)* Mr. HAMERTON, Claudius, *(Friend to Wildlove)* Mr. WORRELL,
Zephyrina, *(a young rich Widow of Palermo)* Mrs. NISBETT,
Negombo, — *(a Negress in the Widow's service)* — Miss HARRINGTON.

To be followed by a Burletta in One Act, adapted from the French, under the name of

THE MAZOURKA!

The Music Composed and Arranged by Mr. BLEWITT.

Dyonisius Doubleton, Mr. JOHN REEVE,
Captain Belmont, Mr. SELBY, Mr. Roscius Ardent, Mr. T. GREEN, Robin, Mr. COLLIER,
Mrs. Belmont, Mrs. HONEY, in which Character she will sing an original

DRAMATIC MEDLEY.

In the course of the Piece,

THE MAZOURKA will be DANCED by Mrs. HONEY & Mr. JOHN REEVE.

To conclude with an original Farce, in One Act, by the Author of *The Mummy, Nervous Man, Four Sisters, Retort Courteous,* &c called

POETICAL INVENTIONS.

Frank Hatch, *(a Gentleman with an imaginative faculty)* Mr. JOHN REEVE,

In which Character he will introduce his popular Song of

"FIRST VID DE GRACE EXTRAORDINAIRE."

Mr. Vernon, *(a Gentleman of precise ideas)* Mr. HAMERTON,
Mr. Montgomery—*Trin. Coll. Camb.* Mr. FORBES, ... Master Charles Vernon, Master SANTER.
Mrs. Vernon, Mrs. WESTON, Emily, Miss LEBATT, Lucy, Mrs. BRINDALL.

On Thursday next, will be produced a Mundane and Mythological, Metrically Parodical, and Allegorically Tragical Extravaganza, to be called

CUPID IN LONDON:

Or, SOME PASSAGES IN THE LIFE OF LOVE.

The Music, selected at random from all sorts of Composers—The Dresses, from no authority whatever, entirely new, by Mr. NATHAN, Mrs. BALDING & Assistants.
The Scenery from Views taken in Nubibus, by Mr. THORNE and Assistants.

The Principal Characters, by Mr JOHN REEVE, Mrs. HONEY, Mr. BARNETT, Mrs. YOUNG, Mr. T. GREEN, Miss JANE MORDAUNT, Mr. WYMAN, Miss HARRINGTON, Mr. ATTWOOD, Misses LEBATT, MAXWELL, PERCIVAL & BODMIN.

With a Petite Comedy in One Act, called

THE DEUCE IS IN HER!

Principal Characters by Mrs. NISBETT, Miss HARRINGTON, Mr. T. GREEN, Mr. WYMAN, Mr. PLUMER.

In rehearsal, and will be produced in due succession, a Petite Comedy, in One Act, to be called

THE FLEXIBLE MAN!

Also a Drama in Two Acts, (with Music) to be called

THE GUARD-HOUSE.

Principal Characters by Mrs. NISBETT, Mrs. HONEY, Mr BARNETT, Mr. PLUMER, Mr. HAMERTON, and Mr. ATTWOOD.

Stage Manager, Mr. CHARLES BROAD, Leader of the Band, Mr COLLINS.

BOXES 4s. PIT 2s. GAL. 1s. Children under 12 admitted at Half-price.

The Box-Office open under the direction of Mr. T. THOMPSON, daily, from Eleven till Five.
PRIVATE BOXES to be had at the Theatre, and of Mr. SAMS, St. James's Street.
All applications respecting the delivery of the Play Bills, to be addressed *(Post Paid)* to W. [illegible], at the Stage Door of the Theatre.

Vivant Rex et Regina.] *Doors to open at Half-past 6, to commence at 7 o'Clock.* [S. G. FAIRBROTHER, PRINTER, EXETER COURT, STRAND.

☞ NEVER ACTED!

QUEEN's Theatre,

UNDER THE SOLE MANAGEMENT OF

Mrs. NISBETT.

Doors to be opened at Six, and Performance to commence at Half-past Six.

MONDAY, TUESDAY, and WEDNESDAY, April 27, 28, & 29,

The Performances will commence with the favorite Vaudeville, written by J. R. PLANCHE, called

PROMOTION!

Or, A MORNING AT VERSAILLES.

The Marquis de Viellecour, Mr. BARNETT, Colonel de Lagarde, Mr. PLUMER,
Charles Merval, Mr. WORRELL, Servants, Messrs ALEXANDER, BISHOP & MOORE,
Madame la Marquise de Viellecour, — — — Mrs. ORGER,
Madame de Lagarde, Miss MURRAY.

After which, for the first time, an original Farce in Two Acts, to be called

The Young Reefer

Sir Marmaduke Western, ... (*Mayor of Southampton*) .... Mr. HAMERTON,
Julian, (*a Young Midshipman*) Mrs. NISBETT,
Mr. Pestle, (*a Country Apothecary*) Mr. HUCKLE, Mr. Simon Penny, (*Linen Draper*) Mr. COLLIER,
Barney Fagan, (*an Irish Quarter-master*) Mr. BARNETT,
Captain Heinduck, (*a Dutch Smuggler*) Mr. FORBES, Jacob, (*Servant to Western*) Mr. WYMAN,
Boots, Mr. BISHOP, Tapster, Mr. SANTER, *Sailors*, Messrs. MOORE, ALEXANDER and GILLING
Lucy Western, ... Miss MORDAUNT,

To which will be added the Farce in Two Acts, called The

WATER PARTY.

Mr. Deputy Butts, (*Gunmaker,*) Mr. HAMERTON, Mr. Deputy Figgins, (*Grocer.*) Mr. WYMAN,
Alfred Amulet, (*a young Chemist,—Ward of Mr. Deputy Figgins*) Mr. WORRELL,
John Littlejohn, Mr. COLLIER, Mr. Benjamin Easy, Mr. SANTER, Anthony Charles Fluid, Mr. BARNETT,
Mrs. Deputy Butts, - Mrs. ORGER,
Mrs. Deputy Figgins, Mrs. CHAPMAN, Leonora Butts, Miss DEVON, Amelia Figgins, Miss GREENER.

To be followed by the New Petite Comedy, called The

QUEEN'S JEWEL!

Louis XIII, (*King of France*) Mr. WORRELL, Cardinal de Richelieu. (*Minister of France*) Mr. FORBES.
Duke of Buckingham, (*Ambassador from England*) Mr. PARRY,
Albert, (*Page to the Queen*) Miss MURRAY, with a new Ballad, (composed expressly by Sig. LIVERATI), called
"LOVE AND THE ROBIN."
Lords,......................................Messrs. Alexander, and Moore.
The Queen of France,.........Mrs. NISBETT,
Countess Merville, Miss MORDAUNT, ... Countess Deville, Miss PARKER,
Ladies,........Mesdames Shepherd, Greener, Lehatt, Maxwell, &c.

In the course of the Evening. THE BAND will play the popular OVERTURES to
GUSTAVUS and FRA DIAVOLO.

To conclude with a **New Military Burletta,** by the Author of "Perfection," in One Act, called The

FEMALE VOLUNTEERS!

Wallace, Mr. PLUMER, in which Character he will introduce
"I LOVE HER, HOW I LOVE HER."
Governor Bang, Mr. WYMAN, Craven Bang, Mr. BARNETT, Pounder, Mr. SANTER,

VOLUNTEERS.

Captain Helen - - - Mrs. NISBETT,
Sergeant Betty Stitch, Mrs. CHAPMAN, Corporal Jane, Miss HARRINGTON.

FEMALE HIGHLANDERS.—RANK AND FILE.

Miss SHEPHERD,
Miss GREENER,
Miss MAXWELL,
Miss WILLIAMS,
Miss JEFFERSON,
Miss PERCIVAL,
Miss CHICKINI,
Miss CORDER,
Miss REED,
Miss WARDE,
Miss PARKER.

On THURSDAY, will be produced for the first time, a New Burletta, in One Act, to be called

CAPERS AND CORONETS!

Characters by Mrs. ORGER, Miss MURRAY, Miss J. MORDAUNT, Mr. BARNETT, &c

Several New Pieces are in Rehearsal and will be produced immediately.

DUE NOTICE WILL BE GIVEN OF THE NEXT APPEARANCE OF
Mrs. HONEY,
And also of **Mr. T. GREEN,** *(from the Theatre Royal, Covent Garden).*

Mrs. NISBETT respectfully informs the Public, that, during the Recess every exertion has been made to merit a continuance of their indulgence. No expence has been spared in securing the assistance of first-rate Talent in every department, and amongst various alterations for the greater accommodation of the Public, arrangements have been made, by which the Theatre will for the future be thoroughly ventilated, and the inconvenience arising from the heat of crowded houses will be obviated.

It is earnestly requested, that any act of neglect, incivility, or extortion, on the part of the Servants of this Establishment, may be communicated by letter to Mrs. NISBETT, when immediate attention will be paid to such complaint.

Visitors to the Private Boxes are requested not to give any remuneration for the Satin Play Bi
provided for their use gratuitously.

Stage Manager, Mr. CHARLES BROAD, Leader of the Band, Mr. COLLINS.

BOXES 4s. PIT 2s. GAL. 1s. Children under 12 admitted at Half-pri

The Box-Office open under the direction of Mr. T. THOMPSON, daily, from Twelve till Four. atre,
PRIVATE BOXES to be had at the Theatre, and of Mr. SAMS, St. James's Street. ,STRAND.
Doors to open at 6, to commence at Half-past 6 o'Clock............ *Half-price at 9 o'C*
All applications respecting the delivery of the Play Bills, to be addressed *(Post Paid)* to W. Orga

VIVANT REX ET REGINA

Queen's Theatre,
Tottenham Str. Fitzroy Square.

Mr. CHARLES CRISP,
AND HIS DAUGHTER,
Miss CECILIA CRISP,
HAVE THE HONOR TO ANNOUNCE THAT THEIR
BENEFIT
IS FIXED FOR
TUESDAY, 5th JUNE, 1832,

When, in addition to the regular Company, the following popular Performers have, in the kindest manner, proffered their services:

Miss S. BOOTH,
Of the Theatres Royal, Covent Garden and Drury Lane;

Miss ELPHINSTONE,
Pupil of Miss Booth, her first and only appearance at this Theatre;

Miss CRISP,
Of the Theatres Royal, Cheltenham, Edinburgh, Aberdeen, &c. &c.—And the novelty of

Mr. ROBINSON,
Of the Royal Gardens, Vauxhall;

Mr. H. CAPPER,
Being his first appearance on any Stage.

The Band will be augmented, and assisted by several Gentlemen from the Orchestra of the Theatre Royal, Drury Lane.

On which occasion will be presented, a Comedy, in M.S., never acted here, called

ENGLISHMEN IN INDIA

Sally Scraggs, by Miss S. BOOTH. Gulnare, by Miss CECILIA CRISP.
Poplin, (on this particular occasion) by Miss ELPHINSTONE.
Tom Tape, Mr. HOOPER. Colonel Oswald, Mr. MARSTON.

DURING THE EVENING,
The Duet of "Buy a Broom," by Miss CRISP, and her Sister, Miss CECILIA CRISP, dressed in Character;
The popular Ballad of
"My pretty Jane," by Mr. ROBINSON, with permission of the Proprietors of the Royal Gardens, Vauxhall.

HERR FISCHER, one of the SINGERS of the ALPS, from STYRIA
Will appear in the COSTUME of his COUNTRY, and WHISTLE a FANTASIA, accompanied by himself on the GUITAR; and Sing a GERMAN DRINKING SONG.

After which the laughable Farce of a

ROLAND for an OLIVER

Maria Darlington, by Miss CECILIA CRISP, with the Song of "The maze of the waltz to the lover has charms."
Mrs. Selborne, (for this Night only) by Miss ELPHINSTONE.
Alfred Highflyer, by Mr. H. CAPPER. Sir Mark Chase, by Mr. CHARLES CRISP.

To conclude with the Adelphi interesting and popular Melo-Drama, entitled the

WRECK ASHORE!

ALICE, by Miss CRISP,
As performed by her Sixteen Nights, at the Theatre Royal, Aberdeen; her first and only appearance at this Theatre.
BELLA, (her Sister,) Miss CECILIA CRISP,
Positively her last appearance.
Marmaduke Magog, by Mr. CHARLES CRISP. Grampus, by Mr. MARSTON. Miles Bertram, by Mr, HOOPER.
Walter Barnard, by Mr. HEMMINGS, as originally performed by him at the Adelphi.

⁂ *For full Particulars of Characters in all the Pieces, see the Bills of the Day.*

* * *

Private Boxes to be had of Mr. C. CRISP and his DAUGHTER, at Mr. Labbett's, old No. 10, Store Street, Bedford Square; taken elsewhere will be of no advantage to Mr. CRISP.

Tickets may also be had at Messrs. Cappers', 381, Strand; Willis's Music Repository, St. James's Street; Ebers' Library, Old Bond Street; and at the Box Office of the Theatre, from Eleven till Three o'Clock.

DOORS OPEN AT SIX O'CLOCK.—PERFORMANCES BEGIN AT A QUARTER BEFORE SEVEN.

LAURENT'S CASINO,

ROYAL ADELAIDE GALLERY, STRAND.

GRAND SELECTION

FROM MEYERBEER'S OPERA OF

ROBERT LE DIABLE!

MONDAY, Jan. 24th, 1848,

AND

EVERY EVENING DURING THE WEEK,

SOIRÉES MUSICALES

&

BAL PARÉ D'HIVER!

The Lessee has the honour to announce that, every evening during the Season, a Grand Selection from some popular Opera (arranged expressly for these Concerts) will be performed, in addition to all the new and fashionable Quadrilles, Waltzes and Polkas, the compositions of the most eminent Maestros.

The numerous and varied Specimens, displaying the wonders of creation in every form, by means of the ACHROMATIC MICROSCOPE, will be exhibited every evening during the Week.

PROGRAMME OF THE CONCERT.

OVERTURE	" Der Freyschutz"		WEBER.
SONG	" Where the bee sucks"	Miss PEARCE	Dr. ARNE.
QUADRILLE	" Le Roi d'Yvetot" (First Time)		MUSARD.
SCENA	" Vain each base endeavour" (Violin Obligato, Mr. SHARGOOL)	Miss PEARCE	HEROLD.
WALTZ	" The Tunnel" (First Time)		LABITSKY.

SELECTION FROM

ROBERT LE DIABLE!

With Solos for Bassoon (Mr. WINTERBOTTOM), Clarionet (Mr. WEBB), and Oboe (Mr. HORTON).

Arranged by Signor NEGRI.

THE BAND.

The Orchestra has been most carefully selected from the Bands of Her Majesty's Theatre, the Royal Italian Opera, and the Philharmonic Concerts, and is complete in every respect, presenting the most perfect ensemble.

MUSICAL DIRECTOR AND CONDUCTOR,

M. LAURENT, JUNR.

PRINCIPAL CORNET A PISTONS,

MONS. ADOLPHE TRIEN,

From the Conservatoire de Musique and Jardin Mabille, Paris.

Miss **PEARCE** will have the honour of appearing every evening.

THE MONSTRE

ACHROMATIC MICROSCOPE!

Will, after the Concert, be exhibited, when will be presented the Fire-flies of India and their numerous allies, some most exquisite Anatomical Specimens, with the Anobium Tesselatum,' or Death Watch, the Acrus, or Cheese-mites; and likewise a well-selected Collection of Living Animalculæ.

SALLE DE DANSE.

To insure strict etiquette and good order in the Dances, the Lessee has appointed

SIX MASTERS OF THE CEREMONIES,

To superintend the general arrangements.

THE BALL will commence at NINE o'clock precisely.

Repertoire of Musique de Danse.

Monday, January 24th.

1	QUADRILLE (First Set)	"Le Comte de Carmagnola"	BOSISIO
2	POLKA	"Almacks"	TOLBECQUE
3	WALTZ	"Romclie"	FESSY
4	PARISIAN QUADRILLE,	"Joconde"	MUSARD
5	CELLARIUS WALTZ	"New National Mazurkas"	SAPINSKI
6	PARISIAN QUADRILLE,	"Robert Bruce" (from Rossini's last Opera)	MUSARD
7	POLKA	"Amazones"	VAL MORRIS
8	WALTZ	"The Planet"	TINNEY
9	PARISIAN QUADRILLE,	"Cagliostro"	TOLBECQUE
10	POLKA	"Eclipse"	KŒNIG
11	PARISIAN QUADRILLE,	"La Normandie"	D'ALBERT
12	POLKA	"The Merry Punch"	JOLLY

Tuesday, January 25th.

1	QUADRILLE (First Set)	"Cagliostro"	TOLBECQUE
2	POLKA	"The Birthday"	JOLLY
3	WALTZ	"Le Roi d'Yvetot"	BOSISIO
4	PARISIAN QUADRILLE,	"La jolie Fille de Gaud"	MUSARD
5	CELLARIUS WALTZ	"New National Mazurkas"	SAPINSKI
6	PARISIAN QUADRILLE,	"La Fête des Loges"	BOSISIO
7	POLKA	"The Avenel"	VAL MORRIS
8	WALTZ	"Helena"	T. BROWNE
9	PARISIAN QUADRILLE,	"La Ste. Cecile"	TOLBECQUE
10	POLKA	"Maria"	E. St. J. MILDMAY
11	PARISIAN QUADRILLE,	"La Part du Diable"	MUSARD
12	POLKA	(MS.)	HILMER

Wednesday, January 26th.

1	QUADRILLE (First Set)	"Ma Goalette"	MUSARD
2	POLKA	"Polka d'Amour"	WALLEINSTEIN
3	WALTZ	"Pas des Fleurs"	MARETZEK
4	PARISIAN QUADRILLE,	"Les Etoiles Filantes"	TOLBECQUE
5	CELLARIUS WALTZ	"New National Mazurkas"	SAPINSKI
6	PARISIAN QUADRILLE,	"L'Invitation au Bal"	BOSISIO
7	POLKA	"Eclipse"	KŒNIG
8	WALTZ	"Le Romantique"	LANNER
9	PARISIAN QUADRILLE,	"Les Deux Gentils hommes"	TOLBECQUE
10	POLKA	"The Merry Punch"	JOLLY
11	PARISIAN QUADRILLE,	"Les Fêtes du Chateau d'Eu"	MUSARD
12	POLKA	"Les Amazones"	VAL MORRIS

Thursday, January 27th.

1	QUADRILLE (First Set)	"Le Trompette de M. le Prince"	MUSARD
2	POLKA	"The Bridal"	D'ALBERT
3	WALTZ	"Esmeralda"	BOSISIO
4	PARISIAN QUADRILLE,	"Le Qui Vive"	TOLBECQUE
5	CELLARIUS WALTZ	"New National Mazurkas"	SAPINSKI
6	PARISIAN QUADRILLE,	"Cagliostro"	TOLBECQUE
7	POLKA	"Amazones"	VAL MORRIS
8	WALTZ	"The Planet"	TINNEY
9	PARISIAN QUADRILLE,	"Les Albionaises"	TUSSAUD
10	POLKA	"Agnese and Beaumont"	T. BROWNE
11	PARISIAN QUADRILLE,	"Joconde"	MUSARD
12	POLKA	"Evelyn"	TINNEY

Friday, January 28th.

1	QUADRILLE (First Set)	"Cagliostro"	TOLBECQUE
2	POLKA	"Annette"	CALCOTT
3	WALTZ	"Le Roi d'Yvetot"	BOSISIO
4	PARISIAN QUADRILLE,	"La Fiancée"	MUSARD
5	CELLARIUS WALTZ	"New National Mazurkas"	SAPINSKI
6	PARISIAN QUADRILLE,	"La Fête des Loges"	BOSISIO
7	POLKA	"The Eclipse"	KŒNIG
8	WALTZ	"Helena"	T. BROWNE
9	PARISIAN QUADRILLE,	"La Ste. Cecile"	TOLBECQUE
10	POLKA	"Maria"	E. St. J. MILDMAY
11	PARISIAN QUADRILLE,	"La Part du Diable"	MUSARD
12	POLKA	"The Merry Punch"	JOLLY

Saturday, January 29th.

1	QUADRILLE (First Set)	"Robert Bruce" (from Rossini's last Opera)	MUSARD
2	POLKA	"Souvenir de l'Hippodrome"	FESSY
3	WALTZ	"Pas des Fleurs"	MARETZEK
4	PARISIAN QUADRILLE,	"Le Comte de Carmagnola"	BOSISIO
5	CELLARIUS WALTZ	"New National Mazurkas"	SAPINSKI
6	PARISIAN QUADRILLE,	"Don Pasquale"	TOLBECQUE
7	POLKA	"Eclipse"	KŒNIG
8	WALTZ	"Le Romantique"	LANNER
9	PARISIAN QUADRILLE,	"Nino"	COOTE
10	POLKA	"Polka d'Amour"	WALLEINSTEIN
11	PARISIAN QUADRILLE,	"Les Fêtes du Chateau d'Eu"	MUSARD
12	POLKA	"Les Amazones"	VAL MORRIS

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Of premier Quality at Moderate Charges.

Doors open at 7 o'clock, commence at half-past; Ball at 9, and terminate at half-past 11 o'clock.

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ROYAL

CHARING CROSS THEATRE

KING WILLIAM STREET, STRAND.

Licensed by the Lord Chamberlain to Messrs. E. W. BRADWELL and W. R. FIELD, 24 King William Street, Strand.

UNDER THE MANAGEMENT OF

Miss E. FOWLER.

ON SATURDAY, SEP. 11th, 1869, & Every Evening until further notice,

The Performances will commence with a New Comedietta, translated from the French by E. BERRY, called

LITTLE FIBS

Mr Charles Mercer ...... Mr FLOCKTON Dasher .. ... (partial to activity) ...... Mr G. TEMPLE
Colonel Lovat...(an old Beau)...Mr J. WALLACE Captain Thornton...(a Young Man of the Period)...Mr L. MUNRO
Charlie Lovat ..(in love with Georgina) . Mr GEORGE BECKETT Williams...(Sally's Sweetheart)...Mr C. CLEMENTS
Georgina Mercer .... (Little Fibbs) .... Miss E. FOWLER
Mrs Dasher......(passionately fond of dress). ...Miss A. ALLISTON Sally ...... (a Model Cook) ...... Miss LAVINE

PLACE - - MERCER'S VILLA, RICHMOND.

FIVE MINUTES' Interval between each Act, and TEN MINUTES between each Piece, for REFRESHMENTS, of first-class quality, supplied by E. WINN, in the Saloons; also at his Establishment, "William the Fourth," opposite the Theatre.

To be followed by (for the First Time) an Original Piece of Social Extravagance, written by the late J. P. WOOLER, Esq., entitled

ROOM FOR THE LADIES

Mr Spooner Manley .. .. under Petticoat Government .... Mr FLOCKTON
Frederick Manley, and Charles Manley ...... his submissive sons ...... Mr GORDON, and Mr L. MUNRO
Mr Dulcimer Brown .... Charles's Friend .... Mr G. TEMPLE
Coddle .... one who stands up for the "Rights of Man!" ...... Mr GEORGE BECKETT
Mrs Manley ... .. Head of the Household and Colonel of a Volunteer Corps ...... Miss LAVINE
Isabel ... ... Miss M. HENDERSON } her daughters { Marion ...... Miss E. FOWLER
Clara ... ... Miss L. ALLISTON } her daughters { Lucy ... Miss ROBERTS, (her first Appearance.)
Emma .... Housemaid to the Manleys, and devoted to the "Rights of Woman!" .... Miss NESBITT

Scene - BREAKFAST ROOM at the MANLEYS'.

TIME - PRESENT.

AFTER WHICH, F. C. BURNAND'S GREAT BURLESQUE OF

VERY LITTLE FAUST
AND MORE
MEPHISTOPHELES

The Music arranged by Mr DOEHLER. The Scenery by Mr. HENDERSON. Dresses by Mr. S. MAY and Mrs. SWEENEY
Properties by Mr. A. ARNOTT.

Dr. Faust	a Schoolmaster, at home in the training of unmanageable Boys and Girls, and subsequently very much "abroad"	Mr J. WALLACE
Mephistopheles	his Travelling Companion	Miss E. FOWLER
Siebel	passionately fond of Marguerite and Music	Mr GEORGE BECKETT
Valentine	who has his day—Marguerite's Brother, with a chronic cold	Mr FLOCKTON
Brander Gander	Students	Miss LILLIE ALLISTON Miss LYND
Frischen Lischen	Studentesses	Miss MAXE Miss MARIAN CARDON
Martha	an 'umble Peasant Girl, in love with Siebel	Miss NELLIE NESBITT
Marguerite	a lovely and unsophisticated young creechar	Miss HUGHES
Cabman		Mr C. CLEMENTS

Soldiers, Band, Ladies and Gentlemen, Gentlemen and Ladies, &c.
THE MUSIC OF "THE TYROLIENNE," AND "I AM MEPHISTOPHELES," BY THE KIND PERMISSION OF MONSIEUR HERVE.

SCENE 1. - - GERMANY. SCHOOL.

The Young Troublesomes—the New Pupil—the Temptation.

SCENE 2. - PARIS. THE CHAMPS ELYSEES.

Siebel's Song—Martha's Misery—Marguerite's Manners—Mephistopheles' Misery.

SCENE 3. - - ITALY. THE GARDENS AT FRASCATI.

Faust fuddled—introduction to Marguerite—return of Valentine—the Cabman's Call—a new idea—the Duel—Mephistopheles taken by surprise.

SCENE 4. - THE ANTIPODES. INTERIOR OF A HALF-WAY HOUSE

Half Whey House and Half Beer House—a supper for two—the Travellers—Marguerite meddles—Mephistopheles muddled and puzzled—sudden appearance of Valentine, having had his Valentine's Day—the result of the Duel—another novelty in ideas—Marguirite proposes, Valentine opposes, and Marguerite accepts.

Scene 5. - GERMANY. THE JODELBIERE GARTENS.

The play concludes with "Home" having commenced with "School"—Marguerite and Faust happy—Valentine the Valetudinarian—Siebel settled—Martha married—Termination, Reformation, sort of Apotheosis, and

UPWEGOESIS OF MEPHISTOPHELES.

TO CONCLUDE WITH A

LAUGHABLE FARCE

Acting Manager - Mr F. MORTON. Musical Conductor - Mr DOEHLER. Stage Director - Mr J. WALLACE.

The Box-Office open daily from Eleven o'clock till Five.

DOORS OPEN AT SEVEN O'CLOCK, COMMENCE AT HALF-PAST SEVEN.

PRICES OF ADMISSION:

Stalls 6s. Dress Circle 4s. Upper Boxes (where Bonnets can be worn) 2s. 6d. Pit Reserved 2s. Pit 1s. Amphitheatre, 1s. **NO HALF PRICE**
Private Boxes £1 11s. 6d., £2 2s., and £2 12s. 6d.

Private Boxes, Stalls, and Places may be secured at the Theatre; and at Mr. Mitchell's, Royal Library, Old Bond Street; Mr. Bubb's, New Bond Street; Messrs. Lock and Hadwen's, (late Sams') St. James's Street; Messrs. Lacon and Ollier's, 168 New Bond Street; Messrs. Keith and Prowse's, Cheapside; Mr. A. Hay's, 4 Royal Exchange Buildings; Mr. Ollivier's, 19 Old Bond Street; Mr. Carter's, Regent Street; Chappell's, New Bond Street; Cramer and Beale's, Regent Street Cock, Addison, and Co.'s, 62 and 63 New Bond Street; Hopwood and Crew's, New Bond Street; Hammond and Co.'s, (Jullien) Vigo Street.

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ROYAL

GLOBE THEATRE

NEWCASTLE STREET, STRAND.

Licensed by the Lord Chamberlain to Mr. SEFTON PARRY, the Sole Proprietor and Responsible Manager
Newcastle Street, Strand.

MODERN COMEDY and DRAMA

This Evening, SATURDAY, September 18th, 1869, and during the Week,
At SEVEN, the celebrated Comic Drama in Two Acts, by T. W. ROBERTSON, of A

BREACH
OF
PROMISE!

Mr. Ponticopp	Mr. PARSELLE
Phillip	Mr. J. CLARKE
Achates Croople	Mr. E. MARSHALL
Mr. Fullawords	Mr. J. TINDALE
David	Mr. A. PAULO
Clementina Ponticopp	Miss ROSE BEHREND
Honor Molloy	Miss HUGHES

Act 1 - HONOR'S LODGINGS.
Act 2 - Mr. PONTICOPP'S DRAWING ROOM.

After which, at a Quarter-past Eight, a New Comedy in Three Acts, entitled

PROGRESS!

ADAPTED AND ALTERED FROM THE FRENCH BY

T. W. ROBERTSON.

Author of "SCHOOL, "CASTE," "HOME," "PLAY," "OURS," "SOCIETY.
and produced under his immediate direction.

Lord Mompesson	**Mr. COLLETT**
Hon. Arthur Mompesson	**Mr. HENRY NEVILLE**
Doctor Brown	**Mr. J. CLARKE**
Mr. Danby	**Mr. WESTLAND**
Mr. Bunnythorne	**Mr PARSELLE**
Bob Bunnythorne	**Mr. E. MARSHALL**
John Ferne	**Mr. BILLINGTON**
Wykeham	**Mr. DEVERE**
Eva	**Miss LYDIA FOOTE**
Miss Myrnie	**Mrs. STEPHENS**

Scene - MOMPESSON ABBEY.

Act 1st

THE COUNCIL HALL.

Acts 2nd and 3rd

THE TAPESTRY CHAMBER!

A Lapse of Two Months is supposed to occur between the 1st and 2nd Acts, and of One Night between the 2nd and 3rd.

The New Scenery Designed and Painted by Messrs. J. DAYES & CANEY.
The Antique Furniture and Appointments by Mr. JAMES LYONS.
The Music composed and selected by Mr. G RICHARDSON.
Treasurer, Mr. W. J. HURLSTONE. Stage Director, Mr. J. TINDALE.
Musical Director, Mr. G. RICHARDSON.

Stalls, Private Boxes, and Seats may be obtained of Mr. MITCHELL, Royal Library, Old Bond Street; Mr. BUBB, New Bond Street; Messrs. LOCK & HADWEN, (late SAMS), Saint James' Street Messrs. LACON & OLLIER, 168, New Bond Street; Messrs. KEITH and PROWSE, Cheapside; Mr. OLLIVIER, 190, Old Bond Street; Mr. CARTER, Regent Street; CHAPPELL'S, New Bond Street; CRAMER & BEALES, Regent Street; COCK, ADDISON & Co., 62 and 63, New Bond Street; HOPWOOD & CREWE, New Bond Street; HAMMOND & Co, (JULLIEN'S), Vigo Street; and HAYS, Royal Exchange, City.

DOORS OPEN AT HALF-PAST SIX, COMMENCE AT SEVEN.
Prices of Admission:—Private Boxes, £2 2s. and £2 12s. 6d. Stalls, 6s.
Dress Circle, 4s. Boxes, 2s. 6d. Pit, 1s. 6d. Gallery Stalls, 1s.
Gallery, SIXPENCE. NO HALF PRICE.
The Box-Office, under the Direction of Mr. NUGENT, Open Daily from Ten to Five.
BOXES AND STALLS AT ALL THE LIBRARIES. NOTE.—Box Entrance in Newcastle Street, Pit and Galleries in Wych Street.
The Saloons under the direction of Madame EPITAUX, Pall Mall.

ABLISS & Co., Printers, 15, Great Queen Street.—W.C

MADAME VESTRIS'
Royal Olympic Theatre.

☞ RE-APPEARANCE OF
Mr. LISTON,
(Who has recovered from his late severe Indisposition,)
AND OF
Madame VESTRIS.

This Evening, WEDNESDAY, April 26th, 1837,
Will be presented (**THIRD TIME these Four Years**) the Burletta entitled

PROMOTION!

The MUSIC arranged by Mr. JOHN BARNETT.

The Marquis de Viellecour, - - - Mr. F. MATTHEWS,
Colonel de la Garde, - - Mr. J. BLAND,
Charles Mérval, - - - - - - Mr. JAMES VINING,
Servants,............Mr. HITCHINSON and Mr. HUGHES.
Madame la Marquise de Viellecour, - - - Mrs. ORGER.
Madame de la Garde, - - - Miss MURRAY,

After which, (58th Time) the Popular BURLETTA, in TWO ACTS, entitled THE

TWO FIGAROS

Count Almaviva, Mr. J. BLAND,
Colonel Cherubino, - Mr. CHARLES MATHEWS,
Basilio, *(Canon of the Cathedral of Seville)* Mr. MORRIS,
Toribio, Mr. SELBY, Penaflorio Scribleros, Mr. OXBERRY,
Figaro, - *(MAJOR DOMO)* - Mr. LISTON,
Fiorello, Mr. KERRIDGE, Antonio, Mr. HITCHINSON, Notary, - Mr. HUGHES,
Countess Almaviva, - - Mrs. KNIGHT,
Seraphina, - *(her Daughter)* - Miss CRAWFORD,
Susanna, - - Miss MURRAY,
Barbarina, - Miss MAXWELL,
Susannetta, - - - Madame VESTRIS.

To which will be added, **NINTH TIME** at this Theatre, the **BURLETTA** of

STAGE
STRUCK!

Mr. Stubborn, Mr. W. VINING, Charles Forrester, Mr. SELBY,
Jeronymo, - (a Black Footman) - Mr. OXBERRY,
Mrs. Stubborn, Mrs. MACNAMARA, Juliet, Miss FITZWALTER.

To conclude with (24th Time) a Burletta, in Two Acts, founded on ALEXANDER POPE's celebrated Poem of the same name, entitled The

RAPE OF THE LOCK

THE DRESSES by Miss GLOVER, Miss BRADLEY, and Assistants.
THE MACHINERY by Mr. STRIBLEY. THE PROPERTIES by Mr. MORRIS.
The Action and Groupes under the direction of Mr. OSCAR BYRNE.
The MUSIC by Mr. TULLY. The SCENERY by Mr. TOMKINS.

MORTALS.

Lord Moonbeam, { The Adventurous Baron, the bright lock admired, He saw, he wished, and to the prize aspired. } **Mr. JAMES VINING.**
Sir Theophilus Plume, ... { ———"of Amber Snuff Box, justly vain, And the nice conduct of a clouded cane." } ...... **Mr. F. MATTHEWS**
Frank Cecil, ... **Mr. SELBY,**
Black Boy, ... Master RYAN,

Dapperwit, ...(a Poet and Lord Moonbeam's Shadow) .... **Mr. CHARLES MATHEWS**

Belinda, ... { "This nymph, to the destruction of mankind,
Nourished two locks, which graceful hung behind,
In equal curls, and well conspired to deck,
With shining ringlets the smooth ivory neck." } **Madame VESTRIS,**

WHO WILL SING

"Oh, how can words my passion prove?"

Clarissa, { The Lady—"who drew with tempting grace,
A two-edged weapon from her shining case." } **Miss MURRAY,**

Thalestris, ... (The "fierce" lady, who "fanned the rising fire.") .... **Miss FITZWALTER,**

Betty.......... ....(*Belinda's Maid*)....................Miss GARRICK,

IMMORTALS.

Ariel, ... ("A watchful sprite,"—a sylph that ranges "the crystal wilds of air,") .... **Miss CRISP,**

Umbriel, ... { "A dusky, melancholy sprite,
As ever sully'd the fair face of light. } ...... **Mr. J. BLAND,**

Spleen, ... { Queen of the blue devils, who resides "in a grotto, sheltered close from air,
And screened in shades from day's detested glare." } ... **Mr. KERRIDGE**

Ill Nature, ... { ...*her Attendants*... } ......**Mr. FRANKS,**
Affectation, ... { ...*her Attendants*... } ......**Miss GOWARD,**

ACT I.....SCENE I.

FRANK CECIL'S CHAMBER.

Vision of BELINDA SLEEPING,

ATTENDED BY SYLPHS.

Belinda still her downy pillow prest,
Her guardian Sylph prolonged the balmy rest,
'Twas he had summoned to her silent bed,
The morning dream that hover'd o'er her head.

SCENE II.

BELINDA at her TOILETTE.

And now unveiled the toilette stands displayed,
Each silver vase in mystic order laid.

SCENE III.

CAVE OF SPLEEN.

No cheerful breeze this sullen region knows,
The dreaded East is all the wind that blows.

Vision of Belinda's Boat on the Thames!

But now secure, the painted vessel glides,
The sunbeams trembling on the floating tides.
While melting music steals along the sky,
And softened sounds along the waters die.

ACT II.....SCENE I.

VIEW of the THAMES at HAMPTON COURT!

Close by those meads for ever crown'd with flowers,
Where Thames with pride surveys his rising towers,
There stands a structure of majestic frame,
Which from the neighbouring Hampton takes its name.

SCENE II.

PART OF THE GROUNDS.

SCENE III.

Interior of HAMPTON COURT Palace.

QUADRILLE PARTY.

Belinda now, whom thirst of fame invites,
Burns to encounter two adventurous knights.

THE RAPE OF THE LOCK

Contention of Sylphs and Gnomes.

The peer now spreads the glitt'ring forfex wide,
T' enclose the Lock, now joins it to divide.

APOTHEOSIS OF THE LOCK.

Farewell of the Sylphs.

Not Berenice's locks first rose so bright
The heav'ns bespangling with dishevelled light,
The Sylphs behold it kindling as it flies,
And pleas'd, pursue its progress through the skies.

To-morrow,
PROMOTION—Mr. F. MATTHEWS, Mr. JAMES VINING, Mr. J. BLAND, Miss MURRAY, and Mrs. ORGER.
THE TWO FIGAROS—Figaro, Mr. Liston, Colonel Cherubino, Mr. Charles Mathews, Count Almaviva, Mr. J. BLAND, Pensfiorio Scriblerus, Mr. Oxberry, Susanna, Miss MURRAY, Susannatta, Madame VESTRIS.
STAGE STRUCK—Mr. Stubborn, Mr. W. VINING, Charles, Mr. SELBY, Jeronymo, Mr. OXBERRY, Juliet, Miss FITZWALTER.
THE RAPE OF THE LOCK—Lord Moonbeam, Mr. JAMES VINING, Sir Theophilus Plume, Mr. F. MATTHEWS, Dapperwit, Mr. CHARLES MATHEWS, Umbriel, Mr. J. BLAND, Clarissa, Miss MURRAY, and Belinda, Madame VESTRIS.

On FRIDAY and SATURDAY

will be repeated the Popular Burletta of

THE BEULAH SPA!

Caroline Grantley, Mad^me. VESTRIS.

Places for the Boxes must be paid for when taken, and will be kept till the Half-Price.——No Money Returned

BOXES 4s. PIT 2s. Doors open at half-past Six; begin at Seven precisely. Half-Price at Nine o'Clock.

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Stage Manager. Mr. JAMES VINING.

[S. G. Fairbrother, Printer, Exeter Court, Strand.

MADAME VESTRIS'

Royal Olympic Theatre.

This Evening, TUESDAY, January 10th, 1837,

Will be presented the BURLETTA of

ONE HOUR;

OR,

A CARNIVAL BALL.

Mr. Charles Swiftly, — — Mr. CHARLES MATHEWS,

Who will introduce a NATIONAL AIR.

O'Leary, Mr. BROUGHAM,

Mrs. Bevil, Mrs. KNIGHT, Mrs. Smith, Mrs. ANDERSON,

Miss Dalton, - - Madame VESTRIS,

WHO WILL SING

"LOVE IS THE THEME OF THE MINSTREL,"

(Composed by TULLY),—And

A NEAPOLITAN AIR.

In the course of the Piece, **THE NATIONAL DANCE** of

THE TARANTELLA,

By Mr. CHARLES MATHEWS and Miss FITZWALTER,

(Arranged by Mr. OSCAR BYRNE.)—And

THE RUSSIAN KRAKOVIENNE, by Miss E. JAMES.

To which will be added, **EIGHTH TIME AT THIS THEATRE,** a Burletta, entitled

THE YANKEE PEDLAR.

Colonel Bantam, Mr. F. MATTHEWS,

Morland, Mr. BROUGHAM, Cowpens, Mr. WYMAN, Sam Slanch, Mr. COLLIER,

Hiram Dodge, *(his Original Character)* Mr. HILL,

Miss Nancy Bantam, Miss FITZWALTER,

After which, Sixty-first Time, a Burletta, in One Act, entitled

HE WOULD BE AN ACTOR.

Mr. Currant, Mr. W. VINING, Edward Sinclair, Mr. SELBY,

Griffith Morgan, Mr. WYMAN, Dicky Darling, Mr. OXBERRY,

Motley, - - Mr. CHARLES MATHEWS, in which he will sing

"The Pleasures of Acting," and the Welsh Ballad of "Jenny Jones."

Becky Morgan, - - - - Mrs. ORGER,

To conclude with (*14th Time*) a **Grand, Comical, Allegorical, Magical, Musical Burletta,** in One Act,

(being a well-known Fairy *TALE*, twisted into Verse, and platted with Prose, as occasion requires) entitled

RIQUET WITH THE TUFT

The Action and Fairy Groupes, under the Direction of Mr. OSCAR BYRNE.

The Scenery, by Messrs. TOMKINS & HILLIARD, as follows:

FAIRY LAND.

(TOMKINS.)

"O, then I see, Queen Mab hath been with you."

Mab, *(Queen of Fairy Land)* Miss FITZWALTER, Mother Bunch, — Miss R. ISAACS

Fairies, *(who will dance a round and sing a chorus)* Mesdames Crawford, Norman, Garrick, Jackson, Dovon, George, Paris; Misses Isaacs, James Ryan, Ross; Masters Ryan, Ireland, Wright, Hitchinson

GARDENS of the PALACE

OF THE GRAND DUKE OF THE GREEN ISLANDS.

(HILLIARD.)

Green-Horn the Great. — *(Grand Duke of the Green Islands)* — Mr. J. BLAND,
Grand Chamberlain, — — Mr. F. S. FRANKS,
The Grand Duchess Verdantica, — — — Mrs. MACNAMARA,
The Princess Emeralda, — — — — Madame VESTRIS.

HALL OF AUDIENCE

(HILLIARD)

GREEN ISLANDERS:

Myrtilla, - *(a Lady in waiting on the Princess and for a Husband)* - Mrs. HONEY,
Captain of the Guard, — — Mr. TULLY,
Usher of the Green Rod, Mr. KERRIDGE, Bronze, King at Arms, Mr. HUGHES,
Green Dragon, Herald, Mr. IRELAND, Green Mantle, Pursuivant, Mr. COOKE,

ILLUSTRIOUS FOREIGNERS:

Prince Riquet, with the Tuft,	*Suitors for the Hand of*	Mr. CHARLES MATHEWS,
Prince Finikin,	*the Princess Emeralda*	Mrs. ANDERSON.

GROTTO IN THE PALACE GARDENS.

(TOMKINS)

" At that moment the ground opened, and the Princess saw, with the greatest surprise,

A Large Kitchen

filled with a number of Cooks, all busy, and singing all the time, as merry as could be."

Pavilion of Queen Mab

(TOMKINS.)

Seven Champions, Messrs. MORRIS, PINSENT, CONNELL, MORGAN, DAVIES, HITCHINSON, SMITH.
Valentine, — — Mr. HUGHES, Orson, — — Mr. IRELAND,
Jack, the Giant Killer, — — — Master RYAN,
Cinderella, — Miss CRAWFORD, The Two Sisters, — Miss NORMAN & Miss GOWARD,
Prince, — — Miss JACKSON,
Beauty, — Miss PARIS, The Beast, — Mr. BALLANTYNE,
Little Red Riding Hood, — — Miss JAMES,
Puss in Boots, — Master HITCHINSON, White Cat, — Miss KENDALL.

DENIZENS OF FAIRY LAND.

WHO WILL, BY WAY OF A

CHRISTMAS GAMBOL

PRESENT A SERIES OF *VERY*

ANIMATED PICTURES,

forming a species of Melodramatic Autobiography, humbly dedicated to the amusement of

CHILDREN OF EVERY GROWTH.

☞ **Books of the Songs are Published, and may be had in the Theatre—Price Tenpence.**

To-morrow.
ONE HOUR.—Mr. Charles Swiftly, Mr. CHARLES MATHEWS, Mrs. Smith, Mrs. ANDERSON, Miss Dalton, Madame VESTRIS.
THE YANKEE PEDLAR—Col. Bantam, Mr. F. MATTHEWS, Hiram Dodge, Mr. HILL, Nancy Bantam, Miss FITZWALTER
HE WOULD BE AN ACTOR—Motley, Mr. CHARLES MATHEWS. Dicky Darling, Mr. OXBERRY. Becky Morgan, Mrs. ORGER.
RIQUET WITH THE TUFT—Prince Riquet, Mr. CHARLES MATHEWS. Greenhorn the Great, Mr. J. BLAND, Prin Finikin, Mrs. ANDERSON, Myrtilla, Mrs. HONEY, and The Princess Emeralda, Madame VESTRIS.

THE YANKEE PEDLAR!

IN WHICH

Mr. HILL

Will appear in his original Character of *Hiram Dodge*, will be repeated every Evening during the Week.

THE FAIRY TALE,

RIQUET WITH THE TUFT.

EVERY EVENING.

Places for the Boxes must be paid for when taken, and will be kept till the Half-Price.——No Money Returned
BOXES 4s. PIT 2s. Doors open at half-past Six : begin at Seven precisely. Half-Price at Nine o'Cl
PRIVATE BOXES OF MR. ANDREWS, (ONLY) BOOKSELLER, 167, New Bond Str
Applications respecting the Play Bills to be addressed (Post Paid) to T. W. Anthony, 13, Craven Buildings, Drury Lane.
Stage Manager, Mr. JAMES VINING.] [S. G. Fairbrother, Printer, Exeter Court, Stran

MADAME VESTRIS'
Royal Olympic Theatre.

This Evening, THURSDAY, October 11th, 132,

Will be presented, Third Time at this Theatre, a Burletta, called

MY DAUGHTER, SIR!

Frank Vivid, Mr. JAMES VINING.
Mr. Dobbs, Mr. WYMAN. Sam, Mr. COLLIER. Mr. Rumble. Mr. W. VINING.
Mrs. Dobbs, Mrs. TAYLEURE. Mary Dobbs, Miss MURRAY, (being her Third Appearance on any Sge)

After which, First Time this Season, a Burletta, called

THE WIDOW!
OR, MY UNCLE'S WILL.

Frank Rhapsody, Mr. JAMES VINING. Trusty, Mr. LEAVES.
Augustus Galopade - - - - Mr. LISTON.
Benjamin Crawl Mr. W. VINING. Bond, Mr. SHERIFF.
AND
The Widow Dashington, - - - - - Madame VESTRIS,

Who will introduce an entirely New Song, by S. LOVER, Esq. called
"UNDER THE ROSE!"
And **"TOO SURE I NEVER CAN FORGET!"**
Adapted and arranged by Mr. HORN.

To which will be added, **Tenth Time**, an entirely **New Burletta**, in Two Acts, called

THE WATER PARTY.

A New Scene—VIEW OF RICHMOND. Painted by Mr. Gordon.

Alfred Amulet, Mr. LEAVES. Mr. Deputy Butts, Mr. W. VINING.
MDeputy Figgins, Mr. WYMAN. Mr. Benjamin Easy, Mr. BLAND. John Littlejohn, Mr. COLLIER.
Anthony Charles Fluid - - - - Mr. LISTON.
Mrs. Figgins, Mrs. KNIGHT. Amelia Figgins, Mrs. BLAND. Leonora Butts, Miss PINCOTT.
Mrs. Butts, - - - Mrs. ORGER.

To conclvith, **100th Time,** the entirely New, very Original, and exceedingly *Imp*-robable Burlesque Burletta, in One Act, (by the Authors o "Olympic Revels") locally, if not logically, *entitled* to be called

Olympic Devils
OR,
ORPHEUS AND EURYDICE.

INFERNALS.

Pluto, (King of "Oh no we never mention it," an *Imp*-erious Deity) Mr. J. BLAND.
Proserpine, - - (his Queen "by Jupiter!" an *Imp*-rovident Housewife) - - Mrs. KNIGHT.
Minos, 1 *low* Chancellor) } *Imp*-artial Judges { Mr. RAYMOND.
Rhadanus, (*Vice* Chancellor) } *Imp*-artial Judges { Mr. SHERIFF.
Æacus,ster of the [hot] Rolls) } *Imp*-artial Judges { Mr. MILLER.
Cerberus, (*Head* Porter, an *Imp*-udent Dog) Mr. BLAND.
Ixion, Mr. J. JONES. Sisyphus, Mr. DOWSING.
Discordia, (with an *Imp*-roving voice) Miss LAND.
›os, - } Three *Imp*-enetrable Spinsters "all of that Parish" { Miss IRELAND.
o, - } { Miss H. IRELAND.
esis, - } { Miss S. IRELAND.
Tisiphone, Megara, Alecto, } Three *Imp*-lacable Furies { Miss WEBSTER. Miss C. WEBSTER. Miss JEFFERSON.
Charon, (a Wherry Ferry Funny Fireman-Waterman, an *Imp*-orter of Spirits) Mr. COOPER.
Leader of Pluto's Band, (an *Imp*-osing Professor, with an *Imp*-romptu Performance) by OLD SCRATCH, from Fiddler's Green, who is *Imp*-eratively engaged on this occasion.

SUPERNALS.

Phœbus Apollo, (a Shining Character) Miss GLIDDON.
'an, (a *Pan*-tomimic Character) Mr. COLLIER. Silenus, (a Drunken Character) Mr. W. VINING.

IMMORTAL MORTALS.

Orpheus, - - - - - - (a Charming Musician) - - - - - - Madame VESTRIS.
Eurydice. (his Departed Wife) Miss CRAWFORD.
Bacch Miss PINCOTT, Miss NORMAN, Miss FITZWALTER, & Mrs. BLAND, Priests of Bacchus, Messrs. FRANKLIN & DOWSING.

PROGRAMME OF THE SCENERY:

'LUTO'S FIRESIDE!

Peep at the Champs Elysees, but not a la mode de Paris.

"Hark l ees his golden lyre;
See the arms advance;
Thy stonsyphus, stands still;
Ixion res his wheel,
And the petres dance.
He sung and * * * * consented
To hear the poet's prayer—
Stern Proserpine relented,
And gave him back the fair"—Pope.

BARRIERE D'ENFER,
EQUALLY UNPARISIAN.

"But soon, too soon, the lover turns his eyes—
Again she falls, again she dies.—Pope.

EMPLE OF BACCHUS,
On the Banks of the Hebrus, Thrace.

BACCHANALIAN PROCESSION:

Orphscovered sleeping alone, and waking beside himself.

"Webrus wanders,
Ru meanders
* *
He makes his moan,
And calls her ghost
For ever, ever, lost!"—Pope.

AN ENTIRE COUNTRY DANCE.

Wherein several of the Company will make Beasts of themselves, in umble imitation of their betters.

"Orpheus, with his lute made trees,
And the mountain tops that freeze,
Bow themselves when he did sing."—Shakspeare.

Orpheus's Pipe put out by the Baccæ:
Who tear him (as is reported) into 20 pieces.

SWIMMING of THE HEAD down the HEFUS!
(A Classical *Complaint*).

"Yet even in death Eurydice he sung.
Eurydice still trembled on his tongue;
Eurydice the woods—
Eurydice the floods;
Eurydice the rocks, and hollow mountains rung."—Pope.

DESCENT OF PHŒBU

Origin of the Constellation Lyra:
And conclusion drawn by the Scene Painter and come to by e characters.

To-mow, } **MY DAUGHTER, SIR!** Vivid, Mr. James Vining. Mary, Miss Murray, (her 4th appearan n any Stage)
THE WIDOW! Augustus Galopade, Mr. Liston. The Widow Dashington, Mac ne Vestris.
Satay, } **THE WATER PARTY.** Anthony Charles Fluid, Mr. Liston. Mrs. Butts, Mrs. ger.
OLYMPIC DEVILS. Pluto, Mr. J. Bland. Orpheus, Madame Vestris.

MY DAUGHTER, SIR! every Evenig.

THWATER PARTY: EVERY EVENING. | **OLYMPIC DEVILS:** EVERY EVENING.

---

n entirely **NEW BURLETTA,** which has been some time in preparation, will shortly be producec entitled

THE COURT OF QUEEN'S BENCH!

Dtor of the Music, Mr. JOHN BARNETT. **Stage Manager, Mr. JAMES VININ**

The Performances are so arranged as to terminate as near Eleven as possible.

ces for the Boxes must be paid for when taken, and will be kept till the Half-Price.—No Money returned.

Boxes 4s. Pit 2s. Gallery 1s. Doors open at half-past Six, begin at Seven precisely. Half Price at Nine o'clock.

Places in the Boxes may be taken at the Box-Office, from 10 till 4, every Day, and

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Applications respecting the Play-Bills to be addressed (Post Paid) to T. W. Anthony, 13, Craven Buildings, Drury Lane.

men to set down and take up with their Horses' Heads towards Temple Ba

[Elcock], Printer, 72. Flee

ROYAL SOHO THEATRE.

DEAN STREET, SOHO SQUARE.

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Stalls, - 3s. Dress Circle, - 2s. Pit, - 1s. Gallery, - 6d.

HALF-PRICE AT NINE O'CLOCK, TO STALLS, DRESS CIRCLE AND PIT.

MR. W. TOMLIN

Has the honor to announce to his Friends and the Public that his

DRAMATIC AND MUSICAL ENTERTAINMENT

WILL TAKE PLACE

ON THURSDAY, APRIL 2nd, 1857,

The Entertainments will commence with DIBDEN'S Comic Operetta, The

WATERMAN!

Mr. Bundle, - Mr. T. MORLEY. Robin, - Mr. STREATFEILD. Tom Tug, - Mr. W. TOMLIN.
Wilhelmina, - Miss A. HINCKS. Mrs Bundle, - Mrs. JOHNSON.

TO BE FOLLOWED BY A GRAND

CONCERT!

Supported by the following Talented Artistes:—

Mrs. R. LIMPUS, Miss A. HINCKS, Miss SEYFRIED,
(by the kind permission of — Hart, Esq.)
Mr. W. BANKS, Mr. R. GRAY, Mr. HARVEY,
Mr. HOWARD, Mr. GADSBY,
Mr. W. TOMLIN, Mr. T. MORLEY,
And by the kind permission of R. DAWSON, Esq.,
Mr. J. B. HUSK, Mr. G. BREWIS, Mr. AIKEN,
Mr. GEORGE FORD.

PROGRAMME.

Notice! In consequence of many of the Artistes having other Engagements, it may not be possible to place them in the precise order in which they will appear.

GLEE,	"Strike the Lyre,"	Messrs. HARVEY, HOWARD, TOMLIN, and GADSBY.	*T. Cooke.*
BALLAD,	"The Snow,"	Mr. HOWARD.	*H. R. Allen.*
SCOTCH SONG,	"Bonnie Dundee,"	Miss SEYFREID, (by desire.)	
COMIC,	"Mrs. Cook," (in character.)	Mr G. FORD.	*G. Ford.*
QUARTETT,	"Lo the Early Beam,"	Mrs. R. LIMPUS, Miss A. HINCKS, Messrs. GADSBY and MORLEY.	*Balfe.*
SONG,	"Good News from Home,"	Mr. G. BREWIS, (by desire,)	*Gilmour.*
SERENADE,	"Sweet Love Arise,"	Mrs. R. LIMPUS.	*Paul Herrin.*
SONG,	"Lo the factotum," (in character,)	Mr GADSBY.	*Rossini*
PART SONG,	"When Evening's Twilight,"	Messrs. HARVEY, HOWARD, TOMLIN, and MORLEY,	*J. L Hatton.*
SONG,	"Over the Sea,"	Miss A. HINCKS.	*Mrs. Groom.*
SCENA,	"Mad Tom,"	Mr. J. B. HUSK.	*Purcell.*
GLEE,	"Willie Brew'd,"	Messrs. GRAY, TOMLIN, and HUSK.	
SONG,	"Let me like a Soldier fall,"	Mr. W TOMLIN,	*Wallace.*
COMIC,	"Alonzo the Brave,"	Mr. AIKEN,	
SONG,	"Phillis,"	Mr. W. BANKS,	*Hobbs.*
DUETT,	"Singing Lesson,"	Miss A. HINCKS and Mr. GADSBY,	*Fioravanti.*
SONG,	"Friend of the Brave,"	Mr. T. MORLEY,	*Callcott.*
DUETT,	"Sir, a Secret,"	Messrs. TOMLIN and GADSBY,	*Rossini.*
GLEE,	"By Celia's Arbour,"	Messrs. HARVEY, HOWARD, TOMLIN and MORLEY,	*Horsley.*

To conclude (by the kind permission of Thomas Hailes Lacey, Esq.,) with the Laughable Farce of

"I'VE EATEN MY FRIEND!"

Cockles, (*Proprietor of the "Original Veal Pie Shop,*) Mr. HARVEY. Wisby. (*Proprietor of "The Easy Shaving Shop,"*) Mr. W. J. PARKER.
Hezekiah Jellytop, - (*a Gentleman of large expectations and vivid sensibility,*) - Mr. J. TURNER. Stubbs, (*a retired Sergeant,*) Mr. GADSBY.
Angelina Cockles, - - - Miss WEBB.

Perruquier, Mr. CLARKSON. Costumiers, Messrs. SIMMONS. Doors open at Seven, commence at half-past Seven.

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26/10/66

ROYAL VICTORIA THEATRE.

Licensed by the Lord Chamberlain to Messrs. FRAMPTON & FENTON, Actual and Responsible Managers,
Of 29, Walcot Terrace, Kennington Road, and No. 9, Southampton Street, Camberwell.

SATURDAY OCTOBER 13th, MONDAY 15th, 1866, & During the Week.
(TUESDAY EXCEPTED,)

The Performances will commence with a New Drama, of stirring interest, in a Prologue and Three Acts, written expressly for this Theatre, by Mr JOHN C. LEVEY, entitled the

VAGABONDS!

OR GOOD OUT OF EVIL.

New and Appropriate Scenery by Mr FREDRICK FENTON. The Drama produced under the superintendence of Mr FRAMPTON.

The Overture and incidental Music by Mr W. C. LEVEY, Composer of 'Fanchette,' 'Punchionello,' and the Music of 'Arrah Na Pogue' &c.

CHARACTERS IN PROLOGUE.

Ragio	**Mr W. D. GRESHAM**
Gustava Angelo	**Mr F. THOMAS**
Walter Falconer	**Mr J. C. LEVEY**
Vincentia	**Mr CLIFTON**
Paulo, Juano, & Andrea	**Messrs, HASTINGS, BUTLER, & MONTAGUE**
Madaline	**Miss MARIA DALY**

CHARACTERS IN DRAMA.

Sir William Clifford	**Mr J. HOWARD**
Walter Falconer	**Mr J. C. LEVEY**
Gustava Angelo	**Mr F. THOMAS**
Ragio	**Mr W. D. GRESHAM**
Lord Septimus Sparkle	**Mr GARDNER**
Paul Gurks	**Mr GEORGE YARNOLD**
Dominick	**Mr B. MARCHANT**
Sanday Sam	**Mr MONTAGUE**
Thomas	**Mr BUTLER**
Madaline **Sophia Clifton**	**Miss MARIA DALY**
Emily Falconer	**Miss EIMLIE DE VIGNE**
Betsy Bunloaf	**Miss SEAGRAVE**

Entertainments will conclude (**Tuesday excepte**) with the highly interesting Drama in Three Acts, of

WHITEFRIARS

Or the EARLY DAYS OF CLAUDE DUVAL.

Charles II. - **Mr J. C. LEVEY**
Colonel Blood - **Mr W. D. GRESHAM**
Claude Duval - **Mr F. THOMAS**
Mervyn - **Mr GARDINER** **Bradleigh** - **Mr CLIFTON**
Sir Edmund Godfrey - **Mr MONTAGUE**
Buckingham - **Mr WHITE** **Bedlow** - **Mr BUTLER**
Titus Oats - - **Mr R. MARCHANT**
Ezanah - **Mr J. HOWARD** **Chiffinch** - **Mr MONTAGUE**
Duke of Monmouth - **Mr MANDEVILLE**
Page - **Miss MATHEWS** **Officer** - **Mr JONES**
Peter Prance - **Mr GEORGE YARNOLD**
Tom Hunt - - **Mr BROWN**
Lady Howard - **Miss EMILIE DE VIGNE**
Patience Prance - - **Miss SEAGRAVE**
Aurora Sidney - **Miss MARIA DALY**
Mrs Temperance Bradly - **Mrs W. DALY**

MR. FRAMPTON,

(CO-LESSEE,)

Has the honour to announce to his friends, Patrons, and the Public generally, that his

ANNUAL BENEFIT

WILL TAKE PLACE

ON TUESDAY, OCTOBER 16, 1866

NOTICE. Refreshments in the Saloons at the same prices as outside the Theatre. Wines, Spirits, GUINNESS'S & BASS'S Bottled Ales and Stout, Soda Water, Lemonade, Ginger Beer, &c., &c. Sandwiches, Pork Pies, Confectionery, and Fruits of the best quality, and at the most reasonable prices.

PRICES OF ADMISSION.

Balcony and Orchestra Stals, 1s. 6d. Boxes and Pit Stalls, 1s
Pit and Amphitheatre, - 6d. Gallery, 3d.
Doors open at half-past Six, commence at Seven precisely.

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THE MISSES PELHAM.

Production of a New and Original Piece of

DIABLERIE!

By JOHN BROUGHAM, Esq., Autuor of the "DUKE'S MOTTO," "BEL DEMONIO,', &c

250th Night of IXION.

TO-NIGHT and Every Evening until Further Notice,
Will be presented, at Half-past Seven o'clock, an original Piece of Diablerie, in Two Acts, by

JOHN BROUGHMAM., ESQ.

ENTILED

THE DEMON LOVER

The Baron Joseph Bluffenback .. .. Mr W. STEPHENS
Albert Ehrenstein .. .... (a Student) .... Mr J. G. SHORE
Wilhelm .. .. (An Old Servitor) .... Mr RUSSELL
Angela ... .Miss HARRIET PELHAM
Ursula .. .. Mrs J. W. SIMPSON

SCENE - ROOM IN AN OLD GERMAN MANSION.
Painted expressly for the Piece by **MR. H. CUTHBERT.**

After which with an entirely New and Original Extravaganza, in One Prologue, Four Scenes, and ever so many Tableaux written by F. C. BURNAND, Esq., called

IXION

OR, THE MAN AT THE WHEEL.

THE INCIDENTAL DANCES BY MISS ROSINA WRIGHT.

CHARACTERS IN THE PROLOGUE.—MORTALS.

Ixion ... (Ex-King of Thessaly, but though a King with the profix of an "X," it does not alphabetically follow that he has a *wise* head on his shoulders—First Time) ... **Miss HARRIET PELHAM**

Tondapameibomenos Prosephe, Podasokus ... (Three Thessalians, who would be *these aliens* if theywern't *tho se natives*: caluminous conspirators, dreadful democrats, members of several secret societies, who demand the right of free speaking in a state of *free-dumb*) ... **Mr. BROWN, Mr. WILSON, and Mr. J. RUSSELL**

A Young Grecian ... (First-Class, from the Bluecoat Boys) ... **Miss EMILY TURTLE**

Queen Dia	(Ixion's disloyal wife, who leads the Revolutionists, and proposes to be a *tanner* of her husband as well as a *dyer*, and tramples on her *regal diadem* in order to become a *regal dia-democrat*)	**Mrs. J. W. SIMPSON**

Crowd of Red Republicans, Unread Republicans, Avengers, Scavengers, Greeks, Sneaks, and Female Furies, appropriately crowned with *mob* caps, by Messrs. TORCH, FIREBRAND, FLAME, RIOT, RUIN, FAMINE, DISORDER, &c.

IMMORTALS.

Jupiter	(King of the gods, and the most finished gentleman in Olympus)	**Mr. J. G. SHORE**
Mercury	(the celestial Telegraph boy) … With wings on his ankles, and wings near his toes, And no time he loses wherever he goes.	**Miss PELHAM**
The Eagle	(from the Olympian, City Road, who will make his first appearance on this stage between the wings, and *axes* Ixion with his *beak*, *beak-cause* it is so very sharp in giving a quantity (quite a *peck*) of advice)	**Miss HENRI**

CHARACTERS IN THE DRAMA.

Ixion	(who, being bankrupt, and sadly in want of change, is, in spite of his bad character in his former situation, 'taken up' by Jupiter, and patronized by 'the upper ten')	**Miss HARRIET PELHAM**
Jupiter, Mercury, Eagle	(remain always 'as above')	
Juno	(Queen of the gods and Jove's spouse, described by poets as the *Ox-eye'd* Lady, and consequently of a *mettle*-some temperament; fond of *Peacocks* that sing *Pea-hens* of joy while drawing her ear)	**Miss FANNY CLIFFORD**
Venus	(the Goddess of Beauty; still a spinster, although it has been said by a great authority that "*Venus orti mari*," which, being translated, is "*Venus ought to marry*")	**Miss NELLY BURTON**
Cupid	(the son of Venus, who will be at once recognized as Love, at first sight)	**Miss MARIE LANGFORD**
Minerva	(Goddess of Wisdom; a very studious and quiet lady, though generally appearing with an *owl*; Jupiter's housekeeper and keeper of the royal keys, but not on that account to be confounded with the more modern mother *Bunch*)	**Mr. W. H. STEPHENS**
Apollo	(Secretary to the Imperial 'Sun' Fire Insurance Company (limited), and, out of his official capacity, author of several scientific works, art critic, adapter of dramas by any *Foreign Hand*, and sporting member of the *Four-in-hand Club*)	**Miss LYDIA MAITLAND**
Bacchus	(Promoter and chief Director of the Celestial Light Wine Association: Patron Deity of Nawington *Butts*: Love's Butler who, with full power over the Imperial *Pints*, does not, in consequence of this occupation, lose his *ton*)	**Mr. WILLIAM RYDER**
Mars	(*Commander*-in-chief, as *Ma's generally* are	**Mr. FRED. HUGHES**
Ganymede	(Jupiter's beautiful 'Buttons;' a nice active lad, the original Fat Boy, who may be described as a Gany-*mede* and Ganey-*pussey'un* tos)	**Mr. JOSEPH ROBINS**
Diana	(Goddess of Hunting and to Chased Silver Moon)	**Miss TURTLE**
Vesta	(Goddess of Evening Parties, and *match*-making mamma)	**Miss EDITH LESLIE**
Ceres	(no relation to the above, although a Har-*vester*; Patroness of Cornfields, Hayfields, and a series of other blessings to mortals)	**Miss MARIANNE LESTER**
Hercules	(The Strong Man, celebrated for his arms and feats of strength)	**Mr. ADAMS**
Hebe	(*She be* the Bride of Hercules)	**Miss WALLACE**
The Three Graces	(Duchesses in their own right)	**The Misses MORGAN and Miss WATSON**
Terpsichore		**Miss ROSINA WRIGHT**
Attended by the **Valet of the Meuse**		**Miss HOWARD**
Clerk of the Weather	(an Underling in the Sun Office)	**Miss CLARA GRANVILLE**
The Great Bear		**Mr. G. GRANVILLE**

First Appearance at this Theatre of the

COMET!

In the THIRD SCENE of IXION.

To conclude with a New and Original Farce, by T. J. WILLIAMS, Esq., (Author of Ici on Parle Francaise, &c.,) called

MY DRESS BOOTS!

Mr Marmaduke Mivins	(a Gentleman of an exciteable Temperament)	Mr. W. H. STEPHENS
Bob	(Waiter at the "Sportsman's Arms")	Mr FRED. HUGHES
Mr Tamberlik Brown	(a rising Vocalist, on a Provincial Tour)	Mr JOSEPH ROBINS
Mrs Anastasia Mivins	(Mivins's Second Wife)	Mrs J. W. SIMPSON
Celestina	(Daughter of Mivins, a young lady with romantic tendencies)	Miss L. LANGFORD
Jemima Anne	(their Waiting Maid)	Miss LYDIA MAITLAND

In Preparation, **A PETITE COMEDY**, by John Oxenford, Esq Also a New **EXTRAVAGANZA** by F. C. Burnand, Esq.

Stage Manager. Mr. J. G. SHORE. Acting Manager, Mr MOWBRAY

Private Boxes. £1 1s., £1 11s. 6d., and £2 2s. Stalls, 5s. Dress Circle, 3s., Half-price 2s. Pit, 1s. 6d,; Half-price 1s. Gallery, 6d., no Half-price.

Doors Open at SEVEN, Performances commence at Half-past SEVEN o'clock precisely.

Half-price at NINE o'clock. *Box Office Open daily, from* 11 *till* 4. *No Charge for Booking,*

Private Boxes and Stalls may be secured at Mitchell's Royal Library, 33, Old Bond Street; Sams', St. James's Street; G. BUBB'S, 167, New Bond Street; CRAMER, WOOD, & Co's, Regent Street; HOOKHAM & SON'S, 15, Old Bond Street; and at Mr. W. H. CARTER'S, Carlton Library, 12, Regent Street, Pall Mall.

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To be followed by at 9.15 a New & Original Piece, founded on the well known Ballad, and entitled—The

MILITARY
BILLY TAYLOR
OR THE
WAR IN THE CARIBOO.

WRITTEN BY
F. C. BURNAND,
Author of Ixion, Black Eyed Susan, &c.

THE NEW AND ELABORATE SCENERY BY MR. H. CUTHBERT

CHARACTERS.

General Sir George Jinks ....First Cousin to Captain Crosstree, R.N............ Mr F. DEWAR
William Taylor.. { an enthusiastic Nursery Gardener—*"Full of mirth and full of spice"* .... } Miss CHARLOTTE SAUNDERS
Sergeant Mc Dougal.. Mr E. DANVERS
Lady Clara Veer de Veer . The "Lady fair & free" of the ballad; an undecided character .... Miss M. OLIVER
Nancy ....her Maid........................ Miss NELLIE BROMLEY
Minnehaha ....a Cariboo.......................... Miss KATE BISHOP
Officers Soldiers. .... a contingent................

HOUSE & GARDEN BELONGING TO LADY CLARA VEER DE VEER

With View of the adjacent Barracks and Picturesque Sentry Box

A LANDSCAPE IN THE CARIBOO.

An Interval of some considerable time is supposed to have elapsed between the first and second scene, during which the War in the Cariboo has been successfully terminated by the British Troops under Sir George Jinks.

THE PLAINS OF CARIBOO.

With View of the Celebrated Umbrella Tree never met with out of this Tropical Country.

To conclude with BURNAND's Farce of

IN FOR A HOLYDAY

Mr Gustavus Popple....... Mr PHILIP DAY   Rory o'Bobster.... Mr J. RUSSELL
Mrs Amelia Waggles................................ Miss SUSAN RIGNOLD
Mrs O'Bobster...... Miss J. BOURKE   Mrs Comfit...... Miss ADAIR

***In preparation* A NEW FARCE** which will shortly be produced.

Stage Manager...Mr WILLIAMS   **Musical Director..Mr HERMANN**

Private Boxes £1 1 £1 11 6. & £2 2.   STALLS 6s   Dress Circle 3s

Second Circle 2s PIT ONE SHILLING. GALLERY SIXPENCE *Children in Arms not admitted*

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Doors open at 7, commence at half past precisely

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ROYALTY THEATRE

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Licensed by the Lord Chamberlain to Miss M. OLIVER, 73 Dean Street W.

UNDER THE MANAGEMENT OF

MISS M. OLIVER.

Great Success of the New Farcical COMEDY

Written by ANDREW HALLIDAY, Author of Daddy Gray, Loving Cup, &c.

87th NIGHT OF BURNAND'S highly successful eccentric Burlesque, BILLY TAYLOR

Friday Aug. 6. 1869

TO NIGHT, and Every Evening till further notice,
The Performances to commence at 7.30. with the Farce of

QUITE AT HOME!

Frank Easy.........Mr PHILIP DAY
Charles Clifford........Mr CHARLES
Clara ....Miss Jessie BOURKE
Mr Amos Aldwinkle.......Mr COBBETT
Jeffery Juniper........Mr KENWARD
Mrs Dinah Primbody..........Mrs J. ROUSE

At 8—an entirely New and Original Farcical Comedy, in 2 acts, entitled

CHECK-MATE

BY ANDREW HALLIDAY,

Author of King O'Scots, Loving Cup, &c.

THE NEW SCENERY PAINTED BY MR. H. CUTHBERT

Sir Everton Toffey .... **Mr F. DEWAR**
Sam Winkle .... (His Groom) .... **Mr E. DANVERS**
Henry .... (Waiter at the Plantagenet Hotel) .... **Mr KENWARD**
Cheeks .. (A Page boy) .. **Miss ADAIR** **Parsley** (A Gardener) **Mr COBBETT**
Strap (A Stableman) **Mr CHARLES** **Bottles** (A butler) **Mr A. STUART**
Buckle .... (Under Groom) .... **Master NOBBS**
Miss Charlotte Russe .... **Miss M. OLIVER**
Martha Bun ...... (Her Maid) ...... **Miss Charlotte SAUNDERS**
Mary Anne .... **Miss Jessie BOURKE**
Jane .... **Miss DUBOIS** **Mattie** .... **Miss EVERSFIELD**

ACT 1 - LADIES COFFEE ROOM IN A COUNTRY INN.

Act 2. -- The Garden of the Grange.

ROYAITY THEATRE,

EAN STREET. SOHO.
Liceused be Lord Chamberlain to Mr. E. CLIFTON, 73, Deau Street.

UNDEITHE SOLE MANAGEMENT OF

Mr. W. H. C. NATION.

OPEN FOI THI SUMMER SEASON!

)R THE PRODUCTION OF

HIGH CLASS COMEDY,

FARCE & IUSICAL EXTRAVAGANZA!

WITH AN ENTIRE

NEW COMPANY

On MONDAY, JUNE 12th, 1i1, and until further notice, will be presented a NEW FARCE, entitled---THE

GAY CITY!

OR, A SCENE AT THE SIEGE.

Colonel Rougenez - Mr. \ BRUTON　Captain Deville - Mr. PRITCHARD
Simeon Smithes - (a Cockney Tourist) - Mr. ARTHUR WILLIAMS
Giraud - - - Ir. WOOD　Madame Pompadour - Mrs. TILLETT
Antoinette - - - - - - - Miss MONTGOMERY
Who will Sing "The Sool Girl of the Period," imitated from a French Ingénuité, by W. H. C. NATION.
Jeannette - - - - - - - - - - Miss FANNY LENG
Who will Sing "Is it Pity, or Lee?" imitated from an old French Romance, by W. H. C. NATION
School Girls - Misses DSE CLAIR, LILLY HERBERT, LOTTY PRESTON and FITZMAURICE
Soldiers in the French Army　Messrs GRAINGER, HECTOR, BRAVE and GALLANT
:ostmen, Cabmen, Priests, &c.

The Costumes desiged by Mr. S. MAY and Mr. STINCHCOMB
After Sketches by W. H. C. NATION

After which, an entirely NEW ,nd ORIGINAL COMEDY, in Two Acts, by WESTLAND MARSTON LID, Autlor of "The Favourite of Fortune," &c., entitled---

LAMED FOR LIFE.

Doctor John Cleveland - Mr. H. FORRESTER
(Of the Princess's Theatr)
Hon. Fred. Random - Mr. GEO. VINCEN
(Of the Olympic Theatre)
Markham - - Mr. W. BRUNTON　Jerry Parker - - - Mr. WOOI
Grace Elliot - - - - - - - - Miss ADA CAVENDISH
(Of the Haymarket Theatre)
Mrs. Cleveland - - - Mrs. TILLET　Mrs. Wilson - - - Miss KEMI
Mrs. Cleveland - Miss L. PRESTON　Peggy Grassam - Miss HERBERT

SCENE - - THE MARGIN OF THE OCEAN.

Concluding with a NEW MUSICAL EXTRAVAGANZA, by H. ARDEN, Author of "Blue Beard" (Crystal Palace Version), &c., entiled---

NELL GWYNNE;

Or, the KING & the ACTRESS.

In which will be Sung several Songs by W. H. C. NATION
The Costly and Handsome Dresses by Messrs. S. MAY and STINCHCOMBE, and Mrs. GORGON.
Overture and Music arranged by WILLIAM CORRI.
The New and Beautiful Scenery by Mr. F. FENTON.
The whole Produced under the Superintendance of Mr. W. H. C. NATION and Mr. FRIEND

King Charles II. - - - - ("The Two Roses") - Miss ROSE COGHLAN
Earl of Rochester - - - Miss ROSE CLAIR
Duke of Buckingham - - - - - - - - - Miss EDITH KEMP
Alfred - - - - - - - - - - - - - Mr. FANNY LENG
Colonel Blood, and a Thundering Villain - - - - - - Mr. GEORGE VINCENT
Titus Oates (Secretary to the First Society for Suppressing unday Trading) Mr. WOOD
Master Geoffry - - - - - - - - - - Mr. PRITCHARD
Hart ("Only a poor Manager," as Shakespeare would haveaid, had he known a Manager's Troubles in the 19th century) Miss LILLY HERBERT
Nell Gwynne - (Whose name will, we hope, be a NELLY-mat of Success to be-GWYN with) - - - - - - Miss EMMELINE COLE
Duchess of Cleveland - (The Star of the King's affections, bu now rather on the (Charles's) Wane) - - - - - - - Mr. ARTHUR WILLIAMS
Lucy - - - - - - - - - - - - - - Miss MONTGOMERY
First Orange Girl - Miss LOTTY PRESTON Second Orage Girl - Miss FITZMAURICE
'Prentices, Highwaymen, Ruffians, (who we hope will get many Bravos) Ladies of the Court, &c.

Scene - - IN THE STRAND! IN THE STRAND!

AS IT WAS IN 1661.

MAY-DAY FESTIVAL.

"A Village Roundelay." **Sung by Miss Lot. PRESTON & Chorus**
Imitated from the French by W. H. C. NATION.
The Wicked Noble in disguise...The Old Soldier...The Que of May.

"Tell me Why!" **Sung by Miss MONTGOMERY.**
Imitated from the French by W. H. C. NATION.
Meeting of the Lovers...Invitation to the Theatre...The Mysterious Lod ...Nell's Aspiration.

"Ah! Love, he is a cunning child." **Sung by Miss EMMELINE COLE.**
Imitated from an Old French Channsonette by W. H. C. NATION.
The Voices!...The Appointment...Buckingham and his Creature...One more appeal...Wooing the ung Lady...Dissimulation...The Noble repulsed...
Departure for the Theatre.

"Click! Clack!" **Sung by Misses E. Cole, F. Leng, Montgomery & Chorus**
Immitated from the French by W. H. A. NATION.

Scene 2. - Exterior of King's Theatre in Drury Lane.

Alfred in his Lady's abseuce Sings a Song in praise of her Spkling Eyes.

"Sparkling Eyes." **Sung by Miss FANNY LENG.**
Written by W. H. C. NATION. Music by JOHN BARNARD.
(Published by HOPWOOD & CREW, 42, New Bond Street.)
Tha Pretty Orange Girls...Nell becomes one of them ..Enter the King...The Manager's despair .The Lad engaged for the Pologue taken ill...Nell takes her place.

"The Song of the Bird." **Sung by Miss EMMELINE COLE.**
Written by W. H. C. NATION. Music by WILLIAM CORRI.
Blood finds an Old Friend...The Abduction...The Female Detective...Nell's Triumph...Lucy Lost in London.. he Forged Letter The Consultation...The Clue ..The Cab.

Scene 3.-A Low House of Call for Highwayman in Alsatia.

THE ROGUES' REVELS.

Rochester and Alfred disguised amid the Revellers.

"Under the Rose." **Sung by Miss ROSE COGHLAN.**
Imitated from the French by W. H. C. NATION.
The Unprotected Female.. The Monarch in a Mess...Unexpected Aid.. Nell to the Rescue ..he Fright!.. The Fight!! The Flight!!!

Scene 4.-The PALACE of Whitehall (qy) "OF TRUTH."

"A Lullaby." **Sung by Miss FANNY LENG.**
Imitated from the French by W. C. H. NATION.
Preparations for a Fete...Lucy "presented"...Afred re-presented.. Assembly of the Court. Law-not always Justice...An Orange Appeal to the Crown.. Nell mu interested in the Flirtations of the BEAU-MONDE.

"The Tick Tack of the Mill." **Sung by Mr. EMMELINE COLE.**
Written by W. H. C. NATION. Music by WILLIAM CORRI.

THE MASQUE - - - - - By Mlle MARIE GILLET (Of the Opera, Paris)
and the LADIES OF THE CORPS DE BALLET, arranged by MADAME LOUISE.
Nell's request.. The King's Aquiesence...The Mysterious Voices again...Nell's Benevolence realized in the

THE VISION

Of the RED COAT'S REFUGE and ORIGINAL CHELSEA BUN HOUSE.

Acting Manager - - - - - - - Mr. T. H. FRIEND.
Musical Director - Mr. W. CORRI Stage Director - Mr. W. R. Osman

---

Box-Office Open daily, from 10 till 4, under the superintendence of Mr. J. SYDNEY.

NO CHARGE FOR BOOKING.

RULES AND REGULATIONS

OF THE

SADLER'S WELLS

OPERATIC AND DRAMATIC COMPANY,

UNDER THE MANAGEMENT OF

MISS CATHARINE LUCETTE AND MR. MORTON PRICE.

GENERAL REGULATIONS.

1.—Every person engaged in any capacity in this Theatre is requested to give their address, in writing, to the Treasurer, and in case of removal to notify the same in the same way.

2.—Any person under any engagement in this Theatre, Acting, Singing, or Dancing, or in any way using his or her talent in any other place of amusement shall forfeit one fortnight's salary, or his or her engagement, at the option of the manager.

3.—Any Performer refusing or neglecting to act a part assigned to them by the manager, shall forfeit for every such part, one fortnight of his or her salary, or his or her engagement, at the option of the Manager.

4.—Any person unable to attend Rehearsal or Performance, from illness or other cause, to give notice of the same, in writing, as early as possible, to the Stage Manager, and the absentee will forfeit his or her salary during such absence, and should such absence exceed one fortnight, the engagement may be cancelled, at the option of the Manager.

N.B. Two days written notice will be required of any Performer, so absenting him or herself, of their ability to resume their parts (to ensure a proper announcement of the same).

5.—All Manuscript, Printed Music, Books, or Parts, will be charged if not returned, and the same deducted from the salary of the person in default.

6.—Performers, on no pretence to go into the front of the House, without the Manager's permission.

7.—Any person altering or defacing any cast, call, or notice, will be liable to instant dismissal, and the forfeiture of one week's salary.

8.—All persons engaged as Performers, or otherwise, to be paid weekly, according to the usual mode of play-house payment, and any person neglecting to apply at the proper time, will not be paid until the next Treasury.

9.—All engagements, whether made by written articles of agreement for a specified term, or otherwise, are terminable by a fortnight's notice on either side.

☞ The usual play-house rules of Benefits will be used, and strictly enforced in this establishment.

10.—All Performers shall attend all Rehearsals, during their engagements, and also during seven days previous to commencement thereof, if required, unless written permission of absence is given them by the Management.

11.—Any person obviously intoxicated at Rehearsal, or Performance, to forfeit one week's salary, and instant dismissal and cancellation of his or her engagement at the pleasure of the manager.

☞ The usual play-house rules of Rehearsal will be strictly enforced.

12.—Any person using profane or improper language, on the stage, in the green-room or dressing-rooms will be subject to forfeiture of one night's salary for every such offence.

RULES DURING PERFORMANCE.

13.—During Performance and at Rehearsal, in the absence of the Manager, the Stage will be under the sole control of the Stage Manager, and any person refusing or neglecting to obey his orders will be liable to a fine (for every such offence) of half-a-crown.

14.—For not being ready to begin, or for keeping the stage waiting at any part of the Performance, to forfeit half a week's salary; and should any scene, or part of a scene, or song or music, intended to be sung or performed between the pieces, be omitted or displaced in consequence of the absence of any performer, or person engaged therein, excepting in cases of sudden illness, which must be confirmed by Medical Certificate; or should it be found necessary, from any cause whatever, to employ any other person to personate his or her part, or to change the piece of entertainment, or any part thereof, or to substitute any other, or part of any other, the person in default shall forfeit a full week's salary, or be subject to the cancellation of their engagement, at the option of the Manager.

15.—For being imperfect, to forfeit one night's salary.

16.—For making wrong exits or entrances, half-a-crown.

17.—For standing at the wings beyond proper limit, half-a-crown.

18.—For neglect in dress, or wearing inconsistent apparel, one night's salary.

19.—Any Performer, or other person addressing the audience, without per[illegible] the Management, shall be liable to immediate [illegible]ation of his or her engagement, or the forfeiture of a fortnight's salary.

20.—The Prompter will be held RESPONSIBLE for a faithful return of the forfeits incurred.

N.B.—The whole of the foregoing forfeits are accumulative and irrespective of each other.

RULES OF REHEARSAL.

Salaries of Performers.	If absent from the first scene of a Rehearsal.	Other Scenes during the Rehearsal	If absent from the whole Rehearsal.
To 1 10 0	0 1 0	0 0 6	0 3 0
To 3 0 0	0 1 6	0 1 0	0 4 0
To 5 0 0	0 2 0	0 1 6	0 5 0
To 7 0 0	0 2 6	0 2 0	0 8 0
To 9 0 0	0 3 0	0 2 6	0 10 0
Nine pounds and above	0 3 6	0 3 0	1 1 0

CATHARINE LUCETTE, DIRECTRESS
MORTON PRICE, MANAGER

Rules
for
Sadlers Well

67

ROYAL

STRAND THEATRE

Licensed by the LORD CHAMBERLAIN to Mrs. SWANBOROUGH, Actual and Responsible Manager,
36. Surrey Street, Strand.

TRIUMPHANT SUCCESS of BYRON'S NEW BURLESQUE.

SATURDAY, OCT. 19, MONDAY, 21, 1867, and until further Notice,

The Performances will commence at Seven o'Clock with the Laughable Comedy Farce, in Two Acts, by F. HAY, Esq., entitled

OUR DOMESTICS

Mr. Crusty		**Mr. PARSELLE**
Mr. Quaver	(Professor of Music)	**Mr. EDWIN**
Joseph	(Servant to the Crusty's)	**Mr. THOMAS THORNE**
Francis	(Servant to Mr. Meek)	**Mr. DAVID JAMES**
Benjamin		**Mr. EDGE**
Adolphus		**Mr. JONES**
Mrs. Crusty		**Mrs. MANDERS**
Catherine	(Her Daughter, of a Romantic tendency)	**Miss A. HARLAND**
Julia	(Cook to the Crusty's by no means a plain one)	**Miss E. JOHNSTONE**
Sarah, Rose, and Adelaide	(Servants)	**Miss WEATHERSBY, Miss WALTERS, and Miss DESMOND**

TIME — — PRESENT DAY.

SCENE - - - CRUSTY'S HOUSE.

After which, at Eight o'Clock a Grand New and Original Burlesque, entitled

WILLIAM

TELL

WITH A VENGEANCE,

OR, THE PET, THE PATRIOT, AND THE PIPPIN.

WRITTEN BY

H. J. BYRON, ESQ.,

Author of "A Hundred Thousand Pounds," "Maid and Magpie," "Aladdin," "La Somnambula," "War to the Knife," &c.

The Music Composed, Selected, and Arranged by — Mr. FRANK MUSGRAVE.
New and Effective Scenery by — Mr. CHARLES FENTON.

Gesler	(the tyrannical Governor of Altorf, who exercises his rule in the city, but misses his sway in the mountains)	**Mr. DAVID JAMES**
Sarnem	(a bilious Jailor—with a secret)	**Mr. CHARLES FENTON**
William Tell	(a young Patriot, who has married an elderly lady with a slight incumbrance)	**Miss ADA SWANBOROUGH**
Emma	(the elderly lady, with a slight incumbrance)	**Mr. THOMAS THORNE**
Albert	(the slight incumbrance)	**Miss ELISE HOLT**
Erni	(a Patriot, who, though scarcely ready to die for his country, objects to Erni's living)	**Miss WEATHERSBY**
Furst **Melchthal** **Verner**	Patriots, pure, and more than usually simple	**Miss WALTERS** **Miss CANDILAND** **Miss BAILEY**
Rosetta	(Daughter of Sarnem, who thinks a good deal of herself, but more of Albert)	**Miss ELIZA JOHNSTONE**

Peasantry, ready for unpleasantry, Tag, Rag, and Bobtail, in reckless profusion.

Sc. 1. - TELL'S DWELLING

WITH A VIEW OF SWITZERLAND IN GENERAL.

How Emma shrinks at the wash, and Albert receives his first lesson in shooting—Public meeting of the Patriots.

The Proposed Outbreak and Concerted Piece.

Scene 2. - - ANOTHER PART OF SWITZERLAND.

Lovers, vows, rows, tiffs, miffs, and makings up—How Sarnem thinks, at first, he will tell everything, but, on second thoughts—doesn't.

THE BREAK-UP AND THE BREAK-DOWN.

Sc. 3. - YE CRAIGS & PEAKS.

Gasler and the Grisly—A bear-faced impostor, and marvellous rescue—Painful interview between the tyrant and the boy—Arrival of unexpected travellers —Public excitement, at this point, wound up to such a pitch of tension that there is nothing for it but

A GRAND OPERATIC SCENA,

With the inevitable consequence—VERB. SAP.

Sc. 4. - THE GATES OF ALTORF.

The incidents of this Scene are too painful for relation, suffice it to say, that, Tell writes his wrongs—Gesler turns up anything but a trump —A public practical joke results in a private cell,—and the scene finishes with two military extremes, being

CORPORAL PUNISHMENT AND GENERAL DESPAIR.

Scene 5. - AN OPEN SITUATION.

The Pole and the Rushings—The blind Governor and his def-iers—The Apple !—The Agony ! !—The Trial of Skill ! ! !—Arrowing situation for Father. Mother, Son, Relations, Friends, and the Audience—How Tell does not miss his mark, but secures his own, and it is hoped the Author's peace, by a final and conclusive

HIT ! !

To conclude with the Screaming Farce. entitled

DEAF AS A POST

Mr. Walton	Mr. BELLAIR		
Captain Templeton	Mr. W. BELFORD		
Tristram Sappy	Mr. THOMAS THORNE		
Crupper (an Ostler)	Mr. EDWIN	Gallop	Mr. EDGE
Sophy Walton	Miss WALTERS	Amy Templeton	Miss NEWTON
Sally Mags	Miss ELIZA JOHNSTON		
Mrs. Plumpley	Mrs. MANDERS		

Acting Manager	Mr. ARTHUR SWANBOROUGH
Stage Manager	Mr. PARSELLE
Treasurer	Mr. EDWARD SWANBOROUGH

Stalls, 6s. Dress Circle Stalls, 4s. Boxes 3s. Pit, 1s. 6d. Gallery, 6d.
Private Boxes £1 11s. 6d. and £2 2s.
SECOND PRICE TO BOXES & PIT ONLY at NINE o'Clock. Boxes, 1s. 6d, Pit 1s.

Box-Office open Daily from Eleven to Five.

The accredited Agents for the Sale of PRIVATE BOXES, STALLS, and DRESS CIRCLE Tickets are—Mr. MITCHELL, Royal Library, 33, Old Bond Street; Mr. G. BUDD, 167, New Bond Street; Mr. W. R. SAMS, 1, St. James's Street; Messrs, CHAPPELL,—LEADER & COCK,—and LACON & OLLIER, New Bond Street,; CRAMER & BEALE,—and HAMMOND, Regent Street; Mr. W. H. J. CARTER, 12, Regent Street; HOPWOOD & CREW, New Bond Street; OLLIVIER, Old Bond Street; KEITH PROWSE, & Co., Cheapside.

Children in arms NOT admitted.

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All Applications respecting the Bills to be dddressed to Mr. BARBER, 1, Exeter Street, Strand.

The Doors will Open at HALF-PAST SIX and the Performances commence at SEVEN O'CLOCK.

MERSER & GARDNER, Machine Printers, Kennington Cross, S.

66

ROYAL
STRAND THEATRE.

Sole Lessee and Manageress — Mrs. SWANBOROUGH.

NOTICE.

THE FLY and THE WEB!

"That a work so severely a Comedy, and so greatly dependent on Acting of a refined order, has achieved such unequivocal success is highly creditable to the Strand Theatre."—Vide "The Times," Feb. 6th.

LAST FIVE NIGHTS

Of the Grand Opera Burlesque,

L'AFRICAINE

Or, THE QUEEN OF THE CANNIBAL ISLANDS

On SATURDAY Next, March 3, 1866

Will be reproduced the Celebrated Strand Historical Burlesque,

IVANHOE!

MONDAY, February 26th, 1866, & During the Week,

The Performances will commence at Seven, with the New Comedy, in Two Acts, by ADOLPHUS CHARLES TROUGHTON, Esq., Author of "Leading Strings," "Short & Sweet," &c., entitled—

THE FLY AND THE WEB

Truman	(A Confidential Clerk)	Mr. PARSELLE
Glitter	(A Man of Fashion at the Court End of the Town)	Mr. EDWARD PRICE
Belissa	(The young Wife of a wealthy City Mercer of the name of Traffick)	Miss ADA SWANBOROUGH
Amerosa	(Lady's Maid to Belissa)	Miss RAYNHAM

Act 1.—APARTMENT IN TRAFFICK'S HOUSE IN THE CITY.
Act 2.—TRAFFICK'S COTTAGE AT STREATHAM.
Period — — 1760.

After which, at ½-past 8 o'clock, an Entirely New and Original BURLESQUE, by **F. C. BURNAND, Esq.**, entitled

L'AFRICAINE

OR, THE

Queen of the Cannibal Islands!

The entirely New and Original Music By Mr. FRANK MUSGRAVE. The New and Splendid Scenery by Mr. CHARLES FENTON. Costumes by Mr. S. MAY, Mrs. RICHARDSON, and Assistants. Appointments by Mr. BROGDEN, and Assistants. Machinery by Mr. DRUMMOND, and Assistants. Perruquier, Mr. IMRIE. The Burlesoue produced under the Direction of Messrs. F. C. BURNNAD and PARSELLE

Don Pedro	(a Noble Portuguese, President of the Royal Portugoose Club Committee, in love with Inez)	**Miss RAYNHAM**
Don Diego	(Father to Inez, in love with nobody in this story; private history nnknown)	**Mr. H. J. TURNER**
Don Alva	(Captain of Royal Mounted Horse Marines, in love with Anna)	**Miss ELISE HOLT**
The Grand Inquisitor	(Member of the Council, not in love with anyhody at present)	**Mr. CHARLES FENTON**
An Usher	(with a rod, and two pupils)	**Miss FAIRFAX**
Nelusko	appearing as Sambo, or Massa Ginger, but when at home, Prime Minister at the Conrt of the Cannibal Islands, in love with Selika	**Mr. DAVID JAMES**
Vasco di Gama	a Navigator, or Navvy, who has crossed the line, in love, first of all with Inez, then with Selika, then with Inez, then with Selika, and finally with Inez	**Mr. J. D. STOYLE**
Inez	(Don Diego's daughter, a Soprano who goes to Sea; in love with Vasco)	**Miss ADA SWANBOROUGH**
Anna	(her friend, in love with the Military generally, but ultimately with Don Alva particularly)	**Miss ELIZA JOHNSTONE**
Zelika	L'Africaine; or, Qneen of the Cannibal Islands! when in her own native land; but known in Portugal as Missy Dinah, in love with Vasco	**Mr. THOMAS THORNE**

Councillors, Portuguese, Soldiers, Sailors, Cannibals, and their Friends.

To conclude with the Highly Successful Farce, by GILBERT A'BECKETT, Esq., entitled

LENDING A HAND

Mr. Matthew Muddles	**Mr. H. J. TURNER**
Felix Flashpan, Esq.	**Mr. BELFORD**
Jeremy	**Mr. FREDERICKS**
Mrs. Lucretia Pipeclay	**Miss MARIA SIMPSON**
Lydia	**Miss FANNY HUGHES**

In Preparation, a POSTHUMOUS PLAY, by

SHERIDAN KNOWLES

Never hitherto Published or Performed.

In Preparation, a

GRAND BURLESQUE!

By F. C. BURNAND, Esq., founded upon a Classical Subject.

Acting Manager	**Mr. ARTHUR SWANBOROUGH**
Stage Manager	**Mr. PARSELLE.**
Treasurer	**Mr. EDWARD SWANBOROUGH.**

Stalls - 5s.	Dress Circle Stalls - 4s.	Boxes - 3s.
Pit - 1s. 6d.	Gallery - 6d.	

Private Boxes - £1 11s. 6d. and £2 2s.
SECOND PRICE to BOXES and PIT ONLY, at NINE o'Clock.
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☞ Children in arms NOT admitted.

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ROYAL
STRAND THEATRE

69

Licensed by the LORD CHAMBERLAIN to Mrs. SWANBOROUGH, Actual and Responsible Manager,
36, Surrey Street, Strand.

TRIUMPHANT SUCCESS OF THE NEW FARCICAL COMEDY.

ENORMOUS HIT OF TOODLES!

MR. J. S. CLARKE

IN TWO CHARACTERS.

On ~~MONDAY, AUGUST 30~~th, 1869 Friday Sept. 3rd and until further notice, at Half-past Seven o'Clock, will be played a New Farcical Comedy in Two Acts, by JOHN BROUGHAM, ESQ., entitled

AMONG THE BREAKERS

Babington Jones ... ... (Groom to Sir Thomas)	Mr. JOHN S. CLARKE
Mr. Eavesdrop	Mr. J COLLIER
Colonel O Gormon	Mr. H. J. TURNER
Cæsar Augustus Stagg	Mr. CHAMBERLAINE
Sir Thomas Browne	Mr. WALTER JOYCE
Waiter	Master A. BARTLETT
Charlotte O'Gormon	Miss ELEANOR BUFTON
Fanny Morton	Miss LOUISA FOSBROOKE
Mrs. William Jones	Mrs. F. RAYMOND
Arabella Simpkins	Miss BELLA RICHARDSON
Betty	Miss LENNOX
Master Jones	Master J. BARTLETT
Miss Jones	Miss MATTHEWS

SCENE–A PUBLIC ROOM AT A SEA-SIDE HOTEL

To be followed by the Celebrated Comic Drama, entitled–THE

TOODLES!

Timothy Toodles	Mr. JOHN S. CLARKE
George Acorn	Mr. WALTER JOYCE
Farmer Acorn	Mr. H. J. TURNER
Abel Ghrymes	Mr. E. CHAMBERLAYNE
Charles Fenton	Mr. J. COLLIER
Farmer Fenton	Mr. EDGE
Countryboy	Master A. BARTLETT
Mrs. Toodles	Mrs. F. RAYMOND
Mary Acorn	Miss BELLA RICHARDSON

Scene-A VILLAGE ON MAY-DAY

Charles Fenton

Incidental to the Drama, **THE MAY-POLE DANCE.**

To Conclude with, the Celebrated Burlesque Extravaganza, entitled—THE

PILGRIM OF LOVE

WRITTEN BY H. J. BYRON.

The Scenery by ... ... **Mr. CHARLES FENTON**

The Dresses by Mr. S. MAY and Mrs. RICHARDSON. The Machinery by Mr. DRUMMOND.

An Exceedingly Evil Genius **A Charmingly Good Genius**	... (*with equal power*) ...	**Miss LENNOX** **Miss BELLA RICHARDSON**
The King of Granada	... (*a Moorish Monarch who has consulted an Astrologer and is sorry for it*) ...	**Mr. HUNTER**
Prince Ahmed	. (*his Son, surnamed* Al Kamel, or the Perfect—*a youth who has never seen woman or heard of love*) ...	**Miss ROBERTHA ERSKINE**
Ebben Bonabben	... (*his Tutor—described in the legend as "one of the wisest and driest of Arabian sages"*) ...	**Mr. H. J. TURNER**
The Parrot	... . (*formerly in the Law, but at present the victim of circumstances*)	**Miss KATE NEWTON**
John Smith	... ... (*an English suiter for the hand of the Princess*)	**Mr. BURNETT**
Chateau Renaud	... ... (*Cut down ditto*)	**Mr. EDGAR BRUCE**
Barny	... ... (*an Irish ditto*)	**Mr. EDGE**
The King of Toledo	... (*an exceedingly fond (not to say foolish) father who can forgive anything but having his wishes crossed in the slightest degree*)	**Mr. EDWARD TERRY**
The Herald	... (*eventually a mourning herald, and by no means weakly as he can stand a very powerful blow*) ...	**Miss HERBERT**
Aldegonda	(*Princess of Toledo—described in the legend as "a youthful Princess in the bloom and sweetness of her years*)	**Miss LOUISA FOSBROOKE**
Jacintha	... ... – ... (*her attendant*)	**Miss LUCY GREEN**

Moors, Mutes, Merry-makers, Men-at-Arms, and Mob in General.

Sc. 1-The GARDEN OF THE GENERALIFE

Ahmed hears a terrible Word for the first time—Conflicting tales of the Genii—The good Fairy paints a portrait, from which Ahmed does a successful cut being the picture of impatience in a guilty frame hanging on to the wall—Ebben anathemetizes the hilt, and tears his Spring (or rather Autumn lock—The new edition of "Lover" goes off rapidly in one vol. (bound)

Sc. 2.-The ROAD NEAR GRANADA!

Illustrating the journey of Ahmed and the Parrot from Granada, through Seville and Cordova, to Toledo.

SC. 3. ALDEGONDA'S BOUDOIR IN THE PALACE AT TOLEDO

The Princess pining as a matter of course.

Immense success of the "Pilgrim of Love" on his first appearance in Toledo—Unwelcome arrival of harsh and (as regards his daughter's wishes) forbidding parent—Mild proposition that she shall be held up as it were for auction, at a

PUBLIC TOURNAMENT!

The Conqueror to knock done Aldegonda at the same time with his adversaries.

Sc. 4.-ROAD NEAR TOLEDO!

The despairing lover hears of a spell-bound steed and armour—Anxious not to lose a moment, every instant being of the direst consequence to them, Ahmed and Ebben stay as a matter of course and sing a duet.

SCENE 5.-THE LISTS

Arrival of three highly desirable champions—A game at fives interrupted—The demonrse—Dreadful consequences of having anything to do with Astrologers, Wizards, Vauxhall knits, &c.

NOTICE.—In consequence of the Extraordinary Biness the Free List's entirely suspended.

The Princess a prey to a mysterious affection—The Prince ixicated by love—The Princess also elevated.

The STRUGGLE BETWIEN LOVE & DUTY.

The good Fairy wins—Aldegonda a good sed—The evil Genius nowhere.

HAPPY DENOUEMENT!

Stalls, 6s. Dress Circle Stalls, 4s. Box 3s. Pit, 1s. 6d. Gallery, 6d.
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ROYAL 69
STRAND THEATRE

Licensed by the LORD CHAMBERLAIN to Mrs. SWANBOROUGH, Actual and Responsible Manager,
36, Surrey Street, Strand.

TRIUMPHANT SUCCESS OF THE NEW GRAND BURLESQUE.

123rd NIGHT OF
MR. J. S. CLARKE
As MAJOR WELLINGTON DE BOOTS.

On MONDAY, April 5th, 1869 the Performance will commence, precisely at 7 o'clock, with the Popular Comedy, in Three Acts, by STIRLING COYNE; entitled—

A WIDOW HUNT

Major Wellington de Boots	**Mr. JOHN S. CLARKE**
Felix Featherley	**Mr. BELFORD**
Frank Icebrook	**Mr. WALTER JOYCE**
Trap	**Master BARTLETT**
Mrs. Swandown	**Miss ELEANOR BUFTON** (her Original Character)
Mrs. Featherley	**Miss LYDIA MAITLAND**
Mrs. Major de Boots	**Mrs. FRANK RAYMOND**
Fanny	**Miss WALTERS**

After which will be Produced an entirely New and Original Historical Burlesque, entitled

JOAN OF ARC

WRITTEN BY

WILLIAM BROUGH.

The Music Composed, Selected and Arranged by - - Mr. FRANK MUSGRAVE.
The Costumes by Mr. S. MAY & Mrs. RICHARDSON, from Designs kindly Furnished by FRANK VIZETELLY, Esq.
The Properties and Appointments by Mr. ALFRED LLOYDS.
The New and Magnificent Scenery by - - Mr. CHARLES FENTON
The Piece Produced under the direction of - - - Mr. BURKINSHAW.

Charles the Seventh, King of France	(a Monarch suffering not only from Foreign Invasion, but likewise from Domestic Calamities—including a MOTHER !)	**Miss ELEANOR BUFTON**
Philip, Duke of Burgundy	(his Cousin—a fine, strong, fuel-bodied Burgundy, but rather apt to "turn")	**Mr. DAVID JAMES**
Dunois ...	("the Young and Brave;" looking younger and braver than ever) as now represented by ...	**Miss BELLA GOODALL**
Duchatel	(Always ready to Do Battèl) (Nobles of King Charles's Court)	**Miss A. NEWTON**
La Hire	(A Scion of the house of La Here-La There-La Everywhere) (Nobles of King Charles's Court)	**Miss LOUISE CLAIRE**
Joan of Arc ...	(the Maid of Orleans, a Girl of the Period; a Strong Minded Woman, who ignores Matrimony to save King Charles's Patrimony)	**Mr. THOMAS THORNE**
Thibaut	father; whose nature is of such very common *prose*, as to make him *a-verse* to Joan's proceedings)	**Mr. H. J. TURNER**
Talbot, Earl of Shrewsbury	(Commander-in-Chief of the English Forces—the Warlike *Head* of every Warlike *Feat*)	**Mr. CHARLES FENTON**
Lionel ...	(his aide-de-camp—in battle-field known as the Indefatigable;—in ladies' boudoirs as the *Idol*)	**Miss AMY SHERIDAN**
Pierre ...	(Proprietor of a Vineyard, naturally anxious for his *wine,—W(h)y-not ?*)	**Mr. CHAMBERLAYNE**
The Lady Agnes ...	(Engaged to King Charles; in fact, a most *engaging* young party)	**Miss LYDIA MAITLAND**
Isabel	(who *was* a *belle*, perhaps once. Charles's Mother)	**Mrs. F. RAYMOND**

Guards, Amazons, Peasants, Vine Dressers, &c., &c., &c., by the Ladies of the Corps de Ballet and Auxiliaries.

PUBLIC SQUARE IN ORLEANS.

The Besieged City and the Bewilded King; The Truce and the Trousseau! **GRAND ENTREE OF JOAN OF ARC and ARMY of AMAZONS.** Burgundy in a state of wavering; Charles in a state of "fix."

THE INVADER'S CAMP

Close of the Truce between the Hostile Armies; Talbot arranges his *plan*, and Burgundy his "*plant*!" Unexpected and decidedly prepossessing appearanec of Agnes in the Hostile Camp.

GATHERING of the GRAPES

Renewal of Hostilities. Fears for the Seasons's Vintage.

CHARACTERISTIC DANCE OF VINE DRESSERS.

A New Scene in the Comedy of "The Rivals;" Burgundy (in the Language of Music Hall Singers) takes a fresh "turn;" an Illustrious Lady-killer illustr(i)ates "The Power of Love." TOTAL DEFEAT OF THE MAID OF ORLEANS.

A FORTRESS ON THE ROAD TO ROUEN

Triumph of King Charles, and Bitter Humiliation of Joan. The Maid accused of Sorcery! THE VERDICT! Which is Witch? Cruel Punishment!

MARKET PLACE OF ROUEN

Preparations for carrying out the Sentence! The Fireworks and Firewood! "Pity the poor Guy!" A Rescue and its Result! Joan, having got over her "little weakness," "comes out strong;" General Arrangement of Everything, leading (it is hoped) to a

SATISFACTORY RESULT.

To conclude with an Original Farce, by FREDERIC HAY, Esq., (Author of "Our Domestics,") entitled

HUE AND DYE!

Mr. Simpleton ... Mr. WALTER JOYCE
Tom ... (his Servant) ... Mr. THOMAS THORNE
Mrs. Simpleton ... Miss NEWTON
Jelly ... Miss BELLA GOODALL

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Acting Manager — — Mr. ARTHUR SWANBOROUGH
Stage Manager — — — Mr. BURKINSHAW.
Treasurer — — — Mr. EDWARD SWANBOROUGH

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ROYAL STRAND THEATRE.

Sole Lessee and Manageress — Mrs. SWANBOROUGH.

TRIUMPHANT SUCCESS!
CROWDED HOUSES !!

1866

On MONDAY, April 23rd, and till further notice,
The Performances will commence, at SEVEN o'Clock, with the Celebrated Petite Comedy,

PERFECTION

Sir Lawrence Paragon	Mr. H. J. TURNER
Charles Paragon	Mr. BELFORD
Sam	Mr. J. D. STOYLE
Kate O'Brien	Miss FANNY HUGHES
Susan	Miss E. JOHNSTONE

[In which Character she will sing a New Song, entitled "Somebody's Waiting for Me at the Well," published by Messrs. Cramer & Co.

To be followed by A NEW AND ORIGINAL GRAND CLASSICAL BURLESQUE EXTRAVAGANZA,
by F. C. BURNAND, Esq., entitled

PARIS!
OR,
VIVE LEMPRIERE!

The Overture Composed and the Incidental Music Selected and Arranged by **Mr. FRANK MUSGRAVE.** The New and Splendid Scenery by Mr. CHARLES FENTON. Costumes by Mr. S. MAY, Mrs. RICHARDSON, and Assistants. Appointments by Mr. BROGDEN, and Assistants. Machinery by Mr. DRUMMOND, and Assistants. Perruquier, Mr. IMRIE. The Gas appointments by Mr. J. HINKLEY. The Burlesque Produced under the Direction of Messrs. F. C. BURNAND & PARSELLE.

MESSIEURS CELESTIALS.

Jupiter	(King of the Gods—the ever Juvenile)	Miss ELIZA JOHNSTONE
Mercury	(The Royal Tiger)	Miss ELISE HOLT
Mars	(General of the Forces)	Mr. E. IMRIE
Apollo	(President of the Royal Academy of Music, Fine Arts, and Poet Laureate to Olympus)	Miss KATE GRESHAM
Cupid	(An Old Love)	Mr. H. J. TURNER
Bacchus	(The God of Wine)	Miss ELLEN LEE

MADAME CELESTIALS.

Juno	(Queen of the Gods and Goddesses)	Miss MARIA SIMPSON
Minerva	(The Goddess of Literary Warfare—Lady Commander-in-Chief of the Blues)	Miss ADA SWANBOROUGH
Diana		Miss KATE RANOE
		Miss VERE
Pomona		Miss DOMI

DEMI-GODS.

THE SOLID MIDDLE CLASS.

Castor	THE GEMINI! Sons of Doeda and Jupiter, and Brothers of the celebrated Beautiful Helen. Castor is fond of Driving—Pollux is a good hand at the Gloves.	Mr. DAVID JAMES
Pollux		Mr. CHARLES FENTON
Orion	(Misther O'Ryan, the only Irish constelation in the skies)	Mr. J. D. STOYLE
Ganymede	(The Page of Mythology—Immortal Buttons)	Miss FAIRFAX

DEMI-GODDESSES.

MOST RESPECTABLE.

Psyche		Miss WEATHERSBY
Hebe	(Ladies' Maid to the Goddesses)	Miss FLORENCE

AN ORDINARY MORTAL.

Œnone	(a Shepherdess, married to Mister Alexander, mentioned below by us, and by the Gods above)	Mr. THOMAS THORNE

AN EXTRA-ORDINARY MORTAL.

Paris	(Known among the Peasants of Mount Ida as Alexander the Little, Chairman of the "Irregular Rips," and G.M. of the "Jolly Dog Club.")	Miss RAYNHAM

First Pleasure	Miss WALTERS
Second Pleasure	Miss BROWN
Third Pleasure	Miss SHAVEY
Apollo's Grooms	Misses HANDLAM and LENNOX

SCENE 1.-CUPID'S TEA-ROSE GARDENS!

Arrival of the Gods. THE GOLDEN PIPIN.

TO PARIS AND BACK.

Scene 2-ŒNONE'S COTTAGE

The Return of Rip—He promises Rip-aration—The Broomstick—Entrance of Three Swells in Disguise—Departure.

SCENE 3-MOUNT IDA!

"How Happy could anyone be with Ida."—The Pic-Nic—Popping the Champagne Question.

THE JUDGMENT OF PARIS

THE ROYAL ASCENT!

Sc. 4-MERCURY'S MESSAGE OFFICE

Œnone in Despair—the Telegram—The Gallant Cupid—The Gemini proceeding to Revenge themselves—News of Helen and Paris.

SCENE 5--CYTHERA

Venus gives a Fete Champetre—Paris received among the Immortals—More News of Helen—Castor and Pollux give an Entertainment—Reconciliation of Œnone and Paris—Grand Regatta in celebration of the Happy event, inaugurated by

VENUS RISING FROM THE SEA!

To conclude with the celebrated Farce,

DEAF AS A POST

Mr. Walton	**Mr. H. J. TURNER**
Captain Templeton	**Mr. BELFORD**
Tristram Sappy	**Mr. THOMAS THORNE**
Crapper (an Ostler)	**Mr. FREDERICKS**
Sophy Walton	**Miss FANNY HUGHES**
Amy Templeton	**Miss ELISE HOLT**
Sally Mags	**Miss ELIZA JOHNSTONE**
Mrs. Plumpley	**Mrs. MANDERS**

Acting Manager	**Mr. ARTHUR SWANBOROUGH.**
Stage Manager	**Mr. PARSELLE.**
Treasurer	**Mr. EDWARD SWANBOROUGH.**

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& Children in arms NOT admitted.

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15

ROYAL STRAND THEATRE.

Sole Lessee and Manageress — Mrs. SWANBOROUGH.

Monday, April 3, 1865, and Every Evening until Further Notice,

The Performances will commence at SEVEN o'Clock, with a NEW COMEDIETTA (Never Acted), by Mr. PARSELLE, entitled

CROSS PURPOSES

Mr. Goodman	(A Wealthy Liverpool Merchant)	**Mr. H. J. TURNER**
Edward Hartright ...	... (His Confidential Clerk) ... --	**Mr. PARSELLE**
The Honorable Poynton Lascelles	... ...	**Mr. COLLIER**
Servant	... ...	**Mr. EDGE**
Laura	(Daughter to Goodman)	**Miss MILLY PALMER**

After which, (**LAST NIGHTS**) at EIGHT o'Clock, the Highly Successful New and Original Comic Drama, by H. T. CRAVEN, Esq., entitled—

MILKY WHITE

Dick Dugs ...	... (a Cow-boy)	**Mr. JAMES STOYLE**
Daniel White ...	(Unpopnlarly known as "Milky White," a Dairy-man) ... (Who has been engaged expressly for this Piece)	**Mr. H. T. CRAVEN**
Archibald Good ...	... (A Veterinary Surgeon) ... —	**Mr. D. JAMES**
Mrs. Saddrip ...	... (Neighbour of Daniel White)	**Mrs. MANDERS**
Aunie White	(Daughter of Daniel White)	**Miss ADA SWANBOROUGH**

In which character she will sing a Ballad, composed expressly for the Drama by F. MUSGRAVE, Esq., called "**EARLY LOVE.**" Published by METZLER & Co., Great Marlborough Street.

☞ Act 1.--White's Parlour and Dairy.

Act 2.—WHITE'S BED-CHAMBER

One Night is supposed to elapse between Acts One and Two.

During the Evening the Band will perform the "Milky White Quadrille," and the "Early Love Waltzes"

To conclude with (by desire) the Grand BURLESQUE EXTRAVAGANZA founded on a famous ADELPHI DRAMA, and entitled THE

'GRIN' BUSHES!

Or, the "Mrs." Brown of the "Missis"-Sippi.

WRITTEN BY HENRY J. BYRON, ESQ.

The New Scenery by **Mr. CHARLES FENTON.** Overtura and Incidental Music, by **Mr. FRANK MUSGRAVE.**
Costumes by Mr. S. MAY, Mrs. RICHARDSON and Assistants. Appointments by Mr. BROGDEN and Assistants.
Machinery by Mr. DRUMMOND and Assistants. Gas Department under the Direction of Mr. HINKLEY. Peruquier, Mr. IMRIE.
The BURLESQUE Produced under the Direction of **Mr. PARSELLE** and **Ms. SWANBOROUGH.**

Connor O'Kennedy	... (Afterwards Brown) ... The Davenport Brothers of their day, inasmuch as they despise all ties—family or otherwise	**Miss RAYNHAM**
George O'Kennedy		**Mr. D. JAMES**
Phil Murtogh ...	Piper, Lucky-bag Proprietor, Swindler, Commission Agent, a clear singer though a hoarse chanter ...	**Miss MARIA SIMPSON**

Captain Dartois ... ... (Of the Royal Horse Marines) ... ... **Mr. CHARLES FENTON**
Paddy Kelly ... ... **Mr. EDGE**
Geraldine ... (The first wife of Connor, though her false husband, like the shoemaker, sticks to his last) ... **Miss ADA SWANBOROUGH**
Nelly O'Neil ... (Who is left in charge of her foster niece, and is nearly given in charge for loosing her) .. **Miss ELIZA JOHNSTONE**
Eveleen ... (A very fine child for her years, who has grown up at a period when youths of her age haven't even grown down) ... **Miss WILSON**
Miami ... ... (The Mrs. Brown of the Mississippi) ... ... **Mr. JAMES STOYLE**

Soldiers, Peasantry prepared for any kind of unpleasantry, and the usual reckless outlay in all branches.

AN IRISH FAIR!

At Donnynasloe or Ballybrook, or wherever you please. How the Adage of "All's fair in love and war," is reversed, all being love and war in a fair; that is, an Irish one, George and Nelly filling the amatory, and everybody else, the war department. *The Plot! The Pretty Girl! And the Scrimmage!*

AN APARTMENT AT CONNOR'S

How that treason is dangerons, and Connor onght to fly for that reason. How the "skiff is by the door," and how, in order to catch a Connor, Phil supplies the trap, but is presented with the bating. *The Escape!*

THE LOG HUT BY THE MISSISSIPPI

How an officer tries to tempt Miami away, and how she refnses the offer, sir. How Connor has taken advantage of the ohange of scene to ehaage his name, costume, and ad-dress, and how Miami exhibits her real nature, which is of a revengeful cast; and how Connor has a con o'er his letter from Mrs. O'Kennedy, who not only comes on, but goes on when she finds her husband; who, thinking that "imitation is the sincerest flattery," loses no time in taking his wife off. How Miami is uncertain whether to go off herself, or allow her gun to do so. She decides in favour of the latter, with a result it would be wrong to anticipate. How, being thrown over by her husband, Miami thinks she may as well be thrown over by herself, and therefore takes a *Tremendous Header* into the river, leaving Mr. and Mrs. O'Kennedy side by side, like the babes in the wood if we may be allowed the expression, and like anything else in nature, if we mayn't

ROOM IN THE ANCESTRAL MANSION!

With a striking rapresentation of a cupboard of the period. How Nelly "mourns for the loss of the girl she loves," *vide* street-ballad (*not* of the period) and retires for safety into tha cupboard; because George and Phil are indulging "high words," an anomalous phrase, as it really means "low" language, How Captain Dartois comes on for no particular reason beyond adding his pedal accomplishments to the collection of Terpsichorean talent already assembled. *The Break-Up and the Break-Down.*

THE SNOWY STREETS OF DUBLIN.

It will be observed by the sagacious, that the weather is "seasonable;" that is to say, detestable. The snow is on the house-top, and how stop its coming in, in a crack, or ever so many cracks, nobody knows. How Nelly and Geraldine meet, by one of those strange accidents which will happen in the best regulated Metropolises and how they naturally consider it a fitting opportunity for a duet.

DRAWING-ROOM AT MIAMI'S

The peculiar construction of this scene, mechanically and dramatically, must be seen to be appreciated. It affords an excellent opportunity for the reconciliation of all parties; it points the moral, and also adorns the tail of the Piece; and it permits a generous British public to express those kindly sentiments which are never more welcome than at Christmas, when every one works his hardest to obtain a

VERDICT OF APPROVAL!

ON EASTER-MONDAY

WILL BE PRODUCED AN ENTIRELY

NEW AND ORIGINAL DRAMA!

BY H. T. CRAVEN, ESQ.

IN ACTIVE PREPARATION,

A GRAND HISTORICAL OPERATIC BURLESQUE,

Written by the most Popular Burlesque Author of the Day. Full Particulars will shortly be announced.

Acting Manager — — **Mr. ARTHUR SWANBOROUGH.**
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42

New Strand Theatre

Lessee, Mr. FOX COOPER, Walcot House, Lambeth.

COMIC OPERA.

First Time in England
OF
AUBER'S
CELEBRATED
NEW OPERA

MONDAY, April 3rd, 1848, and During the Week,

Will be performed with entirely New Scenery, Dresses and Decorations, AUBER's New Opera of

HAYDÉE
OR,
THE SECRET.

Translated from the French of M. SCRIBE, by G. SOANE, Esq., A.B.

Loredano,	(the Venetian Admiral)	**Mr DONALD W. KING**
Andrea Donato,	(a Volunteer)	**Mr C. HORN**
Domenico, -	(a Seaman)	**Mr H. HORNCASTLE**
Gonzalvo,	- - -	**Mr S. JONES**
Malipieri,	(A Captain of Artillery)	**Mr BORRANI**
Haydée,	(a Greek Captive)	**Miss POOLE**
Rafaela,	(Ward to Loredano)	**Made. FLORENCE BRUNEL**

Venetian Senators, Officers, Soldiers, Seamen.—Messrs Forster, Stirling, Pendygrass, Constantine, Selwyn, Roberts, Summers, Bernard. Garrett, Dobson, Seymour Howard, Francis, Douglas, Dale, Bowles, French, &c. Misses F. Roslyn, F. Cross, Rabino, Deither, Caroline, N. Brunel, Davie, Beaufort, Chapman, Edgar, Cushnie, Moreton, &c.

The following is the order of the New Scenery:

ACT I.

PALACE OF THE GOVERNOR OF ZARA
IN DALMATIA.

ACT II.

QUARTER-DECK

OF THE

VENETIAN ADMIRAL'S SHIP,

AFTER THE VICTORY,

ACT III.

Grand Vestibule of the Grimani Palace

WITH DISTANT VIEW OF VENICE.—Nicholls.

To give due effect to this celebrated Opera, the Orchestra and Chorus have been considerably increased, comprising upwards of

FIFTY PERFORMERS.

Conductor, — Mr. J. H. TULLY.

To conclude with, (BY PARTICULAR DESIRE) the popular Extravaganza, entitled The

CRUMMLESES!

Or, A REHEARSAL REHEARSED.

The Subject from a Work, by C. DICKENS, Esq., written and adapted by Mr H. HORNCASTLE.

The Music composed and selected by Mr G. LODER.

Scenes—PORTSMOUTH and the INTERIOR of a THEATRE.

Mr Vincent Crummles,	*(the Portsmouth Manager)*	Mr H. HORNCASTLE
Nicholas Nickleby,	*(under the assumed name of Johnson)*	Mr SUMMERS
Smike,		Miss COLEMAN
Mr Lenville,	*(First Tragedian)*	Mr OXBERRY
Mr Folair,	*(Principal Pantomimist)*	Mr R. ROMER
Mr Deloraine Fitz-Darling,	*(Primo Tenore)*	Mr CONSTANTINE
Mr Alpheus Snog,	*(Low Comedian)*	Mr DOBSON
Master Brutus Douglas Crummles,		Mr FRENCH
Master Peregrine Crummles,		Mr SELWYN
	Call Boy—Carpenters—Lamplighters—, &c. &c	
Mrs Vincent Crummles,	*(a Siddonian Shadow)*	Mrs LEMAN REDE
Mrs Ninetta Crummles,	*(the Infant Phenomenon)*	Miss BEAUFORT
Mrs Crudden,	*(nick-named "My Aunt Conveniency")*	Miss F. CROSS
Miss Snivelicci,	*(Walking Lady)*	Miss CHAPMAN
Miss Ledbrook,	*(the Stock Chambermaid)*	Miss RABINO
Miss Ameliorosa Gazzinghini,	*(Prima Donna)*	Miss CAROLINE
Miss Bravassa,	*(the Useful)*	Miss ROSLYNN
Miss Belvawny,	*(Corps de Ballet)*	Miss MORETON
Mrs Lenville,	*(the General Chorus)*	Mrs DANIELS

☞ **In consequence of the entire resources of the Theatre being occupied in the production of the NEW OPERA,**

THE

NAUTICAL BURLETTA

IS POSTPONED.

BOX-OFFICE OPEN FROM 11 TILL 4.

All Privileges will be suspended, the Public Press Excepted.

Acting-Manager .. Mr. OXBERRY.

Principal Scene Painter, Mr W. NICHOLLS, Mechanist, Mr WARREN, Stage Director, Mr BENDER.

Private Boxes, £1. 1s. to be had at all the principal Music Sellers and Libraries.

BOXES 4s. STALLS 3s. PIT 2s. GALLERY 1s.

HALF-PRICE, to all parts of the Theatre, at NINE O'CLOCK.

Vivat Regina.]

[S. G. Fairbrother. Printer, 31, Bow Street, Covent Garden,

☞ **THE LOVES OF THE ANGELS**,

ntinuing to attract crowded Audiences, and being unequivocally established in the favor of the Public, will (to the postponement of various Novelties) be repeated

EVERY EVENING UNTIL FURTHER NOTICE.

NEW

STRAND THEATRE

SUBSCRIPTION

UNDER THE SOLE MANAGEMENT OF

MRS. WAYLETT

THURSDAY, FRIDAY & SATURDAY, August 16th, 17th & 18th. 1832

Will be presented (**7th, 8th & 9th Times**) an original Comic Interlude, (by the Author of "**A DUKE FOR A DAY**,") entitled

6 TO 4 on the COLONEL

Ledger, (*a retired Merchant*) Mr. WILLIAMS,
Colonel St. Ledger,........... (*his Nephew*)............Mr. ABBOTT,
Floss, (*Servant to the Colonel*) Mr. FORESTER.
Lady Glentower. (*a young Widow*) Mrs. HONEY, Mrs. Brocade, (*Housekeeper at the Castle*) Mrs. PEARCE.

After which, (**61st, 62nd and 63rd Times**) The

Four Sisters.

Beauchamp, Mr. FORESTER, Mr. Merton, Mr. COATES, Sam Snaffle, Mr. MITCHELL.
Caroline Merton, ... Mrs. WAYLETT!
Diana, (*an elastic creature, fond of whipping and spurring*) Mrs. WAYLETT!!
Eugenia, (*a romantic creature, fond of moonlight & melody*) Mrs. WAYLETT!!!
Ellen, (*a domestic creature, fond of comfort and chattering* Mrs. WAYLETT!!!!
Who will sing an entirely new Ballad, called
"**PRETTY STAR OF THE NIGHT**," (composed by herself,)
And "**MERRY I HAVE BEEN AND MERRY I'LL BE**," (A. Lee)
Susan, Miss MATTLEY, Landlady, Miss HAMBLETON.

To which will be added, the Comedietta of The

Lady of Munster

Sir Lawrence Paragon, Mr. WILLIAMS,
Charles Paragon, Mr. FORESTER, Sam, Mr. MITCHELL, Servant, Mr. YOUNG,
Kate O'Brien, Mrs. WAYLETT, who will sing
"**The HUNTER OF TYROL**," (composed expressly for her by **S. Nelson**)
"**COME DWELL WITH ME**," and "**KATE KEARNEY.**"
Susan, Miss COOKE,

The whole to conclude with (**7th, 8th & 9th Times**) an entirely new **Romantic, Mythological, and Musical Drama**, (**by the author of "The Judgment of Paris"**) with new Scenery, Dresses and Decorations, entitled The

Loves of the Angels

The MUSIC, (from the works of Mozart, Rossini, Steibelt, Meyerbeer, Auber, Pucitta, Bishop & A. Lee) selected by and produced under the immediate direction of Mr. ALEXANDER LEE.

IMMORTALS.

Zaraph, ... (*the Spirit of Song*) .... Mrs. WAYLETT, in which she will sing
"**THOSE LOVELY EYES.**"
Rubi,..(*Spirit of Knowledge*)..Mrs. CHAPMAN,
Malech, (*Spirit of Love*) Miss AYRES, Zephyr, Miss JONES.

MORTALS.

Morath, (*a Herdsman*) Mr. PERRY, Jap, (*a Worker in Iron*) Mr. MITCHELL,
Korah, (*a Warrior and Hunter*) Mr. W. L. REDE,
Reuben, (*a Tiller of the Earth*) Mr. SELBY, Hanoch, (*a Fisher*) Mr. FORESTER,
Shemel, Mr. JEFFERIES, Enor, Mr. DOWSING, Jap's Men, Messrs. Dearlove, Coates & Brown.
Lilis, } .... { *betrothed to Kerah*, Mrs. HONEY,
Lea, } *Daughters of Morath*, { .... *Hanoch*, Miss MATTLEY,
Nama. } .... { .... *Reuben*, Miss COOKE,
Esther, Miss HAMBLETON, *Villagers*, Mesdames Jones, Brown, Wells, West, Wallack and Watson.

Amid the NEW SCENERY will be presented

An ASIATIC BOWER, (Sunrise)

The Tent of a Worker in Iron. Interior of an Asiatic Dwelling

"THE DATE TREE GROVE," (Moonlight)

On Monday, (First time at this Theatre)—a new Farce, in Two Acts, entitled **GOING TO MY UNCLE'S**; or, *My Wife's Husband*. Mr. Wildlove, Mr. Balls, Brass, Mr. Chapman, Peter Poppleton, Mr. Mitchell. Captain Chiffy, Mr. Selby, Testy, Mr. Williams, Joseph, Mr. Coates, Isabella Mrs. Honey. Mrs. Wildlove, Miss Ayres. After which (first time at this Theatre) the Opera of **CLARI.** To which will be added, **LOVES OF THE ANGELS**—Zeraph, Mrs. Waylett. Rubi, Mrs. Chapman, Malech, Miss Ayres, Korah, Mr. W. L. Rede, Hanock, Mr. Forester. Morath, Mr. Perry, Jap, Mr. Mitchell. Reuben, Mr. Selby, Lilis Mrs. Honey, Lea, Miss Mattley, Nama, Miss Cooke. The whole to conclude with **THREE AND THE DEUCE**—The Three Singles Mr. Balls, Justice Touchit Mr. Williams, Frank Woodbine, Mr. Mitchell, Humphrey Grizzle, Mr. W. L. Rede, Renard, Mr. Coates, Emily Milford, Miss Ayres, Phœbe Woodbine, Mrs Honey, Taffline, Miss Mattley.
On Tuesday—SIMPSON & CO—Peter Simpson, Mr. Williams, Mrs. Simpson, Mrs. Waylett. After which. **A NEW PETITE COMEDY.** Also. **A VARIETY OF SINGING.** With The **LOVES OF THE ANGELS**, And a **NEW MUSICAL FARCE**—in which Mr. Vale and Miss Vincent will perform **Being for the Benefit of Mr. WILLIAMS.**

ON MONDAY, will be produced a New Farce, entitled

GOING TO MY UNCLE'S: or, MY WIFE'S HUSBAND.

ALSO, THE

OPERA OF CLARI.

Clari, Mrs. WAYLETT.

Mr. BALLS,

(of the Theatre Royal, Drury Lane) is engaged at this Theatre, and will make his first appearance on *Monday next.*

A NEW TWO ACT DRAMA

is in rehearsal, and will speedily be produced, embracing the **Entire Strength of the Company.**

Tickets and Boxes to be had of Mr. DICKSON, next door to the Theatre;
Also at the BOX-OFFICE, No. 3, SURREY STREET; EBERS' Library, Bond Street; C. WRIGHT, Wine Merchant; H. WRAY, Music-seller, Haymarket; and of **Mr. SAMS, Bookseller to His Majesty, St. James' Street.**
Nightly Subscription to Dress Circle, 4s. Second Circle, 3s. Pit, 2s.
to Dress Circle, 2s. Second Circle, 1s. 6d. Pit, 1s.
at Seven—Second Subscription at a Quarter to Nine. [Fairbrother, Pr. Exeter Cour

The Fortunate Youth being honored with enthusiastic Approbation, will be continued till further Notice.

Strand Theatre,-The Sans Pareil.

This Present THURSDAY, January the 29th, 1818, and SATURDAY the 31st,
(N.B. No Performance To-Morrow, Friday, being the Martyrdom.)
Will be Presented, (22d Time,) a New Comic Burletta Sketch, founded on recent Facts, Called, The

Fortunate Youth!

Farmer Gullem,	- - - - - -	Mr. RICHARDSON.
Abraham Gullem, -	***alias the Fortunate Youth*** -	**Miss SCOTT.**
Hodge, -	*Servant to Farmer Gullem,* -	Mr. HUCKEL.
Squire Rackrent,	- - - - - -	Mr. MEREDITH.
Simon Sly,	- *Servant to Rackrent,* - -	Mr. STEBBING.
Mr. Sordid,	- *in Search of a good Living,* -	Mr. DALY.
Horse Dealer,	- - - - - -	Mr. DAVIDGE.

Hobnail, Mr. Bemetzrieder. Village Barber, Mr. Starmer. Landlord of the Golden Goose, Mr. Ellis.
William, *Servant to Young Gullem*, Mr. Brady. Edward, *Servant to Lady Trapem*, Mr. Addison.
Thomas, *Servant to the Duchess of Dreadnaught*, Mr. Walburn.

Duchess of Dreadnaught	- - - - - -	Mrs. DALY.
Lady Amelia,	- - *Her Daughter,* - -	Miss GARCIA.
Lady Trapem,	- - - - - -	Mrs. BEMETZRIEDER.
Georgena,	- - - *Her Daughter,* - -	Miss Le BRUN.

Villager with Poultry, - Miss Shaw. Woman with Peaches, - Mrs. Davidge.
Old Village Woman, Mr. Simpson. With various other minor Characters.

Also the favorite Divertisement, composed by Mons. Le Clercq, Called,

The Summer's Evening.

Principal Dancers, Monsieur & Madame Le Clercq.

After which a New Serio-Comic Melo-Drama, with New Music, Scenery, Dresses and Decorations, called, The

Lord of the Castle.

DUKE D'ALBERTI, -	*Lord of the Castle,* - - - -	Mr. VILLIERS.
LOREDAN, - - -	*His Nephew,* - - - - -	Mr. J. JONES.
FABIO, - - - -	*Valet to Loredan,* - - - -	Mr. STEBBING.
MARCELLIN, -	*Huntsman to the Duke,* - - -	Mr. HUCKEL.
LINDEN, - - -	*The Game-Keeper,* - - - -	Mr. STARMER.
STROTZI, - - - -	*A Ruffian,* - - - - -	Mr. DAVIDGE.
GARRIGA, - - - -	*An Old Fidler,* - - - - -	Mr. DALY.
ADRIAN, - - -	*Son to the Duke,* - - - -	Miss ELLIS.
GEORGETTE, - -	*Wife to Linden,* - - - -	Miss GARCIA.
And THEODOSIA, - -	*Wife to Alberti,* - - - -	Mrs. BEMETZRIEDER.

The Whole to conclude with a grand distinguished COMIC PANTOMIME, with entire New Dresses, New and Splendid Scenery, and additional Incidents, Called, The

NECROMANCER

Harlequin, Mr. W. Kirby. Clown, Mr. James Jones. And Columbine, Madame Le Clercq.

Programma.

Cornelius Agrippa, a Student in the Black Art, having offered his Castle as an Asylum to Harlequin and Columbine, run away Lovers, becomes deeply enamoured with Columbine, but finding every attempt to shake her constancy fail, treacherously, by Demonic Agency, encloses Harlequin in a Tomb in the interior of his Magic Study, and as a torment to Columbine, transfixes her as a Statue mourning over it. In vain he studies Cabalistic Books, in vain he animates Columbine, tempting her with splendid offers, in vain he shews her the form of Harlequin now reduced to a *ghastly skeleton*; true to his memory she prefers remaining for ever as a Statue, rather than become the Queen of Magic by accepting his vows; distracted and enraged, Cornelius, by cabalistic words, calls the Demon who guards his study, a gigantic hand and arm, enveloped in sulphurous flames, rises, which receiving the Golden Key, sinks with it into the *Earth*. Cornelius now leaves his Castle to collect materials for a sacrifice to appease the infernal Deity, of whom love has made him neglectful. Anysideino, his man, afterwards Clown, having been long anxious to see the interior of his Master's Study, takes advantage of his absence to try various means, Tragic and Comic, to open the Brazen Doors, but in every attempt fails, till at length reading in his Master's Cabalistic Book, he accidentally stammers over the words by which his Master called the Demon of the Key;—an awful subterraneous voice answers him, and he at length obtains the key of the study; agitated with curiosity, terror and irresolution, he at last finds courage to open it, when the Chamber disappears with a tremendous crash, and discovers the *Victims of Magic*; recovered a little from his fright, Anysideino proceeds to examine the various objects by which he is surrounded; two splendid boxes, written on Treasures of Pantomime, attract his attention; in one of which, enclosed in mystic wrappers, he finds the Sword of Harlequin, by which he accidentally raises the Skeleton of Harlequin, animates the Statue of Columbine, and finally, though unintentionally, restores them to their former state of existence, when running to embrace the beautiful form of Columbine, he throws away the Sword, Harlequin secures it, and instantly changes him into Clown.—The usual merry bustle of Pantomime then commences, Fun and Frolic is the order of the Night, and Bacchus with his Festive Throng in splendid procession closes the mirthful scene of Pantomimic Eccentricity.

⁂ The Whole of the Evening's Entertainments written by Miss Scott.

Doors open at Half-past 5 and begin half-past 6. Box 4s. Pit 2s. Gal. 1s. Second Price half-past 8. No Money returned. (Vivant Rex et Regina.
Places to be taken of Mr. Stuck, at the Box Office of the Theatre, from 10 till 4. Places cannot be kept later than half-past 7. (Romney, Pr. Lambeth.

☞On MONDAY and TUESDAY Next, *(by particular Desire.)* that very favorite Piece, called,

WHACKHAM & WINDHAM, or, *The Wrangling Lawyers!*

⁂ And on Thursday Next, *February 5th*, Never Acted,
An Entire New and Original Eccentric Melo-Drama, which has been some Time in Preparation, Called,

THE CRUMPS!

Or, Three Crooked Brothers of Damascus!

BEING FOR THE BENEFIT OF MISS SCOTT.

[illegible] Places may be taken.

MONDAY, January 21st, 1856, and during the Week,
Will be presented an original Drama, of Immense Interest, by the Author of "The Three Princes," called

PARIS IN 1792!

Eugene Belmont, (a Young Notary of Paris) Mr. C. A. CALVERT
Count Paul Durand (a French Noble) Mr. NORMAN Albert Durand (his Son) Mr. W. MORGAN
General Mori, Mr. BUTLER Colonel Pablo, Mr. A. TAPPING
Robert le Rouge ... (a Leader of the Revolutionists) ... Mr. J. H. RICKARDS
M. Girardin (a Physician) Mr. STAMMERS Henri (Clerk to Belmont) Mr. CRACKNELL
Pierre (a Villager) Mr. PHELPS Jacques, Mr. RAYMOND
Poppincœur ... (a Village Oracle and Democrat) ... Mr. H. WIDDICOMB
Claude (a Child) Miss BARNES
Madame Le Sage (a Court Milliner) Mrs. WOOLLIDGE
Marie ... ... (her Niece, and an Orphan) ... ... Miss MARRIOTT
Estelle, Miss FANNY YOUNG Louise, Miss GREGORY

Ten Years are supposed to elapse between Acts 2 & 3.

After which will be presented the Annual Surrey Pantomime, entitled A

PRINCE of PEARLS!
OR, HARLEQUIN AND
JANE SHORE

The GORGEOUS SCENERY in the OPENING, and the LAST SCENE, Designed and Painted by Mr. DALBY;
And the Entire Pantomime Arranged & Produced under the Sole Direction of Mr. SHEPHERD.

Characters in the Legitimate Drama.

Jane Shore	A young lady who could not refuse *a Sovereign*, but who got the worst of it in the *change*—she lost her own good name, which, strange to say, is now lying in the street the other side of Norton Folgate	Mr. A. TAPPING, afterwards COLUMBINE Miss MARIA MERITON (From the T. R. Dublin)
Dumont,	her husband, content to be *hired* by the wife who *lowered* him, and who finds very *little profits* out of his *quick returns*	afterwards HARLEQUIN, by Mr. R. H. KITCHEN
Belmour	an amiable fellow, who kindly gives false characters to servants out of place—he places his chum, Dumont, as a valet de *sham*	Mr. ANDERSON
Ye Lorde Hastings	a gentleman who dabbles in second-hand love and furniture, but finds his *suit* does not *suit*, and is done at the *close*	Mr. PHELPS
Ye Duke of Glo'ster	a Royal *double* dealer, whose deeds give the name to the cheese called *double Glo'ster*, & a *mighty* great rogue he was—he robbed his country of a *sovereign*, for which he only got a *crown*, which, on going to *Richmond* he lost, so he tried for the *double* and only got *quits*)	Mr. G. YARNOLD afterwards CLOWN, By Mr. BUCK, the Great & Acknowledged BEST CLOWN of the DAY
Cat-esby & Rat-cliffe,	two gentlemen who stick at *nothing*, and *everything* when they are paid for it—blood relations to every murderer on and off the stage	Mr. STAMMERS & Mr. RAYMOND
Ye Royal Children afterwards SPRITES	two lovely babbies, who, from their promise of *reigning* a good deal, keep an enormous *wet* nurse—pledges of the late King's affection, taken in by their *uncle*, who *sells* them without reserve	Mr. WRIGHT, the Great Pantomimist, (his 1st Engagement here) and Mr. CHADWICK, the Popular Sprite of last year's Pantomime
Ye Wet Nurse	a supernumerary mother, with a *Royal milk walk*, who has been *waterproofed* for the situation	by Mrs. SARAH GAMP
Messenger	(a porter of other men's heavy speeches, so never speaks for himself)	Mr. KNIGHT
Servant to Jane Shore	(called *foot*man, from his being kicked)	Mr. QUINNELL
Soldiers	*uniform* characters, who each carry a *piece* on his arm ready for *war*: while they are always prompt to treat their friends to a *glass* and their enemies to a *barrel*—in the last case they generally *charge*	By the Brothers LONGNECK
Beefeaters	guards of the side board, a kind of a *Joint Stock Company Directory*, who take care of themselves *at the board*	By the Brothers OXEN
Baker	very charitable, but says nothing about it, for which he is made a *dead man* of—afterwards PANTALOON	By Mr. BRADBURY the Favorite Surrey Pantomimist

The Supernatural Characters in the Legitimate Pantomime.

The WITCHES	Mother Shipton Mother Goose Mother Bunch — Three Mothers of Mischief, who interfere in all love affairs, that they may "not run smooth," a sort of mothers-in-law to all good intentions	Mr. CHAPMAN Mr. CRACKNELL Mr. DAVIDSON
History	a gentleman who keeps a diary of mistakes, out of which he publishes romances for the edification of the rising generation	Mr. NORMAN
Pantomime	a sly fellow, who dots down everybody's joke to fill his wallet and make his old Chum Christmas jolly	Miss CONWAY
Christmas	a fine old gentleman that everybody knows, and is all the better for his acquaintance—he *opens all hearts* with his magic *key*, and *mends* the *links of the chain* of love that mistaken anger may have broken during his absence; his wallet is *full of gifts to the poor and rich alike*, and he is the most staunch friend to Pantomime	Mr. BUTLER
The Grape Queen	a jovial personage, who sits at every man's table to cheer his heart and charm his troubles away. If you abuse her, she becomes your bitterest enemy	Miss FANNY YOUNG
The Pearl Prince	a Gem of a Prince, who smiles, makes love, and sings through existence—loving the Grape Queen, and quarrelling with her accordingly, that he may make it up charmingly	Miss EMILY SANDERS

Both these Great Potentates have a host of followers, *Bunches of Grapes* and *Strings of Pearls*, the one party you would *wish to squeeze*, and the other to *hang round your neck*.

The Splendid Scenes in which all the foregoing Characters will appear, are as follows:—

A Remarkably Savage Scene.

In this uncomfortable retreat dwell the *Three Witches*, *which is* the cause of their bad tempers; for, not being cozy at-home, they are unpleasant company when they go out, which they always do by the cross roads.

HALL OF HISTORY!

This scene ought to speak *volumes*, as it should be the *type* of everything that has passed. It should be supported by the *finest columns of the times*, and it ought to have truth for its foundation; but it has not.

A SCENE OF DIVINE VINES

WITH RUBY GRAPES & EMERALD LEAVES

"Where ruby wine rolls on to lips of ruby like itself."

A DANCE OF BACCHANTÆ

Where no one takes a cup too much.

THE ARRIVAL OF THE PEARL PRINCE.

Who on his *arrival* sees *a rival*—Lovers' quarrels

CHAMBER IN THE MANSION OF JANE SHORE

Jane, sorry at her sorry condition, thin*King* the dead *King* provo*king* fur not ta*king* more care of her prospects—Her husband, whatever she may *lack*, *he* is willing to become her *lacquey*—Hastings offers to be her friend, now that there is no man in possession, although her *goods* have all gone to the *bad*—Two blades get across at cross purposes.

The ROYAL NURSERY

Infant blossoms of th^e^ English rose—A very wet nurse—An uncle, who comes a gardening, and takes them out of their beds, and transplants them underground.

The Same as the Last, only Different.

THE BEGINNING OF THE KING AND THE END OF THE BABBIES!

THE PEARL PALACE

Pearl Prince pining—He sings like a dying swan—The post comes in—A sugared letter—Reconc[illegible]

GRAND PEARL BALLET.

THE COUNCIL CHAMBER.

Guards and blackguards—Another letter from Jane Shore to let her have her goods—Hastings puts in his word, puts out Glo'ster, loses his temper, and his head!

A Street which was not a Street at the Time.

Jane Shore, for the benefit of her *soul*, walks without *shoes*—No followers allowed.

SHOREDITCH as it USED to WAS

Glo'ster and cut-throat—Jane Shore and husband—Baker and bread—Guards and guiltiness—Recognition and remorse—JOLLY PANTOMIME pops in, and changes the scene to one of Dazzling Description, scintillating with

JEWELS, RAINBOWS, GOLD & SILVER

MAKING ONE

BLAZE OF BRILLIANCY

DISCLOSING A GORGEOUS AND SUPERB DISPLAY OF

FAIRY TREASURES

GRAND MAGICAL TRANSFORMATION!

PUBLIC HOUSE, PHOTOGRAPHIC GALLERY,

And BAKER'S SHOP. (Jack Frost)

The Clown gets over Pantaloon in the Spring—The Clown finishes a large picture—Two big Porters take a little ditto—A Lamplighter goes in for a little heavy—The sign, and a Rum beggar—Candles for the pocket—A red hot poker introduced into Pantomime for the first time! (?)—Melting moments—Breaking in upon a man's reflections—A policeman hit in the chest—*Photographic Establishment*—the *Foe to graphic art*—Harlequin becomes a customer—Animated likeness—Pantaloon gets a striking likeness—Clown and Pantaloon get framed likenesses—A Baker—Roasting in the dark—A Christmas pie the crust does not rise, but the meat does—Peeling a ghost!—Old friends with a warm reception—Presents taken by the year—Everything that's good goes round for the enjoyment of the audience.

HAUNTED BEDCHAMBER (A QUIZ)

Lodgings to Let Furnished, but how?—Chambermaid virtuous, but of *light* character; up to snuff, and not easily put out—Very Little Luggage—Clown becomes bashful, so *puts out* the Chambermaid—Every one his own Light—Pantaloon and Clown both Retiring Characters—*Two* quarrel about *the middle place*—Sleeping in Drawers—*Drawers* too tight a fit—Pantaloon proves a Flat—*A Travelling Bag* with a Vengeance—Damp Bed and warming *Pan-taloon*—A Voice from the Coal Hole—Horror! groans!!—Music in a tremble—"Goods Carefully Removed"—Chairs with Arms and Legs—*A Looking Glass* without *Reflection*—Curtains *drawn* after Nature—Spirits in the Bed Room, a very Bad Habit—*The Quadrille of Terror!*—A Night Alarm!—A Disturbed House, something the Matter with its Inside—The Clown "murders Sleep," and remains wide awake all the remainder of his short life, which is the rest.

"Times" Newspaper Office and John Bull's Mansion.

W. DORRINGTON.

There never was such times—John Bull lives by the Times—His *united* servants—Irishwomen *of-fish-all*—A pretty dance—An old gentleman. *taken up* in *his book*, *he loses his cover*—A *crummy* baker made *cruety*—A Jew put into *a private box*, but *does not like the performance*—Two young ladies *taken off* because *they are in the straw*—Two young swells, *sober* but have *too much Punch*—John Bull's *wants in general*—The *Seat of War* wants its *breeches repairing*—*Lame* excuses—*A general* row and *a general* confusion—Music and malice, how they charge at "The Times" office—Attack upon the *grocer*, as to where his tea did *grow*, *Sir*—*Beer* not *entirely* good with *a tale* about *its head*; you get *stout*, and get *thin* upon it—No *upright* loaves; how the *profits* and the *dough are raised*—The Thames water can't stand *a drain*—*A Quack*, not *a Duck*, but his bill's a precious one, and that's flat—How to *bleed* a man when he gets *pursey*—*No living* in such *a cure*—*The Leader* of the Times, which comes at last, and *sends everything before it*.

Farm Yard & Market Gardener's

W. DORRINGTON.

The Fruits of Fascination—The Blossom after the Fruit—Making Game of Harlequin—How to Pigeon a Friend—Agricultural Improvements—Implements for Crushing and Bruising—A Harvest Home—Good Hops out of a Wheat Stack—Market Gardening without going to Market—Set a Thief to catch a Thief—A Vegetable Storm—Pork taken Raw—Clown not afraid of a Good Deal of Goose, being used to the Sauce—A very Hot House—Lively Stock, having the Run of the Grounds—Fire and Water, with all the Assurance in the World.

MY UNCLE'S AND SMASH UP'S BANK.

W. DORRINGTON.

Get cash—My Uncle's Pawnbroking Establishments—How to *open a Bank*—A *capital* beginning, without *capital*—Taking in the friends—A sovereign receipt—Russia wants money, as she can't get any change—The account all one way—offers pledges of all the *swelling* she has got—The subject canvassed—Election for the Borough—*A man of war* coming down upon a barge and swamps it—Pawnbroker takes in a very *patched suit*—Russian bonds!—Great effects from no *effects*—*Bank Bankrupt.*

SURREY GALLERY OF ILLUSTRATION

With the Allied Sovereigns and their Heroic Leaders!

☞ N TICE!—IN REHEARSAL,

A NEW DRAMA, in 3 ACTS,

By the Author of THE FLOWER GIRL.

John K. Chapman & Co., Printers, 5, Shoe Lane, & Peterborough Court, Fleet Street

DAVIDGE'S ROYAL SURREY THEATR

Under the Management of Mrs. FRANCES DAVIDGE, Sole Lessee, 1, Davidge Terrace, Kennington Road, Surrey

FIRST APPEARANCE of the GREAT AMERICAN TRAGEDIAN

Mr. J. R. SCOTT,

Whose Performances at the Princess's Theatre created an IMMENSE SENSATION! Mr. SCOTT's personation of the Character of

RICHARD the THIRD,

Has universally been pronounced the BEST of the present Day.

☞ His Engagement is for SIX NIGHTS ONLY.

On FRIDAY EVENING, December the 4th, 1846

(First Time here) Shakspere's Tragedy of

Richard the Third

King Henry the Sixth, Mr HESLOP
Prince of Wales, Miss VAUGHAN Duke of York, Miss MAYNARD
Earl of Richmond, - Mr E. F. SAVILLE,

Glo'ster, Mr J. R. SCOTT

Duke of Buckingham, - Mr T. FREDERICKS
Lord Stanley, Mr TINDELL, Duke of Norfolk, Mr PRIOR,
Earl of Oxford, Mr PHELPS Tressel, Mr J. T. JOHNSON
Ratcliffe, Mr POTTER, Forest, Mr JONES, Dighton, Mr RICKARDS
Blunt, Mr HAWKINS Tyrrel, Mr COOKE Catesby, Mr PELHAM
Lieutenant of the Tower, Mr CONWAY Lord Mayor, Mr LEWIS
Queen Elizabeth, - - Miss RICHARDSON,
Lady Anne, - - Mrs E. F. SAVILLE,
Duchess of York, Mrs W. DALY.

To conclude with, on Friday and Saturday, the favourite Nautical Drama of

MY POLL AND MY PARTNER JOE!

Captain Oakheart, (of H. M. Ship "Polyphemus") **Mr PELHAM,**
Lientenant Manly, - Mr CLEMENTS.
Black Brandon, - (Captain of a Slaver) **- Mr HESLOP,**
Ben Bowse, - (Boatswain) **- Mr TINDELL,**
Harry Halyard, - (the "Pride of Battersea Hard") **- Mr E. F. SAVILLE,**
Joe Tiller, - (his Friend and Partner) **- Mr T. FREDERICKS.**
Old Sam Sculler, Mr POTTER, Sam Snatchem, (a Bailiff) **Mr LEWIS.**
Watchful Waxend (a psalm-singing cobbler, nicknamed 'the bishop of Battersea') **Mr H. WEBB**
Will Wallet, (Landlord of 'The Crown and Crosier,') **Mr CONWAY,**
Zinga, (a Negro) **Mr HAWKINS, Sentinel, Mr PHELPS,**
Mary Maybud, - (called 'Pretty Poll of Putney') **- Miss RICHARDSON,**
Abigail Holdforth, (a Bookbinder from Bullocksmithy) **Miss E. TERREY.**
Dame Halyard, Mrs LEWIS, Zamba. (a Negress) **Miss RUSSELL.**

A GRAND COMIC CHRISTMAS PANTOMIME

Is in preparation, which will be produced in a style of Splendour hitherto unequalled in this Establishment;—also

AN ORIGINAL DRAMA,

OF MOST PECULIAR INTEREST AND EFFECTS.

DICKENS's New Christmas Story,

THE BATTLE OF LIFE,

WILL SPEEDILY BE PRODUCED.

Stage Manager, Mr E. STIRLING....... Acting Manager, Mr J. KERSCHNER........Treasurer, Mr J. T. HYDE.

BOXES 2s. PIT 1s. GAL. 6d. Doors open at 6, commence at half-past 6—The Performance terminates as near as possible to half-past 11. Applications for Seats and Private Boxes to be made at the Box-Office from 11 till 4. Agents for Private Boxes at the West End Messrs. SAMS, MITCHELL & SEGUIN.

[S. G. Fairbrother, Printer, 31, Bow Street, Covent Garden

SURREY THEATRE.

Under the exclusive Management of Mr. DAVIDGE, the sole Lessee.

FIRST APPEARANCE OF
MISS MARY ANN ATKINSON

SECOND WEEK of the GORGEOUS SPECTACLE of the

BRONZE HORSE

The production of this Tale of Enchantment having been attended with the most Brilliant success, the Proprietor has great pleasure in announcing it for repetition every Evening till further notice. The Beauty of its Scenery, the splendour of its appointments and extent of Machinery never having yet been equalled in any Theatre; in short it is allowed by the Press to **EQUAL IN ALL AND EXCEL IN MOST POINTS. The**

BRONZE HORSE of the other Establishments!

☞ FOURTH WEEK OF THE CELEBRATED PANTOMIME OF

HARLEQUIN AND OLD DADDY LONG LEGS.

MONDAY, January 18th, 1836, and during the Week,

Will be Performed (from the German of CARL MARIA VON WEBER) the celebrated Opera of

DER
FREISCHUTZ
OR THE
CHARMED BULLET.

Ottacar.....(*the Prince*)....Mr. MAITLAND. Bernhard,....(*Head Ranger*)....Mr. CULLEN,
Caspar, (*First Time*) Mr. LENOX,
Adolph. .. .. Mr. EDWIN.
Killian. .. .. .. Mr. W. SMITH. Zamiel, ... Mr ASBURY.
First Forester, Mr. YOUNG. Second Fo. Mr. C. DILLON.
Witch of the Glen, ... Mr. BARNES, Demon of the Hartz, Mr. T. DUNN,
Rose, Miss BYFELD.
Linda, ... Miss MARY ANN ATKINSON, *(Her first appearance here)*

In the course of the Piece, the following Scenery will be exhibited.

OUTSKIRTS OF THE FOREST AND VILLAGE INN.

AN ANTI-ROOM IN THE FOREST HOUSE.

THE WOLF'S GLEN BY MOONLIGHT.

AWFUL INCANTATION!

A CHAMBER IN THE FOREST HOUSE.

THE FOREST.

A Romantic Spot in which the Trial Shot takes Place.

After which a New Operatic Drama. (*Founded on the French*) called

THE BRONZE HORSE
OR, THE CLOUD-KING'S CURSE!

THE PIECE PRODUCED UNDER THE DIRECTION OF MR. E. HONNER

The Drama written by the Author of "MY POLL & MY PARTNER JOE." The Piece will be preceded by the original OVERTURE, and will embrace the most Favorite Melodies &c. from the original score of AUBER.

The Scenery entirely New by Messrs. Phillips, Morelli, R.Pergough and Assistants. The Properties consisting of the most gorgeous Banners, Lanterns, Warlike Accoutrements, &c. by Mr. Eade. The Dresses by Messrs. Ashley, Brown, and Mrs. Walker. The Machinery by Mr. Hayley

Chian Chanloo,....(*Prince of Cochin China*)....Mr. EDWIN.
Tchetchin,............ } ....(*his Officers*).... } ....Mr. CULLEN,
Tselack,............. } ....(*his Officers*).... } ....Mr. MORELLI,
Chooeh Chiboh. (*a rich Mandarin, the Prince's Tutor*,..Mr.W.SMITH, Elan Korae,....Mr. C. H. PITT,
Souch Tonglong. (*a Cedar Factor*) Mr. MORTIMER, Hong Wong, (*a Tea Dealer*) Mr. YOUNG,
Ching Ling.......... } ....(*Servants of Chooeh Chiboh*).... } ....Mr. DUNN,
Pekin Pik........... } ....(*Servants of Chooeh Chiboh*).... } ....Mr. MORELLI,
Zurelia...(*Princess of Cambodia*)..Miss GRANT, Zueh, ..(*Daughter of Souch Tonglong*).. Miss BYFELD,
Wong-long-tong... } ..(*Wives of Chooeh Chiboh*... } ....Mrs. W. DALY,
Lang-wang-fang... } ..(*Wives of Chooeh Chiboh*... } ....Miss PARKER.
Kislishi........... } ..(*Wives of Chooeh Chiboh*... } ....Mrs. LEWIS.
Immortals.——Mysteria,..........(*Spirit of the Clouds*)..........Mr. MAITLAND.
Roselia,.... } ..*Cloud Spirits*.. } ..Mrs. HUNT, Poppylia,.. } ..*Spirits of Sleep*.. } ..Miss E. PARKER,
Korizeen,... } ..*Cloud Spirits*.. } ..Miss DYER, Dronia,.... } ..*Spirits of Sleep*.. } ..Mr. ASBURY.
Brazen Statue of the late Tsar Chian Eslaé..............Mr. DILLON.

Officers, Soldiers, Priests, Slaves, Cloud Sprites, Zephyrs, &c.—Messrs. Graham, Tolkin, James, Roberts, Williams, Brown, Dixie, Dunn, C. Dillon, Barnes, &c. Mesdames Stanley, Hunt, Young, Parker, E.Parker, Bassano, L. Bassano, Dyer, Wilkins, Paul, Witney, and a numerous train of Auxiliaries.

ACT FIRST.

CIRCULAR COURT-YARD of the House of the Mandarin CHOOEH CHIBOH, And PICTURESQUE VIEW of the FORT OF TURON..... (*Phillips.*)

CHARACTERISTIC CHINESE CHORUS.

One Wife more..The wrongs of a Tyrant..A Daughter's sacrifice.

Scene 2.—**THE VALLEY OF MELANCHOLY!**

Continuation of Scenery, &c. in The Bronze Horse:

Distant Mountains of Cambodia, and Pagodas of Turon, by Moonlight...*(Phillips.)*
Tomb of the Tyrant Tsar..Apparition of the Brazen Statue.
MYSTIC VISION OF THE PRINCE.
Gorgeous Appearance of the **Spell-bound Princess,**
THE WORKING OF THE CLOUD-KING'S CURSE.
Scene 3.—**INTERIOR OF TONG-LONG'S HOUSE.**
A Lover lost..A Friend's revenge..The mysterious Phenomenon.
Scene 4.—***The Mountain of Expiation,*** AND
MYSTIC TEMPLE of the BRONZE HORSE!
THE BRAZEN STATUE!..*(Philips.)*
A Sea of Flame..The Transformed Lover..The only ACCEPTED EXPIATION..Heroic resolve of the Prince, and
Wonderful Ascent of the Bronze Horse.

ACT SECOND.

PALACE OF THE CLOUD-KING...*(R. Bengough.)*
PORTAL OF BRILLIANT STARS.
Warning of the Statue..A Son's sacrifice..The willing visitor..Fascination of the Stars.
Scene 2.—**Splendid Apartment in the House of the Mandarin and Chinese Gardens.**
My fate rests with the wrong'd..Return of the Mandarin..The awful secret, and effects of its being revealed.
Scene 3.—***TERRACE OF THE CLOUD-KING!***
OVERLOOKING THE EARTH.....*(Bengough.)*
Working the Spell..Woman's fascination and Woman's faith..Retribution. Absolvement of the Curse.
Scene 4.—**EXTERIOR OF**
THE PALACE OF ILLUMINATED BRIDGES!
AND VIEW OF THE PORT OF TURON.
Return to Earth..Triumph of Virtue and Love..Release of the Spirit from the Spell.
FINAL FLIGHT of the BRONZE HORSE.
Welcome of the Prince by the assembled Bonzes and Warriors..His
Bridal and Elevation to the Imperial Dignity.

To conclude with an entirely new Splendid Comic Christmas Pantomime, founded on well-known and authentic Nursery Tales, entitled

HARLEQUIN AND *OLD*

DADDY LONG LEGS!

Or, MARY, MARY, QUITE CONTRARY.

Scene 1.—**Enchanted Gardens of the Silver Bells and Cockle-Shells.** .... *Phillips.*
Prince Bonbobinet..............*(afterwards Harlequin)*..............Mr. R. HONNER.
Silverbell. *(Fairy of the Enchanted Cockle-Shell)* Mrs. LEWIS. Mary, Mary, "Quite Contrary." *(afterwards Columbine)* Miss STANLEY.
Scene 2. SNOBBLECOBBLE's COTTAGE & WOODY LANDSCAPE. *Phillips*
Scene 3.—**INTERIOR OF SNOBBLECOBBLE's SNUGGERY.** *Phillips.*
Sally Scrumptious Snobblecobble. *(afterwards Pantaloon)* } *odd soles, though a pair of pumps.* { Mr. ASBURY.
And Simon Snobblecobble. *(afterwards Clown)*............} { Mr. PAUL HERRING.
Scene 5.—BOOT-JACK LODGE, leading to the PALACE of OLD DADDY LONG LEGS. *Phillips.*
Scene 5.—Grand Hall and Staircase in the Palace of Long Legs. *Phillips.*
Harlequin............Mr. R. HONNER. Columbine............Miss STANLEY.
Pantaloon..................Mr. ASBURY. Clown.... ....Mr. PAUL HERRING.
Scene 6.—**CROOKED LANE.** Scene 7.—**WAPPING WALL.**
Scene 8.—Bread Street. ***Scene 9.—Lambeth Workhouse.***
In this Scene an entirely new CHINGONGZOTTI. by Messrs. DUNN, DIXIE, and BARNES
Scene 10.—AN INDIA-RUBBER WAREHOUSE. **Scene 11.—ROTTEN ROW.**
Miss LOUISA CROSS, the Celebrated Little Drummer,
With a New Song, accompanying herself on the Drum.
A PAS SEUL, BY MISS HICKS.
Scene 12.—MOUNT PLEASANT.
Where not meeting with the most pleasant reception, we determine upon going a Tour through a portion of Scotland, to typify which, a most Splendid

DIORAMIC ANNUAL!

Has been Painted by **PHILLIPS,** illustrating the most celebrated of the **WAVERLY NOVELS.** commencing with
Scene 13.—VIEW of EDINBURGH, at Sunset. 14.—***ROSLYN CASTLE, by Moonlight.***
Scene 15.—KELVIN GROVE. Scene 16.—**DUMBARTON CASTLE, (Sunrise.)**
Scene 17.—STIRLING CASTLE. **18.—THE CITY OF PERTH.**
Scene 19.—THE OLD BELL AND THE FINISH:
Scene 20.—**CORAL PALACE** of **SILVER BELL,** the **FAIRY** of the **COCKLE SHELL**

On Monday next will be produced the long-promised German Opera, (with new Scenery, Dresses and Decorations) called

FLORENTINE; or, the EXILE OF GENOA!

The Music adapted and selected *from* the most celebrated German Composers, by Mr. W. M'Gregor Logan the Gentleman who first introduced DER FREISCHUTZ into this Country.
Principal Characters by Mr. LENOX, Mr. EDWIN, Mr. MAITLAND, and Miss MARY ANN ATKINSON.

The Proprietor has great pleasure in announcing that he has entered into an Engagement with the

CELEBRATED YOUNG BURKE

FOR A SHORT PERIOD.

His First Appearance, since his return from America, will be announced in a Few Days.

BOXES 2s.—Half-price 1s. PIT 1s. [illegible]
All applications and com[illegible]
[illegible]

SURREY THEATRE.

LESSEE, Mr. OSBALDISTON,

BOXES, 2s. Second Price, 1s. PIT, 1s. No Half Price. **GALLERY 6d.** No Half Price.

FIRST NIGHT OF **Mr. T. P. COOKE,** IN THE NEW DRAMA OF
TOM CRINGLE; or, MAT OF THE IRON HAND!

Last 6 Nights of ESMERALDA: or, the Deformed of Notre Dame.

Last 6 Nights of the NEW COMIC PANTOMIME.

37th, 38th, 39th, 40th, 41st and 42nd Nights of ESMERALDA.

This Evening, MONDAY, May 26th, 1834, and ALL THE WEEK,
(Except THURSDAY, when the Pantomime will be played First, for the accommodation of the Juvenile Visitors)
Will be presen'ed, an entirely New **ORIGINAL** Drama, in Two Acts, with New Music, Dresses, Scenery, &c &c. to be called

TOM CRINGLE:

Or, MAT OF THE IRON HAND.

WRITTEN BY THE AUTHOR OF "THE FLOATING BEACON." "THE PILOT," "INCHCAPE BELL," &c.
The Music by Mr, JOLLY—The Scenery by Mr. MARSHALL.—The Dresses by Mr. SHAKSPEARE and Assistants.
PRODUCED UNDER THE IMMEDIATE DIRECTION OF Mr. YATES

Stanton, Mr. RUMBALL, Alfred, *(his Son)* Mr. HEMMING,
Mat Ironhand, - - - - - - *(a notorious Wrecker)* - - - - - Mr. O. SMITH,
Black Walter of the Cliff, - - - - - Mr. YATES.
Tom Cringle, - - - *(his First Appearance here these Four Years)* - - - Mr. T. P. COOKE,
Gipsey Jack, - *(a Travelling Tinker,* alias *Sailor Sal)* - Mr. JOHN REEVE,
Robert, *(a Smuggler)* Mr. LEE, Boatswain, Mr. MORRIS. *Smugglers, Wreckers, Sailors, &c. &c.*
Elizabeth Stanton, - - - - *(betrothed to Alfred)* - - - - Mrs. YATES,
Fanny Foxglove - - - - Mrs. VALE.

ACT I.—EXTERIOR VIEW OF DUNRAVEN MANOR HOUSE, AND ANTIENT ROOKERY.
MAIN DECK OF THE FIREBRAND, WITH DISTANT VIEW OF LAND.
ELIZABETH'S CHAMBER.—ROCKS LEADING TO THE WRECKERS' RETREAT.
RUINS OF DUNRAVEN CASTLE,
Opening to the Sea, with the DARK TURRET, and FALSE BEACON, burning, to decoy the FIREBRAND to DESTRUCTION, DURING A VIOLENT STORM.
ACT II.—INSIDE OF FANNY'S COTTAGE.
MAGAZINE. CAVERN OF THE WRECKERS. SEA PASS.
BED CHAMBER IN MAT IRONHAND'S CABIN.
ROOM IN THE MANOR HOUSE.
FEUDAL HALL IN THE MANOR HOUSE,
Commanding a Moonlit View of the Sea, with the FATAL CHEST. and Disclosure of its AWFUL SECRET to STANTON and ELIZABETH, &c. &c. &c.

After which, en entirely New Comic Pantomime, founded on the popular Juvanile Pathetic Tale of, and called

Little Bo-Peep

Or, HARLEQUIN AND THE MAGIC KEY.

Embracing the united talents of the three Pantomimic Wonders, Messrs. Brown, King & Gibson.
The Music by Jolly—The Scenery by Marshall—The Machinery by Kendall—The Dresses by Shakspeare—The Properties by Falliott—
The Pantomime by Lee—The Gas Moons by Stevens—The production of the Piece by Hill—The Laughter and Applause by a multitudinous and discerning Audiense, and the Profits (if any!—which he hopes!) by the Manager!!!

Pomperoso,..............*(a Farmer—afterwards* Pantaloon) .. ..Mr. BROWN,
Zolvo,....*(Dæmon Guardian of the Silver Tower)* Mr. N. LEE, *afterwards* Clown,....Mr. KING,
Little Bo-peep,...............*(a Shepherd—afterwards* Harlequin).... ....Mr. GIBSON.
Spirits of the Dæmon Guardian—Lipetskiroso, Mr. YOUNG, Grimskini, Mr. MORRIS, Diabololitski, Mr. WILLING, Tormentintrisque, Mr. BRAYNE.
Ulma,........*(Daughter of Pomperoso—afterwards* Columbine)..........Miss FAIRBROTHER.
Zerilda, *(Fairy Queen)* Miss S. CROSS, Una & Ifa, *(her attendants)* Miss JACKSON & Miss F. CROSS. Starlight, Miss LEBATT, Sunbaam, Miss ELDER
Primrose, Miss SMITH, Airbell, Miss WHITTLE, Prism, Miss BARNETT, Bird'saye, Miss WOODYER,
Tradespeople, Tinkers, Tailors, &c. by an innumerable number o *Artists* and *Artistes,*

ABODE OF THE DÆMON OF THE SILVER CASTLE.
Tho Charm dissolved—Appsarance of the Fairy Queen—Zolvo's revenge—Capture of the Queen in tha Silver Castle.
RURAL LANDSCAPE. SHEEP GRAZING. THE LAKE OF SWANS.
STORY COMMENCES.

"Little Bo-peep has lost his Sheep,
"And don't know where to find 'em;

"Let 'em alone, and they'll come home,
"And bring their tails behind 'em!"——*New Version.*

INCANTATION.—"Peace, the charm's wound up:"—*Old Version.* **CASTING THE MAGIC KEY.**
ZOLVO's PALACE, by MOONLIGHT.
Imprisonment of Ulma in the Silver Cage——Arrival of Bo-peep——Return of the Dæmon——Release of Zorilda——Pantomimical Transformations.
THE OBELISK:—Potatoes all hot—Butter and Salt—I'll give you Papper.
Mr. White's Music Shop, London Road, with **Hardware Shop,** next door,——"Music hath charms."—Shakspeare.
TRIPLE NAUTICAL HORNPIPE AND CHIN TRIO, by Masters YOUNG, YATES & CLARK, (Pupils of Mr. LEE.)
Street leading to Guildhall. Lodging House. Royal Arsenal at Woolwich.
WOOD NEAR MARKET TOWN. MAGNIFICENT ALLEGORICAL CHANGE!
From the GATES OF FAIRY LAND to THE MAGIC HALL of ZORILDA,
With GRAND REVOLVING STAR, &c.
Little Bo-peep—has found bis sheep!

To conelude with (37th, 38th, 39th, 40th, 41st & 42nd Times) a Grand Romantic Drama, foundad on VICTOR HUGO's celebrated Novel of "*Notre Dame,*" entitled

ESMERALDA!

Or, THE DEFORMED OF NOTRE DAME!

Claude Trollo. *(Monk of "Notre Dame")* Mr. O. SMITH, Captain Phœbus, *(of the King's Archers)* Mr. HEMMING,
Captain Ernest, *(his Friend)* Mr. BRAYNE, Pierre Gringoire, *(Poet and Puppet-Show-Man)* Mr. VALE,
Quesimodo,............*(the Deform'd)*............Mr. YATES,
Clopin, *(King of the Beggars)* Mr. ROGERS. Audrey the Red. Chanteprune, and Belvigne, *(three Gipsy Brothers)* Mess. BROWN, KING & GIBSON,
Guillaume, Mr. BRAND,. Executioner of Paris, Mr. THOMPSON, Herald, Mr. MORRIS,
Vagabon and Sangour, *(Sons of Clopin)* Messrs. WILD and REND, Eustache, *(Mahiette's Son)* Miss ROGERS,
Monks, Archers, Gipsies, Citizens of Paris, Gossips, Nuns, Dancers, French and Bohemian Mob, &c. &c.
Messrs. Willing, Morris, Young, Smith, Brand, Williams, Jones, Thompson, Pratt, Arkwright, &c.
Mesdamss Griffiths, Jackson, L. Jackson, Woodyer, Barnett, Labatt, Eldar, I. Elder, Astley, Rayner, Gallott, Hamilton, French, L. Paris,
C. Paris, F. Paris, Somerton, Hoopar, Harris, Cross, F. Cross, Young, Manning, &c. &c.
Principal Dancers—Messrs. BROWN, KING, and GIBSON, Mr. LEE, Miss FAIRBROTHER, &c. &c.
Esmeralda, *(the Gypsey Girl)* Mrs. YATES. St. Gudule, *(the Recluse)* Mrs. W. WEST,
Mahlette,.........*(a Citizen's Wife)*........Mrs. WILKINSON, Madame Gondelaurier, Mrs. VALE, Fleur-de-Lis, Miss CROSS.

On THURSDAY, the JUVENILE NIGHT.
When th' following will be the order of the Pieces:
THE PANTOMIME, TOM CRINGLE, and ESMERALDA.
On every other Evening of the Week:
TOM CRINGLE, THE PANTOMIME, and ESMERALDA.

On MONDAY June 9th, Mrs. YATES' Benefit, when will be revived the Drama of
BLACK-EY'D SUSAN—William, Mr. T. P. COOKE, Susan, (First Time) **Mrs. YATES.**

HE SURREY AND ADELPHI COMPANIES STILL UNITED.
TWO IN ONE!
SBALDISTON, YATES, JOHN REEVE, VALE. O. SMITH, C. HILL, HEMMING,
ROGERS, RUMBALL, DIBDIN PITT, BROWN. KING and GIBSON:
Mrs. YATES, Mrs. W. WEST, Miss VINCENT, Mrs. WILKINSON, Mrs. VALE, &c.

IVATE BOXES, (under a new arrangement) to be had of Mr. SAMS, St. James's Street, and of Mr. WARDELL, at the Box-Office daily, from 12 to 4 o'clock
For the accomodation of Visitors from the West End of the Town, PRIVATE BOXES may also be had of Mr. SAMS, St James's Street.
s open at 6, Performances commence at half-past 6, Half-Price et half-pest 8, **Stage Manager, Mr. C. HILL.**

S. G. Fairbrother, Printer Exeter Court, Strand

BY COMMAND

OF

HER MAJESTY

Theatre Royal, Drury Lane.

BY SPECIAL COMMAND of HER MOST GRACIOUS MAJESTY, THE QUEEN,
This Evening, MONDAY, July 10th, 1848,
Will be presented, THE FIRST THREE ACTS [**which terminate with the FALL of CARDINAL WOLSEY**] of SHAKSPEARE's Historical Play of

KING HENRY VIII

King Henry the Eighth, ... Mr. PHELPS,
Cardinal Wolsey, ... Mr. MACREADY,
Cardinal Campeius, Mr. MELLON, Bishop of Winchester, Mr. TURNER,
Duke of Buckingham, ... Mr. RYDER,
Duke of Norfolk, ... Mr. LACY, Duke of Suffolk, ... Mr. COWLE,
Earl of Surrey, ... Mr. CLIFFORD, Lord Chamberlain, ... Mr. GRAY,
Lord Sands, ... Mr. COMPTON,
Sir Thomas Lovell, ... Mr. BENDER, Sir Henry Guildford, ... Mr. NORTON,
Cromwell, ... Mr. LEIGH MURRAY,
Surveyor, Mr. G. SHENSTONE, Brandon, Mr. EDGAR, Clerk of the Court, Mr. W. C. WILLIAMS,
Queen Katharine, ... Miss CUSHMAN,
Anne Bullen, ... Mrs. NISBETT, Lady Denny, ... Mrs. H. MARSTON.

PREVIOUS TO THE PLAY,

"GOD SAVE THE QUEEN"

WILL BE SUNG BY
Mr. BRAHAM, Mr. WHITWORTH, Miss RAINFORTH, The Misses WILLIAMS, & a FULL CHORUS.
Conductor, ... Mr. BENEDICT.

To conclude with (in Three Acts) COLMAN's Comedy of The

JEALOUS WIFE.

Mr. Oakly, ... Mr. MACREADY,
Major Oakly, ... Mr. PHELPS,
Charles Oakly, ... Mr. LEIGH MURRAY, Mr. Russet, ... Mr. A. YOUNGE,
Lord Trinket, Mr. F. VINING, Sir Harry Beagle, Mr. COMPTON,
Servant to Lady Freelove, ... Mr. WILKINS, John, ... Mr. BENDER,
Mrs. Oakly, ... Mrs. WARNER,
Lady Freelove, ... Mrs. BROUGHAM, Toilet, ... Miss FORSTER,
Harriet, ... Miss JANE MORDAUNT.

BEING FOR THE BENEFIT OF

Mr. MACREADY,

AND HIS

LAST APPEARANCE PREVIOUS TO HIS DEPARTURE FOR AMERICA.

The Doors will be opened at 6 o'Clock, and the Performances commence at 7. The Box-Office is open daily, from 10 to 4.
PRICES OF ADMISSION: Second Circle Boxes, 7s. Pit, 3s. 6d. Galleries, 2s. and 1s.
THE DRESS CIRCLE is converted into RESERVED PLACES;
Application for which, as well as for PIT STALLS and PRIVATE BOXES, must be made at Mr. MITCHELL's Library, 33, Old Bond Street.

VIVAT REGINA.]

R. S. FRANCIS, Printer, 25, Museum Street, Bloomsbury.

Part I. of the Great Chinese Magicians' Performance

BROUGHT OVER FROM THE CELESTIAL EMPIRE

At an enormous expense, and whose Performances at Home and in the United States, caused an immense sensation, having been witnessed in America alone by over 900,000 Persons, during their hasty tour through that country en route to Europe, being the greatest Magicians, Necromancers and Acrobats now living, will appear in their Thrilling and Wonderful Tricks and Feats. In the City of Hong Kong alone, they performed upwards of 200 consecutive nights; and at the Broadway Theatre, New York the length of Engagement, and the astonishing success attending it is without a parallel in Theatrical History.

THE WONDERFUL AND ASTOUNDING FEATS OF

IMPALING A HUMAN BODY

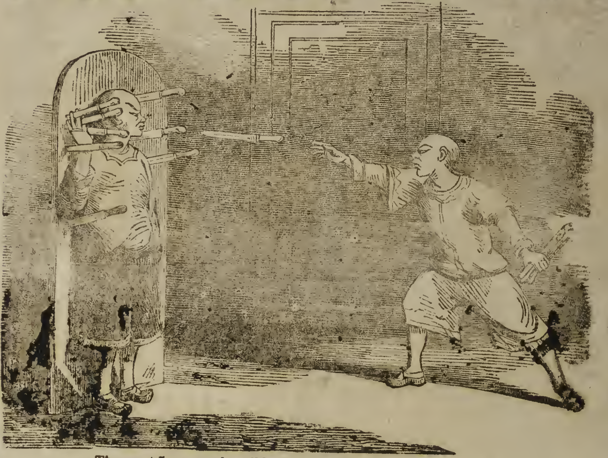
TO A BOARD WITH HUGE KNIVES.

Part 2nd, of the Chinese Necromancers' Feats.

CELESTIAL POLKA, BY THE BALLET.

GRAND FINALE, AND

IMPALEMENT!



The most Incomprehensible and most Exciting ever witnessed

To conclude with a New Comic Spanish Ballet, entitled The

BARBER OF CADIZ

The Ballet Arrarnged and Produced by M. MILLANO The Music Selected by M G. HAY

Henrique de Molinos, - (a Younge Spaniard) - **M. MILANO**

Pedro. (the Barber) **M. SEYMOUR** Quambrillo. (Father to Paquita) **M. JOH**

Castanos, (his Friend in love Paquita) **M. GARDNER BOLENO**

Paquita, - - Mademoiselle **THERESE CUS**

Stella, - - Madmoiselle **ANKIE CUSHNIE**

Boler- de Cadiz. Mlle. DEULIN Corps de & Ballet. Grand Pas Espagnol, La Manola, M

And Modlle. THERESE CUSHNIE. Grand Pas de Trois by Madlles THERE

CUSHNIE and M. MILANO. Grand Galop Fianle. by Characters & Co

---

Stage Manager, Mr EDWARD STIRLING. Acting Manager, Mr GE

Musical Director, Mr G. HAYWARD. *Assistant Treasurer, Mr W.*

Stalls, 5s. Dress Boxes. 4s, Boxes, First and Second Circles 3s. Pit, 2s. Gallery. 1s.

Second Price—Dress Boxes, 2s. Upper Circle, 1s.6d. Pit, 1s. Gallery,

No Second Price to Stalls or Upper Gallery. Private Boxes, £1. 1s. £1. 11s.

The Box-Office open daily, from 10 till 5, under the direction of Mr E. CHAT

S. G. Fairbrother, Printer, 31, Bow St

Theatre Royal, Drury Lane.

Lessee and Manager, Mr E. T. SMITH

THE ONLY GRAND

Morning Performance

OF THE GREAT

CHINESE MAGICIANS

THIS DAY,

WEDNESDAY, APRIL 5th, 1854,

AT TWO O'CLOCK

Who will perform all their Wonderful and Startling Feats, including the IMPALEMENT.

FRIDAY, APRIL 7th, & SATURDAY 8th, 1854,

HER MAJESTY'S SERVANTS will perform (16th time) the highly successful Opera, in Two Acts, (with a Prologue) entitled

LÉONIE.

The Libretto Written by Mr HENRI DRAYTON
The Music Composed by Mr JOSEPH F. DUGGAN

CHARACTERS IN THE PROLOGUE.

Caspal, (*a Poor Musician*) **Mr HENRI DRAYTON**
Leonie, (*a Noble Venetian Lady—his Wife*) **Miss SUSANNA LOWE**
Dominique, (*a Monk*) **Mr ELLIOT GALER**

The Action of the Prologue takes place about the year 1.700, at Venice.

CHARACTERS IN THE OPERA.

Caspal, (*Under the name of "Jacques"*) **Mr HENRI DRAYTON**
Francois de Belleville, **Mr ELLIOT GALER**
Fester, - **Miss FEATHERSTONE**
Leonie, - - **Miss SUSANNA LOWE**

The Action takes place Twenty years subsequent to the Prologue at Marseilles. In the First Act in the Apartment of Jacques. In the 2nd Act at the House of Madame la Baronne de Belleville.

After which, the

CHINESE TROUPE

WAN SING, YANGYN, ZAN BAN, AR-COW, AR-HEE, CHONG-MOON, CHIN-GAN, ARLING And ARSAM, the Interprer, will appear in The

FEAST OF THE DRAGON

A SACRED CHINESE FESTIVAL, held in the Presence of the EMPEROR & CHIEF MANDARINS AT THE PALACE OF PEKIN

LOTUS DANCE, by the CORPS DE BALLET.

THEATRE ROYAL, DRURY LANE.

CIRQUE NATIONAL DE PARIS,

UNDER THE MANAGEMENT OF MR. DEJEAN.

LAST WEEK BUT TWO.

Mr. DEJEAN begs respectfully to announce an

EXTRA GRAND MORNING PERFORMANCE

This Morning, Wednesday, Feb. 28th,

Under the Patronage of the Worshipful and Honorable

GOVERNORS AND DIRECTORS

OF THE

Christ's Hospital Schools,

ON WHICH OCCASION

1000 SCHOLARS

WILL VISIT THE THEATRE.

THE PERFORMANCES WILL BE ARRANGED ACCORDING TO THE FOLLOWING PROGRAMME:—PART I.

The Voltige, by the little Louise Anato.

The Tranka, by M. LEROY.

The Cachoucha, by Madlle. SEIGNEURIE.

An Equestrian Act, by M. KARRL.

Two Clowns, by M. Auriol & Young Auriol.

The Numidian Course, by Le Jeune Nievid.

Mons. ADOLPHE FRANCONI
Will exhibit the Celebrated Horses, "PYRASMUS" & "THISBE."

JOCKO, the APE of BRAZIL,
A Comic Scene, by M. M. MONTERO, HENRI, BRAQUET, and B. SIEGRIST.—*Jocko, M. MONTERO.*

THE HUMAN PYRAMID,
On Two Horses, by M.M. Loisset, Nief, and Le Petit Loisset.

AN INTERVAL OF TEN MINUTES BETWEEN THE FIRST AND SECOND PARTS.

The Tarentella, by La Petite Marie Anato.

Dance of the Four Globes, by M. M. Henri & Leroy

The Grand Voltige, by M. WEHLE.

The Leap of Streamers, by Madlle. DUCOS.

Grotesque Pas of the Three Gigantic Heads,
by M. M. Newsome, Andre, and Herman.

An Act of Equitation, at full speed, by the little Loisset

The Cavalry Horse, "Improvisee," by M. Leclair & Assistants.

Haute Ecole, by Mademoiselle CAROLINE.

THE ICARIAN GAMES,
By M. CANDLER and his Young Brother.

The Celebrated Match of the 25 Vaulters.

The Performances will be accompanied during the whole of the Morning by the Eccentricities of
AURIOL, LECLAIR, YOUNG AURIOL, & MOHAMET BEN SAID

THE ORCHESTRA
Under the Direction of Mons. HAMET, Leader of the Band at the Parisian Circus, Champs Elysees.

PRICES OF ADMISSION:
Dress Circle, 4s. Dress Boxes, 3s. Upper Boxes, 2s. Pit, Arena, and Promenade, 1s. 6d.
Lower Gallery, 1s. Upper Gallery, 6d. Private Boxes, 1st Tier, £1. 1s ; 2nd Tier, 12s.
Children under Eight Years of Age, will be admitted at the following Reduced Prices—
Dress Circle, 2s. 6d. Dress Boxes, 2s. Upper Boxes, 1s. 6d. Pit, Arena, & Promenade, 1s. Lower Gallery, 6d.

COMMENCE AT TWO O'CLOCK.

Tickets and Places to be had of Mr. O'REILLY, at the Box-Office of the Theatre, and at JULLIEN & Co.'s, 214, Regent Street.

VIVAT REGINA.

R. S. FRANCIS, Printer, 25, Museum Street, Bloomsbury.

THEATRE ROYAL
DRURY LANE.

Lessee, - - - Mr. E. T. SMITH.

REDUCED PRICES as usual: Gallery, 6d. Lower, 1s. Pit, 2s. Upper Boxes, 2s. 6d. Dress Boxes, 4s. Stalls 5s.
☞ **Considerable Reduction in Prices of Private Boxes:** Private Boxes, 10s, 6d. £1 1s. and upwards.

Doors Open at half-past Six, Commence at Seven.

☞ GREAT MUSICAL NOVELTY!

Public attention is respectfully drawn to the first representation in England of MEYERBEER'S celebrated Dramatic Opera

L'ETOILE DU NORD

Which has been many weeks in preparation, employing all the resources of the Establishment, neither expense or labour having been withhold to give this popular production every effect,

A FULL AND COMPLETE CHORUS!

THREE MILITARY BANDS

ON THE STAGE!

A GRAND ORCHESTRA! VOCALISTS OF EMINENCE!

Having been engaged expressly for its production.

ENTIRELY NEW SCENERY.

APPROPRIATE COSTUMES & COSTLY DECORATIONS.

Added to a Novel Mise en Scene, it is hoped will render this Opera as popular in England as it is now in Paris, and all the Capitals of Europe.

On MONDAY, February 26th, and during the Week,

An adaptation from MEYERBEER'S Opera, by Mr. Reynoldson,

L'ETOILE DU NORD

The New and Characteristic Scenery, by Messrs. CUTHBERT, NICHOLS, and Assistants.
The Costumes by Mr. PALMER, Mrs. RANOE, and Mr. SMITH. The Decorations by Mr. NEEDHAM.
Machinery by Mr. TUCKER. The Novel Dances by Madame LOUISE.
The Libretto adapted and arranged for the English Stage, expressly for this Theatre, by Mr. REYNOLDSON.
Conductor and Musical Director, Mr. J. H. TULLY. The Mise en Scene, by Mr. EDWARD STIRLING,

Peter Michaeloff - **Mr. HENRY DRAYTON.** (His first appearance this Season)
George Skavronski - **Mr. WILLIAMS.** (His first appearance at this Theatre)
Danilowitz - **Mr. BOWLER.** (From the Theatre Royal, Manchester, his first appearance in London)
Gritzembo - - **Mr. LEFFLER.** (His first appearance this Season,)
Reynolds - **Mr. BEAL.** **Ismailoff** - **Mr. MIRANDA.** (His first appearance.)
Tscheremetoff - Mr. LICKFOLD. **Yermaloff** - **Mr. BLAKE** (His first appearance)
1st Workman - - - Mr. SHARPE. Sentinel - - - - Mr. HILL.
Cossack Officer - - - Mr. HALL. Russian Staff Officer - - Mr. WILLIS.

Peasants, Cossacks, Russian Guards, Gentlemen of the Chorus. } Messrs. Sharp, Nye, Close, Temple, Fudford, Gledhill, Lomax, Morgan, Gould, Sapio, Adsvick, Skelton, Pendegrast, Millar, Forster, Grosvenor, Roberts, Costello, Hodges, Graham, Ball, Gailey, Brittle, Bell, Barnard, Millet, Fleetwood, McCarthy and Stanling.
Soldiers, Findlanders, Peasants, Cossacks and a numerous train of Auxiliaries.

Catherine - - - - - - - **Mdlle. JENNY BAUR.**
(From the Royal Theatres Hanover and Mayance, her first appearance in London)
Prascovia, - **Mrs. HENRI DRAYTON,** (Late Miss Lowe, her 1st appearance this Season,)
Ekimonia and Nathalie, - (Vivandiers,) - **Miss E. ARDEN & Miss JOHNSON**

Vivandiers, Chorus, and Peasants, } Mesdames Green, Dulors, Frost, Gill, Sharp, Brett, Wood, Mapleson, Deither, Goldsmith, Jackson, Cronin, Gledhill, and Clinton.

GRAND MILITARY BALLET!

Vivandiers and Recruits. } Mesdames Honey, J. Honey, Ennis, Taylor, Moore, Mayentu, Adams, Charles, Elliot, Richardson, J. Richardson, Paris, Allen, Spikley, Box, Christopher, Felton, Steward, Fresden, Harrison, Sydney, R. Sydney, and Perkins.

PAGES OF HONOR, Messrs. Lavern, Fairbrother, Jenkins and Pavis.
LADIES OF THE COURT, Mesdames Harrison, Blois, Freeman, E. Paris and J. Honey.

THE ACTION OF THE OPERA PASSES IN ACT FIRST

A VILLAGE ON THE GULF OF FINLAND.

ACT SECOND:

RUSSIAN ENCAMPMENT.

ACT THIRD:

Saloon of State in the Palace of the Czar.

To conclude with, on Monday, Tuesday & Wednesday, Feb. 26th, 27th & 28th,

WRITING ON THE SHUTTERS.

Mr. Peter Bung ... ... (Host of the Fly and Flower Pot) ... ... Mr. GLINDON.
Captain Loviduck ... (A Tip-top Turfite) ... Mr. HALL. Gustavus Flash .. (His Friend) ... Mr. WORRELL.
Jack Corker .. .. .. (An Official and Officious Officer) .. .. Mr. GEORGE WILD.
Harry Sparkle (A young Student) Mr. LINGHAM. Toutsweet (Waiter at the Hotel de L'Ete) Mr. WALTON.
Hodge ... ... Mr. HILL. Spooney ... ... Mr. WILSON.
Miss Fanny Bung ... (A Stray Blossom from the "Fly and Flower Pot") .. Miss LOVE.
Letty .. .. (Barmaid at the "Fly and Flower Pot) ... .. Miss E. ARDEN.
Mrs. Spivins - - - - (Mr. Corker's Housekeeper) - - Mrs. LAVENUE.

☞ **Entered at Stationers' Hall.**

Stage Manager, Mr. EDWARD STIRLING. Acting Manager, Mr. GEORGE WILD.
The Box Office open Daily from Eleven till Five, under the direction of Mr. EDWARD CHATTERTON.

W. Brickhill, Machine Printer, Kennington and Walworth Roads.

THEATRE ROYAL, DRURY LANE

CIRQUE NATIONAL DE PARIS.

UNDER THE MANAGEMENT OF MR. DEJEAN.

THIS MORNING, WEDNESDAY, JANUARY 31st, 1849,

THE SECOND GRAND

JUVENILE FETE

WILL TAKE PLACE, ON WHICH OCCASION THE [illegible] WILL BE VISITED BY THE

Boys of the [illegible] Chelsea Hospital Schools.

[illegible] most respectfully to announce, that in consequence of the overflowing audienca present on the former occasion, a SECOND GRAND JUVENILE FFTE will take place THIS MORNING, WEDNESDAY, January 31st, 1849. The expression of delight evinced by the BOYS of tha ROYAL GREENWICH HOSPITAL SCHOOLS, who were permitted to he present on the FIRST FETE, have inducsd Mr. DEJEAN to offer a similar Treat to the

BOYS OF THE ROYAL

Chelsea Hospital Asylum,

and, he has the pleasure to state, that

FOUR HUNDRED

of them will attend THIS MORNING, WEDNESDAY, January 31st, 1849, together with their interesting

MILITARY BANDS, CONSISTING OF 50 MUSICIANS

Previous to the Performance, the Bands of the Schools, conjointly with the Orchestra of the Cirque National, will play

"GOD SAVE THE QUEEN;"

After which, and between the Parts, the Bands of the Schools will play A NATIONAL AIR.

On this occasion, Children under 8 years of age, will be admitted at Reduced Prices.

THE PERFORMANCES WILL BE ARRANGED ACCORDING TO THE FOLLOWING PROGRAMME:—PART I.

The Voltige, by the little Louise Anato
The Six Nations, a Transformation Act, by M. Andre
The Mantle Poses, by Mademoiselle Lambert
The Two Clowns, by M. M. Leclair and Braquet
The Table Leap, by M. A. Nief
The Pyramid of Decanters, by M. Braquet
La Valeneaise, by the little Aug. Berg
A Pas de Deux on Horseback, by Madlle. Palmyre Anato & Mr. Newsome
The Celebrated Match of the Twenty-five Vaulters

PART II.

The Daughter of the Regiment, by little Marie Anato
The Juggler, by M. Henri.
The Clown and his Grandmamma, by M. Auriol and Mrs. * * *
England, Ireland, and Scotland, a Transformation Act, by Mr. Newsome
The Leap of Streamers, by Mademoiselle Ducos
The Icarian Games, by M. Candler and his Young Brother
Haute Ecole, by Mademoiselle Caroline
An Act of Equitation at Full Speed, by the little Loisset
The Cavalry Horse, "Improvisee," by M. Leclair and Assistants
The English Lancers, a Grand Cavalry Parade, by Nine Ladies.

The Entertainments will conclude with the NATIONAL ANTHEM,

"GOD SAVE THE QUEEN."

The Performances will be accompanied during the whole of the Morning by the Eccentricities of
AURIOL, LECLAIR, YOUNG AURIOL, & MOHAMET BEN SAID

THE ORCHESTRA

Under the Direction of Mons. HAMET, Leader of the Band at the Parisian Circus, Champs Elysees.

PRICES OF ADMISSION:

Dress Circle, 4s. Dress Boxes, 3s. Upper Boxes, 2s. Pit, Arena, and Promenade, 1s. 6d.
Lower Gallery, 1s. Upper Gallery, 6d.

Children under Eight Years of Age, will be admitted at the following Reduced Prices—
Dress Circle, 2s. 6d. Dress Boxes, 2s. Upper Boxes, 1s. 6d. Pit, Arena, & Promenade, 1s. Lower Gallery, 6d.

COMMENCE AT TWO O'CLOCK.

Tickets and Places to be had of Mr. O'REILLY, at the Box-Office of the Theatre, and at JULLIEN & Co.'s, 214, Regent Street.

R. S. FRANCIS, Printer, 25, Museum Street, Bloomsbury.

Theatre Royal, Drury Lane.

This Evening, FRIDAY, October 7, 1842,
Her Majesty's Servants will perform SHERIDAN'S Comedy of the

RIVALS.

Previous to the Comedy, AUBER'S OVERTURE to the BAYADERE.

Sir Anthony Absolute, - **Mr. LAMBERT,**
(His first appearance)
Captain Absolute, **Mr. ANDERSON,**
Faulkland, - - **Mr. PHELPS,**
Acres, **Mr. KEELEY,**
Sir Lucius O'Trigger, - **Mr. HUDSON,**
Fag, - **Mr. CHARLES MATHEWS,**
David, - **Mr. COMPTON,**
Coachman, **Mr. MELLON,**
Servants, Messrs. BENDER, CARLE, HARCOURT,
Boy, **Master RYAN,**
Mrs. Malaprop, **Mrs. C. JONES,**
Lydia Languish, - **Mrs. NISBETT,**
Julia Melville, - **Miss HELEN FAUCIT,**
Lucy, - **Mrs. KEELEY,**
Maid, **Mrs. WATSON.**

Previous to the Comedy, AUBER'S OVERTURE to LE DOMINO NOIR.
After which, (**THIRD TIME**) the New Vaudeville Comedy, in Two Acts, called

FOLLIES OF A NIGHT

Philip Duke de Chartres, Mr. HUDSON, Count de Brissac, Mr. ROBERTS,
Doctor Druggendraft, *(the Duke's Physician.)* Mr. COMPTON,
Pierre Palliot, - - Mr. CHARLES MATHEWS,
Officer, Mr. YARNOLD, Servant, Mr. CARLE,
The Duchess de Chartres, - Madame VESTRIS,
Mademoiselle Duval, Miss TURPIN,
Masqueraders, Master and Miss WEBSTER.

To-morrow, AS YOU LIKE IT, *from the TEXT of SHAKSPEARE.*
With the New Comedy of **FOLLIES OF A NIGHT.**

On Monday, Oct. 10th, will be repeated SHAKSPEARE'S Tragedy of

HAMLET, PRINCE OF DENMARK,

Being the Last Night it can be performed for some time, in consequence of the forthcoming novelties.
With the New Comedy of **FOLLIES OF A NIGHT.**

On Tuesday, the Play of the

STRANGER.

With the New Comedy of **FOLLIES OF A NIGHT.**

On Thursday, Lord BYRON'S Historical Tragedy of

MARINO FALIERO,

DOGE OF VENICE.
With the New Comedy of **FOLLIES OF A NIGHT.**

Mr. LAMBERT,

Is engaged, and will make his first appearance, this Evening, Friday, October 7th.

THE PLAY OF

AS YOU LIKE IT,

FROM
THE TEXT OF SHAKSPEARE,
Will be repeated **TO-MORROW, on WEDNESDAY & FRIDAY next, and two nights a week till further notice.**

THE NEW VAUDEVILLE COMEDY, called

FOLLIES OF A NIGHT,

WILL BE REPEATED **EVERY EVENING** TILL FURTHER NOTICE.

The Historical Tragedy of **KING JOHN,** from the Text of Shakspeare.---DRYDEN'S Operatic Drama of **KING ARTHUR,** composed by PURCELL, and a **NEW FARCE,** are in preparation.---MURPHY's Comedy of **The WAY TO KEEP HIM,** and CONGREVE's Comedy of **LOVE FOR LOVE,** *(adapted for Representation)* will speedily be produced.

Doors to be opened at Half-past Six, and the Performance to begin at Seven o'Clock.

Prices of Admission :—Boxes, 5s.; Second Price, 2s. 6d.--Pit, 3s.; Second Price, 2s. —Lower Gallery, 1s. 6d.; Second Price, 1s.—Upper Gallery, 1s.; Second Price, 6d.

Second Price will be admitted at the end of the Third Act of the Comedy.

Private Boxes & Places, to be retained through the Evening, may be taken of Mr. NOTTER from 10 to 4.

*** All Persons claiming the right of free admission to this Theatre, whether as Proprietors, Renters, or their respective Nominees, are requested to attend at the Secretary's Office, between the hours of 12 and 2, daily, in order that the same may be properly registered previous to their being admitted.

VIVAT REGINA.

W. S. JOHNSON, Printer, "Nassau Steam Press," Soho.

42

Theatre Royal, Drury Lane.

LAST NIGHT
OF THE SEASON.

FOR THE

Benefit of Mr. ANDERSON.

This Evening, MONDAY, May 23, 1842,

Her Majesty's Servants will perform SHAKSPEARE'S Tragedy of

OTHELLO,
Moor of Venice.

The Duke, - Mr. G. BENNETT,
Brabantio, Mr. ELTON, Gratiano, Mr. WALDRON,
Lodovico, Mr. LYNNE, Montano, Mr. GRAHAM
Othello, - Mr. ANDERSON,
Iago, - Mr. MACREADY,
Cassio, - Mr. HUDSON,
Roderigo, - Mr. COMPTON,
Antonio, Mr. HOWELL, Julio, Mr. C. J. SMITH,
Marco, Mr. HARCOURT, Paulo, Mr CARLE, Giovanni, Mr. SEIVIER,
Luca, Mr. MONTGOMERY, First Servant, Mr. ROFFEY,
Second Servant, Mr. BURDETT, Messenger, Mr. BENDER,
Desdemona, - Miss HELEN FAUCIT,
Emelia, - Mrs. WARNER.

After which, BELLINI'S celebrated Opera of

LA SONNAMBULA.

Count Rodolph, Mr. S. JONES,
Elvino, - Mr. ALLEN,
Alessio, Mr. COMPTON, Notary, Mr. MELLON,
Peasants, Messrs. Walsh, Miller, May, Healey, J.Beale, Perring, Walker, Brace, Tett, C. Tett, Collett, Leigh, Frost, Gilbeigh, R. Smith, Macarthy, Davis, Butler, Paulo, Burdett, Roffey, Smith, Grammer, Priorson, Lake.
Amina, - Miss ROMER,
Lisa, - Miss POOLE,
Teresa, Mrs. C. JONES,
Annette, Mrs. ALLCROFT,
Villagers, Mesdames Allcroft, Boden, R. Boden, Tully, Pitts, Goward, Land, Byers, C. Byers, Perry, Powell, Mapleson, Floyd, Hincks, Reede, Greene, Hunt, Sutton, Travis, C. Travis, Norman, Sydney, Gilbert, Marsano, &c. &c.

Doors to be opened at half-past Six, and the Performance to commence at Seven o'Clock.
Boxes, 5s. Second Price 2s. 6d. Pit, 3s. Second Price, 2s. Lower Gallery, 1s. 6d. Second Price, 1s. Upper Gallery, 1s. Second Price, 6d.
Second Price will be admitted at the end of the third Act of the Tragedy.

VIVAT REGINA

[W. S. JOHNSON, Nassau Steam Press, Soho.

Theatre Royal, Drury Lane.

Mr. COOPER

most respectfully announces to his Friends and the Public his

BENEFIT

will take place

On THURSDAY NEXT, April 26th, 1838,

when will be revived *(by express Desire)* the favorite Opera of The

MAID OF ARTOIS.

The Overture and the whole of the Music composed by M. W. BALFE.
(Who has kindly consented to Conduct the Opera, on this Occasion).

The Marquis de Chateau-Vieux, ... **Mr. H. PHILLIPS.**
Who will Sing '**The Light of other Days.**' **Cornet Obligato, Mr. HANDLEY.**
Jules de Montangon, ... **Mr. TEMPLETON,**
Sans Regret, ... **Mr. GIUBILEI,**
Synnelet, ... **Mr E. SEGUIN,**
Martin. Mr. S. JONES, **Gim-Gom, Mr WIELAND,**
Sailor, Mr. T. MATTHEWS, **Officer, Mr. HATTON,**
Soldiers—Messrs. Atkins, Birt, Butler, Caulfield, Chant, M'Carthy, Healy, Miller, T. Jones, Price, Santry, Tett, S. Tett, Tolkien, Walsh, Witting, &c.
Isoline, ... **Miss ROMER,** *(her First Appearance in that Character).*
Coralie, Miss FITZWALTER, **Ninka, Miss POOLE.**
Waiting Maids—Mesdames Allcroft, Boden, R. Boden, Butler, Connelly, Goodson, Goodwin, Perry Somerville, Smith, Walsh, &c.
Dancing Girls—Mesdames Foster, Hall, Hatton, Lane, Reed, Thomasin, Beremitti, Bodman, Chester, Fenton, Hartley, Lee, Marsano, Miller, Panormo, Sutton, J. Sutton, Vials, &c.

After which *(First Time this Season)* the popular Interlude of

Turning the Tables!!

Jeremiah Bumps, ... **Mr. COOPER,**
Jack Humphries, Mr COMPTON, *(his First Appearance in that Character)*
Patty Larkins, ... **Mrs. C. JONES**

To which will be added

A Musical Pasticcio!

Of which the following is a Programme:

Mr. and Mrs. E. SEGUIN,
Duet. .. ... '**Per piacere alla Signora,**' from '**Il Turco in Italia.**' ..... *Rossini.*
Mr. TEMPLETON,
Ballad. .... '**Dear Maid, whilst thou art sleeping,**' from '**Joan of Arc.**' ...., *Balfe*
(Violin Obligato, by Mr. ELIASON.)
Mrs. E. SEGUIN, and Miss H. CAWSE,
Duet. '**Come, be gay,**' from '**Der Freischutz.**' *Weber*
Miss POOLE, *(in Character)* '**I'm the merry Drummer.**'
Mr. GIUBILEI,
'**La Tarantella.**' .... *Rossini.*
Mr. GIUBILEI, Mr. E. SEGUIN, Mr. FRAZER,
Mrs. E. SEGUIN, Miss POOLE, and Miss H. CAWSE,
Laughing Sestetto, ... '**VADASI VIA DI QUA.**' .... *Martini*

To conclude with the popular Ballet of The

Daughter of the Danube

olph. .... Mr. GILBERT, HOWELL Urick, ... Mr. F. SUTTON,
Fleur des Champs, *(the Daughter of the Danube)* Miss BALLIN, Mr. WIELAND
unegarde, Madame SIMON, Nymph of the Danube. Miss SOMERVILLE.

A CHARACTERISTIC GERMAN DANCE, by
nster & Miss MARSHALL & THE CORPS de BALLET.

A PHANTOM FIGHT!

A WALTZ, by Mr. GILBERT and the CORYPHEES,
AND

A GRAND PAS DE DEUX,

By Mr. GILBERT, and Miss BALLIN.
Quadrille by the Ladies of the Court, Pages, and Rosieres.

THE LAST NEW PARISIAN GALOPADE!

A WALTZ ENDORMANT. **A PAS GENERAL DES NYMPHES.**

GRAND TABLEAU AND FINALE!

Tickets, Places, and Private Boxes to be had of Mr. COOPER, No. 7, Greville Place, Kilburn, or at the Stage Door of the Theatre; and of Mr. PARSONS, at the Box-Office, from Ten till Four o'Clock.

☞ *Private Boxes taken of the Booksellers, are of no advantage to Mr. COOPER*

W. Wright, Printer, Theatre Royal, Drury Lane.

Theatre Royal, Drury Lane.

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[illegible]

The Marquis de Chateau-Vieux, ... Mr. H. PHILLIPS,
Who will Sing **'The Light of other Days.'** **Cornet Obligato, Mr. HANDLEY.**
Jules de Montangon, ... Mr. TEMPLETON,
Sans Regret, ... Mr. GIUBILEI.
Synnelet, ... Mr. E. SEGUIN,
Martin, Mr. S. JONES, **Gim-Gom, Mr. WIELAND,**
Sailor, Mr. T. MATTHEWS, **Officer, Mr. HATTON,**
Soldiers——Messrs. Atkins, Birt, Butler, Caulfield, Chant, M'Carthy, Healy, Miller, T. Jones, Price, Santry, Tett, S. Tett, Tolkien, Walsh, Witting, &c.
Isoline, ... Miss ROMER, *(her First Appearance in that Character)*
Coralie, Miss FITZWALTER, **Ninka, Miss POOLE.**
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Dancing Girls—Mesdames Foster, Hall, Hatton, Lane, Reed, Thomasin, Beremitti, Bodman, Chester, Fenton, Hartley, Lee, Marsano, Miller, Panormo, Sutton, J. Sutton, Vials, &c.

After which (*First Time this Season*) the popular Farce of

Turning the Tables!!

Jeremiah Bumps, ... Mr. COOPER,
Jack Humphries, Mr. COMPTON, (*his First Appearance in that Character*)
Patty Larkins, ... Mrs. C. JONES.

To which will be added

A Musical Pasticcio!

Of which the following is a Programme:—

Mr. and Mrs. E. SEGUIN,
Duet, ... **'Per piacere alla Signora,'** from **'Il Turco in Italia.'** ...... *Rossini.*
Mr. TEMPLETON,
Ballad, ... **'Dear Maid, whilst thou art sleeping,'** from **'Joan of Arc.'** .... *Balfe.*
(Violin Obligato, by Mr. ELIASON.)
Mrs. E. SEGUIN, and Miss H. CAWSE,
Duet, **'Come, be gay,'** from **'Der Freischutz.'** *Weber.*
Mr. FRAZER,
O 'tis a glorious sight to see,' from **'Oberon,'** .... *Weber.*
Miss POOLE, *(in Character)* **'I'm the merry Drummer.'**
Mr. GIUBILEI, 'Largo al Factotum.'
Mr. GIUBILEI, Mr. E. SEGUIN. Mr. FRAZER,
Mrs. E. SEGUIN, Miss POOLE, and Miss H. CAWSE,
Laughing Sestetto, ... **'VADASI VIA DI QUA.'** .... *Martini.*

To conclude with the popular Ballet of The

Daughter of the Danube

The Baron, Mr. HOWELL,
Urick, ... Mr. F. SUTTON,
.... Mr. WIELAND,
Rudolph, ... M[illegible] GILBERT,
Fleur des Champs, *(the Daughter of the Danube)* Miss BALLIN.
Nymph of the Danube, Miss SOMERVILLE.
Jenaegarde, Madame SIMON,

A CHARACTERISTIC GERMAN DANCE, by
Master & [illegible] THE CORPS de BALLET.

A PHANTOM FIGHT!

A WALTZ, by Mr. GILBERT and the CORYPHEES,
AND

A GRAND PAS DE DEUX,

By Mr. GILBERT, and Miss BALLIN.
Quadrille by the Ladies of the Court, Pages, and Rosieres.

THE LAST NEW PARISIAN GALOPADE!

A VALTZ ENDORMANT. **A PAS GENERAL DES NYMPHES.**

GRAND TABLEAU AND FINALE!

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☞ *Private Boxes taken of the Booksellers, are of no advantage to Mr. COOPER.*

W. Wright, Printer, Theatre Royal, Drury Lane.

☞ COMBIN RACTION!

THE MAGIC FLUTE!

THE LOTTERY TICKET, and THE DAUGHTER of the DANUBE,
Being the Last Night of the Company's Performing till the Holidays

---

Theatre Royal, Drury Lane.

To-morrow, SATURDAY, APRIL 7th, 1838,
Her Majesty's Servants will perform *(16th Time)* **THE GRAND FAIRY OPERA** of The

MAGIC FLUTE!

With the whole of the celebrated Music by MOZART.

Sarastro, - *(King of Memphis)* - **Mr. H. PHILLIPS,**
Tamino, - - *(Son of the King of Thebes)* - - **Mr. TEMPLETON,**
Papageno, *(a Bird-Catcher)* **Mr. M. W. BALFE,**
Monastatos, - *(Officer to the King)* - **Mr. GIUBILEI,**
The Hierophant, Mr. FRAZER, **Priest, Mr. S. JONES,**
The Queen of Night, - - **Mrs. E. SEGUIN,**
Pamina, - - *(her Daughter)* - - **Miss ROMER.**
Spirits of Night, Miss FORDE, Miss F. HEALY, and Mrs. MAPLESON,
Three Genii, Miss H. CAWSE, Miss POOLE, and Mrs. ANDERSON.

Ruins of the TEMPLE of ANUBIS

NEAR THE PYRAMIDS OF GEEZEH!

Interior of the PALACE of SARASTRO!

AVENUE of the TEMPLE of WISDOM

PORCH OF THE TEMPLE.

GARDEN OF THE PALACE

COURT-YARD OF THE TEMPLE!

THE SACRED GARDEN OF ISIS.

Panoramic Display of the Mystic Caverns of Initiation.

ALTAR OF TRUTH, in the TEMPLE of THE PYRAMID!

☞ Books of the Songs, Duets, Trios, Choruses, &c. to be had in the Theatre—Price Tenpence.

To which will be added, the Farce *(in One Act)* of The

LOTTERY TICKET!

Capias, Mr. W. BENNETT, Wormwood, Mr. BUCKSTONE, Charles, Mr. BRINDAL.
Mrs. Corset, ... Mrs. C. JONES, Susan, ... Mrs. BRINDAL.

To conclude with the popular Ballet of The

Daughter of the Danube

The Baron, ... Mr. HOWELL, Urick, ... Mr. F. SUTTON.
Rudolph, ... Mr. GILBERT. ———— .... Mr. WIELAND,
Fleur des Champs, *(the Daughter of the Danube)* Miss BALLIN.
Jeunegarde, Madame SIMON, Nymph of the Danube, Miss SOMERVILLE.

A CHARACTERISTIC GERMAN DANCE, by
Master & Miss MARSHALL & THE CORPS de BALLET.

A PHANTOM FIGHT!

A WALTZ, by Mr. GILBERT and the CORYPHEES,
AND

A GRAND PAS DE DEUX,

By Mr. GILBERT, and Miss BALLIN.
Quadrille by the Ladies of the Court, Pages, and Rosieres.

THE LAST NEW PARISIAN GALOPADE!

A VALTZ ENDORMANT. **A PAS GENERAL DES NYMPHES.**

GRAND TABLEAU AND FINALE!

☞ **ON EASTER-MONDAY,**
will be produced a New, Original, and PERFECTLY ILLEGETIMATE DRAMA, *(founded on some popular Sporting Subjects)* to be called

THE MELTONIANS!

The MUSIC Selected from WEBER, ROSSINI, BELLINI, DIBDIN, &c.

☞ **On Thursday, in the Easter Week,** will be produced A NEW ROMANTIC OPERA, *(in Two Acts)* to be called The

GIPSY's WARNING!

The MUSIC composed by M. BENEDICT.
The entirely new and extensive Scenery by the Messieurs GRIEVE.

The Principal Characters by **Mr. H. PHILLIPS, Mr. TEMPLETON, Mr. E. SEGUIN,**
Mr. COMPTON, Mr. S. JONES, Mr. M'IAN, Mr. BAKER,
Miss ROMER, Miss POOLE, Miss H. CAWSE,
Including the Services of
The whole of the efficient Chorus and Corps de Ballet of this Theatre, with numerous Auxiliaries.

Vivat Regina.] [No Money returned.] [W. Wright, Printer, Theatre Royal, Drury Lane.

☞ NEVER ACTED!

THE UNRIVALLED

Madᵉ MALIBRAN

continuing to attract the most fashionable and numerous Audiences ever assembled in this Theatre, and the demand for Places at the Box-Office being without precedent, she will have the honor of performing

THE MAID OF ARTOIS, To-Night.

Theatre Royal, Drury Lane.

This Evening, FRIDAY, May 27th, 1836,

Their Majesties' Servants will produce *(for the First Time on any Stage)* **a New Grand Opera** in 3 Acts, entitled The

MAID OF ARTOIS.

The whole of the Music composed expressly by M. W. BALFE,
(Who will preside in the Orchestra on the Occasion).

The Orchestra will be upon the same Scale of Grandeur as is usual at this Theatre, and will be directed by **Mr. T. COOKE.**

THE NEW AND EXTENSIVE SCENERY PAINTED BY

Mr. GRIEVE, Mr. T. GRIEVE, and Mr. W. GRIEVE.

The Machinery by Mr. NALL, and numerous Assistants, The Costume by Mr. PALMER, Mrs. COOMBE, and Auxiliaries.
The Properties by Mr. BLAMIRE.

☞ **The incidental Dances invented and arranged entirely by Mr. OSCAR BYRNE.**

The Marquis de Chateau-Vieux, Mr. H. PHILLIPS,
Count Saulnier, } *belonging to the Marquis's Staff* { **Mr. S. JONES,**
Count Damilatre, } { **Mr. HENRY,**
Jules de Montangon, - Mr. TEMPLETON
Sans Regret, *(Serjeant in the Marquis's Regiment)* **Mr. GIUBELEI,**
Synnelet, - *(Inspector of Works)* - **Mr. SEGUIN,**
Martin, *(Principal Turnkey)* **Mr. BEDFORD,**
Officer of the Gens-d'Armes, Mr. HATTON, Centinel, Mr. MEARS,
Gim-gom, *(a Negro)* **Mr. WIELAND, Sailor, Mr. T. MATTHEWS.**
Soldiers.—Messrs. CHANT, HEALY, LLOYD. RAKES, T. JONES, TETT, C. TETT, PRICE, ATKINS, MACARTHY, BUTLER, TOLKIEN.
Slaves—Messrs. MILLER, GOODSON, BIRT, SANTRY, CARO, CAULFIELD.
Negroes—Mess. SUTTON, JENKINS, SMITH, GOUGH, ELLER, THORNE, MORGUE, HARTLAND KIRKE, CONWAY, SIMPSON.
Promenaders, Servants, Native Troops, Police, Attendants, Slaves, &c. &c. &c.
Isoline, - *(the Maid of Artois)* - **Madame MALIBRAN,**
Coralie, *(her Attendant)* **Miss FANNY HEALY,**
Ninka, *(a Negress)* **Miss POOLE,**
Myra, *(Attendant Slave)* **Madame PROCHE GIUBELEI,**
Waiting Maids—Mesdames ALLCROFT, BODEN, R. BODEN, EAST, BUTLER, GOODSON, GOODWIN, HUGHES, MAPLESON, CONNELLY, PERRY, &c. &c.
Dancing Girls—Mesdames RYALS, THOMASIN, REEKIE, HALL. LYDIA, VALANCY, MARCHANT, FOSTER, BENNETT, S. BENNETT, MARSANO, MEARS, SUTTON, VIALS, HATTON, &c.
Promenaders, Waiting Maids, Slaves, Negresses, &c. &c. &c.

☞ *The First Act passes in Paris, & the Second & Third Acts pass in French Guiana, & will lead to*

THE FOLLOWING NEW SCENERY!

Which has been Painted expressly for this Opera.

THE BOULEVARDS, at the End of the last Century.

APARTMENT IN THE MARQUIS'S PALACE.

Grand Salon in the same Mansion!

INTERIOR of the FORT OF SINAMARI,

IN WHICH TAKES PLACE

An incidental INDIAN DANCE!

APARTMENT IN THE INSPECTOR'S HOUSE.

DESERTS of GUIANA!

WHEREON IS INTRODUCED

The Procession to the Seat of Government!

⁂ Books of the Songs Duets Trios and Choruses to be had in the Theatre —Price Tenpence.

To conclude with the popular Farce of

Secret Service

Fouché, *(Minister of Police under Buonaparte, First Consul)* Mr COOPER,
Desaunais, *(his Principal Secretary* Mr. DIDDEAR,
Michel Perrin, ... *(a Curate)* .... Mr. W. FARREN,
Jules de Crusac, Mr. HENRY, Bernard, Mr. BRINDAL,
Therese. .... Mrs LEE.

To-morrow, **a grand Opera. A Farce. A d other Entertainments.**
On Monday, **a grand Opera in which Ma ame MALIBRAN will perform**
On Tuesday, the Comedy of **SPEED THE PL OUGH.** And the Opera of **FRA OLO**
On Wednesday, **a grand Opera in wh Madame MAL perform.**
totally suspended.

☞ *The Free List* [illegible] of the Town, for the disposal of Private

[illegible] Theatre Royal, Drury Lane.

THE MESSIAH!

☞ *In consequence of the many enquiries as to when* **THE ENTIRE** *of this unrivalled*

ORATORIO,

BY HANDEL, will be performed at this Theatre, the Lessee avails himself of the unusual [illegible]ities which now present themselves at this Establishment for the purpose, and respectfully announces it for

TO-MORROW EVENING.

THEATRE ROYAL, DRURY LANE.

To-morrow, FRIDAY, March 4th, 1836,

Will be performed **The entire of Handel's celebrated Oratorio, The**

MESSIAH!

With additional Accompaniments by MOZART.

PART I.

OVERTURE.

Recit.—**Mr. BRAHAM**—'Comfort ye my people.' *Air*—'Every valley.'
Chorus—'And the glory of the Lord.'
Recit.—**Mr. HAWKINS**—'Behold, a Virgin!' *Air and Chorus*—'O! thou that tellest!'
Recit.—**Mr. H PHILLIPS**, 'For behold darkness!' *Air*, 'The people that walked in darkness'
Grand Chorus—'For unto us a child is born.'

PASTORAL SYMPHONY.

Recit.—**Mrs. H. R. BISHOP**—'There were shepherds.' *Chorus*—'Glory to God.'
Air—**Mrs. H. R. BISHOP**—'Rejoice greatly.'
Recit.—**Miss SHIRREFF**—'Then shall the eyes.' *Air*—'He shall feed his flock.'
Air—**Mrs. H. R. BISHOP**—'Come unto him.' *Chorus*—'His yoke is easy.'

At the End of the First Part, (BY PARTICULAR DESIRE)
Mr. BRAHAM will Sing **THE CANTATA OF ALEXIS.**
(Violoncello Obligato, Mr. LINDLEY).

PART II.

Chorus—'Behold the lamb of God.'
Air—**Mr. HAWKINS**—'He was despised.' *Chorus*—'Surely he hath borne our griefs.'
Recit.—**Mr. BRAHAM**—'All they that see him.' *Chorus*—'He trusted in God.'
Recit.—**Mr. BRAHAM**—'Thy rebuke.' *Air*—'Behold and see.'
Recit.—**Miss SHIRREFF**—'He was cut off.' *Air*—'But thou didst not leave.'
Semi Chorus—(***the Principal Singers***)—'Lift up your heads.'
Recit.—**Mr. HOBBS**—'Unto which of the angels.' *Chorus*—'Let all the angels.'
Air—**Mr. H. PHILLIPS**—'Thou art gone up.' *Chorus*—'The Lord gave the word.'
Air—**Mrs. H. R. BISHOP**—'How beautiful are the feet.'
Quartet—**Mrs. H. R. BISHOP, Mess. HAWKINS, HOBBS, & SEGUIN,**—*and Chorus*, 'Their sound.'
Air—**Mr. H. PHILLIPS**—'Why do the nations.' *Chorus*—'Let us break their bonds.'
Recit.—**Mr HOBBS**—'He that dwelleth in Heaven.' *Air*—'Thou shalt break them.'
Grand Chorus—'HALLELUJAH!'

At the End of the Second Part,
The celebrated **Miss JONAS** will perform **a Fantasia on the Grand Piano-Forte.**

PART III.

Air—**Miss SHIRREFF**—'I know that my Redeemer liveth.'
Quartet and Chorus——(***Principal Singers***)——'Since by man came death.'
Recit.—**Mr. H. PHILLIPS**—'Behold! I tell you a Mystery.' *Air*—'The trumpet shall sound.'
Recit.—**Mr. HAWKINS**—'Then shall be brought.'
Duet—**Mr. HAWKINS and Mr. HOBBS**—'O, Death! where is thy sting.'
Chorus—'But thanks be to God.' *Air*—**Mrs. H. R. BISHOP**—'If God be for us.'
Grand Chorus—'Worthy is the Lamb of God.'

The Performances will take place in a **splendid and spacious Orchestra,**
Erected on the Stage, which will be fitted up as the

INTERIOR of YORK MINSTER,

On the Occasion of THE LATE CELEBRATED MUSICAL FESTIVAL.

Principal Vocal Performers:—

Mr. BRAHAM,
Mr. HOBBS, Mr. HENRY,
Mr. SEGUIN, Mr. HAWKINS,
AND
Mr. H. PHILLIPS.
Miss SHIRREFF,
AND
Mrs. H. R. BISHOP.

Principal Instrumental Performers:—

Mr. LINDLEY, Signor DRAGONETTI, Mr. NICHOLSON,
Mr. WILLMAN, Mr. G. COOKE, and Miss JONAS.

The BAND will COMPRISE above 100 PERFORMERS.

THE CHORUSSES, embodying all the eminent Singers in the Kingdom, will consist of 150 Performers, assisted by the Young Gentlemen from His Majesty's Chapel Royal, and St. Paul's Cathedral.

Leader, - Mr. MORI.
Conductors, Mr. T. COOKE, and Mr. BOCHSA.
Chorus Master, Mr. J. T. HARRIS.

∴ **The Dramatic Free List does not extend to this Oratorio**

Doors open at Half-past Six, Performances commence at Seven. ☞ *Books of the entire Performance may be had in the Theat*

Vivant Rex et Regina.

W. WRIGHT, PRIN

THEATRE ROYAL, DRURY LANE.

To-morrow, THURSDAY, February 25th, 1836,
Their Majesties' Servants will perform **(by Desire,** *63rd Time)* **the Grand Opera** of The

SIEGE OF ROCHELLE

With all the original Music, oomposed by M. W. BALFE.
Rosemberg, Mr. SEGUIN, De Valmour, Mr. TEMPLETON,
Montalban, Mr. GIUBELEI, Michel, Mr. H. PHILLIPS,
Corporal Schwartz, Mr. HENRY, Azino, Mr. BEDFORD.
Clara, - - - Miss SHIRREFF,
Marcella, - - - - - Miss FORDE.

After which, the populnr Piece of

TAM O'SHANTER

Tam o'Shanter, Mr. W. FARREN, Souter Johnny, Mr. BARTLEY,
Dame o'Shanter, Mrs. C. JONES, Maggie, Mrs. FITZWILLIAM.

To conclude with *(73rd Time)* **a New Grand Operatic Drama,** entitled

THE JEWESS

The Emperor Sigismund, - - - Mr. KING,
Cardinal de Brogny, *(President of the Council)* **Mr. WARDE.**
Prince Leopold, Mr. COOPER, Duke de Liegnitz, Mr. BRINDAL,
Grand Provost, Mr GIUBELEI, Bishop of Constance, Mr BEDFORD
Eleazar, - - - *(a Goldsmith)* **- - - Mr. VANDENHOFF,**
The Princess Eudocia, Mrs. VINING,
Rachel, - (the Jewess) - Miss ELLEN TREE.
Chief, Mr. GILBERT, Warder, Mr. HATTON, Dwarf, Mast. MARSHALL
Principal Moorish Ladies, Mesdames GIUBELEI and BALLIN.

PUBLIC PLACE IN THE CITY OF CONSTANCE

The Procession of the Cardinal to celebrate High Mass. Interior of the Jew's House.

Another View in the City, leading to the Barrier Gate,

GRAND ENTREE

OF THE EMPEROR SIGISMUND,

Attended by the Cardinal President, other Cardiuals, Bishops, Prelates, Priests, &c. **Grand Marshal**
And SIX KNIGHTS, ELECTORS, and AMBASSADORS,
Mounted on oaparisoned Steeds, & Armed Cap-a-pie in complete Steel
WITH A DOUBLE BODY-GUARD in DEMI-CUIRASSES and

COATS OF MAIL.

A RETINUE OF NOBILITY, GENTRY, OFFICERS, GUARDS, &c.
☞ **In order to give the fullest effect to the splendour and beauty of the Costumes,**
A Platform has been erected from the STAGE to the PIT!
A CORRIDOR IN THE IMPERIAL PALACE.
GARDENS of the PALACE, (*with a View of Constance*) in which is given
A SUMPTUOUS BANQUET to all the Dignitaries and Grandees of the Empire, which
Served by the ELECTORS on HORSEBAC
GOTHIC APARTMENT, LEADING TO THE COUNCIL CHAMBER.

PANORAMIC VIEW OF CONSTANCE,

Seen through **A SPLENDID GOTHIC TENT,** exhibiting

THE ESPLANADE FOR EXECUTION,

Surrouuded by **an Amphitheatre of the Citizens,** to witness the

IMMOLATION OF THE JEWESS!

To-morrow, **A Grand Selection of Antient and Modern Music,** for which all the principal Talent of the Kingdom is engaged.

On Saturday, (at the request of numerous Patrons of the Theatre, and general enquiries at the Box-Office) Sheridan's Comedy of **THE SCHOOL FOR SCANDAL.** *(thus Cast)* Sir Peter Teazle, Mr. W. Farren, Sir Oliver Surface, Mr. Bartley, Joseph Surface, Mr. Vandenhoff, Charles Surface, Mr. Cooper, Sir Benjamin Backbite, Mr. Harley, Crabtree, Mr. Meadows, Sir Harry, *(with the original Song)* Mr. Templeton, Trip, Mr. Brindal, &c. &c. Lady Teazle, Miss E. Tree, Mrs. Candour, Mrs. Glover, Lady Sneerwell, Mrs. Sloman, Maria, Miss Lee, After which **(for the Last Time)** the Grand Drama of **THE JEWESS.**

On Monday, (by desire) **The Tragedy of OTHELLO.** After which will be produced a New Grand Chivalric Entertainment, which has been some time in preparation, on an unusual scale of magnitude and splendour, entitled

CHEVY CHASE!

The Principal Characters by Messrs. Cooper, Warde, Harley, Meadows, King, Diddear, Mathews, Brindal, Duruset, Baker, F. Cooke, Wieland, Turnour Hughes, Howell, Payne, &c. &c. Miss Forde, Mrs. Humby, Miss Poole, Mrs. Newcombe, Mrs. Broad, Mrs. Vining, &c. &c. &c.

THE PROVOST OF BRUGES!

continuing to be received with the utmost favor, and to rivet the attention of the Audience throughout it entire Performance, will be acted in the course of the ensuing week.

☞ **THE BRONZE HORSE** *will be repeated on Tuesday next.*

The Grand Drama of The JEWESS

Will be played To-morrow, and for the Last Time on Saturday.

☞ *In order to diversify as much as possible the Entertainments in Lent, the Performance To-Night will consist of Selections from the most celebrated Compositions of Handel, Haydn, Beethov d other Masters, on c o that of the 30th of January, which ighly approved of w from* **THE CAL RECORDS OF MU** *ich were so emine*

THEATRE ROYAL, DRURY LANE.

To-morrow, *FRIDAY*, *March* 30, 1832.
THE PERFORMANCE WILL CONSIST OF

A Grand Selection of Music,

FROM THE WORKS OF HANDEL, HAYDN, MOZART, &c. &c.

Conductor, Mr. H. R. BISHOP.

PART I.

TO COMMEMORATE THE CENTENARY OF THE BIRTH OF

JOSEPH HAYDN,

A GRAND SELECTION FROM

THE CREATION,

AND

THE SEASONS.

From *The CREATION*
Introduction,——Chaos.
***Recit. accompanied*, Mr PHILLIPS,—In the beginning.**
***Chorus*, And the Spirit of God.**
***Recit.* Mr BRAHAM,—And God saw the light,—& *Air*, Now vanish.**
***Chorus*, Despairing, Cursing.**
***Recit.* Mr BEDFORD,—And God made the Firmament.**
***Air*, Mrs H. R. BISHOP,—and *Chorus*, The marvellous work.**

***The Dead March in Saul*,—(with additional Accompaniments.**..........*Handel.*
Tribute of respect to the Memory of
CLEMENTI.

From *The SEASONS.*
***Quartet*, Miss PEARSON, Mrs MAPLESON, Mr T. COOKE, and Mr BEDFORD,—Come, gentle spring,—and *Chorus*.**
***Recit.* Mr PHILLIPS,—At last the bounteous Sun,— and *Air*, With joy the impatient husbandman.**

Air, **Miss PEARSON,—What tho' I trace**..........(*Solomon*).........*Handel.*
***From the Creation*,**—Recit. **Mr BRAHAM,—And God created man,**—and Air, **In native worth.**
***The Seasons*,**—Recit **Mr T. COOKE,—Laborious man,**—and Grand Chorus, **God of Life.**
***The Creation*,**—Recit. **Mrs WOOD,— And God said,**—and Air, **With verdure clad.**
***New Quartetto*, Benedictus,**...........*S. Wesley, Jun.*
Mrs H. R. BISHOP, Mr T. COOKE, Mr ROBINSON, and Mr PHILLIPS,
***Recit.* Mr T. COOKE,—And the heavenly host,—*Chorus*, Awake the harp.**
***Recit.* Mr PHILLIPS,—And God created.**
FINALE.—*Trio*, Mrs WOOD, Mr BRAHAM, and Mr PHILLIPS,—Most beautiful appear, and *Grand Chorus*,—The Lord is great.

Master VIOTTI COLLINS,
SON of the "ENGLISH PAGANINI."

The Performance of this Extraordinary Child continuing to excite the utmost interest and admiration, he will, after the First Part, repeat his

BRILLIANT VARIATIONS ON THE VIOLIN.

PART THE SECOND.

MOZART's OVERTURE TO IDOMENEO.
HAYDN's GRAND CHORUS,—The arm of the Lord,—and *Hymn for the Emperor*.
Air, **Mr TEMPLETON,—Lord remember David,**..........(*Redemption*).....*Handel.*
Recit **Mr PHILLIPS,—And God said, let the earth,**—Air, **Now Heaven in fullest glory shone.**
Aria, **Mrs H. R. BISHOP —Vengo a voi.—Con Coro**.......(*Guirnalemme Liberata*).......*Guglielmi.*
Recit. **Mr BRAHAM,—Deeper and deeper still,**—and Air, **Waft her angels**.....(*Jepthah*).....*Handel.*
Grand Chorus, **For unto us**..........(*Messiah*).............*Handel.*
Air, **Miss PEARSON,—Holy, holy**.........(*Redemption*).........*Handel.*
***Aria*, Mr E. SEGUIN,—Qui sdegno**...........(*Zauberflotte*).........*Mozart.*
HAYDN's STORM CHORUS, from "THE SEASONS."
Aria, **Mrs WOOD,—Gratias agimus,**.................................*Guglielmi.*
(Clarinet Obligato, Mr WILLMAN.)
Recit. and Air, **Mr PHILLIPS,—Rolling in foaming billows**.....(*Creation*).....*Haydn.*
GRAND SCENE FROM "THE CREATION."
***Recit.* Mr BRAHAM,—And God said,—*Air*, In splendour bright.**
***Grand Chorus*,—The Heavens are telling.**
The Solo parts by Mrs WOOD, Mr BRAHAM, and Mr PHILLIPS.

AT THE END OF THE SECOND PART,
(In consequence of the enthusiastic applause which attended his Performance Last Night,)

Mr. DISTIN,
(OF HIS LATE MAJESTY'S BAND,)
WILL REPEAT, ON THE TRUMPET,
THE VOICE PART of "THE SOLDIER TIRED."

PART THE THIRD.

A GRAND MISCELLANEOUS ACT.

OVERTURE,..............LA GAZZA LADRA...............Rossini.
Air, **Miss PEARSON,—Even as the Sun**...............*C. Horn.*
Air, **Mrs WOOD,—The Minstrel Boy.**
***Air*, Mr BRAHAM,—**
THE BAY OF BISCAY. ....*Davy.*
Laughing Song—**Mr PHILLIPS,—Haste thee, nymph,—and *Chorus*.**....(*L'Allegro*)..... *Handel.*
Air, **Mr TEMPLETON,—There lives a young lassie**.........*De Pinna.*
GRAND CHORUS.—Achieved is the glorious work..........(*Creation*).........*Haydn.*

Principal Vocal Performers :

Mrs. WOOD,
Miss PEARSON,
Mrs. MAPLESON,
AND
Mrs. H. R. BISHOP,
Mr. BRAHAM,
Mr. T. COOKE,
Mr. TEMPLETON,
Mr. E. SEGUIN,
Mr. BEDFORD, Mr. ROBINSON,
AND
Mr. PHILLIPS.

VIVANT REX ET REGINA. No Money to be Returned. J. Tabby, Printer, Theatre Royal, Drury Lane

THEATRE ROYAL, DRURY LANE.

This Evening, FRIDAY, March 16, 1832.

WILL BE PERFORMED.

G. F. HANDEL's GRAND ORATORIO,

THE MESSIAH.

With Additional Accompaniments by MOZART.

Conductor, Mr. H. R. BISHOP.

PART I.

OVERTURE.

Recitative, Mr. BRAHAM,—Comfort ye my people.
Air—Every Valley.
Chorus,—And the Glory of the Lord.
Recitative, Mr. E. SEGUIN,—Thus saith the Lord.
Air,—But who may abide.
Chorus,—And he shall purify.
Recitative, Miss H. CAWSE,—Behold! a Virgin.
Air and Chorus,—Oh! thou that tellest.
Recitative, Mr. PHILLIPS,—For, behold! darkness.
Air,—The people that walked in darkness.
Grand Chorus,—For unto us a Child is born.
PASTORAL SYMPHONY.
Recitative, Madame STOCKHAUSEN,—There were shepherds.
Chorus,—Glory to God.
Air, Madame STOCKHAUSEN,—Rejoice greatly.
Recitative, Miss PEARSON,—Then shall the eyes.
Air.—He shall feed his flock.
Air, Madame STOCKHAUSEN,—Come unto him.
Chorus,—His yoke is easy.

AT THE END OF THE FIRST PART.

Mrs. ANDERSON
(Pianiste to HER MAJESTY)
Will perform on the PIANO-FORTE,
New Variations, by CZERNY, on the Air of "*LE PETIT TAMBOUR.*"

PART THE SECOND.

Chorus,—Behold the Lamb of God.
Air, Miss H. CAWSE,—He was despised.
Chorus,—Surely he hath borne our griefs.
Recitative, Mr. BRAHAM,—All they that see Him.
Chorus,—He trusted in God.
Recitative, Mr. BRAHAM,—Thy rebuke;—and Air,—Behold and see.
Recitative, Mrs. H. R. BISHOP,—He was cut off.
Air,—But thou didst not leave.
Semi-Chorus, (the principal Singers—Lift up your heads.
Recitative, Mr. TEMPLETON,—Unto which of the angels.
Chorus,—Let all the angels.
Air, Mrs. H. R. BISHOP,—How beautiful are the feet.
Quartet, Mrs. H. R. BISHOP, Messrs. ROBINSON, TEMPLETON, and BEDFORD.—And Chorus,—Their sound.
Air, Mr. PHILLIPS,—Why do the nations.
Chorus,—Let us break their bonds asunder.
Recitative, Mr. BRAHAM,—He that dwelleth in Heaven.
Air,—Thou shalt break them.
GRAND CHORUS.—HALLELUJAH!

AT THE END OF THE SECOND PART,
(In consequence of the rapturous applause which attended his performance on Wednesday last,)
Master VIOTTI COLLINS,
SON of the "ENGLISH PAGANINI," will repeat his
BRILLIANT VARIATIONS ON THE VIOLIN.

PART THE THIRD.

Air, Madame STOCKHAUSEN,—I know that my Redeemer liveth.
Quartet,—(the principal Singers)—Since by man came death.
Recit. Mr PHILLIPS,—Behold! I tell you a mystery.—Trumpet Obligato, Mr HARPER.
Recitative, Mrs. MAPLESON,—Then shall be brought to pass.
Duet, Mrs MAPLESON and Mr TEMPLETON,—O Death! Chorus,—But thanks be to God.
Air, Master HOPKINS,—If God be for us.
GRAND CHORUS,—WORTHY IS THE LAMB.

Principal Vocal Performers:

Madame STOCKHAUSEN,
Miss PEARSON,
Miss H. CAWSE,
(Her First Appearance at these Performances this Season,)
Mrs. MAPLESON,
AND
Mrs. H. R. BISHOP,
Mr. BRAHAM,
Mr. E. SEGUIN,
Mr. TEMPLETON, Mr. BEDFORD,
Master HOPKINS, Mr. ROBINSON,
AND
Mr. PHILLIPS.

VIVANT REX ET REGINA. No Money to be Returned. J. Tabby, Printer, Theatre Royal, Drury

1st Singing Witch, — **Miss ANNIE GOODALL,**
2nd Do., Miss PITT, **3rd Do., Miss MINNIE SIDNEY,**
Lady Macbeth, — — **Mrs. SIDNEY,**
(Her First Appearance at this Theatre.)
Gentlewoman, Miss MIRABEL,
Nobles, Ladies, Officers, Chamberlains, Guards, Attendants, and Witches.

ON FRIDAY, SEPTEMBER 25th,

(FOR THE LAST TIME), SHAKESPEARE'S TRAGEDY OF

HAMLET.

Claudius, (King of Denmark) **Mr. FRANK LAWLOR,**
Hamlet, (Prince of Denmark) Mr. FAIRCLOUGH,
Polonius, (Lord Chamberlain) **Mr. ADDISON,**
Laertes, — (Son to Polonius) — **Mr. G. F. NEVILLE,**
Horatio, — **Mr. ALFRED NELSON,**
Osric, — (a Noble) — **Mr. TRAVERS,**
1st Gravedigger, — — **Mr. EDWARD TERRY,**
2nd Gravedigger, Mr. W. TEMPLETON,
Rosencrantz, Guildenstern, (Courtiers) **Mr. W. ABEL & Mr. C. CLIFFORD,**
Marcellus, } Officers of the Guard { **Mr. T. ANDERSON,**
Bernardo, } Officers of the Guard { **Mr. EVERARD,**
Francisco, } Officers of the Guard { **Mr. WEAVER,**
Priest, — **Mr. KENDRICK,**
1st Player, Mr. D. EVANS, **2nd Player, Mr. RYDER,**
Ghost of Hamlet's Father, — **Mr. HENRY MARSTON,**
Gertrude, — (Queen of Denmark) — **Mrs. VANDENHOFF,**
Ophelia, — — **Miss FANNY ADDISON,**
Actress, — **Miss MINNIE SIDNEY.**

To conclude with **EACH EVENING,** the

GRAND BALLET,

THE LYCEUM REVELS

Invented and Arranged by Madame COLLIER,
BY PERMISSION OF W. HOLLAND, ESQ.
(Music Composed and Arranged by Mr. J. BARNARD.)
Supported by Miss CAROLINE PARKES,
Miss FLORENCE WHITE, Miss G. REED, and FORTY LADIES of the Corps de Ballet of the Royal Italian Opera, Covent Garden.

☞ In Rehearsal, and will be immediately produced, a NEW ROMANTIC PLAY, by the AUTHOR OF "RICHELIEU," "MONEY," "THE LADY OF LYONS," &c.,
ENTITLED

THE RIGHTFUL HEIR

IN WHICH

Mr. BANDMANN

WILL APPEAR. ALSO,

Mr. & Mrs. HERMANN VEZIN,

Miss MILLY PALMER,

AND OTHER ARTISTES OF CELEBRITY.

New Scenery by **Messrs. BREW, &c.**

Stage Manager, Mr. T. H. FRIEND. Acting Manager, Mr. W. CORBYN. Treasurer, Mr. BROWN.
Musical Director, Mr. J. BARNARD. Prompter, Mr. W. R. OSMOND.

Stalls, 6s. Dress Circle, 5s. Upper Boxes, 4s. Pit, 2s. Gallery, 1s.
Private Boxes from £2 2s. and upwards.
Box Office open daily from Ten till Five, under the direction of Mr. NUGENT.

Nassau Steam Press—W. S. JOHNSON, 60, St. Martin's Lane, W.C.

THEATRE ROYAL LYCEUM.

Sole Lessee and Manager, - E. T. SMITH,
CREMORNE HOUSE, CHELSEA.

Notwithstanding the continued Success of the Great American Tragedian, MR.

FAIRCLOUGH

Mr. SMITH regrets that his present engagement cannot be prolonged after SATURDAY, September 26th, in consequence of the production of the

NEW ROMANTIC PLAY.

Saturday, Sept. 19th, Monday, Sept. 21st, & during the Week,
The Performances will commence with the Favourite FARCE entitled

THE MARRIED RAKE.

Mr. Frederick Flighty, —	(an erratic Married Gentleman) —	Mr. G. F. NEVILLE,
John,	(his Servant)	Mr. EVERARD,
Mrs. Flighty,	(an easy, confiding, unsuspecting Wife)	Miss MINNIE SIDNEY,
Mrs. Trictrac,	(a teasing, tormenting, bewitching Young Widow)	Miss CAROLINE PARKES,
Cornet Fitzherbert Fitzhenry,	an elegant extract of a regular killer, the beau ideal of a Cavalry Officer	Miss CAROLINE PARKES,
Susan Twist,	(an accomplished Lady's Maid)	Miss ANNIE GOODALL,

(With the Song of "Tapping at the Garden Gate.")

TO BE FOLLOWED, ON

Saturday, Monday. Tuesday. Wednesday. Thursday. and Saturday, Sept. 19th, 21st, 22nd, 23rd, 24th and 26th, 1868

SHAKESPEARE'S TRAGEDY OF

MACBETH

WITH THE WHOLE OF LOCKE'S MUSIC, CHORUS, &c.

Duncan, (King of Scotland) **Mr. DAVID EVANS.**
Malcolm, } (his Sons) } **Mr. ALFRED NELSON,**
Donalbain, } **Miss M. WRIGHT,**
Macbeth, } (Generals in the King's Army) } Mr. FAIRCLOUGH,
Banquo, } **Mr. FRANK LAWLOR,**
Macduff, Mr. HENRY MARSTON.
Lenox, Mr. TRAVERS, Rosse, Mr. T. ANDERSON,
Fleance, (Son of Banquo) **Miss MARCHANT, Siward, Mr. EVERARD,**
Physician, Mr. W. RYDER, Seyton, Mr. CLIFFORD.
First Witch, Mr. ADDISON,
Second Witch, Mr. EDWARD TERRY, Third Witch, Mr. WEST,
Hecate, — — Mr. P. CORRI,

259

6

ROYAL GARDENS, VAUXHALL.

FIRST PORTION OF THE SALE OF THE FIXTURES, FITTINGS, PLANT, AND MATERIALS.

A CATALOGUE

OF THE VALUABLE

Fixtures, Fittings, and Building Materials,

OF THE

ROYAL GARDENS, VAUXHALL,

CONSISTING OF

THEATRE, ORCHESTRA, DANCING PLATFORM,
FIREWORK GALLERY,
FIGURES OF NEPTUNE AND SEA HORSES,
FOUNTAINS, STATUES, VASES, GROTTO WORK,
FITTINGS OF ROTUNDA,
COFFEE ROOM, AND SUPPER BOXES,
ENGINE HOUSE, WITH ENGINE, GEAR, SAWS, &C.
GASOMETER AND RETORTS,
ABOUT SIXTY-ONE IRON COLUMNS,

Large Square and Circular Tables, Forms, Seats with Backs, Cane Seated Chairs, Gas Fittings, and a Variety of Miscellaneous Articles and Effects.

The whole to be disposed of, in consequence of its being decided to Let this Valuable Freehold Property for

BUILDING PURPOSES.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS. DRIVER,

ON THE PREMISES,

On MONDAY, AUGUST 22nd, at Eleven for Twelve o'clock precisely.

May be Viewed, Three days previous to the Day of Sale, by Admission Catalogues, Sixpence each (to be returned to Purchasers), to be had of the Manager, at the Office of the Vauxhall Gardens Estate; at the Auction Mart, London; and of Messrs. DRIVER, Surveyors, Land Agents, and Auctioneers, 5, Whitehall, London, S.W.

(27) says
1738 by
Pultec

CONDITIONS OF SALE.

I.—The highest Bidder to be the Buyer; if any dispute arise between two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold at the option of the Auctioneer.

II.—No person to advance less than One Shilling per Lot from Fifteen to Thirty Shillings; Two Shillings and Sixpence per Lot from Thirty Shillings to Five Pounds; and so on in proportion.

III.—The Buyers to pay Twenty per cent. as earnest in part payment, and to declare their Names and Places of Abode, if required, in default of which the Lots shall be directly put up again and re-sold.

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V.—The Lots to be taken down and cleared away from the Premises with all faults and errors of every description or admeasurement at the Buyer's expense, within the following stated times; viz. all the slating, the roof timbers, sashes, and sides of Octagon Room, the stairs, floor, and enclosure of Firework Gallery, all the scenery, paintings, and internal fittings, to be removed on or before the 25th instant, and the remainder of the Lots to be wholly cleared away from the premises within seven days.

VI.—If any dispute arise relative to Quantity or Quality, or mode of taking down or clearing away the Lots between the Purchasers, such disagreement shall be referred to, and abide the determination of the Auctioneer, or the person appointed to deliver the Lots, whose decision shall be final and binding to all parties, as well in this respect as in his directions, which the Purchasers must strictly follow in pulling down.

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The Sum of One Shilling must be paid for every Lot transferred.

A CATALOGUE, &c.

ROYAL GARDENS, VAUXHALL.

On MONDAY, AUGUST 22d, 1859, *at* ELEVEN *for* TWELVE O'CLOCK.

IN SUPPER BOXES (left side of Garden).

LOTS.

1 Four stout painted deal tables.
2 Three ditto ditto.
3 Three ditto ditto.
4 Three ditto ditto.
5 Three ditto ditto.
6 Three ditto ditto.
7 Three ditto ditto.
8 Five ditto ditto.
9 Five ditto ditto.

BY ORCHESTRA.

10 Five ditto ditto.
11 Five ditto ditto.
12 Five ditto ditto.
13 Five ditto ditto.
14 Five ditto ditto.
15 Five ditto ditto.
16 Four odd tables and slips.
17 Three painted deal lockers.
18 Three ditto ditto.

19 Four painted deal lockers.

20 Six painted forms.

21 Six ditto.

22 Six ditto.

23 Eighteen music stands.

24 Twelve ditto.

IN PAVILION.

25 Two oak settees with hair seats.

26 Three ditto ditto.

27 Three stout deal waiters' lockers.

28 Three deal painted supper tables.

29 Two ditto ditto.

30 A pair of 2-light gilt gaseliers with flower and globes.

31 A pair ditto ditto.

32 A pair ditto ditto.

33 A pair ditto ditto.

34 A 5-light chandelier with flower and globes.

35 A ditto ditto.

36 A ditto ditto.

37 A framed pier glass in 4 plates, about 6 ft. 6 in. by 5 ft. 9 in.

38 A ditto in 3 plates, 6 ft. 6 in. by 5 ft. 9 in.

39 Two imitation sofas.

40 Two painted wings, drop and back scene on framing and canvas, the proscenium and roof adjoining pavilion (not front enclosure).

41 Six tin and wire basket chandeliers for illumination lamps.

42 The stout framework and floor of music platform in 2 divisions 25 ft. 6 in. by 8 ft.

43 Twelve painted music forms, 2 stools and 8 music and 1 drum stand.

44 Four wire-work floral basket chandeliers facing Pavilion.

45 One large ditto with wreaths and flags.

IN SUPPER BOXES—RIGHT SIDE AND SWEEP.

46 Four painted tables about 8 ft. by 2 ft.

47 Four ditto.

48 Four ditto.

49 Two painted lockers and 3 small tables.

50 Three painted lockers, 1 table.

51 *One deal painted table with turned legs (one of the original tables made for the Gardens in* 1754).

52 *Ditto ditto and ditto.*

53 *Ditto ditto and ditto.*

54 Three painted supper tables.

2/6 55 Three ditto. [illegible] 324

56 Three ditto.

57 Three ditto.

58 Three ditto.

59 Four ditto.

60 Four ditto.

61 Four ditto.

62 Four ditto.

63 One locker, and two tables.

GRAPE ROOM.

20 ft. by 15 ft.

64 Three paintings on canvas. Marine Views. By Adams. Forming the three sides of Room.

65 Trellis work, as framing to ditto.

66 Pair of 3-ft. mahogany loo-tables.

67 One pair ditto.

68 A handsome 12-light brass gaselier.

69 Six cane-seated chairs.

70 Six ditto.

71 Six ditto.

CHINESE ROOM.

72 The internal framing and pilasters of 3 sides, the canvased ceiling, 6 oblong framed paintings, by Adams, one oval ditto, and the remainder of ornamental panels and brackets, and dragons, suspended gas-shade, 3 gas-branches, all from Gore House.

73 Pier-glass 3 ft. by 3 ft. 3 in. in Chinese frame, from Gore House.

74 Ditto, 3 ft. 1 in. by 4 ft. 2 in. framed, with coat of arms above, from Gore House.

75 Two circular mahogany loo-tables.

76 Two ditto.

77 One large ditto.

78 Six cane-seated chairs.

79 Twelve ditto.

80 Seven settees, covered with red baize.

IN SALOON.

81 A 6-ft. mahogany side-board, with drawers and plate-glass back.

82 A 7-ft. ditto, with three drawers.

83 A set of 3 mahogany dining-tables.

84 A ditto, with circular ends.

85 A ditto ditto.

86 Three circular painted tables, iron stands, with marble cloth-covers.

87 Three ditto ditto.

88 Three ditto ditto.

89 Three ditto ditto.

90 Three ditto ditto.

91 Three ditto ditto.

92 Three ditto ditto.

93 Three ditto ditto.

94 Five ditto ditto.

95 Twelve Windsor chairs.

96 Twelve ditto.

97 Twelve ditto.

98 Twelve ditto.

99 The fittings of bar, three sides consisting of 46 ft. run of dwarf closets, with shelves, drawers, and counters, with turned column railing, 1 door (not the gas-pipe, burners, or iron curbs).

100 A 12-light brass gaselier, with burners and globes complete.

101 Ditto ditto.

PAINTING, SCENERY, &c.

102 A well-executed painting on canvas, with deal frame 19 ft. by 9 ft. subject, Treport, France, by Nicholls (a Sea View).

103 Ditto Lungern, France. Landscape.

104 Ditto Llanberris, Wales. ditto.

105 Ditto Grenada, Spain. ditto.

106 Ditto Pisa, Italy. ditto.

107 The 5 pieces of ornamental canvassed frame work under them.

108 Three paintings, Marine Views, by Cox.

109 Three ditto ditto.

110 The scenery, on canvas, of Ballet Stage, including drops, 10 wings, 2 ground pieces, and 3 borders.

111 The scenery of proscenium in front of Ballet Stage, on framed canvas (not the timber behind).

112 Scenery to Hermitage and Hermit.

113 All the scenery of Cloisters (Gipsy Encampment), with wings, ground-pieces borders and drop.

114 A pair of Marine Views, framed, in Supper boxes, about 5 ft. 9 in. by 4 ft.

115 A pair of ditto, Landscape, ditto.
116 A pair of ditto, Marine, ditto. } By Nicholls.
117 A pair of ditto, Landscape.

IN COFFEE ROOM.

118 An historical painting, by Dalby, 16 ft. by 10 ft. (The King of Sardinia, with Order of the Garter.)

119 An equestrian picture of the Emperor and Empress of France at a Hunting Party, with costume of Louis XIV. 12 ft. square. (Dalby.)

120 All the decorated canvas screening and frame work, forming sides of Coffee Room, with perforated ceiling, formerly Room of Gems at Gore House.

121 Circular bar-counter and counter at back, each covered with marble cloth the marine painting on canvas forming back of bar, and crimson velvet valence.

122 Large felt carpet, about 64 square yards.

123 A 12-light ornamental brass chandelier, burners and globes complete.

124 Four 2-light brass Gas Branches, with globes.

125 *The entire erection of the elegant Circular Orchestra (to ground level only), with minarets, leaded cupola roof, and gallery, American, Stout and Oyster Bars, with the fittings, shelves, and 2 beer-engines and pipes, metal top counter, stairs, frontispiece, and pipes, and machinery of organ, bellows, &c. 2 figures on pedestals supporting shell sounding-board, 4 looking-glass panels, &c. &c.*

126 Platform for dancing, 80 ft. square, nearly new, inch board, on stout joists, on brick sleeper walls, with iron hand-rail and posts.

127 *A handsome and admirably executed group of Neptune and Sea Horses, with steam, water, and gas-pipes, and fittings, to ground only.*

128 The entire grotto and shell-work of same (not the brick-work of basin).

IN ITALIAN WALK.

129 Statue of Eve, on brick pedestal, and one extra pedestal.

130 Ditto Bacchus.

131 Emblematical figure on pedestal.

132 Ditto ditto.

133 Ditto ditto.

134 Ditto ditto.

134* Ditto ditto.

135 Pedestal fountain and basin, with pipes, to ground.

136 Small ditto.

137 Ditto.

138 Ditto.

139 Large fountain, near Coffee Room, with 3 basins, supported by eagles, and lined with lead, on circular base (brickwork not included).

140 A large ornamental flower vase and stand.

141 Ditto.

142 A large ornamental flower vase and stand.

143 Ditto.

144 The whole of the rock and shell work in front of basin and mount (not the sides and floor of basin).

145 The rock and shell-work to left of Ballet Theatre.

COVERED WALK—RIGHT SIDE OF GARDEN.

146 Two 6-inch octagon iron columns, 12 feet high, on stone bases, and stout iron roofing ribs, and 1 bay of roof timbers and slate boarding.

147 Two ditto ditto and 1 bay ditto.

148 Four ditto ditto and 2 ditto.

149 Four ditto ditto and 2 ditto.

150 Four ditto ditto and 2 ditto,

151 Four ditto ditto and 2 ditto.

152 Four ditto ditto and 2 ditto.

153 Six ditto ditto and 3 ditto.

154 Six ditto ditto and 3 ditto.

155 Six ditto ditto and 3 ditto.

156 Six ditto ditto and 3 ditto.

157 Six ditto ditto and roofing as marked.

158 Seven ditto ditto and ditto.

159 The whole erection of a range of 7 supper boxes and fixed seats (not the slates), including leanto roof from covered walk to boxes.

160 About 3½ squares of slates over ditto.

161 The whole erection of a range of 4 boxes and fixed seats on sweep, with leanto roof and Pillars.

162 A range of 8 boxes and seats, with leanto roof and pillars; also the erection of Entrance from Sweep to Italian Walk, with columns, doors, &c.

163 A range of 7 ditto ditto.

164 A range of 4 boxes and fixed seats, with lean-to roof.

165 A range of 4 ditto ditto.

166 The timber of Chinese and Grape rooms, including floors, and roof timbers.

167 About 11 squares of good slating over ditto.

168 The timber and canvas roof, and 8 columns and plinths of Principal Entrance over footpath.

169 Four lamps, with coronet tops and iron brackets.

170 The whole of the frame-work, supports, and roof of the Covered Entrance from Kennington-lane, excepting end towards street.

171 The erection of Cloak-Room and Water-closets, including floor, roof, pans, and supply-pipes to basins, and waste pipe to drain, and all other fittings.

FIREWORK GALLERY.

172 The 3 close sides and front timber railing, inclosing the Firework Gallery, and about 31 squares of flooring to ditto, with zinc gutter.

173 A flight of 27 stairs up to landing, left side, with carriages and supports, with painted railing on each side, and about 2½ squares of close boarding on one side.

174 The stairs in 2 flights, and landings (right side), with strong carriages, uprights, braces, and painted railing on each side of ditto, also the boarding and framework against the first flight, the money-taker's box and the box opposite.

175 The screen wood and canvas erection, adjoining the stairs, to gallery, and money-taker's box.

176 The whole of the stout Framing supporting the Gallery, including iron and timber columns, story-posts, ties, braces, bridging, and other joists, iron straps, nuts and screws, with sides and roof of covered-way to Waterloo ground (columns and supports to octagon-room excluded).

177 About 5½ squares of close boarding on sides of entrance to covered way under firework gallery, facing Waterloo ground.

178 144-ft. run of 3 ft. 6 in green-painted diagonal fencing, including gate as hung.

179 140-ft. ditto ditto.

180 Twelve canvassed frames at side of firework-ground (not the uprights).

OCTAGON ROOM.

181 Seven pair of glazed sashes and weights.

182 Seven ditto ditto.

183 The Cupola and whole of the roof timbers, plates, ties, and straps, the boarding and joists of coved ceiling.

184 The 8 sides of room, including close outside boarding, uprights, sashframes, pannelling, and door.

185 The floor, comprising about 9½ square of inch boarding and joists, together with plates, ties, and the 8 octagon columns below; rafters and ribs to groined soffit.

186 About 12 squares of slates on ditto.

187 The boards and joists of Bar floor in Saloon, about 9 ft. 3 in. by 20 ft.

BALLET THEATRE.

188 The entire Erection (timber and canvas) of Ballet Theatre, down to brick footing only, including Dressing-room, Painting-shops and their fittings, 2 skylights and flashing (not gas pipes).

189 About 14 squares of sound slating over front part of stage (the high roof).

190 About 22 squares ditto, over rear and lean-tos.

191 Ninety-one feet of inch upright iron fencing, 4 and 5 feet high in front of Ballet Theatre.

192 Twelve iron hurdles.

193 A large painting on canvas of Portsmouth Harbour.

194 The erection and fittings to ground level of Water Closets, near Ballet Theatre.

195 Three 12 feet back railed and painted garden seats.

196 3 Ditto.

197 3 Ditto.

198 3 Ditto.

199 3 Ditto.

200 Three 10 feet ditto ditto.

201 Three ditto ditto.

202 Four ditto ditto.

203 The timber Erection of Cloisters and abbey fencing in front (part of Stanfield's original Italian Abbey).

204 About six square of slating on ditto.

205 The whole of the iron work, including furnace, boiler, cylinder, piping, and gear of a 6-horse power Steam Engine (not the brick work), with copper pump cylinder, brass barrel force pump, 8 feet fly wheel, and 2 iron cog wheels, standards, pipes, &c. to ground level.

206 Thirty feet of 3-inch round shafting, 2 wood drums, fast and loose Riggers, iron cog wheel, 1 loose ditto, circular sawing bench, and iron Rigger, 8 circular saws, 2 wood drums, plummer blocks and timber frame, 2 iron guide standards, and 3 leather straps.

207 The cast-iron upright sawing frame, with iron carriage, and 8 roller standards, 15 upright saws, and gear belonging thereto, fixed in wood frame.

208 The whole timber erection of Engine House and Sawing Room, sides, roof and fittings, exclusive of slates and brickwork.

209 About 19 squares of slating on roof of ditto, with zinc gutters.

210 The stout cast iron tank and gasholder, about 30 feet diameter and 14 feet deep, to ground level only, no pipes or brickwork.

211 A bed of 5 retorts, with hydraulic main standards and other pipes and fittings to ground only, excluding the small boiler and pipes connected therewith and the brickwork.

212 A bed of 3 ditto, ditto, with cast iron tank, and about 27 feet of 4-inch pipe outside.

213 Two cast iron Purifiers, with about 60 feet of main in the brick channel, and about 40 feet ditto leading to gasholder.

214 The timber framing and zinc roof of shed adjoining and covering the 5 retorts.

215 The whole of the timber framework to sides, roof, and canvas of Chinese Entrance, except front door, and ornamental framework in street.

216 About 18 squares of slating to ditto, with zinc ridge.

217 Large lamplighter's stage on iron wheels, with flaps, &c.

218 Ditto ditto.

219 Ditto ditto.

220 Ditto ditto.

221 A large lamplighter stage, with 34 tread ladder thereto.

222 Ditto ditto with 28 ditto.

223 Two ditto 9 feet high.

224 Three ditto 6 feet high.

225 A double-laddered painting stage, on wheels.

226 Two stoneware filters, with brass taps.

227 Ditto ditto.

228 Ditto ditto.

228* Ditto ditto.

229 Ditto ditto.

229* Ditto ditto.

230 Ditto ditto.

230* Ditto ditto.

231 Ditto ditto.

231* Three ditto.

232 Four gas lanthorns for galleries, 12 gas globes, 24 smaller ditto.

232* Two eagle chandeliers.

IN ROTUNDA.

233 A large 36 light carved wood gaselier.

234 A similar 8 light ditto.

235 A pair of glass lustre six light gaseliers, on iron brackets.

236 A pair ditto ditto.

237 A pair ditto ditto.

238 A pair ditto ditto.

239 A pair ditto ditto.

240 Three 11 feet stuffed reserved seats, with elbows, covered with green baize.

241 Ditto ditto.

242 Ditto ditto.

243 Ditto ditto.

244 Ditto ditto.

245 Ditto ditto.

246 Ditto ditto.

247 Ditto ditto.

248 Ditto ditto.

249 Five ditto.

250 The whole of the frame work, with wood and canvas lining and stuffing of the Ring to Circus, 42 feet in diameter.

251 A pair of imitation scagliola columns, 6 feet 6 inches high, with caps and bases.

252 Ditto ditto.

253 Ditto ditto.

254 A Deane & Dray's wrought and cast iron hot closet, in two compartments, 6 feet square.

255 A large grindstone and frame.

256 A patent 2 feet ice refrigerator.

IN COFFEE ROOM.

257 Six circular coffee tables on iron frames, and covered with marble cloth.

258 Six ditto ditto.

259 One dozen cane seat chairs.

260 One dozen ditto.

261 One dozen ditto.

262 Coffee apparatus, water boiler, tub, pail, tea kettle, a milk can, and sundry china.

263 Twenty trays, 12 goblets, 5 wines, show glass and cover, and 1 wooden globe.

264 A large quantity of sheet zinc, at per cwt.

265 Ditto ditto.

266 A quantity of old canvas.

267 A stack of boarding, quartering, &c.

268 Ditto ditto.

269 Quantity of old stone.

270 Quantity of old iron at per cwt.

271 Ditto ditto.

272 feet of inch gas pipe.

273 feet of 1¼ inch gas pipe.

274 feet of 1½ inch gas pipe.

THE END.

Total of Sale
about £[illegible]
according to
Mark [illegible]

R. CLAY, PRINTER, BREAD STREET HILL.

arble cloth.

can, and sundry

1 wooden globe.

Lot 125 Timbs (Walks & Talks about London p 27) says this [illegible] & 99 having been built in 1738 by a Carpenter^ Maidman to replace Tyers Rustic Music House.

VAUXHALL GARDENS.

Open every Monday, Wednesday, and Friday.

On Wednesday, July 9th.

A JUVENILE FETE!!

1859 8

ROYAL GARDENS, VAUXHALL.

SALE OF THE SECOND PORTION OF THE FIXTURES, FITTINGS, AND OTHER EFFECTS.

A CATALOGUE

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FIXTURES, FITTINGS, AND BUILDING MATERIALS,

OF THE

ROYAL GARDENS, VAUXHALL,

CONSISTING OF THE

SALOON, OCTAGON ROOM, AND SUPPER BOXES,

AND SEVERAL IRON COLUMNS,

LIKEWISE

CHAIRS, TABLES, CHINA, GLASS, PUNCH-BOWLS, PLATES AND DISHES, DECANTERS, CRUET STANDS, AND GLASSES,

BUSTS OF EMINENT PERSONS,

A LARGE QUANTITY of KITCHEN and OTHER UTENSILS, and a VARIETY of USEFUL and MISCELLANEOUS ARTICLES and EFFECTS,

TOGETHER WITH

A NUMBER OF FLAGS, TRANSPARENCIES, COLUMNS, LUSTRES, GAS, AND OTHER ILLUMINATION DEVICES,

AND ABOUT

10,000 ILLUMINATION LAMPS.

The whole to be disposed of, in consequence of its being decided to let this Valuable Property for

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VIII.—Should any of the Lots now sold be required to be left, the Vendors reserve to themselves the right of taking the whole Lot at the price sold, or any part thereof, at a proportionate value to be determined by the Auctioneer.

LASTLY.—The several Purchasers are to be answerable for all damage they respectively commit in taking down and carrying away their Lots from the Premises, and they are not to inconvenience the Purchasers of other Lots by removing their own in an improper manner. Such Purchasers as do not clear their Lots as requested, shall pay the expense of others taking them down. On failure of complying with the above Conditions, or breach of, or non-performance of all or any of them, the money deposited in part of payment shall be absolutely forfeited. All Lots that remain uncleared after the time limited, shall be re-sold by Public or Private Sale, and the deficiency (if any) by such second sale, together with the charges thereof, shall be made good by the defaulters at this present sale.

The Sum of One Shilling must be paid for every Lot transferred.

A CATALOGUE, &c.

ROYAL GARDENS, VAUXHALL.

On MONDAY, AUGUST 29th, 1859, *at Eleven for Twelve o'Clock.*

LOTS.

1 An 8-feet strong kitchen fender, 2 dripping-pans, gridiron, and frying-pan, 2 spits, 2 beef-forks, 3 slices, 1 ladle, 3 tin boxes.

2 Copper teakettle, 27-inch copper pan, 3 pewter dishes, 2 wine kettles, 5 pewter measures, 1 pewter drainer.

3 One wash-tub, 2 spirit-casks, 2 bar-chairs, 1 butcher's tray, and 1 chair, 2 lemon-squeezers, 2 rollers, pair scales, 6 weights, 1 lemon-drainer and stand, mustard-can, 12 mahogany trays.

4 Twelve mahogany trays.

5 Twelve ditto.

6 Two dozen bread-baskets.

7 Two dozen ditto.

8 Two dozen ditto

9 One dozen wooden cruet-stands, 1 dozen glass oil-cruets, 1 dozen vinegar ditto, ½ dozen salts, ½ dozen mustards.

10 One dozen ditto, 1 dozen ditto, 1 dozen ditto, ½ dozen ditto, ½ dozen ditto.

11 One dozen ditto, 1 dozen ditto, 1 dozen ditto, 5 salts, 5 mustards, and 17 jelly-glasses.

12 Three dozen white supper-plates.

13 Three dozen ditto.

14 Three dozen ditto.

15 Three dozen ditto.

16 Three dozen ditto.

17 Two dozen white supper-plates.
18 Two dozen ditto.
19 Two dozen ditto.
20 Three dozen blue orchestra plates.
21 Three dozen ditto.
22 Three dozen ditto.
23 Three dozen blue Vauxhall supper-plates.
24 Two dozen small plates.
25 Two dozen ditto.
26 Two dozen blue supper-plates.
27 Two dozen ditto.
28 Six pie-dishes.
29 Six 2-quart earthenware punch-bowls.
30 Six quart ditto, 6 pint ditto, and 2 ladles.
31 Six ditto, 6 ditto, and 2 ditto.
32 Six ditto, 6 ditto, and 2 ditto.
33 Six ditto, 6 ditto, and 2 ditto.
34 Six ditto, 6 ditto, and 2 ditto.
35 Six ditto, 10 ditto, and 2 ditto.
36 Nine brandy-glasses.
37 Twenty-two ice-glasses.
38 Twelve brown earthenware jugs.
39 Six deal money-boxes.
40 Six ditto.
41 Six ditto.
42 Five ditto.
43 Twelve green glass candle-shades.
44 Twelve ditto.

45 One dozen brandy-glasses, marked R. G. V.
46 One ditto ditto.
47 One ditto ditto.
48 One ditto ditto.
49 One ditto ditto.
50 One ditto ditto.
51 One ditto ditto.
52 One ditto ditto.
53 One ditto ditto.
54 One ditto ditto.
55 Two ditto ditto.
56 Two ditto ditto.
57 Two ditto ditto.
58 Two ditto ditto.
59 Two ditto ditto.
60 Two ditto ditto.
61 Two and a half ditto ditto.
62 One dozen large fluted ditto, marked R. V. G.
63 One ditto.
64 Two ditto.
65 One dozen and four ditto.
66 Twelve soda-water glasses.
67 Fifteen ale ditto.
68 Seventeen champagne and 6 green hock-glasses.
69 Ten finger-glasses.
70 Three water caraffes and tumblers.
71 Three ditto ditto.
72 Four water-bottles.

73 One pair cut quart decanters.
74 One pair ditto, pints.
75 One pair ditto, 1½ pints.
76 Three pair pint decanters.
77 One pair half-pints, 1 pair water-bottles, and 1 decanter.
78 Twenty-seven cut wine-glasses.
79 Seventeen tumblers, various.
80 Twelve square salts.
81 Ten ditto, various.
82 Fifteen jelly plates.
83 One lock decanter, with lock and key.
84 One lock glass jar and ditto.
85 One ditto ditto.
86 One ditto and plated ditto.
87 One ditto stoneware jar and lock.
88 A pair lock stoneware jars.
89 Two dozen blue supper-plates.
90 Two ditto.
91 Two ditto.
92 Two ditto.
93 Two ditto.
94 Two ditto.
95 Two ditto.
96 Two ditto.
97 Two ditto.
98 Two ditto.
99 Three ditto.
100 Three ditto.

101 Two dozen blue dishes.
102 Two ditto.
103 Two ditto.
104 Two ditto.
105 Two ditto.
106 Twenty-two stoneware quart mugs.
107 Twenty-two ditto ditto.
108 Two jars preserved ginger.
109 Two ditto.
110 Three jars curry powder.
111 Two ditto.
112 Two ditto curry pest.
113 One dozen glass gas shades.
114 One ditto.
115 One ditto.
116 One ditto.
117 Two dozen and 8 ditto.
118 A pair of glass lustre 6-light gaseliers and iron bracket.
119 A pair ditto ditto.
120 A pair ditto ditto.
121 A large glass lustre 6-light gaselier and festoon chain.

SALOON.

122 About 14 square slating on Saloon, with lead and zinc hips and gutters.
123 The erection of Saloon, roof timbers, framing, and about 14 square of featheredge boarding (no gas-pipes or brickwork).

124 About 15½ square slating on covered way in front of Saloon.

125 The lead ridge and gutters, and flashings on ditto.

126 About 15 square of boarding under slates of Lot 136.

126* The rafters and other roof timbers under.

127 Four six-inch octagon iron columns, 12 feet 6 inches high, on stone bases, and stout iron roofing ribs of two bays.

128 Four ditto ditto.

129 Four ditto ditto.

130 Four ditto ditto.

131 About 19 square slating, over 10 bays of covered way, *left side.*

132 The lead ridge and gutters and flashings on ditto.

133 About 19 square boarding under slates of Lot 131.

134 Four six-inch iron octagon columns, 12 feet six inches high, stone bases, iron roofing ribs, and 2 bays roof timbers.

135 Four ditto ditto.

136 Four ditto ditto.

137 Four ditto ditto.

138 Two ditto ditto.

139 Four iron columns, and 2 iron ribs.

140 Four ditto 2 ditto.

141 Four ditto 2 ditto.

142 Six ditto 3 ditto.

OCTAGON ROOM.

143 Seven pair glazed sashes and weights.

144 Seven ditto ditto.

145 Seven ditto ditto.

146 About 10 square slating on ditto, and wood and zinc gutters and pipes.

147 The cupola, and whole of the roof timbers, plates, ties, strap, and joists, and boarding of ceiling.

148 The 8 sides of room, including close outside boarding, framing, sash-frames, paneling, and door.

149 The floor—about 9½ square of boarding and joists, plates, ties, 8 octagon columns below, with rafters and ribs to soffit.

150 The entire erection of a range of 5 supper boxes, fixed seats, by Saloon, with lean-to roof in front, 2 iron and 1 wood column.

151 The entire erection of 6 supper boxes and fixed seats, by Coffee Room, with lean-to roof in front, and 7 octagon columns.

152 Semicircular roof to Coffee Room entrance.

153 The erection of 5 supper-boxes, and fixed seats, lean-to roof in front, and 5 wood columns.

154 A 36-gallon copper boiling copper.

155 A 38 ditto.

156 A 45 ditto.

157 An extra stout 80-gallon copper copper, and brass tap.

158 A 6-gallon copper boiler and tap.

159 A ditto with three lids.

160 A large copper boiler and tap.

161 A large copper coffee boiler with china fittings, and taps for hot water and coffee.

162 Three painted deal tables.

163 Three ditto.

164 Five tables.

165 Four ditto and slips.

166 Sundry music stands.

167 Scenery on framed canvas, with wings, ground pieces, and drop.

168 Six marine and landscape paintings in Supper Boxes.

169 A large copper coffee boiler with earthenware fittings, taps, &c. (no lid).
170 A fireclay still.
171 A set of 7 block-tin dish covers.
172 A set of 5 baking tins.
173 Three zinc handbowls.
174 Seven brass gas pendants.
175 Two zinc bins.
176 Large iron meat screen and 10 block-tin dish covers.
177 Five tin wine kettles.
178 Five ditto.
179 A lever stamping press and frame.
180 Two office letter boxes.
181 A pair of oil paintings, portraits.
182 Two mahogany trays.
183 A 5-ft. inches zinc bath.
184 A japanned hip bath.
185 Two zinc checkholders with lifters, and 900 checks, letter A.
186 One ditto ditto and 918 ditto B.
187 Two ditto ditto and 783 ditto C.
188 One ditto ditto and 750 ditto D.
189 One ditto ditto and 738 ditto E.
190 Two ditto ditto and 870 ditto F.
191 One ditto ditto and 810 ditto G.
192 One ditto ditto and 841 ditto H.
193 One ditto ditto and 550 zinc ditto, various.
194 Two ditto ditto and 626 tin ditto, X.
195 A 6-tube japanned checkholder and lifts.
196 Four wainscot check boxes with divisions.

197 Five wainscot check boxes with divisions.

198 Three wainscot money-boxes.

199 Three ditto.

200 Four gilded plaster tazzas.

201 A pair of Terra Cotta vases.

202 A pair smaller ditto.

203 A fluted stone pedestal.

204 A fine plaster bust of Scott, and bracket.

205 A ditto Byron and ditto.

206 A ditto Tennent and ditto.

207 A ditto of the celebrated Mr. Simpson, M.C. and marble pedestal.

208 A ditto ditto and bracket.

209 A ditto ditto and bracket.

210 A 3-ft. statue of Napoleon I.

211 A pair of large gilded horses and men.

212 A garden flower vase.

213 A set of 3 baize-covered shelves and bearers.

214 A ditto ditto.

215 A keyboard of dumb piano.

216 A pair of mahogany hall seats.

217 A mahogany telescope dining-table, turned legs.

218 A small round composition table.

219 Six cane-seated chairs.

220 Six ditto.

221 Six ditto.

222 Six ditto.

223 Six ditto.

224 Six ditto.

225 Six cane-seated chairs.

226 Six ditto.

227 Twelve ditto.

228 Twelve ditto.

229 Twelve ditto.

230 Twelve ditto.

231 Twelve ditto.

232 Twelve ditto.

233 Deal table and 12 ring stools.

234 Six tressels.

235 A framed pier glass 6 ft. by 6 ft. 6 in. in 4 plates

236 A triangular painted table, and 2 oblong ditto.

237 Two tables.

238 Three large framed canvas bill-boards.

239 Six wooden ditto.

240 Six canvased ditto.

241 Six four-sheet ditto.

242 Forty small bill-boards.

243 Forty ditto.

244 Forty ditto.

245 A profile white bear.

246 Three ditto ships.

247 A pair deal lottery wheels.

248 A pair 6-feet roller drums.

249 A 1-light cucumber frame.

250 A 3-feet 6-inch iron roller.

251 A stone ditto.

252 A quantity of flower-pots.

253 Two leather portmanteaus and three hat-boxes.

254 A number of old picture frames.

255 A sack weighing machine, 4 ½-cwt. weights, 1 ¼-cwt. ditto.

256 A set of beam scales, ropes, and planks.

257 A pair of steelyards.

258 A pair ornamental china pedestal seats.

259 Two odd ditto and flower-box.

260 A large new Sardinian flag.

261 A tricolour ditto.

262 A ditto.

263 A ditto.

264 A pair of Prussian ditto on poles.

265 A ditto ditto.

266 A ditto ditto.

267 A large new union-jack.

268 Three smaller ditto.

269 A brilliant lustre device—Prince of Wales's feathers, 7 ft. by 7 ft.

270 A ditto ditto, 5 ft. 6 in. by 5 ft. 6 in.

271 A brilliant lustre star—Legion of Honour, 6 ft. by 6 ft.

272 A brilliant ditto—Star of Brunswick, 6 ft. by 6 ft.

273 A handsome lustre—Brunswick star, 5 ft. 6 in. by 5 ft. 6 in.

274 A transparency of the Queen on horseback, 10 ft. square.

275 Two large profile wooden columns, for illuminating.

276 Two others.

277 Six smaller ditto.

278 Six ditto.

279 Six ditto.

280 Six ditto.

281 Six smaller profile wooden columns, for illuminating.
282 Six ditto.
283 Royal coat of arms.
284 Four stars.
285 Two gas stars.
286 Four others.
287 Two crowns.
288 Four ditto.
289 Six letters.
290 Four ditto.
291 Four ditto.
292 Four pieces painted devices.
293 Four others.
294 Five hundred illumination lamps.
294* Five hundred ditto.
295 Five hundred ditto.
295* Five hundred ditto.
296 Five hundred ditto.
296* Five hundred ditto.
297 Five hundred ditto.
297* Five hundred ditto.
298 Five hundred ditto.
298* Five hundred ditto.
299 Five hundred ditto.
299* Five hundred ditto.
300 Five hundred ditto.
300* Five hundred ditto.
301 Five hundred ditto.

A JUVENILE FETE!!

301* Five hundred illumination lamps.

302 Five hundred ditto.

302* Five hundred ditto.

303 Five hundred ditto.

304 A pair of canvas transparencies V A.

305 A ditto ditto, with wreaths.

306 A pair of banners—Austerlitz, Kalafat, &c. and Alma, Sebastopol, and Bomarsund.

307 A transparency—Royal coat of arms.

308 A Prussian flag.

309 A transparency—Crown and Cushion.

310 A pair of banners—Prussian eagles.

311 A transparency of His Royal Highness Prince Albert.

312 A small lustre star.

313 A pair of 6-feet gas stars.

314 A large oil-cistern, cover, and stand.

315 A ditto ditto.

316 Twenty-two 3-dozen lamp pans.

317 Twenty-two ditto ditto.

318 Twenty ditto ditto.

319 Twenty-four 2-dozen ditto.

320 Twelve wooden lamp trays.

321 Sundry old tin devices.

322 A quantity of old rope.

323 Four sedan lamp chairs in divisions, and 4 lamp seats.

324 A pair of lamp-lighter's steps.

324* A ditto ditto.

325 A ditto ditto.

325* A ditto ditto.

326 A set of American bowls and pins.
327 A ditto ditto.
328 A ditto ditto.
329 A ditto ditto.
330 Two large slates in mahogany frames, and iron screws.
331 Capital iron framing for a tent.
332
333
334
335
336

THE END.

R. CLAY, PRINTER, BREAD STREET HILL.

VAUXHALL GARDENS.

Open every Monday, Wednesday, and Friday.

On Wednesday, July 9th.

A JUVENILE FETE!!

On which occasion, in additon to **M. Musard's Promenade Concerts, The Tyler Family** will repeat their Performances, **The Indian Juggler** will also appear, and the celebrated **Chiarini Family** will dance **The Pas de Coco,** and go through their wonderful and graceful evolutions on the **Tight Rope.**

ROSE, SHAMROCK, & THISTLE.

Friday the 11th will be the

First National Fete of the Season,

Which will be truly **ENGLISH.**

On the following Friday, an

IRISH NATIONAL FETE!!

Will be given, and on **Friday the 25th, a**

SCOTCH NATIONAL FETE

Will take place

On these Gala Nights the Gardens will be most brilliantly Illuminated with upwards of **50,000 Variegated Lamps!** in devices appropriate to the occasion,

---

On Thursday, July the 24th, Musard's

THIRD GRAND BAL MASQUE

Which will exceed in splendour those that have preceded it.

The Rotunda Theatre will be one blaze of Light!!

And the Dances will be under the direction of ten Masters of the Ceremonies.

BRILLIANT FIREWORKS.

Golden Temple of Honan!

A New Ballet and Summer Masque, entitled

OLD VAUXHALL GARDENS!!

Mount Etna. The Villa D'Este.

Grand Turkish Saloon!!

Admission Two Shillings. Children Half-price. Doors open at Eight.

M. & H. Kemshead, Printers, Lower Kennington Lane, Lambeth.

ROYAL GARDENS,

VAUXHALL.

Under the especial Patronage of Her Most Gracious Majesty the Queen, Prince Albert, and the Royal Family.

DIRECTOR - - - MR. ROBERT DUFFELL.

EVERY EVENING.

(SATURDAY EXCEPTED.)

PROGRAMME OF THE ENTERTAINMENTS!!

Selections of Popular Airs by the Military Band

From the Operas of "Il Trovatore," "Traviata," "I Puritans," 'La Somnambula," &c.

Conductor, - - MR. DEAN.

CONCERT

IN THE HANDEL ORCHESTRA,

Musical Director, **Mr. G. PHILLIPS.**

Vocal Conductor - Mr. RUSSELL GROVER.

PROGRAMME.

Overture .	BAND	"Oberon."	*Weber*
Song ..	Mrs. LAWRENCE	"Bachelor Boys."	
Song ..	Mr CHARLES SLOMAN		
Ballad . . .	Mr P. CORRI	"The Heart Bowed Down."	*Balfe*
Song .	Master HAYDN CORRI	"In this Old Chair."... ..	*Balfe*
Ballad . ..	Mr. RUSSELL GROVER		
Comic Song . . .	Mr. J. G. FORDE.		

Classical Performance by the Jameson Family on the Ballet Stage.

Daring Acts of Equitation in the Cirque Imperial

Under the Management of - **Mr J. H. EMIDY.**

The Lovers of the Emerald Isle, by Miss BROWN and Master WATSON, in a Double Act of Horsemanship as the Irish Jilt, in Character.

The Fairy of the Magic Ring, by La Petite LUCY.

Great Globe Trick, by Messrs JAMESON & JELINI, a most incredible Feat.

The Flower Girl, by Miss ORFORD.

The Nation's Amity—England, Ireland, Wales and Scotland, by Mr. A. PALMER

The Star Rider of Europe, Mdlle. MATILDE DE BERG, from the Alhambra Palace, in her Incredible Feats of Leaping over Banners and through Balloons, during the rapid Circuiture of her Steed.

The Bottle Imp,—Inimitable Evolutions, by Mous. ORIEL.

Olympian Wonders, on 3 Horses, by Young DEVEREUX & the Brothers WATSON

Double Act of Horsemanship, by Mr. ALFRED PALMER & Mons. CROUEST

The Acts will be diversified by the Inimitable Drolleries of

THREE CLOWNS.

Mr W B SEAL, Mons. ORIEL, & Mr HARRY CROUESTE,

The Queen's Jester, who had the honor of Appearing before Her Majesty, at Buckingham Palace, on the 24th ult.

RIDING MASTERS—

Mr. J. H. EMIDY, M. ZAMESOU, and Mr. JAMESON.

BRILLIANT DISPLAY OF FIREWORKS,

BY MADAME COTON, AND

ASCENT ON THE TIGHT ROPE, BY MADAME SAQUE,

Surrounded by Showers of Fire, Rockets, &c.

DANCING on the New Leviathan Platform

Masters of the Ceremonies - Mr. MONSY and Assistants.

GRAND ILLUMINATIONS!!

NOTICE.--These Gardens will be

OPEN ON SUNDAYS!!

At FIVE o'clock and Close at TEN. Admission by Refreshment Ticket, SIXPENCE.

Refreshments of the best quality — the usual Tavern Prices.

Doors open at 8 Admission ONE SHILLING.

[LOWER KENNINGTON

ROYAL GARDENS

VAUXHALL.

Six Gala Nights

On Monday, Wednesday, and Friday next,

September 23rd. 25th, and 27th.

And on the same Days in the Following Week.

A party of Nobility and Gentlemen, ere this once splendid property is razed to the ground, have determined on a subscription for a series of SIX splendid GALA NIGHTS, in the style in which the "Royal Property" was conducted in the olden time; the first Grand Entertainment to take place on MONDAY EVENING next, September 23rd, when the efforts of all the former celebrated artists at Vauxhall will be united to render the Fête attractive in every department—Illuminative, Musical, Pyrotecnic, and Refreshment,

THE

CONCERT.

Part I.

Overture . "FRA DIAVOLO" Auber.
Song . "My Native Hills," Mr. ROBINSON . Bishop.
Song—"I muse o'er each remember'd scene," Miss A. TAYLOR—Gillespie.
Waltz . "DIE [illegible]" . Labitsky.
Song . "The Laurel Tree," Mr. RANSFORD . Ransford.
Comic Song . "Cupid's Auction Mart," Mr. W. H. WILLIAMS
Quadrille . "La REINE" . Bosisio.
Song . "I'll think of thee at Early Morn," Mr. ROBINSON . Turner.
Song . "My pretty Ariel," Miss AGNES TAYLOR . Elrington.
Song . "The Monks of Old," Mr. RANSFORD . Glover.
Overture . "THE BRONZE HORSE" . Auber.

Part II.

Overture . "ZAMPA" . Herold.
Duett . "Army and Navy," Mr. ROBINSON and Mr. RANSFORD.
Song . "Land of the West," Miss. A. TAYLOR . Lover.
Waltz . "DEUTSCHE LUXT . Strauss.
Song—"My Jamie, thou wert kind to me," Mr. ROBINSON—Ransford
Comic Song . "Humours of the Race-course," Mr. W. H. WILLIAMS.
Song . "Blest Island of Beauty," Mr. RANSFORD . Westrop.
Song . "The Gipsy-maid," Miss AGNES TAYLOR . Elrington.
Quadrille . "MYSTERIES OF PARIS". . Bosisio.
Song . "My Pretty Jane," Mr. ROBINSON . Bishop.
Song . "The Merry Gipsy-band," Mr. RANSFORD . Fry
Comic Song . "Nothing," Mr. W. H. WILLIAMS . Hudson.
Overture . "MASANIELLO" . Auber.

After the first part of the Concert, will be produced, IN THE ROTUNDA THEATRE, the admired Ballet, originally arranged and produced for Mdlle. Cerito, at Her Majesty's Theatre,

La VIVANDIERE

With Music—New Scenery—Dresses, &c., produced under the direction of Mr. T. W. BECKETT, of Her Majesty's Theatre.

La Vivandiere - Mlle. BURBIDGE, of the Princess Theatre.
Kathi (a Hostess) - Mde. BERNASKINA.
Cimhe (her Niece) - Mrs. BECKETT.
Le Postilion (betrothed to Vivandiere) - Mr. T. W. BECKETT.
Balfegor (Mayor of the Village) - M. BERNASKINA.
Count Bartolo (a Traveller) - M. LAURENT:
Frantz (Count's Servant)—Mr. MARCY. Villagers, Soldiers, &c., &c

Introducing the following Dances:

PAS DE LA VILLAGE - By the Ladies of Her Majesty's Theatre.

LA REDOWA POLKA,

The original Dance of Bohemia, by

Mdlle. LOUISA PAGET and Mr. T. W. BECKETT.

Of the Theatres Royal.

LA BALLABILE - *by the Corps de Ballet.*
PAS DE TROIS - Mdlles. Burbidge, Watkins, & Watson.
PAS DE SOLDAT - Mdlle. Motte.
PAS DE LA VIVANDIERE - Mdlle. Burbidge.

GRAND POLKA GENERAL

By Mesdames L. Paget, Berbage, Travis, Gardner, Beckett, Motte, Watkins, Angelique, Bernaskina, Ennis, and Dowlass; Messrs. Benaskina, Gardner, Laurent, Gilmer, Johnson, Motte, Marex, M. Ellar, Dobson, and Pidgeon.

After which

A PANTOMIMIC SKETCH,

Arranged by that Son of Momus

MR. T. MATTHEWS,

The Celebrated Clown.

(From the Theatres Royal, Covent Garden and Drury Lane.)

Who will have the honour of appearing before the Patrons of the "Royal Property" and sing all his celebrated

COMIC SONGS,

And also, as CLOWN, exhibit several of his peculiar Eccentricities, which have obtained for him the renown of his great Prototype

GRIMALDI.

Harlequin Mr. M. Ellar | Pantaloon Mr. Gardner
Clown Mr. T. Matthews | Columbine Miss Watkins

THE BRASS BAND.

Conductor—Mr. W. BLIGHT.

Overture, Calipe of Bagdad, *Boldieu*
Serenade, Don Pasquale, *Donizetti.*
Quick March.
Polka, *Jullien.*
Waltzes, La Roses *Strauss.*

Glee, The Chough & Crow *Bishop.*
Quadrilles, Irish, *Jullien*
Selection from Siege of Rochelle *Balfe*
Song, Fair Land of Poland, *Balfe,*
March from the Opera *De Montfort,*

One of the grandest features of the Evening will be the

FIREWORKS!

Under the direction and personal superintendance of

MR. H. W. DARBY,

The original Artist to this Establishment, who is paid a large sum extra to procure an Entertainment at once Magnificent, Novel, and Appropriate

At the close of the Entertainments, the Brass Band will perform several popular Overtures, Marches, Polkas, &c., during the promenade of the Company around the Gardens; the Quadrille Band will be stationed in the Orchestra, so that the votaries of Terpsichore may join in the "merry dance," under the direction of

Mr. T. W. BECKETT, Master of the Ceremonies

N.B.—The public are respectfully, but distinctly informed, that the GALA NIGHTS have no connection, with the IOWAY INDIANS, who will appear as usual daily, in their Encampment in the Waterloo Ground of the Gardens.

The distinguished Patrons of these Galas, in order to render the nocturnal fetes within the means of all classes, have decided that the admission shall be

One Shilling Only!

The REFRESHMENT DEPARTMENT, will be under the direction of MR. ELLIS, of Her Majesty's Theatre.

Doors open at Seven o'Clock. Concert commence at half past 7. Fireworks at half past 10.

Salisbury and Bateman Printers, 331, Strand.

ROYAL GARDENS,

VAUXHALL.

The whole under the direction of Mr. Robt. DUFFELL.

OPEN for the MILLION!

ADMISSION - ONE SHILLING.

Great Brilliancy! - Monstre Galas!!

On Monday, June 28th, 1858

And following Evenings, commencing at Eight o'Clock, with Selections of Music by

DEAN'S Celebrated Military Band!

From the Operas 'Il Trovatore,' 'Traviata,' 'I Puritani,' 'Luisa Miller,' &c.

GRAND

CONCERT!

In the Handel Orchestra,

Mrs. LAWRENCE,

SAM COWELL,

P, Corri, Russell Grover, Haydn Corri,

And a Host of Celebrities.—SPLENDID BAND

Musical Director & Conductor Mr. G. PHILLIPS

Scenes of Equitation in the

CIRQUE IMPERIAL

By the most Daring Male and Female Artistes of the Day.

AL FRESCO ENTERTAINMENTS!

Gymnastiques, Acrobatics, Corde Tense, &c.

ILLUMINATIONS OF UNEQUALLED SPLENDOUR.

A NEW LEVIATHAN PLATFORM FOR

DANCING!

(Erected on a Novel Principle by Mr. MACEY, of the Royal Alhambra Palace, Leicester Square.

Quadrille, Valse, and Polka Bands,

ONE HUNDRED PERFORMERS;

THE

FIREWORKS

On a Surpassing Scale of Magnitude.—A

TERRIFIC ROPE ASCENT!

In the midst of Rockets, Showers of Fire, &c.

NOTICE.—On and After July 4th, these Gardens will be

OPEN ON SUNDAYS;

By Refreshment Ticket, (re-taken at its full value) ***SIXPENCE.***

Applications for Bills, and notice of any Irregularity in the delivery, to be addressed to Mr. H. EVANS, at the Royal Gardens, Vauxhall.

NOTICE!—The Manager begs to call the attention of the Public to the REDUCTION OF TOLLS over Vauxhall Bridge, commencing WEDNESDAY, June 30th, 1858,

Foot Passengers, ½d. Cabs, 2d. Omnibuses, 4d.

Merser and Gardner, Printers, Kennington Cross, Lambeth, S.

ROYAL GARDEN

VAUXHA

Director — Mr ROBE

Ten Grand

FOR THE MILLIC

MONDAY, SEP

AND FOLLOWING EVEN

Balloon Lot

Seats in the Car

The holders of the Fortunate Numbers have the c
chance or accompanying the

VETERAN G

In his Aerial Voyage with the

MONSTRE NASSAU E

Doors Open at Half-past Five. Lottery at H
Ascent at a Quarter before Seven, to t

ADMISSION :—

ONE SHILI

After the Ascent, all the usual attractic

CONCE

In the Grand Gothic Illuminated O

SAM COWEL

HERR JOHNGMANS, W.

And several eminent Vocalists will

SCENES in the

By Artistes of First-rate Celebrity, under the Dir
BRIDGES of the

CIRQUE NAPOLEON DI

M. Gertrude Bridges on the

and Mr. T. LINNEY, the

GREAT AMERICAN SKAT

BAL AL FRI

Illuminations and F

On a Scale of Uuparalleled Gran

NOTICE.

ROYAL GARDENS,

VAUXHALL.

FARE WELL!

The Public is respectfully informed that this celebrated Place of Amusement, after a Durance of nearly a Century and a Half, and receiving within its Portals the *elitè* of the World, is

DOOMED TO BE DESTROYED.

On Tuesday, July 26th, Workmen will commence taking the whole of the Buildings, and clearing the Grounds, in order to Let it for Building purposes. It is, therefore, with great pleasure that G. STEVENS, for Thirty-five Years connected with the Establishment, informs the Public that, through the kindness of the Owner of the Property, he is enabled to

OPEN THE GARDENS FOR THE

LAST TIME.

THE SEASON WILL CONSIST OF

SEVEN NIGHTS,

VIZ :—

MONDAY, JULY 18th,
TUESDAY, JULY 19th,
WEDNESDAY, JULY 20th,
THURSDAY, JULY 21st,
FRIDAY, JULY 22nd,
SATURDAY, JULY 23rd,

And positively Close for Ever on

MONDAY, JULY 25th.

Arrangements are being made with the various Artistes, in order to make the Fêtes as Entertaining as possible.

Particulars will be given in future Bills.

ADMISSION, ONE SHILLING.

For Particulars respecting the **GROUND** for **BUILDING**, apply at the Office, at the Gardens, from 9 till 6 o'clock.

ROYAL GARDENS, VAUXHALL,
July 8th, 1859.

H. Kemshead, Printer, Lower Kennington Lane, Lambeth.

128

ROYAL GARDENS

VAUXHALL.

Director — Mr ROBERT WARDELL

Ten Grand Galas
FOR THE MILLION.

MONDAY, SEPT. 8th,
AND FOLLOWING EVENINGS.

Balloon Lottery!

Seats in the Car Gratis.

The holders of the Fortunate Numbers have the option of selling their chance or accompanying the

VETERAN GREEN

In his Aerial Voyage with the

MONSTRE NASSAU BALLOON.

Doors Open at Half-past Five. Lottery at Half-past Six o'Clock.
Ascent at a Quarter before Seven, to the minute.

ADMISSION :—

ONE SHILLING.

After the Ascent, all the usual attractions.—The

CONCERT,

In the Grand Gothic Illuminated Orchestra.

SAM COWELL,
HERR JOHNGMANS, W. H. SHARP,
And several eminent Vocalists will appear.

SCENES in the CIRCLE

By Artistes of First-rate Celebrity, under the Direction of Mr. SELIM BRIDGES of the

CIRQUE NAPOLEON DE PARIS

M. Gertrude Bridges on the Tight Rope.

and Mr. T. LINNEY, the

GREAT AMERICAN SKATE DANCER

BAL AL FRESCO.

Illuminations and Fireworks
On a Scale of Unparalleled Grandeur.

DEATH OF "THE BISHOP OF BOND-STREET."—Mr William Bishop died in his 74th year, last Thursday night, at 170, New Bond-street, where he had resided in the capacity of agent to Mr. Westley Richards for fifty years. The deceased was a remarkable character in his day, being always full of wit and good humour, except in cases when any one was trying to get the best of him. His large figure, with his snowy-white apron and extensive shirt-cuffs, will be missed from the gun-room at the back of the shop; nor will leading sportsmen and politicians ever again listen to his anecdotes of events which occurred during his early manhood. It was his delight to converse with men of letters and other distinguished characters, by whom he was much respected; and until within the last few weeks, when weakness produced by gout had compelled him to retire to his room, he was at times as cheerful and as full of fun as ever. Although members of the Royal family and other persons of distinction were accustomed to attend his "levees," which were usually held between four and five o'clock in the afternoon, and to which none but a privileged few were admitted. he never forgot himself. Unlike Sir Pertinax Mac Sycophant he always stood straight in the presence of a great man, yet it is said he never contradicted a gentleman in his life. His powers of persuasion were great, and it was quite a treat to see him when in the act of disposing of a rifle or pair of guns. He had sufficient influence to cause a bill for the prevention of dog stealing to pass the Lords and Commons some fifteen years ago, and he was most desirous for the legislature to introduce a measure whereby partridge shooting should not commence until the 14th of September. To accomplish this object he had a petition prepared, and to which several important signatures were obtained, but the intimation that the then government would probably declare game private property induced him to forego the task he had set himself. He scarcely interfered with politics, as he once told the writer that nearly all politicians were alike when they got into power; but at the last general election he appeared to have a dread of Mr. Mill being returned for Westminster, and when Lord Royston told him on the polling-day that Mr. Mill might be returned, he replied, "Well, my lord, I am not very well to-day, but he shall not get in if I can prevent it," and, calling a cab, he went to record his vote. The late Duke of Wellington, and other notables, always spoke of him as "The Bishop of Bond-street," by which title he has been known for years; in fact, his letters were invariable so addressed, and there was scarcely a cabman in London but who knew "the bishop" by repute if not by sight, in proof of which may be mentioned that about twelve years since a clergyman from the country hailed a cab and told the driver to take him to the Bishop of London's residence. After a short ride the cab was stopped in front of 170, Bo[illegible]street, and it was not until then that the cabman discovered his mistake.

11th March 1871

VAUXHALL.

FINAL CLOSE OF VAUXHALL.
INCREASE OF ATTRACTION.
REDUCTION OF ADMISSION.

Upwards of Twelve Thousand Persons having on Monday Evening attended these Gardens, the Lessees feel justified in announcing a continuance of the Performances on

WEDNESDAY,
SEPTEMBER 1,

THURSDAY,
SEPTEMBER 2,

AND

ON FRIDAY,
SEPTEMBER 3,

WHEN

VAUXHALL
WILL

CLOSE FOR EVER.

The Entertainments will consist of

A CONCERT D'ÉTÉ,

Which will be given in Two Parts, and many favourite Overtures, &c. performed, particularly the BOMBARDMENT OF ST. JEAN D'ACRE, the admired Old English Quadrille; the Overture to Massaniello, &c. &c.

RAMO SAMEE, the CELEBRATED INDIAN,
Will vary his extraordinary Juggling Performances every Night.

PASSWAN OGLOU
Will exhibit his interesting Indian Feats in the Ballet Theatre.

The Lancashire Bell-Ringers,
Whose *debût* at Vauxhall drew shouts of admiration, from their great Melody and Novelty, will ring many of their favourite and highly-popular Tunes.

For the First time this Season, a Selection of the most favourite
COMIC SONGS, GLEES, &c. &c.
Will be given, as formerly, in the open Orchestra, interspersed with Military and other Instrumental Music.

COLLINET'S QUADRILLE BAND,
With Solos by himself on the

Last Two Nights
ROYAL GARDENS
VAUXHALL.
ILLUMINATION GALA,
On FRIDAY, OCTOBER 4th, 1844.

The Conductors of these Entertainments, in returning thanks for the great Patronage bestowed on the past Fetes, beg to announce, that the LAST that can ever take place at Vauxhall Gardens (their entire demolition as a place of entertainment being resolved on) will be the

FAREWELL FETE,
On Monday Evening, October 7th.

The Grand Features or the Evening will be the Brilliant

Illuminations
AND
FIREWORKS!

Under the direction and personal superintendance of
MR. H. W. DARBY,
The original Artist to this Establishment, who is paid a large sum extra to procure an Entertainment at once Magnificent, Novel, and Appropriate.

THE
CONCERT.
PART I.

Song . "Oh! I should like to marry," Miss BLANCHARD.
Song . "The Laurel Tree," Mr. RANSFORD . *Ransford.*
Song—"Thy Smile was sweet," Mr. ROBINSON—*Sir. H. R. Bishop*
Comic Song . "Cupid's Auction Mart," Mr. W. H. WILLIAMS.
Song . "The Lady's Challenge," Miss BLANCHARD.
Song—"My Home is on the deep blue Sea," Mr. RANSFORD—*Ling.*

The Musical Arrangements under the direction of Mr. Robinson.

After which,

A PANTOMIMIC SKETCH,

Arranged by that Son of Momus
MR. T. MATTHEWS,
The Celebrated Clown,
(From the Theatres Royal Covent Garden and Drury Lane,)
Who will have the honour of appearing before the Patrons of the "Royal Property," and sing all his celebrated

COMIC SONGS,
And also, as CLOWN, exhibit several of his peculiar Eccentricities, which have obtained for him the Renown of his great Prototype,

GRIMALDI!

Harlequin Mr. M. Ellar | Pantaloon Mr. Gardner
Clown Mr. T. Matthews | Columbine Miss Williams

In the course of the Evening
Mr. MATTHEWS
Will dance his much-admired
BURLESQUE CACHOUCHA.

Herr Von Joel
Will appear in the Costume of his Country, and give his well-known
Imitations of the Feather Tribe, &c.

MR SEDGWICK

ROYAL GARDENS,
VAUXHALL.

Lessee.—Mr. ROBERT WARDELL, Royal Gardens, Vauxhall.

ON MONDAY, WEDNESDAY & FRIDAY.

Last Week but Two

OF

M. MUSARD.

100 PERFORMERS!

THIS EVENING

The Entertainments will commence with an

INSTRUMENTAL AND VOCAL CONCERT

IN THE GRAND ORCHESTRA.

Leader, Mr. WILLY;

Overture, " Les Diamans de la Couronne,"	Auber
Song, " The Land of the West, " Miss LOUISA LYONS,	Lover
Song, " I seek her on every Shore, " Mr. BINGE,	
Quadrille, "L'Espagnol,"	Musard
Comic Song, " Mr. J. W. SHARP,"	
Quadrille, " Le Militaire,"	Musard

In the Rotunda Theatre

A VOCAL BALLET and SUMMER MASQUE,

Produced and written by **Mr. G. ALMAR,** with New Senery, Musical & Mechanisal Effects,—Epoch, the Reign of Queen Anne, entitled

Old Vauxhall Gardens,

OR, THE HERMIT'S RING.

The New Music by Mr. EMANUEL. The Dances by Mr. TURNOUR
The Scenery by Messrs ADAMS and Assistants. The Machinery by Mr. BRECKELL,
INTRODUCING THE CELEBRATED

PAS de COCO by the CHIARINI FAMILY.

THE YAGER BRASS BAND WILL APPEAR IN A SPLENDID UNIFORM,

Under the direction of Mr. LEWIS.

After which,

A VIEW OF MOUNT ETNA!

GRAND CONCERT,

PART II.

GRAND SELECTION OF NATIONAL AIRS, consisting of—"Rule Britannia," "God save the Queen," "Steady she goes," "Black-eyed Susan," "Here's a health to all good Lasses," "Ye Gentlemen of England," "Cease, rude Boreas,', "Hearts of Oak," "Oh, the Roast Beef of Old England," and the "British Grendiers,"

With Solos for the principal Instruments.

Duet, "The Knight and the Peasant," .... G. Barker
Miss LOUISA LYONS & Mr. BINGE, (Composed expressly for these Gardens)
Song, "Where the Bee sucks," Miss LOUISA LYONS,........
Quadrille, "Les Etudiants de Paris," .... Musard
Comic Song, "Mr. J. W. SHARP," ....
Vauxhall Polka........ Musard

n the BALLET THEATRE will be exhibited a beautiful specimen of the Scenic Art, designed and painted by Mr. MACFARREN, of the Theatre Royal Covent Garden, Messrs. FINLAY, FENTON, and numerous other Artists and Assistants, representing the

VILLA D'ESTE AT TIVOLI!

SIGNOR JOEL IL DIAVOLO

WILL MAKE A TERRIFIC DESCENT ON A SINGLE WIRE,

From an immense altitude, encircled with Fire-works!

In the WATERLOO GROUND will be exhibited A STUPENDOUS DIORAMIC VIEW, designed, painted, and constructed by Messrs. JOSEPH, FREDERICK, and ALFRED ADAMS, representing the

GOLDEN TEMPLE OF HONAN

Or the Hall of the Celestial Kings!

A Chinese Bridge extending over an Artificial lake!

Has likewise been erected, to give full effect to a series of

TABLEAUX PYROTECHNIQUES, BY MR. DARBY.

A new and Splendid Salle de Danse has been prepared and fitted up as a

GORGEOUS TURKISH SALOON, 120 FEET IN LENGTH.

Displaying, through its various compartments, a view of the *Valley of Sweet Waters on the Barbyses, and a scene on the Bosphorus by Moonlight. Painted by M. Fenouhlet.*

In this Room Masters of Ceremony, in Costume, are appointed, with Quadrille Band under Collinet.

General Master of the Gardens ... ... Mr. WIDDICOMB.

ADMISSION ONE SHILLING.

The ILLUMINATIONS will be on the brilliant and extensive scale of former years,

And will include many new and appropriate Designs, which will be displayed by 40.000 Lamps.

The Magnificent Pictorial Illustrations may be thus described,—

Portsmouth Shipping and Harbour! The Hermit, by Mr. Cocks.

A Rocky View on the Coast of Cornwall, with Wreckers on the look out, and Smuggler's Haunt!

Monastery of the Olden Time, and Procession of Monks, and likewise a Dioramic View in Switzerland, by Mr. Gray.

THE THIRD

GRAND BAL MASQUE

Will take place on THURSDAY, the 24th.

On which occasion the Orchestra will be formed in the Rotunda Theatre, under the direction of

M. MUSARD.

The Theatre will be One Blaze of Light!

☞ Season Tickets, price £3. 3s. to Admit Two Persons every Evening, (Masquerades excepted) to be obtained of Mr. Wadge, Opera Colonnade; Mr. Bates, Organ Builder, Ludgate Hill; Mr. Allcroft, Bond Street and at the Gardens.

Royal Vauxhall Garden.

Under the Direction of Mr. ROBERT WARDELL.
Patronised by Her Most Gracious Majesty, the Queen, and the Royal Family

---

POSITIVELY THE
Last 4 Nights.

On account of the unpropitious state of the weather, during the past week, which rendered it necessary to close the Gardens on two nights, it has been determined, in consequence of numerous applications, to Re-open for Four Nights more,

When the Gardens will positively Close for the Season.

The following Programme will shew that VAUXHALL still presents the attractions which have been the means of bringing together, this Season, more of the Nobility and Fashion of the Country than has ever been witnessed in a preceding one.

Brilliant Triumphs of that Daring and Fascinating Ecuyere,

Mad^lle. VALENTINE

Who will introduce her Beautiful and Highly-Trained

LEAPING HORSE!

ROCHEZ, the celebrated Parisian Mime,

Will appear as the Grotesque Pantomimist of the Circle.

THE BEDOUIN ARABS

Who have truly been described as the 'Wonders of the World,' & whose performances before

HER GRACIOUS MAJESTY.

H.R.H. PRINCE ALBERT.

The Royal Family, and the Court, at the St. James's Theatre, on Saturday June 26th, had the honor to receive the most distinguished approbation, will nightly display their unrivalled FEATS of AGILITY & STRENGTH.

VOCAL AND INSTRUMENTAL

CONCERT.

IN TWO PARTS.

***VOCALISTS*: Miss M. A. WELLS, Miss J. WELLS, Miss FANNY MATTHEWS**
Mr E. L. HIME, Mr. S. JONES, Mr D. BROWN,
And Mr. J. W. SHARP, (the celebrated Comic Singer.)
Leader and Conductor of the Band, Mr ALLWOOD.—Vocal Director, Mr. J.W. SHARP

THE TYROLESE MINSTRELS,

ERNST and TRAUDEL KRAMER,
Whose Performances have been Nightly encored, will sing, in Costume, several of their National Melodies

---

On the Ballet Stage: — A PANTOMIMIC SKETCH from

HARLEQUIN AND MOTHER GOOSE

Harlequin, Mr M. ELLAR — Columbine, Miss VALLER
Pantaloon, - - Mr F. HARTLAND
Clown, {with the Celebrated COCK TRIO, and the Comic Song of "TIPITYWITCHET,"} **Mr T. MATTHEWS**

PAS SEUL, - - by Miss ROSINA WRIGHT,

THE MEXICAN WONDER

SANTA AMESOU AND HIS INFANT SON

Will give (A-LA-RISLEY) their NOVEL and GRACEFUL CALISTHENIC and GYMNASTIC EXERCISES.

In the WATERLOO GROUND, the **Piece de Resistance** consists of a Magnificent Structure modelled with every regard to Architectural Correctness and Beauty, after the

GRAND SQUARE OF ST. MARK

VENICE:—PALACE of the DOGE, and

Cathedral & Tower of St. Mark

THE PYROTECHNIC DISPLAY, BY DARBY,

Infront of this beautiful Model, which has elicited the highest encomiums from the Elite of the Fashionable World, will be

REPEATED FOR THE LAST TIME.

The Illuminations!

Under the direction of Messrs. PATRICK & Co., of Newgate Street, surpass, in chasteness of design and brilliancy, all previous occasions.

THE VAUXHALL BRASS BAND!

(Conductor, Mr. BEAN. Leader, Mr. J. S. HARTWELL.)

The Lessee has also, regardless of expense, secured the services of

A BAND FROM THE HARTZ MOUNTAINS

Consisting of **20 Musicians**—Under the Direction of **Messrs KITTLER Brothers.**

THE ECHO AND LAURA POLKAS,

Which are nightly received with immense applause, arranged for the piano-forte by Herr KITTLER, Jun., may be had at LEWIS's Music Warehouse, 96, Cheapside, and of Messrs KITTLER, at the Gardens.

Admission, Half-a-Crown—Doors open at half-past 7.

EXTRA NIGHT.

LAST GRAND

MASQUERADE

OF THE SEASON,

FRIDAY, September 24th,

The Proprietor, in order to enable parties who have not had an opportunity of being present at the series of brilliant Masked Balls during the Season, has determined on giving another MASQUERADE on FRIDAY NEXT, September 24, on a scale of extended splendour, and at a

REDUCED PRICE of ADMISSION.

TICKETS FIVE SHILLINGS EACH

To be had of Mr. I. NATHAN, COSTUMIER to the Gardens, 18, Castle Street, Leicester Square, and at the Gardens.

J. G. Fairbrother, Printer, 31, Bow Street, Covent Garden.

ROYAL GARDENS,
VAUXHALL

Under the Especial Patronage of the Queen, the Prince Consort, and the Royal Family.

EXTENSION OF THE SUMMER SEASON,
FOR SIX NIGHTS MORE,

BY SPECIAL DESIRE.

Every Evening,
WET OR DRY,

DOORS OPEN AT SEVEN O'CLOCK.

Admission - ONE SHILLING.

PROGRAMME OF THE ENTERTAINMENTS.
SELECTIONS OF POPULAR AIRS

BY THE

MILITARY BAND!

FROM THE OPERAS OF

"IL TROVATORE," "TRAVIATA," "I PURITANI," "LA SONNAMBULA," "CENERENTOLA," &c.

Conductor - - - Mr. DEAN.

CONCERT
IN THE HANDEL ORCHESTRA,

AT HALF-PAST SEVEN.

Musical Director, Mr. G. PHILLIPS.

Vocal Conductor .... Mr. RUSSELL GROVER.

Overture	**BAND**	"Zampa"	Weber
Song	**Mrs. LAWRENCE**	"Barney O'Kea"	Lover
Song	**Mr. P. CORRI**	"The Wolf"	
Serenade	**Master H. CORRI,**	"Stars in the Twilight," Composed by	WILLIAM CORRI
New Comic Song	**Mr. CHAS. SLOMAN,**	'Reminiscences of Vauxhall, Ancient and Modern' (Written by himself.)	Sloma
Song	**Mr. RUSSEL GROVER,**	"John Brown, or a Plain Man's Philosophy"	Mackra
Song	By the celebrated **Mr. ELIJAH TAYLOR**		

DARING ACTS OF EQUITATION
IN THE
CIRQUE IMPERIAL
AT HALF-PAST EIGHT,

TOM THUMB, AS
BACCHUS

Mr G. THOMPSON, in his extraordinary performance, as the
BOTTLE EQUILIBRIST.

Signor ANTONIO, as
DON JUAN.

H. CROUESTE'S Comic Act of Horsemanship, entitled
L'IMAGE.

Master ALFRED'S
ACT OF FANCY

Madame BLANCHE, the Equestrian Magnet, as the
MOUNTAIN SCOT.

Mr. JAMES ROBINSON.
THE GREAT AMERICAN BARE-BACKED RIDER.

The whole produced under the direction of **M. H. CROUESTE,**
The Queen's Jester, who had the honour of appearing before Her Majesty, at Buckingham Palace, on the 24th May.

RIDING MASTERS - - - Messrs. J. SMITH and G. THOMPSON.
CLOWN - - - - BY H. CROUESTE
Who will enliven the Audience by his Inimitable Drolleries.

DANCING ON THE NEW LEVIATHAN PLATFORM AT NINE.
Master of the Ceremonies - - Mr. MOXSY & Assistants.
TWO BANDS.

A BRILLIANT DISPLAY OF
FIREWORKS
AT HALF-PAST TEN.

DANCING WILL IMMEDIATELY AFTERWARDS BE RESUMED.

GRAND ILLUMINATIONS.
Doors open at 7. Admission, ONE SHILLING.
On Saturday, Doors Open at 3 o'clock for Promenade, for Entertainment at 5

OPEN ON SUNDAYS
For Promenade at Five, and close at Ten.
REFRESHMENT TICKET, SIXPENCE

The Reduction of VAUXHALL BRIDGE Toll, Passengers, ½d. Cabs, 2d

Applications for Bills, and notice of any irregularity in the delivery, to be addressed to Mr. R. DUFFELL, at the Royal Gardens, Vauxhall.

REFRESHMENTS OF THE BEST QUALITY
At the usual Tavern Charges.

ROYAL GARDENS
VAUXHALL

Under the Especial Patronage of Her Most Gracious Majesty the Queen,
Prince Albert, and the Royal Family.

Director, — — Mr. WARDELL.

OPEN FOR FIVE NIGHTS
WITH
Grand Galas!
EACH EVENING.

The Greatest Attraction ever offered at Vauxhall.

MONDAY, September 15th, 1856.

AND DURING THE WEEK.

FIRST APPEARANCE IN LONDON OF THE

CIRQUE NAPOLEON
DE PARIS,

One of the Best Equestrian Companies in Europe, under the Direction of

Mr. SELIM BRIDGES.

Who have come to London expressly to fulfil this Engagement.

THE MILITARY BAN

Is under the Direction of

MR. R. DEAN.

TWO DANCING STAGES

Are devoted to the Votaries of Terpsicharie, and

Two Full and Efficient Bands

Contribute to the Amusement of the Company.

A GRAND VOCAL AND INSTRUMENTAL

CONCERT

Amongst the Vocalists already Engaged will be found

SAM COWELL,

HERR JOHNGMANS, **Mr. W. H. SHARP**

And several eminent Vocalists will appear.

SCENES IN THE CIRCLE!

By Artistes of First-rate Celebrity, introducing

M. Gertrude Bridges on the TIGHT ROPE.

Mr. T. LINNEY, the Great

AMERICAN SKATE DANCER.

IN THE

ROTUNDA THEATRE

The Extraardinary Performances on the

DOUBLE TRAPEZ!

And LA PERCHE,

By Artists of well-known Talent.

The Extraordinary Performances in front of the

Fairy Lake and Basaltic Cavern,

Designed and Painted by DALBY, who has also Painted the DIORAMA of the

Bay of Naples

And the Installation of the King of Sardinia, as a Knight of the Garter, at St George's Hall, Windor, in addition to the Emperor and Empress of the French returning from the Chase, and a Gipsy Encampment by Moonlight

The Firework Displays

FROM THE

ARC DE TRIOMPHE!

Admission, - - One Shilling.

Doors open at Half-past Seven.

G. Stapleton, Printer, 93, Waterloo Road.

45

ROYAL GARDENS,
VAUXHALL.

Lessee.—Mr. ROBERT WARDELL, Royal Gardens, Vauxhall.

LAST FOUR NIGHTS,

Monday, Sept. 29th. Wednesday, Oct. 1st.
x *Friday, Oct. 3rd. and Monday, Oct. 6th.* 1845

WITH A SERIES OF

GRAND GALAS.

ADMISSION ONE SHILLING.

THIS EVENING

The Entertainments will commence with an

INSTRUMENTAL AND VOCAL CONCERT;

IN THE GRAND ORCHESTRA,

Under the Direction of

MR. WILLY,

With a Band of Performers selected from the Orchestras of the Italian Opera House, the Antient and Philharmonic Concerts, &c.—Vocal Performers

Mrs W. WILSON,
Mr. BINGE, and Mr. J. W. SHARP:

Who will sing a Comic Song, compiled from "PUNCH," by Mr. BEULER, entitled

Mrs. CAUDLE'S CURTAIN LECTURES.

Overture "Zampa,"	Herold
Song "I'll be no submissive wife," Mrs W. WILSON	Strauss
Waltz, "Rosa,"	Balfe
Song "We may be happy yet," Mr. BINGE	
Comic Song, "Sam Slick," Mr. J. W. SHARP.	Tutton
Quadrille "Venetian,"	

IN THE ROTUNDA THEATRE.

Professor Keller's Performances

Will commence with the

OLYMPIC PILLAR!

1	The Wife of Darius before Alexander,	Historical
2	Hector,	Antice
3	The Workshop of Canova	Canova
4	Ariadne	Danneker
5	Romulus and Latinus	David
	Proserpine.	Girardon
7	The Death of the Gladiators,	Raphael
8	Cain and Abel	Cornelius
9	Jeremias on the Ruins of Jerusalem	Bendeman
10	The Artistic Statues, by	L. Keller
11	Scene from the Deluge	Girardet
12	Grand Tableau Finale	

IN THE BALLET THEATRE

Dancing on the Tight Rope, by the Celebrated Chiarini Family;
They will also dance their PAS de COCO.

THE YAGER BRASS BAND WILL APPEAR IN A SPLENDID UNIFORM,

Under the direction of Mr. LEWIS.

After which,

A VIEW OF MOUNT ETNA!

GRAND CONCERT,

PART II.

Overture, "Cenerentola,".. Rossini
Song, "The Skylark," Mrs. W. WILSON.. Hatton
Quadrille "Polichinello,".. Musard
Song, "My pretty Jane." Mr. BINGE.
Comic Song, (27th Time) "Mrs. Caudle's Curtain Lectures," Mr. J. W. SHARP.. Beuler
Gallop, "Masaniello,".. Auber

In the BALLET THEATRE will be exhibited a beautiful specimen of the Scenic Art, designed and painted by Mr. MACFARREN, of the Theatre Royal Covent Garden, Messrs. FINLAY, FENTON, and numerous other Artists and Assistants, represerting the

VILLA D'ESTE AT TIVOLI!

SIGNOR JOEL IL DIAVOLO

WILL MAKE A TERRIFIC DESCENT ON A SINGLE WIRE,

From an immense altitude, encircled with Fire-works!

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Or the Hall of the Celestial Kings!

A Chinese Bridge extending over an Artificial lake!

Has likewise been erected, to give full effect to a series of

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The ILLUMINATIONS will be on the brilliant and extensive scale of former years,

And will include many new and appropriate Designs, which will be displayed by 50,000 Lamps.

The Magnificent Pictorial Illustrations may be thus described,—

A Rocky View on the Coast of Cornwall, with Wreckers on the look out, and Smuggler's Haunt!

Monastery of the Olden Time, and Procession of Monks, and likewise a Dioramic View in Switzerland, by Mr. Gray.

Portsmouth Shipping and Harbour! The Hermit, by Mr. Cocks.

WEDNESDAY, Oct. 1st.

A GRAND GALA!

FRIDAY, Oct. 3rd.

THE LAST NIGHT but ONE,

A SPLENDID GALA!

MONDAY, October, 6th, 1815,

The LAST NIGHT of the SEASON.—A

VARIETY OF ENTERTAINMENTS

With a COMBINATION of TALENT from the METROPOLITAN THEATRES, also the ASCENT of

MR. GREEN

In his Magnificent BALLOON?

BEING POSITIVELY HIS LAST ÆRIAL FLIGHT THIS SEASON.

☞ Season Tickets, price £3. 3s. to Admit Two Persons every Evening, (Masquerades excepted) to be obtained of Mr. Wadge, Opera Colonnade; Mr. Bates, Organ Builder, Ludgate Hill; Mr. Allcroft, Bond Street; and at the Gardens.

VICTORIA THEATRE.

Licensed by the Lord Chamberlain to Mr. J. A. CAVE, 145 Waterloo Road.
Five Minutes from the Strand by Waterloo Bridge.
Lessee and Manager - - - Mr J. A. CAVE.

"Those who are curious to learn the precise nature of an Entertainment which proved so astonishingly popular in the first year of the reign of King George the Fourth, may now visit the Victoria, where Mr. CAVE has carefully revived the Moncreiff version The Scenes are most realistically depicted, and are evidently enjoyed by the Audience with the keenest relish"—
DAILY TELEGRAPH, MARCH 7th.

On Saturday, March 12th, Monday 14th, 1870, & during the Week,
Tuesday 15th
(WEDNESDAY EXCEPTED,)
The Performances will commence with the Picturesque Drama of every-day Society, written by that celebrated reviewer of mankind, the late W. T. Moncrieff, entitled

TOM AND JERRY

OR LIFE IN LONDON FIFTY YEARS AGO.

Squire Hawthorn	**Mr J. BRADSHAW**
Jerry Hawthorn	**Mr JAMES FAWN**
Tom, alias Corinthian Tom	**Mr J. H. FITZPATRICK**
Bob, otherwise Dr. Logic	**Mr W. H. HARMER**
Jemmy Green	**Mr FREDERICK MARCHANT**
Tom Crib	**Mr G. CARTER**
Dusty Bob	**Mr R. H. KITCHEN**
Black Sal	**Mr TOM LAMB**
Primefit	**Mr J. BAKER**
Mr Tattersall	**Mr M. ROBERTS**
Cope and Gullum	**Messrs. BAKER & WARE**
Teddy McLush	**Mr J. BRADSHAW**
Tim o'Boozle	**Mr J. BAKER**
Mr Tartar	**Mr M. ROBERTS**
Billy Waters	**Mr F. MITCHELL**
Mr Jenkins	**Mr J. BRADSHAW**
Mr Mace	**Mr M. ROBERTS**
Clown	**Mr R. H. KITCHEN**
Pantaleon	**Mr TOM LAMB**
Jane	**Miss HARRIET FARREN**
Kate	**Miss LIZZIE GRAY**
Sue	**Miss FLORENCE FARREN**
Regular	**Miss HUNT**

BRILLIANT SHOWER OF FIRE

BY PROFESSOR WELLS.

GRAND DENOUEMENT.

NOTICE. A lapse of Ten Minutes for Refreshments, which may be had at the various Bars at the same price as outside the Theatre.

TO CONCLUDE (WEDNESDAY EXCEPTED,) WITH THE GREAT ADELPHI DRAMA, IN THREE ACTS, BY DION BOUCICAULT, ENTITLED THE

LIFE
OF
AN ACTRESS

CHARACTERS BEFORE THE CURTAIN.

Lord Shafton .... a young Officer of Dragoons .... **Mr GEORGE CARTER**
Captain Maltravers .... his friend, and brother Officer ...... **Mr W. H. HARMER**
Selwyn Dawdle belonging to the same regiment—a specimen of the Dundreary School.... **Mr F. MITCHELL**
Walter .... **Mr ANDERSON** **Corporal** .... **Mr MAYHUGH**
Violet....a poor street ballad singer—with the Song of the "Green Banks of the Shannon".... **Miss LIZZIE GRAY**
Bridget .... a deaf housekeeper .... **Miss HARRIET FARREN**

CHARACTERS BEHIND THE CURTAIN.

Grimaldi ..... {general utility, super, door keeper, anything, broken down, fit for nothing} .... **Mr FREDERICK MARCHANT**
Wopshot . ... Principal Low Comedian, of the Nottingham Theatre .... **Mr JAMES FAWN**
Hopkins .... first Robber, of the Theatre Royal, Nottingham .... **Mr J. BAKER**
Call Boy .... of the Theatre Royal, Nottingham .... **Mr GEORGE**
Harris .... Prompter at the Nottingham Theatre .... **Mr MAYNARD**
Julia .... Principal Actress at the Nottingham Theatre .... **Miss ANNETTE VINCENT**
Mrs Hopkins .... Principal Dancer at the Nottingham Theatre .... **Miss HUNT**

ACT I. — UP IN THE WORLD.
THE RICH ACTRESS.
THE POOR PLAYER. STREET SINGER.
ACT 2. - THE STAGE.
THE FIRST APPEARANCE!
SCENE 2. - THE PLOT.
THE FALSE FRIEND AND THE BOTTLE.
SCENE 3. - THE THEATRE!
THE SUCCESS—THE ELOPEMENT,
THE OLD MAN's BROKEN HEART
ACT 3.-THE DARK CLOUD
The Seducer and his Victim—the Old Player hunts down the Enemy.

WEDNESDAY NEXT, GREAT ARRAY of TALENT, FOR THE BENEFIT OF MR. GEORGE CAVE.

WILLIAMS AND STRAHAN, MACHINE PRINTERS, 74 NEW CUT, LAMBETH.

Notice—Refreshments can be had of Mr. SHENSTON, at the Bars of the various Saloons
AT THE SAME PRICE AS OUTSIDE THE THEATRE.

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VICTORIA THEATRE.

Licensed by the Lord Chamberlain to Mr. J. ARNOLD CAVE 135 Waterloo Road.

Five Minutes from the Strand by Waterloo Bridge.

Lessee and Manager — Mr. J. ARNOLD CAVE.

CAUTION.—Any Person Whistling or making any other disturbance, will be expelled by the POLICE, it being the determination of the Manager to enforce perfect order, and trusts his Patrons will assist him in so doing.

☞ The determination to prevent ENCORES, a system which entails extra exertion upon the Artiste, and causes unnecessary disturbance in the front of the House, has given such universal satisfaction in those Theatres Mr. CAVE has hitherto managed, that he trusts the patrons of this Establishment will assist him in abolishing so absurd a custom.

The **SONG, "BRADSHAW'S GUIDE,"** written expressly for **Mr J. A. CAVE,** by HENRY S. LEIGH, Esq.

The Music from the "Grand Duchess," performed in this Pantomime, by the kind permission of JOHN BOOSEY, Esq., Music Publisher, Holles Street, Oxford Street.

During the HARLEQUINADE, the Clown will sing JOEY GRIMALDI'S celebrated Song, "Jerry go Nimble."

The Songs of "'HOT CODLINGS' nor 'TIPPITYWITCHET'" WILL NOT BE SUNG

NOTICE.—On Boxing-Night, Dec. 26th, Friday, 27th, and Saturday 28th, there will be charged SIXPENCE EXTRA on Boxes and Stalls, and THREE-PENCE EXTRA on Pit and Gallery. On Boxing-Morning, and after the above Evenings, Boxes and Stalls, 1s., Pit, 6d., Gallery, 4d.

EVERY EVENING AT SEVEN O'CLOCK,

Monday Dec. 30. 1867.

Will be presented, a Grand and Magnificent Christmas Historical Pantomime, entitled

CHARLES II
AND
PRETTY NELL GWYNNE,
OR, HARLEQUIN OLIVER CROMWELL
AND
THE LITTLE FAIRIES OF THE ENCHANTED OAK

Written by the popular Comedian, **Mr. ROBERT SOUTAR,** author of Mr. CAVE'S immensely successful Christmas productions, 'Bronze Horse,' 'Fayre Rosamond,' 'Ding Dong Bell,' &c.

The Splendid Scenery by ... .. Mr. WILLIAM BEAUMONT, assisted by Messrs MORELLI, BENSON, HEMMING, and YARNOLD. The Magnificent and Grotesque Costumes by Mr. VOKES, the eminent Costumier of Bow Street. The Comic Masks and Superb Appointments by Mr. MOON. Gas Devices by Mr. MUNDAY. The Complicated Machinery by Mr TYRRELL. The Music Selected, Arranged, and Composed by Mr LEONARD GIORGI. The Opening arranged and produced by **Mr. J. ARNOLD CAVE**

SC. 1.—CAVES OF KNOWLEDGE WHEREVER THEY MAY BE

History	a shrewd observer, always at his post to *"Chronicle"* the *"Daily News"* of the *"Times"*	**Mr HOWARD RUSSELL**
Fact	his friend and factotum	**Mr BAKER**
Fiction	in this case stranger than truth	**Miss PAULINE BURETTE**
Pocket	a small but useful edition	**Mr CHAMBERS**
Whirligig, Fizgig, Teetotum	attendants on Fiction, by no means dumb waiters	**Messrs. SNELL, MANDERS, & BENDELL**

Demons Black, Demons White, Demons Short, Demon Tall, by a legion of Fiends

SCENE. 2.—WHITEHALL STAIRS 1649
AND THAMES EMBANKMENT 1949 (if Finished,)

King Charles II.	the Ruler of England who gets into *Straights* by being in *crooked* ways	**Mr FRED. HART**
Nell Gwynne	"Let not poor Nelly starve"	**Mr R. FITZDAVIS**
Richard Pendrel	a liberal young Squire tho' not above saving a sovereign	**Miss JULIA SUMMERS**
Lord Falderal	a courtier not to be caught here or there by Cromwell	**Mr HOMER**
Lord Frumpieman	a cavalier, but no *caviller*	**Mr MAYNARD**
Tatatandria	the King's trumpeter, a man who can give and take a blow	**Mr NICHOLS**
KIO	a civil servant very polite	**Mr BOBBIE**
No Lampo	a cab driver with the motto "*Hansom* that passenger does"	**Mr EXETER HALL**
Lady Furbelow	a belle at Whitehall waiting for someone to come with a ring	**Miss SAVILLE**
Blushrose	a darling with a hatred of parental rule, and a love of Pendrel	**Miss LIZZIE GREY**

Lords, Ladies, Guards, Henchmen, Pages, &c.

Sc. 3.—Exterior of Cromwell's Brewery & Tap,
THE 'HOWLING DEMOCRAT.'

Oliver Cromwell	the don of hunting, don hunting after the King	**Mr J. ARNOLD CAV**
Ireton & Fairfax	Generals in Cromwell's army, whose motto is "*Knocks et præterea nihil*"	**Messrs. G. P. JAQUES & G. CARTE**
Corporal Stiffbacky & Sergeant Whifflesniffle	Cromwell's agents	**Messrs. JOHNS & ALLE**
Cantwell Doublechalk	Landlord of the "Howling Democrat" with a hundred objections to a score	**Mr BENDAL**

THE SALOONS UNDER THE MANAGEMENT OF MR. S. SHENSTON'

Keziah Slygance .. Barmaid at the "Howling Democrat" who thinks herself as pretty as any-one, bar none **Miss LOUISA JOHNSTONE**
LumpsHumps, Damps, ... gentlemen who *enlist* to *recruit* their means **Messrs. LOAFER, TRAMPER and SKULKER**
Roundheads, Longheads, Shortheads, Thickheads & Blackheads.

SCENE 4.---RUINED ABBEY BY MOONLIGHT.

Scene 5.--Silver Lake of the Little Fairies' Mountain Home!

Spirituosa .... Queen of the Enchanted Oak ...... **Miss BLANCHE STANER**
Silverhair ...... **Miss GAYNOR**, **Lilybell** ...... **Miss FERNWELL**, **Hyacinth** ..... **Miss TAYLOR** } her Attendants { **Briarose** ..... **Miss SANDFORD**, **Violet** .... **Miss ST. HENRY**, **Ivyleaf** ... **Miss LANDON**
Nymphs, Elves &c., by a numerous CORPS DE BALLET! Light hearts and Light heels.

A GRAND BALLET

ARRANGED BY Miss EMMA JULLIEN.

SCENE 6.--THE EXTERIOR OF PENDREL'S HOUSE.

SCENE 7.--THE INTERIOR OF PENDREL'S HOUSE!

Sc. 8.--The ROYAL OAK! The Trumpeter! The Reward!

GREAT CHAMPION CIRCUS,

Introducing Mr. CAVE's Wonderful Feats on Horsebark.

Scene 9.—EXTERIOR OF NELL GWYNNE'S DAIRY.

Sc. 10.—Coast of Sussex in the Neighbourhood of Brighthelmstone

GRAND TRANSFORMATION

SCENE, IN FIVE TABLEAUX,

Which surpasses in Grandeur and Design all the previous efforts of that great Master of his Art, Mr WILLIAM BEAUMONT, and has been placed on the Stage at an enormous cost

Tableau 1. - QUEEN MAB'S GROTTO (NIGHT)
Tableau 2 - THE FAIRY FENS (MOONLIGHT.)
Tableau 3 - - THE ISLAND OF JEWELS.
Tableau 4 - THE DESCENT OF THE MORNING STAR.
AND SUDDEN BURST TO
Tableau 5 - THE REFULGENT DAWN OF DAY.

Harlequin - - - **Mr JEAN CARENA**
Columbine - - - **Miss EMMA JULLIEN**
Pantaloon - - - **Mr G. SKINNER**
Clown - By the **INIMITABLE Mr J. W. LAURENCE**

The Scenes in the Harlequinade written and produced by Mr J. W. LAURENCE.

SCENE 1.-MARBLE ARCH.

Irish Jig .... **HARLEQUIN and COLUMBINE.**

SCENE 2.-TOY WAREHOUSE AND TAILOR'S SHOP!

Pas .... **HARLEQUIN and COLUMBINE.**

SCENE 3.---FARM YARD!

Village Hornpipe .... **HARLEQUIN and COLUMBINE.**

SCENE 4.--QUIET STREET.

Tarantella .... **HARLEQUIN and COLUMBINE.**

CONCLUDING WITH THE

FAIRIES' HOME IN THE REGIONS OF GOLD

Books of the Pantomime to be had at the Bars of the Saloons, also of the attendants'

NOTICE!— A lapse of Ten Minutes for Refreshments, which can be had at the Bars, at the same price as outside the Theatre.

TO CONCLUDE, WITH THE ADMIRED ROMANTIC DRAMA OF THE

WANDERING BOYS!

Count de Croissy .... **Mr E. FITZDAVIS** **Roland** ..... **Mr HOWARD RUSSELL**
Gregorie .... **Mr G. P. JAQUES** **Hubert** .... **Mr BAKER** **Gaspard** .. **Mr JOHNS**
Paul and Justin .... the Wandering Boy ...... **Miss JULIA SUMMERS & Miss PAULINE BURETTE**
Lubin .... **Mr FRED HART** **Officer** .... **Mr HANDS.** Soldiers, Villagers, &c., &c,
The Baroness ..**Miss LIZZIE GRMY** **Marcerlina**...**Miss SAVILLE** **Louise**...**Miss JOHNSTONE**

Stage Manager .... **Mr LEWIS NANTON**
Leader of the Band ... Mr L. GEORGI. **Treasurer Mr GEORGE CAVE**
To whom all communications respecting the Bills, &c. must be addressed.]

[Williams &Strahan, (late Peel,) Machine Printers,74 New Cut, Lamb

ROYAL
Victoria Theatre.

Lessee.... Mr. JOSEPH JOHNSON TOWERS, Southwark. Directress........Miss VINCENT

On Boxing-Day, December 26th,

A MORNING PERFORMANCE

AT HALF-PAST ONE.

On Wednesday Morning, Dec. 26, 1855, & every Evening during the Week

To commence with, for the First Time, an entirely New Victoria Christmas Pantomime of 1855-56, and on which no Expense has been spared to perfect and complete the Gorgeous Effects, the Brilliant Scenery, Sparkling Dresses, Stupendous Machinery, &c., &c. entitled

HARLEQUIN
FIVE SENSES!
Or, Happy Land & Evil Land!

AND THE UNION of the ALLIED POWERS IN THE

REALMS OF TRUTH & LIGHT!

The New Extensive Gorgeous Scenery, on a Scale of Magnificence never before witnessed at this Theatre. Painted by the following Talent: Mr JONES of the Theatre Royal Drury Lane, and Royal Opera Covent Garden: Mr MILDENHALL, Principal Artist of the Victoria: Mr LANCASTER, Mr HAMILTON, and Assistants. The Stupendous Machinery of the Pantomime, comprising the Opening, The Gorgeous Transformation and Comic Scenes by Messrs. WOODS, COOPER, FOSTER, DEACON, DUDLEY, and Others. The Properties, Tricks, Transformations, and General Appointments, Under the Superintendance of Mr MOON, and Executed by Messrs DODSON, HILDEBRAND, NELSON, H. HUDSPETH, GREY, GARLAND, &c. The Various Costumes by Mesdames TIBBS, ANDREWS, ELLIS, and Numerous Auxiliaries. The whole of the Music, Composed Selected and Arranged by Mr MINGAGE, for his Efficient Band. The Entire Ballet Department and all the Dances, Invented by M. CHAPINO. Principal Pyrotechnic Artist, Mr DREWELL, Westminster Road. The Gas Department Superintended by Mr JOHN HINCKLEY. Importer of the French Material for the Scenery and Dresses, Mr WHITE, of Bow Street, who has made Extensive Purchases from the Paris Exhibition. The Talented Sketches furnished from the Studio of our Funny Contributor, PAUL PIGMERC, the entire Comic Business written by him, Artist for the Leading Comic Periodicals of the day. The Opening Invented & Written by Miss VINCENT & Mr H. YOUNG

The **ENTIRE PANTOMIME** Produced under the **Sole Direction of Mr J. JOHNSON TOWERS**

BRIGHT SPIRITS and INHABITANTS of the ETHERIAL REALMS of BLISS in the LAND OF LIGHT.

King Truth .... (a Powerful Potentate who will always preponderate over darkness) .... Miss LAPORTE
Young Azure, Prince Peace of Happy Land .. (in love with the Arcadian Shepherdess Welcome)..Miss JULIA SEAMAN, 1st appearance

THE FIVE SENSES:—

Feeling .. (a tender Dove-like Goddess, with a heart that can feel for another's Woes) .. Mrs A. SAVILLE
Hearing ...... ("If Music be the Food of Love play on") ...... Miss NELSON
Seeing .. (O! Glorious Sight! thou revealest to the soul of man the Glorious Works of Nature) .. Miss WILMOT
Smelling.. ... ("The Rose and the Lilly their beauties combine, succeed in adorning a Bower most divine") .....Miss BAILEY
Tasting ...... (the Purple Clustered Grape from the Vineyards of Italy) .. ... Mrs ANDREWS
Young Love .. (Attendant on Feeling) ... Master EVANS Listen-Hark .. (Attendant on Hearing) .. Master IRVING
Quickeye ....(Attendant on Seeing)....Master WARDE Zephyrwell..(Attendant on Smelling)..Master FAWDON
Rosyfruit .. .. (Attendant of Tasting) .. .. Master NELSON
Fays of the Land of Light and Attendants on King Truth in his Realms of Bliss......Misses BRAND, HAMILTON, H HAMILTON, CASCIANO, WARDE, DAWSON, MARTIN, and LA PETITE POSNETTE——Pupils of M. CHAPINO
Whisper (the trusty nimble Messenger of King Truth, one who says little but does a great deal)..Mons JULES FRATZINI

DARK SPIRITS and INHABITANTS of EVIL LAND in the DEMON REALMS of NIGHT.

King Rushyoverallmansland..... (an animal and the great, would be! "Wizard of the North,") .. . Mr BRADSHAW
Goodsense......(his Prime Minister, "Avaunt, and quit my sight, I'll none of thee").. ...Miss EDGAR
Nonsense .... (his Favourite Minister, "Welcome to my Arms, I honour thee") .... Mr BRUNTON
Ethiopiana, the Enchantress Queen of Evil Land..(a regular darkie, but not a Serenader) ... Miss DANSOR

FIENDS of the REALMS of DARKNESS of very FLASHY APPEARANCE.

Fogseye, Bogsucker, Devilskin, Swampum, Estemoff, Snatchyouup, Ivegotyounow, Ohlazes, Sulphernose, Ficklepricкle, Catchemalivco, and Old Bogie . By NUMEROUS AUXILIARIES

INHABITANTS of ARCADIA in the LAND of PEACE SOME TIME AGO.

Rustico (an Arcadian Shepherd) ... Mr MORRISON Dame Pelicia .. (his better half) .. Mrs MANDERS
Sweet Welcome...(the Spring Flower of Arcadia, beloved by Prince Peace of Happy Land).. Mdlle NATHALIE, her first appearance here
Arcadian Shepherds and Shepherdesses . .... by the Entire Troupe of M. CHAPINO'S Pupils.

MORTALS:—HEROES IN THEIR COUNTRY'S CAUSE and THE WORLD'S WAR of TRUTH.

Captain Anglo Dashaway of the "990th never Flinchers" .... (one of the right sort) .... Mr F. BYEFIELD
Lieutenant Francis Slashaway of the "Go-a-heads" .... (his true Ally) .... Mr HENDERSON
Capitano Sardiniano, of the "Look outs" .... (one who is never backward in coming forward in a good cause) .... Mr F. H. HENRY
Sadi Bombsbello, Leader of "the Bombproofs"......(altho' a small man he has shown his pluck).........Mr A. SAVILLE
John Bull, Esq. ...... (a good-hearted fellow, always grumbling, but always ready to pay) ...... Mr HITCHINSON
Mons Sauci-Soyer .. (an Exquisite of the Culinary Department and Knight of the Soup-Ladle) .. Mr ROBERTS
Mikey Moses..an Eastern Rhubarb Merchant, ready to give his Master's Enemies a good dose of Pills)..Mr SPILLING
Giacomo Turinini .... (an Italian Organ Grinder, follower of the Leader of the Look-outs) .... Mr H. HUDSPETH

Synopsis of the Splendid Scenery of the Gorgeous Opening.

The FARM of CONTENT & Dwelling of Doves in the Village of Beauty

SITUATED IN THE SYLVAN SUN GILDED FIELDS OF HALCYON ARCADIA.

Picturesque Ballet and Floral Groupings by the Arcadian Shepherds and Shepherdesses performed by M. CHAPINO's Pupils & Ladies. The Solo Pas by Mdlle. NATHALIE

Song - - [Parody, "Jeannette and Jeannot"] - - by Miss JULIA SEAMAN,

King Rushiovesallman'sland ascends to Earth and opposes Prince Peace of Happy Land—Invocation of the Dark Queen of Evil Land—

Wild Entangled Thorny Dell of Mystic Briars

IN THE DOMINIONS OF THE ENCHANTRESS

Dance of Demons...Sudden and Magical entree of the Queen of Evil Land..the encaged victims—Raising of Welcome and Prince Peace..she from he bed of Insenibility, he from his cage of Brambles..a Dark Woman's Vengeance.. ...**Song, [Parody, "Villikins and his Dinah."] Miss JULIA SEAMEN**..Arrival of the Prime Minister of the Tyrant King..Goodsense and nonsense ..a Cabinet Council over a friendly drop..**Solo & Chorus, ["Send their Ships all to Pot,"] Mr BRADSHAW and Chorus—DANCE, &c.**

PALACE OF THE FIVE SENSES!

In the Realms of KING TRUTH, amidst the Sparkling Etherial Dominions of Golden BLISS & JEWELS

GRAND TABLEAU! The Five Senses and their Attendant Fays!

FAIRY BALLET, invented and arranged by M. CHAPINO, and Performed by his Pupils

Chorus - - - "Our Good King Truth is coming to grace our Fairy Bowers."

Splendid arrival of King Truth in his Glittering Chariot.

Parody..... ...." The Truth, the Truth, the Simple, Simple Truth" ....Miss LAPORTE.

The Vow of the Five Senses to restore to animation the Flower of Arcadia..Sudden Appearance of Whisper, the Elfin Messenger..his Mission to Earth..Magical Approach of Sweet Welcome on her Bed of Flowers..the Gifts of the Five Senses, **FEELING! HEARING!! SEEING!!! SMELLING!!!! and TASTING!!!!!**

PANTOMIME SCENE OF MADEMOISELLE NATHALIE.

Arrival of the Glorious Allied Powers! Union of The Red White and Blue...a Remnant of Hango and The Hol(e)y Flag of Truce!—The Magic Gifts to the Four Nations..Bravery and Truth must win the Field. **Medley Song and Chorus, "Partant pour la Syria" "Red White and Blue" "Billy Taylor" &c. &c. by Miss LAPORTE.**

THE WOOD OF DARKNESS

The Demon Snare. **Chorus, The Four Attendants—Air, "Tippitiwichet"—"Oh! don't we find this handy"**

A HUNT IN A DIABOLICAL THICKET!

"I'll on some Mountain stand"—"I'll search the **Marsh**, you look down the **Strand**" The Benighted Heroes—Some Ray of Light,

"Where's The VICTORIA TOWERS? Arn't that up high?"

"No! The VICTORIA TOWERS you will find close by"

Woman's Fascination, and Arts of The Dark Queen of Evil Land. **Song and Chorus, "Will you step into my Castle it is very closely by, and taste the sweetest Supper that ever you did spy?"**

THE PALACE OF UGLY EYES

The Bear in a Fix—The Banquet waits—"May Good Digestion wait on all" **Song Parody, "Billy Barlow" Oh! dear! Poor Rushy Oh! What you're to do, I'm sure I don't know!—Mr BRADSHAW,**

GRAND AND GLORIOUS TRANSFORMATION TO THE

REVOLVING PAPHAIN BOWERS in the VALLEY OF ROSES!

PANTOMIMIC CHANGE OF MOST SUPERIOR TALENT.

Clowns, ... **Messrs DEWHURST and ARTHUR NELSON**
Harlequin, Mr WILLIAM WAITE **Sprite, Mons JULES FRATZINI**
Pantaloons .... **Messrs BIRCH CHAMBERS and ROBERT MORRIS**
Columbine, by .... **Mademoiselle NATHALIE**

Commencement of the Comic Scenes, and Hey-dey of Fun, Skits, Jokes, &c. &c.

Great Victoria Christmas Piece & Annual Offering

Who's for the Goose Club?—Christmas Fare under the Mistletoe—a Lambeth Spree—"Thank you, we are all (h)ale and Stout"—Sprites' Evolutions—

CRUSTY'S CHEAP BREAD SHOP!

No. 1, Nowhere Street, in No-Man's-Land, and Gossamer's Parision Hat Manufactory, Tile Street.

Clown and Pantaloon............Mr DEWHURST & BIRCH CHAMBERS

Scene..Mr DEWHURST will give his Performance on a Penny Whistle!

The Surrey Bear Gardens!

AND GREAT AMERICAN BABBY SHOW OF 1855...Paul Pigmeat

Clown ....Mr ARTHUR NELSON Pantaloon..... Mr ROBBERDS

Little Dorit by CHARLES DICKENS, Aged one Month

An Hour with the Wizard and the Spirit Rappers

The Real Prize Bobby of the Show.

A Regular Smash and Awful Apparition—Animals Fed at Five—Food for the Million—a Real Live Menagerie Helter Skelter—Oh! what a Swallow!—Huge Mouthfuls—*No more Babby Shows, but Long Live the Queen*

GROVES's Lambeth Clothes Exchange!

And Outfitting Warehouse!

Clown ...... Mr DEWHURST, Pantaloon......Mr BIRCH CHAMBERS

Who's for Sydenham?—Trousers 7s. 6d—Paletots and Ponchos—Try our Milled Cloth £1 10s.—A heavy Swell—Swell me Cabbage!

In the Course of the Pantomime, Mr DEWHURST will Dance his Celebrated Clog Hornpipe.

T. THUMB'S TOY WAREHOUSE!

And Fisher's Well-known Cough Candy & Bon Bon Mart

The whole of this Scene Performed by the Juvenile Pantomimists and arranged for them by M. CHAPINO.

Harlequin............Master EVANS
Clown (with Two Songs) Master IRVING
Pantaloon..Master WARDE
Columbine ... ..Miss BRAND
Harlequina....Miss HAMILTON

The Wolverhampton Arms Public House.

Clown ....Mr ARTHUR NELSON

"Who's for the Militia?"—The Billeting System—Gone by Express!

Nelson's Martial Address to the Rising Army of England

Smithfield Market and Old Father Thames—Caution never Cut Hay on a Sunday

Emblematical and National Transformation—The Allied Sovereigns!

Watkins' Oil, Colour and Pickle Depot

NEW CUT,

Clown..Mr DEWHURST, who will introduce his Famed Business with Trick Chairs—British Bull Dog on the look-out—The Newest French Fashions.

The Pear Tree Public House, Opposite.

Clown Messrs. DEWHURST and ARTHUR NELSON, who in this Scene will introduce his *Wonderful Performance of the American Pine Sticks.*

Comic Song, a New Version of the "Rat Catcher's Daughter" Mr A. NELSON

The Clown's Bedroom, Hot Warm & Comfortable

TRANSFORMATION—Cold, Drear & Miserable!

The Magic Webb of Darkness Envelopes the Scene, which discovers

The Halls of Glory in the Temple of Fame!

In the Dazzling Land of Light and Glitter!—Grand Tableau!

To Conclude with, every Evening, the Favorite Drama, called

BROTHER SAILORS!

Geffrey Skinner .... [Lord of Penzance Manor and its Lands..the Miser Wrecker] .....Mr R. H. LINGHAM
Ralph Skinner..[called the Reckless, his Nephew] .Mr FREDERICK BYEFIELD Black George [a Wrecker]..Mr HENDERSON
Harry Langton, a Sailor, and Ben Bunt, a Man'o-wars-man [Brothers] Mr W. H. PITT and Mr BRADSHAW.
Red Morris, Bluff Hall, and Rob the Cliff..[in league with Ralph] .Messrs ROBERTS, HITCHINSON, & BRUNTON
Mable Middleton... [in love with Harry] ...Miss JANE DAWSON Dark Meg......Mrs HENRY VINING
Sally Swill .[in love with Sampson] ..Miss LAPORTE, with a Popular Song Morris Dancers, &c.

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Leader and Composer,.M MINGAYE Principal Scenic Artist....Mr HAWTHORN Prompter....Mr COHEN Treasurer....Mr H. YOUN
Director of Gas........ Mr HINCKLEY, of the Surrey Theatre Box and Saloon Keeper........ Mr CHARLES CLARKE Bill Inspector...Mr, JON
Doors open at Six—Performance to commence at Half-past

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